The Associated Students of Los Angeles City College present

The Warrior's Husband

BY

JULIAN THOMPSON

Staged by
JERRY BLUNT

Performances
October 26-30 . . . 3:00 . . . Matinees
October 30 . . . 8:30 . . . Evening
Production 178 of the 14th Season

The City College Theatre is a member of the American Educational Theater Association.

These productions as well as other extra-curricular activities are made possible by the student body fee, paid at the beginning of the semester.
THE WARRIOR'S HUSBAND

THE PLAYERS
(Order of Appearance)

First Sargent ................... Rowleen Gilbert
1st Sentry ....................... Lyla Goldman
2nd " .......................... Kay Williams
3rd " .......................... Erica Friedhofer
4th " .......................... Sylvia Portnoy
5th " .......................... Katherine Duling
Buria ........................... Nancy Perkins
2nd Sargent ...................... Patricia Knotts
1st Archer ....................... Helen Nichols
2nd " .......................... Crystal Reeves
3rd " .......................... Patricia Wright
Heroica .......................... Marcia Lenack
Caustica .......................... Shirley Blank
Pomposia .......................... Margaret Sherry
Hippolyta .......................... Martha Root
Sapiens .......................... Jerry A. Olshane
Sapiens Major ................... Sidney Newman
Antiope .......................... Shirley Jean Brown
Theseus .......................... Bob Naujoks
Homer ........................... Richard George Pedicini
Runner ........................... Emily Silver
Gaganius (Herald) ............... Rafiel Love
Achilles .......................... Mitchell Sanford
Ajax .............................. Bill Kresich

Note: Miss Sherry will play Hippolyta Monday, Tuesday, and Wednesday. Miss Root will play Hippolyta Thursday, Friday, and Friday evening.

4 Indicates members of Tau Sigma Delta, honorary drama society.

The Scenes

Act I. Pontus, capital of the land of the Amazons. Hippolyta's palace.

Act II. Two weeks later. Before Hippolyta's tent at the front.

Act III. Inside Theseus's tent immediately after Act II.

(During this act the curtain is lowered to denote the passing of time.)

SAFETY NOTICE

Look around now, choose the nearest exit to your seat and in case of a disturbance of any kind, to avoid dangers of panic, walk (do not run) to that exit.
Coming Attractions

in the

LOS ANGELES CITY COLLEGE THEATRE
855 N. Vermont Avenue, Los Angeles, Calif.

OUT OF THE FRYING PAN
By Francis Swann
"And into the fire," with this madcap group of would-be thespians.

December 7-11 . . . at 3:00 p.m.
December 77 . . . at 8:30 p.m.

VARIETY SHOW
Fun and frolic for both audience and actor in this original show of entertainment.

January 18-22 . . . at 3:00 p.m.
January 22 . . . at 8:30 p.m.

NOTICE

Because of war time conditions and the conservation of vital materials, the Drama Department of Los Angeles City College wishes to publicly announce that there will be no use, on its part, of any new material in which there is a shortage. We ask our patrons to unite with us in the acceptance of the "suggested set," since we have neither the manpower nor the material to build the old style "realistic set." We feel sure that it is the play and the illusion it produces which is the main object of your interest.