

Fig. 70 - The VII<sup>07</sup>, #IV<sup>07</sup>, Diminished -th Melody ROSE-175.

# IT'S ONLY A PAPER MOON

HARBURG-ARLEN

Handwritten musical score for the song "It's Only a Paper Moon" by Harburg-Arlen. The score is written on a grand staff with a treble clef and a 4/4 time signature. The melody is written on the upper staff, and the guitar accompaniment is written on the lower staff. The chords are written above the notes. The score includes a double bar line with repeat dots at the end of the first line.

Chords: C<sup>6</sup>, C<sup>#0</sup>, Dmi<sup>7</sup>, G<sup>7</sup>, Dmi<sup>7</sup>, G<sup>7</sup>, C<sup>6</sup>, C<sup>7</sup>, F<sup>6</sup>, F<sup>#0</sup>, G<sup>7</sup>, 1. C<sup>6</sup>, G<sup>7</sup>, 2. C<sup>6</sup>, F, F<sup>#0</sup>, C/G, Dmi<sup>7</sup>, G<sup>7</sup>, C<sup>6</sup>, F, F<sup>#0</sup>, C/G, A<sup>7</sup>, Dmi<sup>7</sup>, G<sup>7</sup>, C<sup>6</sup>, C<sup>#0</sup>, Dmi<sup>7</sup>, G<sup>7</sup>, Dmi<sup>7</sup>, G<sup>7</sup>, C<sup>6</sup>, C<sup>7</sup>, F<sup>6</sup>, F<sup>#0</sup>, G<sup>7</sup>, C<sup>6</sup>, (G<sup>7</sup>)

ZOOT SIMS - "BASIE & ZOOT"

Empty musical staff lines.