The White Sled

A comedy in three acts by Paul Vincent Carroll, presented May 30, 31, and June 6, 7, by the Associated Students as Production 280 in the Twenty-Third Season of the Department of Drama.

Directed by Ray Aghayan

CAST OF CHARACTERS

Canon Matt Lavelle .................................. Leonard Weksler
Rosianne ............................................... Betty Raede
Father Shaughnessy .................................. Del Tenney
Phelim Fintry ........................................ Carl Fabrizio
Nora Fintry ........................................... Barbara Erion
Phadraig ............................................... Elaine Alterman
Patrick Hearty ....................................... John Bartman
Sarah Hearty ......................................... Jackie Browne
Brigid Brodigan ..................................... Truman Herron
Nora Fintry ........................................... Barbara Erion
Phelim Fintry ........................................ Carl Fabrizio
Nora Fintry ........................................... Barbara Erion
Phelim Fintry ........................................ Carl Fabrizio

ACT I
A sitting room in the local Parochial House in Lorcan, Ireland. Winter 1937

ACT II
Phelim Fintry's Cottage — the next evening

ACT III
Scene 1. The Parochial House — a week later
Scene 2. The same — that evening

PRODUCTION STAFF
Student Designer — MARY M. HOWE
Student Technical Director — WALLACE B. BRADFIELD
Stage Manager — JERRY L. GROLLNEK

Assistant Stage Manager ................................ Harold H. Garver
Property Manager ...................................... Thurston L. James
Assistant ............................................... Nancy L. Trimlett
Electrician ............................................. George R. Willson
Assistant ............................................... Phil G. Shulme
Sound .................................................... Richard J. Arpea
Carpenter .............................................. Wallace B. Bradfield
Painters .................................................. Mary M. Howe, George R. Willson
Grips ..................................................... Plato Chams, Ralph Rose, Dave Zeltin
Curtain .................................................... Max Zlatin
Wardrobe Mistress ...................................... Pamela Payton
Assistants ............................................. Barbara Allen, Pat Niles
House Manager ......................................... Samuela Craiker
Head Usher ............................................. Ellen Ray
Public Relations ....................................... Plato Chams, Beverly Long

FACULTY SUPERVISORS
Staging ..................................................... Jerry Blunt
Technical Direction ..................................... Barry McGee
Costumes .................................................. May Rose Borum

Costumes designed and executed by Ray Aghayan
Furniture and Properties by Cinema Props
Hair styles by Marilyn Caplan

DEPARTMENT OF DRAMA

H. KENN CARMCichael, Chairman
ELLEN ALBERTINI
JERRY BLUNT
MAY ROSE BORUM
BARRY McGEE

NORMAN MINNES
ALICE PARSHMAN
KARL WESTERMAN
DAVID ALBEE (Sceneshop Foreman)
SAMUELLA CRAIKER (Secretary)
JUNE BRAZIL (Box Office Attendant)