

426. Pg 63 ^{AND Pg 116 - ABAC FORM} ii-V Turnaround to IV ^{AND Pg 65 - II Dominant 7th Chords}
 AND Pg 105 - Minor Turnaround in Major Keys to iii ^{- WARREN GORDON (II)}
 + Deceptive (Backdoor) CADENCE

(UP) **THERE WILL NEVER BE ANOTHER YOU**

The musical score consists of ten staves of music in G major. The chords are written above the staves, and the melody is written on the staves. The key signature has one sharp (F#).

Chord progression across the staves:

- Staff 1: Ebmaj7, D-7b5, G7b9
- Staff 2: C-7, Bb-7, Eb7
- Staff 3: Abmaj7, F-7b5, Bb7, Ebmaj7, C-7
- Staff 4: F7, (C-7 F7), F-7, Bb7
- Staff 5: Ebmaj7, D-7b5, G7b9
- Staff 6: C-7, Bb-7, Eb7
- Staff 7: Abmaj7, F-7b5, Bb7, Ebmaj7, G-7, C7
- Staff 8: Ebmaj7, D7, G7, C7, F-7, Bb7, Eb (Bb7)
- Staff 9: (F#) (F#)