

MUSIC 341/2/3/4 – INTERMEDIATE PIANO I, II, III, IV  
SECTIONS 12239, 12241, 12243, 12245  
MTWTh 10:50 AM - 1:25 PM CH 240  
Winter INTERSESSION, 2020

Instructor: Professor David Stahl – [stahldq@lacitycollege.edu](mailto:stahldq@lacitycollege.edu)  
Office: CH 230  
Tel: 323-953-4000 Ext. 2890  
Music Office Tel: 323-953-4000 Ext. 2880

**Prerequisites:**

- Completion of Music 314 with a grade of “C” or better or by audition
- (Audition includes technique, sight-reading and repertoire by memory)

**Student Learning Outcomes:**

Upon successful completion of this course, the student will be able to demonstrate competence in the following areas:

- Piano Literature from the Baroque, Classical, Romantic, Impressionistic and Contemporary periods. The repertoire will be selected by or with the approval of the instructor. Any repertoire not permitted by the instructor may not be performed in class or in concerts.
- Technique. You will have technical drills throughout the semester to accommodate your level.
- Musicality in performances. (phrasing, articulation, ornamentation, dynamics, pedaling, historically proper interpretation etc.)
- Sight-reading skills.
- Public performances and master classes.

**Required Books and Materials:**

- Assigned Technique from the instructor via handouts
- Bach 2 Part Inventions and 4 Part Chorales (for sight reading) for Keyboard
- Students’ own copy of their repertoire pieces for the semester. (printouts from imslp.org are allowed but personally owned published music is preferred.)
- Headphones with a ¼” adapter

**Grades:**

- Grades will be based on the following: Attendance & In-class Performances/Participation (50%), Final exam (50%)

**Performances:**

- Students must perform in front of peers FEBRUARY 5<sup>th</sup> or 6<sup>th</sup> for the final exam.
- Performing from memory is optional (due to the shortened semester).
- Concert attire is FORMAL

**Cell Phone Policy:**

No phone calls, texting or any usage that does NOT pertain to class activity is allowed.

**Attendance:**

Attendance is mandatory – if you miss more hours than the class meets per week, you may be dropped from the class. If you stop attending class but do not drop the class, you may receive a failing grade.

**Financial Aid:**

If you need help paying for books and other college expenses, call the Financial Aid Office at (323) 953-4000, Ext. 2010, or see them at Student Services Village room 117 – <http://www.lacitycollege.edu/stusvcs/finaid/>

**Students with disabilities:**

Students with a verified disability who may need authorized accommodations for this class are encouraged to notify the instructor and the Office of Special Services (SSV 100, 323-953-4000, EXT. 2270) as soon as possible, at least two weeks before any exam or quiz. All information will remain confidential.

NAME: \_\_\_\_\_

## **INTERMEDIATE PIANO TECHNIQUE & REPERTOIRE LIST WINTER 2020**

### **Repertoire #1**

Composer: \_\_\_\_\_

Title: \_\_\_\_\_

### **Repertoire #2**

Composer: \_\_\_\_\_

Title: \_\_\_\_\_

### **Repertoire #3**

Composer: \_\_\_\_\_

Title: \_\_\_\_\_

### **Technique**

Scales: \_\_\_\_\_

Bach 2-Part Invention: \_\_\_\_\_

Sight -Reading: \_\_\_\_\_

**Course:** MUSIC 341-3

**Title:** INTERMEDIATE PIANO III



## Course Description

The student studies, practices, and performs level three intermediate piano repertoire from the Baroque, Classical, Romantic, and Twentieth Century periods selected by the instructor. Repertoire to include the equivalent of Bach Well Tempered Clavier Book 1, Mozart early sonatas, Mendelssohn Songs without Words Book 1, Shostakovich Preludes, Op. 34. Technique to include the equivalent of Hanon 60 exercises #30-39, Czerny Op. 299 #1-9, and all harmonic minor scales in thirds and arpeggios in four octaves with cadences. Public performances are required. For the piano student who has studied for two or more years of private or class piano.

## Units/Transferability

2 unit(s) transferable to UC/CSU

## Prerequisites/Co-requisites/Advisories

No Prerequisite. No Corequisite. No Advisory

## Course Student Learning Outcomes

1. Perform advanced intermediate piano repertoire selected by the instructor. 2. Play assigned scales, arpeggios, and exercises with correct notes, rhythms, and fingerings. 3. Perform selected repertoire with correct technique, tempo, dynamics, and phrasing.

## Grading Scale or Criteria

A - Excellent

B - Good

C - Satisfactory

D - Less than satisfactory

F - Failing

P - Pass; at least equivalent to a "C" grade or better

NP - Not Pass; equal to "D" or "F" grade

## Drop and Repeats

Effective July 1, 2012 students are allowed three (3) attempts to pass a single class within the Los Angeles Community College District. If a student gets a "W", "D", "F", or "NP" as a grade in a class, that counts as an attempt. If you think you will not be able to complete this course with a C or better, please drop by the due date.

*For all important dates make sure to visit <http://www.lacitycollege.edu/services/admissions/dates.html>*

## Attendance Policy

Students who are registered and miss the first time the class meets may lose their right to a place in the class. Whenever students are absent more than 10% of the total meeting days of the class, the instructor may exclude them from class. If the instructor determines that there are no mitigating circumstances that may justify the absences, the instructor may exclude a student from the class. Students are responsible for officially dropping a class that they stop attending.

## Financial Aid

If you need help paying for books and other college expenses, call the Financial Aid Office at (323) 953-4000 ext.2010 or email [finaid@lacitycollege.edu](mailto:finaid@lacitycollege.edu).

## Accommodations

Students with a verified disability who may need authorized accommodation(s) for this class are encouraged to notify the instructor and the Office of Special Services (323-953-4000, ext.2270 or email [oss@lacitycollege.edu](mailto:oss@lacitycollege.edu)) as soon as possible, and at least two weeks before any exam or quiz. All information will remain confidential.

## Student Code of Conduct

Violations of academic integrity include, but are not limited to, the following actions: cheating on an exam, plagiarism, working together on an assignment, paper or project when the instructor has specifically stated students should not do so, submitting the same term paper to more than one instructor, or allowing another individual to assume one's identity for the purpose of enhancing one's grade (see LACCD Board Rule 9803.28). Penalties may include a grade of zero or "F" on an exam or paper, or even suspension from the College.

## Prohibited Discrimination

The policy of the Los Angeles Community College District is to provide an educational, employment and business environment free from Prohibited Discrimination, as defined by Board Rule 15003. Employees, students, or other persons acting on behalf of the District who engage in Prohibited Discrimination as defined in this policy or by State and Federal law shall be subject to discipline, up to and including discharge, expulsion, or termination of contract. The specific rules and procedures for reporting allegations of Prohibited Discrimination and for pursuing available remedies are included in Administrative Regulation C-14. A copy may be obtained from the Title IX Coordinator or from the District's Office for Diversity, Equity, and Inclusion.

Any member of the Los Angeles City College community, which includes students, faculty, and staff, who believes, perceives, or actually experiences conduct that may constitute prohibited discrimination, has the right to seek the help of the College. Every employee has the responsibility to report such conduct to the Title IX Coordinator or other designee(s) of the College President when it is directed toward students. Potential complainants are advised that administrative and civil law remedies, including but not limited to injunctions, restraining orders or other orders, may be made available. For assistance, contact the Title IX Coordinator at (323) 953-4000, Ext. 2758, or the Office of Diversity, Equity, and Inclusion, at (213) 891-2315.