

Early Cinema

The Zoetrope

- The persistence of vision/the illusion of movement
- 1867 US patent (UK patent by 1840s)
- The Flip Book
- Culver City zoetropes – west of Main St.

Photography

- 1826 – Niepce's Photograph
- 1839 – Daguerreotype
- 1840 – Talbot's Negatives
- 1871 – Dry Plate Photography
- 1888 – Plastic Roll Film – Eastman Kodak

Eadwaerd Muybridge 1830-1904

- 1872 – Begins making Stanford photographs to capture motion.
- 1878 – Begins presentations of sequential photographs/moving pictures

Etienne Jules Marey

1830-1904

- Chronophotographer
- 1882 – Camera gun
- 1888 – Paper film

Thomas Edison 1847-1931 & W.K.L. Dickson 1860-1935

- 1888 February – Muybridge visits
- 1888 Oct – Edison files with patent office
- 1889 June – W.K.L. Dickson begins work on camera; 35mm film
- 1891 – Kinetograph camera patents
- 1892-1901 – The Black Maria
- 1894 – Kinetoscope offered for sale
- 1894 – “Fred Ott’s Sneeze” copyrighted
- 1895 April – Dickson leaves Edison
- 1896 – Edison projects in vaudeville

The Lumiere Cinématographe

Auguste 1862-1954 Louis 1864-1948

- December 28, 1895 Begin ongoing public projection of films in Grand Café, Paris
- Early works help establish the documentary, home movie, slapstick comedy, commercial & fiction film.

Vaudeville

- Low admission price
- Weekly program change – the interstate vaudeville circuit
- Family friendly atmosphere
- Something for everybody!

Biograph & Vitagraph

- 1895 Dec -- Dickson creates American Biograph Co.
- The Mutoscope
- 1896 – J. Stuart Blackton appears in Edison films
- 1897 – Blackton (1875-1941) founds Vitagraph
- 1898 -- Vitagraph war films

Georges Melies

1861-1938

- 1895 -- Attended first Lumiere show
- Star Films
- 1902 – TRIP TO THE MOON
- Multi-shot narrative fantasy films
- Portrayed in Scorsese's HUGO

Edwin S. Porter

1870-1941

- Filmmaker at Edison 1898-1909
- 1902 – JACK AND THE BEANSTALK
- 1902 – LIFE OF AN AMERICAN FIREMAN
- 1903 – THE GREAT TRAIN ROBBERY
- One reel edited narrative film