The Associated Students and the Department of Drama of the Los Angeles City College Present

**YOU CAN'T TAKE IT WITH YOU**

by

MOSS HART AND GEORGE S. KAUFMAN

*Cast of Characters*

- Penelope Sycamore .......................................................... Elberta Casey
- Essie ................................................................................. Sara Finkiel
- Rheba ............................................................................... Iola Brister
- Paul Sycamore ................................................................. Woodrow Wilson
- Mr. De Pinna ....................................................................... Pierce Ommannay
- Ed ....................................................................................... Jim Mitchell
- Donald ............................................................................... Caesar Burress
- Martin Vanderhof .............................................................. Oliver Cliff
- Alice ...................................................................................... Jane Fisher
- Hencierson .......................................................................... Dick Mitchell
- Tony Kirby ........................................................................... Cedric Ward
- Boris Kolenkhou ............................................................ Johnny Volkoff
- Mr. Kirby ............................................................................ Tony Scott
- Mrs. Kirby ........................................................................... Laura Ann Johns
- Two Men ............................................................................... Jack Dye, Lee Silver
- Olga ...................................................................................... Lenore McCarthy

*Scene*

The scene is the home of Martin Vanderhof, New York.

Act I — A Wednesday evening

During this act the curtain is lowered to denote the passing of several hours.

Act II — A week later

Act III — The next day
Administrative Personnel

Mr. Harold Turney, Executive Director
Mr. Jerry Blunt, Supervising Director
Mrs. Lois Waag Morgan, Art Director
Mr. Robert Whitten, Theater Management
Mr. Sterling B. Leach, Technical Supervisor
Miss Belva Dannaldson, Secretary

Technical Staff

Director..................................Harold Silverman
Stage Manager............................James McCloskey
Head Electrician..........................Charles Freshwater
Assistant Electrician......................Douglas McManigal
Construction Crew.........................Vance Colvig, Dean Gordanier, Walter Hawley, John Hemler, Carl Maddick, Tommy Vize
Props......................................Muriel Kay, Helen Phelps, Alexis Smith
Prompter..................................Edythe Duncan
Rehearsal Secretary......................Donnabelle Mullenger
Set designed by..........................Louie Frizzell

Member Tau Sigma Delta, Honorary Society of the Department of Drama.

Note

This production, as well as other extra-curricular activities, is made possible by the student body fee paid by students at the beginning of the year.

The Drama faculty, the Plays and Players and the production staff extend a hearty invitation to all old and new students to attend this semester’s schedule of presentations in the Little Theater. Please note that all productions are designed for adult persons and serious minded students. We have no desire to play to those who offer only frivolous attention, or those emotionally unstable individuals in any audience who thinking or unthinkingly desire to attract attention to themselves. Such interruptions from a college audience will not be tolerated.

The plays to be presented are: “You Can’t Take It With You,” “Moor Born,” “First Lady,” Original One-Act Plays, “Cradle Song” and “Taming of the Shrew.”

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COMING

“MOOR BORN”
The tragic story of the Bronte sisters

March 6 - 10

One entire week, Monday through Friday inclusive
Matinee daily at 3:00 p.m.—Evening performance on Friday at 8:30 p.m.
Call OLympia 1941 for reservations

Safety Notice: Look around now, choose the nearest exit to your seat, and in case of disturbance of any kind, to avoid the dangers of panic, walk (do not run) to that exit.