

DAILY DRILLS

Commercial Piano Techniques

transpose (and memorize) each exercise in all other keys

ii7-V7-Imaj7-I6 chord progressions (pp.19, 45-47. 86)

Piano 1

Jazz blues chord changes (pp. 77, 86)

Pno. 1

Swing! $\text{♩} = \text{♩}^3$ Scales by 1/2 step below chord tones (p. 75)

Pno. 1

21 Fmi9 Fmi7(-5)

Pno. 1

25 Fdim7 (pp. 69, 70, 109)

Pno. 1

Play 1 step above chord tone; (p. 75)

(pp. 32, 57, 75)

Pno. 1

(p. 22)

F maj9 (4 note rootless 9th chord groupings) //

Pno. 1

F9 (pp. 22, 30) //

Pno. 1

Fmi9 (pp. 22, 50) //

Pno. 1

rootless major 6/9 groupings (p. 23)

F6/9

Pno. 1

Blues Scale a minor 3rd below dominant chord (from 3rd of scale) (pp. 36, 37)

F7

Pno. 1

Auxiliary "Enclosure" Tones - (accompany with any chord that has C in the root, 3rd or 5th) (p. 76)

Pno. 1

ii-V lick followed by a be-bop dominant lick (pp. 56, 57)

Fmi7

Pno. 1

symmetrical licks on a HALF-WHOLE DIMINISHED SCALE (p. 109)

C7(b9) (or) Dbdim7

Pno. 1

C7(b9) (p. 109)

Fmi9

CALT

(p. 109, 110)

Fmi9

Pno. 1

Altered Dominant Licks on the Super Locrian (also known as the Diminished/Whole Tone scale)