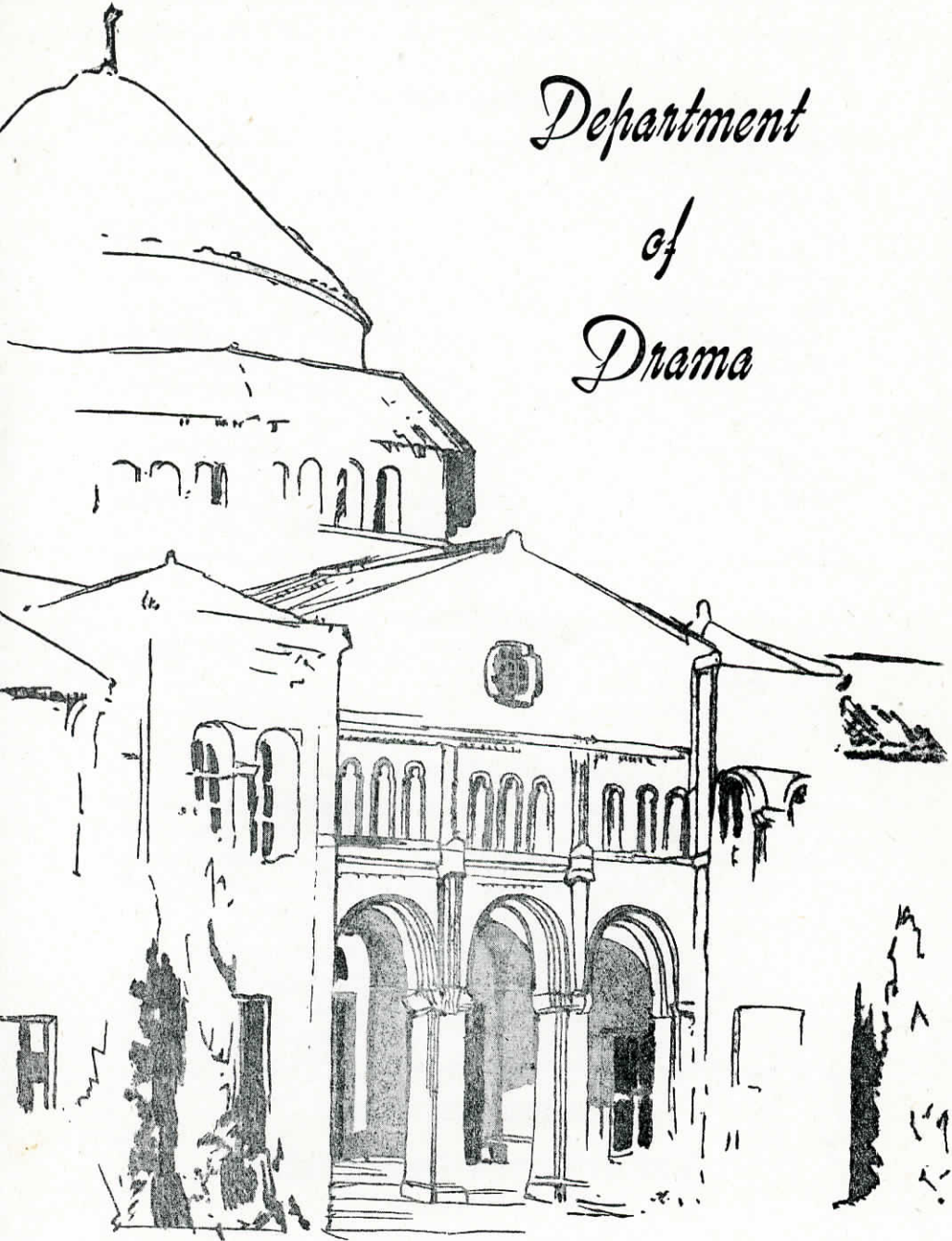


*Department
of
Drama*



LIFE WITH FATHER

**LOS ANGELES CITY COLLEGE
AND
LOS ANGELES STATE COLLEGE
OF APPLIED ARTS AND SCIENCES**

LIFE WITH FATHER, a comedy by Howard Lindsay and Russell Crouse
Production 242 in the Twenty-First Season of the Department of Drama.

PRODUCTION STAFF

Stage Manager William Martinez
Assistant Marilyn Caplan
Electrician Loren Stedman
Assistant Ralph Sturrock
Property Manager Polly Neiger
Assistants Leonora George, Jarma Lewis
Wardrobe Mistress Luba Elman
Assistants Marilyn Caplan, Mina Mittelman
Set Dresser Dita Giannos
Assistant La Vada Markussen
Sound Technician Donald Bicknell
Rehearsal Secretary Marianne Wolff
Assistant Joan Berk
Dressers Elaine Alterman, Henry Eubanks,
Patricia Wheeler, Robert Ziegler
Curtain Legene Barnes

HOUSE STAFF

House Manager Billie Billman
Assistant Jane Fitzgerald
Theater Custodian Peggy Stephens

FACULTY SUPERVISORS

Staging H. Kenn Carmichael
Costumes May Rose Borum
Technical Direction Barry McGee
Publicity Alice Parichan

CREDITS

Men's costumes by Western Costumes
Properties by Cinema Props

COMING NEXT WEEK

An Inspector Calls

by J. B. Priestley

On the Bungalow Stage

directed by Fred Faraone*

Reservations in N.H. 118 between 1 and 2 p.m. after Wednesday, Oct. 26
November 3 thru 5, and 7 thru 12 (Evenings only)

presented October 26, 27, 28, and 29, 1949, by the Associated Students as
directed by Bob Shinn.*

CAST OF CHARACTERS

Mother	Betty Keeney*
Annie	Betty Jane Barton
Clarence	Frank Granville*
John	Rod Bladel
Whitney	Wendell Ruggles Darrell Miklos
Harlan	Berry McGee Bill Henry
Father	William Hesson*
Margaret	Nancy Louis
Cora	Eunice Walker*
Mary	Mary Lou Harrington*
The Rev. Dr. Lloyd	Sam Sebby*
Delia	Leonora George
Nora	Doris Ivanoff
Dr. Humphreys	William Ott*
Dr. Somers	Budd Moss
Maggie	Leona Egishian

The entire action takes place in the morning room of the Day
home at 420 Madison Avenue, New York City.

I

Scene 1—Breakfast time.
Scene 2—Tea time.

II

Scene 1—After church. A week later.
Scene 2—Breakfast time. Two days later.
(During this scene the curtain is closed to
denote a lapse of three hours.)

III

Scene 1—Mid-afternoon. A month later.
Scene 2—Breakfast time. The next morning

*Los Angeles State College

COMING WEEK AFTER NEXT

Heaven Can Wait

A COMEDY BY HARRY SEGALL

On the Little Theater Stage

directed by Maurice Alevy*

Reservations at City College Business Office—Phone NO 2-8815
November 9 thru 12, and 16 thru 19
(Matinees Wednesday thru Friday, Evenings Thursday thru Saturday)

L I F E
W I T H
F A T H E R

DEPARTMENT OF DRAMA

H. KENN CARMICHAEL, *Chairman*

JERRY BLUNT

MAY ROSE BORUM

BARRY MCGEE

ALICE PARICHAN

KARL WESTERMAN

Evening Division

JAMES McCLOSKEY (Pantomine)

NORMAN MENNES (American Film)

GITTA PERL (Dance Pantomine)