

Score

DAILY DRILLS

Commercial Piano Techniques

transpose (and memorize) each exercise in all other keys

ii9-V13-Imaj9-I6/9 chord progressions (pp. 53, 58)

Piano

Jazz blues chord changes (pp. 35-37, 77)

Pno.

Swing! $\text{♩} = \text{♩}^3$ Scales by 1/2 step below chord tones (p 75)

Pno.

21 Cmi9 Cmi7(-5)

Pno.

25 Cdim7 (pp. 69, 70, 109)

Pno.

Play 1 step above chord tone; (p. 75)

(pp. 32, 57, 75)

Pno.

(p. 22)

Cmaj9 (4 note rootless 9th chord groupings) //

33

Pno.

C9 (pp. 22, 30)

37

Pno.

Cmi9 (pp. 22, 50)

41

Pno.

Cm7-5 (pp. 92, 93)

45

Pno.

Pentatonic Scale (in 4 note groupings) (p. 24...& 23)

49

Pno.

C Blues Scale (in 4 note groupings) (pp. 36, 37)

54

Pno.