SCALE PRACTICE TRACKER

You can play hands separately or together; one to four octaves, according to your level.

PLAY THE SCALES IN EACH OF THE FOLLOWING WAYS:

1. loud 2. soft, 3. MOLTO legato 4. Staccato 5. Accents (duples or tripletts) 6. Slowly
7. dotted rhythms 8. repeated notes 9. see-saws 10. As fast as possible

AFTER COMPLETION, THEN mark off one box in the column of the scale you played.

MORE ADVANCED WAYS TO PLAY SCALES:
1.Marcato (a very loud, sharp accent) 2. Contrary motion 3. With octaves in each hand (broken octaves, too) 4. One hand in quarter notes, the other hand in 8^{th} notes. 5. In 3rds, 6ths, or tenths 6. Alternating back and forth between the hands 7. bi-tonally (two different scales at the same time) 8. And however else you can imagine.

C MAJOR																
G MAJOR																
D MAJOR																
A MAJOR																
E MAJOR																
B MAJOR																
C# MAJOR																
F MAJOR																
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Ab MAJOR																
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C# Harmonic Minor																
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