The Trojan Women
The Trojan Women, like all tragedies, is rooted in myth and ritual. The myth is the story of the Trojan War fought between Greece and Troy over the beautiful Helen. Helen left her husband, Menelaus, and ran away to Troy with Paris, a Trojan prince. The war dragged on for ten years until the Greek general, Odysseus, devised the infamous Trojan horse—a huge wooden horse on wheels which, while seemingly a gift of surrender from Greece to Troy, actually hid Greek soldiers inside. Pretending to have sailed for home, the Greeks waited until the Trojans pulled the horse inside their city gates, and then, in the dead of

LOS ANGELES CITY COLLEGE THEATRE DEPARTMENT PRESENTS

THE TROJAN WOMEN

BY EURIPIDES — ADAPTED BY SANFORD ROBBINS

April 10, 11, 12, 17, 18, 19, 20, 1975 — Major Production 539 in the Forty-sixth Season

CAST

Hecuba, Queen of Troy .................................................. Elizabeth Terry
Cassandra, her daughter, a virgin priestess ......................... Daria Okugawa
Andromache, her daughter-in-law .................................... Debbie Shapiro
Helen ................................................................. Elin Borisov
Talthybius .......................................................... Garret Davis
Menelaus, husband to Helen ......................................... Vaughn Armstrong
Astyanax, son to Andromache ...................................... Mario Riel

THE CHORUS: (The Women of Troy)
Yolanda Delgado
Darlene K. Easley
Joy Ellison
Olga Idriss Sneed
Jodie George
Laura Tarantino
Hykush Ohanesian
Paula Fritz
Carlowe Connelly
Jackie Freeman
Linda Turley
Sherry Stockler

THE GREEK SOLDIERS:
J. D. Hall
Leslie Bisno
Kevin Quinn
Weldon Garrett
Uwe Pillat
Mel Turner
Al Fraticelli
Grand L. Bush

THE TROJAN SLAVE WOMEN:
Selicia White
Pam Bottaro
Loretta Ryman
Alistair Mitchell
Kathryn Le Noir
Lisa Pavlofsky
Jessica Drake

CORPSES:
Michael Harris
Fred Buck
Lloyd Reihl
Fred Christopher
Mike Luna

THE PLAY IS ONE HOUR AND 40 MINUTES LONG. THERE WILL BE NO INTERMISSION.
night, they crept out of the horse and opened the gates of Troy to the Greek army who then savagely attacked. The play begins at dawn the day after the holocaust and we watch the only surviving Trojans—the women. Their men are dead, their children have been taken from them, and they wait to be shipped off to slavery.

The essence of those plays we call “classic” lies in their triumph over time. It is their agelessness and not their age that makes them speak as directly to us now as they did when they were written. The Trojan Women, presented by Euripides in 416 B.C.,

**PRODUCTION STAFF**

Director ....................................... Sanford Robbins
Scenic Design ................................--- Randall Edwards
Lighting Design .................................. Brian Tipton
Costume Design .................................. Robert P. Ryan
Production Coordinator ....................... Catherine Arnold
Managing Director .............................. J. R. McCloskey

**STUDENT STAFF**

Assistant Director ............................ Sherrie Lofton
Chorus Mistress ............................... Kathleen Marshall
Production Stage Manager ................... K. D. Higgins
Stage Manager ................................. Debbi L. Gallyon
Assistant Stage Manager .................... Susan Segal
Master Carpenter ............................. Judd P. McCully
Carpentry Crew ............................... Hubert Bryant, David Gregory, Terry Moore
Property Master ............................... Ray Acosta
Assistant Props ............................... Tracy Winston
Clearer ......................................... Carnell Bass
Master Electrician ............................ Larry B. Marquette
Assistant Electrician ........................ Sandra Simpson
Floor Electrician .............................. Jonathan Kawaye
Sound Technician ............................. Rick Sands
Wardrobe Mistress ............................ Esther Bialobroda
Wardrobe Assistants .......................... Vicki Jeffries, Maggie Maben, Georgina Webb, Wendy Winston, Candice Latimore
Wardrobe Master .............................. Gregory H. Charles
Wardrobe Assistants .......................... John Sanger, Dorian Holley, Larry Luna, Julius Dorsey
Make-Up Design ............................... Alistair Mitchell
Hair Styles .................................... Gregory Charles
Company Deputy .............................. Garret Davis
House Manager ............................... Linda Ceglia
Cover Design .................................. Kathryn Le Noir

**ACKNOWLEDGMENTS**

Betty Andrews, Jerry Blunt, John Roach, Gary Stockdale
has been called the greatest anti-war play ever written and, alas, that theme is all too current. Our production, however, focuses not on the evil of war, which seems self-evident to a generation brought up on Vietnam, but on humanity's ability to endure and transcend even the direst of circumstances. When, at the end of the play, the women exit down the stairs to the awaiting Greek ships, they do so not in degradation and supplication, but with tremendous dignity, symbols of timeless endurance and survival, embodying Euripides' great faith in the human spirit.

NEXT...

By LANFORD WILSON
May
1, 2, 3, 6, 7, 8, 9, 10, 11
CAMINITO THEATRE

COMING...

BY STEPHEN SCHWARTZ
May 22, 23, 24, 28, 29, 30, 31 & June 1
CAMINO THEATRE

FOR YOUR INFORMATION

Tickets—The box office is open from 11:00 a.m. to 1:00 p.m. Monday through Friday and from 6:30 to 8:30 p.m. Monday through Thursday; also one hour before performances. The box office is located on the Theatre Building portico; or for information call 666-8962. To request tickets by mail, make check or money order payable to the Theatre Department and enclose a self-addressed stamped envelope for your tickets. Be sure to include the number of tickets wanted and date you wish to attend.

Parking—Parking is available to theatre patrons in the faculty parking lot on New Hampshire between Melrose and Monroe without charge on week nights. Parking attendant will be on duty between 7:30 and 8:30 p.m. Street parking on weekends is not a problem.

Theatre Department Staff

FACULTY:
J. R. McCLOSKEY
Chairman
TAD ANHEIER
BEVERLY BAKER
WINSTON BUTLER
DAN DESMOND
RANDALL EDWARDS
JOHN INGLE
JO JONES
J. H. KAUFMAN
FRED MARTIN
NORMAN MENNES
ALICE PARICHAN
SANFORD ROBBINS
ROBERT P. RYAN
DONNA TOLLEFSON

STAFF:
GARY BELL
Scene Shop Manager
BRIAN TIPTON
Scene Shop Foreman
ANGELA HUFFMAN
Costume Assistant
DIANE SISKO
Costume Assistant
CATHERINE ARNOLD
Production Coordinator