

Pg 98. Minor Turnbeck; $\text{V}^7 - \text{IV}^7(\text{b}9) - \text{I}$;

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YESTERDAYS - JEROME KERN

(Guitar)

$D^- (B^-7b5)$ E^-7b5 A^-7b9 D^- E^-7b5 A^-7b9

D^- D^-/C^+ D^-/C B^-7b5 E^7

A^+7 D^7 G^7 C^7

C^7 F^7 $Bb^{maj}7$ $Ebmaj^7$ E^-7 1. Eb^7

2. Eb^7 D^- (Eb^7)

MSQ - "THE MODERN JAZZ QUARTET"

Pg. 98 - Minor Turnback YESTERDAYS

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Words by Otto Harbach
Music by Jerome Kern

Slowly

Dm6 Bb7b5 Em7b5 A7b9 Dm BbM7 Fm7b5 A7b5 Dm C#dim7 Dm/C G7/B Bb7 Dm/A A#dim7 C7/G F7 Bb7b5 Eb13

Yes - ter - days, Yes - ter - days, days I knew as hap - py, sweet se - ques - tered days,

A7b5 D9 G7b9 C13 Cm7 F9 BbM9 Eb9 Dm Em11 Eb9 Dm Dm/C Bb7 A7

Om - en days, gold - en days, days of mad ro - mance and love. Then gay youth was mine,

Dm F7 Bb7 A7 Dm Dm/C# Dm7/C F9 Bb7b5 Eb7b5 Eb A7b5 D9

truth was mine, joy - ous free and flam - ing life, for - sooth, was mine. Sad am I,

G7b9 C9b5 C9 Cm7 F9 BbM7 Eb9 Dm6 Em7b5 Eb9 D6/9 G9 BbM7 Eb9#11 D6/9

glad am I for to - day I'm dream - ing of Yes - ter - days.

YOU BETTER GO NOW

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Words by Bickley Reichner
Music by Robert Graham

Slowly

Bb7 Eb Bb7b5 Eb Edim7 Fm7 Bb7

You Bet - ter Go Now, be - cause I like you much too much, you have a way with you.

Fm7 Bb7 Eb Bb7b5 Eb Edim7 Fm7 Bb7

You ought to know now, just why I like you ver - y much. The night was gay with you.

Eb Edim7 Fm7 Bb7 Eb Fm Gm Ab Fm7 Bb7

There's the moon a - bove and it gives my heart a lot of swing,

Eb Edim7 Fm7 Bb7 Eb F7 Fm7 Bb7

In your eyes there's love, and the way I feel it must be spring, I want you

Eb Bb7b5 Eb Edim7 Fm7 Bb7 Fm7 Bb7

so now, you have the lips I love to touch; You Bet - ter Go Now, you bet - ter

Eb C7 Fm7 Bb7 Eb Ab Eb

go, be - cause I like you much too much.