LOS ANGELES CITY COLLEGE
THEATRE ARTS DEPARTMENT
presents

THE VISIT
by Friederich Duerrrenmatt
adapted by Maurice Valency

Presented February 20, 21, 22, 23, 27, 28 and March 1 by the Associated Students as Production 468 in the Forty-ninth Season of the Theatre Arts Department

Cast

Hofbauer ............................................. Mike Anthony
Helmesberger ......................................... Rod L. Gist
Wechser .............................................. Anthony Lozze
Painter ............................................... Michael Sims
Station Master ....................................... Ken Williams
Burgomaster .......................................... Anthony De Fonte
Teacher ............................................... Blair Ensor
Pastor ................................................. Steve Pringle
Anton Schill .......................................... J. Paul Moore
Claire Zechanassian ................................. Annette Cardona
Conductor and Townsman ......................... Michael McClay
Pedro Cabral .......................................... Jim Summers
Bobby .................................................. David Greer
Policeman ............................................. William Marquez
Mike .................................................... Howard Alexander
Max ..................................................... Richard Camphuis
First Blind Man ...................................... Steven Barry
Second Blind Man ..................................... Rex Hill
Athlete ................................................ David Jacobson
Frau Burgomaster .................................... Jade Jestiny
Frau Schill ........................................... Suzanne Traeger
Daughter ............................................... Karen Frederick
Son ..................................................... Ashley Hall
Doctor Nusslin ....................................... Joseph Hoffman
First Woman .......................................... Patricia Blanchard
Second Woman ....................................... Patricia Nagel
Reporter and Townsman ......................... Ron Cuppari
Cameraman and Townsman ....................... Lee Williamson
Townsman ............................................. Deanna Gaffner
Truck Driver and Townsman ..................... Glenn Schnars

Faculty Staff

Director ............................................. Mr. J. R. McCloskey
Set and Light Design .............................. Mr. Barry McGee
Costumes ............................................ Mrs. Jo Jones
Department Chairman ............................. Mr. Norman Mennes

Student Staff

Technical Director ................................. Mark B. Woodall
Stage Manager ....................................... Peter Sealy
Ass't Stage Manager ............................... Jess Lopatyński
Sound .................................................. Steve Marlowe, Howard Newton
Electrician .......................................... Tom Liebig
Ass't Electricians ................................... Linda Wilson, Ben Haga
Master Carpenter .................................... Charles E. Friedman
Flymen ................................................ Robert E. Gillett, John Marias
Carpentry Crew ...................................... Shirley Hansen, Bernard Feldman, Admiral Arnold, Steve Gahagen, Arthur Graham, Rob Bowers, James Robertson

Property Master ................................. Chris Koon
Prop Crew ........................................... Lawrence Dopp, Steve Habbers翰, Stephen Rogers
Wardrobe Mistress ................................. Marie Balthard
Assistants ........................................... Kathleen Maxzola, Sandra Williams
Wardrobe Master ..................................... Los Martinez
Assistant .............................................. Andrew Needle
House Manager ....................................... Randy Meyers

Music played by Kobby and Lobby was composed by the performers, Steven Barry and Rex Hill.

Synopsis of Scenes

ACT I

Scene 1 The train station
Scene 2 The Golden Aposlne Cafe
Scene 3 In the Konradswiell Forest
Scene 4 The Golden Aposlne Meeting Hall

ACT II

Scene 1 Schill's shop
Scene 2 A balcony
Scene 3 Police station
Scene 4 The Council meeting

ACT III

Scene 5 Burgomaster's office
Scene 6 A balcony
Scene 7 The Pastor's room
Scene 8 A balcony
Scene 9 The train station
TICKETS
The box office is open from 11:00 a.m. to 1:00 p.m. weekdays and from 7:00 to 9:00 evenings. The box office is located on the Theatre Arts building portico, or for information, call 666-8962. To request tickets by mail: make check or money-order payable to Los Angeles City College and enclose a self-addressed stamped envelope for your tickets. Be sure to include the number of tickets wanted and date you wish to attend.

PARKING
Parking is available to theatre patrons in the faculty parking lot on New Hampshire between Melrose and Monroe without charge on week nights. (Street parking on weekends is not a problem). Parking attendant will be on duty between 7:30 and 9:00 p.m.

MAILING LIST
The Theatre Arts Department maintains a mailing list to inform patrons of coming productions. If you wish to be included, ask an usher for a card, fill it out, and return it to the usher or to the box office.

AN INVITATION
After each performance, members of the audience are invited to meet the cast and crew in the Green room.

COMING ATTRACTION

Philadelphia, Here I Come!
BY BRIAN FRIEL
March 13, 14, 15, 16, 18, 19, 20, 21 and 22
CAMINITO THEATRE

THEATRE ARTS DEPARTMENT FACULTY
Beverly Baker
Jerry Blunt
Dan Desmond
Randall Edwards
Peter Gibbons
Tiu Harunk
John Ingle
Jo Jones

Fred C. Martin
James R. McCloskey
Barry McGee
Norman Mennos
Alice Parichan
G. L. Shoup
Donna Tollefson
Charles Vassar

Barbara Burnett
Scene Shop Mgr.

Angela Huffman
Costume Assistant

Karen Newson
Dept. Secretary