Los Angeles City College
Theatre Academy
presents

The Waiting Room
by Lisa Loomer

Directed by Al Rossi
Los Angeles City College Theatre Academy
presents
In Celebration of the 70th Anniversary of Los Angeles City College

THE WAITING ROOM
BY LISA LOOMER
DIRECTED BY
AL ROSSI

SET DESIGN
LISA HASHIMOTO

LIGHTING DESIGN
ROBERT L. HOWELL

COSTUME DESIGN
EDDIE BLEDSOE

SOUND DESIGN
ANDREW D’AMBROSIO

WIG & MAKE-UP DESIGN
KEVIN BARRY+

ASIAN DANCE ADVISOR
TANI#

TECHNICAL DIRECTION
BRIAN FUGELSANG

PRODUCTION NUMBER 780 IN THE 70TH SEASON
CAMINO THEATRE APRIL 16, 17, 22, 23, 24, 1999

CAST
(IN ORDER OF APPEARANCE)

FORGIVENESS FROM HEAVEN..........................JEANNE CHINN#
VICTORIA SMOOT..................................KATHRYN GLEASON
WANDA KOTYNSKI....................................ELIN ERICKSON
BRENDA..................................................GLORIA HENDRY*
DOUGLAS...........................................MICHAEL MARTINEZ-HAMILTON
OLIVER SMOOT......................................JOSE PEREZ
LARRY..................................................ADAM V. GAINNEY
KEN......................................................JEFFREY HATCH
BLESSING FROM HEAVEN, CABBIE..................ROBERT ALLEN
BRIDGET, HYGEA, ORDERLY.........................HOPE PANCHO
ANGRY WOMAN, MASSEUSE, ORDERLY...BEVERLY ANN MARSH
CERISE, MASSEUSE, ORDERLY, ATTENDANT...AMILY J. MORALES
JOHNNY, ORDERLY..................................RAFAEL VALENCIA

ORDERLY, GERMAN SURGEON, NURSE BRUCE......IAN MANTRA
ORDERLY, GERMAN SURGEON, INTERN............ROSS COPELAND

+STUDENT DESIGNER #SPECIAL GUEST ARTIST *ALUMNI ARTIST

THERE WILL BE ONE 15 MINUTE INTERMISSION

REFRESHMENTS WILL BE SOLD ON THE PORTICO DURING INTERMISSION.
THE USE OF RECORDING DEVICES DURING PERFORMANCE IS NOT ALLOWED.
ACADEMY PRODUCTION STAFF

PRODUCING DIRECTOR............................................FRED FATE
TECHNICAL DIRECTOR...............................................ROBERT L. HOWELL
HEAD OF DESIGN.....................................................LISA HASHIMOTO
COSTUME DIRECTOR..................................................DIANE SISKO
SCENE SHOP SUPERVISOR..........................ANDREW D'AMBROSIO
SCENE SHOP SUPERVISOR..................................BRIAN FUGELSA
COSTUME SHOP MANAGER..........................NAILA ALADDIN-SANDERS
COSTUME SHOP FOREWOMAN ....................PATRICIA MCKENNA
WEB SITE MANAGER.................................................DIANE SISKO
BOX OFFICE TREASURER.............................MORRIE BENTOW
THEATRE MANAGER...............................................CLIFF O'CONNELL

STUDENT PRODUCTION STAFF

STAGE MANAGER......................................................KARI S. MORALES
ASST STAGE MANAGERS..........................MARIO C. RODRIGUEZ
ASST LIGHTING DESIGNER..................CHRIS REIDHAMMER
MASTER ELECTRICIAN..........................FRANCES VALDIVIA
LIGHT BOARD OPERATOR..........................DANIEL JOHNSON
ELECTRICIANS............BRIDGET BEATY, GABRIELLA CULLEN, GERI JOHN
SOUND OPERATOR.................................................GABRIEL CANEZ
PROP MASTER..........................MAYUNA MIWA, JASON MCgee, MOHAMMED ZARI
PROP CREW...........................JACKIE KIM, MATTHEW WALTERS, BENOT LABERGE, RICARDO MALDONADO
LEAD FLY..............................................................DARREN ROGHOLT
LEAD DECK............................................................NICHOLAS VINCENTI
MASTER CARPENTER..........................DARREN ROGHOLT
CARPENTERS..........NICHOLAS VINCENTI, ERIC HERNANDEZ, ROBERT KYLE
JACKIE KIM, MATTHEW WALTERS, BENOT LABERGE, RICARDO MALDONADO
DECK CREW............................................................GABRIELLA CULLEN, ROBERT KYLE
LEAD SCENIC ARTIST..........................Becca WHITE
LEAD SCENIC PAINTER..........................Soo PARK
SCENIC PAINTERS........CARRIE BUEHLER, HOPE PANCHEKO, DIANA LAR
Alicia Levia, Ryan W. Hogrefe
CONSTRUCTION CREW...Ryan W. Hogrefe, Sanne Iverson, Reiko Kuboi
Heather Pauley, Adam V. Gainey, Alex Toledo, Ross Copeland
ASSISTANT COSTUME DESIGNERS...CHRISTY COBLE, GUY LOUANGLATH
ASIAN PATTERN & CONSTRUCTION..SOFI KHACHMANYAN
WARDROBE CREW HEAD..........................VICTORIA MIRANDA
WARDROBE CREW...........................SRPUHIE AGDAIAN, RYAN W. HOGERE
Nicole Mansour, Gregg Strouse
HOUSE MANAGERS..........................ARTURO ARANDA, MARLENE BELTRAN
Jennifer Brake, Carrie Buehler, Becca White

SPECIAL THANKS

NORMAN MENNES, LORRAINE DASKAR R.N., HELEN ROSSI R.N.
MAXINE ESTICK, R.M. LIAO, DIANE SISKO, LORRAINE ALEXANDER, CAL STATE LA
SEBOUGH OF PRO-GRAPHICS, OCCIDENTAL COLLEGE, CERRITOS COLLEGE, UCLA

THEATRE ACADEMY & THEATRE ARTS DEPARTMENT FACULTY

NAILA ALADDIN-SANDERS                      PAUL BACKER
WINSTON BUTLER (ON LEAVE)                  EDDIE BLEDSOE
FRED FATE (CHAIR)                           DR. DANNY DESMOND
LISA HASHIMOTO                              LESLIE FERREIRA
ROBERT L. HOWELL                            BETH HOGAN
GREG MORTENSEN                               TONY MAGGIO
LOUIE PIDAY                                   CLIFF O'CONNELL
DEBORAH ROSS-SULLIVAN                       DR. AL ROSSI
JENNIFER ROUNTREE                           DIANE SISKO
WHO'S WHO...

ROBERT ALLEN (Blessing from Heaven, Cabbie) is a second year student at the Academy. He was seen in the Student Directed One-Acts PENGUIN BLUES and THE DEVIL & BILLY MARKHAM.

KEVIN BARRY (Wig & Make-Up Design) is a first semester Theatre Academy Acting Major. He has studied hair styling with Vidal Sassoon, Sebastian and currently works for M. A. C.

EDDIE BLEDSOE (Costume Design) designed Reza Abdoh's last production A STORY OF INFAMY for the Frankfort Opera. Eddie also designs the "DaVinci" retro shirts featured in THE TRUMAN SHOW, "Saturday Night Live," and "The Drew Carey Show."

JEANNE CHINN (Forgiveness from Heaven) has performed on stage in the critically acclaimed SEVEN OUT at the Globe Playhouse, and as a decidedly female Don Juan in DON JUAN at the Unity Arts Center. Film credits include: LETHAL WEAPON 4, SUCKERS, SHOPPING FOR FANGS and GRAZER. On Television you have seen her in: "Michael Hayes," "Conan," "The Adventurer" and "Beverly Hills 90210." Jeanne would like to thank the entire cast and crew for their professionalism and commitment to excellence.

ROSS COPELAND (Orderly, German Surgeon, Intern) is in the fourth semester at the Theatre Academy. He was seen as Lavatch the Clown and the Sergeant in ALL'S WELL THAT ENDS WELL.

ANDREW D'AMBROSIO (Sound Design) is a new member of the Staff at the Theatre Academy having just completed working for a number of years at Beverly Hills High School.

ELIN ERIKSSON (Wanda) is a fifth semester Academy student. She was just seen as Mariana in ALL'S WELL THAT ENDS WELL, in the title role in NINA IN THE MORNING and in NIGHT OF JANUARY 16. A native of Sweden, she has lived in America for three years. She looks forward to working in theatre and film this summer and thanks her family in Sweden for all their love and support.

FRED FATE (Producing Director) A faculty member of the Academy, Mr. Fate also serves as Chair of the Theatre Arts Department & Academy and Project Director of Upward Bound, a federal program for college-bound high school students. Mr. Fate has served as Regional Chair of KC/ACTF, President of the Southern California Educational Theatre Assn and was honored to be a guest in China of the Shanghai People's Art Theatre.

BRIAN FUGELSANG (Technical Director) is a recent addition to the Theatre Academy Staff. He comes to us from California Shakespeare Festival and Berkeley Repertory Company.

ADAM V. GAINEY (Larry) is in his second year at the Theatre Academy. He was seen in the one-act plays STICKS AND STONES and in NINA IN THE MORNING. Adam thanks his parents for giving him this opportunity to pursue his dream.

KATHRYN GLEASON (Victoria Smoot) is in her sixth semester at the Theatre Academy. She just completed the role of Diana in ALL'S WELL THAT ENDS WELL and in last fall's DANCING AT LUGHNASA. After this year, Kathryn hopes to continue her career.

LISA HASHIMOTO (Set Designer) is Head of the Scenic Design program at the Theatre Academy. She is an award-winning designer and scenic artist. She has a Bachelor of Architecture from Penn State and an MFA from Cal State Long Beach.
WHO'S WHO...

JEFFREY HATCH (Ken) is a second year student at the Theatre Academy. He was recently seen in the one-act *THE DEVIL AND BILLY MARKHAM* and played the DA Flint in last semester's *NIGHT OF JANUARY 16*. Jeff looks forward to the directing class next year.

GLORIA HENDRY (Brenda) is an alumna of the Theatre Academy. She has appeared in five new plays: *POISON IN THE GRAPEVINE*, *JUST ONE MORE DAY*, *SON OF OTHELLO* and musicals *DON'T DO IT*, and *FOUR SEASONS*. On screen, you've seen her in *PUMPKIN HEAD II*, *LOOKIN' ITALIAN* and *LIVE & LET DIE*, as Mrs. James Bond, and on television in episodes of "Dogie Howser," "Hunter," "Falcon Crest," "Santa Barbara" and "Law & Order."

ROBERT L. HOWELL (Lighting Design) received his BA from UCI and his MA from the University of Washington. Since graduation, he has taught at several universities before joining the full-time faculty at LACC in 1987.

IAN MANTHA (Orderly, German Surgeon, Nurse Bruce) was last seen in the one-act *NINA IN THE MORNING*. He is in his fourth semester at the Academy.

BEVERLY ANN IUARSH (Angry Woman, Orderly, Masseuse) is also in her second year at the Theatre Academy. She was seen in *NIGHT OF JANUARY 16* and in the one-act play *RAIN*.

MICHAEL MARTINEZ-HAMILTON (Douglas) is in his second year at the Theatre Academy and was seen in the one-act plays *RAIN* and *THE SAND-BOX*. He was also in last semester's *A STREETCAR NAMED DESIRE* and *NIGHT OF JANUARY 16*.

AMILY J. MORALES (Cerise, Masseuse, Orderly, Attendant) is in her second year at the Theatre Academy. She was just seen in the one-act *THE DEVIL AND BILLY MARKHAM*.

KARI S. MORALES (Stage Manager) is completing her second year as a Technical Major at the Theatre Academy. She also stage managed the Short Play Festival III last year and set designed the Student Directed One-Act Plays in February.

HOPE PANCHENKO (Bridget, Hygeia, Orderly) is in her fourth semester at the Theatre Academy. She was seen in *NIGHT OF JANUARY 16* and *A STREETCAR NAMED DESIRE*. She hopes her mother enjoys the music in the bar scene.

JOSE PEREZ (Oliver Smoot) was just seen in the delicious role of Parolles in *ALL'S WELL THAT ENDS WELL*. He also directed the one-act play *NINA IN THE MORNING* and played The Doctor in last semester's *A STREETCAR NAMED DESIRE*.

AL ROSSI (Director) has acted and directed at many of America's most prestigious theatres, including The Guthrie, The Colorado Shakespeare Festival, The Mark Taper Forum and the Los Angeles Theatre Center. As Head of Acting at the Theatre Academy, he is currently working on a play about Tyrone Guthrie and touring with David Mamet's *OLEANNA*.

TANI (Asian Dance Advisor) was born in Singapore and acquired a solid education in Western music and dance while specializing in the classic traditions of Asia. As a performer and teacher, he has toured Asia, Australia and America.

RAFAEL VALENCIA (Johnny, Orderly) is completing his second year at the Theatre Academy. He was in the one-act plays *NINA IN THE MORNING* and *THE DEVIL AND BILLY MARKHAM*. He was also seen as a French Lord in *ALL'S WELL THAT ENDS WELL*. 
THE KENNEDY CENTER AMERICAN COLLEGE THEATER FESTIVAL XXXI
Presented and Produced by
The John F. Kennedy Center for the Performing Arts
Supported in Part by
The Kennedy Center Corporate Fund
The Department of Education
The National Committee for the Performing Arts

This production is entered in the Kennedy Center American College Theater Festival (KC/ACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KC/ACTF representative, and certain students are selected to participate in KC/ACTF programs involving awards, scholarships, and special grants for actors, playwrights, designers, and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KC/ACTF regional festival and can also be considered for invitation to the KC/ACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC, in the spring of 1999.

Last year more than 900 productions and 18,000 students participated in the American College Theater Festival nationwide. By entering this production, our department is sharing in the KC/ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.

Outstanding LACC Theatre Academy Productions Invited to Perform at KC/ACTF Regional Festivals

1964-65 Six Characters in Search of an Author*
    1968-69 The Way of the World*
    1969-70 A Gap in Generations*
    1970-71 The Man of La Mancha
    1972-73 The Comedy of Errors
    1973-74 M'Lord and Lady
    1974-75 The Threepenny Opera
    1975-76 John Brown's Body
    1977-78 Equus
    1979-80 I Hear You
    1982-83 Best Wishes and The Elephant Man
    1983-84 Division Street
    1987-88 Holy Ghosts
    1993-94 Our Country's Good
    1995-96 Trafford Tanzi
    1996-97 Short Play Festival II
    1997-98 Unto You

*Selected to perform in Washington, DC at the National Festival
Don't Miss The Academy's Final Spring Production

**West Coast Premiere**

**HALF-COURT**

by Brian Silverman
Directed by Leslie Ferreira

Fridays & Saturdays May 7, 8, 14, 15 @ 8pm
Thursday, May 13 @ 7:15pm
Saturday Matinees May 8, 13, @ 2pm

**INDIVIDUAL TICKETS**
- General Admission $10
- Student/Staff/Senior $6
- Students w/ASBG Card $2

The play contains adult language and mature subject matter.

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The LACC Theatre Academy's touring production of *The Oleanna Sexual Harassment Workshop* continues to receive extremely positive responses. Having already performed at West Hills College, College of the Desert, College of the Canyons, Grossmont College, Glendale College, L.A. Valley College, and The LAX Westin Hotel for California Community College Senate members, the busy Spring schedule will include performances at East L.A. College on April 23, Cypress College, April 26, and a return engagement at Glendale College, April 29. There are tentative bookings throughout the rest of this year and into the new Millennium. The revenue which comes through this highly successful outreach program has been of great help in funding various Academy support opportunities for students and productions. There are discussions underway to present this performance/workshop in other parts of the country, and the Academy welcomes inquiries and referrals from our alumni living in other states.

**Al Rossi** plays the professor in David Mamet's play with alumna, **Katherine Whitney**, as his student who brings charges against him. Another alumna, **Deborah Polverino**, serves as stage manager and understudies the role of Carol. The art of the theatre as a forum for communication among audience members has rarely been more engaging. More information on booking "Oleanna" can be received by contacting Fred Fate, The Theatre Academy Chair and Producing Director, at (323) 953-4500, which is also the Academy's FAX number.

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http://citywww.lacc.cc.ca.us/theatre/index.htm
The LACC Drama Department
The LACC Theatre Department
The LACC Theatre Arts Department and Theatre Academy

70 Years
1929-1999
Alumni & Friends
70th Anniversary Reunion
& Millennium Celebration

Honoring the Retired Faculty and Staff, with a Special
Tribute to the Students from the 30's
When: Sunday, June 27, 1999
Where: Blossom Room,
Hollywood Roosevelt Hotel
Cost: $35.00
11am-4pm Includes Lunch & No-host Bar
For further information (323) 953-4336

What's Up With the Alumni?

First, congratulations to James Coburn, for his powerful performance in
"Affliction," which earned him the Oscar for Best Supporting Actor and for
his Golden Globes and the SAG Awards nominations. And, kudos to
Ray Aghayan, for once again being the Costume Designer for this year's
Oscars. Also, during the Academy Awards ceremonies, Jeanette Nolan
and Jose Quintero's names were shown on the screen as those gifted luminaries
who died this passed year. The film industry, in general, and our own profes-
sional theatre training program have benefitted greatly over the years as a result
of their presence. LACCTAA family is extremely proud of three alumni who were singled out at
the Academy Awards. A highlight in the recent L.A. Drama Critics Circle Awards was the Lifetime
Achievement Award being presented to much-beloved critic, Polly Warfield, who currently writes for BackStage West/Drama-Logue. Our utmost congratulations, Polly. Alison (Latham) Vivien is back in L.A., after a sojourn in England from which she has developed a
charming English accent. Faith Christopher, a schoolmate of Donna Nelson
Tollefson, is now a talent representative. Lisa Picotte recently performed in a featured
role in the X-Files. Ricardo Marin is working in Kaiser Permanente's touring show in the
Bay Area. Ditto for Karla Ojeda in Kaiser's company in the Southland. Richie Gal-
Legos performing in the East West Playhouse production of Carry the Tiger to the Mountain. Rich
Figueroa is the resident stage manager for this outstanding theatre company. Roger Hamp-
ton appeared in the TV show, "The 60's." Look for Alex Henteloff in the film, "Payback." GARY
Stockdale is the Music Director for Penn and Teller, Merrill Flores is teaching full-time at
Palmdale H.S. Craig Sims is currently shooting an independent film. Kudos to Gloria Hendry for her
work with the Academy on its production of The Waiting Room. Graduating students Michelle Hernandez
and Tyler Lindsay will be working together on a year's contract with The Missoula Theatre Company touring
the country conducting workshops and performances with and for students through high schools. Tammy Yama-
da performs with an Asian-American Theatre Company, "hereandnow," which plays engagements all over the coun-
try, recently appearing at M.I.T. and Harvard. Jennifer Christopher recently played Ophelia in a well-
received production of Hamlet.
AUDITIONS
The Theatre Academy
at Los Angeles City College

- ACTING
- TECHNICAL THEATRE
- COSTUMING

AUDITIONS
Saturday, May 15, 11:00am

Technical Theatre & Costuming Interviews
By Appointment Only
Tuition: $12 per unit (CA resident)
Fall Classes begin on
August 16, 1999

For Information & Application
(323) 953-4336

Visit our Theatre Academy Website:
http://citywww.lacc.cc.ca.us/theatre/index.htm

THE LOS ANGELES CITY COLLEGE
THEATRE ACADEMY
855 N. VERNON AVENUE • L.A., CA 90029 • (323) 953-4336 • FAX (323) 953-4500

Available
Adopt a seat in the Camino Theatre

Almost 1/2 the seats already "adopted"

Have your own nameplate or that of your company, department or organization on one of the new chairs being installed in LACC's Camino Theatre. Be a permanent part of the 21st Century at the Academy.

_seats @ $100* = $_____

Name on plate: ______________________

Make checks payable to: LACC Foundation/Theatre Arts
855 N. Vermont Avenue, L.A. CA 90029

The Theatre Academy gratefully acknowledges the financial support and encouragement of the Associated Student Body Government at Los Angeles City College.

Their support enabled nineteen of our Academy actors to travel up to Humboldt State Univ. and participate in the Kennedy Center/ American College Theater Festival this past February.

"Thank you, ASBG!"