## Fall 2007 – Schedule of Classes

### FALL 2007 CLASS LISTINGS

<table>
<thead>
<tr>
<th>ACCOUNTING</th>
<th>Course Name:</th>
<th>Course Number</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>(or subject)</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Complete prerequisite classes before enrolling in this class**

(NOTE: PREREQUISITES ARE NOW BEING ELECTRONICALLY ENFORCED)

**Section or ticket number**

**Evening classes bold italic**

**NOTE:** Accounting 22 students must also enroll in Accounting 22 at the same hour and with the same instructor as Accounting 22. Prerequisite: 1) Prior successful completion of Accounting 21 with a grade of C or better and with the same instructor as Accounting 22; 2) Concurrent enrollment in Accounting 42 at the same hour and with the same instructor as Accounting 39. Credit allowed for only Accounting 1 or the combination of Accounting 21 and 22 with 42.

### ACCOUNTING

**Chair:** Dr. Thelma Day  
(323) 953-4000 ext. 2541 • AD304  
http://www.lacitycollege.edu/academic/departments/busad/index.htm

#### ACCOUNTING 001

**5.00 UNITS**  
**INTRODUCTORY ACCOUNTING I (UC:CSU)**  
(RPT 1)

PREREQUISITE: 1) Completion or concurrent enrollment in Business 38 or Accounting 31 or appropriate Math course as indicated by student’s Math proficiency; 2) Eligibility to enroll in English 101 or completion of 20 units of transfer courses or acceptable work experience; 3) CSIT 103.

<table>
<thead>
<tr>
<th>Time Class Meets (TBA-to be assigned)</th>
<th>Day Class Meets (Daily=M, T, W, Tt, F)</th>
<th>Instructor (STAFF= Instructor to be arranged)</th>
</tr>
</thead>
<tbody>
<tr>
<td>0114 8:00 - 8:00 MWF</td>
<td>E.C. Ayuyao AD307</td>
<td></td>
</tr>
<tr>
<td>0115 8:00 - 11:00 Sat</td>
<td>L.E. Golf FH106B</td>
<td></td>
</tr>
</tbody>
</table>

#### ACCOUNTING 015

**3.00 UNITS**  
**TAX ACCOUNTING I**  
(CSU)

PREREQUISITE: Accounting 1 or Accounting 22/42 with a satisfactory grade or the equivalent.

<table>
<thead>
<tr>
<th>Time Class Meets (TBA-to be assigned)</th>
<th>Day Class Meets (Daily=M, T, W, Tt, F)</th>
<th>Instructor (STAFF= Instructor to be arranged)</th>
</tr>
</thead>
<tbody>
<tr>
<td>0117 12:45PM - 1:15PM</td>
<td>E.C. Ayuyao AD307</td>
<td></td>
</tr>
</tbody>
</table>

#### ACCOUNTING 017

**2.00 UNITS**  
**PAYROLL ACCOUNTING**

ADVISORY: English 28 or equivalent.
ACCOUNTING 021

3.00 UNITS

BOOKKEEPING AND ACCOUNTING I (UC:CSU)

PREREQUISITE: 1) Concurrent enrollment in or completion of Accounting 31, Business 38, or Mathematics equivalent and eligibility to enroll in English 28 or 85 or concurrent enrollment in any 3 unit English class indicated by the college placement exam or acceptable work experience. CO-REQUISITE: Accounting 41. (TRANSFER STUDENTS should enroll in Accounting 1.)

0104 lec 9:35AM - 11:00AM TTh B.G. TIWARI AD 301B
0305 lec 6:50PM - 8:15PM TTh G.J. WALENDOWSKI AD 303
0306 lec 6:50PM - 8:15PM MW B.G. TIWARI AD 303

0108 lec 3:10 hrs/wk TBA B.G. TIWARI ON LINE

This course will be taught entirely online via the internet. You may work at home on your computer or at LACC in an open lab.

To begin this course, email Prof. Tiwari at tiwaribg@lacitycollege.edu
Phone: (323) 953-4000 ext. 2545
Mandatory On Campus Orientation (failure to attend will result in your being dropped from the course)
Tues, Sept 4 | 12:00pm – 3:00pm ~ or~ 6:00pm – 9:00pm | AD301B

ACCOUNTING 022

3.00 UNITS

BOOKKEEPING AND ACCOUNTING II (UC:CSU)

NOTE: Accounting 22 students must also enroll in Accounting 42 at the same hour and with the same instructor as Accounting 22. PREREQUISITE: (1) Prior successful completion of Accounting 21 with 41, and (2) Concurrent enrollment in Accounting 42 at the same hour and with the same instructor as Accounting 22.

0105 lec 3:10 hrs/wk TBA B.G. TIWARI ON LINE

This course will be taught entirely online via the internet. You may work at home on your computer or at LACC in an open lab.

To begin this course, email Prof. Tiwari at tiwaribg@lacitycollege.edu
Phone: (323) 953-4000 ext. 2545
Mandatory On Campus Orientation (failure to attend will result in your being dropped from the course)
Tues, Sept 4 | 12:00pm – 3:00pm ~ or~ 6:00pm – 9:00pm | AD301B

ACCOUNTING 027

3.00 UNITS

AUTOMATED ACCOUNTING METHODS & PROCEDURES II

PREREQUISITE: Accounting 1.

0107 lec 12:45AM - 1:50PM TTh E.C. AYUYOO AD 316
& lab 1:50PM - 2:55PM TTh E.C. AYUYOO AD 316

ACCOUNTING 041

1.00 UNITS

LABORATORY FOR ACCOUNTING 21

DESCRIPTION: Accounting 41 students must also enroll in Accounting 21 at the same hour and with the same instructor as Accounting 41. Fundamentals of double-entry accounting; the accounting cycle; preparation of the trial balance; adjusting entries and three basic financial statements; use of controlling accounts; accounting for merchandising and cash transactions; special journals and periodic reporting.

0109 lec 11:00AM - 12:05PM TTh B.G. TIWARI AD 301B
0307 lec 8:15PM - 9:20PM MW B.G. TIWARI AD 303
0308 lec 8:15PM - 9:20PM TTh G.J. WALENDOWSKI AD 303

0115 lec 1:55 hrs/wk TBA B.G. TIWARI ON LINE

This course will be taught entirely online via the internet. You may work at home on your computer or at LACC in an open lab.

To begin this course, email Prof. Tiwari at tiwaribg@lacitycollege.edu
Phone: (323) 953-4000 ext. 2545
Mandatory On Campus Orientation (failure to attend will result in your being dropped from the course)
Tues, Sept 4 | 12:00pm – 3:00pm ~ or~ 6:00pm – 9:00pm | AD301B

ACCOUNTING 042

1.00 UNITS

LABORATORY FOR ACCOUNTING 22

PREREQUISITE: Accounting 22 which meets at the same hour.

0111 lab 1:55 hrs/wk TBA B.G. TIWARI ON LINE

This course will be taught entirely online via the internet. You may work at home on your computer or at LACC in an open lab.

To begin this course, email Prof. Tiwari at tiwaribg@lacitycollege.edu
Phone: (323) 953-4000 ext. 2545
Mandatory On Campus Orientation (failure to attend will result in your being dropped from the course)
Tues, Sept 4 | 12:00pm – 3:00pm ~ or~ 6:00pm – 9:00pm | AD301B

ACCOUNTING 055

1.00 UNITS

ACCOUNTING COMPUTER LABORATORY

ADVISORY: CSIT 101 and Accounting 1 or Accounting 21/41. DESCRIPTION: This is a computer laboratory which provides the student with an opportunity to apply the accounting computer concepts being studied in an other accounting class section.

0112 lab 9:00AM - 11:05AM S E.F. GANIRON AD 316
Fall 2007 – Schedule of Classes

ADMINISTRATION OF JUSTICE

Chair: Tim Sweetman                (323) 953-4000 ext. 2753 • HH12
www.lacitycollege.edu/academic/departments/law/index.html

ALSO SEE CORRECTIONS

ADMINISTRATION OF JUSTICE 001 3.00 UNITS
INTRODUCTION TO
ADMINISTRATION OF JUSTICE
DESCRIPTION: Philosophy and history of law enforcement, overview of crime and police problems, including police community relations; organization and jurisdiction of local, state, and federal law enforcement agencies, survey of professional career opportunities.
0122 lec 8:00AM - 9:25AM  MW  J.C. CABALLERO  HH 203
3011 lec 6:50PM - 10:00PM M  M.J. CONTA  HH 204

ADMINISTRATION OF JUSTICE 002 3.00 UNITS
CONCEPTS OF CRIMINAL LAW
DESCRIPTION: Basic principles of the evolution of the English common law with emphasis on sections of the California Penal Code most frequently used by police officers.
0125 lec 11:10AM - 12:35PM  MW  J.C. CABALLERO  HH 203
3012 lec 3:30PM - 6:40PM M  M.J. CONTA  HH 204

ADMINISTRATION OF JUSTICE 003 3.00 UNITS
LEGAL ASPECTS OF EVIDENCE
DESCRIPTION: Origin, development, philosophy and constitutional basis of evidence; Constitutional consideration of the rules governing the admissibility of evidence in court; and the kinds and degrees of evidence and the judicial rights in a criminal trial.
0119 lec 9:35AM - 11:00AM  MW  J.C. CABALLERO  HH 203

ADMINISTRATION OF JUSTICE 004 3.00 UNITS
PRINCIPLES AND PROCEDURES OF THE JUSTICE SYSTEM
DESCRIPTION: Legal processes from pre-arrest through trial, sentencing and correctional procedures; a review of criminal law and legal concepts governing police behavior, conceptual interpretations of constitutional principles of the 4, 5, 6, 7, 8, and 14th Amendments to the Constitution and their application to law enforcement officers. UC limit: One course from Administration of Justice 1, 4.
3025 lec 6:50PM - 10:00PM  T  J.C. CABALLERO  HH 204

ADMINISTRATION OF JUSTICE 005 3.00 UNITS
CRIMINAL INVESTIGATION
DESCRIPTION: Fundamentals of investigation, crime scene search and recording, collection and preservation of physical evidence, scientific aids, modus operandi, sources of information, interviews and interrogation, follow-up, and case preparation.
3013 lec 3:30PM - 6:40PM  W  T.N. SWEETMAN  HH 7

ADMINISTRATION OF JUSTICE 006 3.00 UNITS
PATROL PROCEDURES
DESCRIPTION: The history and development of patrol philosophy; planning for field activities to include functions of patrol traffic, and other preliminary investigative duties of the field officers and the handling of civil and domestic disturbances and other community crime incidents.
3010 lec 3:30PM - 6:40PM  Th  W.D. POSNER  HH 203

ADMINISTRATION OF JUSTICE 014 3.00 UNITS
REPORT WRITING FOR PEACE OFFICERS
DESCRIPTION: A study of the written reports as used by law enforcement agencies. Practice in organizing and presenting factual material with clarity, definiteness and conciseness.
0121 lec 8:00AM - 9:25AM  TTh  M.J. CONTA  HH 204

ADMINISTRATION OF JUSTICE 060 3.00 UNITS
ARREST, SEARCH AND SEIZURE
DESCRIPTION: A comprehensive study of the laws of search and seizure with special emphasis on procedural law as applied by police officers. The U.S. and California Supreme Courts procedures and role will be reviewed with an emphasis on the legal, constitutional and political aspects for law enforcement officers.
3023 lec 3:30PM - 6:40PM  T  T.N. SWEETMAN  HH 7
Fall 2007 – Schedule of Classes

ADMINISTRATION OF JUSTICE 180  3.00 UNITS
CRIMINALISTICS (CSU)
DESCRIPTION: This course concentrates on the detection, inspection and interpretation of crime scene evidence. Forensic videos highlight the techniques used for accurate interpretation as well as give an insight into crime lab procedures. “Hands-on” application is a vital part of this class.
0131 lec  11:10AM - 12:35PM  TTh  T.N. SWEETMAN  HH 7

ADMINISTRATION OF JUSTICE 380  3.00 UNITS
ADVANCED CRIMINALISTICS- FORENSICS II
This course will concentrate on three areas of forensics: narcotics, fingerprints, and firearms using a “hands-on” approach. Students will learn to identify and collect evidence and learn the techniques used by crime lab criminalists.
3014 lec  6:50PM - 10:00PM  W  T.N. SWEETMAN  HH 7

ADMINISTRATION OF JUSTICE 381  3.00 UNITS
LAW ENFORCEMENT INTERNSHIP
0134 lec  11:10AM - 12:10PM  TTh  M.J. CONTA  HH 204
& lab  7:35 hrs/wk  TBA  M.J. CONTA  HH 204

ADMINISTRATION OF JUSTICE 382  3.00 UNITS
INTRODUCTION TO THE FIREARMS TRAINING SYSTEM (RPT 3)
DESCRIPTION: (Credit/No credit) This course uses a computer simulation to test student’s abilities and reactions in shooting scenarios. Students will be placed in “real life” type situations and must determine to “shoot or don’t shoot.”
3029 lec  3:30PM - 6:40PM  T  J.C. CABALLERO  HH 7

ADMINISTRATION OF JUSTICE 391  3.00 UNITS
FIREARMS: ANALYSIS
This is a forensic course dealing with firearms and cartridge identification. This class offers a “hands-on” approach through the use of experiments and microscopic comparisons.
3024 lec  6:50PM - 10:00PM  Th  D.K. PAUL  HH 7

ADMINISTRATION OF JUSTICE 396  3.00 UNITS
TRAFFIC COLLISION INVESTIGATION
DESCRIPTION: This class will concentrate on investigating traffic collisions by identifying and interpreting forensic evidence as well as diagramming and measuring scenes. Special emphasis will be placed on understanding vehicle and pedestrian dynamics (behavior) associated after a collision.
0132 lec  9:00AM - 12:10PM  S  O. CORRALES  HH 7

ADMINISTRATION OF JUSTICE 397  3.00 UNITS
FORENSIC CASE FILES
DESCRIPTION: Students will be provided with a series of realistic forensic case studies. They will need to synthesize and apply all prior forensic course work in order to successfully solve the cases.
Contact professor Sweetman during first week of class in HH 12 or at (323) 953-4000 x 2753.
0145 lec  3.10 hrs/wk  TBA  T.N. SWEETMAN  HH 7

AFRICAN AMERICAN STUDIES
Chair: Mattie Moon  (323) 953-4000 ext. 2955  •  FH 102C
www.lacitycollege.edu/academic/departments/amcul/index.html

AFRICAN AMERICAN STUDIES 004  3.00 UNITS
THE AFRICAN-AMERICAN IN THE
HISTORY OF THE UNITED STATES I  (UC:CSU)
DESCRIPTION: A survey of U.S. history from the early colonial era through the Civil War emphasizing the U.S. Constitution and the contributions of African-Americans. (Same credit as History 11 and Chicano Studies 7.)
0135 lec  8:00AM - 9:25AM  MW  H.L. EALY JR  FH 203
0136 lec  11:10AM - 12:35PM  MW  W.V. ECKFORD  JH 104
3031 lec  6:50PM - 10:00PM  M  L. GANT BRITTON  JH 102

AFRICAN AMERICAN STUDIES 005  3.00 UNITS
THE AFRICAN-AMERICAN IN THE
Fall 2007 – Schedule of Classes

HISTORY OF THE UNITED STATES II (UC:CSU)
DESCRIPTION: Meets the State requirements and Associate in Arts degree requirements in U.S. History, U.S. Constitution, and California State and Local Government. A survey of U.S. History from the end of the Civil War to the present, with special emphasis on the African-American in the social, economic, and political development of American Civilization. Included is a survey of the United States Constitution.
0137 lec 9:35AM - 11:00AM MW W.V. ECKFORD FH 203
3032 lec 6:50PM - 10:00PM W L. GANT BRITTON HH 203

AFRICAN AMERICAN STUDIES 007 3.00 UNITS
BLACK AMERICANS AND THE POLITICAL SYSTEM (UC:CSU)
DESCRIPTION: This course surveys the relationship of minority groups to American politics with emphasis on the African-American in the political system. This course gives an in-depth study of the distribution of political power.
0138 lec 11:10AM - 12:35PM MW H.L. EALY JR FH 203

AMERICAN SIGN LANGUAGE
Chair: Eiko Kitajima Chatel (323) 953-4000 ext. 2737 • DH312B

AMERICAN SIGN LANGUAGE 002 4.00 UNITS
AMERICAN SIGN LANGUAGE II (UC:CSU)
PREREQUISITE: American Sign Language 001. NOTE: Class meets 5 hours, 4 hours lecture and 1 hour TBA in the language lab - DH319.
3030 lec 6:50PM - 8:55PM MW A.C. QUISPE DH310

ANATOMY
Chair: Greg Gonsalves (323) 953-4000 ext. 2796 • LS204
www.lacitycollege.edu/academic/departments/lifesci/index.html

ANATOMY 001 4.00 UNITS
INTRODUCTION TO HUMAN ANATOMY (UC:CSU)
ADVISORY: Eligibility in English 2B. DESCRIPTION: Students will dissect a laboratory animal comparable in structure to the human body. Students also may purchase instructional dissection materials.
0140 lec 8:00AM - 9:25AM MW H.C. YUAN LS 203
& lab 7:50AM - 11:00AM T H.C. YUAN LS 201
Special tutorial assistance available in section 0140
8004 lec 8:00AM - 9:25AM MW H.C. YUAN LS 203
& lab 12:45PM - 3:55PM M H.C. YUAN LS 201
0141 lec 8:00AM - 11:10AM F S. DAFTARI LS 203
& lab 8:00AM - 11:10AM S S. DAFTARI LS 201
Special tutorial assistance available in section 0141
0142 lec 8:00AM - 11:10AM F S. DAFTARI LS 203
& lab 12:00PM - 3:10PM S S. DAFTARI LS 201
8005 lec 9:35AM - 11:00AM TTh L.A. CENQUIZCA LS 203
& lab 12:45PM - 3:55PM T L.A. CENQUIZCA LS 201

Note: Red Text denotes updated information.
## ANTHROPOLOGY

Chair: Mattie Moon  
(323) 953-4000 ext. 2955  •  FH102C

[www.lacitycollege.edu/academic/departments/amcul/index.html](http://www.lacitycollege.edu/academic/departments/amcul/index.html)

### ANTHROPOLOGY 101  
**3.00 UNITS**  
**HUMAN BIOLOGICAL EVOLUTION**  
*(UC:CSU)*

ADVISORY: Eligibility for English 28. DESCRIPTION: Current evolutionary theory is applied to human population's processes of race formation and the evolution of humans in the framework of population genetics, and in relation to the evolution of ecosystems.

<table>
<thead>
<tr>
<th>Code</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0147</td>
<td>lec</td>
<td>9:35AM - 11:00AM</td>
<td>MW</td>
<td>E.W. GALLAGHER</td>
<td>FH 307</td>
</tr>
<tr>
<td>0148</td>
<td>lec</td>
<td>8:00AM - 9:25AM</td>
<td>MW</td>
<td>E.W. GALLAGHER</td>
<td>FH 307</td>
</tr>
<tr>
<td>0149</td>
<td>lec</td>
<td>11:10AM - 12:35PM</td>
<td>MW</td>
<td>E.S. KARY</td>
<td>FH 307</td>
</tr>
<tr>
<td>0150</td>
<td>lec</td>
<td>11:10AM - 12:35PM</td>
<td>TTh</td>
<td>E.S. KARY</td>
<td>FH 307</td>
</tr>
<tr>
<td>8001</td>
<td>lec</td>
<td>11:10AM - 12:35PM</td>
<td>MW</td>
<td>E.S. KARY</td>
<td>FH 307</td>
</tr>
<tr>
<td>5004</td>
<td>lec</td>
<td>6:50PM - 10:00PM</td>
<td>M</td>
<td>E.S. KARY</td>
<td>FH 307</td>
</tr>
<tr>
<td>5008</td>
<td>lec</td>
<td>6:50PM - 10:00PM</td>
<td>M</td>
<td>E.S. KARY</td>
<td>FH 307</td>
</tr>
<tr>
<td>3044</td>
<td>lec</td>
<td>6:50PM - 10:00PM</td>
<td>Th</td>
<td>M.M. COHEN</td>
<td>FH 307</td>
</tr>
</tbody>
</table>

### ACT SECTION - Accelerated College Transfer (open to all students)

For more information about ACT, see the [Blue Pages](#) of this schedule

<table>
<thead>
<tr>
<th>Code</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>4921</td>
<td>lec</td>
<td>6:00PM - 10:15PM</td>
<td>MW</td>
<td>Staff</td>
<td>FH308</td>
</tr>
</tbody>
</table>

Attendance required on Saturday, Sept 29 - 8:00AM - 5:15PM  

### ANTHROPOLOGY 102  
**3.00 UNITS**  
**HUMAN WAYS OF LIFE: CULTURAL ANTHROPOLOGY**  
*(UC:CSU)*

ADVISORY: Eligibility English 28 or its equivalent. DESCRIPTION: The nature, growth and history of culture: human social behavior as revealed by archaeological investigation and the study of contemporary peoples; the range of human cultural and social behavior; a brief outline of culture history.

<table>
<thead>
<tr>
<th>Code</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0151</td>
<td>lec</td>
<td>9:35AM - 11:00AM</td>
<td>TTh</td>
<td>E.S. KARY</td>
<td>FH 307</td>
</tr>
<tr>
<td>0152</td>
<td>lec</td>
<td>9:35AM - 11:00AM</td>
<td>TTh</td>
<td>M.J. CARTER</td>
<td>FH 310</td>
</tr>
<tr>
<td>0153</td>
<td>lec</td>
<td>8:00AM - 9:25AM</td>
<td>TTh</td>
<td>E.S. KARY</td>
<td>FH 307</td>
</tr>
<tr>
<td>3045</td>
<td>lec</td>
<td>6:50PM - 10:00PM</td>
<td>W</td>
<td>M.M. COHEN</td>
<td>FH 307</td>
</tr>
</tbody>
</table>

### ARABIC

Chair: Eiko Kitajima Chatel  
(323) 953-4000 ext. 2737  •  DH312B

[www.lacitycollege.edu/academic/departments/forlang/index.html](http://www.lacitycollege.edu/academic/departments/forlang/index.html)

### ARABIC 001  
**5.00 UNITS**  
**ELEMENTARY ARABIC I**  
*(UC:CSU)*

DESCRIPTION: Class meets 6 hours. 5 hours are lecture and 1 hour TBA in the Language Laboratory - DH 319.

<table>
<thead>
<tr>
<th>Code</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0154</td>
<td>lec</td>
<td>11:10AM - 12:20PM</td>
<td>MTWTh</td>
<td>M.R. GUIRGUIS</td>
<td>DH 304</td>
</tr>
</tbody>
</table>

### ARABIC 002  
**5.00 UNITS**  
**ELEMENTARY ARABIC II**  
*(UC:CSU)*

PREREQUISITE: Arabic 1, or equivalent. Please consult with the instructor. DESCRIPTION: Class meets 6 hours. 5 hours are lecture and 1 hour TBA in the Language Laboratory - DH 319.

<table>
<thead>
<tr>
<th>Code</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>3055</td>
<td>lec</td>
<td>6:50PM - 9:20PM</td>
<td>TTh</td>
<td>M.R. GUIRGUIS</td>
<td>DH310</td>
</tr>
</tbody>
</table>
ARCHITECTURE 131  2.00 UNITS
HISTORY OF ARCHITECTURE II (UC:CSU)
This course covers the development of architecture from the Renaissance to the present and the geographical, geological, climatic, religious, social, and historic forces that help shape each period.
0155  lec  1:00PM -  2:20PM  T  W.V. ECKFORD  FH 119A

ARCHITECTURE 162  3.00 UNITS
COMPUTER-AIDED DESIGN AND DRAFTING (RPT 1)
DESCRIPTION: Second class in AutoCAD. Advanced drawing and 3D modeling.
0160  lec  8:00AM -  8:30AM  S  W.Y. CHIU  FH 115
& lab  8:30AM -  3:00PM  S  W.Y. CHIU  FH 115
3050  lec  6:30PM -  7:00PM  TTh  PUENGPRECHAWAT  FH 115
& lab  7:00PM -  9:30PM  TTh  PUENGPRECHAWAT  FH 115

ARCHITECTURE 172  3.00 UNITS
ARCHITECTURAL DRAWING I (UC:CSU)
DESCRIPTION: Lecture, 1 hour; drafting, 5 hours. The techniques of architectural drafting, its conventions and symbols are learned by the preparation of simple constructed drawings.
5009  lec  6:30PM -  7:35PM  MW  W.Y. CHIU  FH 115
& lab  7:35PM -  9:40PM  MW  W.Y. CHIU  FH 115

ARCHITECTURE 173  3.00 UNITS
ARCHITECTURAL DRAWING II (UC:CSU)
PREREQUISITE: Architecture 172 with a satisfactory grade or equivalent. DESCRIPTION: Lecture: 1 hour; Drafting: 5 hours. Fundamentals of residential construction for a two-story residence are studied through the preparation of complete construction drawings.
5010  lec  6:30PM -  7:35PM  MW  W.Y. CHIU  FH 115
& lab  7:35PM -  9:40PM  MW  W.Y. CHIU  FH 115

ARCHITECTURE 201  3.00 UNITS
ARCHITECTURE DESIGN I (UC:CSU)
DESCRIPTION: Lecture and laboratory: 6 hours. Basic architectural principles and design theories will be introduced. Important for a career in architecture and/or design fields.
8114  lec  3:00PM -  3:30PM  MW  W.Y. CHIU  FH 115
& lab  3:30PM -  6:00PM  MW  W.Y. CHIU  FH 115

ARCHITECTURE 202  3.00 UNITS
ARCHITECTURE DESIGN II (UC:CSU)
PREREQUISITE: Architecture 201 with a satisfactory grade or equivalent. DESCRIPTION: Lecture and laboratory: 6 hours. Study of architectural structure and form and an introduction to simple architectural design problems.
8115  lec  3:00PM -  3:30PM  MW  W.Y. CHIU  FH 115
& lab  3:30PM -  6:00PM  MW  W.Y. CHIU  FH 115

ARCHITECTURE 271  3.00 UNITS
ARCHITECTURE DRAWING III (UC:CSU)
DESCRIPTION: The design and construction of masonry-type buildings are studied together with a further development of wood framing. Analysis is made of long span techniques and construction. Environmental control, sustainability and specification writing are introduced.
5011  lec  6:30PM -  7:35PM  MW  W.Y. CHIU  FH 115
& lab  7:35PM -  9:40PM  MW  W.Y. CHIU  FH 115

ARCHITECTURE 272  3.00 UNITS
ARCHITECTURE DRAWING IV (UC:CSU)
5012  lec  6:30PM -  7:35PM  MW  W.Y. CHIU  FH 115
& lab  7:35PM -  9:40PM  MW  W.Y. CHIU  FH 115
ENVIRONMENTAL DESIGN 101 3.00 UNITS
FOUNDATIONS OF DESIGN I (UC:CSU)
DESCRIPTION: To examine the fundamental principles, theories, order and methodologies of architectural design. To develop fundamental skills in drawing, visualizing, sketching and model making in preparation for a career in the architectural and design fields.
8116 lec 3:00PM - 3:30PM MW W.Y. CHIU FH 115
& lab 3:30PM - 6:00PM MW W.Y. CHIU FH 115

ENVIRONMENTAL DESIGN 102 3.00 UNITS
FOUNDATIONS OF DESIGN II (CSU)
DESCRIPTION: To explore and examine more advanced principles, theories, order and methodologies of architectural design by designing more complex projects. To further develop skills in drawing, visualizing, sketching and model making in preparation for a career in the architectural and design fields.
8117 lec 3:00PM - 3:30PM MW W.Y. CHIU FH 115
& lab 3:30PM - 6:00PM MW W.Y. CHIU FH 115

ARMENIAN
Chair: Eiko Kitajima Chatel (323) 953-4000 ext. 2737 • DH312B
www.lacitycollege.edu/academic/departments/forlang/index.html

ARMENIAN 001 5.00 UNITS
ELEMENTARY ARMENIAN I (UC:CSU)
Advisory: English 28 or equivalent. DESCRIPTION: Class meets 6 hours. 5 hours are lecture and 1 hour TBA in the Language Laboratory - DH 319.
3057 lec 6:50PM - 9:20PM TTh KESHISHIAN DH 319

ARMENIAN 002 5.00 UNITS
ELEMENTARY ARMENIAN II (UC:CSU)
Prerequisite: Armenian I with a satisfactory grade or equivalent. DESCRIPTION: Class meets 6 hours. 5 hours are lecture and 1 hour TBA in the Language Laboratory - DH 319.
3056 lec 6:50PM - 9:20PM MW KESHISHIAN DH 304

ART
Chair: Gayle Partlow (323) 953-4000 ext. 2510 • DH220
www.lacitycollege.edu/academic/departments/technol/architecture/webmain.htm

ART 101 3.00 UNITS
SURVEY OF ART HISTORY I (UC:CSU)
ADVISORY: English 73 or equivalent. DESCRIPTION: The development of art from the Prehistoric period to the time of the Renaissance emphasizing the cultural context of the West, and its major points of contact with the Non-European world.
0169 lec 8:00AM - 9:25AM TTh E.C. LOPEZ HH 6
0168 lec 9:35AM - 11:00AM MW N.W. SCHWAB HH 6
0166 lec 9:30AM - 12:45PM F E.C. LOPEZ HH 6
3059 lec 6:50PM - 10:00PM Th D.D. MEYER HH 6
3060 lec 6:50PM - 10:00PM M P.A. BLACKWELL HH 6

ART 102 3.00 UNITS
SURVEY OF ART HISTORY II (UC:CSU)
ADVISORY: English 73 or equivalent. Art 101 is not a prerequisite. DESCRIPTION: The development of art from the time of the Renaissance to the early 20th century, emphasizing the cultural context of the West and major points of artistic contact with the Non-European world.
0167 lec 11:10AM - 12:35PM MW N.W. SCHWAB HH 6
0177 lec 1:00PM - 4:10PM S P.A. BLACKWELL HH 6

ART 103 3.00 UNITS
ART APPRECIATION I (UC:CSU)
ADVISORY: English 73 or equivalent. DESCRIPTION: An introductory lecture course. A broad exploration of art forms and media in traditional and contemporary art styles. Museum and gallery visits are part of the course requirements.
3062 lec 6:50PM - 10:00PM T E.C. LOPEZ HH 6
3061 lec 6:00PM - 9:10PM F R.G. RIPPLE FH 203
# Fall 2007 – Schedule of Classes

## ACT SECTION - Accelerated College Transfer (open to all students)

For more information about ACT, see the Blue Pages of this schedule.

### ACT SECTION - Accelerated College Transfer (open to all students)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Prerequisite</th>
<th>Credit Allowed</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 107</td>
<td>MEXICAN ART-MODERN (UC:CSU)</td>
<td>3.00</td>
<td>English 73 or equivalent</td>
<td>only one of Art 107 and Chicano Studies 52.</td>
</tr>
<tr>
<td>ART 185</td>
<td>DIRECTED STUDY - ART HONORS (UC:CSU)</td>
<td>1.00</td>
<td>30 units, at least a &quot;C&quot; average and third semester status in Art at LACC</td>
<td>for many Art courses and meet the general humanities requirements for graduation plan B.</td>
</tr>
</tbody>
</table>

## ART 201

### DRAWING I (UC:CSU)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Prerequisite</th>
<th>Co-requisite</th>
<th>Credit Allowed</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 201</td>
<td>DRAWING I</td>
<td>3.00</td>
<td>Art 201 and 501 with a satisfactory grade or equivalent</td>
<td>Art 501 may be taken concurrently</td>
<td>only one of Art 201 and 501.</td>
</tr>
</tbody>
</table>

## ART 202

### DRAWING II (UC:CSU)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Prerequisite</th>
<th>Credit Allowed</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 202</td>
<td>LIFE DRAWING I</td>
<td>3.00</td>
<td>Art 201 with a satisfactory grade or equivalent</td>
<td>only one of Art 201 and 501.</td>
</tr>
</tbody>
</table>

## ART 204

### LIFE DRAWING I (UC:CSU)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Prerequisite</th>
<th>Credit Allowed</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 204</td>
<td>LIFE DRAWING II</td>
<td>3.00</td>
<td>Art 204 with a satisfactory grade or equivalent</td>
<td>only one of Art 201 and 501.</td>
</tr>
</tbody>
</table>

## ART 205

### LIFE DRAWING II (UC:CSU)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Prerequisite</th>
<th>Credit Allowed</th>
</tr>
</thead>
</table>
ART 206  3.00 UNITS
LIFE DRAWING III  (UC:CSU)
PREREQUISITE: Art 205 with a satisfactory grade or equivalent.
8028 lec 10:15AM - 11:20AM  TTh  P.S. MULDAVIN  DH 218
& lab 11:20AM - 12:25PM  TTh  P.S. MULDAVIN  DH 218
8039 lec 1:00PM - 2:05PM  TTh  P.S. MULDAVIN  DH 218
& lab 2:05PM - 3:05PM  TTh  P.S. MULDAVIN  DH 218
5015 lec 6:00PM - 8:05PM  W  C. WARNER  DH 218
& lab 8:05PM - 10:10PM  W  C. WARNER  DH 218

ART 207  3.00 UNITS
LIFE DRAWING IV  (UC:CSU)
PREREQUISITE: Art 206 with a satisfactory grade or equivalent.
8029 lec 10:15AM - 11:20AM  TTh  P.S. MULDAVIN  DH 218
& lab 11:20AM - 12:25PM  TTh  P.S. MULDAVIN  DH 218
8040 lec 1:00PM - 2:05PM  TTh  P.S. MULDAVIN  DH 218
& lab 2:05PM - 3:05PM  TTh  P.S. MULDAVIN  DH 218
5016 lec 6:00PM - 8:05PM  W  C. WARNER  DH 218
& lab 8:05PM - 10:10PM  W  C. WARNER  DH 218

ART 209  3.00 UNITS
PERSPECTIVE DRAWING I  (UC:CSU)
DESCRIPTION: Learning to draw three-dimensional objects in space using measured vanishing point systems along with direct observation and free hand drawing. Explores methods of drawing cast shadows and mirror reflections in perspective.
0176 lec 10:15AM - 11:15AM  TTh  R.G. RIPPLE  FH 115
& lab 11:15AM - 12:20PM  TTh  R.G. RIPPLE  FH 115

ART 285  2.00 UNITS
DIRECTED STUDY - ART HONORS  (UC:CSU)
PREREQUISITE: 30 units, at least a "C" average and third semester status in Art at LACC, with all courses in the student's discipline having been passed.
8030 lec 2.05 hrs/wk  TBA  G.M. PARTLOW  DH 220

ART 300  3.00 UNITS
INTRODUCTION TO PAINTING  (UC:CSU)
PREREQUISITE: Art 201 with a satisfactory grade or equivalent.
8032 lec 10:15AM - 11:20AM  MW  L.H. PALEY  DH 119
& lab 11:20AM - 12:25PM  MW  L.H. PALEY  DH 119

ART 301  3.00 UNITS
WATERCOLOR PAINTING I  (UC:CSU)
PREREQUISITE: Art 300 with a satisfactory grade or equivalent.
8034 lec 10:15AM - 11:20AM  MW  L.H. PALEY  DH 119
& lab 11:20AM - 12:25PM  MW  L.H. PALEY  DH 119

ART 302  3.00 UNITS
WATERCOLOR PAINTING II  (UC:CSU)
PREREQUISITE: Art 301 with a satisfactory grade or equivalent. DESCRIPTION: Continuation of techniques and concepts. Exploration of abstract styles.
8036 lec 10:15AM - 11:20AM  MW  L.H. PALEY  DH 119
& lab 11:20AM - 12:25PM  MW  L.H. PALEY  DH 119

ART 303  3.00 UNITS
WATERCOLOR PAINTING III  (UC:CSU)
PREREQUISITE: Art 302. DESCRIPTION: Greater emphasis on individual interpretation and conceptual use of the watercolor medium.
8038 lec 10:15AM - 11:20AM  MW  L.H. PALEY  DH 119
& lab 11:20AM - 12:25PM  MW  L.H. PALEY  DH 119

ART 304  3.00 UNITS
ACRYLIC PAINTING I  (UC:CSU)
PREREQUISITE: Art 201 and 501 with a satisfactory grade or equivalent. DESCRIPTION: Introduction to a variety of techniques employing acrylic paints and related grounds and materials.
ART 305  3.00 UNITS
ACRYLIC PAINTING II
(UC:CSU)
PREREQUISITE: Art 304 with a satisfactory grade or equivalent. DESCRIPTION: Continuation of technical and media explorations with the development and creative use of painting and drawing aesthetic concepts.
8015  lab  8:00AM - 12:15PM  S  V.L. LOSCHUK  DH 119
& lec  1:05 hrs/wk  TBA  V.L. LOSCHUK  DH 119
8031  lab  1:00PM - 3:05PM  TTh  N.W. SCHWAB  DH 119
& lec  1:05 hrs/wk  TBA  N.W. SCHWAB  DH 119

ART 306  3.00 UNITS
ACRYLIC PAINTING III
(UC:CSU)
PREREQUISITE: Art 305 with a satisfactory grade or equivalent. DESCRIPTION: The expanded exploration of concepts and subject matter with emphasis on personal and independent interpretation.
8016  lab  8:00AM - 12:15PM  S  V.L. LOSCHUK  DH 119
& lec  1:05 hrs/wk  TBA  V.L. LOSCHUK  DH 119
8033  lab  1:00PM - 3:05PM  TTh  N.W. SCHWAB  DH 119
& lec  1:05 hrs/wk  TBA  N.W. SCHWAB  DH 119

ART 307  3.00 UNITS
OIL PAINTING I
(UC:CSU)
PREREQUISITE: Art 201 and 501 with a satisfactory grade or equivalent. DESCRIPTION: Developing skill in handling the oil painting medium. Includes the study of still life, landscape, figure painting, and abstraction.
8053  lab  1:00PM - 4:15PM  MW  O.S. KOOYMAN  DH 119

ART 308  3.00 UNITS
OIL PAINTING II
(UC:CSU)
PREREQUISITE: Art 307 with a satisfactory grade or equivalent. DESCRIPTION: The exploration of oil painting techniques is continued in a variety of perceptual problems.
8054  lab  1:00PM - 4:15PM  MW  O.S. KOOYMAN  DH 119

ART 309  3.00 UNITS
OIL PAINTING III
(UC:CSU)
PREREQUISITE: Art 308 with a satisfactory grade or equivalent. DESCRIPTION: Continued exploration of oil painting medium stressing growth and development of the individual's concepts.
8055  lab  1:00PM - 4:15PM  MW  O.S. KOOYMAN  DH 119

ART 385  3.00 UNITS
DIRECTED STUDY - ART HONORS
(UC:CSU)
PREREQUISITE: 30 units, at least a "C" average and third semester status in Art at LACC, with all courses in the student's discipline having been passed.
8042  lec  3:10 hrs/wk  TBA  G.M. PARTLOW  DH 220

ART 400  3.00 UNITS
INTRODUCTION TO PRINTMAKING
(UC:CSU)
PREREQUISITE: Art 201, and Art 501, with satisfactory grades or equivalent. DESCRIPTION: A laboratory course introducing students to various forms of plate-making and printing. Emphasis placed on visual ideas.
5019  lab  3:30PM - 6:30PM  TTh  N.W. SCHWAB  DH 115
& lec  1:05 hrs/wk  TBA  N.W. SCHWAB  DH 115

ART 401  3.00 UNITS
ETCHING I
(UC:CSU)
PREREQUISITE: Art 400 with a satisfactory grade or equivalent. DESCRIPTION: An intermediate course which concentrates on etching as a form of intaglio printing. Contemporary techniques including photo-etching will be introduced.
5020  lab  3:30PM - 6:30PM  TTh  N.W. SCHWAB  DH 115
& lec  1:05 hrs/wk  TBA  N.W. SCHWAB  DH 115

ART 402  3.00 UNITS
ETCHING II
(UC:CSU)
PREREQUISITE: Art 401 with a satisfactory grade or equivalent. DESCRIPTION: Further development of skills and the proficient application of printmaking techniques.
5021  lab  3:30PM - 6:30PM  TTh  N.W. SCHWAB  DH 115
**Fall 2007 – Schedule of Classes**

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
<th>Description</th>
<th>Prerequisites</th>
<th>Schedule</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 407</td>
<td>3.00</td>
<td>RELIEF PRINTMAKING I (UC:CSU)</td>
<td>Art 402 with a satisfactory grade or equivalent.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>DESCRIPTION: Explores relief and planographic processes. Work in relief etching, multiple plates,</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>and monotypes with emphasis on color.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>lec</td>
<td>1.05 hrs/wk</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>lab</td>
<td>3:30PM - 6:30PM</td>
<td>TTh</td>
<td>N.W. SCHWAB DH 115</td>
</tr>
<tr>
<td></td>
<td></td>
<td>&amp;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 408</td>
<td>3.00</td>
<td>RELIEF PRINTMAKING II (UC:CSU)</td>
<td>Art 407 with a satisfactory grade or equivalent.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>DESCRIPTION: Advanced printmaking stressing contemporary techniques. Printmaking as creative</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>expression in today’s fine art field.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>lec</td>
<td>1.05 hrs/wk</td>
<td>TBA</td>
<td>N.W. SCHWAB DH 115</td>
</tr>
</tbody>
</table>

**NOTE:** ART 201 & 501 are prerequisites for many art courses and meet the general humanities requirements for graduation plan B.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
<th>Description</th>
<th>Prerequisites</th>
<th>Schedule</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 501</td>
<td>3.00</td>
<td>BEGINNING TWO-DIMENSIONAL DESIGN (UC:CSU)</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>A foundation studio course focused on creative visual thinking and expression. Establishes</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>working methods and concepts of composition used in all other art classes. Basic art elements</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>like line, shape, value, and color are emphasized. Studies the role of graphic communication</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>lec</td>
<td>8:00AM - 9:05AM</td>
<td>MW</td>
<td>WESTMORELAND DH 219</td>
</tr>
<tr>
<td></td>
<td>lab</td>
<td>9:05AM - 10:10AM</td>
<td>MW</td>
<td>WESTMORELAND DH 219</td>
</tr>
<tr>
<td></td>
<td>lec</td>
<td>10:15AM - 11:20AM</td>
<td>MW</td>
<td>WESTMORELAND DH 113</td>
</tr>
<tr>
<td></td>
<td>lab</td>
<td>11:20AM - 12:25PM</td>
<td>MW</td>
<td>WESTMORELAND DH 113</td>
</tr>
<tr>
<td></td>
<td>lec</td>
<td>1:00PM - 2:05PM</td>
<td>MW</td>
<td>WESTMORELAND DH 113</td>
</tr>
<tr>
<td></td>
<td>lab</td>
<td>2:05PM - 3:05PM</td>
<td>MW</td>
<td>WESTMORELAND DH 113</td>
</tr>
<tr>
<td></td>
<td>lec</td>
<td>10:15AM - 11:20AM</td>
<td>MW</td>
<td>WESTMORELAND DH 219</td>
</tr>
<tr>
<td></td>
<td>lab</td>
<td>11:20AM - 12:25PM</td>
<td>S</td>
<td>O.B. NOWLIN DH 109</td>
</tr>
<tr>
<td></td>
<td>lec</td>
<td>5:30PM - 7:35PM</td>
<td>W</td>
<td>GREENFIELD DH 113</td>
</tr>
<tr>
<td></td>
<td>lab</td>
<td>7:35PM - 9:40PM</td>
<td>W</td>
<td>GREENFIELD DH 113</td>
</tr>
<tr>
<td></td>
<td>lec</td>
<td>10:15AM - 11:20AM</td>
<td>MW</td>
<td>WESTMORELAND DH 219</td>
</tr>
<tr>
<td></td>
<td>lab</td>
<td>11:20AM - 12:25PM</td>
<td>MW</td>
<td>WESTMORELAND DH 219</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
<th>Description</th>
<th>Prerequisites</th>
<th>Schedule</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 503</td>
<td>3.00</td>
<td>INTERMEDIATE DESIGN (UC:CSU)</td>
<td>Art 501 with a satisfactory grade or equivalent.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>DESCRIPTION: Form, texture, and especially color applied to creative projects aimed at concept</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>development. Design factors applied to new art media, including video.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>lec</td>
<td>10:15AM - 11:20AM</td>
<td>MW</td>
<td>WESTMORELAND DH 219</td>
</tr>
<tr>
<td></td>
<td>lab</td>
<td>11:20AM - 12:25PM</td>
<td>MW</td>
<td>WESTMORELAND DH 219</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
<th>Description</th>
<th>Prerequisites</th>
<th>Schedule</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 604</td>
<td>3.00</td>
<td>GRAPHIC DESIGN I (CSU)</td>
<td>Art 501 with a satisfactory grade.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>DESCRIPTION: Introductory graphic design — the field, its terminology, tools and working methods</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Emphasis is placed on basic layout skills and their application to creative visual communication</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>with a strong emphasis on typography.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>lec</td>
<td>1.05 hrs/wk</td>
<td>TBA</td>
<td>P.J. CAUFIELD DH 117</td>
</tr>
<tr>
<td></td>
<td>lab</td>
<td>1:00PM - 3:05PM</td>
<td>MW</td>
<td>P.J. CAUFIELD DH 117</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
<th>Description</th>
<th>Prerequisites</th>
<th>Schedule</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 605</td>
<td>3.00</td>
<td>GRAPHIC DESIGN II (CSU)</td>
<td>Art 604 and Art 633 with a satisfactory grade or</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>DESCRIPTION: Applied graphic design. Comprehensive layout in traditional and experimental media,</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>with projects in advertising and desktop publishing.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>lec</td>
<td>1.05 hrs/wk</td>
<td>TBA</td>
<td>P.J. CAUFIELD DH 117</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
<th>Description</th>
<th>Prerequisites</th>
<th>Schedule</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 620</td>
<td>3.00</td>
<td>ILLUSTRATION I (CSU)</td>
<td>Art 201 with a satisfactory grade or equivalent.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>DESCRIPTION: Drawing, rendering and composition skills are extended to problems in commercial</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>illustration - pictorial art for publications and advertising. Variety of media and techniques</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>lec</td>
<td>8:00AM - 9:05AM</td>
<td>MW</td>
<td>G.M. PARTLOW DH 117</td>
</tr>
<tr>
<td></td>
<td>lab</td>
<td>9:05AM - 10:10AM</td>
<td>MW</td>
<td>G.M. PARTLOW DH 117</td>
</tr>
</tbody>
</table>
ART 633  3.00 UNITS  
INTRODUCTION TO COMPUTER GRAPHICS  (CSU)  
PREREQUISITE: Art 501 with a satisfactory grade. DESCRIPTION: Introductory course in computer graphics using primarily Adobe Illustrator. The Macintosh operating system, color modes, file formats, basic scanning and printing techniques as well as web research will also be surveyed.  
0190  lab  10:15AM - 12:20PM  Th  P.J. CAUFIELD  DH 117  
&  lec  1:00 hrs/wk  TBA  P.J. CAUFIELD  DH 117  

ART 634  3.00 UNITS  
COMPUTER GRAPHICS I:  
3D COMPUTER GRAPHICS  (CSU)  
PREREQUISITE: Art 633 with a satisfactory grade or equivalent.  
(NOTE: Students must also enroll in Art 638, Computer Graphics Lab.) DESCRIPTIONS: Exploration of three-dimensional digital design techniques, concepts, and applications employed as tools in graphic design. The course focuses on three-dimensional modeling and rendering techniques in the creation of objects and environments for graphics and multimedia.  
0194  lab  10:15AM - 12:20PM  MW  G.M. PARTLOW  DH 117  
&  lec  1:00 hrs/wk  TBA  G.M. PARTLOW  DH 117  

ART 638  1.00 UNITS  
COMPUTER AIDED ART LABORATORY  (RPT 3)  
CO-REQUISITE: Concurrent enrollment in Art 634. DESCRIPTION: This course provides essential computer time for students in Art 634 - Computer Graphics I: 3D Computer Graphics.  
0195  lab  12:20PM -  1:00PM  MW  G.M. PARTLOW  DH 117  
&  lab  0:35 hrs/wk  TBA  G.M. PARTLOW  DH 117  

ART 639  3.00 UNITS  
INTRODUCTION TO DIGITAL IMAGING  (UC:CSU)  
3065  lec  3:30PM -  4:35PM  MW  P.J. CAUFIELD  DH 117  
&  lab  4:35PM -  5:40PM  MW  P.J. CAUFIELD  DH 117  

ART 700  3.00 UNITS  
INTRODUCTION TO SCULPTURE  (UC:CSU)  
PREREQUISITE: Art 501 with a satisfactory grade or equivalent. ADVISORY: Art 201. DESCRIPTION: Exploring various sculptural media and techniques. Figure studies and abstract constructions are included in this beginning course.  
8045  lec  1:00PM -  1:30PM  MW  N.W. SCHWAB  DH 9  
&  lab  1:30PM -  4:00PM  MW  N.W. SCHWAB  DH 9  

ART 701  3.00 UNITS  
SCULPTURE I  (UC:CSU)  
PREREQUISITE: Art 700 with a satisfactory grade or equivalent. DESCRIPTION: The development of technical skills is continued with special emphasis on additive and subtractive processes.  
8046  lec  1:00PM -  1:30PM  MW  N.W. SCHWAB  DH 9  
&  lab  1:30PM -  4:00PM  MW  N.W. SCHWAB  DH 9  

ART 702  3.00 UNITS  
SCULPTURE II  (UC:CSU)  
PREREQUISITE: Art 701 with a satisfactory grade or equivalent. DESCRIPTION: Advanced problems in the various sculptural media with emphasis upon individual growth and direction.  
8047  lec  1:00PM -  1:30PM  MW  N.W. SCHWAB  DH 9  
&  lab  1:30PM -  4:00PM  MW  N.W. SCHWAB  DH 9  

ART 703  3.00 UNITS  
SCULPTURE III  (UC:CSU)  
PREREQUISITE: Art 702 with a satisfactory grade or equivalent. DESCRIPTION: Advanced problems in an area of specialization: additive, subtractive, or moldmaking/casting processes.  
8048  lec  1:00PM -  1:30PM  MW  N.W. SCHWAB  DH 9  
&  lab  1:30PM -  4:00PM  MW  N.W. SCHWAB  DH 9  

ART 708  3.00 UNITS  
INTRODUCTION TO CERAMICS  (UC:CSU)  
PREREQUISITE: Art 501 with a satisfactory grade or equivalent. DESCRIPTIONS: A beginning course which involves learning basic methods of pottery making. Effective use of design factors unique to clay is stressed. Demonstration-lectures augment this laboratory course.  
8049  lec  9:35AM - 10:05AM  MW  T. AONO  DH 6  
&  lab  10:05AM - 12:35PM  MW  T. AONO  DH 6  
5032  lec  6:00PM -  6:30PM  MW  L.A. WHITTEN  DH 6
ART 709  
CERAMICS I  
(UC:CSU)  
PREREQUISITE: Art 708 with a satisfactory grade or equivalent. 
DESCRIPTION: Development of technical and design skills on the potter's wheel and in making ceramic mol 
8050  lec  9:35AM - 10:05AM  MW  T. AONO  DH 6  
&  lab  10:05AM - 12:35PM  MW  T. AONO  DH 6  
5033  lec  6:00PM - 6:30PM  MW  L.A. WHITTEN  DH 6  
&  lab  6:30PM - 9:00PM  MW  L.A. WHITTEN  DH 6  

ART 710  
CERAMICS II  
(UC:CSU)  
PREREQUISITE: Art 709 with a satisfactory grade or equivalent. 
DESCRIPTION: Continued development of mechanical skills with added studies in the preparation of ceramic glazes and bodies.  
8051  lec  9:35AM - 10:05AM  MW  T. AONO  DH 6  
&  lab  10:05AM - 12:35PM  MW  T. AONO  DH 6  
5034  lec  6:00PM - 6:30PM  MW  L.A. WHITTEN  DH 6  
&  lab  6:30PM - 9:00PM  MW  L.A. WHITTEN  DH 6  

ART 711  
CERAMICS III  
(UC:CSU)  
PREREQUISITE: Art 710 with a satisfactory grade or equivalent. 
DESCRIPTION: The design and development of projects of special interest to the advanced student focused on either industrial design or clay as a fine art medium.  
8052  lec  9:35AM - 10:05AM  MW  T. AONO  DH 6  
&  lab  10:05AM - 12:35PM  MW  T. AONO  DH 6  
5035  lec  6:00PM - 6:30PM  MW  L.A. WHITTEN  DH 6  
&  lab  6:30PM - 9:00PM  MW  L.A. WHITTEN  DH 6  

Note: Red Text indicates updated information.

ASTRONOMY  
Chair: Sonia Juan  (323) 953-4000 ext. 2924 +FH209C  
www.lacitycollege.edu/academic/departments/physics/physics.htm  

ASTRONOMY 001  
ELEMENTARY ASTRONOMY  
(UC:CSU)  
ADVISORY: English 28 or concurrent enrollment in Learning Skills 1 or 7. 
DESCRIPTION: A cultural course in the general principles and the fundamental facts of astronomy. For the non-technical student.  
MAY BE TAKEN BY HONORS PROGRAM STUDENTS. SEE BLUE PAGES.  
0220  lec  11:10AM - 12:35PM  TTh  P. VU  FH 206  
0221  lec  12:45PM - 2:10PM  MW  D. ARVIDSON  FH 221  
3071  lec  6:50PM - 10:00PM  Th  MC CUDDEN  FH 203  
3072  lec  6:50PM - 10:00PM  W  Staff  FH 225  
3074  lec  6:50PM - 10:00PM  M  Staff  FH 225  
ALSO OFFERED THROUGH ITV. SEE BLUE PAGES.  

ASTRONOMY 005  
FUNDAMENTALS OF ASTRONOMY  
LABORATORY  
(UC:CSU)  
CO-REQUISITE: Astronomy 1. 
DESCRIPTION: A presentation of the methods and techniques used by astronomers to determine the nature of the universe. This course involves working with and learning the operation of Astronomical instruments and equipments including the 12 inch telescope housed in the Los Angeles City College Observatory.  
3076  lab  6:50PM - 10:00PM  M  V. AKOPIAN  FH 221  
3077  lab  6:50PM - 10:00PM  T  MC CUDDEN  FH 206  
3078  lab  6:50PM - 10:00PM  W  V. AKOPIAN  FH 221  
3079  lab  6:50PM - 10:00PM  Th  D. ARVIDSON  FH 206  

ASTRONOMY 010  
THE SOLAR SYSTEM  
(UC)  
ADVISORY: English 28/31 or concurrent enrollment in Learning Skills 1 or 7. 
DESCRIPTION: A non-mathematical cultural course in the general principles and history of astronomy, focusing on the nature of the solar system. For the non-technical student.  
3075  lec  4:05PM - 5:30PM  TTh  D. DULUK  FH 221
**ASTRONOMY 011**
3.00 UNITS
**STARS, GALAXIES, AND THE UNIVERSE** (UC:CSU)
ADVISORY: English 28/3 or concurrent enrollment in Learning Skills 1 or 7. DESCRIPTION: A non-mathematical cultural course in the general principles and history of astronomy, focusing on stars, galaxies, and the origin of the universe. For the non-technical student.
3073 lec 3:30PM - 6:40PM Th MC CUDDEN FH 203

**BIOLOGY**
Chair: Greg Gonsalves  (323) 953-4000 ext. 2796 • LS204
www.lacitycollege.edu/academic/departments/lifesci/index.html

**BIOLOGY 001**
3.00 UNITS
**FUNDAMENTALS OF THE LIFE SCIENCES I** (UC:CSU)
ADVISORY: Eligibility for English 28.
0227 lec 9:35AM - 10:40AM MW S. PHOMMASAYSY LS 102
& lab 10:50AM - 12:55AM M F.M. SHAHBAZIAN LS 206

**BIOLOGY 003**
4.00 UNITS
**INTRODUCTION TO BIOLOGY** (UC:CSU)
ADVISORY: English 21. DESCRIPTION: This course meets the general laboratory science requirement.
0231 lec 7:50AM - 11:00AM T M.J. GARCIA LS 103
& lab 7:50AM - 11:00AM Th M.J. GARCIA LS 103
0233 lec 8:00AM - 11:10AM S C. RILEY LS 103
& lab 12:00PM - 3:10PM S C. RILEY LS 103
0235 lec 9:25AM - 11:00AM MW M.J. GARCIA LS 103
& lab 12:45PM - 3:55PM W M.J. GARCIA LS 103
Special tutorial assistance available in section 0235
0230 lec 11:10AM - 12:35PM MW M.J. GARCIA LS 103
& lab 12:45PM - 3:55PM M M.J. GARCIA LS 103
0234 lec 12:45PM - 3:55PM T M.J. GARCIA LS 103
& lab 12:45PM - 3:55PM Th M.J. GARCIA LS 103
5281 lec 12:45PM - 3:55PM T S. PHOMMASAYSY LS 102
& lab 12:45PM - 3:55PM W S. PHOMMASAYSY LS 101
5282 lec 12:45PM - 3:55PM Th S. PHOMMASAYSY LS 102
& lab 12:45PM - 3:55PM W F.M. SHAHBAZIAN LS 103

**BIOLOGY 006**
5.00 UNITS
**GENERAL BIOLOGY I** (UC:CSU)
PREREQUISITE: Chemistry 60 and Mathematics 125. ADVISORY: Eligibility in English 28 or its equivalent. DESCRIPTION: For general biology majors and pre-professional students. MAY BE TAKEN BY HONORS PROGRAM STUDENTS. SEE BLUE PAGES.
8066 lec 12:45PM - 2:20PM MW S. PHOMMASAYSY LS 102
& lab 7:50AM - 11:00AM TTh S. PHOMMASAYSY LS 101
Special tutorial assistance available in section 8066.
8067 lec 12:45PM - 2:20PM MW S. PHOMMASAYSY LS 102
& lab 12:45PM - 3:55PM W S. PHOMMASAYSY LS 101

**BIOLOGY 025**
3.00 UNITS
**HUMAN BIOLOGY** (UC:CSU)
ADVISORY: Eligibility for English 28. DESCRIPTION: A survey course for the non-science major. The principle human organ systems are studied according to structure and function.
3083 lec 6:50PM - 10:00PM T F.M. SHAHBAZIAN LS 110

**BUSINESS**
Chair: Dr. Thelma Day  (323) 953-4000 ext. 2541 • AD304
www.lacitycollege.edu/academic/departments/busad/index.htm

**BUSINESS 001**
3.00 UNITS
**INTRODUCTION TO BUSINESS** (UC:CSU)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>PREREQUISITE/DESCRIPTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>0240</td>
<td>BUSINESS 015</td>
<td>3.00</td>
<td>English 28 or equivalent. A survey of business including forms of business organization, finance, personnel problems, marketing, managerial aids, business government relations, and business.</td>
</tr>
<tr>
<td>0243</td>
<td>BUSINESS 017</td>
<td>3.00</td>
<td>PREREQUISITE: Business 1. DESCRIPTION: A comprehensive course in business graphics covering types of business graphics, their uses and techniques for generating graphics emphasizing computer usage, techniques and current computer graphics software.</td>
</tr>
<tr>
<td>0241</td>
<td>BUSINESS 038</td>
<td>3.00</td>
<td>PREREQUISITE: English 28 or equivalent. DESCRIPTION: A study of the principles of international trade, including the basics of operating an import and/or export business. Topics covered include: marketing, terminology, documentation, financial procedures, credits, collections, and communication.</td>
</tr>
<tr>
<td>3308</td>
<td>INTERNATIONAL BUSINESS 004</td>
<td>3.00</td>
<td>PREREQUISITE: International Business 1. DESCRIPTION: This course explains how to arrange and receive payment for merchandise shipped from one country to another. Topics covered include how to prepare and fill out documents.</td>
</tr>
</tbody>
</table>

**BUSINESS, INTERNATIONAL**

Chair: Dr. Thelma Day  
(323) 953-4000 ext. 2541  •  AD304  
www.lacitycollege.edu/academic/departments/busad/index.htm

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>PREREQUISITE/DESCRIPTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>3307</td>
<td>INTERNATIONAL BUSINESS 001</td>
<td>3.00</td>
<td>PREREQUISITE: Business 1 or equivalent. DESCRIPTION: A study of the principles of international trade, including the basics of operating an import and/or export business.</td>
</tr>
<tr>
<td>3301</td>
<td>INTERNATIONAL BUSINESS 005</td>
<td>3.00</td>
<td>PREREQUISITE: Business 1 and/or International Business 1. DESCRIPTION: This course explains how to arrange and receive payment for merchandise shipped from one country to another. Topics covered include how to prepare and fill out documents.</td>
</tr>
</tbody>
</table>
INTERNATIONAL BUSINESS 006 3.00 UNITS

INTERNATIONAL MARKETING I
Emphasizes how to get foreign customers for American made products, how to indentify prospective customers, how to make contact and how to sell the product. Variables include: culture, trade customs, politics, climate, wealth, business and government structures and international law.

3309 lec 2:00 hrs/wk TBA R.B. HASTEY ON LINE
& lec 1:05 hrs/wk TBA R.B. HASTEY ON LINE

This course will be taught entirely online via the internet. You may work at home on your computer or at LACC in an open lab.

To begin this course, email Prof. Hastey at hasteyrb@lacitycollege.edu
Phone: (323) 953-4000 ext. 2547

Mandatory On Campus Orientation (failure to attend will result in being dropped from the course) Wed, Sept 5 | 2:00pm – 5:00pm  | AD316

CHEMISTRY
Chair: John Freitas  (323) 953-4000 ext. 2600 • Chem105A
www.lacitycollege.edu/academic/departments/chemistry/chem.htm

FOR STUDENTS ENROLLING IN CHEMISTRY 101 (Beginning Fall 2007)
Students, who have not completed the Chemistry 60 or 68, or the approved equivalent course, must earn a satisfactory score on the Chemistry Readiness Exam which is administered by the LACC Assessment Office. For more information about the exam and when it is administered contact the Assessment Office at (323)953-4000, ext. 2264. You must have completed Math 125 in order to take this exam. You may also refer to the following website for information about the exam:
http://www.lacitycollege.edu/services/matriculation/matric%20pages/assessment.htm

NOTE: All exam appointments must be scheduled in person in AD103.
Challenges to prerequisites must be made through the Counseling Department in AD108. Transcripts are required. For more information contact the Counseling Department at (323)953-4000, ext. 2250.

NOTE: The Chemistry Readiness Exam applies only to the chemistry course prerequisite. Passing the Chemistry Readiness Exam does not waive the Math 125 prerequisite.

CHEMISTRY 051 5.00 UNITS
FUNDAMENTALS OF CHEMISTRY I (UC:CSU)
ADVISORY: Mathematics 115 or one year of high school algebra.
DESCRIPTION: Lecture 3 hours. Laboratory 4 hours. Chemical phenomena, methodology, and theory are studied in the context of social, political, and economic issues. Fundamental chemical principles are developed and applied within the study of selected instructional modules, such as atmospheric gases, acid rain, nuclear fission, solar energy, drugs, and nutrition. The laboratory component gives students experience in the general procedures used by chemists and the uncertainty involved in operations.
NOTE: Chemistry 51 does not satisfy the LACC pre-nursing chemistry requirement.
MAY BE TAKEN BY HONORS PROGRAM STUDENTS. SEE BLUE PAGES.

8073 lec 11:10AM - 12:35PM MW T.A. BOAN CHEM 204
& lab 12:45PM - 2:50PM MW T.A. BOAN CHEM 106
3093 lab 5:35PM - 7:40PM TTh P.K. SHIN CHEM 107
& lec 7:50PM - 9:15PM TTh P.K. SHIN CHEM 204

CHEMISTRY 060 5.00 UNITS
INTRODUCTION TO GENERAL CHEMISTRY (UC:CSU)
PREREQUISITE: Math 115 or appropriate score on placement assessment.
ADVISORY: Eligibility for English 28. DESCRIPTION: This course prepares students for Chemistry 101 and satisfies the chemistry requirement for the LACC Nursing Program. It covers atomic structure, nomenclature, bonding, molecular geometry, chemical reactions, stoichiometry, states of matter and related forces, gas laws, solution chemistry, quantum theory, periodic properties, colligative properties, and acid base concepts. This course satisfies the IGETC and CSU general education requirements for physical science with laboratory.

5036 lec 6:15PM - 7:40PM TTh O.J. TORRES CHEM 3
& lab 7:30PM - 9:55PM TTh O.J. TORRES CHEM 106
Special tutorial assistance available in section 5036

5037 lec 6:15PM - 7:40PM TTh O.J. TORRES CHEM 3
& lab 7:30PM - 9:55PM TTh Staff CHEM 107

5044 lec 6:50PM - 10:00PM W P.J. MAYS CHEM 3
& lab 8:45AM - 1:00PM S P.J. MAYS CHEM 107
5045 lec 6:50PM - 10:00PM W P.J. MAYS CHEM 3
& lab 8:45AM - 1:00PM F V.V. HYMOWITZ CHEM 107
5046 lec 6:50PM - 10:00PM W P.J. MAYS CHEM 3
## CHEMISTRY 068 5.00 UNITS
### PREPARATION FOR GENERAL CHEMISTRY (UC:CSU)
PREREQUISITE: Math 115 or appropriate score on placement assessment. ADVISORY: Eligibility for English 28. DESCRIPTION: This course prepares students for Chemistry 101 and satisfies the chemistry requirement for the LACC Nursing Program. It covers atomic structure, nomenclature, bonding, molecular geometry, chemical reactions, stoichiometry, states of matter and related forces, gas laws, solution chemistry, quantum theory, periodic properties, colligative properties, and acid base concepts. This course satisfies the ICETC and CSU general education requirements for physical science with laboratory. NOTE: Chemistry 68 satisfies all the requirements of Chemistry 60. Chemistry 68 prepares students for Chemistry 101 and other science classes as well as for the LACC Nursing Program.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8075</td>
<td>lec</td>
<td>11:50AM - 1:15PM</td>
<td>MW</td>
<td>Staff</td>
<td>CHEM 3</td>
</tr>
<tr>
<td>8076</td>
<td>lab</td>
<td>9:35AM - 11:40AM</td>
<td>MW</td>
<td>Staff</td>
<td>CHEM 3</td>
</tr>
<tr>
<td>8077</td>
<td>lec</td>
<td>11:10AM - 12:35PM</td>
<td>TTh</td>
<td>B.E. LANDBERG</td>
<td>CHEM 3</td>
</tr>
<tr>
<td>8078</td>
<td>lab</td>
<td>12:35PM - 1:35PM</td>
<td>TTh</td>
<td>B.E. LANDBERG</td>
<td>CHEM 3</td>
</tr>
</tbody>
</table>

Special tutorial assistance available in section 8076

## CHEMISTRY 101 5.00 UNITS
### GENERAL CHEMISTRY I (UC:CSU)
PREREQUISITE: Chemistry 60 or Chemistry 68, and Math 125 with a satisfactory grade better. ADVISORY: English 28 or equivalent. DESCRIPTION: This class is required for science and engineering majors. It covers atomic structure, nomenclature, bonding, molecular geometry, chemical reactions, stoichiometry, thermodynamics, states of matter and related forces, gas laws, solution chemistry, quantum theory, periodic properties, colligative properties, and acid base concepts.

### SEE NOTE AT TOP OF SECTION

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1343</td>
<td>lec</td>
<td>9:35AM - 11:00AM</td>
<td>MW</td>
<td>B.E. LANDBERG</td>
<td>CHEM 204</td>
</tr>
<tr>
<td>1344</td>
<td>lec</td>
<td>8:00AM - 9:25AM</td>
<td>MW</td>
<td>M.E. GIFFORD</td>
<td>CHEM 204</td>
</tr>
<tr>
<td>5038</td>
<td>lec</td>
<td>5:05PM - 6:30PM</td>
<td>TTh</td>
<td>T.A. BOAN</td>
<td>CHEM 201</td>
</tr>
<tr>
<td>5039</td>
<td>lec</td>
<td>5:05PM - 6:30PM</td>
<td>TTh</td>
<td>T.A. BOAN</td>
<td>CHEM 201</td>
</tr>
</tbody>
</table>

## CHEMISTRY 102 5.00 UNITS
### GENERAL CHEMISTRY II (UC:CSU)
PREREQUISITE: Chemistry 101 with a satisfactory grade or better; and Mathematics 125. ADVISORY: Eligibility for English 28. DESCRIPTION: Thermodynamics, kinetics and equilibrium, electrochemistry, nuclear, organic, transition metal chemistry, and qualitative analysis.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0260</td>
<td>lec</td>
<td>11:10AM - 12:10PM</td>
<td>TTh</td>
<td>E.F. CARTER</td>
<td>CHEM 205</td>
</tr>
<tr>
<td>3095</td>
<td>lec</td>
<td>5:05PM - 6:30PM</td>
<td>MW</td>
<td>J.E. FREITAS</td>
<td>CHEM 205</td>
</tr>
<tr>
<td>5060</td>
<td>lec</td>
<td>7:30PM - 8:30PM</td>
<td>MW</td>
<td>M.E. GIFFORD</td>
<td>CHEM 204</td>
</tr>
</tbody>
</table>

## CHEMISTRY 211 5.00 UNITS
### ORGANIC CHEMISTRY FOR SCIENCE MAJORS I (UC:CSU)
PREREQUISITE: Chemistry 101 and 102 with a satisfactory grade or better. ADVISORY: English 28. DESCRIPTION: Structure, nomenclature, synthesis and mechanisms in organic chemistry, synthesis and isolation, spectroscopy, and chromatography.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8071</td>
<td>lec</td>
<td>9:35AM - 11:00AM</td>
<td>MW</td>
<td>D.K. MITCHELL</td>
<td>CHEM 205</td>
</tr>
<tr>
<td>8072</td>
<td>lec</td>
<td>9:35AM - 11:00AM</td>
<td>MW</td>
<td>D.K. MITCHELL</td>
<td>CHEM 205</td>
</tr>
<tr>
<td>8073</td>
<td>lec</td>
<td>8:00AM - 9:25AM</td>
<td>MW</td>
<td>E.F. CARTER</td>
<td>CHEM 205</td>
</tr>
</tbody>
</table>

## CHEMISTRY 212 5.00 UNITS
### ORGANIC CHEMISTRY FOR
### SCIENCE MAJORS II (UC:CSU)

**PREREQUISITE:** Chemistry 211 with satisfactory grade or better.  
**ADVISORY:** English 28.  
**DESCRIPTION:** Emphasis on specific functional groups, carbohydrates and proteins, and advanced synthesis spectroscopy and qualitative analysis.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>3096 lec</td>
<td>5.00</td>
<td>5:05PM - 6:30PM</td>
<td>TTh</td>
<td>P.P. CASTRO</td>
<td>CHEM 205</td>
</tr>
<tr>
<td>&amp; lab</td>
<td></td>
<td>6:40PM - 7:40PM</td>
<td>TTh</td>
<td>P.P. CASTRO</td>
<td>CHEM 205</td>
</tr>
<tr>
<td>&amp; lab</td>
<td></td>
<td>7:50PM - 9:55PM</td>
<td>TTh</td>
<td>P.P. CASTRO</td>
<td>CHEM 210</td>
</tr>
</tbody>
</table>

### CHEMISTRY 221 5.00 UNITS

**BIOCHEMISTRY FOR SCIENCE MAJORS (UC:CSU)**  
Prerequisite: Chemistry 211 with satisfactory grade or better. This course is intended as a preparation for careers in the physical and biological sciences, medical and dental professions, veterinary and agricultural science, nutrition and food chemistry, and related fields. Topics relate to the chemistry and metabolism of biological compounds and include discussion of proteins, lipids, carbohydrates and nucleic acids. Laboratory work includes electrophoresis, chromatography, spectroscopy, and enzyme purification and kinetics.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0263 lec</td>
<td>5.00</td>
<td>12:45PM - 2:10PM</td>
<td>MW</td>
<td>E.F. CARTER</td>
<td>CHEM 205</td>
</tr>
<tr>
<td>&amp; lab</td>
<td></td>
<td>2:20PM - 3:20PM</td>
<td>MW</td>
<td>E.F. CARTER</td>
<td>CHEM 205</td>
</tr>
<tr>
<td>&amp; lab</td>
<td></td>
<td>3:20PM - 5:25PM</td>
<td>MW</td>
<td>E.F. CARTER</td>
<td>CHEM 210</td>
</tr>
</tbody>
</table>

Note: Red Text denotes updated information.

### CHICANO STUDIES

**Chair:** Mattie Moon  
(323) 953-4000 ext. 2955 • FH102C  
[www.lacitycollege.edu/academic/departments/amcul/index.html](http://www.lacitycollege.edu/academic/departments/amcul/index.html)

### CHICANO STUDIES 007 3.00 UNITS

**THE MEXICAN-AMERICAN IN THE HISTORY OF THE UNITED STATES I (UC:CSU)**  
**DESCRIPTION:** A survey of U.S. history from the colonial era through the Civil War emphasizing contributions of the Mexican-American and the U.S. Constitution. (Same credit as History 11 and African-American Studies 4).

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0264 lec</td>
<td>3.00</td>
<td>9:35AM - 11:00AM</td>
<td>MW</td>
<td>C.R. GUERRERO</td>
<td>FH 113</td>
</tr>
<tr>
<td>3100 lec</td>
<td>3.00</td>
<td>6:50PM - 10:00PM</td>
<td>T</td>
<td>A.G. ACOSTA</td>
<td>FH 113</td>
</tr>
</tbody>
</table>

### CHICANO STUDIES 008 3.00 UNITS

**THE MEXICAN-AMERICAN IN THE HISTORY OF THE UNITED STATES II (UC:CSU)**  
**DESCRIPTION:** A survey of U.S. history from the end of the Civil War to the present with emphasis on the Mexican-American's social, economic, and political development. Covers the U.S. Constitution. (Same credit as History 12 and African-American Studies 5).

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0266 lec</td>
<td>3.00</td>
<td>12:45PM - 2:10PM</td>
<td>MW</td>
<td>C.R. GUERRERO</td>
<td>FH 113</td>
</tr>
<tr>
<td>3101 lec</td>
<td>3.00</td>
<td>6:50PM - 10:00PM</td>
<td>M</td>
<td>C.R. GUERRERO</td>
<td>FH 113</td>
</tr>
</tbody>
</table>

### CHICANO STUDIES 044 3.00 UNITS

**MEXICAN CIVILIZATION (UC:CSU)**  
**DESCRIPTION:** Covers Pre-Colombian Indians of Mexico; Spanish conquest and domination, and Mexico during colonial era; the Revolution of independence against Spain; the Revolution of 1910, and contemporary Mexico. (Fulfills Humanities requirements for graduation).

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0267 lec</td>
<td>3.00</td>
<td>11:10AM - 12:35PM</td>
<td>MW</td>
<td>C.R. GUERRERO</td>
<td>FH 113</td>
</tr>
<tr>
<td>3102 lec</td>
<td>3.00</td>
<td>6:50PM - 10:00PM</td>
<td>Th</td>
<td>D.M. SANDOVAL</td>
<td>FH 113</td>
</tr>
</tbody>
</table>

### CHICANO STUDIES 052 3.00 UNITS

**MEXICAN ART -MODERN (UC:CSU)**  
**DESCRIPTION:** (Credit allowed for only one of Chicano Studies 52 or Art 107.) A survey of the art of Mexico from the 1910 Revolution to the present, including the renaissance of indigenous Mexican art, the revolution of a Mexican-American art, and the cultural interplay between the United States and Mexico.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>5042 lec</td>
<td>3.00</td>
<td>3:30PM - 6:40PM</td>
<td>W</td>
<td>R.A. DE LA SOTA</td>
<td>HH 6</td>
</tr>
</tbody>
</table>

### CHILD DEVELOPMENT

**Chair:** Kathleen Bimber  
(323) 953-4000 ext. 2290 • AD200  
[www.lacitycollege.edu/academic/departments/childdev/index.html](http://www.lacitycollege.edu/academic/departments/childdev/index.html)

**ATTENTION:** CHILD DEVELOPMENT STUDENTS  
**PROGRAM REQUIREMENTS**
Fall 2007 – Schedule of Classes

- Prerequisites and Co-requisites are electronically enforced at registration for all Child Development courses. Students entering the Child Development Certificate Program must be eligible for English 21/73 or have appropriate placement on the college assessment. To receive your first certificate, you MUST complete English 28. See the Student Assistance Center for information and appointments for English assessment.

CERTIFICATES
- College to Careers Child Development entry level certificates are available. You may pick up applications in AD 200 or 300B.

CDTC
- If you are currently working in a paid position in a licensed Early Childhood Program serving infants to kindergarten, or before and after school-age programs, and are taking Child Development or General Education units towards a Child Development Permit, you may qualify for partial reimbursement of your fees, books, or other expenses at LACC. For information, ask for the Child Development Training Consortium in AD 200 or call (323) 953-4000 ext. 2290 or AD 300B at ext. 2296.

TANF-CDC
- If you are currently in the CalWORKs program and receiving TANF cash aid, you may qualify for our TANF-CDC (Temporary Assistance for Needy Families - Child Development Careers) cohort program. Students prepare to become an Associate Teacher or Teacher through the CA Child Development permit process. Students participate in the following services: one-to-one education and career advisement, payment of books and tuition, bus passes, materials and supplies for your courses, free access to all department workshops, as well as TANF-CDC workshops such as resume writing, dress for success, CPR training, Play Power and much more. For more information, ask for the TANF-CDC in AD200 or AD222 or call Leticia Campoy, at (323) 953-4000, ext. 2298.

- Planning Ahead For Your Career: Students planning careers working with young children will be required to complete the following prior to employment:
  - Pass a fingerprint Criminal Clearance
  - Obtain a Tuberculin clearance with Mantoux test or chest x-ray.
  - May be required to complete a 15 hour CPR class.

CHILD DEVELOPMENT 001 3.00 UNITS
CHILD GROWTH AND DEVELOPMENT (UC:CSU)
CO-REQUISITES: English 21 or 73, or higher, or appropriate placement on College Assessment. ADVISORY: Learning Skills 3E Vocabulary (1 unit). DESCRIPTION: An introductory course covering the theoretical concepts of human development, focusing on growth and development from conception through adolescence. The physical, cognitive and psychosocial domains of development and the ways in which nature and environment influence growth, will be studied within a cultural and family context.
0271 lec 9:00AM - 12:10PM F N.E. WASHBURN AD 203
0273 lec 9:00AM - 12:10PM S C. CHUA AD 203
0272 lec 9:35AM - 12:45PM M SKOUSEN RADFORD AD 203
3106 lec 3:30PM - 6:40PM W C.L. WERBLE AD 203
3107 lec 6:50PM - 10:00PM Th K.M. MILLER AD 203

WILSHIRE CENTER
ALSO OFFERED AT LACC WILSHIRE CTR: 3550 Wilshire near Normandie. For more information, see the Blue Pages of this schedule.
This section taught bilingually in English and Korean.
4744 lec 6:00PM - 9:10PM T J.H. CHOI WC 3

CHILD DEVELOPMENT 002 3.00 UNITS
EARLY CHILDHOOD: PRINCIPLES AND PRACTICES (CSU)
CO-REQUISITE: English 28 or 31, or equivalent and Child Development 1. Verification of Mantoux test (or chest X-Ray) is required. DESCRIPTION: Current practices in Early Childhood Education programs are compared and contrasted. The criteria for the appropriate learning environments, materials, and teacher qualifications are related to the total development of the program.
0269 lec 9:35AM - 12:45PM Th C.L. WERBLE AD 201
3108 lec 3:30PM - 6:40PM Th WASHBURN AD 203
3109 lec 6:50PM - 10:00PM W K.M. MILLER AD 201

WILSHIRE CENTER
ALSO OFFERED AT LACC WILSHIRE CTR: 3550 Wilshire near Normandie. For more information, see the Blue Pages of this schedule.
This section taught bilingually in English and Korean.
4745 lec 9:30AM - 12:45PM W J.H. CHOI WC 1

CHILD DEVELOPMENT 003 3.00 UNITS
CREATIVE EXPERIENCES FOR CHILDREN I (CSU)
PREREQUISITE: Child Development 1 and 2 with a satisfactory grade, and English 28 or 31 or equivalent with satisfactory grade. DESCRIPTION: Students develop and implement creative curriculum for young children. Activities include: sensorimotor, manipulative, art, music, movement, and dramatic play experiences. Emphasis is on environments that promote creativity and the role of the teacher. Enrollment recommended in CD84 or 85: Child Development Labs, one hour TBA a week to develop activities and lessons.
0268 lec 9:00AM - 12:10PM F K.M. MILLER AD 201
3110 lec 6:50PM - 10:00PM M F.D. LOWE AD 201

CHILD DEVELOPMENT 004 3.00 UNITS
CREATIVE EXPERIENCES FOR CHILDREN II (CSU)
PREREQUISITE: Child Development 1 and 2 with a satisfactory grade. DESCRIPTION: Implementation and evaluation of curriculum in the areas of language arts, natural and physical sciences, mathematics, and the social sciences. Emphasis of discussion is on creating an environment to support a balance of child initiated and teacher initiated experiences. Enrollment recommended in CD84. Child Development Lab, one hour TBA a week to develop activities and lessons.
0276 lec 9:00AM - 12:10PM S GARCIA OLIVA AD 201
3111 lec 3:30PM - 6:40PM Th SKOUSEN RADFORD AD 201
Fall 2007 – Schedule of Classes

CHILD DEVELOPMENT 010  
3.00 UNITS

CHILD HEALTH  (CSU)

CO-REQUISITE: English 21 or 73 or equivalent. DESCRIPTION: Current information on young children's nutritional needs, physical and emotional well-being. Emphasis is on common childhood diseases, special health problems, environmental safety and first aid.

0277 lec  9:35AM - 12:45PM  T  SKOUSEN RADFORD  AD 201
3112 lec  6:50PM - 10:00PM  Th  N.E. WASHBURN  AD 204

CHILD DEVELOPMENT 011  
3.00 UNITS

HOME, SCHOOL, AND COMMUNITY RELATIONS (CSU)

CO-REQUISITE: English 21 or 73 or equivalent. DESCRIPTION: This course is designed to study the interaction of the family, school and community and its affects on the child. Some topics covered are: social influences on parenting styles, communication, child-rearing and the relationships between the child, family and the school is studied.

0280 lec  9:35AM - 12:45PM  W  N.E. WASHBURN  AD 203
0281 lec  9:00AM - 12:10PM  S  L.E. VAZQUEZ  AD 204
3113 lec  6:50PM - 10:00PM  W  N.E. WASHBURN  AD 203

WILSHIRE CENTER  

ALSO OFFERED AT LACC WILSHIRE CTR: 3550 Wilshire near Normandie. For more information, see the Blue Pages of this schedule.

This section taught bilingually in English and Korean.

4705 lec  6:00PM - 9:10PM  Th  J.H. CHOI  WC 3

CHILD DEVELOPMENT 022  
4.00 UNITS

PRACTICUM IN CHILD DEVELOPMENT I (CSU)

PREREQUISITE: Child Development 1, 2, 3, 4 and English 28 or 31 or equivalent. NOTES: State law requires a TB test (Mantoux Test) or chest x-ray. Please bring proof of your TB clearance to the first class. In addition to the seminar class, students are required to complete a minimum of 90 hours TBA at an APPROVED field site. To be eligible for field placement, students MUST be available two days a week (3 hrs and 15 minutes on either MW or TTh or WF), either from 8:00am - 12:00 Noon OR 12:00 Noon - 4:00pm (limited number of placements available in the evening). Please be sure you arrange your class schedule to accommodate your field hours. With prior approval from the college instructors, students currently working in an early childhood program may be able to complete their field placement at their worksite.

3641 lec  6:50PM - 8:55PM  T  P.S. SCHMOLZE  AD 202
& lab  6:30 hrs/wk  TBA  P.S. SCHMOLZE  FIELD
3642 lec  4:00PM - 6:05PM  W  K.R. BIMBER  AD 202
& lab  3:10 hrs/wk  TBA  K.M. MILLER  FIELD
& lab  3:10 hrs/wk  TBA  K.M. MILLER  FIELD

CHILD DEVELOPMENT 023  
4.00 UNITS

PRACTICUM IN CHILD DEVELOPMENT II (CSU)

PREREQUISITE: Child Development 22 with a satisfactory grade. DESCRIPTION: State law requires a TB test (Mantoux Test) or chest x-ray. Please bring proof of your TB clearance to the first class. NOTE: In addition to the seminar class, students are required to complete a minimum of 90 hours TBA at an APPROVED field site. To be eligible for field placement, students MUST be available two days a week, either from 8:00am - 12:00 Noon OR 12:00 Noon - 4:00pm on MW, or TTh, or WF. Priority field placement will be given to students who meet this schedule.

3645 lec  4:25PM - 6:30PM  T  C.L. WERBLE  AD 202
& lab  3:10 hrs/wk  TBA  C.L. WERBLE  FIELD
& lab  3:10 hrs/wk  TBA  SKOUSEN RADFORD  FIELD

CHILD DEVELOPMENT 030  
3.00 UNITS

INFANT AND TODDLER STUDIES I  (CSU)

Co-requisite: English 21 or 73 or equivalent. Verification of Mantoux test(or chest x-ray.) Offered Fall semesters only. DESCRIPTION: A study of infant/toddler development from birth through toddlerhood. The birth process, attachment, temperament and development as well as responsive parenting/care-giving and culturally sensitive environments that support development will be covered.

3114 lec  6:50PM - 10:00PM  T  E. MEMEL  AD 201

CHILD DEVELOPMENT 034  
3.00 UNITS

OBSERVING AND RECORDING CHILDREN’S BEHAVIOR  (CSU)

Prerequisite: Child Development 1 with a satisfactory grade and English 28 or 31 or equivalent. Verification of annual Mantoux test (or chest x-ray) is required. DESCRIPTION: Students observe, record and interpret children's behavior in a variety of settings, applying this information to adapt the environment and curriculum to meet the individual needs of children.

3115 lec  3:30PM - 6:40PM  M  K.M. MILLER  AD 203

CHILD DEVELOPMENT 038  
3.00 UNITS

ADMINISTRATION & SUPERVISION OF EARLY CHILDHOOD PROGRAMS I  (CSU)

DESCRIPTION: This course prepares students to establish and administer an early childhood program. Financial aspects of administration are emphasized. This course partially fulfills the licensing requirements for the director.

3105 lec  6:50PM - 10:00PM  M  M.J. COLEMAN  AD 203

*This information is from the Fall 2007 Schedule of Classes. For the most current information, please refer to the current Catalog or Course Catalog.*
## Fall 2007 – Schedule of Classes

### PROGRAMS FOR CHILDREN WITH SPECIAL NEEDS I

- **Course:** Child Development 04
- **Units:** 3.00
- **Advisory:** English 21 or 73 or equivalent. This course is designed for students interested in specializing in or working with children with special needs. Instruction focuses on accommodating and adapting the physical environment, instructional strategies and curriculum to meet the needs of differently abled children and their families. (Offered Fall Semester only)

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>3118</td>
<td>6:50PM - 10:00PM</td>
<td>A.F. SBURLAN</td>
<td>AD 201</td>
</tr>
</tbody>
</table>

### SCHOOL AGE PROGRAMS I

- **Course:** Child Development 046
  - **Units:** 3.00
  - **Pre-requisite:** English 21 or 73 or higher or appropriate placement on College Assessment. Verification of annual Mantoux test (or chest x-ray.) is required. Offered once a semester. The student will be introduced to the care of school age children. It is designed for those planning to work in before and after school child care. Topics to be covered will be growth and development, creative experiences and developmentally appropriate environments.

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>3119</td>
<td>6:50PM - 10:00PM</td>
<td>E.C. RUIZ</td>
<td>AD 204</td>
</tr>
</tbody>
</table>

### PARENTING

- **Course:** Child Development 053
  - **Units:** 3.00
  - **Advisory:** Child Development 1 and 11 and English 21 or equivalent. Design for assisting parents and others interested in parent training, in developing a philosophy & guidelines for effective parenting. Parent-child relationships, alternatives in parenting styles, and the impact of family dynamics is explored. (Offered alternate semesters.)

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>3647</td>
<td>3:30PM - 6:40PM</td>
<td>WASHBURN</td>
<td>AD 204</td>
</tr>
</tbody>
</table>

### ADULT SUPERVISION/EARLY CHILDHOOD MENTORING

- **Course:** Child Development 065
  - **Units:** 2.00
  - **Pre-requisite:** Child Development 22 or 38 with a satisfactory grade or better or equivalent. This course satisfies the Child Development Permit, Master Teacher level adult supervision requirement and is designed for students who currently, or will supervise adults in an early childhood program. Students compare methods and principles of supervision and mentoring as well as how to develop positive team relationships and utilize conflict resolution techniques. Additional emphasis is placed on advocacy and professional development as well as special issues effecting ECE supervision.

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>3120</td>
<td>6:50PM - 9:50PM</td>
<td>J.D. WILLIAMS</td>
<td>AD 202</td>
</tr>
</tbody>
</table>

### CHILD DEVELOPMENT LAB I

- **Course:** Child Development 084
  - **Units:** 0.50
  - **Advisory:** Child Development 2 or 3 or 4 or 10 or 30 or 31 or 44 or 45 or 46 or 47 or 42. Students interested, or currently working in the field of Child Development the opportunity to use the lab materials and equipment to design lesson activities. $20 material fee required.

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>0282</td>
<td>1:05 hrs/wk</td>
<td>TBA</td>
<td>SKOUSEN RADFORD</td>
</tr>
<tr>
<td>0283</td>
<td>1:05 hrs/wk</td>
<td>TBA</td>
<td>SKOUSEN RADFORD</td>
</tr>
<tr>
<td>0284</td>
<td>1:05 hrs/wk</td>
<td>TBA</td>
<td>SKOUSEN RADFORD</td>
</tr>
</tbody>
</table>

### CHILD DEVELOPMENT LAB II

- **Course:** Child Development 085
  - **Units:** 0.50
  - **Advisory:** Child Development 2 or 3 or 4 or 10 or 30 or 31 or 44 or 45 or 46 or 47 or 42. Students interested, or currently working in the field of Child Development the opportunity to use the lab materials and equipment to design lesson activities. $20 material fee required.

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>0278</td>
<td>1:05 hrs/wk</td>
<td>TBA</td>
<td>C.L. WERBLE</td>
</tr>
<tr>
<td>0279</td>
<td>1:05 hrs/wk</td>
<td>TBA</td>
<td>C.L. WERBLE</td>
</tr>
</tbody>
</table>

### CHINESE

- **Chair:** Eiko Kitajima Chatel (323) 953-4000 ext. 2737 • DH312B
  - [www.lacitycollege.edu/academic/departments/forlang/index.html](http://www.lacitycollege.edu/academic/departments/forlang/index.html)

### ELEMENTARY CHINESE I

- **Course:** Chinese 001
  - **Units:** 5.00
  - **Advisory:** English 28 or equivalent. Credit allowed for either Chinese 1 or Chinese 21 and 22 together. Class meets 6 hours. 5 hours are lecture and 1 hour TBA in the Language Laboratory - DH 319.

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>0286</td>
<td>9:35AM - 10:45AM</td>
<td>MTWTh R.M. LIAO</td>
<td>DH 308</td>
</tr>
<tr>
<td>3122</td>
<td>6:50PM - 9:20PM</td>
<td>MW</td>
<td>R.M. LIAO</td>
</tr>
</tbody>
</table>

### ELEMENTARY CHINESE II

- **Course:** Chinese 002
  - **Units:** 5.00
  - **Advisory:** English 28 or equivalent. Credit allowed for either Chinese 1 or Chinese 21 and 22 together. Class meets 6 hours. 5 hours are lecture and 1 hour TBA in the Language Laboratory - DH 319.

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>0286</td>
<td>9:35AM - 10:45AM</td>
<td>MTWTh R.M. LIAO</td>
<td>DH 308</td>
</tr>
<tr>
<td>3122</td>
<td>6:50PM - 9:20PM</td>
<td>MW</td>
<td>R.M. LIAO</td>
</tr>
</tbody>
</table>
Fall 2007 – Schedule of Classes

PREREQUISITE: Chinese 1 with a satisfactory grade or equivalent. DESCRIPTION: Class meets 6 hours. 5 hours are lecture and 1 hour TBA in the Language Laboratory - DH 319.

CHINESE 003
INTERMEDIATE CHINESE I

PREREQUISITE: Chinese 2 with a satisfactory grade or equivalent. DESCRIPTION: Class meets 6 hours. 5 hours are lecture and 1 hour TBA in the Language Laboratory - DH 319.

CHINESE 004
INTERMEDIATE CHINESE II

PREREQUISITE: Chinese 3 with a satisfactory grade or equivalent. DESCRIPTION: Class assignments will include one hour TBA per week in the Foreign Language Laboratory - DH 319.

CHINESE 010
CHINESE CIVILIZATION

PREREQUISITE: English 28. DESCRIPTION: Same as Asian-American Studies II. Acceptable for Asian Languages & Cultures 40A credit at UCLA. Lectures and discussions in English.

CINEMA

Chair: Vaughn Obern            (323) 953-4000 ext. 2627 • CC181
http://cinematv.lacitycollege.edu Email:obernvglacitycollege.edu

ALSO SEE “TELEVISON”

CINEMA 001
INTRODUCTION TO MOTION PICTURE PRODUCTION

PREREQUISITE: Open to all students. (Required of all Cinema Majors.) A comprehensive introduction to film video production techniques and equipment.

CINEMA 002
BEGINNING MOTION PICTURE WORKSHOP

PREREQUISITE: Required for all Cinema Majors. Introductory workshop in practical filmmaking. Each student will be responsible for the making of short films in mini DV.

CINEMA 003
HISTORY OF MOTION PICTURES

PREREQUISITE: Required of all first-semester Cinema Majors. Open to all others. History of the development of motion pictures, with examples, from their beginnings to the present day.

CINEMA 004
HISTORY OF THE DOCUMENTARY FILM
Fall 2007 – Schedule of Classes

**DESCRIPTION:** Required of all first-semester Cinema Majors. Open to all others. The historical development of films dealing with the truth.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>0294</td>
<td>lec</td>
<td>12:00PM - 2:05PM</td>
<td>W</td>
<td>T.R. STEMPHEL</td>
<td>CC 176</td>
</tr>
<tr>
<td>&amp; lab</td>
<td></td>
<td>2:05PM - 4:10PM</td>
<td>W</td>
<td>T.R. STEMPHEL</td>
<td>CC 176</td>
</tr>
<tr>
<td>0297</td>
<td>lec</td>
<td>1:45PM - 3:50PM</td>
<td>S</td>
<td>D.M. OVERPECK</td>
<td>CC 176</td>
</tr>
<tr>
<td>&amp; lab</td>
<td></td>
<td>3:50PM - 5:55PM</td>
<td>S</td>
<td>D.M. OVERPECK</td>
<td>CC 176</td>
</tr>
<tr>
<td>3131</td>
<td>lec</td>
<td>6:00PM - 8:05PM</td>
<td>W</td>
<td>T.R. STEMPHEL</td>
<td>CC 176</td>
</tr>
<tr>
<td>&amp; lab</td>
<td></td>
<td>8:05PM - 10:10PM</td>
<td>W</td>
<td>T.R. STEMPHEL</td>
<td>CC 176</td>
</tr>
</tbody>
</table>

**CINEMA 005   3.00 UNITS**

**INTRODUCTION TO SCREENWRITING (RPT 1)**

**PREREQUISITE:** Cinema 1, 2, 3, and 4 with satisfactory grades or better. **DESCRIPTION:** Course work consists of writing screenplays. Cinema majors will write the scripts for films they will make in Cinema 15, 16, and 17. **NOTE:** Enrolled students will be dropped and non-enrolled students may not add if not present at the first class session.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>0295</td>
<td>lec</td>
<td>1:00PM - 3:05PM</td>
<td>Th</td>
<td>DESMARAI S</td>
<td>CC 149</td>
</tr>
<tr>
<td>&amp; lab</td>
<td></td>
<td>3:05PM - 5:10PM</td>
<td>Th</td>
<td>DESMARAI S</td>
<td>CC 149</td>
</tr>
<tr>
<td>3123</td>
<td>lec</td>
<td>6:00PM - 8:00PM</td>
<td>Th</td>
<td>T.R. STEMPHEL</td>
<td>CC 149</td>
</tr>
<tr>
<td>&amp; lab</td>
<td></td>
<td>7:00PM - 10:10PM</td>
<td>Th</td>
<td>T.R. STEMPHEL</td>
<td>CC 149</td>
</tr>
</tbody>
</table>

**CINEMA 006   3.00 UNITS**

**MOTION PICTURE PHOTOGRAPHY**

**PREREQUISITE:** Cinema 1, 2, 3, 4, with satisfactory grades or better. **DESCRIPTION:** Introduction to cinematography. The theory and practice of the camera, lenses, lighting, film and filtering. Students will do individual and group projects using 16mm camera equipment (evening section) or mini DV (day section). **NOTE:** Students will be dropped or may not enroll if not present at the first class session.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>0296</td>
<td>lec</td>
<td>8:00AM - 9:00AM</td>
<td>M</td>
<td>J.V. GEUENS</td>
<td>CC 143</td>
</tr>
<tr>
<td>&amp; lab</td>
<td></td>
<td>9:00AM - 12:10PM</td>
<td>M</td>
<td>J.V. GEUENS</td>
<td>CC 143</td>
</tr>
<tr>
<td>3132</td>
<td>lec</td>
<td>6:00PM - 7:00PM</td>
<td>T</td>
<td>J.V. GEUENS</td>
<td>CC 143</td>
</tr>
<tr>
<td>&amp; lab</td>
<td></td>
<td>7:00PM - 10:10PM</td>
<td>T</td>
<td>J.V. GEUENS</td>
<td>CC 143</td>
</tr>
</tbody>
</table>

**CINEMA 007   3.00 UNITS**

**ADVANCED CINEMATOGRAPHY AND CREATIVE TECHNIQUES**

**PREREQUISITE:** Cinema 6 with a satisfactory grade or better. **DESCRIPTION:** An advanced course in creative cinematography covering sophisticated professional equipment and techniques used in the motion picture industry. Emphasis is placed on lighting and current industry standards. **NOTE:** Students will be dropped or may not enroll if not present at the first class session.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>3133</td>
<td>lec</td>
<td>6:00PM - 8:05PM</td>
<td>Th</td>
<td>C. HAIN E</td>
<td>CC 143</td>
</tr>
<tr>
<td>&amp; lab</td>
<td></td>
<td>8:05PM - 10:10PM</td>
<td>Th</td>
<td>C. HAIN E</td>
<td>CC 143</td>
</tr>
</tbody>
</table>

**CINEMA 009   3.00 UNITS**

**MOTION PICTURE SOUND**

**PREREQUISITE:** Cinema 1, 2, 3, and 4 with satisfactory grades or better. **DESCRIPTION:** The basics of motion picture production and post-production sound. **NOTE:** Students will be dropped or may not enroll if not present at the first class session.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>1345</td>
<td>lec</td>
<td>10:00AM - 11:00AM</td>
<td>S</td>
<td>A.A. ANDERSON</td>
<td>CC 149</td>
</tr>
<tr>
<td>&amp; lab</td>
<td></td>
<td>11:00AM - 1:15PM</td>
<td>S</td>
<td>A.A. ANDERSON</td>
<td>CC 149</td>
</tr>
</tbody>
</table>

**CINEMA 010   3.00 UNITS**

**INTRODUCTION TO FILM DIRECTING**

**Prerequisite:** Cinema 1, 2, 3, and 4 with satisfactory grades or better. Introduction to the crafts of acting and directing for the film medium. **NOTE:** Students will be dropped or may not enroll if not present at the first class session.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>1346</td>
<td>lec</td>
<td>1:00PM - 3:05PM</td>
<td>W</td>
<td>B.R. COOK</td>
<td>CC 143</td>
</tr>
<tr>
<td>&amp; lab</td>
<td></td>
<td>3:05PM - 5:10PM</td>
<td>W</td>
<td>B.R. COOK</td>
<td>CC 143</td>
</tr>
<tr>
<td>3138</td>
<td>lec</td>
<td>6:00PM - 8:05PM</td>
<td>Th</td>
<td>DESMARAI S</td>
<td>CC 125</td>
</tr>
<tr>
<td>&amp; lab</td>
<td></td>
<td>8:05PM - 10:10PM</td>
<td>Th</td>
<td>DESMARAI S</td>
<td>CC 125</td>
</tr>
</tbody>
</table>

**CINEMA 015   3.00 UNITS**

**MOTION PICTURE WORKSHOP I (RPT 1)**

**Prerequisite:** Cinema 5, 6, 9, 10, 11, and 20 with satisfactory grades or better. The producing of a short narrative film. (For advanced LACC Cinema students only). **NOTE:** Students will be dropped or may not enroll if not present at the first class session.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>0298</td>
<td>lec</td>
<td>10:00AM - 12:05PM</td>
<td>F</td>
<td>J.V. GEUENS</td>
<td>CC 260</td>
</tr>
<tr>
<td>&amp; lab</td>
<td></td>
<td>12:05PM - 3:00PM</td>
<td>F</td>
<td>J.V. GEUENS</td>
<td>CC 260</td>
</tr>
</tbody>
</table>

**CINEMA 020   3.00 UNITS**

**BUSINESS ASPECTS OF MOTION PICTURE PRODUCTION**

**PREREQUISITE:** Cinema 1, 2, 3, and 4 with satisfactory grades or better. **DESCRIPTION:** Survey of business practices including financing, production and distribution. **NOTE:** Students will be dropped or may not enroll if not present at the first class session.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>3136</td>
<td>lec</td>
<td>6:50PM - 10:00PM</td>
<td>W</td>
<td>B.R. COOK</td>
<td>CC 228</td>
</tr>
</tbody>
</table>

**CINEMA 022   3.00 UNITS**

**DIGITAL AUDIO POST PRODUCTION**
Fall 2007 – Schedule of Classes

PREREQUISITE: Cinema 9 or Cinema 32, Cinema 33 or Television 55 with a satisfactory grade of better. DESCRIPTION: Advanced television and cinema students are introduced to digital audio editing, multi-track mixing and other digital audio post-production. NOTE: Students will be dropped or may not enroll if not present at the first class session.

3134 lec 6:00PM - 8:05PM T ANDERSON CC 147
& lab 8:05PM - 10:10PM T ANDERSON CC 147

CINEMA 032 3.00 UNITS
EDITING FUNDAMENTALS
PREREQUISITE: Cinema 1, 2, 3 and 4 with satisfactory grades or better. DESCRIPTION: Lecture: 1 hour. Laboratory: 4 hours. Intermediate students will learn the basics of editing with non-linear digital equipment. NOTE: Students will be dropped or may not enroll if not present at the first class session.

1350 lec 10:00AM - 11:00AM W D.L. JONES CC 228
& lab 11:00AM - 2:15PM W D.L. JONES CC 228
3135 lec 5:00PM - 6:00PM M C.A. DOMOKOS CC 228
& lab 6:00PM - 10:15PM M C.A. DOMOKOS CC 228

CINEMA 033 3.00 UNITS
DIGITAL VIDEO PRODUCTION WORKSHOP I
PREREQUISITE: Cinema 1, 2, 3 and 4 with satisfactory grades or better. DESCRIPTION: Intermediate film and television students will produce short video projects using basic digital video cameras and editing systems. (Same as Television 55). NOTE: Students will be dropped or may not enroll if not present at the first class session.

8097 lec 12:30PM - 1:30PM Th J.K. VARNER CC 118
& lab 1:30PM - 5:45PM Th J.K. VARNER CC 118
5053 lec 5:00PM - 6:00PM T J.K. VARNER CC 118
& lab 6:00PM - 10:15PM T J.K. VARNER CC 118

CINEMA 034 3.00 UNITS
MOTION PICTURES SOUNDSTAGE PRODUCTION PRACTICUM
PREREQUISITE: Cinema 5 or 6 or 7 or 9 or 10 or 35. DESCRIPTION: Designed for students to gain practical experience in a specific area of motion picture soundstage production in order to develop the necessary skills needed in that field of the industry. Included skills are screenwriting, directing, production management, lighting, cinematography, sound recording and editing.

0301 lec 12:00PM - 1:00PM T J.V. GEUENS CC 143
& lab 1:00PM - 5:15PM T J.V. GEUENS CC 143

CINEMA 035 3.00 UNITS
NON-LINEAR EDITING WITH FINAL CUT PRO
PREREQUISITE: Cinema 11 or Cinema 32 with satisfactory grades or better. DESCRIPTION: Advanced film students are introduced to Macintosh Final Cut Pro non-linear software and are given lectures on film-to-video and other post-production procedures. NOTE: Students will be dropped or may not enroll if not present at the first class session.

5054 lec 6:00PM - 7:00PM Th RAFANOVIĆ CC 147
& lab 7:00PM - 10:10PM Th RAFANOVIĆ CC 147

CINEMA 038 3.00 UNITS
MOTION PICTURE STAGE GRIP
DESCRIPTION: In this hands-on course, students will learn basic grip skills and operate equipment and tools used on location and the motion picture stage.

0300 lec 1:20PM - 3:25PM M R.J. MENDEZ CC 125
& lab 3:25PM - 5:30PM M R.J. MENDEZ CC 125

CINEMA 060 3.00 UNITS
ENTERTAINMENT INDUSTRY CAREERS
BELOW-THE-LINE PRODUCTIONS SKILLS I
DESCRIPTION: Lecture 2 hours. Laboratory 2 hours. Introductory course to the skills needed to obtain and keep a position in the motion picture or television industries. Skills taught include working with production managers, first assistant directors, production designers, and script supervisors, with a focus on basic safety issues in each department.

3137 lec 6:00PM - 7:05PM T D.L. JONES CC 125
& lab 7:05PM - 10:15PM T D.L. JONES CC 125

CINEMA 185 1.00 UNITS
DIRECTED STUDY - CINEMA (UC:CSU) (RPT 2)
PREREQUISITE: Cinema 5 with satisfactory grades or better. (Graded as credit/no-credit). DESCRIPTION: Designed to allow the advanced LACC Cinema student to work independently in screenwriting or post-production. (Enrollment by ADD CARD ONLY, the first day of class).

5051 lec 4:15PM - 5:15PM T J.A. KUNTZ CC 228
8099 lec 1.00 hrs/wk TBA J.A. KUNTZ CC 228

CITIZENSHIP & ENGLISH LITERACY
FREE / NON-CREDIT CLASSES

The LACC English Literacy Program and Citizenship Center provides an integrated program of services incorporating English Literacy and Civics Education to students and members of the community. This FREE program offers non-credit classes in ESL, Speech Interview Skills, Citizenship preparation and Civics Participation. Classes include:

- English As A Second Language
- Citizenship Through English
- Civics
- Vocational ESL (Learn the English you need at work)

SEE BLUE PAGES

Note: Red Text denotes updated information.

COMPUTER APPLICATIONS OFFICE TECHNOLOGY

Chair: Dr. Thelma Day  (323) 953-4000 ext. 2541 • AD304
www.lacitycollege.edu/academic/departments/busad/index.htm

ONLINE, DISTANCE LEARNING CLASSES

CAOT 1: Computer Keyboarding and
CAOT 85: Microcomputer Office Applications: Spread Sheet

will be taught entirely online via the internet. Please see on-campus class listing for course descriptions, transfer information, prerequisites, etc.

You may work at home on your own computer or at LACC in an open lab. See the Web site FAQs for details about starting class, orientation, hardware, software, etc.

CAOT 001

3.00 UNITS

COMPUTER KEYBOARDING I

ADVISORY: Assessment Exam eligibility for ESL Level 6. DESCRIPTION: Mastery of the keyboard by touch (letters, tables, reports, and memos) using Microsoft Word.

1013 lec 2:05 hrs/wk TBA A.E. ZIMMERLY ON LINE
& lab 3:10 hrs/wk TBA A.E. ZIMMERLY ON LINE

- You must email Prof. Zimmerly to begin this course. (Don’t wait for orientation to begin working.) Email: azimmerly@comcast.net
- Phone: (323) 953-4000 ext. 2905
- Internet: http://caot.lacitycollege.edu/001
- Week 1: Online orientation delivered via the Internet. See FAQ 1 on the web site.

1008 lec 8:00AM - 8:30AM MTWTh B. BELL DH 204
& lab 8:30AM - 9:10AM MTWTh B. BELL DH 204
1006 lec 9:00AM - 10:10AM F A.E. ZIMMERLY DH 204
& lab 11:05AM - 12:15PM F A.E. ZIMMERLY DH 204
1009 lec 9:00AM - 10:10AM S A.A. STAATS DH 204
& lab 11:05AM - 12:15PM S A.A. STAATS DH 204
1010 lec 11:10AM - 12:10PM MTWTh C.S. MORIMOTO DH 204
& lab 11:40AM - 12:20PM MTWTh C.S. MORIMOTO DH 204
1011 lec 12:45PM - 1:50PM MW Staff DH 204
& lab 1:50PM - 2:35PM MW Staff DH 204
1012 lec 12:45PM - 1:50PM TTh R. SAMBRANO DH 204
& lab 1:50PM - 2:35PM TTh R. SAMBRANO DH 204
3465 lec 6:50PM - 7:55PM MW R.A. WALKER DH 204
& lab 7:55PM - 9:20PM MW R.A. WALKER DH 204

CAOT 002

3.00 UNITS

COMPUTER KEYBOARDING II

(CSU)

PREREQUISITE: Ability to type 30 words a minute. ADVISORY: Eligibility for ESL Level 6B and 6C, or completion of CAOT 1 or CAOT 1C with satisfactory grade or better. Students should enroll in CAOT 9 or CAOT 1 if they do not meet the requirements for CAOT 2. DESCRIPTION: Speed and accuracy development and document production using a computer and Microsoft Word or WordPerfect.

1015 lec 8:00AM - 8:30AM MTWTh R. SAMBRANO DH 202
& lab 8:30AM - 9:10AM MTWTh R. SAMBRANO DH 202
8383 lec 9:00AM - 10:10AM S A. HO DH 202
& lab 11:05AM - 1:25PM S A. HO DH 202
CAOT 003  3.00 UNITS
COMPUTER KEYBOARDING III  (CSU)
PREREQUISITE: Completion of CAOT 2 and CAOT 84 or a training course in Microsoft Word. (Students who do not meet these prerequisites should enroll in either CAOT 2 or CAOT 9 and CAOT 84, Microsoft Word.) DESCRIPTION: Speed and accuracy development in business document production using the advanced feature of MS Word. Includes composing at the keyboard and timed production. Minimum speed at end of course of 50wpm.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8384</td>
<td>lec</td>
<td>9:00AM - 11:05AM</td>
<td>S. A. HO</td>
<td>DH 202</td>
</tr>
<tr>
<td>&amp; lab</td>
<td></td>
<td>11:05AM - 2:15PM</td>
<td>S. A. HO</td>
<td>DH 202</td>
</tr>
<tr>
<td>1019</td>
<td>lec</td>
<td>12:45PM - 1:50PM</td>
<td>T. Th.</td>
<td>DH 202</td>
</tr>
<tr>
<td>&amp; lab</td>
<td></td>
<td>1:50PM - 3:15PM</td>
<td>T. Th.</td>
<td>DH 202</td>
</tr>
</tbody>
</table>

CAOT 009  1.00 UNITS
COMPUTER KEYBOARDING IMPROVEMENT  (RPT 2)
PREREQUISITE: Ability to type 20 wpm. DESCRIPTION: Students who have not mastered the keyboard should enroll in CAOT 1. Improves keyboarding speed and accuracy using diagnostic software on a microcomputer.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1024</td>
<td>lab</td>
<td>11:10AM - 12:35PM</td>
<td>T. J. DAY</td>
<td>AD 316</td>
</tr>
</tbody>
</table>

CAOT 020  5.00 UNITS
MEDICAL OFFICE PROCEDURES
PREREQUISITE: CAOT 2 or 31 or the equivalent. ADVISORY: Completion of or concurrent enrollment in CAOT 44. DESCRIPTION: Knowledge of medical terminology and medical office procedures; proficiency in typing medical correspondence, case histories, insurance forms, and reports. Study of telephone techniques, medical record keeping, filing, and other office skills.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1018</td>
<td>lec</td>
<td>11:10AM - 12:20PM</td>
<td>M.T.W. Staff</td>
<td>DH 302</td>
</tr>
<tr>
<td></td>
<td>lec</td>
<td>11:10AM - 12:20PM</td>
<td>Th. Staff</td>
<td>DH 302</td>
</tr>
</tbody>
</table>

CAOT 023  5.00 UNITS
LEGAL PROCEDURES I
PREREQUISITE: CAOT 1 or equivalent and eligibility for English 28. DESCRIPTION: Preparation of court pleadings and legal documents; knowledge of general law office procedures and specific procedures involved in litigation family law, corporate law, and other specialties; development of attitudes and behaviors appropriate for the legal field.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1022</td>
<td>lec</td>
<td>9:35AM - 10:45AM</td>
<td>M.T.W. Th. Staff</td>
<td>DH 303</td>
</tr>
</tbody>
</table>

CAOT 031  3.00 UNITS
BUSINESS ENGLISH

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1020</td>
<td>lec</td>
<td>9:35AM - 11:00AM</td>
<td>M.W. B. BELL</td>
<td>DH 303</td>
</tr>
<tr>
<td>3468</td>
<td>lec</td>
<td>6:50PM - 10:00PM</td>
<td>T. B. HANA</td>
<td>DH 302</td>
</tr>
</tbody>
</table>

CAOT 032  3.00 UNITS
BUSINESS COMMUNICATIONS  (CSU)
PREREQUISITE: CAOT 1 and 31 with a satisfactory grade or better. (Credit allowed for only one of either CAOT 32 or Supervision 12.) DESCRIPTION: Principles and techniques of composing a variety of business communications.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1021</td>
<td>lec</td>
<td>9:35AM - 11:00AM</td>
<td>T. Th. B. BELL</td>
<td>DH 303</td>
</tr>
<tr>
<td>3469</td>
<td>lec</td>
<td>6:50PM - 10:00PM</td>
<td>T. S. B. HAYMON</td>
<td>DH 303</td>
</tr>
</tbody>
</table>

CAOT 033  2.00 UNITS
RECORDS MANAGEMENT AND FILING
DESCRIPTION: Creation, storage, disposition, and preservation of all types of documents using alphabetic, geographic, numeric, and subject methods. Includes database management on a microcomputer.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1029</td>
<td>lec</td>
<td>9:35AM - 10:05AM</td>
<td>M.W. Staff</td>
<td>DH 303</td>
</tr>
<tr>
<td></td>
<td>lab</td>
<td>10:05AM - 11:00AM</td>
<td>M.W. Staff</td>
<td>DH 303</td>
</tr>
<tr>
<td>1023</td>
<td>lec</td>
<td>9:35AM - 10:05AM</td>
<td>T. Th. Staff</td>
<td>DH 303</td>
</tr>
<tr>
<td></td>
<td>lab</td>
<td>10:05AM - 11:00AM</td>
<td>T. Th. Staff</td>
<td>DH 303</td>
</tr>
<tr>
<td>3466</td>
<td>lec</td>
<td>6:50PM - 7:50PM</td>
<td>T. S. B. HAYMON</td>
<td>DH 303</td>
</tr>
<tr>
<td></td>
<td>lab</td>
<td>7:50PM - 10:00PM</td>
<td>T. S. B. HAYMON</td>
<td>DH 303</td>
</tr>
</tbody>
</table>

CAOT 034  2.00 UNITS
BUSINESS TERMINOLOGY
DESCRIPTION: Correct definition, spelling, pronunciation, and effective usage of the general and specialized vocabulary used in modern business communications.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1000</td>
<td>lec</td>
<td>11:10AM - 12:15PM</td>
<td>M.W. Staff</td>
<td>DH 303</td>
</tr>
</tbody>
</table>

CAOT 043  3.00 UNITS
OFFICE PROCEDURES  (RPT 2)
Fall 2007 – Schedule of Classes

PREREQUISITE: CAOT 2 and CAOT 31. DESCRIPTION: Three hours weekly. Comprehensive knowledge and application of office skills and procedures for the automated office: development of attitudes for success on the job.

1032 lec 9:35AM - 11:00AM MW R. SAMBRANO DH 202

WILSHIRE CENTER

ALSO OFFERED AT LACC WILSHIRE CTR: 3550 Wilshire near Normandie for more information, see the Blue Pages of this schedule

4736 lec 1:35PM - 6:05PM Th J.D. SCOTT WC 2
(12 Week Class - Starts 9/20/2007, Ends 12/13/2007)

CAOT 044 3.00 UNITS
MEDICAL TERMINOLOGY
ADVISORY: Eligibility to enroll in English 28 or equivalent. DESCRIPTION: Develops an understanding of medical terminology through a study of word roots, prefixes, and suffixes and body systems. Emphasis is also given to spelling, pronunciation, and definitions.

1033 lec 9:35AM - 11:00AM MW Staff DH 302
1244 lec 9:35AM - 11:00AM Th Staff DH 302
2153 lec 9:35AM - 11:00AM T BRONSON SMITH DH 204
& lec 9:35AM - 11:00AM Th A.S. SIROTT DH 204
3467 lec 5:00PM - 8:10PM T BRONSON SMITH DH 202

CAOT 047 2.00 UNITS
APPLIED OFFICE PRACTICE
(RPT 3)
ADVISORY: CAOT 1; or equivalent (ability to type 30 wpm) second semester standing. DESCRIPTION: Provides practical work experience in an office setting on campus.

1001 lab 11:00AM - 12:00PM TTh Staff DH 303
& lab 3:05 hrs/wk TBA Staff DH 207B

CAOT 064 1.00 UNITS
OFFICE ADMINISTRATION LABORATORY
(RPT 3)
CO-REQUISITE: CAOT 1. DESCRIPTION: Provides additional lab time for students enrolled in Computer Applications - Office Technology classes to use a variety of software. See instructor anytime during the first three weeks of classes in DH 207.

8392 lab 1:05 hrs/wk TBA T.J. DAY DH 212
& lab 1:05 hrs/wk TBA T.J. DAY DH 212

CAOT 079 3.00 UNITS
WORD PROCESSING APPLICATIONS
PREREQUISITE: Two modules of CAOT 82, CAOT 84, CAOT 31 with satisfactory grades or better or equivalent. DESCRIPTION: Further develops skill in preparing a variety of business documents on a personal computer. Covers formats for letters, memos, reports, tables, outlines, form documents, graphics, desktop publishing and merged documents.

1002 lec 12:45PM - 1:50PM MW Staff DH 205
& lab 1:50PM - 2:25PM MW Staff DH 205
3470 lec 6:50PM - 7:55PM TTh J.S. THOMPSON DH 205
& lab 7:55PM - 9:20PM TTh J.S. THOMPSON DH 205

CAOT 082 3.00 UNITS
MICROCOMPUTER SOFTWARE
SURVEY IN THE OFFICE
(CSU)
PREREQUISITE: CAOT 1 with satisfactory grade or better or equivalent; CAOT 98 with satisfactory grade or better or equivalent. DESCRIPTION: Introduction to word processing, communication and disk operating systems. Introduction to spreadsheet and database application programs. Introduction to presentation graphics programs.

1035 lec 11:10AM - 11:40AM MTWTh Staff DH 205
& lab 11:40AM - 12:15PM MTWTh Staff DH 205
3471 lec 6:50PM - 7:55PM TTh R.L. BENTLEY DH 203
& lab 7:55PM - 9:00PM TTh Staff DH 203

CAOT 084 3.00 UNITS
MICROCOMPUTER OFFICE APPLICATIONS:
WORD PROCESSING
(CSU) (RPT 2)
ADVISORY: Eligibility for ESL Level 6 CAOT and the ability to type 30 wpm accurately by touch. DESCRIPTION: Use basic and advanced functions of Word or WordPerfect including desktop publishing features to produce business documents.

1037 lec 9:00AM - 9:55AM S L.D. MOTONAGA DH 203
& lab 9:00AM - 9:55AM S L.D. MOTONAGA DH 203
1038 lec 12:45PM - 1:50PM MW Staff DH 202
& lab 12:45PM - 1:50PM MW Staff DH 202

1039 lec 2:05 hrs/wk TBA C.S. MORIMOTO ON LINE
& lab 3:10 hrs/wk TBA C.S. MORIMOTO ON LINE

• You must attend the mandatory orientation meeting to begin this class. Failure to attend will result in being dropped from the course. No exceptions.
• Email: morimocs@lacitycollege.edu to confirm that you will attend the orientation.
• Phone: 323-953-4000 ext. 2902
## Fall 2007 – Schedule of Classes

- **Internet:** [http://caot.lacitycollege.edu/084](http://caot.lacitycollege.edu/084)
- **Mandatory on-campus orientation:**
  - Saturday, Sept 8 -- 11:00 - 1:00 pm  DH 205

### CAOT 085
**3.00 UNITS**
**MICROCOMPUTER OFFICE APPLICATIONS: SPREADSHEET (CSU)**

**DESCRIPTION:** Presents office spreadsheet applications using a PC and EXCEL.

<table>
<thead>
<tr>
<th>Course</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1046</td>
<td>9:00AM - 10:05AM</td>
<td>S Y.O. BAEK</td>
<td>DH 205</td>
</tr>
<tr>
<td>&amp; lab</td>
<td>10:05AM - 2:20PM</td>
<td>S Y.O. BAEK</td>
<td>DH 205</td>
</tr>
<tr>
<td>1047</td>
<td>9:35AM - 9:50AM</td>
<td>MTWTh Staff</td>
<td>DH 205</td>
</tr>
<tr>
<td>&amp; lab</td>
<td>9:50AM - 10:55AM</td>
<td>MTWTh Staff</td>
<td>DH 205</td>
</tr>
</tbody>
</table>

- **1050**
  - lec 1:05 hrs/wk: TBA T.J. DAY ON LINE
  - lab 4:15 hrs/wk: TBA T.J. DAY ON LINE

- **You must attend the mandatory orientation meeting to begin this class. Failure to attend will result in being dropped from the course. No exceptions.**
- **Email:** Dr. T.J Day — daytj@lacitycollege.edu to confirm that you will attend the orientation.
- **Phone:** 323-953-4000 ext. 2548
- **Mandatory on-campus orientation:**
  - Wednesday, Sept 5 -- 6:00 - 8:00 pm  DH202

### CAOT 086
**3.00 UNITS**
**MICROCOMPUTER OFFICE APPLICATIONS: DATABASE (CSU)**

**DESCRIPTION:** This course is designed to teach office database applications using a relational database program, such as MS Access. Records design, file creation and maintenance, data manipulation, report formats, and printing are covered. Office applications, such as records for personnel, inventory, and sales are emphasized. Graphing and integration with a word processing program to produce automated mailings are included.

<table>
<thead>
<tr>
<th>Course</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1049</td>
<td>9:35AM - 9:50AM</td>
<td>MTWTh A.S. SIROTT</td>
<td>DH 204</td>
</tr>
<tr>
<td>&amp; lab</td>
<td>9:50AM - 10:55AM</td>
<td>MTWTh A.S. SIROTT</td>
<td>DH 204</td>
</tr>
</tbody>
</table>

### CAOT 088
**3.00 UNITS**
**MICROCOMPUTER OFFICE APPLICATIONS: DESKTOP PUBLISHING (RPT 2)**

**DESCRIPTION:** Provides information and hands-on training in using a laser printer and Desktop Publishing software program on an IBM microcomputer.

<table>
<thead>
<tr>
<th>Course</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1048</td>
<td>11:10AM - 11:40AM</td>
<td>MTWTh A.S. SIROTT</td>
<td>DH 204</td>
</tr>
<tr>
<td>&amp; lab</td>
<td>11:40AM - 12:20PM</td>
<td>MTWTh A.S. SIROTT</td>
<td>DH 204</td>
</tr>
</tbody>
</table>

### CAOT 093
**2.00 UNITS**
**LEGAL DOCUMENT PRODUCTION**

**CO-REQUISITE:** Law 2 and CAOT 84. **DESCRIPTION:** This course is designed to link academic knowledge of Law 2 and the word processing skills of CAOT 84 to result in the production of legal documents as required by Law 2.

<table>
<thead>
<tr>
<th>Course</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1025</td>
<td>12:45PM - 2:50PM</td>
<td>T Staff</td>
<td>DH 205</td>
</tr>
</tbody>
</table>

### CAOT 097
**3.00 UNITS**
**INTRODUCTION TO THE INTERNET FOR COAT (RPT 1)**

**PREREQUISITE:** Knowledge of Windows is helpful. **DESCRIPTION:** Students who enroll in lecture must attend three lab hours per week. This course provides hands-on access to Internet, the Worldwide Computer Network. The course emphasizes electronic mail, file transfer protocol, and other services and utilities.

<table>
<thead>
<tr>
<th>Course</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>3473</td>
<td>6:50PM - 7:55PM</td>
<td>MW ALBERTSON</td>
<td>DH 203</td>
</tr>
<tr>
<td>&amp; lab</td>
<td>7:55PM - 9:20PM</td>
<td>MW</td>
<td>DH 203</td>
</tr>
</tbody>
</table>

### CAOT 098
**3.00 UNITS**
**MICROCOMPUTER OFFICE APPLICATIONS: INTRO TO WINDOWS FOR OA**

**DESCRIPTION:** This course is designed to prepare students to work in the Windows environment. The course emphasizes the feature of Windows, including changing and creating icons, opening and closing windows and other applications, responding to dialog boxes, and working with directories.

<table>
<thead>
<tr>
<th>Course</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1043</td>
<td>8:00AM - 8:15AM</td>
<td>MTWTh A.S. SIROTT</td>
<td>DH 205</td>
</tr>
<tr>
<td>&amp; lab</td>
<td>8:15AM - 9:20AM</td>
<td>MTWTh A.S. SIROTT</td>
<td>DH 205</td>
</tr>
<tr>
<td>3474</td>
<td>6:50PM - 7:20PM</td>
<td>MW J.D. SCOTT</td>
<td>DH 205</td>
</tr>
<tr>
<td>&amp; lab</td>
<td>7:20PM - 9:25PM</td>
<td>MW</td>
<td>DH 205</td>
</tr>
</tbody>
</table>

### CAOT 105
**2.00 UNITS**
Fall 2007 – Schedule of Classes

SCHOOL-TO-WORK PORTFOLIO

PREREQUISITE: CAOT 31 or English 28 or equivalent. DESCRIPTION: Course includes preparation of a comprehensive professional portfolio that contains a resume, cover letter, application for employment, reference letters, and personal achievement. Course will also include career planning, networking with business and industry, and job search using the Internet and other resources.

1045  lec  9:35AM - 10:40AM  TTh  R. SAMBRANO  DH 202

CAOT 106  3.00 UNITS

COMPUTER CALCULATOR FOR

THE TEN-KEY PAD  (RPT 1)

PREREQUISITE: Math 105 or Business 38. DESCRIPTION: This course uses application software to develop proficiency in the operation of the computer's ten-key pad by touch.

1026  lec  1:00PM - 2:05PM  MW  B. BELL  DH 303
&  lab  2:05PM - 3:30PM  MW  B. BELL  DH 303

CAOT 112  3.00 UNITS

MICROCOMPUTER OFFICE APPLICATIONS:

WEB PAGE DESIGN  (CSU)

ADVISORY: CAOT 98 or equivalent. DESCRIPTION: Use web page design software to create, design, manage, and publish dynamic interactive Web sites including navigation, link bars, hyperlinks, shared borders, forms, pictures, frames, templates, wizards, themes, banners, and some database, spreadsheet, and HTML.

1051  lec  12:45PM - 1:50PM  TTh  A.E. ZIMMERLY  DH 203
&  lab  1:50PM - 3:15PM  TTh  A.E. ZIMMERLY  DH 203

CAOT 126  3.00 UNITS

INTRODUCTION TO MEDICAL CODING/BILLING

PREREQUISITE: CAOT 44. DESCRIPTION: Introduction to the medical codes used for diagnostic and procedural data in medical billing. Introduction to medical billing forms the procedures required by Medicare and private medical insurance companies will also be covered.

1027  lec  9:00AM - 12:10PM  S  BRONSON SMITH  DH 303

CAOT 385  3.00 UNITS

DIRECTED STUDY - CAOT

8393  lec  3:10 hrs/wk  TBA  T.J. DAY  DH 202

COMPUTER SCIENCE-INFORMATION TECHNOLOGY (CSIT)

Division Chair: Roger Wolf   JH312G  (323) 953-4000 ext. 2676
http://www.lacitycollege.edu/academic/departments/math/csitdept/

CSIT 100  1.00 UNITS

WORKSHOP LABORATORY  (RPT 3)

DESCRIPTION: Course supplements other computer-related courses by providing tutorial and self-help assistance with computers, programs, software, hardware and other learning aids.

0307  lab  3:10 hrs/wk  TBA  M. TAVAKOLI  AD 319

CSIT 101  4.00 UNITS

INTRODUCTION TO COMPUTERS AND THEIR USES  (UC:CSU)

ADVISORY: English 73.

0304  lec  8:00AM - 9:25AM  MW  L.A. FLORES  AD 305
&  lab  1:55 hrs/wk  TBA  L.A. FLORES  ON LINE

0305  lec  8:00AM - 11:10AM  S  M. JAFFEE  AD 318
&  lab  2:05 hrs/wk  TBA  M. JAFFEE  ON LINE

0306  lec  9:35AM - 11:00AM  MW  M. TAVAKOLI  AD 302
&  lab  1:55 hrs/wk  TBA  M. TAVAKOLI  ON LINE

0327  lec  9:35AM - 11:00AM  TTh  M. TAVAKOLI  AD 302
&  lab  2:05 hrs/wk  TTh  M. TAVAKOLI  ON LINE

0329  lec  9:35AM - 12:45PM  F  PAYES  AD 318
&  lab  2:05 hrs/wk  TBA  PAYES  ON LINE

0330  lec  11:10AM - 12:35PM  MW  M. TAVAKOLI  AD 319
&  lab  2:05 hrs/wk  TBA  M. TAVAKOLI  ON LINE

0308  lec  12:45PM - 2:10PM  TTh  M. PASHAZADEH  AD 319
&  lab  1:55 hrs/wk  TBA  M. PASHAZADEH ON LINE

3141  lec  6:50PM - 10:00PM  W  HOFFMAN  AD 318
&  lab  6:50PM - 10:00PM  M  HOFFMAN  ON LINE
Fall 2007 – Schedule of Classes

CSIT 103 4.00 UNITS
INTRODUCTION TO COMPUTER SYSTEMS FOR MIS (UC:CSU)
ADVISORY: English 73.
0317 lec 9:35AM - 11:00AM TTh M. PASHAZADEH AD 305
& lab 1:55 hrs/wk TBA M. PASHAZADEH ON LINE
0318 lec 12:45PM - 2:10PM TTh SAMPLEWALA AD 318
& lab 1:55 hrs/wk TBA SAMPLEWALA ON LINE
0319 lec 11:10AM - 12:35PM MW SAMPLEWALA AD 318
& lab 1:55 hrs/wk TBA SAMPLEWALA ON LINE
0316 lec 3:00PM - 6:15PM M SAMPLEWALA AD 318
& lab 2:05 hrs/wk TBA SAMPLEWALA ON LINE

CSIT 104 3.00 UNITS
MATHEMATICS FOR PROGRAMMERS (CSU)
ADVISORY: CSIT 103.
0332 lec 8:00AM - 9:25AM MTWTh BOLANDHEMAT AD 319
(8 Week Class - Starts 9/3/2007, Ends 10/24/2007)
3148 lec 6:50PM - 10:00PM MW S. BONSOKI AD 319
(8 Week Class - Starts 10/29/2007, Ends 12/23/2007)

CSIT 107 3.00 UNITS
PROGRAMMING LOGIC (UC:CSU)
PREREQUISITE: CSIT 103. ADVISORY: Mathematics 125.
0334 lec 8:00AM - 9:25AM MTWTh M. TAVOKOLI AD 319
(8 Week Class - Starts 10/29/2007, Ends 12/23/2007)
3150 lec 6:50PM - 10:10PM MW P. ATKINSON AD 319
(8 Week Class - Starts 9/3/2007, Ends 10/24/2007)

CSIT 108 3.00 UNITS
BEGINNING VISUAL BASIC PROGRAMMING (UC:CSU)
ADVISORY: Eligibility to enroll in English 28.
0336 lec 11:10AM - 12:35PM TTh L. ZAKABI AD 319
3151 lec 6:50PM - 10:00PM Th B.P. DAUZAT AD 319

CSIT 134 3.00 UNITS
OPERATING SYSTEMS (CSU)
PREREQUISITE: CSIT 101 or CSIT 103.
3154 lec 7:00PM - 9:05PM M HAGHOO AD 302
& lab 7:00PM - 9:05PM W HAGHOO AD 302

CSIT 139 3.00 UNITS
PROGRAMMING IN C (UC:CSU)
0333 lec 9:35AM - 11:45AM TTh DAUZAT FH 100A
& lab 4:15 hrs/wk TBA DAUZAT ON LINE
(8 Week Class - Starts 9/3/2007, Ends 10/24/2007)

CSIT 140 3.00 UNITS
PROGRAMMING IN C++ (UC:CSU)
PREREQUISITE: CSIT 139.
0335 lec 9:35AM - 11:45AM TTh DAUZAT FH 100A
& lab 4:15 hrs/wk TBA DAUZAT ON LINE
(8 Week Class - Starts 10/29/2007, Ends 12/23/2007)

CSIT 141 3.00 UNITS
PROGRAMMING IN JAVA (UC:CSU)
PREREQUISITE: CSIT 101 or CSIT 103. ADVISORY: CSIT 107 and CSIT 104.
0328 lec 12:45PM - 2:50PM S B.P. DAUZAT AD 318
Fall 2007 – Schedule of Classes

CSIT 151 3.00 UNITS
MACROMEDIA DREAMWEAVER I
PREREQUISITE: CSIT 101 and 108 or CSIT 103.
3661 lec 7:00PM - 9:05PM M L.A. FLORES AD 305
& lab 2:05 hrs/wk TBA L.A. FLORES ON LINE

CSIT 152 3.00 UNITS
MACROMEDIA FLASH
PREREQUISITE: CSIT 151.
3152 lec 7:00PM - 9:10PM W L.A. FLORES AD 305
& lab 2:05 hrs/wk TBA L.A. FLORES ON LINE

CSIT 158 3.00 UNITS
HYPER-TEXT MARKUP LANGUAGE (CSU)
PREREQUISITE: CSIT 101. DESCRIPTION: A thorough coverage of Hyper-Text Markup Language, including style, multimedia devices, HTML code generators, Common Gateway Interface (CGI), CGI Script languages and programming order, processing and security considerations. Emphasis is on www page generation for business.
3648 lab 7:00PM - 9:05PM T HOLLIDAY AD 302
& lec 2:05 hrs/wk TBA HOLLIDAY ON LINE

CSIT 168 3.00 UNITS
THE UNIX OPERATING SYSTEM (CSU)
PREREQUISITE: CSIT 101.
3650 lec 7:00PM - 9:05PM T K. TITCHENELL FH 15
& lec 7:00PM - 9:05PM Th K. TITCHENELL FH 19

CSIT 181 3.00 UNITS
COMPUTER NETWORKING CISCO I (CSU)
PREREQUISITE: English 21 or 73. ADVISORY: English 28. DESCRIPTION: This course covers fundamentals of computer networking. Topics include evolution of networking, seven layers of the OSI reference model, and networking devices such as bridges, hubs, switches, and routers. Internet protocol, IP addressing, subnetting, network topology, and cabling will also be covered.
0341 lab 12:45PM - 2:10PM MW M. TAVAKOLI FH 215
& lec 2:05 hrs/wk TBA M. TAVAKOLI ON LINE
3652 lab 6:50PM - 10:00PM Th JIANTO FH 215
& lec 2:05 hrs/wk TBA JIANTO ON LINE

CSIT 191 1.00 UNITS
PROGRAMMING LABORATORY (CSU) (RPT 3)
DESCRIPTION: Open to students who have completed CSIT 192 four times.
0340 lab 2:05 hrs/wk TBA M. PASHAZADEH AD 321

CSIT 192 1.00 UNITS
PROGRAMMING LABORATORY (CSU) (RPT 3)
DESCRIPTION: Open to all students.
1342 lab 3:10 hrs/wk TBA M. PASHAZADEH AD 321

CSIT 198 3.00 UNITS
PL/SQL PROGRAMMING FOR ORACLE
PREREQUISITE: CSIT 186. DESCRIPTION: Address grammar, syntax and advantages of PL/SQL in Oracle environment. Create and manage user defined packages and Oracle supplied packages. Create functions and procedures that encapsulate business functionality. Acquire necessary skills to sit for Oracle Developer Certification.
0342 lab 1:40PM - 4:50PM SSun S. DAKDUK FH 100A
& lec 4:15 hrs/wk TBA S. DAKDUK ON LINE
(8 Week Class - Starts 9/3/2007, Ends 10/24/2007)

CSIT 199 3.00 UNITS
Fall 2007 – Schedule of Classes

ORACLE FORMS & REPORTS
PREREQUISITE: CO SCI 198 with a satisfactory grade or better or equivalent.
DESCRIPTION: To enable the creation, manipulation, extraction of data from an Oracle database using the Oracle Forms & Reports Interfaces. The course takes you through creating basic forms and reports and enhancing them to create the basis of complex applications incorporating formatting techniques and images, logos and objects. This course will enable the student to take the Oracle developers exam.

0337 lec 4:15 hrs/wk TBA S. DAKDUK ON LINE
& lab 1:40PM - 4:30PM SSun S. DAKDUK FH 100A

COMPUTER TECHNOLOGY

Division Chair: Roger Wolf, JH312G (323) 953-4000 ext. 2810
http://www.lacitycollege.edu/academic/departments/math/ctel/index.html

COMPUTER TECHNOLOGY 001 4.00 UNITS
INTRODUCTION TO COMPUTERS
FOR TECHNICIANS (CSU)
ADVISORY: English 28 or equivalent.
0350 lec 8:00AM - 9:25AM MW G.W. HOLMES FH 7
& lab 9:35AM - 11:00AM MW G.W. HOLMES FH 19
0357 lec 8:00AM - 11:10AM S G.M. ABBoud FH 5
& lab 11:20AM - 2:30PM S G.M. ABBoud FH 19
3170 lec 6:50PM - 10:00PM Th F.F. HUMBLE FH 15
& lab 6:50PM - 10:00PM T F.F. HUMBLE FH 19

COMPUTER TECHNOLOGY 012 4.00 UNITS
INTRODUCTION TO COMPUTER HARDWARE (CSU)
0351 lab 11:20AM - 2:30PM S L.B. SPROTT FH 2
& lec 8:00AM - 11:10AM S L.B. SPROTT FH 7
0352 lab 9:35AM - 11:00AM TTh M. YAZDANIAN FH 2
& lec 11:10AM - 12:35PM TTh M. YAZDANIAN FH 2
3172 lec 6:50PM - 10:00PM W W.M. SLAWINSKI FH 15
& lab 6:50PM - 10:00PM M W.M. SLAWINSKI FH 2

COMPUTER TECHNOLOGY 014 4.00 UNITS
A-PLUS CERTIFICATION PREPARATION
0353 lec 9:35AM - 11:00AM TTh G.W. HOLMES FH 5
& lab 11:10AM - 12:35PM TTh G.W. HOLMES FH 2
3173 lec 6:50PM - 10:00PM T G.W. HOLMES FH 2
& lab 6:50PM - 10:00PM Th G.W. HOLMES FH 2

COMPUTER TECHNOLOGY 015 4.00 UNITS
NET-PLUS CERTIFICATION PREPARATION
3171 lec 6:50PM - 10:00PM M S.M. VILLERAL FH 15
& lab 6:50PM - 10:00PM W S.M. VILLERAL FH 19

Note: Red Text denotes updated information.

COOPERATIVE EDUCATION

Chair: Bernadette Tchen, Dir (323) 953-4000 ext. 2727
http://www.lacitycollege.edu/services/co-op/index.html

Your job = college credits!
Combine classroom studies with planned supervised work experience and earn college credit!
CO-OP ED is designed to enhance the student’s academic and personal development. Educational objectives are carefully planned and coordinated with the student’s employer to provide realistic employment relationships. To be eligible, students are expected to:

- Attend two (2) 2.5 hour seminars;
- Be enrolled in seven (7) or more units (which may include CO-OP ED units) at LACC;
- Be currently employed and/or have arranged an internship through an employer; and
- Complete a CO-OP ED application and submit the CO-OP ED agreement, signed by the employer.

For more information, refer to the Blue Pages of this schedule or visit us at:
Jefferson Hall 200G or www.lacitycollege.edu
(323) 953-400 ext. 2727

CORRECTIONS
Chair: Tim Sweetman (323) 953-4000 ext. 2753 • HH12
www.lacitycollege.edu/academic/departments/law/index.html

ALSO SEE ADMINISTRATION OF JUSTICE

CORRECTIONS 001 3.00 UNITS
INTRODUCTION TO CORRECTIONS (CSU) (RPT 1)
ADVISORY: English 28 or equivalent. DESCRIPTION: Basic course dealing with the nature of correctional work; aims and objectives of correctional administration; probation and practices; skills, knowledge and attitudes required for employment in this field; types of institutions and services; career opportunities.
0285 lec 9:35AM - 11:00AM TTh M.J. CONTA HH 204

DANCE
Chair: Jan McEveety (323) 953-4000 ext. 2868 • WG101
http://www.lacitycollege.edu/academic/departments/pe/pages/dance.html

DANCE 185 1.00 UNITS
DIRECTED STUDY-DANCE (CSU) (RPT 2)
DESCRIPTION: Allows the student to pursue directed study in dance on a contract basis under the direction of a supervising instructor.
8478 lab 2:05 hrs/wk TBA M.F. REISCH WG 204

DANCE 285 1.00 UNITS
DIRECTED STUDY-DANCE
5060 lab 2:05 hrs/wk TBA D.J. CUMMINS WG 204

DANCE 440 1.00 UNITS
SOCIAL DANCE (CSU) (RPT 3)
2911 lab 6:50PM - 8:55PM T M.C. SANDOVAL WG 206
2929 lab 4:30PM - 6:35PM M K.L. JENSEN WG 206

DANCE 446 1.00 UNITS
TAP DANCE (CSU) (RPT 3)
2173 lab 9:35AM - 10:35AM MW J.A. SEIGLE WG 206
2909 lab 4:30PM - 6:35PM W M.C. SANDOVAL WG 206

DANCE 469 1.00 UNITS
CONDITIONING FOR DANCE (CSU) (RPT 3)
2174 lab 1:00PM - 3:05PM F K.L. JENSEN WG 202

DANCE ACTIVITIES 459 1.00 UNITS
## Fall 2007 – Schedule of Classes

**FLAMENCO & SPANISH DANCING**  (UC:CSU) (RPT 3)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Type</th>
<th>Time</th>
<th>Day</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>2240</td>
<td>lab</td>
<td>1:30PM - 3:35PM</td>
<td>M</td>
<td>Staff</td>
<td>WG204</td>
</tr>
<tr>
<td>2907</td>
<td>lab</td>
<td>6:50PM - 8:55PM</td>
<td>M</td>
<td>D.C. GLICKMAN</td>
<td>WG 206</td>
</tr>
</tbody>
</table>

**DANCE SPECIALITIES 437**  1.00 UNITS

**JAZZ DANCE**  (CSU) (RPT 3)

**DESCRIPTION:** This course introduces students to jazz dance with an emphasis on basic steps and combinations, terminology, music, and appreciation of dance as a performing art form. Course may be taken four times.

- 2150 lab 11:10AM - 1:20PM  MW  P. ECKLER  WG 202
  *(8 Week Class - Starts 9/3/2007, Ends 10/24/2007)*
- 2151 lab 11:10AM - 1:20PM  MW  P. ECKLER  WG 202
  *(8 Week Class - Starts 10/29/2007, Ends 12/23/2007)*

**DANCE ST 452**  1.00 UNITS

**INTRODUCTION TO CHOREOGRAPHY**  (CSU) (RPT 3)

**DESCRIPTION:** This course introduces students to choreography with an emphasis on basic steps and combinations, creating dances, terminology, music, and appreciation of dance as a performing art form. Course may be taken four times.

- 2154 lab 11:10AM - 12:10PM  TTh  L. SINGER  WG 206
- 2155 lab 1:20PM - 3:25PM  W  P. ECKLER  WG 206

**DANCE TQ 431**  1.00 UNITS

**MODERN DANCE**  (CSU) (RPT 3)

**DESCRIPTION:** This course introduces students to modern dance with an emphasis on basic steps and combinations, terminology, music, and appreciation of dance as a performing art form. Course may be taken four times.

- 2145 lab 10:00AM - 11:00AM  MW  M.F. REISCH  WG 202
- 2146 lab 10:00AM - 11:00AM  TTh  M.F. REISCH  WG 202
- 2928 lab 4:30PM - 6:35PM  M  M.F. REISCH  WG 202

**DANCE TQ 434**  1.00 UNITS

**BALLET**  (CSU) (RPT 3)

**DESCRIPTION:** This course introduces students to ballet with an emphasis on basic steps and combinations, terminology, music, and appreciation of dance as a performing art form. Course may be taken four times.

- 2148 lab 1:00PM - 3:00PM  S  COULEHAN  WG 202
- 2147 lab 2:20PM - 4:25PM  M  M.F. REISCH  WG 202
- 8476 lab 2:20PM - 4:25PM  W  M.F. REISCH  WG 202
- 2906 lab 4:30PM - 6:35PM  M  M.F. REISCH  WG 202

**DANCE TQ 466**  1.00 UNITS

**BALLET COMBINATIONS**  (CSU) (RPT 3)

**DESCRIPTION:** This course introduces students to ballet combinations with an emphasis on basic steps and combinations, terminology, music, and appreciation of dance as a performing art form. Course may be taken four times.

- 8477 lab 2:20PM - 4:25PM  W  M.F. REISCH  WG 202

---

**DENTAL TECHNOLOGY**

Chair: Arax Cohen  
(323) 953-4000 ext. 2502 • FH204

**http://dental.lacitycollege.edu**

**DENTAL TECHNOLOGY 101**  2.00 UNITS

**ELEMENTS OF DENTAL TECHNOLOGY**

**ADVISORY:** English 73 or above. Open to all College students.  **DESCRIPTION:** Orientation to the field of dental laboratory technology including ethics, jurisprudence, history, and categories of employment.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Type</th>
<th>Time</th>
<th>Day</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>0358 lec 3</td>
<td>lec</td>
<td>3:10PM - 5:20PM</td>
<td>F</td>
<td>C.C. GABRIE</td>
<td>FH 202</td>
</tr>
</tbody>
</table>

**DENTAL TECHNOLOGY 102**  3.00 UNITS

**DENTAL ANATOMY AND TERMINOLOGY**

**ADVISORY:** English 73 or above. Open to all College students.  **DESCRIPTION:** Study of the oral cavity, including anatomy, histology, osteology, myology, form and function.
DENTAL TECHNOLOGY 103 2.00 UNITS
COMPLETE DENTURE PROSTHETICS I
PREREQUISITE: Dental Technology 100. ADVISORY: English 73 or above. DESCRIPTION: Beginning techniques and skills of complete denture construction and laboratory procedures.

DENTAL TECHNOLOGY 109 4.00 UNITS
FIXED PROSTHETICS I
PREREQUISITE: Dental Technology 100. ADVISORY: English 73 or above. DESCRIPTION: Introduction to the technique of making precision dental castings from wax patterns.

DENTAL TECHNOLOGY 202 2.00 UNITS
LABORATORY INTERNSHIP
PREREQUISITE: Completion of 3rd semester courses with a grade of “C” or better. CO-REQUISITE: Dental Technology 207, 208. DESCRIPTION: Opportunity to observe and work with a skilled technician in a dental office, clinic, or laboratory a minimum of 6 hours per week.

DENTAL TECHNOLOGY 204 3.00 UNITS
ORTHODONTICS
PREREQUISITE: Dental Technology 113. DESCRIPTION: This course goes into the construction and repair of orthodontic and pedodontic appliances. Emphasis will be placed on pouring and trimming orthognathic study casts, wire bending techniques, soldering and welding techniques, and fabrication of various types of orthodontic appliances.

DENTAL TECHNOLOGY 205 10.00 UNITS
ADVANCED REMOVABLE PARTIAL DENTURES (RPT 1)
PREREQUISITE: Dental Technology 105 and 112. DESCRIPTION: This course is the first course for Removable Prosthetic Specialist in the Dental Technology Program. This course incorporates advanced removable partial denture design, and manufacturing techniques.

DENTAL TECHNOLOGY 206 10.00 UNITS
ADVANCED FIXED PROSTHETICS (RPT 1)
PREREQUISITE: Dental Technology 108 and 111. DESCRIPTION: This course is the first course for Fixed Prosthetic Specialist in the Dental Technology Program. This course incorporates advanced fixed partial denture design, and manufacturing techniques.

DENTAL TECHNOLOGY 207 10.00 UNITS
ADVANCED COMPLETE DENTURES (RPT 1)
PREREQUISITE: Dental Technology 105. This course is the second course for Removable Prosthetic Specialists in the Dental Technology Program. This course incorporates advanced removable partial denture design, and manufacturing techniques.

DENTAL TECHNOLOGY 208 10.00 UNITS
ADVANCED CERAMIC RESTORATION (RPT 1)

DENTAL TECHNOLOGY 301 3.50 UNITS
MACRO 7 MICRO ESTHETICS (RPT 1)
DESCRIPTION: This course will cover the inter-tooth components of the esthetic smile and the intra-tooth component of an individual tooth.
## DENTAL TECHNOLOGY 302  1.00 UNITS

**ESTHETIC DENTAL PHOTOGRAPHY**  (RPT 1)

DESCRIPTION: A student will learn to master the art and science of dental photography for analysis and communication.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Type</th>
<th>Time</th>
<th>Day</th>
<th>Instructor</th>
<th>Department</th>
</tr>
</thead>
<tbody>
<tr>
<td>8602</td>
<td>lec</td>
<td>2:45PM - 4:00PM</td>
<td>M</td>
<td>D.B. COHEN</td>
<td>UCLA</td>
</tr>
<tr>
<td></td>
<td>lab</td>
<td>4:00PM - 5:30PM</td>
<td>M</td>
<td>D.B. COHEN</td>
<td>UCLA</td>
</tr>
</tbody>
</table>

## DENTAL TECHNOLOGY 303  4.00 UNITS

**SKELETON BUILD-UP FOR PORCELAIN FUSED TO METAL**  (RPT 1)

DESCRIPTION: This course will focus on the design and fabrication of Composite Metal single and multiple unit restorative substructures and the skeleton build-up porcelain technique to complete the dental esthetic restorations.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Type</th>
<th>Time</th>
<th>Day</th>
<th>Instructor</th>
<th>Department</th>
</tr>
</thead>
<tbody>
<tr>
<td>8603</td>
<td>lec</td>
<td>8:00AM - 9:30AM</td>
<td>T</td>
<td>D.B. COHEN</td>
<td>UCLA</td>
</tr>
<tr>
<td></td>
<td>lab</td>
<td>9:30AM - 5:00PM</td>
<td>T</td>
<td>D.B. COHEN</td>
<td>UCLA</td>
</tr>
<tr>
<td></td>
<td></td>
<td>8:00AM - 11:30AM</td>
<td>W</td>
<td>D.B. COHEN</td>
<td>UCLA</td>
</tr>
</tbody>
</table>

## DENTAL TECHNOLOGY 304  4.00 UNITS

**SKELETON BUILD-UP FOR ALL CERAMIC RESTORATIONS**  (RPT 1)

DESCRIPTION: This course will focus on the design and fabrication of All-ceramic single and multiple unit restorative substructures and the skeleton build-up porcelain technique to complete the dental esthetic restorations.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Type</th>
<th>Time</th>
<th>Day</th>
<th>Instructor</th>
<th>Department</th>
</tr>
</thead>
<tbody>
<tr>
<td>8604</td>
<td>lec</td>
<td>12:00PM - 1:30PM</td>
<td>W</td>
<td>D.B. COHEN</td>
<td>UCLA</td>
</tr>
<tr>
<td></td>
<td>lab</td>
<td>1:30PM - 5:00PM</td>
<td>W</td>
<td>D.B. COHEN</td>
<td>UCLA</td>
</tr>
<tr>
<td></td>
<td></td>
<td>8:00AM - 3:00PM</td>
<td>Th</td>
<td>D.B. COHEN</td>
<td>UCLA</td>
</tr>
</tbody>
</table>

## DENTAL TECHNOLOGY 305  4.00 UNITS

**SKELETON BUILD-UP FOR PRESSABLE CERAMIC RESTORATIONS**  (RPT 1)

DESCRIPTION: This course will focus on the design and fabrication of Pressable ceramic and multiple unit restorative substructures and the skeleton build-up porcelain technique to complete the dental esthetic restorations.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Type</th>
<th>Time</th>
<th>Day</th>
<th>Instructor</th>
<th>Department</th>
</tr>
</thead>
<tbody>
<tr>
<td>8605</td>
<td>lec</td>
<td>3:30PM - 5:00PM</td>
<td>Th</td>
<td>D.B. COHEN</td>
<td>UCLA</td>
</tr>
<tr>
<td></td>
<td>lab</td>
<td>5:00PM - 7:00PM</td>
<td>Th</td>
<td>D.B. COHEN</td>
<td>UCLA</td>
</tr>
<tr>
<td></td>
<td></td>
<td>8:00AM - 5:00PM</td>
<td>F</td>
<td>D.B. COHEN</td>
<td>UCLA</td>
</tr>
</tbody>
</table>

## DENTAL TECHNOLOGY 402  14.00 UNITS

**ADVANCED PROSTHODONTICS 1**

PREREQUISITE: Dental Technology 401. DESCRIPTION: This course includes lecture and laboratory in planning and fabrication of advanced implant, fixed and movable prosthodontics and dental ceramics.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Type</th>
<th>Time</th>
<th>Day</th>
<th>Instructor</th>
<th>Department</th>
</tr>
</thead>
<tbody>
<tr>
<td>8606</td>
<td>lab</td>
<td>8:00AM - 9:20AM</td>
<td>MTWThF</td>
<td>D.B. COHEN</td>
<td>UCLA</td>
</tr>
<tr>
<td></td>
<td>lab</td>
<td>9:20AM - 5:30PM</td>
<td>MTWThF</td>
<td>D.B. COHEN</td>
<td>UCLA</td>
</tr>
</tbody>
</table>

## EARTH SCIENCE

Chair: John Freitas  (323) 953-4000 ext. 2600 • Chem105A

[www.lacitycollege.edu/academic/departments/chemistry/chem.htm](http://www.lacitycollege.edu/academic/departments/chemistry/chem.htm)

**EARTH SCIENCE 001  3.00 UNITS**

**EARTH SCIENCE**  (UC;CSU)

ADVISORY: Eligibility English 28 or its equivalent. DESCRIPTION: This course is a general introduction to the study of the earth's rocks, land forms, atmosphere, and oceans.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Type</th>
<th>Time</th>
<th>Day</th>
<th>Instructor</th>
<th>Department</th>
</tr>
</thead>
<tbody>
<tr>
<td>0372</td>
<td>lec</td>
<td>11:10AM - 12:35PM</td>
<td>MW</td>
<td>C.L. O BOYLE</td>
<td>FH 300</td>
</tr>
<tr>
<td>3181</td>
<td>lec</td>
<td>5:15PM - 6:40PM</td>
<td>Th</td>
<td>C.L. O BOYLE</td>
<td>FH 300</td>
</tr>
</tbody>
</table>

## ECONOMICS

Chair: Mattie Moon  (323) 953-4000 ext. 2955 • FH102C

[www.lacitycollege.edu/academic/departments/amcul/index.html](http://www.lacitycollege.edu/academic/departments/amcul/index.html)

**ECONOMICS 001  3.00 UNITS**
Fall 2007 – Schedule of Classes

PRINCIPLES OF ECONOMICS I  
(UC:CSU)
ADVISORY: English 28 or equivalent. DESCRIPTION: A course in microeconomics introducing the principles and methods of economic analysis, economic institutions, and issues of economic policy.

<table>
<thead>
<tr>
<th>Course</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Building</th>
</tr>
</thead>
<tbody>
<tr>
<td>0375</td>
<td>lec</td>
<td>8:00AM - 9:25AM</td>
<td>MW</td>
<td>E.A. AUZA</td>
<td>JH 115</td>
</tr>
<tr>
<td>0376</td>
<td>lec</td>
<td>9:35AM - 11:00AM</td>
<td>TTh</td>
<td>J.E. HOLZNER</td>
<td>JH 202</td>
</tr>
<tr>
<td>0377</td>
<td>lec</td>
<td>11:10AM - 12:35PM</td>
<td>MW</td>
<td>E.A. AUZA</td>
<td>JH 115</td>
</tr>
<tr>
<td>0378</td>
<td>lec</td>
<td>12:45PM - 2:10PM</td>
<td>MW</td>
<td>J.E. HOLZNER</td>
<td>JH 106</td>
</tr>
<tr>
<td>3182</td>
<td>lec</td>
<td>3:30PM - 6:40PM</td>
<td>W</td>
<td>J.E. HOLZNER</td>
<td>JH 115</td>
</tr>
<tr>
<td>3183</td>
<td>lec</td>
<td>6:50PM - 10:00PM</td>
<td>M</td>
<td>E.A. AUZA</td>
<td>JH 113</td>
</tr>
<tr>
<td>3184</td>
<td>lec</td>
<td>6:50PM - 10:00PM</td>
<td>Th</td>
<td>J.E. HOLZNER</td>
<td>JH 113</td>
</tr>
</tbody>
</table>

ALSO OFFERED THROUGH ITV. SEE THE BLUE PAGES

PRINCIPLES OF ECONOMICS II  
(UC:CSU)
ADVISORY: English 28 or equivalent. DESCRIPTION: A course in macroeconomics emphasizing aggregative economic analysis, including money and banking, national income determination, business fluctuations, and other topics relevant to macroeconomic analysis.

<table>
<thead>
<tr>
<th>Course</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Building</th>
</tr>
</thead>
<tbody>
<tr>
<td>0379</td>
<td>lec</td>
<td>9:35AM - 11:00AM</td>
<td>MW</td>
<td>E.A. AUZA</td>
<td>JH 115</td>
</tr>
<tr>
<td>0380</td>
<td>lec</td>
<td>11:10AM - 12:35PM</td>
<td>TTh</td>
<td>J.E. HOLZNER</td>
<td>JH 202</td>
</tr>
<tr>
<td>3186</td>
<td>lec</td>
<td>6:50PM - 10:00PM</td>
<td>T</td>
<td>M.L. PRICHARD</td>
<td>FH 5</td>
</tr>
</tbody>
</table>

EDUCATION

Chair: Kathleen Bimber  (323) 953-4000 ext. 2290 • AD200

EDUCATION 100  
3.00 UNITS
LEARNING STRATEGIES FOR COLLEGE SUCCESS  
(UC:CSU)
DESCRIPTION: Learning Strategies for College Success is a comprehensive student success course designed to help students master effective academic strategies to develop the ability to monitor, evaluate, and adjust their approach to the learning process, and to promote an understanding of human diversity in order to enhance their over all success at LACC. The course creates opportunities for students to become self-managed, effective communicators and a successful part of the campus community.

<table>
<thead>
<tr>
<th>Course</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Building</th>
</tr>
</thead>
<tbody>
<tr>
<td>0385</td>
<td>lec</td>
<td>1:15PM - 2:40PM</td>
<td>TTh</td>
<td>Staff</td>
<td>JH 104</td>
</tr>
<tr>
<td>3187</td>
<td>lec</td>
<td>4:45PM - 6:10PM</td>
<td>MW</td>
<td>Staff</td>
<td>JH 104</td>
</tr>
</tbody>
</table>

ELECTRONICS

Division Chair: Roger Wolf, JH312G (323) 953-4000 ext. 2811
http://catalog.lacitycollege.edu/pages/electronics.htm

ELECTRONICS 002  
3.00 UNITS
INTRODUCTION TO ELECTRONICS  
(CSU)
DESCRIPTION: One of four basic classes for Engineering and Technology Majors. (See Engineering and Technology Degree Programs) Survey of Electronics and its impact on society. Introduction to the Technological implications of Electronics through hands-on exposure to basic Electronics principles.

<table>
<thead>
<tr>
<th>Course</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Building</th>
</tr>
</thead>
<tbody>
<tr>
<td>0392</td>
<td>lab</td>
<td>12:45PM - 2:10PM</td>
<td>TTh</td>
<td>M.L. PRICHARD</td>
<td>FH 7</td>
</tr>
<tr>
<td>3188</td>
<td>lab</td>
<td>6:50PM - 10:00PM</td>
<td>W</td>
<td>M.L. PRICHARD</td>
<td>FH 5</td>
</tr>
</tbody>
</table>

ELECTRONICS 004  
4.00 UNITS
FUNDAMENTALS OF ELECTRONICS I  
(CSU)
CO-REQUISITE: Electronics 10. ADVISORY: English 73 or equivalent. DESCRIPTION: Concepts of direct current circuits. NOTE: Electronics 4 and Electronics 6 are equivalent to Electronics 151 towards the Associate Degree in Electronics.

<table>
<thead>
<tr>
<th>Course</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Building</th>
</tr>
</thead>
<tbody>
<tr>
<td>0393</td>
<td>lec</td>
<td>9:35AM - 11:00AM</td>
<td>MW</td>
<td>M. YAZDANIAN</td>
<td>FH 5</td>
</tr>
<tr>
<td>&amp; lab</td>
<td></td>
<td>11:10AM - 12:35PM</td>
<td>MW</td>
<td>M. YAZDANIAN</td>
<td>FH 5</td>
</tr>
<tr>
<td>3189</td>
<td>lec</td>
<td>6:50PM - 10:00PM</td>
<td>T</td>
<td>M.L. PRICHARD</td>
<td>FH 5</td>
</tr>
<tr>
<td>&amp; lab</td>
<td></td>
<td>6:50PM - 10:00PM</td>
<td>Th</td>
<td>M.L. PRICHARD</td>
<td>FH 5</td>
</tr>
</tbody>
</table>

ELECTRONICS 010  
3.00 UNITS
MATHEMATICS OF ELECTRONICS I  
(CSU)
DESCRIPTION: Introduces methods and techniques for the solution of basic DC circuit problems. Includes the study of algebraic operations, simple linear equations, algebraic fractions, ratio and percent, graphing, and use of the electronic calculator. NOTE: Electronics 10 and Electronics 12 are equivalent to Electronics 151 towards the Associate Degree in Electronics.

<table>
<thead>
<tr>
<th>Course</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Building</th>
</tr>
</thead>
<tbody>
<tr>
<td>3195</td>
<td>lec</td>
<td>6:50PM - 10:00PM</td>
<td>M</td>
<td>Staff</td>
<td>FH 215</td>
</tr>
</tbody>
</table>
Fall 2007 – Schedule of Classes

ELECTRONICS 101
SCIENCE ELECTRONICS (CSU)
ADVISORY: Electronics 2. DESCRIPTION: Survey of electronics technology in the context of the principles of science. Application of methods of science, technology, engineering and mathematics (STEM) to topics ranging from basic circuits to complex integrated circuits. This course satisfies the general education requirement for a science elective.

0397 lec 12:45PM - 2:10PM MW M.L. PRICHARD FH 7
3198 lec 6:50PM - 10:00PM M M.L. PRICHARD FH 5

ELECTRONICS 105
ELECTRICIAN'S EXAMINATION PREPARATION
DESCRIPTION: Prepares student for the “General Journeyman Electrician” certification examination of the state of California.

3180 lec 7:00PM - 8:30PM TTh M. YAZDANIAN FH 7

ENGINEERING, GENERAL 101
INTRODUCTION TO SCIENCE, ENGINEERING AND TECHNOLOGY (UC:CSU)
DESCRIPTION: This elementary course acquaints the beginning student with the broad aspects of the science, engineering and technology.

3179 lec 4:00PM - 6:05PM T DANIEL BERHE FH 206

ENGINEERING, GENERAL 131
STATICS (UC:CSU)
PREREQUISITE: Physics 101. CO-REQUISITE: Mathematics 262 or equivalent.

3191 lec 6:50PM - 10:00PM Th J. BHAKTA FH 219

ENGINEERING, GENERAL 151
MATERIALS OF ENGINEERING (UC:CSU)
PREREQUISITE: Chemistry 101. DESCRIPTION: Atomic aggregations, bonding mechanisms, crystal structure and imperfections, alloys, organic, ceramic, multiphase materials will be studied to show the relationship between structures and properties.

3185 lec 6:50PM - 10:00PM T J. BHAKTA FH 219

ENGINEERING, GENERAL 212
CADD FOR ENGINEERS II (UC:CSU) (RPT 3)
DESCRIPTION: An introductory course in computer aided design using Solid Works. Emphasis is on solving engineering problems.

3192 lec 8:00AM - 9:00AM S DANIEL BERHE JH 310
lab 9:05AM - 2:25PM S DANIEL BERHE JH 310

Note: Red Text indicates updated information.

ENGLISH
Chair: Dr. Tammy Robinson (323) 953-4000 ext. 2715 • JH300A
http://www.lacitycollege.edu/academic/departments/engesl/index.html

SEE SUGGESTED COURSE SEQUENCE IN FALL SECTION

BASIC SKILLS

ENGLISH 020
COLLEGE READING SKILLS (NDA)
ADVISORY: English 67 and English 68. DESCRIPTION: English 20 provides instruction in techniques of writing clear, coherent compositions and improvement in reading skills which reinforce writing skills necessary for academic success.
## English 20 - Traditional 15-Week Sections

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0413</td>
<td>9:35AM - 4:05PM</td>
<td>S</td>
<td>S.P. MARTINEZ</td>
<td>JH 305</td>
</tr>
</tbody>
</table>

Special tutorial assistance available in section 0413.

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0414</td>
<td>9:35AM - 12:45PM</td>
<td>MW</td>
<td>N.M. KINCAID</td>
<td>FH 213</td>
</tr>
<tr>
<td>0498</td>
<td>1:00PM - 4:10PM</td>
<td>MW</td>
<td>F. HARRIS</td>
<td>JH 101</td>
</tr>
<tr>
<td>0416</td>
<td>1:00PM - 4:10PM</td>
<td>TTh</td>
<td>D.N. MULLER</td>
<td>JH 105</td>
</tr>
<tr>
<td>3197</td>
<td>6:50PM - 10:00PM</td>
<td>MW</td>
<td>R.L. GOULD</td>
<td>JH 203</td>
</tr>
<tr>
<td>3243</td>
<td>6:50PM - 10:00PM</td>
<td>TTh</td>
<td>Y. BARNES</td>
<td>JH 204</td>
</tr>
</tbody>
</table>

## English 20 - 8-Week Sections

**FINISH FASTER SERIES** (see chart on page 69)

This class meets the 1st half of the semester.


<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0415</td>
<td>9:35AM - 12:45PM</td>
<td>MW</td>
<td>S.J. MACK</td>
<td>JH 205</td>
</tr>
</tbody>
</table>

English 21 - Traditional 15-Week Sections

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0440</td>
<td>7:00AM - 8:25AM</td>
<td>MW</td>
<td>S.J. MACK</td>
<td>JH 307</td>
</tr>
<tr>
<td>0441</td>
<td>8:00AM - 9:25AM</td>
<td>MW</td>
<td>F. TAMAYO</td>
<td>JH 204</td>
</tr>
<tr>
<td>0525</td>
<td>8:00AM - 9:25AM</td>
<td>TTh</td>
<td>Staff</td>
<td>JH 109</td>
</tr>
<tr>
<td>0411</td>
<td>8:00AM - 9:25AM</td>
<td>TTh</td>
<td>T. SALDANA</td>
<td>HH 106</td>
</tr>
<tr>
<td>0443</td>
<td>9:35AM - 11:00AM</td>
<td>TTh</td>
<td>M. MIKLAS</td>
<td>JH 109</td>
</tr>
<tr>
<td>0447</td>
<td>9:35AM - 12:45PM</td>
<td>F</td>
<td>R. SILVER</td>
<td>JH 305</td>
</tr>
<tr>
<td>0444</td>
<td>9:35AM - 12:45PM</td>
<td>S</td>
<td>L. SMITH</td>
<td>FH 211</td>
</tr>
<tr>
<td>0409</td>
<td>11:10AM - 12:35PM</td>
<td>MW</td>
<td>F. TAMAYO</td>
<td>JH 107</td>
</tr>
<tr>
<td>0412</td>
<td>11:10AM - 12:35PM</td>
<td>TTh</td>
<td>M. MIKLAS</td>
<td>JH 307</td>
</tr>
<tr>
<td>0417</td>
<td>1:00PM - 2:25PM</td>
<td>TTh</td>
<td>M.D. BEZDICEK</td>
<td>JH 105</td>
</tr>
<tr>
<td>3236</td>
<td>6:50PM - 10:00PM</td>
<td>M</td>
<td>S.P. MARTINEZ</td>
<td>JH 309</td>
</tr>
<tr>
<td>3643</td>
<td>6:50PM - 10:00PM</td>
<td>W</td>
<td>S.P. MARTINEZ</td>
<td>FH 200</td>
</tr>
<tr>
<td>3644</td>
<td>6:50PM - 10:00PM</td>
<td>Th</td>
<td>S.A. ELIZONDO</td>
<td>JH 303</td>
</tr>
</tbody>
</table>

English 21 - Off Campus Section

LACC WILSHIRE CENTER: 3550 Wilshire near Normandie.

For more information, see the Blue Pages of this schedule.

**FINISH FASTER SERIES** (see chart on page 69)

This class meets the 1st half of the semester.


<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>4713</td>
<td>6:00PM - 9:10PM</td>
<td>TTh</td>
<td>Staff</td>
<td>WC 5</td>
</tr>
</tbody>
</table>

English 21 - Traditional 15-Week Sections

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>3657</td>
<td>6:00PM - 9:10PM</td>
<td>MW</td>
<td>J.P. LONGO</td>
<td>JH 109</td>
</tr>
</tbody>
</table>

**START LATE SERIES** (see chart on page 69)

This class meets the 2nd half of the semester.

(8 Week Class - Starts 10/29/2007, Ends 12/23/2007)

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>3646</td>
<td>9:35AM - 12:35PM</td>
<td>TTh</td>
<td>T. SALDANA</td>
<td>JH 205</td>
</tr>
</tbody>
</table>

**ENGLISH 028** 3.00 UNITS

**INTERMEDIATE READING AND COMPOSITION**

ADVISORIES: English 21, Writing Laboratory and English 68, Reading Laboratory. PREREQUISITE: English 21, ESL 6A or appropriate placement score. DESCRIPTION: Provides instruction in techniques of college level writing. It emphasizes grammar, essay writing, and reading assignments which reinforce writing skills.

English 28 - Traditional 15-Week Sections
## Fall 2007 – Schedule of Classes

<table>
<thead>
<tr>
<th>Course</th>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGLISH 031</td>
<td>5.00 UNITS</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>COMPOSITION AND CRITICAL READING</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PREREQUISITE: English 21 or 73, placement into this level via placement exam, or equivalent. DESCRIPTION: Intensive course for students interested in improving college reading and writing skills.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>0419 lec</td>
<td>1:00PM - 3:30PM</td>
<td>MW</td>
<td>E.W. KENDALL</td>
<td>JH 203</td>
<td></td>
</tr>
<tr>
<td>ENGLISH 033</td>
<td>3.00 UNITS</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BASIC VOCABULARY</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>(NDA)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### English 28 - 8-Week Sections

**FINISH FASTER SERIES** (see chart on page 69)

These classes meet the 1st half of the semester.


<table>
<thead>
<tr>
<th>Course</th>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0424 lec</td>
<td>9:35AM - 12:45PM</td>
<td>TTh</td>
<td>J.L. ZIMBLER</td>
<td>HH 205</td>
<td></td>
</tr>
<tr>
<td>Special tutorial assistance available in section 0424.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>0432 lec</td>
<td>9:35AM - 12:45PM</td>
<td>TTh</td>
<td>M. BEZDICEK</td>
<td>FH 5</td>
<td></td>
</tr>
<tr>
<td>0418 lec</td>
<td>1:00PM - 4:10PM</td>
<td>TTh</td>
<td>P. ROSE</td>
<td>JH 207</td>
<td></td>
</tr>
<tr>
<td>3208 lec</td>
<td>6:30PM - 9:40PM</td>
<td>WF</td>
<td>YOUNGSINGLETON</td>
<td>JH 207</td>
<td></td>
</tr>
</tbody>
</table>

**START LATE SERIES** (see chart on page 69)

These classes meet the 2nd half of the semester.

*(8 Week Class - Starts 10/29/2007, Ends 12/23/2007)*

<table>
<thead>
<tr>
<th>Course</th>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1333 lec</td>
<td>6:30PM - 10:00PM</td>
<td>MW</td>
<td>YOUNGSINGLETON</td>
<td>JH 209</td>
<td></td>
</tr>
<tr>
<td>Special tutorial assistance available in section 1333.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3200 lec</td>
<td>6:30PM - 10:00PM</td>
<td>MW</td>
<td>YOUNGSINGLETON</td>
<td>JH 207</td>
<td></td>
</tr>
</tbody>
</table>

### English 28 - Off Campus Section

**LACC WILSHIRE CENTER:** 3550 Wilshire near Normandie.

For more information, see the Blue Pages of this schedule.

**FINISH FASTER SERIES** (see chart on page 69)

This class meets the 1st half of the semester.

*(8 Week Class - Starts 9/5/2007, Ends 10/27/2007)*

<table>
<thead>
<tr>
<th>Course</th>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>4728 lec</td>
<td>6:00PM - 9:10PM</td>
<td>MW</td>
<td>ROBINSON-NEARY</td>
<td>WC 2</td>
<td></td>
</tr>
</tbody>
</table>

**START LATE SERIES** (see chart on page 69)

This class meets the 2nd half of the semester.

*(8 Week Class - Starts 10/29/2007, Ends 12/23/2007)*

<table>
<thead>
<tr>
<th>Course</th>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>4714 lec</td>
<td>6:00PM - 9:10PM</td>
<td>TTh</td>
<td>Staff</td>
<td>WC 5</td>
<td></td>
</tr>
</tbody>
</table>
PREREQUISITE: English 20 or eligibility for English 21.  
DESCRIPTION: This course helps students learn and use words more effectively. Emphasis on suffixes, roots, context clues, spelling and dictionary use.

ENGLISH 067  0.50 UNITS
WRITING LABORATORY  (NDA)  (RPT 3)
DESCRIPTION: Individual help in improving college writing: organization, clarity, and mechanics. Enroll through 12th week of semester by Add Card.

ENGLISH 068  0.50 UNITS
READING LABORATORY  (NDA)  (RPT 3)
DESCRIPTION: Individual help in improving college reading comprehension. Emphasis on vocabulary, sentence meaning, paragraph meaning, and finding main ideas. Enroll through 12th week of semester by Add Card.

ENGLISH 069  1.00 UNITS
WRITING & REVISNING ON THE COMPUTER (CSU)  (RPT 3)
DESCRIPTION: Enroll in JH 302 through the 12th week of the semester by ADD CARD. Students use computers to improve their writing skills including organizing, spelling, punctuation, and mechanics.

ENGLISH 078  3.00 UNITS
WRITING MEMOIR  (CSU)  (RPT 2)
DESCRIPTION: This course focuses on writing personal memoir. Students will read full length memoirs and compose their own, and in the process discover new meanings from their pasts.

ENGLISH 094  3.00 UNITS
INTENSIVE GRAMMAR REVIEW
ADVISORY: Eligibility for English 21.  
DESCRIPTION: An intensive review of grammar and sentence structure.

ENGLISH 101  3.00 UNITS
COLLEGE READING AND COMPOSITION I  (UC:CSU)
PREREQUISITE: English 28/31 or appropriate placement score.  
ADVISORY: English 67 or 68.  
DESCRIPTION: English 101 is a transfer course that develops proficiency in college-level reading and writing through practice of critical thinking and well-developed expository writing.
## English 101 - Online Sections

Students must have internet access and valid email accounts to take an online section. For more information, consult

http://www.lacitycollege.edu/academic/departments/engesl/onlineclasses.html

<table>
<thead>
<tr>
<th>Sect</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0479</td>
<td>lec</td>
<td>3:10 hrs/wk</td>
<td>TBA</td>
<td>T.R. ROBINSON</td>
<td>ON LINE</td>
</tr>
<tr>
<td>0501</td>
<td>lec</td>
<td>3:10 hrs/wk</td>
<td>TBA</td>
<td>T.R. ROBINSON</td>
<td>ON LINE</td>
</tr>
<tr>
<td>3226</td>
<td>lec</td>
<td>3:10 hrs/wk</td>
<td>TBA</td>
<td>E.D. O CONNELL</td>
<td>ON LINE</td>
</tr>
</tbody>
</table>

Students in sect 3226 may also email instructor at www.snorko.org/lacc

## English 101 - 8-Week Sections

### FINISH FASTER SERIES (see chart on page 69)

These classes meet the 1st half of the semester.

(8 Week Class - Starts 9/5/2007, Ends 10/27/2007)

<table>
<thead>
<tr>
<th>Sect</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0457</td>
<td>lec</td>
<td>7:50AM - 11:10AM</td>
<td>MW</td>
<td>E. BRYER</td>
<td>JH 107</td>
</tr>
<tr>
<td>0464</td>
<td>lec</td>
<td>9:35AM - 12:45PM</td>
<td>MW</td>
<td>D.N. MULLER</td>
<td>HH 106</td>
</tr>
</tbody>
</table>

Special tutorial assistance available in section 0464.

<table>
<thead>
<tr>
<th>Sect</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>3221</td>
<td>lec</td>
<td>6:50PM - 10:00PM</td>
<td>TTh</td>
<td>J.J. LYNCH</td>
<td>JH 101</td>
</tr>
<tr>
<td>4902</td>
<td>lec</td>
<td>5:45PM - 8:00PM</td>
<td>T</td>
<td>Staff</td>
<td>JH 309</td>
</tr>
<tr>
<td>&amp; lec</td>
<td>8:00AM - 12:05PM</td>
<td>S</td>
<td>Staff</td>
<td>JH 211</td>
<td></td>
</tr>
</tbody>
</table>

### START LATE SERIES (see chart on page 69)

This class meets the 2nd half of the semester.

(8 Week Class - Starts 10/29/2007, Ends 12/23/2007)

<table>
<thead>
<tr>
<th>Sect</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0454</td>
<td>lec</td>
<td>9:35AM - 12:45PM</td>
<td>TTh</td>
<td>J.L. ZIMBLER</td>
<td>HH 205</td>
</tr>
</tbody>
</table>

Special tutorial assistance available in section 0454.

<table>
<thead>
<tr>
<th>Sect</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1420</td>
<td>lec</td>
<td>9:35AM - 12:45PM</td>
<td>TTh</td>
<td>M.D. BEZDICEK</td>
<td>FH 5</td>
</tr>
<tr>
<td>0588</td>
<td>lec</td>
<td>1:00PM - 4:10PM</td>
<td>TTh</td>
<td>P. ROSE</td>
<td>JH 207</td>
</tr>
<tr>
<td>3225</td>
<td>lec</td>
<td>6:30PM - 9:40PM</td>
<td>WF</td>
<td>Staff</td>
<td>JH 207</td>
</tr>
</tbody>
</table>

## English 101 - Off Campus Section

LACC WILSHIRE CENTER: 3550 Wilshire near Normandie.

For more information, see the Blue Pages of this schedule.

### FINISH FASTER SERIES (see chart on page 69)

This class meets the 1st half of the semester.


<table>
<thead>
<tr>
<th>Sect</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>4711</td>
<td>lec</td>
<td>6:00PM - 9:10PM</td>
<td>TTh</td>
<td>S. IRELAND</td>
<td>WC 5</td>
</tr>
</tbody>
</table>

### START LATE SERIES (see chart on page 69)

This class meets the 2nd half of the semester.

(8 Week Class - Starts 10/29/2007, Ends 12/23/2007)

<table>
<thead>
<tr>
<th>Sect</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>4730</td>
<td>lec</td>
<td>6:00PM - 9:10PM</td>
<td>MW</td>
<td>ROBINSON-NEARY</td>
<td>WC 2</td>
</tr>
</tbody>
</table>

ALSO OFFERED THROUGH ITV. SEE BLUE PAGES.
Fall 2007 – Schedule of Classes

COLLEGE READING AND COMPOSITION II (UC:CSU)
PREREQUISITE: English 101 or equivalent. DESCRIPTION: Continuing development of reading and writing skills through study of selected short fiction, novels, plays, and poetry. MAY BE TAKEN BY HONORS PROGRAM STUDENTS. SEE BLUE PAGES.

English 102 - Traditional 15-Week Sections

<table>
<thead>
<tr>
<th>Section</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>0466</td>
<td>lec</td>
<td>8:00AM - 9:25AM</td>
<td>TTh</td>
<td>F. TAMAYO</td>
<td>JH 204</td>
</tr>
<tr>
<td>0467</td>
<td>lec</td>
<td>8:00AM - 9:25AM</td>
<td>TTh</td>
<td>D. CASE</td>
<td>JH 204</td>
</tr>
<tr>
<td>0408</td>
<td>lec</td>
<td>9:35AM - 10:00AM</td>
<td>MW</td>
<td>L.F. MANILL</td>
<td>JH 309</td>
</tr>
<tr>
<td>0450</td>
<td>lec</td>
<td>11:10AM - 12:35PM</td>
<td>MW</td>
<td>J.M. NISHIMURA</td>
<td>JH 309</td>
</tr>
<tr>
<td>0470</td>
<td>lec</td>
<td>11:10AM - 12:35PM</td>
<td>TTh</td>
<td>S.A. EISENSTEIN</td>
<td>JH 109</td>
</tr>
<tr>
<td>3230</td>
<td>lec</td>
<td>5:00PM - 6:25PM</td>
<td>MW</td>
<td>D.N. LIPMAN</td>
<td>JH 204</td>
</tr>
<tr>
<td>3231</td>
<td>lec</td>
<td>5:00PM - 6:25PM</td>
<td>TTh</td>
<td>S.A. EISENSTEIN</td>
<td>JH 309</td>
</tr>
<tr>
<td>3220</td>
<td>lec</td>
<td>5:00PM - 6:25PM</td>
<td>W</td>
<td>M. SALERNO</td>
<td>JH 207</td>
</tr>
</tbody>
</table>

English 102 - Online Sections

Students must have internet access and valid email accounts to take an online section. For more information, consult http://www.lacitycollege.edu/academic/departments/engesl/onlineclasses.html or email instructor at profggpc@yahoo.com

<table>
<thead>
<tr>
<th>Section</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>0556</td>
<td>lec</td>
<td>3:10 hrs/wk</td>
<td>TBA</td>
<td>PATTHEY CHAVEZ</td>
<td>ONLINE</td>
</tr>
</tbody>
</table>

English 102 - 8-Week Sections

START LATE SERIES (see chart on page 69)

This class meets the 2nd half of the semester.

<table>
<thead>
<tr>
<th>Section</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>0469</td>
<td>lec</td>
<td>7:50AM - 11:00AM</td>
<td>MW</td>
<td>A.T. MAECK</td>
<td>JH 107</td>
</tr>
<tr>
<td>3238</td>
<td>lec</td>
<td>6:50PM - 10:00PM</td>
<td>TTh</td>
<td>J.J. LYNCH</td>
<td>FH 200</td>
</tr>
</tbody>
</table>

English 103

3.00 UNITS

COMPOSITION AND CRITICAL THINKING (UC:CSU)
PREREQUISITE: English 101 or equivalent. DESCRIPTION: Development of logical, argumentative, and analytical thinking through examination of written and other types of cultural texts.

English 103 - Traditional 15-Week Sections

<table>
<thead>
<tr>
<th>Section</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>0471</td>
<td>lec</td>
<td>8:00AM - 9:25AM</td>
<td>TTh</td>
<td>E.W. KENDALL</td>
<td>JH 303</td>
</tr>
<tr>
<td>0474</td>
<td>lec</td>
<td>9:35AM - 12:45PM</td>
<td>S</td>
<td>G.A. MURRAY</td>
<td>JH 204</td>
</tr>
<tr>
<td>0476</td>
<td>lec</td>
<td>11:10AM - 12:35PM</td>
<td>MW</td>
<td>S.A. EISENSTEIN</td>
<td>JH 305</td>
</tr>
<tr>
<td>0473</td>
<td>lec</td>
<td>11:10AM - 12:35PM</td>
<td>TTh</td>
<td>J. SIDER</td>
<td>JH 305</td>
</tr>
<tr>
<td>0472</td>
<td>lec</td>
<td>1:00PM - 2:25PM</td>
<td>MW</td>
<td>M. BRANDLER</td>
<td>JH 305</td>
</tr>
<tr>
<td>0448</td>
<td>lec</td>
<td>12:45PM - 2:25PM</td>
<td>TTh</td>
<td>D. CASE</td>
<td>JH 109</td>
</tr>
<tr>
<td>0475</td>
<td>lec</td>
<td>1:00PM - 4:10PM</td>
<td>S</td>
<td>V.P. JONAS</td>
<td>JH 207</td>
</tr>
<tr>
<td>3233</td>
<td>lec</td>
<td>6:50PM - 10:00PM</td>
<td>W</td>
<td>G. GIARELLI</td>
<td>JH 303</td>
</tr>
<tr>
<td>3237</td>
<td>lec</td>
<td>6:50PM - 10:00PM</td>
<td>W</td>
<td>K.T. MENTON</td>
<td>JH 204</td>
</tr>
<tr>
<td>3234</td>
<td>lec</td>
<td>6:50PM - 10:00PM</td>
<td>Th</td>
<td>L. BELIKIAN</td>
<td>FH 119A</td>
</tr>
</tbody>
</table>

English 103 - Online Sections

Students must have internet access and valid email accounts to take an online section. For more information, consult http://www.lacitycollege.edu/academic/departments/engesl/onlineclasses.html or email instructor at profggpc@yahoo.com

<table>
<thead>
<tr>
<th>Section</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>0556</td>
<td>lec</td>
<td>3:10 hrs/wk</td>
<td>TBA</td>
<td>PATTHEY CHAVEZ</td>
<td>ONLINE</td>
</tr>
</tbody>
</table>

English 103 - 8-Week Sections

START LATE SERIES (see chart on page 69)

This class meets the 2nd half of the semester.

<table>
<thead>
<tr>
<th>Section</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>0477</td>
<td>lec</td>
<td>9:35AM - 12:45PM</td>
<td>MW</td>
<td>E. BRYER</td>
<td>HH 106</td>
</tr>
<tr>
<td>3232</td>
<td>lec</td>
<td>6:50PM - 10:00PM</td>
<td>Th</td>
<td>MARDIRUSSIAN</td>
<td>JH 303</td>
</tr>
</tbody>
</table>

English 103 - Off-Campus Sections

LACC WILSHIRE CENTER: 3550 Wilshire near Normandie.
For more information, see the Blue Pages of this schedule.

START LATE SERIES (see chart on page 69)

This class meets the 2nd half of the semester.

<table>
<thead>
<tr>
<th>Section</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>0477</td>
<td>lec</td>
<td>9:35AM - 12:45PM</td>
<td>MW</td>
<td>E. BRYER</td>
<td>HH 106</td>
</tr>
<tr>
<td>3232</td>
<td>lec</td>
<td>6:50PM - 10:00PM</td>
<td>Th</td>
<td>MARDIRUSSIAN</td>
<td>JH 101</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Units</td>
<td>Prerequisites</td>
<td>Description</td>
<td></td>
</tr>
<tr>
<td>------------</td>
<td>--------------------------------------------------</td>
<td>-------</td>
<td>---------------------------------------------------</td>
<td>-----------------------------------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>ENGLISH 127</td>
<td>CREATIVE WRITING (UC:CSU) (RPT 3)</td>
<td>3.00</td>
<td>English 101 or equivalent.</td>
<td>DESCRIPTION: Informal discussion and criticism by class and instructor of student poems, plays, and stories.</td>
<td></td>
</tr>
<tr>
<td>ENGLISH 137</td>
<td>LIBRARY RESEARCH AND BIBLIOGRAPHY (UC:CSU)</td>
<td>1.00</td>
<td>English 101 or equivalent.</td>
<td>DESCRIPTION: Emphasis on basic library research techniques. (See Learning Skills section for classes schedule.) (Credit/No Credit)</td>
<td></td>
</tr>
<tr>
<td>ENGLISH 203</td>
<td>WORLD LITERATURE I (UC:CSU)</td>
<td>3.00</td>
<td>English 101 or equivalent.</td>
<td>DESCRIPTION: Study of selected major works of Western and Far Eastern literature from antiquity to the 17th century.</td>
<td></td>
</tr>
<tr>
<td>ENGLISH 205</td>
<td>ENGLISH LITERATURE I (UC:CSU)</td>
<td>3.00</td>
<td>English 102 or equivalent.</td>
<td>DESCRIPTION: Study of selected poetry, fiction and drama from the beginnings of English literature to the 19th century.</td>
<td></td>
</tr>
<tr>
<td>ENGLISH 206</td>
<td>ENGLISH LITERATURE II (UC:CSU)</td>
<td>3.00</td>
<td>English 102 or equivalent.</td>
<td>DESCRIPTION: Reading, discussion and analysis of major works of English literature from the nineteenth century to the present. Designed to develop the student's ability to understand and appreciate the poetry, fiction, and drama of these literary periods and to express that appreciation in reasoned analyses.</td>
<td></td>
</tr>
<tr>
<td>ENGLISH 215</td>
<td>SHAKESPEARE I (UC:CSU)</td>
<td>3.00</td>
<td>English 101 or equivalent.</td>
<td>DESCRIPTION: Reading Shakespeare to develop understanding of his poetry, theater, and dramatic art.</td>
<td></td>
</tr>
<tr>
<td>ENGLISH 270</td>
<td>SCIENCE FICTION (UC:CSU)</td>
<td>3.00</td>
<td>English 101 or equivalent.</td>
<td>DESCRIPTION: This course presents science fiction as literature, with emphasis on the mythology of science fiction by scientists and non-scientists, politically and philosophically oriented science fiction, and fantasy and escape literature.</td>
<td></td>
</tr>
<tr>
<td>ENGLISH 285</td>
<td>DIRECTED STUDY - ENGLISH (UC:CSU)</td>
<td>2.00</td>
<td>Approval of proposed project.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
ENGLISH 385
DIRECTED STUDY - ENGLISH
(UC:CSU)
PREREQUISITE: Approval of proposed project.
8142 lec 3:10 hrs/wk TBA A.T. MAECK JH 300

LINGUISTICS 001
INTRODUCTION TO LANGUAGE AND LINGUISTICS
(UC:CSU)
DESCRIPTION: Study of what all languages have in common and what makes each language unique: sociological and psychological aspects of language; nature of grammar, structure and meaning.
3385 lec 5:00PM - 6:25PM TTh G. MARDIRUSSIAN JH 305

SUGGESTED ENGLISH COURSE SEQUENCE

ENGLISH AS A SECOND LANGUAGE (ESL)
Chair: Dr. Tammy Robinson (323) 953-4000 ext. 2715 • JH300A
http://www.lacitycollege.edu/academic/departments/engesl/index.html

SEE SUGGESTED COURSE SEQUENCE IN FALL SECTION

COLLEGE CREDIT ESL LEVEL 1

ENGLISH AS A SECOND LANGUAGE 001A  6.00 UNITS
WRITING AND GRAMMAR (NDA)
PREREQUISITE: Appropriate placement score. ADVISORY: Concurrent enrollment in ESL 1B. (Credit/No Credit)
0503 lec 9:35AM - 4:05PM S S.A. PATTERSON JH 101
0505 lec 1:00PM - 4:10PM TTh T.D. WUSNACK FH 211
0504 lec 7:50AM - 11:00AM MW P.M. RANC JH 205
### ENGLISH AS A SECOND LANGUAGE 001B  6.00 UNITS

**LISTENING AND SPEAKING (NDA)**

- **PREREQUISITE:** Appropriate placement score. \( \text{ADVISORY: Concurrent enrollment in ESL 1A. (Credit/No Credit)} \)
- **0507** lec 9:35AM - 12:45PM TTh M.F. HSIA JH 105
- **8549** lec 9:35AM - 4:05PM S A.L. SPECTOR HH 206
- **3246** lec 6:50PM - 10:00PM MW MODESTIN PEREZ HH 107
- **3247** lec 6:50PM - 10:00PM TTh KHANBABIAN HH 205

### ENGLISH AS A SECOND LANGUAGE 002A  6.00 UNITS

**WRITING AND GRAMMAR (NDA)**

- **PREREQUISITE:** Successful completion of ESL 1A or appropriate placement score. \( \text{ADVISORY: Concurrent enrollment in ESL 2B. (Credit/No Credit)} \)
- **0508** lec 9:35AM - 12:45PM MW E. ADAMIAN FH 211
- **0509** lec 9:35AM - 12:45PM TTh P.A. DALLY FH 101
- **0513** lec 9:35AM - 4:05PM S D.E. STARKE JH 101
- **1354** lec 1:00PM - 4:10PM MW SAPERSTON JH 303
- **3246** lec 6:50PM - 10:00PM MW GUNDERSON HH 107
- **3247** lec 6:50PM - 10:00PM TTh KHANBABIAN HH 205

### ESL 002A - Off Campus Section

- **LACC WILSHIRE CENTER:** 355O Wilshire near Normandie.
- For more information, see the Blue Pages of this schedule.
- **FINISH FASTER SERIES (see chart on page 69)**
- This class meets the 1st half of the semester.
- **4719** lec 9:00AM - 12:15PM MTWTh Staff WC 5

### ENGLISH AS A SECOND LANGUAGE 002B  6.00 UNITS

**LISTENING (NDA)**

- **PREREQUISITE:** Successful completion of ESL 1B or appropriate placement score. \( \text{ADVISORY: Concurrent enrollment in ESL 2A. (Credit/No Credit)} \)
- **0512** lec 9:35AM - 12:45PM MW A. FARAHMAND JH 105
- **0515** lec 1:00PM - 4:10PM TTh L.L. WALKER LS 110
- **0510** lec 9:35AM - 12:45PM TTh F. HARRIS FH 213
- **8550** lec 9:35AM - 4:05PM S A.L. SPECTOR HH 206
- **8120** lec 1:00PM - 4:10PM MW MODESTIN PEREZ JH 105
- **3250** lec 6:50PM - 10:00PM TTh R.X. STAFFORD JH 109
- **3258** lec 6:50PM - 10:00PM TTh C. KAGAYA FH 211

### ENGLISH AS A SECOND LANGUAGE 003A  6.00 UNITS

**WRITING AND GRAMMAR (NDA)**

- **PREREQUISITE:** Successful completion of ESL 2A or appropriate placement score. \( \text{ADVISORY: Concurrent enrollment in ESL 3B and ESL 3C. (Credit/No Credit)} \)
- **0561** lec 9:35AM - 12:45PM MW Staff JH 109
- **0514** lec 9:35AM - 12:45PM MW R.E. LAPP JH 307
- **0517** lec 9:35AM - 12:45PM TTh Staff HH 107
- **0516** lec 9:35AM - 4:05PM S F. SABHA JH 203
- **0523** lec 1:00PM - 4:10PM MW B.S. WILLIAMS JH 107
- **0518** lec 1:00PM - 4:10PM TTh POURTAVASOLI JH 307
- **3255** lec 6:50PM - 10:00PM MW C.A. GOZALO JH 104
- **3253** lec 6:50PM - 10:00PM TTh B.W. TCHEN TBA

### ESL 003A - Off Campus Section

- **LACC WILSHIRE CENTER:** 355O Wilshire near Normandie.
- For more information, see the Blue Pages of this schedule.
- **FINISH FASTER SERIES (see chart on page 69)**
- This class meets the 1st half of the semester.
- **4747** lec 9:00AM - 12:15PM MTWTh J.M. RYAN WC 4

### START LATE SERIES (see chart on page 69)
### Fall 2007 – Schedule of Classes

This class meets the 2nd half of the semester.
(8 Week Class - Starts 10/29/2007, Ends 12/23/2007)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Type</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>4720</td>
<td>lec</td>
<td>9:00AM - 12:15PM</td>
<td>Staff</td>
<td>WC 5</td>
</tr>
</tbody>
</table>
| ENGLISH AS A SECOND LANGUAGE 003B | 3.00 UNITS | READING AND VOCABULARY (NDA) | PREREQUISITE: Successful completion of ESL 2B or appropriate placement score. ADVISORY: Concurrent enrollment in ESL 3A and ESL 3C. (Credit/No Credit) | 0519 lec 8:00AM - 9:25AM TTh A.J. WARE JH 205  
0521 lec 9:35AM - 12:45PM F PATTERSON JH 101  
0562 lec 11:10AM - 12:35PM TTh S.L. NIEMEYER FH 211  
0520 lec 1:00PM - 2:25PM MW GUEORGUIEVA JH 207  
0563 lec 1:00PM - 4:10PM T SAPERSTON JH 309  
3259 lec 6:50PM - 10:00PM T P.M. KIM JH106 |
| ENGLISH AS A SECOND LANGUAGE 003C | 3.00 UNITS | LISTENING AND SPEAKING (NDA) | PREREQUISITE: Successful completion of ESL 2B or appropriate placement score. ADVISORY: Concurrent enrollment in ESL 3A and ESL 3B. (Credit/No Credit) | 0522 lec 8:00AM - 9:25AM MW A. FARAHMAND JH 105  
0524 lec 11:10AM - 12:35PM TTh E.M. GORDON HH 204  
0548 lec 1:00PM - 2:25PM TTh P.A. DALLY JH 309  
3262 lec 6:50PM - 10:00PM M P.C. YERMAN JH 307  
3263 lec 6:50PM - 10:00PM Th POURTAVASOLI JH 309 |
| ENGLISH AS A SECOND LANGUAGE 004A | 6.00 UNITS | WRITING AND GRAMMAR (NDA) | PREREQUISITE: Successful completion of ESL 3A or appropriate placement score. ADVISORY: Concurrent enrollment in ESL 4B and Speech 71 (see the Speech section for more information). (Credit/No Credit) | 0536 lec 9:35AM - 12:45PM MW F. HARRIS JH 207  
0537 lec 9:35AM - 12:45PM TTh R.E. LAPP JH 204  
0538 lec 9:35AM - 4:05PM S PATTHEY CHAVEZ JH 307  
0534 lec 1:00PM - 4:10PM MW E.M. GORDON JH 309  
0535 lec 1:00PM - 4:10PM TTh J.S. CHARNESS JH 107  
3275 lec 6:50PM - 10:00PM MW M. MICHELSON JH 305  
3273 lec 6:50PM - 10:00PM TTh Y.R. YOON JH 104 |
| ESL 004A - Off Campus Section----------------------------- | | | LACC WILSHIRE CENTER: 355O Wilshire near Normandie. For more information, see the Blue Pages of this schedule. | 0544 lec 7:50AM - 11:00AM MW G.R. BERNAND JH 101  
0543 lec 9:35AM - 12:45PM MW M.F. HSIA JH 204  
0545 lec 9:35AM - 12:45PM TTh P.E. SOTIRIOU JH 207  
8144 lec 9:35AM - 4:05PM S MARDIRUSSIAN JH 104  
0554 lec 1:00PM - 4:10PM MW J.H. KLOSE JH 106 |
| ENGLISH AS A SECOND LANGUAGE 004B | 3.00 UNITS | READING AND VOCABULARY (NDA) | PREREQUISITE: Successful completion of ESL 3B or appropriate placement score. ADVISORY: Concurrent enrollment in ESL 4A and Speech 71 (see the Speech section for more information). (Credit/No Credit) | 0541 lec 11:10AM - 12:35PM MW GUEORGUIEVA JH 205  
0542 lec 1:00PM - 2:25PM MW M.F. HSIA JH 307  
0553 lec 1:00PM - 2:25PM TTh S.L. NIEMEYER JH 203  
3240 lec 6:50PM - 10:00PM M PATTHEY CHAVEZ FH 211  
3279 lec 6:50PM - 10:00PM Th J.K. BECHET JH 203 |
| ENGLISH AS A SECOND LANGUAGE 005A | 6.00 UNITS | WRITING AND GRAMMAR | PREREQUISITE: Successful completion of ESL 4A or appropriate placement score. ADVISORY: Concurrent enrollment in ESL 5B and Speech 72 (see the Speech section for more information). | 0544 lec 7:50AM - 11:00AM MW G.R. BERNARD JH 101  
0543 lec 9:35AM - 12:45PM MW M.F. HSIA JH 204  
0545 lec 9:35AM - 12:45PM TTh P.E. SOTIRIOU JH 207  
8144 lec 9:35AM - 4:05PM S MARDIRUSSIAN JH 104  
0554 lec 1:00PM - 4:10PM MW J.H. KLOSE JH 106 |

### COLLEGE CREDIT ESL LEVEL 4

### COLLEGE CREDIT ESL LEVEL 5
ENGLISH AS A SECOND LANGUAGE 005B 3.00 UNITS
READING AND VOCABULARY (NDA)
PREREQUISITE: Successful completion of ESL 4B or appropriate placement score. ADVISORY: Concurrent enrollment in ESL 5A and Speech 72 (see the Speech section for more information.)

<table>
<thead>
<tr>
<th>Course</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0526</td>
<td>1:00PM - 4:10PM</td>
<td>W</td>
<td>T.W. COOK</td>
<td>HH 107</td>
</tr>
<tr>
<td>0546</td>
<td>1:00PM - 4:10PM</td>
<td>TTh</td>
<td>E.M. GORDON</td>
<td>FH 213</td>
</tr>
<tr>
<td>0547</td>
<td>1:00PM - 2:25PM</td>
<td>TTh</td>
<td>M.F. HSIA</td>
<td>HH 106</td>
</tr>
<tr>
<td>3283</td>
<td>6:50PM - 10:00PM</td>
<td>T</td>
<td>J.K. BECHET</td>
<td>HH 102</td>
</tr>
<tr>
<td>3284</td>
<td>6:50PM - 10:00PM</td>
<td>W</td>
<td>D. BERKOWITZ</td>
<td>JH 304</td>
</tr>
</tbody>
</table>

COLLEGE CREDIT ESL LEVEL 6

ENGLISH AS A SECOND LANGUAGE 006A 6.00 UNITS
COLLEGE ENGLISH AS A SECOND VI:WRITING AND GRAMMAR (NDA)
PREREQUISITE: Successful completion of ESL 5A or appropriate placement score. ADVISORY: Concurrent enrollment in ESL 6B and Speech 73 (see the Speech section for more information.)

<table>
<thead>
<tr>
<th>Course</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0525</td>
<td>7:50AM - 11:00AM</td>
<td>TTh</td>
<td>G.R. BERNARD</td>
<td>FH 211</td>
</tr>
<tr>
<td>0550</td>
<td>9:35AM - 12:45PM</td>
<td>MW</td>
<td>CATALFAMO</td>
<td>JH 203</td>
</tr>
<tr>
<td>0551</td>
<td>9:35AM - 4:05PM</td>
<td>S</td>
<td>Staff</td>
<td>JH 107</td>
</tr>
<tr>
<td>0552</td>
<td>1:00PM - 4:10PM</td>
<td>MW</td>
<td>S.L. NIEMEYER</td>
<td>JH 204</td>
</tr>
</tbody>
</table>

Special tutorial assistance available in section 0549

<table>
<thead>
<tr>
<th>Course</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>3286</td>
<td>6:50PM - 10:00PM</td>
<td>MW</td>
<td>Staff</td>
<td>HH 106</td>
</tr>
<tr>
<td>3287</td>
<td>6:50PM - 10:00PM</td>
<td>TTh</td>
<td>R.A. SMITH</td>
<td>JH 305</td>
</tr>
</tbody>
</table>

ENGLISH AS A SECOND LANGUAGE 006B 3.00 UNITS
READING AND VOCABULARY (NDA)
PREREQUISITE: Successful completion of ESL 5B or appropriate placement score. ADVISORY: Concurrent enrollment in ESL 6A and Speech 73 (see the Speech section for more information.)

<table>
<thead>
<tr>
<th>Course</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0552</td>
<td>9:35AM - 12:45PM</td>
<td>F</td>
<td>S.L. NIEMEYER</td>
<td>JH 307</td>
</tr>
<tr>
<td>3289</td>
<td>6:50PM - 10:00PM</td>
<td>W</td>
<td>T.W. COOK</td>
<td>LS 110</td>
</tr>
</tbody>
</table>

SUGGESTED ESL COURSE SEQUENCE
ESL COURSE SEQUENCE

Students who receive credit in ESL 6A may register for English 21 or 28

ESL 6A (6 UNITS)  |  ESL 6B (3 UNITS)  |  Speech 73 (3 UNITS)
(Reading & Vocabulary)  |  (Listening & Speaking)  |  (Listening & Speaking)

ESL 5A (6 UNITS)  |  ESL 5B (3 UNITS)  |  Speech 72 (3 UNITS)
(Reading & Vocabulary)  |  (Listening & Speaking)  |  (Listening & Speaking)

ESL 4A (6 UNITS)  |  ESL 4B (3 UNITS)  |  Speech 71 (3 UNITS)
(Reading & Vocabulary)  |  (Listening & Speaking)  |  (Listening & Speaking)

ESL 3A (6 UNITS)  |  ESL 3B (3 UNITS)  |  ESL 3C (3 UNITS)
(Reading & Vocabulary)  |  (Listening & Speaking)  |  (Listening & Speaking)

ESL 2A (6 UNITS)  |  ESL 2B (6 UNITS)  |  ESL 1A (3 UNITS)
(Reading/Writing)  |  (Listening & Speaking)  |  (Listening & Speaking)

ESL 1B (3 UNITS)
ENVIRONMENTAL DESIGN

SEE ARCHITECTURE SECTION

Note: Red Text indicates updated information.

FAMILY AND CONSUMER STUDIES

Chair: Kathleen Bimber  (323) 953-4000 ext. 2290 • AD200
Vice Chair: Janic Young  (323) 953-4000 ext. 2291 • AD200
www.lacitycollege.edu/academic/departments/childdev/index.html

ONLINE, DISTANCE LEARNING CLASS

This course will be taught entirely online via the internet. Class lectures, discussions, exams and term projects will be presented and submitted online only. You may work at home on your computer or at an LACC computer lab.

HAVING TROUBLE ENROLLING?

If the enrollment system does not allow you to enroll in this course, please email Gayle Stafsky at stafskgb@lacitycollege.edu to check if there are additional spaces available.

Before logging onto the course, students are required to review the ETUDES tutorial at: http://fh.etudes.fhda.edu

select Foothill College Training Sites then click on Online Student Guide

Key in User ID as “guest.” For password, key in “guest” also.

(This site also provides tech support information to access the tutorial.)

• Once enrolled in the course, students will go to the course site at:
  http://lacc.etudes.fhda.edu

• When in the course site, scroll to the current term from the drop down menu. On the next screen, click on your course title.

• Once in the class, students click on “Classroom” and then on “Getting Started” for nutrition course navigation and general course information.

• Course Contact - Instructor Gayle Stafsky, MS, RD at stafskgb@lacitycollege.edu

• Students must log into the course during the first week of the semester in order to secure a space in the class.

For logging into the course, follow these instructions:

Your unique user name is:
- First two letters of your first name, plus the
- First two letters of your last name, plus the
- Last five digits of your student identification number

Your password is:
- The month and day of your birthday, as given in the school records,
  with the format MMDD

Example: A student named John Smith, born on January 26, with student identification number 123-45-6789, would have

User Name: josm56789
Password: 0126

FAMILY AND CONSUMER STUDIES 021

3.00 UNITS

NUTRITION

(UC:CSU)

CO-REQUISITE: English 21 or 73 or equivalent. LAB RECOMMENDED: Learning Skills 3E Vocabulary (1 unit).  DESCRIPTION: Credit allowed for only one of F&CS 20, 21, 22. The current concepts in nutrition are presented in a lecture discussion format. Nutrition is the science which deals with the role of nutrients in the human body. Nutrition in human development from conception throughout the life cycle is emphasized.

<table>
<thead>
<tr>
<th>CRN</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0565</td>
<td>9:35AM</td>
<td>T</td>
<td>G.B. STAFSKY</td>
<td>AD 203</td>
</tr>
<tr>
<td>3291</td>
<td>3:30PM</td>
<td>T</td>
<td>S.G. HIGGINS</td>
<td>AD 204</td>
</tr>
<tr>
<td>3293</td>
<td>6:50PM</td>
<td>M</td>
<td>M.K. MONTOYA</td>
<td>AD 204</td>
</tr>
<tr>
<td>0564</td>
<td>3:10 hrs/</td>
<td>TBA</td>
<td>STAFSKY</td>
<td>ON LINE</td>
</tr>
</tbody>
</table>

(8 Week Class - Starts 10/29/2007, Ends 12/19/2007)

FAMILY AND CONSUMER STUDIES 027

3.00 UNITS

NUTRITION CARE

(UC:CSU)
Fall 2007 – Schedule of Classes

PREREQUISITE: F&CS 21, 55, 56. CO-REQUISITE: Concurrent enrollment in F&CS 127 required. ADVISORY: English 101 or equivalent, Biology 25 or Anatomy 1. Enrollment subject to confirmation of prerequisites. DESCRIPTION: Nutrition problems of patients with cancer, AIDS, heart disease, diabetes, gastrointestinal diseases, renal diseases, and liver diseases are studied for appropriate menu modifications. The development and implementation of nutrition care plans is emphasized.

0567 lec 7:00AM - 10:10AM W J.J. YOUNG AD 202

FAMILY AND CONSUMER STUDIES 031 3.00 UNITS
MARRIAGE AND FAMILY LIFE (UC:CSU)
PREREQUISITE: English 21 or English 73 or equivalent. DESCRIPTION: Interpersonal growth and development are explored over the course of the family life cycle. Examines the impact of social, psychological and economic forces that affect the family.

3292 lec 6:50PM - 10:00PM T S.S. KENNEDY AD 204

FAMILY AND CONSUMER STUDIES 050 3.00 UNITS
SANITATION AND SAFETY (CSU)
CO-REQUISITE: English 21 or 73 or equivalent. DESCRIPTION: An introduction to the basic causes of food borne illnesses, sanitation principles and systems, quality assurance, safety, work simplification and government regulation of food service.

3294 lec 3:30PM - 6:40PM Th S.G. HIGGINS AD 204

FAMILY AND CONSUMER STUDIES 051 3.00 UNITS
FOOD PRODUCTION MANAGEMENT (CSU)
CO-REQUISITE: F&CS 151. ADVISORY: Mathematics 105 or Learning Skills 10ABC or higher and English 21 or 73. DESCRIPTION: Introduction to institutional menu analysis for food requisitioning, food production planning and implementation. Basic principles of quantity cooking are emphasized.

0570 lec 12:15PM - 3:25PM T J.J. YOUNG AD 204

FAMILY AND CONSUMER STUDIES 055 3.00 UNITS
DIETETIC EDUCATION (CSU)
ADVISORY: English 21 or 73 or equivalent or higher. DESCRIPTION: An introduction to careers in dietetics and school food service. The application of communication skills to training, counseling, and education is studied.

3295 lec 3:30PM - 6:40PM M J.J. YOUNG AD 204

FAMILY AND CONSUMER STUDIES 127 2.00 UNITS
NUTRITION CARE LABORATORY
PREREQUISITE: Physical examination; negative TB test within the past 6 months; measles, mumps and rubella vaccination. Student malpractice insurance required. CO-REQUISITE: Concurrent enrollment in F&CS 27 required. DESCRIPTION: First class meets September 5, 2007. This clinical laboratory provides supervised practice in development and implementation of nutrition care plans in acute care facilities.

0571 lab 6:30 hrs/wk TBA J.J. YOUNG AD 202

FAMILY AND CONSUMER STUDIES 151 2.00 UNITS
FOOD PRODUCTION MANAGEMENT LABORATORY
PREREQUISITE: Physical examination and negative TB test within the past 6 months. CO-REQUISITE: Concurrent enrollment in F&CS 51 required. Student malpractice insurance is required. DESCRIPTION: This clinical laboratory provides supervised practice in food requisitioning, food production planning and quantity food production. First class meets September 4, 2007 at 8:00 am.

0572 lab 6:45AM - 12:05PM T J.J. YOUNG AD 204

FINANCE

Chair: Dr. Thelma Day (323) 953-4000 ext. 2541 • AD304
http://www.lacitycollege.edu/academic/departments/busad/index.htm

FINANCE 002 3.00 UNITS
INVESTMENTS (CSU)
ADVISORY: English 28 or equivalent. DESCRIPTION: The principles of investment, the various types of investments, the operations of investment markets, and sources of information.

0579 lec 9:35AM - 11:00AM MW M.A. MARTINI AD 301B
3304 lec 6:50PM - 10:00PM Th ALMURDAAH AD 301B
0578 lec 3:10 hrs/wk TBA ALMURDAAH ON LINE
This course will be taught entirely online via the internet. You may work at home on your computer or at LACC in an open lab.
To begin this course, email Prof. Almurdaah at almurdaah@aol.com
Phone: (213) 615-6002
Mandatory On Campus Orientation (failure to attend will result in your being dropped from the course)
Tues, Sept 4 | 7:00pm – 10:00pm | AD316

FINANCE 008 3.00 UNITS
Fall 2007 – Schedule of Classes

PERSONAL FINANCE AND INVESTMENTS (CSU)
ADVISORY: English 28 or equivalent. DESCRIPTION: Applying the principles of accounting, banking, finance, office methods, management, and production, to one’s personal affairs.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>0580</td>
<td>lec</td>
<td>9:35AM - 11:00AM</td>
<td>MW</td>
<td>B. CHING</td>
<td>AD 301A</td>
</tr>
<tr>
<td>3305</td>
<td>lec</td>
<td>6:50PM - 10:00PM</td>
<td>M</td>
<td>L. AHN</td>
<td>FH 300</td>
</tr>
</tbody>
</table>

FINANCE 015 3.00 UNITS
PRINCIPLES OF BANKING (CSU)
ADVISORY: English 28 or equivalent. DESCRIPTION: This course is designed to provide an understanding of the basic functions of banking and a working knowledge of the operation of a bank.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>3306</td>
<td>lec</td>
<td>6:50PM - 10:00PM</td>
<td>W</td>
<td>R.L. BERG</td>
<td>HH 6</td>
</tr>
</tbody>
</table>

FRENCH
Chair: Eiko Kitajima Chatel  (323) 953-4000 ext. 2737 •DH312B
www.lacitycollege.edu/academic/departments/forlang/index.html

FRENCH 001 5.00 UNITS
ELEMENTARY FRENCH I (UC:CSU)
ADVISORY: English 28. DESCRIPTION: Credit allowed for either French 1, OR French 21 and 22 together. Class meets 6 hours. 5 hours are lecture and 1 hour TBA in the Language Laboratory - DH 319.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>0599</td>
<td>lec</td>
<td>8:00AM - 9:10AM</td>
<td>MTWTh</td>
<td>M.R. GUIRGUIS</td>
<td>DH 305</td>
</tr>
<tr>
<td>3310</td>
<td>lec</td>
<td>3:30PM - 6:00PM</td>
<td>TTh</td>
<td>F. ROZENKOPF</td>
<td>DH 305</td>
</tr>
<tr>
<td>3311</td>
<td>lec</td>
<td>3:30PM - 6:00PM</td>
<td>MW</td>
<td>F. ROZENKOPF</td>
<td>DH 305</td>
</tr>
<tr>
<td>3312</td>
<td>lec</td>
<td>6:50PM - 9:20PM</td>
<td>TTh</td>
<td>F. ROZENKOPF</td>
<td>DH 305</td>
</tr>
</tbody>
</table>

FRENCH 002 5.00 UNITS
ELEMENTARY FRENCH II (UC:CSU)
PREREQUISITE: French 1 with a satisfactory grade or equivalent. DESCRIPTION: Class meets 6 hours. 5 hours are lecture and 1 hour TBA in the Language Laboratory - DH 319.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>0590</td>
<td>lec</td>
<td>9:30AM - 10:45AM</td>
<td>MTWTh</td>
<td>M.R. GUIRGUIS</td>
<td>DH 305</td>
</tr>
<tr>
<td>3314</td>
<td>lec</td>
<td>6:50PM - 9:20PM</td>
<td>MW</td>
<td>A.J. DEDDAWI</td>
<td>DH 307</td>
</tr>
</tbody>
</table>

FRENCH 003 5.00 UNITS
INTERMEDIATE FRENCH I (UC:CSU)
PREREQUISITE: French 2 with a satisfactory grade or equivalent. NOTE: Class meets 6 hours. 5 hours are lecture and 1 hour TBA in the Language Laboratory - DH 319.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>8146</td>
<td>lec</td>
<td>12:45PM - 1:55PM</td>
<td>MTWTh</td>
<td>M.R. GUIRGUIS</td>
<td>DH 305</td>
</tr>
<tr>
<td>5069</td>
<td>lec</td>
<td>6:50PM - 9:20PM</td>
<td>MW</td>
<td>F. ROZENKOPF</td>
<td>DH 305</td>
</tr>
</tbody>
</table>

FRENCH 004 5.00 UNITS
INTERMEDIATE FRENCH II (UC:CSU)
PREREQUISITE: French 3 with a satisfactory grade or equivalent. NOTE: Class meets 6 hours. 5 hours are lecture and 1 hour TBA in the Language Laboratory - DH 319.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>8147</td>
<td>lec</td>
<td>12:45PM - 1:55PM</td>
<td>MTWTh</td>
<td>M.R. GUIRGUIS</td>
<td>DH 305</td>
</tr>
<tr>
<td>5070</td>
<td>lec</td>
<td>6:50PM - 9:20PM</td>
<td>MW</td>
<td>F. ROZENKOPF</td>
<td>DH 305</td>
</tr>
</tbody>
</table>

GEOGRAPHY
Chair: John Freitas  (323) 953-4000 ext. 2600 • Chem105A
www.lacitycollege.edu/academic/departments/chemistry/chem.htm

GEOGRAPHY 001 3.00 UNITS
PHYSICAL GEOGRAPHY (UC:CSU)
ADVISORY: English 28 or its equivalent. DESCRIPTION: This course is an introductory examination of the basic physical scientific principles of geography as they relate to Earth/Sun relationships; weather, climate; land forms; soils; oil; and natural vegetation.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>0599</td>
<td>lec</td>
<td>8:00AM - 9:25AM</td>
<td>TTh</td>
<td>L.N. MIYAKI</td>
<td>FH 310</td>
</tr>
<tr>
<td>0600</td>
<td>lec</td>
<td>9:35AM - 11:00AM</td>
<td>MW</td>
<td>L.N. MIYAKI</td>
<td>FH 310</td>
</tr>
<tr>
<td>0598</td>
<td>lec</td>
<td>9:00AM - 12:10PM</td>
<td>S</td>
<td>M.R. CONTI</td>
<td>FH 304</td>
</tr>
<tr>
<td>0601</td>
<td>lec</td>
<td>11:10AM - 12:35PM</td>
<td>MW</td>
<td>L.N. MIYAKI</td>
<td>FH 310</td>
</tr>
<tr>
<td>0602</td>
<td>lec</td>
<td>11:10AM - 12:35PM</td>
<td>TTh</td>
<td>L.N. MIYAKI</td>
<td>FH 310</td>
</tr>
<tr>
<td>3319</td>
<td>lec</td>
<td>6:50PM - 10:00PM</td>
<td>T</td>
<td>Staff</td>
<td>FH 310</td>
</tr>
</tbody>
</table>
Fall 2007 – Schedule of Classes

GEOGRAPHY 002  3.00 UNITS
CULTURAL ELEMENTS OF GEOGRAPHY  (UC:CSU)
ADVISORY: English 28 or equivalent. DESCRIPTION: This course is an introductory examination of the Earth’s human environment. Emphasis is on the description, analysis, and explanation of human population distributions; human cultural trait distribution; patterns of rural land-use and settlement; patterns of agricultural and industry; and world urban development.
321  lec  6:50PM - 10:00PM W M.R. CONTI FH 310
For questions regarding this class, contact the Social Science Dept at (323) 953-4000 ext 2955

GEOGRAPHY 003  3.00 UNITS
INTRODUCTION TO WEATHER & CLIMATE  (UC:CSU)
ADVISORY: English 28 or equivalent. DESCRIPTION: This course examines the physical principles governing weather and climate. The role of solar energy is emphasized
8150  lec  12:45PM -  2:10PM MW C.L. BOYLE FH 308

GEOGRAPHY 015  2.00 UNITS
PHYSICAL GEOGRAPHY LABORATORY  (UC:CSU)
CO-REQUISITE: Geography 1. DESCRIPTION: This course will involve the student in the description, analysis, explanation, and representation of natural phenomena such as Earth/Sun relationships. NOTE: this laboratory class includes 1 hour of laboratory-lecture and 2 hours of laboratory work.
0603 lec  12:45PM - 1:50PM T L.N. MIYAKI FH 304
& lab  1:50PM - 3:05PM T L.N. MIYAKI FH 304
0604 lec  12:45PM - 1:50PM Th L.N. MIYAKI FH 304
& lab  1:50PM - 3:05PM Th L.N. MIYAKI FH 304
0605 lec  12:30PM - 1:35PM S M.R. CONTI FH 304
& lab  1:35PM - 3:40PM S M.R. CONTI FH 304
3320 lec  6:50PM - 7:55PM Th L.N. MIYAKI FH 304
& lab  7:55PM - 10:00PM Th L.N. MIYAKI FH 304

GEOLOGY
Chair: John Freitas  (323) 953-4000 ext. 2600 • Chem105A
www.lacitycollege.edu/academic/departments/chemistry/chem.htm

GEOLOGY 001  3.00 UNITS
PHYSICAL GEOLOGY  (UC:CSU)
ADVISORY: Eligibility English 28 or its equivalent. DESCRIPTION: An elementary course dealing with the earth's surface features and the geological laws governing their origin and development. NOTE: Geology 6 may be taken at the same time as Geology 1.
0610 lec  9:35AM - 11:00AM MW C.L. BOYLE FH 300
3324 lec  6:50PM - 10:00PM T C.L. BOYLE FH 300

GEOLOGY 006  2.00 UNITS
PHYSICAL GEOLOGY LABORATORY  (UC:CSU)
CO-REQUISITE: Geology 1. DESCRIPTION: This course emphasizes the identification of minerals and uses topographic maps in the identification of geologic features. NOTE: this laboratory class includes 1 hour of laboratory-lecture and 2 hours of laboratory work. NOTE: Geology 6 may be taken at the same time as Geology 1.
3325 lec  6:50PM - 7:55PM Th C.L. BOYLE FH 300
& lab  7:55PM - 10:00PM Th C.L. BOYLE FH 300

HEALTH
Chair: Hayward Nishioka  (323) 953-4000 ext. 2860 • MG104
http://catalog.lacitycollege.edu/pages/health.htm

HEALTH 002  3.00 UNITS
HEALTH AND FITNESS  (UC:CSU)
DESCRIPTION: Course explores physical fitness as related to cardiovascular capacity, nutrition, stress, and addictive substances.
0621 lec  8:00AM - 9:05AM MW D.P. COWGILL MG 201
& lab  2:00 hrs/wk TBA D.P. COWGILL MG 201
0622 lec  8:00AM - 9:05AM Th S.M. ROUSEY MG 201
& lab  2:00 hrs/wk TBA S.M. ROUSEY MG 201
0623 lec  6:50AM - 7:55AM MW D.P. COWGILL MG 201
& lab  2:05 hrs/wk TBA D.P. COWGILL MG 201
0624 lec  8:00AM - 9:05AM Th S.M. ROUSEY MG 201
& lab  2:05 hrs/wk TBA S.M. ROUSEY MG 201
Fall 2007 – Schedule of Classes

HEALTH 003 1.00 UNITS
CARDIOPULMONARY RESUSCITATION
DESCRIPTION: Prepares for American Red Cross National Cardiopulmonary (CPR) certifications: (a) Adult, (b) Infant and Child, and First Aid basics. Topics include: rescue breathing, choking; cardiac arrest and distress; recognition and prevention of cardiovascular disease; and the community emergency medical services system.

0619 lec 1:20PM - 3:25PM Th C. TINBERG WG 102C

0620 lec 1:20PM - 3:25PM Th C. TINBERG WG 102C
(7 Week Class - Starts 10/29/2007, Ends 12/22/2007)

HEALTH 008 3.00 UNITS
WOMEN'S PERSONAL HEALTH
(UC:CSU)
ADVISORY: English 28/31. DESCRIPTION: The course examines the personal and social dimensions of women's health and the development of strategies for empowerment in decision making that impact changes and improvement in health care.

0626 lec 9:35AM - 11:00AM TTh L.M. YAMAOKA FH 300

HEALTH 011 3.00 UNITS
PRINCIPLES OF HEALTHFUL LIVING
(UC:CSU)
DESCRIPTION: Emphasis is on cognitive concepts and strategies of wellness for the individuals personal community, vocational, and leadership roles.

0628 lec 8:00AM - 9:25AM MW L.M. YAMAOKA FH 300
0630 lec 8:00AM - 9:25AM TTh N.J. PIERCE FH 300
0644 lec 8:00AM - 9:25AM TTh Staff MG 201
0631 lec 9:35AM - 11:00AM MW L.M. YAMAOKA MG 201
0632 lec 9:35AM - 11:00AM MW H.H. NISHIOKA FH 308
0633 lec 9:35AM - 11:00AM TTh H.H. NISHIOKA FH 310
0636 lec 9:35AM - 11:00AM TTh N.J. PIERCE FH 203
0640 lec 11:10AM - 12:35PM MW L.M. YAMAOKA MG 201
0634 lec 11:10AM - 12:35PM MW H.H. NISHIOKA MG 201
0635 lec 11:10AM - 12:35PM MW N.J. PIERCE FH 300
0637 lec 11:10AM - 12:35PM TTh N.J. PIERCE MG 201
0642 lec 11:10AM - 12:35PM TTh L.M. YAMAOKA MG 201
0643 lec 11:10AM - 12:35PM TTh H.H. NISHIOKA FH 304
0639 lec 12:45PM - 2:10PM MW J.S. MC EVEETY FH 300
0638 lec 12:45PM - 2:10PM TTh T.D. CANO FH 300
0641 lec 1:30PM - 4:05PM S B.P. RUSSELL MG 201
0618 lec 2:10PM - 3:35PM TTh T.D. CANO FH 300
3328 lec 3:30PM - 6:40PM Th N.J. PIERCE MG 201
3334 lec 6:50PM - 10:00PM M SAN MARTIN MG 109
3329 lec 6:50PM - 10:00PM T HOROWITZ MG 201
3336 lec 6:50PM - 10:00PM W Staff MG 201
3337 lec 6:50PM - 10:00PM W T.D. CANO FH 300
3338 lec 6:50PM - 10:00PM Th T.D. CANO FH 304

Also offered through ITV. See the Blue Pages.

Note: Red Text denotes updated information.
## HISTORY

**Chair:** Mattie Moon  
(323) 953-4000 EXT. 2955 • FH102C  
[www.lacitycollege.edu/academic/departments/amcul/index.html](http://www.lacitycollege.edu/academic/departments/amcul/index.html)

### HISTORY 001  
**3.00 UNITS**  
**INTRODUCTION TO WESTERN CIVILIZATION I**  
(UC:CSU)  
ADVISORY: English 28 or equivalent. DESCRIPTION: A study of the main cultural, economic and political trends and events from the rise of civilization in the Near East to the eve of the French Revolution.

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0652</td>
<td>11:10AM - 12:35PM</td>
<td>TTh</td>
<td>N.C. JAFFE</td>
<td>JH 115</td>
</tr>
<tr>
<td>3342</td>
<td>3:30PM - 6:40PM</td>
<td>T</td>
<td>H.R. FONSECA</td>
<td>JH 102</td>
</tr>
</tbody>
</table>

4901    | 5:45PM - 8:00PM   | T    | W. CUDDIHY       | JH 106   |
&        | 8:00AM - 12:00PM  | S    | W. CUDDIHY       | JH 106   |


**ALSO OFFERED THROUGH ITV. SEE THE BLUE PAGES.**

### HISTORY 002  
**3.00 UNITS**  
**INTRODUCTION TO WESTERN CIVILIZATION II**  
(UC:CSU)  
ADVISORY: English 28 or equivalent. DESCRIPTION: A continuation of History I focusing on the period from the French Revolution to the present.

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0653</td>
<td>9:35AM - 11:00AM</td>
<td>TTh</td>
<td>N.C. JAFFE</td>
<td>JH 115</td>
</tr>
<tr>
<td>3345</td>
<td>6:50PM - 10:00PM</td>
<td>W</td>
<td>W. CUDDIHY</td>
<td>JH 202</td>
</tr>
<tr>
<td>3344</td>
<td>3:30PM - 6:40PM</td>
<td>M</td>
<td>M. AARON</td>
<td>JH 102</td>
</tr>
</tbody>
</table>

**ALSO OFFERED THROUGH ITV. SEE THE BLUE PAGES.**

### HISTORY 011  
**3.00 UNITS**  
**POLITICAL AND SOCIAL HISTORY OF THE UNITED STATES I**  
(UC:CSU)  
ADVISORY: English 28 or equivalent. DESCRIPTION: Meets the State requirements and degree requirements in U.S. History, U.S. Constitution, and California State and Local Government. A survey of the political, social and constitutional history of the United States from the colonial settlements through the Civil War.

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0654</td>
<td>8:00AM - 9:25AM</td>
<td>MW</td>
<td>M. AARON</td>
<td>JH 102</td>
</tr>
</tbody>
</table>

Special tutorial assistance in section 0654.

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0675</td>
<td>8:00AM - 9:25AM</td>
<td>TTh</td>
<td>H.R. FONSECA</td>
<td>JH 102</td>
</tr>
<tr>
<td>8160</td>
<td>12:45PM - 2:10PM</td>
<td>MW</td>
<td>W.V. ECKFORD</td>
<td>JH 102</td>
</tr>
<tr>
<td>0655</td>
<td>9:35AM - 11:00AM</td>
<td>TTh</td>
<td>H.R. FONSECA</td>
<td>JH 102</td>
</tr>
<tr>
<td>0658</td>
<td>9:35AM - 11:00AM</td>
<td>MW</td>
<td>M.C. MOON</td>
<td>JH 102</td>
</tr>
</tbody>
</table>

Special tutorial assistance in section 0658.

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0657</td>
<td>9:35AM - 12:45PM</td>
<td>S</td>
<td>P.D. SHERIDAN</td>
<td>JH 102</td>
</tr>
<tr>
<td>0659</td>
<td>11:10AM - 12:35PM</td>
<td>TTh</td>
<td>W.V. ECKFORD</td>
<td>JH 106</td>
</tr>
</tbody>
</table>

NOTE: Students taking section 0659 must concurrently enroll in English 28 – Section 0433 (MW 1:00PM – 2:25PM). This may be done by add card only – contact Wendel Eckford, Social Sciences Dept – FH102, ext. 2561 and Danielle Muller, English/ESL Dept – JH300B, ext. 2702.

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0555</td>
<td>12:45PM - 2:10PM</td>
<td>MW</td>
<td>W.V. ECKFORD</td>
<td>JH 102</td>
</tr>
<tr>
<td>0572</td>
<td>12:45PM - 2:10PM</td>
<td>TTh</td>
<td>H.R. FONSECA</td>
<td>JH 115</td>
</tr>
<tr>
<td>3344</td>
<td>3:30PM - 6:40PM</td>
<td>M</td>
<td>H.R. FONSECA</td>
<td>JH 102</td>
</tr>
<tr>
<td>3348</td>
<td>6:50PM - 10:00PM</td>
<td>W</td>
<td>SAMUELSON</td>
<td>CHEM 204</td>
</tr>
<tr>
<td>3349</td>
<td>6:50PM - 10:00PM</td>
<td>Th</td>
<td>SAMUELSON</td>
<td>FH 121</td>
</tr>
</tbody>
</table>

4906    | 5:45PM - 8:00PM   | T    | J. SOTO          | JH 106   |
&        | 8:00AM - 12:00PM  | S    | J. SOTO          | JH 106   |

(6 Week Class - Starts 10/29/2007, Ends 12/23/2007)

**ALSO OFFERED THROUGH ITV. SEE THE BLUE PAGES.**

### HISTORY 012  
**3.00 UNITS**  
**POLITICAL AND SOCIAL HISTORY OF THE UNITED STATES II**  
(UC:CSU)  
ADVISORY: English 28 or equivalent. DESCRIPTION: Meets the State requirements and degree requirements in U.S. History, U.S. Constitution, and California State and Local Government.

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0660</td>
<td>11:10AM - 12:35PM</td>
<td>TTh</td>
<td>H.R. FONSECA</td>
<td>JH 102</td>
</tr>
<tr>
<td>3300</td>
<td>3:30PM - 6:40PM</td>
<td>M</td>
<td>W.V. ECKFORD</td>
<td>JH 106</td>
</tr>
</tbody>
</table>

**ALSO OFFERED THROUGH ITV. SEE THE BLUE PAGES.**
HUMANITIES

HUMANITIES 013 3.00 UNITS
THE UNITED STATES IN THE TWENTIETH CENTURY (UC:CSU)
ADVISORY: English 28 or equivalent. DESCRIPTION: Meets the State requirements and A.A. degree requirements in U.S. History, U.S. Constitution, and California State and Local Government. A survey of the major foreign and domestic policies of the United States in the twentieth century.
0662 lec 9:35AM - 11:00AM TTh R.K. PELTON HH 6
3347 lec 3:30PM - 6:40PM W H.R. FONSECA JH 202

HUMANITIES 006 3.00 UNITS
GREAT PEOPLE, GREAT AGES (UC:CSU) (RPT 1)
ADVISORY: English 28 or equivalent. DESCRIPTION: Introduction to ideas and methods in the Humanities. Exploration of the way in which individuals and groups create meaning in their lives and in the world around them.
0668 lec 8:00AM - 9:25AM MW A.H. WALZER HH 204
3353 lec 3:30PM - 6:40PM Th Staff DH 310
3354 lec 6:50PM - 10:00PM TTh A.H. WALZER DH 310

HUMANITIES 008 3.00 UNITS
GREAT WOMEN, GREAT ERAS (UC:CSU) (RPT 1)
ADVISORY: English 28 or equivalent. DESCRIPTION: Introduction to ideas and methods in gender studies. Exploration of changing gender identities of men and women in society.
0669 lec 11:10AM - 12:35PM TTh A.H. WALZER DH 310
3355 lec 6:50PM - 10:00PM W A.H. WALZER HH 202

HUMANITIES 020 3.00 UNITS
JAPANESE CIVILIZATION (UC:CSU)
ADVISORY: English 28 or equivalent. DESCRIPTION: A survey of Japanese civilization: the historical and cultural backgrounds, religion, philosophy, socio-political institutions and art forms.
0670 lec 12:45PM - 2:10PM MW E.J. CHATEL DH 306

HUMANITIES 030 3.00 UNITS
THE BEGINNINGS OF CIVILIZATION (UC:CSU)
ADVISORY: English 28 or equivalent. DESCRIPTION: Introduction to Ancient Cultures and World Religions. Examination of the foundation texts, art and ideas of various world cultures.
0671 lec 11:10AM - 12:35PM MW A.H. WALZER DH 310

HUMANITIES 031 3.00 UNITS
PEOPLE IN CONTEMPORARY SOCIETY (UC:CSU)
ADVISORY: English 28 or equivalent. DESCRIPTION: A continuing study of world cultural and social development from the Renaissance to the present day.
0673 lec 9:35AM - 11:00AM TTh A.H. WALZER DH 310

HUMANITIES 045 3.00 UNITS
KOREAN CIVILIZATION (CSU)
0717 lec 12:45PM - 2:10PM MW Staff HH 203

HUMANITIES 061 3.00 UNITS
PEOPLE AND THEIR WORLD: THE CREATIVE PROCESS (UC:CSU)
ADVISORY: English 28 or equivalent. DESCRIPTION: A study of the individual and society, with emphasis on creative processes as expressed in myths and dreams; and an exploration of works of art and literature to discover the range of creative instinct.
0674 lec 9:35AM - 11:00AM MW A.H. WALZER DH 310
3356 lec 6:50PM - 10:00PM Th O’CONNELL HH 203
## Fall 2007 – Schedule of Classes

### HUMANITIES 063  3.00 UNITS
**ARMENIAN CIVILIZATION**  *(UC:CSU)*

**ADVISORY:** English 28 or equivalent.  
**DESCRIPTION:** A survey of Armenian civilization: the historical and cultural backgrounds, religion, philosophy, social-political institutions and art forms.

<table>
<thead>
<tr>
<th>CRN</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>0133</td>
<td>lec</td>
<td>11:10AM - 12:35PM</td>
<td>MW</td>
<td>KESHISHIAN</td>
<td>HH 203</td>
</tr>
</tbody>
</table>

### ITALIAN

**Chair:** Eiko Kitajima Chatel  *(323) 953-4000 ext. 2737 • DH312B*

**Website:** [www.lacitycollege.edu/academic/departments/forlang/index.html](http://www.lacitycollege.edu/academic/departments/forlang/index.html)

#### ITALIAN 001  5.00 UNITS
**ELEMENTARY ITALIAN I**  *(UC:CSU)*

**ADVISORY:** English 28 or equivalent.  
**DESCRIPTION:** Credit allowed for either Italian 1, OR Italian 21 and 22 together. Class meets 6 hours. 5 hours are lecture and 1 hour TBA in Language Laboratory - DH 319.

<table>
<thead>
<tr>
<th>CRN</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>0691</td>
<td>lec</td>
<td>8:00AM - 9:10AM</td>
<td>MTWTh</td>
<td>R. SCHERILLO</td>
<td>DH 307</td>
</tr>
</tbody>
</table>

#### ITALIAN 010  3.00 UNITS
**ITALIAN CIVILIZATION**  *(UC:CSU)*

**ADVISORY:** English 28 or equivalent.  
**NOTE:** Lectures in English.

<table>
<thead>
<tr>
<th>CRN</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>3361</td>
<td>lec</td>
<td>6:50PM - 10:00PM</td>
<td>M</td>
<td>R. SCHERILLO</td>
<td>HH 202</td>
</tr>
</tbody>
</table>

### JAPANESE

**Chair:** Eiko Kitajima Chatel  *(323) 953-4000 ext. 2737 • DH312B*

**Website:** [www.lacitycollege.edu/academic/departments/forlang/index.html](http://www.lacitycollege.edu/academic/departments/forlang/index.html)

#### JAPANESE 001  5.00 UNITS
**ELEMENTARY JAPANESE I**  *(UC:CSU)*

**ADVISORY:** English 28 or equivalent.  
**DESCRIPTION:** Credit allowed for either Japanese 1, OR Japanese 21 and 22 together. Class meets 6 hours. 5 hours are lecture and 1 hour TBA in Language Laboratory - DH 319.

<table>
<thead>
<tr>
<th>CRN</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>0699</td>
<td>lec</td>
<td>8:00AM - 9:10AM</td>
<td>MTWTh</td>
<td>K. TAKEMORI</td>
<td>DH 306</td>
</tr>
</tbody>
</table>

Special tutorial assistance available in section 0699.

<table>
<thead>
<tr>
<th>CRN</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>3365</td>
<td>lec</td>
<td>6:50PM - 9:20PM</td>
<td>MW</td>
<td>M. HASHIBE</td>
<td>DH 306</td>
</tr>
</tbody>
</table>

#### JAPANESE 002  5.00 UNITS
**ELEMENTARY JAPANESE II**  *(UC:CSU)*

**PREREQUISITE:** Japanese 1 with a satisfactory grade or equivalent. Please consult with the instructor.  
**DESCRIPTION:** Class meets 6 hours. 5 hours are lecture and 1 hour TBA in Language Laboratory - DH 319.

<table>
<thead>
<tr>
<th>CRN</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>0700</td>
<td>lec</td>
<td>9:35AM - 10:45AM</td>
<td>MTWTh</td>
<td>N.J. FUKUSHIMA</td>
<td>DH 306</td>
</tr>
<tr>
<td>3366</td>
<td>lec</td>
<td>6:50PM - 9:20PM</td>
<td>Th</td>
<td>K. KIKUNAGA</td>
<td>DH 306</td>
</tr>
</tbody>
</table>

#### JAPANESE 003  5.00 UNITS
**INTERMEDIATE JAPANESE I**  *(UC:CSU)*

**PREREQUISITE:** Japanese 2 with a satisfactory grade or equivalent.  
**DESCRIPTION:** Class meets 6 hours. 5 hours are lecture and 1 hour TBA in Language Laboratory - DH 319.

<table>
<thead>
<tr>
<th>CRN</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>8167</td>
<td>lec</td>
<td>11:10AM - 12:20PM</td>
<td>MTWTh</td>
<td>E.J. CHATEL</td>
<td>DH 306</td>
</tr>
</tbody>
</table>

#### JAPANESE 004  5.00 UNITS
**INTERMEDIATE JAPANESE II**  *(UC:CSU)*

**PREREQUISITE:** Japanese 3 with a satisfactory grade or equivalent.  
**DESCRIPTION:** Class meets 6 hours. 5 hours are lecture and 1 hour TBA in Language Laboratory - DH 319.

<table>
<thead>
<tr>
<th>CRN</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>8168</td>
<td>lec</td>
<td>11:10AM - 12:20PM</td>
<td>MTWTh</td>
<td>E.J. CHATEL</td>
<td>DH 306</td>
</tr>
</tbody>
</table>

### JOURNALISM

**Chair:** Daniel Marlos  *(323) 953-4000 ext. 2835 • FH8C*
JOURNALISM 101 3.00 UNITS
COLLECTING AND WRITING NEWS (CSU)
ADVISORY: English 28. DESCRIPTION: Some typing is required. This introductory course stresses instruction and practice in news gathering and news writing. Extensive practical writing experience is geared to news publications and the news media.
0706 lec 11:10AM - 12:35PM MW R.D. GUESS CHEM 207
3368 lec 6:50PM - 10:00PM M R.D. GUESS CHEM 207

JOURNALISM 105 3.00 UNITS
MASS COMMUNICATIONS (UC:CSU)
ADVISORY: English 28 or equivalent. DESCRIPTION: A survey of America's mass communications systems and how they affect human behavior in relation to social, political and economic institutions. Newspapers, magazines, TV, advertising, public relations, records and films will be included.
0707 lec 9:35AM - 11:00AM MW R. BURTON CHEM 207
3362 lec 6:50PM - 10:00PM W R.D. GUESS CHEM 207

JOURNALISM 185 1.00 UNITS
DIRECTED STUDY - JOURNALISM (CSU) (RPT 2)
ADVISORY: English 28.
8172 lec 1:05 hrs/wk TBA D.J. MARLOS FH 10
8173 lec 1:05 hrs/wk TBA R.D. GUESS CHEM 206

JOURNALISM 217 2.00 UNITS
PUBLICATION LABORATORY (CSU) (RPT 3)
CO-REQUISITE: Concurrent enrollment in Journalism 218. ADVISORY: English 28/31 or equivalent. DESCRIPTION: Laboratory experience for writers, editors and photographers. Stresses hands on application of journalism and photographic skills through production of college newspaper. Desktop editing and publishing techniques will be covered. (Los Angeles Collegian newspaper staff class).
0708 lab 7:25 hrs/wk TBA R.D. GUESS CHEM 208A

JOURNALISM 218 3.00 UNITS
PRACTICAL EDITING (CSU) (RPT 3)
PREREQUISITE: Journalism 101 with a satisfactory or better. CO-REQUISITE: Concurrent enrollment in Journalism 217. ADVISORY: English 28/31. DESCRIPTION: Introduction to Macintosh desktop publishing techniques plus an emphasis on practical news writing and editing skills. Designed for students who want to become professional writers, photographers and editors. (Los Angeles Collegian newspaper staff class).
0709 lec 1:00PM - 1:30PM MW R.D. GUESS CHEM 208A
& lab 6:30 hrs/wk TBA R.D. GUESS CHEM 208A

JOURNALISM 219 1.00 UNITS
TECHNIQUES FOR STAFF EDITORS (CSU) (RPT 2)
PREREQUISITE: Journalism 218. (Los Angeles Collegian editorial board). Required class for all Collegian staff editors. ADVISORY: English 28/31.
0710 lab 3:30 hrs/wk TBA R.D. GUESS CHEM 207

JOURNALISM 285 2.00 UNITS
DIRECTED STUDY - JOURNALISM (CSU)
ADVISORY: English 28/31 or equivalent.
8174 lec 2:05 hrs/wk TBA R.D. GUESS CHEM 206

KOREAN
Chair: Eiko Kitajima Chatel (323) 953-4000 ext. 2737 • DH312B
www.lacitycollege.edu/academic/departments/korean/index.html

KOREAN 001 5.00 UNITS
ELEMENTARY KOREAN I (UC:CSU)
ADVISORY: English 28 or equivalent. DESCRIPTION: Class meets 6 hours. 5 hours are lecture and 1 hour TBA in Language Laboratory - DH 319.
0715 lec 8:00AM - 9:10AM MTWTh M.J. HONG DH 304

KOREAN 002 5.00 UNITS
ELEMENTARY KOREAN II (UC:CSU)
PREREQUISITE: Korean 1 with a satisfactory grade or equivalent. DESCRIPTION: Class meets 6 hours. 5 hours are lecture and 1 hour TBA in Language Laboratory - DH 319.
KOREAN 003  5.00 UNITS
INTERMEDIATE KOREAN I  (UC:CSU)
PREREQUISITE: Korean 2 or the equivalent. DESCRIPTION: Class meets 6 hours. 5 hours are lecture and 1 hour TBA in Language Laboratory - DH 319.
3481 lec 4:00PM - 6:30PM  TTh Staff  DH 304

KOREAN 008  2.00 UNITS
CONVERSATIONAL KOREAN  (UC:CSU) (RPT 3)
PREREQUISITE: Korean 2 with a satisfactory grade or equivalent.
3482 lec 3:30PM - 5:30PM  T  S. CHOI  DH 310

LAW
Chair: Tim Sweetman, HH12 (323) 953-4000 ext. 2753
Paralegal Coord: Dr. K. Lanzer, HH200G ext. 2751
www.lacitycollege.edu/academic/departments/law/index.html

LAW 001  3.00 UNITS
BUSINESS LAW I  (UC:CSU)
DESCRIPTION: Lectures and class discussions relate to the logical reasoning and application of the United States, business torts and crimes, government regulation of business, contracts, fraud, duress, contractual capacity, agency, property law, and law of sales. Law 2 is required to complete the knowledge of business law.
0729 lec 8:00AM - 9:25AM  TTh K.C. LANZER  HH 205
0726 lec 11:10AM - 12:35PM  MW R.P. LEWIS  HH 204
0727 lec 12:00PM - 3:00PM  Sun S.S. MURPHY  HH 205
3371 lec 6:50PM - 10:00PM  T  T.E. DUFFY  HH 205
3373 lec 3:30PM - 6:40PM  M  T.E. DUFFY  HH 205

LAW 002  3.00 UNITS
BUSINESS LAW II  (UC:CSU)
DESCRIPTION: This course is necessary for a well-rounded knowledge of business rules. Topics include product liability, consumer law, sole proprietorship, partnership, corporation, agency commercial papers, negotiable instruments, drafts, checks, promissory notes, guarantors, co-signers, banking procedures, letters of credit, import and export, bankers' acceptance, bill of lading, warehouse, receipt, secured transactions, insurance, bankruptcy, estates and trusts.
3376 lec 6:50PM - 10:00PM  M  MONTROSE  HH 205

LAW 003  3.00 UNITS
CIVIL RIGHTS AND THE LAW  (UC:CSU)
DESCRIPTION: Comparative and analytical study of the law and related problems concerning Civil Rights. Due process of law, freedom of expression, freedom of religion, racial equality, and democratic processes are studied with emphasis on recent court decision and international trends.
0730 lec 12:45PM - 2:10PM  MW R.P. LEWIS  HH 207
0731 lec 12:20PM - 3:30PM  S  W.I. VARGAS  HH 207
3372 lec 6:50PM - 10:00PM  Th  T.E. DUFFY  HH 205

LAW 004  3.00 UNITS
DIRECTED FIELD WORK IN LEGAL ASSISTING  (RPT 1)
PREREQUISITE: Law 14 with a satisfactory grade or better or equivalent. DESCRIPTION: Under instructor's direction and guidelines, paralegal students will be assigned to law related institutions, such as Courts, District and City Attorney's offices, private law firms, or law libraries to demonstrate their vocational abilities and employability. Contact Professor Lanzer during the first week of class: (323) 953-4000 ext. 2751 or lanzerkc@lacitycollege.edu.
3370 lec 1:00 hrs/wk  TBA K.C. LANZER  HH 207
& lab 15:30 hrs/wk  TBA K.C. LANZER  HH 207

LAW 005  3.00 UNITS
INTERNATIONAL LAW OF COMMERCE
PREREQUISITE: Law/Paralegal 10 and English 101 with satisfactory grades or equivalent. DESCRIPTION: This course covers the law on international trade. It allows the student to understand government foreign trade policies, the law concerning international business transactions, importing and exporting, and legal assurances for the delivery of and payment for goods.
3384 lec 6:50PM - 10:00PM  M  N. PARSAR  HH 203

LAW 010  3.00 UNITS
INTRODUCTION TO LEGAL ASSISTANT I  (CSU)
DESCRIPTION: An introductory course in formalizing the career of the legal assistant. Also an introduction to legal terminology and bibliography, including research problems.

0734 lec 9:35AM - 11:10AM TTh K.C. LANZER HH 203
0751 lec 9:00AM - 12:10PM S W.I. VARGAS HH 207
3379 lec 6:50PM - 10:00PM Th R.P. LEWIS HH 204

LAW 011 3.00 UNITS
INTRODUCTION TO LEGAL ASSISTANT II
PREREQUISITE: Concurrent enrollment or completion of Law 10. DESCRIPTION: This course is a continuation of Law 10 with a study of the methods used in trial preparations; a detailed examination of civil cases and an introduction to legal drafting and writing.

0737 lec 9:35AM - 11:00AM MW R.P. LEWIS HH 207

LAW 012 3.00 UNITS
TORT LAW AND CLAIMS INVESTIGATION
PREREQUISITE: Law 10 and English 101. DESCRIPTION: This course will provide an introduction to the broad area of civil wrongs and their appropriate remedies as well as Tort Law principles in the traditional areas of international torts, negligence, strict liability, nuisance, and the commonly employed defences.

0752 lec 11:10AM - 12:35PM TTh K.C. LANZER HH 207
3380 lec 6:50PM - 10:00PM Th W.I. VARGAS HH 203

LAW 017 3.00 UNITS
LEGAL WRITING
DESCRIPTION: Advanced legal drafting and writing, including special research projects.

0753 lec 9:35AM - 11:00AM TTh W.I. VARGAS HH 207

LAW 018 3.00 UNITS
MARRIAGE AND FAMILY LAW
PREREQUISITE: Law/Paralegal 10 and English 101 with satisfactory grades or equivalent. DESCRIPTION: This course presents fundamental common law and statutory concepts of family law with emphasis on California’s Community Property Laws.

3386 lec 6:50PM - 10:00PM W T.E. DUFFY HH 204

LAW 033 3.00 UNITS
LAW AND THE MEDIA (CSU)
DESCRIPTION: An overview of the legal aspects of the entertainment industry. The student will be exposed to legal aspects of contractual agreements; copyright requirements; privacy; regulations of the Federal Communications Commission; libel and slander; freedom of speech and press; publishing rights; trademarks; unions; and related concerns.

3381 lec 3:30PM - 6:40PM Th R.P. LEWIS HH 207

LAW 037 3.00 UNITS
BANKRUPTCY AND CREDITOR’S RIGHTS
DESCRIPTION: The main focus of this course will be on bankruptcy law and procedure. It will cover commencement of a case, preparing schedules, operating and liquidating procedures, adversary matters and litigation in bankruptcy court, debtors’ and creditors’ rights and obligations, technical terminology, and practical proceedings under Chapter 7, Chapter 13, and to a lesser extent, Chapter 11. Also proceedings under Chapter 9 and 12 will be reviewed. Additionally, the rights of creditors will be explored. This includes secured transactions, consensual and non-consensual liens, UCC transactions, and the unique position of real estate.

0739 lec 11:10AM - 12:35PM TTh W.I. VARGAS HH 203

LAW 038 3.00 UNITS
CRIMINAL LAW & PROCEDURE
DESCRIPTION: This course will provide students with an overview of the substantive and procedural rights of the accused. The student will study the nature, purpose, and principles of through appeal. Further, by developing knowledge of the elements of legal documents in a criminal case. Special topics of interest such as plea-bargaining, youthful offender adjudication, extradition and wiretapping will be studied in detail.

3369 lec 3:30PM - 6:40PM Th T.E. DUFFY HH 205

LAW 051 3.00 UNITS
LEGAL RESEARCH FOR PARALEGALS
PREREQUISITE: Law/Paralegal 10 and English 101 with satisfactory grades or equivalent. DESCRIPTION: The student will gain a working knowledge of legal research methods, both in traditional print and electronic formats. The student will be exposed to material not necessarily covered in other courses.

3367 lec 6:50PM - 10:00PM W K.C. LANZER HH 207

Note: Red Text indicates updated information.
## Fall 2007 – Schedule of Classes

### LEARNING ASSISTANCE, SUPERVISED

Chair: Maryanne Des Vignes (323) 953-4000 ext. 2770 • LIB103C
www.lacitycollege.edu/resource/learningskills/index.html

<table>
<thead>
<tr>
<th>CRN</th>
<th>Type</th>
<th>Units</th>
<th>Title</th>
<th>Instructor(s)</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>5950</td>
<td>lec</td>
<td>0.00</td>
<td>Supervised Learning Assistance (NDA) (RPT 9)</td>
<td>M. DES VIGNES</td>
<td>LIB 103A</td>
</tr>
<tr>
<td>5951</td>
<td>lec</td>
<td>0.00</td>
<td></td>
<td>M. DES VIGNES</td>
<td>LIB 103A</td>
</tr>
<tr>
<td>8950</td>
<td>lec</td>
<td>0.00</td>
<td></td>
<td>M. DES VIGNES</td>
<td>LIB 103A</td>
</tr>
<tr>
<td>8951</td>
<td>lec</td>
<td>0.00</td>
<td></td>
<td>M. DES VIGNES</td>
<td>LIB 103A</td>
</tr>
<tr>
<td>8956</td>
<td>lec</td>
<td>0.00</td>
<td></td>
<td>S.B. MATRANGA</td>
<td>LIB 103A</td>
</tr>
<tr>
<td>8958</td>
<td>lec</td>
<td>0.00</td>
<td></td>
<td>A. ADELEYE</td>
<td>LIB 103A</td>
</tr>
<tr>
<td>8959</td>
<td>lec</td>
<td>0.00</td>
<td></td>
<td>A. ADELEYE</td>
<td>LIB 103A</td>
</tr>
<tr>
<td>8961</td>
<td>lec</td>
<td>0.00</td>
<td></td>
<td>A.L. SMITH</td>
<td>LIB 103A</td>
</tr>
<tr>
<td>8962</td>
<td>lec</td>
<td>0.00</td>
<td></td>
<td>S.B. MATRANGA</td>
<td>LIB 103A</td>
</tr>
<tr>
<td>8964</td>
<td>lec</td>
<td>0.00</td>
<td></td>
<td>M. DES VIGNES</td>
<td>LIB 103A</td>
</tr>
<tr>
<td>8967</td>
<td>lec</td>
<td>0.00</td>
<td></td>
<td>A.L. SMITH</td>
<td>LIB 103A</td>
</tr>
</tbody>
</table>

### LEARNING SKILLS

Chair: Maryanne Des Vignes  (323) 953-4000 ext. 2770 • LIB103C
www.lacitycollege.edu/resource/learningskills/index.html

<table>
<thead>
<tr>
<th>CRN</th>
<th>Type</th>
<th>Units</th>
<th>Title</th>
<th>Instructor(s)</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>5080</td>
<td>lab</td>
<td>1.00</td>
<td>Reading A (NDA) (RPT 3)</td>
<td>M. DES VIGNES</td>
<td>LIB 103</td>
</tr>
<tr>
<td>8176</td>
<td>lab</td>
<td>1.00</td>
<td></td>
<td>J.F. ALLEN</td>
<td>LIB 103A</td>
</tr>
<tr>
<td>8177</td>
<td>lab</td>
<td>1.00</td>
<td></td>
<td>K.B. MC BRIDE</td>
<td>LIB 103A</td>
</tr>
<tr>
<td>8179</td>
<td>lab</td>
<td>1.00</td>
<td></td>
<td>S.B. MATRANGA</td>
<td>LIB 103A</td>
</tr>
<tr>
<td>8180</td>
<td>lab</td>
<td>1.00</td>
<td></td>
<td>C.B. ILANO</td>
<td>LIB 103A</td>
</tr>
<tr>
<td>8181</td>
<td>lab</td>
<td>1.00</td>
<td></td>
<td>E.B. KIJEWSKI</td>
<td>LIB 103A</td>
</tr>
<tr>
<td>5081</td>
<td>lab</td>
<td>1.00</td>
<td>Reading B (NDA) (RPT 3)</td>
<td>R. BRADY</td>
<td>LIB 103A</td>
</tr>
<tr>
<td>8182</td>
<td>lab</td>
<td>1.00</td>
<td></td>
<td>C.B. ILANO</td>
<td>LIB 103A</td>
</tr>
<tr>
<td>8183</td>
<td>lab</td>
<td>1.00</td>
<td></td>
<td>J.F. ALLEN</td>
<td>LIB 103A</td>
</tr>
<tr>
<td>8184</td>
<td>lab</td>
<td>1.00</td>
<td></td>
<td>S.B. MATRANGA</td>
<td>LIB 103A</td>
</tr>
<tr>
<td>8185</td>
<td>lab</td>
<td>1.00</td>
<td>Reading C (NDA) (RPT 3)</td>
<td>J.F. ALLEN</td>
<td>LIB 103A</td>
</tr>
<tr>
<td>8186</td>
<td>lab</td>
<td>1.00</td>
<td></td>
<td>C.B. ILANO</td>
<td>LIB 103A</td>
</tr>
<tr>
<td>8187</td>
<td>lab</td>
<td>1.00</td>
<td></td>
<td>S.B. MATRANGA</td>
<td>LIB 103A</td>
</tr>
<tr>
<td>8193</td>
<td>lab</td>
<td>1.00</td>
<td>English Fundamentals A (NDA) (RPT 3)</td>
<td>O. ADUNNI</td>
<td>LIB 103A</td>
</tr>
<tr>
<td>8195</td>
<td>lab</td>
<td>1.00</td>
<td></td>
<td>DES VIGNES</td>
<td>LIB 103A</td>
</tr>
<tr>
<td>8196</td>
<td>lab</td>
<td>1.00</td>
<td>English Fundamentals B (NDA) (RPT 3)</td>
<td></td>
<td>LIB 103A</td>
</tr>
<tr>
<td>8202</td>
<td>lab</td>
<td>1.00</td>
<td>English Fundamentals C (NDA) (RPT 3)</td>
<td>O. ADUNNI</td>
<td>LIB 103A</td>
</tr>
</tbody>
</table>
### LEARNING SKILLS 003A  
**1.00 UNITS**

**ARTICULATION & PRONUNCIATION (NDA)** (RPT 3)

DESCRIPTION: LS-3A is a small-group class focusing on the pronunciation of English consonants, vowels and diphthongs.

<table>
<thead>
<tr>
<th>Lab Code</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8204</td>
<td>10:10AM - 7:00PM</td>
<td>T</td>
<td>DES VIGNES</td>
<td>LIB 104C</td>
</tr>
</tbody>
</table>

(6 Week Class - Starts 9/11/2007, Ends 10/16/2007)

### LEARNING SKILLS 003C  
**1.00 UNITS**

**INTERMEDIATE CONVERSATION (NDA)** (RPT 3)

DESCRIPTION: LS-3C is a small group class focusing on English conversational techniques in everyday communication.

<table>
<thead>
<tr>
<th>Lab Code</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8205</td>
<td>10:10AM - 7:00PM</td>
<td>T</td>
<td>DES VIGNES</td>
<td>LIB 104</td>
</tr>
</tbody>
</table>


### LEARNING SKILLS 003D  
**1.00 UNITS**

**VOCABULARY DEVELOPMENT D (NDA)** (RPT 3)

DESCRIPTION: LS-3D and 3E: Individualized vocabulary programs which develop understanding of a variety of words and phrases used commonly in various academic subject areas.

<table>
<thead>
<tr>
<th>Lab Code</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>5082</td>
<td>3:10 hrs/wk</td>
<td>TBA</td>
<td>C.B. ILANO</td>
<td>LIB 103A</td>
</tr>
<tr>
<td>5083</td>
<td>3:10 hrs/wk</td>
<td>TBA</td>
<td>M. JANNOL</td>
<td>LIB 103</td>
</tr>
<tr>
<td>8206</td>
<td>3:10 hrs/wk</td>
<td>TBA</td>
<td>J.F. ALLEN</td>
<td>LIB 103A</td>
</tr>
<tr>
<td>8207</td>
<td>3:10 hrs/wk</td>
<td>TBA</td>
<td>E.B. KIEWESKI</td>
<td>LIB 103A</td>
</tr>
</tbody>
</table>

### LEARNING SKILLS 003E  
**1.00 UNITS**

**VOCABULARY DEVELOPMENT E (NDA)** (RPT 3)

<table>
<thead>
<tr>
<th>Lab Code</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8209</td>
<td>3:10 hrs/wk</td>
<td>TBA</td>
<td>M. JANNOL</td>
<td>LIB 103A</td>
</tr>
<tr>
<td>8210</td>
<td>3:10 hrs/wk</td>
<td>TBA</td>
<td>C.B. ILANO</td>
<td>LIB 103A</td>
</tr>
<tr>
<td>8211</td>
<td>3:10 hrs/wk</td>
<td>TBA</td>
<td>J.F. ALLEN</td>
<td>LIB 103A</td>
</tr>
</tbody>
</table>

### LEARNING SKILLS 004  
**1.00 UNITS**

**THE MECHANICS OF SPELLING (NDA)** (RPT 3)

DESCRIPTION: Instruction in basic spelling patterns.

<table>
<thead>
<tr>
<th>Lab Code</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8214</td>
<td>3:10 hrs/wk</td>
<td>TBA</td>
<td>C.B. ILANO</td>
<td>LIB 103A</td>
</tr>
</tbody>
</table>

### LEARNING SKILLS 006A  
**1.00 UNITS**

**ACADEMIC STUDY SKILLS A (NDA)**

DESCRIPTION: LS-6A, 6B, and 6C: Emphasis on study preparation, note taking techniques, memory, and test-taking strategies.

<table>
<thead>
<tr>
<th>Lab Code</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>5085</td>
<td>3:10 hrs/wk</td>
<td>TBA</td>
<td>M. JANNOL</td>
<td>LIB 103A</td>
</tr>
<tr>
<td>8215</td>
<td>3:10 hrs/wk</td>
<td>TBA</td>
<td>O. ADUNNI</td>
<td>LIB 103A</td>
</tr>
<tr>
<td>8216</td>
<td>3:10 hrs/wk</td>
<td>TBA</td>
<td>M. DES VIGNES</td>
<td>LIB 103A</td>
</tr>
</tbody>
</table>

### LEARNING SKILLS 006B  
**1.00 UNITS**

**ACADEMIC STUDY SKILLS B (NDA)**

<table>
<thead>
<tr>
<th>Lab Code</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8217</td>
<td>3:10 hrs/wk</td>
<td>TBA</td>
<td>K.B. MC BRIDE</td>
<td>LIB 103A</td>
</tr>
</tbody>
</table>

### LEARNING SKILLS 006C  
**1.00 UNITS**

**ACADEMIC STUDY SKILLS C (NDA)**

<table>
<thead>
<tr>
<th>Lab Code</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8218</td>
<td>3:10 hrs/wk</td>
<td>TBA</td>
<td>C.B. ILANO</td>
<td>LIB 103A</td>
</tr>
</tbody>
</table>

### LEARNING SKILLS 007A  
**1.00 UNITS**

**BASIC COMPOSITION A (NDA)**

DESCRIPTION: LS-7A, 7B, and 7C: Instruction in paragraph development and essay writing. Emphasis on basic sentence patterns, paragraph development, punctuation, and grammar.

<table>
<thead>
<tr>
<th>Lab Code</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8219</td>
<td>3:10 hrs/wk</td>
<td>TBA</td>
<td>M. DES VIGNES</td>
<td>LIB 103A</td>
</tr>
<tr>
<td>8222</td>
<td>3:10 hrs/wk</td>
<td>TBA</td>
<td>K.B. MC BRIDE</td>
<td>LIB 103A</td>
</tr>
</tbody>
</table>

### LEARNING SKILLS 007B  
**1.00 UNITS**

**BASIC COMPOSITION B (NDA)**

DESCRIPTION: Emphasis on types of paragraph development, essay structure, and the standard 3 paragraph essay.

<table>
<thead>
<tr>
<th>Lab Code</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8224</td>
<td>3:10 hrs/wk</td>
<td>TBA</td>
<td>M. DES VIGNES</td>
<td>LIB 103A</td>
</tr>
</tbody>
</table>

### LEARNING SKILLS 007C  
**1.00 UNITS**

**BASIC COMPOSITION C (CSU)**
Fall 2007 – Schedule of Classes

DESCRIPTION: Emphasis on thesis statements, essay development strategies, and the five-paragraph essay.

8226  lab  3:10 hrs/wk  TBA  M. DES VIGNES  LIB 103A

LEARNING SKILLS 008  1.00 UNITS
RESUME PREPARATION AND JOB SEARCH SKILLS (NDA)
4737  lab  9:35AM - 1:35PM Th  J.F. ALLEN  WC 2

LEARNING SKILLS 009A  0.50 UNITS
THE METRIC SYSTEM A (NDA)
8229  lab  1:25 hrs/wk  TBA  J.F. ALLEN  LIB 103A

LEARNING SKILLS 009B  0.50 UNITS
THE METRIC SYSTEM B (NDA)
8230  lab  1:25 hrs/wk  TBA  C.B. ILANO  LIB 103A

LEARNING SKILLS 010A  1.00 UNITS
MATHEMATICS FUNDAMENTALS A (NDA) (RPT 3)
DESCRIPTION: LS-10A, 10B, and 10C: Emphasis on basic math fundamentals including fractions, decimals, and percentages.

8231  lab  3:10 hrs/wk  TBA  R.A. VANGOR  LIB 103A
8232  lab  3:10 hrs/wk  TBA  A. ADELEYE  LIB 103A
8233  lab  3:10 hrs/wk  TBA  H.C. DAO  LIB 103A
8234  lab  3:10 hrs/wk  TBA  MATRANGA  LIB 103A
8235  lab  3:10 hrs/wk  TBA  R.A. VANGOR  LIB 103A

LEARNING SKILLS 010B  1.00 UNITS
MATHEMATICS FUNDAMENTALS B (NDA) (RPT 3)

8237  lab  3:10 hrs/wk  TBA  R.A. VANGOR  LIB 103A
8238  lab  3:10 hrs/wk  TBA  A. ADELEYE  LIB 103A
8239  lab  3:10 hrs/wk  TBA  MATRANGA  LIB 103A

LEARNING SKILLS 010C  1.00 UNITS
MATHEMATICS FUNDAMENTALS C (NDA) (RPT 3)
8242  lab  3:10 hrs/wk  TBA  S.B. MATRANGA  LIB 103A
8243  lab  3:10 hrs/wk  TBA  A. ADELEYE  LIB 103A
8244  lab  3:10 hrs/wk  TBA  A. ADELEYE  LIB 103A

LEARNING SKILLS 011A  1.00 UNITS
ELEMENTARY ALGEBRA A (CSU) (RPT 3)

5084  lab  3:10 hrs/wk  TBA  R.A. VANGOR  LIB 103A
8246  lab  3:10 hrs/wk  TBA  H.C. DAO  LIB 103A
8247  lab  3:10 hrs/wk  TBA  A. ADELEYE  LIB 103A
8248  lab  3:10 hrs/wk  TBA  R.A. VANGOR  LIB 103A

LEARNING SKILLS 011B  1.00 UNITS
ELEMENTARY ALGEBRA B (NDA) (RPT 3)

8249  lab  3:10 hrs/wk  TBA  H.C. DAO  LIB 103A
8250  lab  3:10 hrs/wk  TBA  A. ADELEYE  LIB 103A
8252  lab  3:10 hrs/wk  TBA  R.A. VANGOR  LIB 103A

LEARNING SKILLS 011C  1.00 UNITS
ELEMENTARY ALGEBRA C (NDA) (RPT 3)

8253  lab  3:10 hrs/wk  TBA  A. ADELEYE  LIB 103A
8254  lab  3:10 hrs/wk  TBA  R.A. VANGOR  LIB 103A

LEARNING SKILLS 011D  1.00 UNITS
ELEMENTARY ALGEBRA D (NDA) (RPT 3)

8255  lab  3:10 hrs/wk  TBA  C.B. ILANO  LIB 103A
8256  lab  3:10 hrs/wk  TBA  A. ADELEYE  LIB 103A
Fall 2007 – Schedule of Classes

LEARNING SKILLS 011E 1.00 UNITS
ELEMENTARY ALGEBRA E (NDA) (RPT 3)
8257  lab  3:10 hrs/wk  TBA  R.A. VANGOR  LIB 103A
8258  lab  3:10 hrs/wk  TBA  A. ADELEYE  LIB 103A

LEARNING SKILLS 015A 1.00 UNITS
OVERCOMING MATH ANXIETY A (NDA) (RPT 3)
8259  lec  12:45PM - 3:35PM  M  J.F. ALLEN  LIB 104C
(6 Week Class - Starts 9/17/2007, Ends 10/22/2007)

LEARNING SKILLS 015B 1.00 UNITS
OVERCOMING MATH ANXIETY B (NDA) (RPT 3)
8262  lec  12:45PM - 3:35PM  M  J.F. ALLEN  LIB 104C
(6 Week Class - Starts 10/29/2007, Ends 12/10/2007)

LEARNING SKILLS 015C 1.00 UNITS
OVERCOMING MATH ANXIETY C (NDA)
8263  lec  3:10 hrs/wk  TBA  J.F. ALLEN  CHEM 201

LEARNING SKILLS 024A 1.00 UNITS
THEORY AND PRACTICE OF TUTORING A (NDA)
8266  lab  3:10 hrs/wk  TBA  J.F. ALLEN  LIB 104C
8267  lab  3:10 hrs/wk  TBA  M. DES VIGNES  LIB 103A

LEARNING SKILLS 040 1.00 UNITS
INTRODUCTION TO LEARNING DISABILITIES (NDA) (RPT 3)
8268  lec  3:10 hrs/wk  TBA  S.B. MATRANGA  LIB 107
8269  lec  3:10 hrs/wk  TBA  A.L. SMITH  LIB 107

LEARNING SKILLS 041 3.00 UNITS
STUDY STRATEGIES FOR THE LEARNING DISABLED (NDA) (RPT 2)
8270  lec  2:05 hrs/wk  TBA  A.L. SMITH  LIB 107
&  lab  2:05 hrs/wk  TBA  A.L. SMITH  LIB 107

LEARNING SKILLS 043 1.00 UNITS
ADAPTIVE WORD PROCESSING OPERATIONS (NDA) (RPT 3)
8276  lab  3:10 hrs/wk  TBA  A.L. SMITH  BUNG 103

LEARNING SKILLS 052 1.00 UNITS
TEST PREPARATION FOR THE GED: LITERATURE AND ARTS (NDA) (RPT 3)
8585  lec  1:05 hrs/wk  TBA  J.F. ALLEN  LIB 103A
&  lab  4:15 hrs/wk  TBA  J.F. ALLEN  LIB 103A

LEARNING SKILLS 053 1.00 UNITS
TEST PREPARATION FOR THE GED: WRITING SKILLS (NDA) (RPT 3)
8586  lec  1:05 hrs/wk  TBA  J.F. ALLEN  LIB 103A
&  lab  4:15 hrs/wk  TBA  J.F. ALLEN  LIB 103A

LEARNING SKILLS 054 1.00 UNITS
TEST PREPARATION FOR THE GED: SCIENCE TEST (NDA) (RPT 3)
8587  lec  1:05 hrs/wk  TBA  J.F. ALLEN  LIB 103A
&  lab  4:15 hrs/wk  TBA  J.F. ALLEN  LIB 103A
LEARNING SKILLS 055 1.00 UNITS
TEST PREPARATION FOR THE GED:
MATHEMATICS  (NDA) (RPT 3)
8588 lec 1:05 hrs/wk TBA J.F. ALLEN LIB 103A
& lab 4:15 hrs/wk TBA J.F. ALLEN LIB 103A

LEARNING SKILLS 056 1.00 UNITS
TEST PREPARATION FOR THE GED:
SOCIAL SCIENCE  (NDA) (RPT 3)
8589 lec 1:05 hrs/wk TBA J.F. ALLEN LIB 103A
& lab 4:15 hrs/wk TBA J.F. ALLEN LIB 103

LIBRARY SCIENCE
Chair: Barbara Vasquez (323) 953-4000 ext 2407 - LIB216
http://www.lacitycollege.edu/resource/library/index.html

LIBRARY SCIENCE 101 1.00 UNITS
LIBRARY RESEARCH METHODS  (UC:CSU)
DESCRIPTION: Individualized instruction in the use of the library, its resources, and the rudiments of research.
8281 lec 1:00 hrs/wk TBA R.K. GODDARD LIB 202A

LIBRARY SCIENCE 102 1.00 UNITS
INTERNET RESEARCH METHODS  (CSU)
DESCRIPTION: Locate and evaluate information resources on the internet using the World Wide Web, lists, Usenet, FTP, and more. Learn principles of information access, development of search strategies, evaluation criteria and processes, and specific Internet Search Tools. Issues regarding intellectual property, censorship, and on line publishing will be covered.
3103 lec 3:30PM - 5:00PM M TTh MEZYNSKI LIB 103A
& lab 5:00PM - 6:40PM M MEZYNSKI LIB 103A
(8 Week Class - Starts 10/29/2007, Ends 12/23/2007)

LINGUISTICS
Chair: Alexandra Maeck, JH300A (323) 953-4000 ext 2700
http://www.lacitycollege.edu/academic/departments/engesl/index.html

LINGUISTICS 001 3.00 UNITS
INTRODUCTION TO LANGUAGE
AND LINGUISTICS  (UC:CSU)
DESCRIPTION: Study of what all languages have in common and what makes each language unique: sociological and psychological aspects of language; nature of grammar, structure and meaning.
3385 lec 5:00PM - 6:25PM TTh G. MARDIRUSSIAN JH 305

MANAGEMENT
Chair: Dr. Thelma Day (323) 953-4000 ext. 2541 • AD304
www.lacitycollege.edu/academic/departments/busad/index.htm

MANAGEMENT 002 3.00 UNITS
ORGANIZATION AND MANAGEMENT THEORY (CSU)
PREREQUISITE: Business 1. DESCRIPTION: A study of the process of management, the establishment and achievement of objectives, decision making, organization, planning, control, and managerial authority.
0801 lec 9:35AM - 11:00AM TTh A.E. EGEREGOR AD 301A
3387 lec 6:50PM - 10:00PM W A.E. EGEREGOR FH 113

MANAGEMENT 006 3.00 UNITS
PUBLIC RELATIONS  (CSU) (RPT 1)
PREREQUISITE: Recommended: Eligibility to enroll in English 28 or equivalent.
MANAGEMENT 013 3.00 UNITS
SMALL BUSINESS ENTREPRENEURSHIP (CSU)
DESCRIPTION: Designed to teach the student how to organize and operate a small business.
3388 lec 6:50PM - 10:00PM TTh T.M. OWENS AD 301A
3389 lec 3:30PM - 6:40PM T A. TRAN AD 309
0800 lec 2:50 hrs/wk TBA R.B. HASTEY ON LINE
This course will be taught entirely online via the internet. You may work at home on your computer or at LACC in an open lab. To begin this course, email Prof. Hastey at hasteyrb@lacitycollege.edu
Phone: (323) 953-4000 ext. 2547. Mandatory On Campus Orientation (failure to attend will result in your being dropped from the course)
Wed, Sept 5 | 6:00pm – 9:00pm | AD316

MANAGEMENT 031 3.00 UNITS
HUMAN RELATIONS FOR EMPLOYEES (CSU)
ADVISORY: English 28 or equivalent. DESCRIPTION: Helps the student to recognize and develop those traits necessary for good relations with fellow workers, supervisors, subordinates, customers, and other business associates.
0806 lec 9:35AM - 11:00AM TTh B. CHING AD 303
0807 lec 11:10AM - 2:20PM M L.C. GUYNES AD 306

MANAGEMENT 033 3.00 UNITS
PERSONNEL MANAGEMENT (CSU)
ADVISORY: English 28 or equivalent. DESCRIPTION: This course covers the essentials of human resource management. Topics include recruitment, selection, appraisals, compensations, benefits, labor relations and collective bargaining.
3377 lec 6:50PM - 10:00PM T V. POVE AD 301B

MARKETING
Chair: Dr. Thelma Day (323) 953-4000 ext. 2541 • AD304
www.lacitycollege.edu/academic/departments/busad/index.htm

MARKETING 001 3.00 UNITS
PRINCIPLES OF SELLING (CSU)
DESCRIPTION: The student will learn about selling careers, role of personality in selling, how to use product knowledge, prospecting, how to start the sale, demonstrate the product, handle sales resistance, and close the sale.
0812 lec 11:10AM - 12:35PM MW B. CHING AD 301A
0811 lec 11:10AM - 12:35PM TTh L.R. SCHENCK AD 309
3393 lec 6:50PM - 10:00PM W L.R. SCHENCK AD 309

MARKETING 011 3.00 UNITS
FUNDAMENTALS OF ADVERTISING (CSU)
ADVISORY: English 28 or equivalent. DESCRIPTION: Open to all students. Provides the student with an opportunity to explore the strategies and techniques used by small business, corporations and advertising agencies to stimulate sales.
1375 lec 11:10AM - 12:35PM TTh A.E. EGREGOR AD 301A

MARKETING 021 3.00 UNITS
PRINCIPLES OF MARKETING (CSU)
ADVISORY: English 28 or equivalent. DESCRIPTION: Open to all students. The student will explore types of markets and their characteristics, planning the products, selection of dealers and distributors, promotion of the products, international marketing.
This section taught by Dr. Maradian, LACC President.
0815 lec 9:00AM - 12:10PM F S. MARADIAN AD 309
0813 lec 9:35AM - 11:00AM TTh L.R. SCHENCK AD 309
3397 lec 6:50PM - 10:00PM T L.R. SCHENCK AD 301A

MARKETING 031 3.00 UNITS
RETAIL MERCHANDISING (CSU)
DESCRIPTION: This course provides the student with a working knowledge of the principles and procedures in retailing, including a study of store location, store layout, store organization, buying, pricing, stock planning, and retail sales promotion.
3398 lec 6:50PM - 10:00PM W V. POVE AD 301A
**Fall 2007 – Schedule of Classes**

Note: **Red Text** indicates updated information.

---

**MATHEMATICS**

Division Chair, Roger Wolf, JH312, (323) 953-4000 EXT. 2810
http://www.lacitycollege.edu/academic/departments/math/mathdept/mathdept.html

SEE SUGGESTED COURSE SEQUENCE IN FALL SECTION

---

**PLACEMENT INFORMATION**

High school courses are not accepted as equivalent to college courses. Every new incoming student will be required to take the math assessment unless he/she has satisfied the prerequisite by a college level course or a comparable assessment process from another college (must not be based on high school transcripts). Assessment results are valid only for one year.

**Those students placing above Math 125 please note:** If the placement information given to you does not fit your circumstances, see Math Department for more detailed evaluation.

**PREREQUISITES:** Specified prerequisites must be completed with a satisfactory grade or equivalent.

---

**MATHEMATICS 100**

1.00 UNITS

**MATHEMATICS WORKSHOP** (NDA) (RPT 3)

<table>
<thead>
<tr>
<th>Code</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>0836</td>
<td>lab</td>
<td>3:10 hrs/wk</td>
<td>TBA</td>
<td>R. MARDIROSIAN</td>
<td>JH 311</td>
</tr>
</tbody>
</table>

**MATHEMATICS 105**

3.00 UNITS

**ARITHMETIC** (NDA)

DESCRIPTION: Open to all students.

**NOTE:** **"*** Denotes homework and/or tests will be done on computers.

<table>
<thead>
<tr>
<th>Code</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>0827</td>
<td>lec</td>
<td>8:00AM - 9:25AM</td>
<td>MW</td>
<td>M.N. SOW</td>
<td>JH 120</td>
</tr>
<tr>
<td>0831</td>
<td>lec</td>
<td>8:00AM - 9:25AM</td>
<td>TTh</td>
<td>M.N. SOW</td>
<td>FH 5</td>
</tr>
<tr>
<td>0850</td>
<td>lec</td>
<td>9:35AM - 11:00AM</td>
<td>MW</td>
<td>J.M. SALAZAR</td>
<td>JH 310</td>
</tr>
<tr>
<td>0851</td>
<td>lec</td>
<td>11:10AM - 12:35PM</td>
<td>TTh</td>
<td>M.N. SOW</td>
<td>JH 310</td>
</tr>
<tr>
<td>0838</td>
<td>lec</td>
<td>8:00AM - 9:25AM</td>
<td>MW</td>
<td>H.S. BLACKISTON</td>
<td>FH 5</td>
</tr>
<tr>
<td>0847</td>
<td>lec</td>
<td>9:35AM - 11:00AM</td>
<td>TTh</td>
<td>NIKOLAYCHUK</td>
<td>JH 310</td>
</tr>
<tr>
<td>0846</td>
<td>lec</td>
<td>9:35AM - 12:45PM</td>
<td>F</td>
<td>H. CATALDO</td>
<td>JH 212</td>
</tr>
<tr>
<td>0844</td>
<td>lec</td>
<td>11:10AM - 12:35PM</td>
<td>MW</td>
<td>R.G. KENDIS</td>
<td>JH 119</td>
</tr>
<tr>
<td>0849</td>
<td>lec</td>
<td>12:45PM - 3:55PM</td>
<td>S</td>
<td>T. DANAKIAN</td>
<td>JH 211</td>
</tr>
<tr>
<td>3396</td>
<td>lec</td>
<td>6:50PM - 10:00PM</td>
<td>M</td>
<td>W.D. FERRELL</td>
<td>FH 100B</td>
</tr>
<tr>
<td>3399</td>
<td>lec</td>
<td>6:50PM - 10:00PM</td>
<td>T</td>
<td>A. DJRBASHIAN</td>
<td>JH 119</td>
</tr>
<tr>
<td>3394</td>
<td>lec</td>
<td>6:50PM - 10:00PM</td>
<td>W</td>
<td>J.A. BERNS</td>
<td>JH 115</td>
</tr>
<tr>
<td>3406</td>
<td>lec</td>
<td>6:50PM - 10:00PM</td>
<td>Th</td>
<td>V.V. VARDANYAN</td>
<td>JH 215</td>
</tr>
</tbody>
</table>

**MATHEMATICS 112**

3.00 UNITS

**PRE-ALGEBRA** (NDA)

**PREREQUISITE:** Mathematics 105 or equivalent.

**NOTE:** **"*** Denotes homework and/or tests will be done on computers.

<table>
<thead>
<tr>
<th>Code</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>0854</td>
<td>lec</td>
<td>8:00AM - 11:10AM</td>
<td>F</td>
<td>S.E. MASON</td>
<td>JH 215</td>
</tr>
<tr>
<td>0859</td>
<td>lec</td>
<td>11:10AM - 12:35PM</td>
<td>MW</td>
<td>R. BADALIAN</td>
<td>JH 310</td>
</tr>
<tr>
<td>0842</td>
<td>lec</td>
<td>12:45PM - 2:10PM</td>
<td>MW</td>
<td>R. BADALIAN</td>
<td>JH 310</td>
</tr>
<tr>
<td>3405</td>
<td>lec</td>
<td>3:30PM - 6:40PM</td>
<td>M</td>
<td>K.R. WINDSOR</td>
<td>JH 215</td>
</tr>
<tr>
<td>0835</td>
<td>lec</td>
<td>8:00AM - 9:25AM</td>
<td>MW</td>
<td>R.L. BLACKISTON</td>
<td>FH 211</td>
</tr>
<tr>
<td>0834</td>
<td>lec</td>
<td>8:00AM - 9:25AM</td>
<td>TTh</td>
<td>Z. KHAWZA</td>
<td>FH 7</td>
</tr>
<tr>
<td>0839</td>
<td>lec</td>
<td>8:00AM - 9:25AM</td>
<td>TTh</td>
<td>R. BADALIAN</td>
<td>FH 100B</td>
</tr>
<tr>
<td>0856</td>
<td>lec</td>
<td>9:35AM - 11:00AM</td>
<td>MW</td>
<td>L.A. ZAMBRANO</td>
<td>JH 119</td>
</tr>
<tr>
<td>0829</td>
<td>lec</td>
<td>9:35AM - 11:00AM</td>
<td>TTh</td>
<td>Z. KHAWZA</td>
<td>JH 119</td>
</tr>
<tr>
<td>0855</td>
<td>lec</td>
<td>9:35AM - 12:45PM</td>
<td>S</td>
<td>E. ACCAD</td>
<td>JH 212</td>
</tr>
<tr>
<td>0881</td>
<td>lec</td>
<td>11:10AM - 12:35PM</td>
<td>MW</td>
<td>R.L. BLACKISTON</td>
<td>FH 215</td>
</tr>
<tr>
<td>0852</td>
<td>lec</td>
<td>11:10AM - 12:35PM</td>
<td>TTh</td>
<td>R.G. KENDIS</td>
<td>JH 120</td>
</tr>
<tr>
<td>0840</td>
<td>lec</td>
<td>12:45PM - 2:10PM</td>
<td>TTh</td>
<td>J. PAHL</td>
<td>FH 119B</td>
</tr>
<tr>
<td>0858</td>
<td>lec</td>
<td>2:20PM - 3:45PM</td>
<td>TTh</td>
<td>K. KAVIANI</td>
<td>JH 118</td>
</tr>
<tr>
<td>3392</td>
<td>lec</td>
<td>3:30PM - 6:40PM</td>
<td>T</td>
<td>M.N. SOW</td>
<td>JH 209</td>
</tr>
<tr>
<td>3407</td>
<td>lec</td>
<td>6:50PM - 10:00PM</td>
<td>M</td>
<td>V. SUBRAMANIAN</td>
<td>JH 119</td>
</tr>
<tr>
<td>3409</td>
<td>lec</td>
<td>6:50PM - 10:00PM</td>
<td>T</td>
<td>J.A. BERNS</td>
<td>JH 310</td>
</tr>
<tr>
<td>3408</td>
<td>lec</td>
<td>6:50PM - 10:00PM</td>
<td>W</td>
<td>D.H. HENTSCHEL</td>
<td>JH 119</td>
</tr>
<tr>
<td>3410</td>
<td>lec</td>
<td>6:50PM - 10:00PM</td>
<td>Th</td>
<td>V. SUBRAMANIAN</td>
<td>JH 119</td>
</tr>
</tbody>
</table>

0843 lec 6:30PM - 9:40PM F JH 118
# Fall 2007 – Schedule of Classes

**MATHEMATICS 113**  
**3.00 UNITS**  
**ELEMENTARY ALGEBRA A**  
**PREREQUISITE:** Mathematics 112 or equivalent. Note: Successful completion of both Math 113 and Math 114 satisfies the requirement for completion of Math 115.

<table>
<thead>
<tr>
<th>Section</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0921</td>
<td>lec</td>
<td>8:00AM - 11:10AM</td>
<td>S</td>
<td>D.O. AKA</td>
<td>JH 118</td>
</tr>
<tr>
<td>0893</td>
<td>lec</td>
<td>9:35AM - 11:00AM</td>
<td>TTh</td>
<td>P. ARRIOLA</td>
<td>FH 219</td>
</tr>
<tr>
<td>0922*</td>
<td>lec</td>
<td>11:10AM - 12:35PM</td>
<td>MW</td>
<td>M.N. SOW</td>
<td>FH 119A</td>
</tr>
<tr>
<td>3658</td>
<td>lec</td>
<td>5:15PM - 6:40PM</td>
<td>MW</td>
<td>R. CICCONE</td>
<td>JH 214</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Section</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>3402</td>
<td>lec</td>
<td>6:30PM - 11:50PM</td>
<td></td>
<td>J.E. FORBES</td>
<td>FH 119B</td>
</tr>
<tr>
<td>3658</td>
<td>lec</td>
<td>1:00PM - 4:10PM</td>
<td>S</td>
<td>J.E. FORBES</td>
<td>FH 119B</td>
</tr>
</tbody>
</table>

(6 Week Class - Starts 10/29/2007, Ends 12/23/2007)

**MATHEMATICS 114**  
**3.00 UNITS**  
**ELEMENTARY ALGEBRA B**  
**PREREQUISITE:** Mathematics 113. Successful completion of both Math 113 and 114 satisfies the requirement for completion of Math 115.

<table>
<thead>
<tr>
<th>Section</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0895</td>
<td>lec</td>
<td>11:10AM - 12:35PM</td>
<td>TTh</td>
<td>K. KAVIANI</td>
<td>FH 119A</td>
</tr>
<tr>
<td>3382</td>
<td>lec</td>
<td>5:15PM - 6:40PM</td>
<td>TTh</td>
<td>H. KIM</td>
<td>JH 214</td>
</tr>
</tbody>
</table>

**MATHEMATICS 115**  
**5.00 UNITS**  
**ELEMENTARY ALGEBRA**  
**PREREQUISITE:** Mathematics 112 or equivalent.

**NOTE:** "**" Denotes homework and/or tests will be done on computers.

<table>
<thead>
<tr>
<th>Section</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0860*</td>
<td>lec</td>
<td>6:40AM - 7:50AM</td>
<td>MTWTh</td>
<td>NIKOLAYCHUK</td>
<td>JH 310</td>
</tr>
<tr>
<td>0861*</td>
<td>lec</td>
<td>6:55AM - 9:25AM</td>
<td>MW</td>
<td>R. MARDIROSIAN</td>
<td>JH 212</td>
</tr>
<tr>
<td>0862</td>
<td>lec</td>
<td>6:55AM - 9:25AM</td>
<td>TTh</td>
<td>S.J. ESMAILI</td>
<td>FH 119B</td>
</tr>
<tr>
<td>0863*</td>
<td>lec</td>
<td>8:00AM - 9:10AM</td>
<td>MTWTh</td>
<td>NIKOLAYCHUK</td>
<td>JH 310</td>
</tr>
<tr>
<td>0864*</td>
<td>lec</td>
<td>8:00AM - 9:10AM</td>
<td>MTWTh</td>
<td>H.A. PLOTQUIN</td>
<td>JH 212</td>
</tr>
</tbody>
</table>

**FIRST YEAR EXPERIENCE:** Section 0863 is recommended for students participating in the First Year Experience (see page 18).

<table>
<thead>
<tr>
<th>Section</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0868</td>
<td>lec</td>
<td>12:45PM - 1:55PM</td>
<td>MTWTh</td>
<td>L.A. ZAMBRANO</td>
<td>JH 310</td>
</tr>
<tr>
<td>0871</td>
<td>lec</td>
<td>9:35AM - 11:00AM</td>
<td>TTh</td>
<td>J. PAHL</td>
<td>JH 118</td>
</tr>
<tr>
<td>0872</td>
<td>lec</td>
<td>9:35AM - 11:00AM</td>
<td>MWF</td>
<td>GHAHRAMANYAN CHEM 3</td>
<td></td>
</tr>
<tr>
<td>0875</td>
<td>lec</td>
<td>11:10AM - 12:20PM</td>
<td>MTWTh</td>
<td>N. PAYNE</td>
<td>JH 212</td>
</tr>
</tbody>
</table>

**MATHEMATICS 121**  
**3.00 UNITS**  
**ESSENTIALS OF PLANE GEOMETRY**  
**Prerequisite:** Mathematics 115 or equivalent.

<table>
<thead>
<tr>
<th>Section</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0871</td>
<td>lec</td>
<td>9:35AM - 11:00AM</td>
<td>MW</td>
<td>BLACKISTON</td>
<td>FH 119B</td>
</tr>
<tr>
<td>0872</td>
<td>lec</td>
<td>11:10AM - 12:35PM</td>
<td>TTh</td>
<td>Z. KHAWZA</td>
<td>FH 119B</td>
</tr>
<tr>
<td>3648</td>
<td>lec</td>
<td>6:50PM - 10:00PM</td>
<td>Th</td>
<td>HENTSCHHEL</td>
<td>JH 209</td>
</tr>
</tbody>
</table>

**MATHEMATICS 124A**  
**2.50 UNITS**  
**INTERMEDIATE ALGEBRA A**  
**Prerequisite:** Mathematics 115 or equivalent. Successful completion of both Math 124A and 124B satisfies the requirement for completion of Math 125.

<table>
<thead>
<tr>
<th>Section</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0830</td>
<td>lec</td>
<td>12:45PM - 1:55PM</td>
<td>MW</td>
<td>GHAHRAMANYAN</td>
<td>JH 119</td>
</tr>
<tr>
<td>3640</td>
<td>lec</td>
<td>5:05PM - 6:10PM</td>
<td>TTh</td>
<td>S.J. ESMAILI</td>
<td>FH 119A</td>
</tr>
<tr>
<td>3641</td>
<td>lec</td>
<td>6:10PM - 6:40PM</td>
<td>TTh</td>
<td>S.J. ESMAILI</td>
<td>FH 119A</td>
</tr>
</tbody>
</table>
MATHEMATICS 124B  2.50 UNITS
INTERMEDIATE ALGEBRA B
Prerequisite: Mathematics 124A or equivalent. Successful completion of both math 124A and 124B satisfies the requirement for completion of Math 125.

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0822</td>
<td>12:45PM - 1:40PM</td>
<td>Th</td>
<td>STAFF</td>
<td>JH 110</td>
</tr>
<tr>
<td>&amp; lab</td>
<td>1:40PM - 2:10PM</td>
<td>Th</td>
<td>STAFF</td>
<td>JH 110</td>
</tr>
<tr>
<td>3428</td>
<td>5:05PM - 6:10PM</td>
<td>TTh</td>
<td>W.S. KING</td>
<td>JH 120</td>
</tr>
<tr>
<td>&amp; lab</td>
<td>6:10PM - 6:40PM</td>
<td>TTh</td>
<td>W.S. KING</td>
<td>JH 120</td>
</tr>
</tbody>
</table>

MATHEMATICS 125  5.00 UNITS
INTERMEDIATE ALGEBRA
PREREQUISITE: Mathematics 115 or equivalent.

NOTE: *** Denotes homework and/or tests will be done on computers.

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0873*</td>
<td>6:40AM - 7:50AM</td>
<td>MTWTh</td>
<td>I.S. MAGEE</td>
<td>JH 212</td>
</tr>
<tr>
<td>0877*</td>
<td>9:35AM - 10:45AM</td>
<td>MTWTh</td>
<td>N. PAYNE</td>
<td>JH 212</td>
</tr>
<tr>
<td>0880</td>
<td>11:10AM - 12:20PM</td>
<td>MTWTh</td>
<td>N. PAYNE</td>
<td>JH 212</td>
</tr>
<tr>
<td>0882*</td>
<td>12:45PM - 1:55PM</td>
<td>MTWTh</td>
<td>N. PAYNE</td>
<td>JH 212</td>
</tr>
<tr>
<td>0883*</td>
<td>2:15PM - 3:25PM</td>
<td>MTWTh</td>
<td>K.R. WINDSOR</td>
<td>JH 215</td>
</tr>
</tbody>
</table>

Special tutorial assistance available in these sections

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0876*</td>
<td>8:00AM - 9:10AM</td>
<td>MTWTh</td>
<td>I.S. MAGEE</td>
<td>JH 119</td>
</tr>
<tr>
<td>0845</td>
<td>8:00AM - 9:10AM</td>
<td>MTWTh</td>
<td>R.G. KENDIS</td>
<td>JH 118</td>
</tr>
<tr>
<td>0878</td>
<td>9:35AM - 10:45AM</td>
<td>MTWTh</td>
<td>H.A. PLOTQUIN</td>
<td>JH 215</td>
</tr>
<tr>
<td>0879</td>
<td>11:10AM - 12:20PM</td>
<td>MTWTh</td>
<td>J. PAHL</td>
<td>JH 118</td>
</tr>
<tr>
<td>0924</td>
<td>6:55AM - 9:25AM</td>
<td>TTh</td>
<td>J.M. SALAZAR</td>
<td>JH 120</td>
</tr>
<tr>
<td>0923</td>
<td>6:55AM - 9:25AM</td>
<td>MW</td>
<td>K. KAVIANI</td>
<td>JH 209</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>3415</td>
<td>4:00PM - 6:30PM</td>
<td>MW</td>
<td>R.W. ERICKSON</td>
<td>JH 119</td>
</tr>
<tr>
<td>3453</td>
<td>4:00PM - 6:30PM</td>
<td>TTh</td>
<td>S. LEE</td>
<td>JH 119</td>
</tr>
<tr>
<td>3426</td>
<td>7:00PM - 9:30PM</td>
<td>MW</td>
<td>S. LEE</td>
<td>JH 212</td>
</tr>
<tr>
<td>3417</td>
<td>7:00PM - 9:30PM</td>
<td>TTh</td>
<td>W.S. KING</td>
<td>JH 212</td>
</tr>
<tr>
<td>3422</td>
<td>7:00PM - 9:30PM</td>
<td>TTh</td>
<td>NIKOLAYCHUK</td>
<td>JH 211</td>
</tr>
<tr>
<td>3452</td>
<td>7:00PM - 9:30PM</td>
<td>F</td>
<td>C.T. BAKER</td>
<td>JH 212</td>
</tr>
<tr>
<td>&amp; lec</td>
<td>1:00PM - 3:30PM</td>
<td>S</td>
<td>JH 212</td>
<td></td>
</tr>
</tbody>
</table>

0927    lec 5:20 hrs/wk  TBA ARAEIPOUR ON LINE
This section is taught online. You must have internet access and a valid email address. To complete your registration, you must email your instructor at: araeipmr@lacitycollege.edu and you must attend a mandatory on-campus orientation at the time and location to be provided by the instructor through email.

ALSO OFFERED THROUGH ITV. SEE BLUE PAGES.

MATHEMATICS 202  1.00 UNITS
MATHEMATICS WORKSHOP (CSU) (RPT 3)

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0904</td>
<td>3:10 hrs/wk</td>
<td>TBA</td>
<td>R. MARDIROSIAN</td>
<td>JH 311</td>
</tr>
</tbody>
</table>

MATHEMATICS 215  3.00 UNITS
PRINCIPLES OF MATHEMATICS I (UC:CSU)
PREREQUISITE: Mathematics 125 or equivalent.

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0886</td>
<td>8:50AM - 12:00PM</td>
<td>S</td>
<td>KARAPETYAN</td>
<td>JH 209</td>
</tr>
<tr>
<td>&amp; lec</td>
<td>12:50PM - 4:00PM</td>
<td>S</td>
<td>KARAPETYAN</td>
<td>JH 209</td>
</tr>
</tbody>
</table>

(7 Week Class - Starts 9/3/2007, Ends 10/20/2007)

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>5091</td>
<td>6:50PM - 10:00PM</td>
<td>T</td>
<td>D.H. HENTSCHL</td>
<td>JH 209</td>
</tr>
</tbody>
</table>

MATHEMATICS 216  3.00 UNITS
PRINCIPLES OF MATHEMATICS II (UC:CSU)
PREREQUISITE: Mathematics 215 or equivalent.

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0887</td>
<td>8:50AM - 12:00PM</td>
<td>S</td>
<td>KARAPETYAN</td>
<td>JH 209</td>
</tr>
<tr>
<td>&amp; lec</td>
<td>12:50PM - 4:00PM</td>
<td>S</td>
<td>KARAPETYAN</td>
<td>JH 209</td>
</tr>
</tbody>
</table>

(7 Week Class - Starts 10/27/2007, Ends 12/23/2007)

MATHEMATICS 226  1.00 UNITS
ELEMENTARY STATISTICS PROBLEM SOLVING (CSU)
PREREQUISITE: Mathematics 125 or equivalent. CO-PREREQUISITE: Math 227 to be taken concurrently or completed previously.

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0903</td>
<td>8:00AM - 9:00AM</td>
<td>Th</td>
<td>Staff</td>
<td>FH 119</td>
</tr>
</tbody>
</table>
MATHEMATICS 227  4.00 UNITS
STATISTICS
(UC:CSU)
PREREQUISITE: Mathematics 125 or equivalent. NOTE: ** Denotes homework and/or tests will be done on computers.
MAY BE TAKEN BY HONORS PROGRAM STUDENTS. SEE BLUE PAGES.
0841 lec 8:00AM - 9:25AM MTW L.A. ZAMBRANO FH 119B
0874* lec 8:00AM - 12:15PM S R. BADALIAN JH 119
0902 lec 9:35AM - 11:00AM MWF R. BADALIAN FH 19
0889 lec 9:35AM - 11:40AM TTh I.S. MAGEE FH 100B
0990 lec 11:10AM - 1:15PM MW K. KAVIANI JH 120
Special tutorial assistance available in section 0890.
3449* lec 3:30PM - 5:35PM MW R. BADALIAN JH 310
3418 lec 7:00PM - 9:05PM MW R. BADALIAN JH 215
3429 lec 7:00PM - 9:05PM TTh H. KIM JH 215

0891 lec 4:15 hrs/wk TBA ARAEIPOUR ON LINE
This section is taught online. You must have internet access and a valid email address. To complete your registration, you must email your instructor at: araeipmr@lacitycollege.edu and you must attend a mandatory on-campus orientation at the time and location to be provided by the instructor through email.

MATHEMATICS 230  3.00 UNITS
MATHEMATICS FOR LIBERAL ARTS STUDENTS
(UC:CSU)
PREREQUISITE: Mathematics 125 or equivalent.
0892 lec 9:35AM - 11:00AM TTh J.M. SALAZAR FH 119B
Special tutorial assistance available in section 0892.
3419 lec 5:15PM - 6:40PM TTh L.T. ZAKABI JH 118

MATHEMATICS 236  5.00 UNITS
CALCULUS FOR BUSINESS AND SOCIAL SCIENCE
(UC:CSU)
PREREQUISITE: Math 125 or equivalent.
0897 lec 11:10AM - 12:20PM MTWTh H.A. PLOTQUIN JH 209

MATHEMATICS 240  3.00 UNITS
TRIGONOMETRY
(CSU)
PREREQUISITE: Mathematics 125 or equivalent and Mathematics 121 or equivalent.
0899 lec 8:00AM - 9:25AM TTh R. MARDIROSIAN JH 209
0900 lec 9:35AM - 12:45PM S A. DJRBASHIAN JH 120
3430 lec 6:50PM - 10:00PM W L.A. ZAMBRANO JH 120

MATHEMATICS 245  3.00 UNITS
COLLEGE ALGEBRA
(UC:CSU)
PREREQUISITE: Mathematics 125 or equivalent.
0898 lec 8:00AM - 9:25AM MW J.M. SALAZAR FH 119A
0906 lec 11:10AM - 12:35PM TTh R. MARDIROSIAN JH 119
3423 lec 5:15PM - 6:40PM TTh V.H. LEE JH 212

MATHEMATICS 260  5.00 UNITS
PRE-CALCULUS
(UC:CSU)
PREREQUISITE: Mathematics 240 or equivalent.
0910 lec 9:35AM - 10:45AM MTWTh R. MARDIROSIAN JH 209
3424 lec 7:00PM - 9:30PM TTh V.H. LEE JH 214

MATHEMATICS 261  5.00 UNITS
CALCULUS I
(UC:CSU)
PREREQUISITE: Mathematics 260 or equivalent. NOTE: ** Denotes homework and/or tests will be done on computers.
MAY BE TAKEN BY HONORS PROGRAM STUDENTS. SEE BLUE PAGES.
0913 lec 8:00AM - 9:10AM MTWTh J. PAHL JH 214
0914 lec 9:35AM - 10:45AM MTWTh R.G. KENDIS JH 214
0909 lec 12:45PM - 1:55PM MTWTh M.N. SOW JH 118
3425 lec 7:00PM - 9:30PM MW J.M. SALAZAR FH 119A
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Prerequisite(s)</th>
<th>Time</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT 262</td>
<td>Calculus II</td>
<td>5.00</td>
<td>Mathematics 261 or equivalent. Advisory: See Blue Pages.</td>
<td>9:35AM-10:45AM MTWTh</td>
<td>K. KAVIANI</td>
<td>JH 120</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>May be taken by Honors Program students. See Blue Pages.</td>
<td>7:00PM-9:30PM MWV.H. LEE</td>
<td>JH 214</td>
<td></td>
</tr>
<tr>
<td>MAT 263</td>
<td>Calculus III</td>
<td>5.00</td>
<td>Mathematics 262 or equivalent. Advisory: Concurrent enrollment in Mathematics 262</td>
<td>11:10AM-12:20PM MTWTh</td>
<td>NIKOLAYCHUK</td>
<td>JH 214</td>
</tr>
<tr>
<td>MAT 270</td>
<td>Linear Algebra</td>
<td>3.00</td>
<td>Mathematics 261 or equivalent. Advisory: Concurrent enrollment in Mathematics 262</td>
<td>8:00AM-11:10AM S</td>
<td>V.H. LEE</td>
<td>JH 215</td>
</tr>
<tr>
<td>MAT 275</td>
<td>Ordinary Differential Equations</td>
<td>3.00</td>
<td>Mathematics 262 or equivalent. Advisory: Mathematics 262.</td>
<td>8:00AM-9:25AM TTh</td>
<td>R.W. WOLF</td>
<td>FH 119A</td>
</tr>
</tbody>
</table>

**MATHEMATICS COURSE SEQUENCE**
1. Select a track that more closely relates to your educational goals.
2. Place into that track by taking the placement test (find information at the math office) or by having taken the prerequisite course (see catalog or schedule of classes).

**Note:** 121 and 125 are both required for Math 240

**Math Tutoring Lab**
π Shop
100
200

**Using the Computer for Math**

135

**Math 105** – Arithmetic for College Students
Math 112 – Pre-Algebra
Math 113 – Elementary Algebra A
Math 114 – Elementary Algebra B
Math 116 – Elementary Algebra
Math 121 – Essentials of Geometry
Math 124A – Intermediate Algebra A
Math 124B – Intermediate Algebra B
Math 125 – Intermediate Algebra
Math 215 – Principles of Mathematics I
Math 216 – Principles of Mathematics II
Math 226 – Elementary Statistics Problem Solving
Math 227 – Statistics

Math 230 – Mathematics for Liberal Arts
Math 236 – Calculus for Business and Social Science II
Math 237 – Advanced Calculus for Business and Social Science III
Math 240 – Trigonometry
Math 245 – College Algebra
Math 260 – Precalculus
Math 261 – Calculus I
Math 262 – Calculus II
Math 263 – Calculus III
Math 270 – Linear Algebra
Math 272 – Methods of Discrete Mathematics
Math 275 – Ordinary Differential Equations
METEOR 003
INTRODUCTION TO WEATHER AND CLIMATE (UC:CSU)
Advisory: English 28 or equivalent. DESCRIPTION: This course examines the physical principles governing weather and climate. The role of solar energy is emphasized.
instructor: C.L. O Boyle
8151 lec 12:45PM - 2:10PM MW

MICROBIOLOGY
Chair: Greg Gonsalves (323) 953-4000 ext. 2796 • LS204
http://www.lacitycollege.edu/academic/departments/lifesci/index.html

MICROBIOLOGY 001
INTRODUCTORY MICROBIOLOGY (UC:CSU)
PREREQUISITE: College chemistry and one course in biological science. DESCRIPTION: For pre-nursing, medical techs, public health majors, and allied health students.
instructor: D.R. Hicks
3432 lec 5:15PM - 6:40PM TTh
& lab 6:50PM - 10:00PM TTh

MICROBIOLOGY 020
GENERAL MICROBIOLOGY (UC:CSU)
ADVISORY: Eligibility in English 28 or its equivalent and Introductory Chemistry. DESCRIPTION: Students may be required to purchase or provide laboratory instructional materials. For pre-nursing and allied health students.
instructor: D.R. Hicks
8290 lec 8:00AM - 11:10AM S
& lab 8:00AM - 11:10AM F
8291 lec 8:00AM - 11:10AM S
& lab 12:00PM - 3:10PM S
0930 lec 9:35AM - 12:45PM T
& lab 9:35AM - 12:45PM Th
0931 lec 12:45PM - 3:55PM M
& lab 12:45PM - 3:55PM W
5093 lec 6:50PM - 10:00PM Th
& lab 6:50PM - 10:00PM M
5094 lec 6:50PM - 10:00PM Th
& lab 6:50PM - 10:00PM W

MICROBIOLOGY 040
MICROBIOLOGY LABORATORY PREPARATIONS (CSU) (RPT 2)
ADVISORY: Completion of or concurrent enrollment in Microbiology 1 or 20, or equivalent.
instructor: D.R. Hicks
0932 lab 3:10 hrs/wk TBA

MUSIC
Chair: Dr. Dan Wanner (323) 953-4000 EXT. 2880 • CH243
http://music.lacitycollege.edu

MUSIC 101
FUNDAMENTALS OF MUSIC (UC:CSU)
DESCRIPTION: (For the non-music major.) A study of the fundamentals of music including notation, major and minor key signatures and scales, intervals, time signatures and rhythms, and triads. Some sight reading and ear training is included. Satisfies Humanities requirement.
instructor: C.L. Gengaro
0936 lec 9:35AM - 11:00AM TTh
0935 lec 11:10AM - 1:15PM M
& lec 11:10AM - 12:10PM W
0937 lec 12:45PM - 3:55PM S
3435 lec 6:50PM - 10:00PM W
## Fall 2007 – Schedule of Classes

*Special tutorial assistance available in section 3435*

### MUSIC 111  3.00 UNITS
**MUSIC APPRECIATION I**  *(UC:CSU)*

**DESCRIPTION:** (Open to all students) (Required of Music Majors) Course offers a broad survey of musical masterpieces from the Middle Ages up to and including the 20th Century with emphasis on perceptive listening. Fulfills Humanities requirements for graduation.

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0938</td>
<td>8:00AM - 11:10AM</td>
<td>F</td>
<td>HENDERSON</td>
<td>CH 247</td>
</tr>
<tr>
<td>0942</td>
<td>9:00AM - 12:10PM</td>
<td>S</td>
<td>G.P. NEWTON</td>
<td>CH 247</td>
</tr>
<tr>
<td>8296</td>
<td>9:35AM - 11:00AM</td>
<td>MW</td>
<td>C.M. BLAKE</td>
<td>CH 247</td>
</tr>
</tbody>
</table>

### MUSIC 120  0.50 UNITS
**MUSIC TECHNOLOGY PRACTICE LAB**  *(RPT 3)*

**CO-REQUISITE:** Either Music 161, 261, 281, 282, 291, 292, 293, or 294. **DESCRIPTION:** This course allows students currently enrolled in any of the co-requisite music technology classes to use the lab equipment and materials to enhance applicable skills necessary for success.

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8575</td>
<td>3:10 hrs/wk</td>
<td>D.A. WANNER</td>
<td>CH 206</td>
</tr>
</tbody>
</table>

### MUSIC 130  3.00 UNITS
**MUSIC FOR EARLY CHILDHOOD EDUCATION**  *(CSU)*

**ADVISORY:** English 28/31 or equivalent. **DESCRIPTION:** This course is a survey of music, teaching techniques, and materials suitable for children ages 2-5, including development of music reading and performance skills for singing and playing classroom instruments and the principles for organizing an early childhood music curriculum.

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>3439</td>
<td>3:30PM - 6:40PM</td>
<td>M</td>
<td>K. COOPER</td>
</tr>
</tbody>
</table>

### MUSIC 135  3.00 UNITS
**AFRICAN AMERICAN MUSIC**  *(UC:CSU)*

**DESCRIPTION:** A study of African and African-American music and their influences on folk, spirituals, gospels, concert music, opera, ballet, blues, and jazz underscoring styles, characteristics, origin and contributions by African-American artists. (Credit allowed for only one of Music 135 and African-American Studies 60.) Fulfills Humanities requirement for graduation.

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>5100</td>
<td>6:50PM - 10:00PM</td>
<td>M</td>
<td>HENDERSON</td>
</tr>
</tbody>
</table>

### MUSIC 137  3.00 UNITS
**MUSIC AS A BUSINESS**

**DESCRIPTION:** A study of the music industry, the structure and requirements in terms of skills and knowledge of over 100 careers will be examined. Future industry changes and developments will also be discussed.

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>3680</td>
<td>6:50PM - 10:00PM</td>
<td>TTh</td>
<td>M. BURGER</td>
</tr>
</tbody>
</table>

### MUSIC 140  0.50 UNITS
**ADVANCED PRACTICE LAB-MUSIC TECHNOLOGY**  *(RPT 3)*

**PREREQUISITE:** Music 120. **DESCRIPTION:** This course allows more advanced students, who are enrolled in any of the co-requisite courses of Music 120: Music Technology Practice Lab, to use the lab equipment and materials to further enhance applicable skills necessary for success.

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8301</td>
<td>3:10 hrs/wk</td>
<td>TBA</td>
<td>CH 206</td>
</tr>
</tbody>
</table>

### MUSIC 146  3.00 UNITS
**MUSIC FOR ELEMENTARY SCHOOL TEACHERS (CSU)**

**ADVISORY:** English 28/31 or equivalent. **DESCRIPTION:** This course will introduce the basic principles of music and creative uses of music for teachers working in school-age programs. It will present various applications for the introduction of music into elementary school classroom and after school programs.

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0950</td>
<td>9:00AM - 12:10PM</td>
<td>S</td>
<td>K. COOPER</td>
</tr>
</tbody>
</table>

### MUSIC 152  1.00 UNITS
**CURRENT MUSICAL EVENTS**  *(CSU) (RPT 3)*

**DESCRIPTION:** This course increases students’ musical experiences by providing live performances of a wide variety, including guest artists, chamber groups, outstanding students, faculty, departmental organizations, and appropriate lectures and demonstrations. May be taken four times. (Required of all Music Majors.)

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0939</td>
<td>11:10AM - 12:10PM</td>
<td>TTh</td>
<td>C.R. SUOVANEN</td>
</tr>
</tbody>
</table>

### MUSIC 161  3.00 UNITS
**INTRODUCTION TO ELECTRONIC MUSIC**  *(CSU)*

**DESCRIPTION:** This course is a workshop in electro-acoustic, MIDI and computer-assisted music techniques for both the Macintosh and PC platforms. Emphasis is in computer-assisted sequencing, digital and MIDI recording, mixing, sound reinforcement and CD production.
### Fall 2007 – Schedule of Classes

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Type</th>
<th>Time/Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8300</td>
<td>lec</td>
<td>2:05 hrs/wk TBA FH 104</td>
</tr>
<tr>
<td>&amp; lab</td>
<td></td>
<td>TBA FH 104</td>
</tr>
<tr>
<td>8298</td>
<td>&amp; lab</td>
<td>3:35PM - 5:40PM M C.M. BLAKE FH 104</td>
</tr>
<tr>
<td>8299</td>
<td>lec</td>
<td>1:25PM - 3:30PM W C.M. BLAKE FH 104</td>
</tr>
<tr>
<td>&amp; lab</td>
<td></td>
<td>3:30PM - 5:35PM W C.M. BLAKE FH 104</td>
</tr>
<tr>
<td>3682</td>
<td>lec</td>
<td>5:45PM - 7:50PM W MCGAUGHEY FH 104</td>
</tr>
<tr>
<td>&amp; lab</td>
<td></td>
<td>7:50PM - 9:55PM W MCGAUGHEY FH 104</td>
</tr>
</tbody>
</table>

**MUSIC 185**

**1.00 UNITS**

**DIRECTED STUDY - MUSIC**

(UC:CSU) (RPT 2)

**DESCRIPTION:** This course allows vocal and instrumental students to pursue directed study on a contract basis under the direction of a supervising instructor. A maximum of three units in Directed Study may be taken for credit. Student must meet with Department Chair before enrolling.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Type</th>
<th>Time/Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8305</td>
<td>lec</td>
<td>1:05 hrs/wk TBA D.A. WANNER CH 206</td>
</tr>
<tr>
<td>8306</td>
<td>lec</td>
<td>1:05 hrs/wk TBA C.M. BLAKE FH 104</td>
</tr>
</tbody>
</table>

**MUSIC 200**

**4.00 UNITS**

**INTRODUCTION TO MUSIC THEORY**

(UC:CSU)

**DESCRIPTION:** Intensive study of the basic elements of music notation, music reading, sight singing, and ear training. May also be used as the introductory course in the Music Major Core Program.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Type</th>
<th>Time/Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0940</td>
<td>lec</td>
<td>7:50AM - 11:00AM M C.J. PARK CH 206</td>
</tr>
<tr>
<td>&amp; lab</td>
<td></td>
<td>7:50AM - 9:55AM W C.J. PARK CH 206</td>
</tr>
<tr>
<td>0941</td>
<td>lec</td>
<td>9:35AM - 11:00AM MTW I.J. KIM CH 204</td>
</tr>
<tr>
<td>&amp; lab</td>
<td></td>
<td>9:35AM - 10:00AM Th I.J. KIM CH 205</td>
</tr>
</tbody>
</table>

**MUSIC 201**

**3.00 UNITS**

**HARMONY I**

(UC:CSU)

**PREREQUISITE:** Music 200 with a satisfactory grade or better.  **DESCRIPTION:** Study of diatonic harmony such as primary and secondary triads, the dominant seventh chord and their inversions. Also includes harmonizing figured and unfigured bass, simple melodies, and the writing of original phrases. Students enrolling in Harmony I should also enroll in Music 211 and Music 301.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Type</th>
<th>Time/Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0943</td>
<td>lec</td>
<td>9:35AM - 11:00AM MW K.J. KELLY CH 242</td>
</tr>
</tbody>
</table>

**MUSIC 202**

**3.00 UNITS**

**HARMONY II**

(UC:CSU)

**PREREQUISITE:** Music 201 with a satisfactory grade or better.  **DESCRIPTION:** Study of chromatic harmony including secondary dominants and secondary diminished sevenths, secondary seventh chords, sequences, simple modulations, and the writing of short original compositions. Students enrolling in Harmony II should also enroll in Music 212 and Music 302.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Type</th>
<th>Time/Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0944</td>
<td>lec</td>
<td>9:35AM - 11:00AM MW D.A. WANNER CH 200</td>
</tr>
</tbody>
</table>

**MUSIC 211**

**2.00 UNITS**

**MUSICIANSHIP I**

(UC:CSU)

**PREREQUISITE:** Music 200 with a satisfactory grade or better.  **CO-REQUISITE:** Music 201.  **DESCRIPTION:** This course is correlated with Music 201, covering simple diatonic melodies, two-part play and sing drills, and simple melodic, harmonic, and rhythmic dictation. **NOTE:** Students enrolling in Musicianship I should also enroll in Music 201 and Music 301.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Type</th>
<th>Time/Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0945</td>
<td>lec</td>
<td>9:35AM - 10:05AM TTh K.J. KELLY CH 242</td>
</tr>
<tr>
<td>&amp; lab</td>
<td></td>
<td>10:05AM - 11:10AM TTh K.J. KELLY CH 242</td>
</tr>
</tbody>
</table>

**MUSIC 212**

**2.00 UNITS**

**MUSICIANSHIP II**

(UC:CSU)

**PREREQUISITE:** Music 211 with a satisfactory grade or better.  **CO-REQUISITE:** Music 202.  **DESCRIPTION:** This course is correlated with Music 202, consisting of reading intermediate level tonal and modal melodies, melodic, harmonic and rhythmic dictation. Sight singing and ear training are stressed. **NOTE:** Students enrolling in Musicianship II should also enroll in Music 202 and Music 302.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Type</th>
<th>Time/Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0946</td>
<td>lec</td>
<td>9:30AM - 10:00AM TTh D.A. WANNER FH 200</td>
</tr>
<tr>
<td>&amp; lab</td>
<td></td>
<td>10:05AM - 11:10AM TTh D.A. WANNER FH 200</td>
</tr>
</tbody>
</table>

**MUSIC 220**

**0.50 UNITS**

**MUSIC THEORY AND LISTENING LAB**

(RPT 3)

**CO-REQUISITE:** Either Music 200, 201, 202, 211, 212, 223, 300, 301, or 302.  **DESCRIPTION:** This course allows students currently enrolled in any of the co-requisite music theory or listening classes to use the lab equipment and materials to enhance applicable skills necessary for success.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Type</th>
<th>Time/Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8572</td>
<td>lab</td>
<td>3:10 hrs/wk TBA D.A. WANNER CH 206</td>
</tr>
</tbody>
</table>
Fall 2007 – Schedule of Classes

MUSIC 223 3.00 UNITS
TWENTIETH CENTURY COMPOSITIONAL TECHNIQUES (UC:CSU)
PREREQUISITE: Music 202 with a satisfactory grade or equivalent. DESCRIPTION: This course provides training in the study of melodic, harmonic & rhythmic techniques of the 20th Century. Students will compose short pieces using the covered techniques.
0952 lec 8:00AM - 9:25AM MW K.J. KELLY FH 200

MUSIC 240 0.50 UNITS
ADVANCED PRACTICE LAB-
MUSIC THEORY AND LISTENING (RPT 3)
PREREQUISITE: Music 220. DESCRIPTION: This course allows more advanced students who are enrolled in any of the co-requisite Music 220: Music Theory and Listening courses, to continue to use the lab equipment and materials to further enhance applicable skills necessary for success.
8323 lab 3:10 hrs/wk TBA D.A. WANNER CH 206

MUSIC 241 1.00 UNITS
MUSIC NOTATION AND COPYING I
DESCRIPTION: This course provides instruction and practical experience in the techniques and materials required for preparation of handwritten and computer generated scores. This course does not deal with music composition, but only with how to copy existing music in a professional manner.
5096 lec 5:10PM - 6:10PM W SUOVANEN FH 200
8307 lec 12:30PM - 1:30PM W D.A. POZZI CH 204

MUSIC 242 1.00 UNITS
MUSIC NOTATION AND COPYING II
PREREQUISITE: Music 241. DESCRIPTION: This course provides continued instruction in the development of basic techniques of music notation, drawing of notes, rests, symbols and characters used in music manuscript. Includes computer generated scores.
8308 lec 12:30PM - 1:30PM W D.A. POZZI CH 204
5097 lec 5:10PM - 6:10PM W SUOVANEN FH 200

MUSIC 243 1.00 UNITS
MUSIC NOTATION AND COPYING III
PREREQUISITE: Music 242. DESCRIPTION: This course provides advanced instruction and practical experience in the techniques of music notation as they apply to music manuscript including rhythm section notation and the construction of multiple layer chord parts. Includes computer generated scores.
8309 lec 12:30PM - 1:30PM W D.A. POZZI CH 204
5098 lec 5:10PM - 6:10PM W C.R. SUOVANEN FH 200

MUSIC 244 1.00 UNITS
MUSIC NOTATION AND COPYING IV
PREREQUISITE: Music 243. DESCRIPTION: This course provides advanced instruction and practical experience in the techniques of music notation as they apply to music manuscript including transposition for all instruments. Includes computer generated scores.
8310 lec 12:30PM - 1:30PM W D.A. POZZI CH 204
5099 lec 5:10PM - 6:10PM W C.R. SUOVANEN FH 200

MUSIC 250 0.50 UNITS
MUSIC PERFORMANCE WORKSHOP (RPT 3)
DESCRIPTION: This course includes the preparation, rehearsal, and performance of selected musical works. Illustration and discussion of various concepts of musical performance are emphasized. (Confirmation of enrollment is subject to audition. See “auditions” box.) May be taken 4 times.
8311 lab 3:10 hrs/wk TBA C.M. BLAKE FH 104

MUSIC 251 0.50 UNITS
JAZZ IMPROVISATION WORKSHOP (UC:CSU) (RPT 3)
PREREQUISITE: Music 202. DESCRIPTION: This course provides training in improvisation and performance of the standard repertoire in combo setting. For intermediate and advanced players. (Confirmation of enrollment is subject to audition. See “auditions” box.)
3681 lec 6:50PM - 7:55PM Th D.A. POZZI CH 260
& lab 7:55PM - 10:00PM Th D.A. POZZI CH 260

MUSIC 261 3.00 UNITS
ELECTRONIC MUSIC WORKSHOP (RPT 2)
PREREQUISITE: Music 161 and 101, with a satisfactory grade or better. DESCRIPTION: This course is a workshop in advanced electro-acoustic, MIDI event and audio editing, as well as digital audio data management and synchronization. May be taken 3 times.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Units</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 281</td>
<td>COMMERCIAL MUSIC TECHNIQUES I (CSU)</td>
<td>3.00</td>
<td>PREREQUISITE: Music 201 and 161 with satisfactory grades or better. DESCRIPTION: This is the first in a sequence of courses offering opportunity to develop techniques of music for commercial applications. Skills in the preparation of music for compact disk production, multi-media applications, audio production techniques. Songwriting and stage performance will be emphasized.</td>
</tr>
<tr>
<td>MUSIC 282</td>
<td>COMMERCIAL MUSIC TECHNIQUES II (CSU)</td>
<td>3.00</td>
<td>PREREQUISITE: Music 281. DESCRIPTION: Second in a sequence of course offering opportunity to develop techniques of music for commercial applications. More advanced skills in the preparation of music for compact disc production, multi-media applications, audio production techniques, songwriting, and stage performance will be emphasized.</td>
</tr>
<tr>
<td>MUSIC 291</td>
<td>MIDI INSTRUMENTS INSTRUCTION I (CSU)</td>
<td>2.00</td>
<td>PREREQUISITE: Music 161. ADVISORY: Music 261. DESCRIPTION: This is a first in a sequence of courses offering opportunity to develop functional skills in MIDI (Musical Instrument Digital Interface). Students learn to use MIDI in conjunction with Macintosh and IBM computer systems as well as other MIDI equipment.</td>
</tr>
<tr>
<td>MUSIC 292</td>
<td>MIDI INSTRUMENTS INSTRUCTION II (CSU)</td>
<td>2.00</td>
<td>PREREQUISITE: Music 291. DESCRIPTION: This is a continuation of the material covered in Music 291 with an emphasis on sound cards, controllers, MIDI systems, and system exclusive messages.</td>
</tr>
<tr>
<td>MUSIC 293</td>
<td>MIDI INSTRUMENTS INSTRUCTION III (CSU)</td>
<td>2.00</td>
<td>PREREQUISITE: Music 292. DESCRIPTION: This is a continuation of the material covered in Music 292 with emphasis on advanced techniques in MIDI data, channel-voice messages, MIDI automation, and non-registered parameters.</td>
</tr>
<tr>
<td>MUSIC 294</td>
<td>MIDI INSTRUMENTS INSTRUCTION IV (CSU)</td>
<td>2.00</td>
<td>PREREQUISITE: Music 293. DESCRIPTION: This course is a continuing study of the material covered in Music 293 with emphasis on advanced techniques in MIDI synchronization with Digital Audio files and their use.</td>
</tr>
<tr>
<td>MUSIC 299</td>
<td>MUSIC HONORS (UC:CSU) (RPT 3)</td>
<td>1.00</td>
<td>DESCRIPTION: This course provides the serious music student an opportunity for concentrated study under the direct supervision of an instructor in selected areas through a series of projects designed to increase knowledge of musical aspects pertinent to the student's interests and talents. May be taken 4 times. Student must meet with Department Chair before enrolling.</td>
</tr>
</tbody>
</table>
MUSIC 300 1.00 UNITS
INTRODUCTION TO KEYBOARD HARMONY (UC:CSU)
CO-REQUISITE: Music 200. DESCRIPTION: The study of music fundamentals applied to the piano correlated with Music 200. Students are required to furnish own headphones.
0947 lec 10:00AM - 11:00AM Th I.J. KIM CH 205
Co-requisite for section 0947 is Music 200, Section 0941
0948 lec 10:00AM - 11:00AM W C.J. PARK CH 205
Co-requisite for section 0948 is Music 200, Section 0940

MUSIC 301 1.00 UNITS
KEYBOARD HARMONY I (UC:CSU)
PREREQUISITE: Music 300. CO-REQUISITE: Music 201. DESCRIPTION: The study of diatonic harmony applied to the piano, correlated with Music 201. Students are required to furnish own headphones.
8324 lec 1:05 hrs/wk TBA K.J. KELLY CH 205
8328 lec 8:25AM - 9:30AM Th K.J. KELLY CH 205

MUSIC 302 1.00 UNITS
KEYBOARD HARMONY II (UC:CSU)
8295 lec 1:05 hrs/wk TBA D.A. WANNER CH 230
8329 lec 8:25AM - 9:30AM Th D.A. WANNER CH 230

MUSIC 311 1.00 UNITS
PIANO I (UC:CSU)
DESCRIPTION: Open to all students. This course consists of instruction in basic piano skills with emphasis on learning to read music, play finger-patterns, scales, chords, and beginning pieces. Students are required to furnish their own headphones.
0967 lab 8:25AM - 9:30AM TTh C.J. PARK CH 205
0951 lab 9:00AM - 11:05AM F L.P. WILLIAMS CH 205
0954 lab 9:00AM - 11:05AM S L.M. THOMAS CH 205
0955 lab 12:20PM - 1:20PM TTh I.J. KIM CH 205
3438 lab 6:50PM - 8:55PM T J. PETITTO CH 205
0950 lab 2:40PM - 4:45PM TTh M.L. DU BOIS CH 205
(8 Week Class - Starts 10/30/2007, Ends 12/20/2007)

MUSIC 312 1.00 UNITS
PIANO II (UC:CSU)
PREREQUISITE: Music 311 with a satisfactory grade or better. DESCRIPTION: Continuing instruction in basic piano skills emphasizing note reading, simple major and minor scales in quarter and eighth note patterns, triads, repertoire and memorization. Students are required to furnish their own headphones. (If prerequisite is not met, enrollment is subject to audition. See "auditions" box.)
0956 lab 11:15AM - 1:20PM S L.M. THOMAS CH 230
0957 lab 1:30PM - 2:30PM TTh I.J. KIM CH 205
3448 lab 6:50PM - 8:55PM T L.P. WILLIAMS CH 230

MUSIC 313 1.00 UNITS
PIANO III (UC:CSU)
PREREQUISITE: Music 312 with a satisfactory grade or better. DESCRIPTION: Continued instruction in developing piano skills with increasing emphasis on note reading, major and minor scale techniques, cadences, triads, repertoire from major historical periods, and memorization. Students are required to furnish their own headphones. (If prerequisite is not met, enrollment is subject to audition. See "auditions" box.)
8326 lab 11:15AM - 1:20PM F C.J. PARK CH 230
8361 lab 12:20PM - 1:20PM TTh C.J. PARK CH 230
8320 lab 1:30PM - 2:30PM MW Staff CH 230
5101 lab 6:50PM - 8:55PM M C.P. SWEENEY CH 230

MUSIC 314 1.00 UNITS
PIANO IV (UC:CSU)
PREREQUISITE: Music 313 with a satisfactory grade or better. DESCRIPTION: Instruction in piano skills emphasizing major and minor scales, major and minor arpeggios, repertoire from the Baroque, Classical, Romantic, and 20th Century, and memorization. Students are required to furnish their own headphones. (If prerequisite is not met, enrollment is subject to audition. See "auditions" box.)
8327 lab 11:15AM - 1:20PM F C.J. PARK CH 230
8362 lab 12:20PM - 1:20PM TTh C.J. PARK CH 230
8321 lab 1:30PM - 2:30PM MW Staff CH 230
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Units</th>
<th>Schedule</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>5102</td>
<td>lab</td>
<td>0.50</td>
<td>M 6:50PM - 8:55PM</td>
<td>C.P. Sweeney</td>
<td>CH 230</td>
</tr>
<tr>
<td>8330</td>
<td>MUSIC 320 ORGAN PRACTICE LAB (RPT 3)</td>
<td>0.50</td>
<td>lab 3:10 hrs/wk TBA</td>
<td>D.A. Wanner</td>
<td>CH 206</td>
</tr>
<tr>
<td>8331</td>
<td>MUSIC 340 ADVANCED PRACTICE LAB - ORGAN</td>
<td>0.50</td>
<td>lab 3:10 hrs/wk TBA</td>
<td>D.A. Wanner</td>
<td>CH 206</td>
</tr>
<tr>
<td>0960</td>
<td>MUSIC 351 PIANO ENSEMBLE (UC:CSU) (RPT 3)</td>
<td>1.00</td>
<td>MW 1:30PM - 2:40PM</td>
<td>C.J. Park</td>
<td>CH 230</td>
</tr>
<tr>
<td>8370</td>
<td>MUSIC 381 ELEMENTARY ORGAN I (UC:CSU)</td>
<td>1.00</td>
<td>lab 3:00PM - 4:00PM</td>
<td>P. Hannifan</td>
<td>CH 208</td>
</tr>
<tr>
<td>8371</td>
<td>MUSIC 382 ELEMENTARY ORGAN II (UC:CSU)</td>
<td>1.00</td>
<td>lab 3:00PM - 4:00PM</td>
<td>P. Hannifan</td>
<td>CH 208</td>
</tr>
<tr>
<td>8372</td>
<td>MUSIC 383 ELEMENTARY ORGAN III (UC:CSU)</td>
<td>1.00</td>
<td>lab 3:00PM - 4:00PM</td>
<td>P. Hannifan</td>
<td>CH 208</td>
</tr>
<tr>
<td>8373</td>
<td>MUSIC 384 ELEMENTARY ORGAN IV (UC:CSU)</td>
<td>1.00</td>
<td>lab 3:00PM - 4:00PM</td>
<td>P. Hannifan</td>
<td>CH 208</td>
</tr>
</tbody>
</table>

**MUSIC 320 ORGAN PRACTICE LAB** (RPT 3)
DESCRIPTION: This course allows students currently enrolled in any of the co-requisite organ classes to use the lab equipment and materials to enhance applicable skills necessary for success.

**MUSIC 340 ADVANCED PRACTICE LAB - ORGAN** (RPT 3)
PREREQUISITE: Music 320 with a satisfactory grade or better or equivalent.
DESCRIPTION: This course allows more advanced students, who are enrolled in any of the co-requisite courses of Music 320: Organ Practice Lab, to use the lab equipment and materials to further enhance applicable skills at an advanced level necessary for success.

**MUSIC 341 INTERMEDIATE PIANO** (UC:CSU) (RPT 3)
PREREQUISITE: Music 314 with a satisfactory grade or better.
DESCRIPTION: The study and performance of concert piano literature from the Baroque, Classical, and Romantic periods and the 20th Century. May be taken 4 times. (If prerequisite is not met, enrollment is subject to audition. See “auditions” box.)

**MUSIC 351 PIANO ENSEMBLE** (UC:CSU) (RPT 3)
DESCRIPTION: This course consists of the reading, study and performance of standard piano ensemble repertoire with special emphasis on performance in recital of major ensemble works. (Confirmation of enrollment subject to audition. See “auditions” box.)

**MUSIC 361 COMMERCIAL PIANO TECHNIQUES WORKSHOP** (CSU) (RPT 3)
PREREQUISITE: Music 201 with a satisfactory grade or better and Music 313 with a satisfactory grade or better.
DESCRIPTION: This course provides the student with basic jazz piano playing skills including voicings of 9th, 11th, and 13th chords applied to arranging lead sheets for piano. Students are required to furnish their own headphones. (If prerequisite is not met, enrollment is subject to audition. See “auditions” box.)

**MUSIC 381 ELEMENTARY ORGAN I (UC:CSU)**
PREREQUISITE: Music 312 with a satisfactory grade or equivalent.
DESCRIPTION: This course includes instruction in keyboard and pedal technique, as well as registration and interpretation of standard organ literature. (If prerequisite is not met, enrollment is subject to audition. See “auditions” box.)

**MUSIC 382 ELEMENTARY ORGAN II (UC:CSU)**
PREREQUISITE: Music 381 with a satisfactory grade or better or equivalent.
DESCRIPTION: This course continues the study of keyboard and pedal technique, registration and interpretation using intermediate level standard organ literature. (If prerequisite is not met, enrollment is subject to audition. See “auditions” box.)

**MUSIC 383 ELEMENTARY ORGAN III (UC:CSU)**
PREREQUISITE: Music 382 with a satisfactory grade or better or equivalent.
DESCRIPTION: This course pursues the study of more advanced techniques as they apply to the keyboard, pedals and registration. Standard organ literature is studied. (If prerequisite is not met, enrollment is subject to audition. See “auditions” box.)

**MUSIC 384 ELEMENTARY ORGAN IV (UC:CSU)**
PREREQUISITE: Music 383 with a satisfactory grade or better or equivalent.
DESCRIPTION: This course pursues the study of the more advanced techniques as they apply to the keyboard, pedals and registration. Standard organ literature is studied. (If prerequisite is not met, enrollment is subject to audition. See “auditions” box.)
Fall 2007 – Schedule of Classes

MUSIC 400  
1.00 UNITS  
VOICE FUNDAMENTALS  
(UC:CSU)  
DESCRIPTION: This course concentrates on general, basic fundamentals of singing, using vocal exercises and simple songs. Emphasis is placed on developing an understanding of the singing voice, the body as a musical instrument, and the vocal potential of each student.  
0959 lab 9:00AM - 11:05AM  
F  
C.L. GENGARO  
CH 242  
0961 lab 11:15AM - 1:20PM  
S  
S.M. MURRAY  
CH 206  
0962 lab 12:20PM - 1:20PM  
TTh  
Staff  
CH 242  
3440 lab 6:50PM - 8:55PM  
M  
M. SAVAGE  
CH 206

MUSIC 401  
1.00 UNITS  
CLASSICAL VOICE I  
(UC:CSU)  
PREREQUISITE: Music 400 with a satisfactory grade or better.  
DESCRIPTION: A continued concentration of general basic fundamentals of singing using vocal exercises and simple arias and art songs in Italian. Italian pronunciation and vocal style will be studied. (If prerequisite is not met, enrollment is subject to audition. Bring the music of a prepared song to the first class meeting. See “auditions” box.)  
0970 lab 11:15AM - 1:20PM  
F  
C.L. GENGARO  
CH 242

MUSIC 402  
1.00 UNITS  
CLASSICAL VOICE II  
(UC:CSU)  
PREREQUISITE: Music 401 with a satisfactory grade or better.  
DESCRIPTION: A continued concentration of general basic fundamentals of singing using vocal exercises and simple arias and art songs in German. German pronunciation and vocal style will be studied. (If prerequisite is not met, enrollment is subject to audition. Bring the music of a prepared song to the first class meeting. See “auditions” box.)  
8334 lab 1:30PM - 3:35PM  
F  
W.C. ABBOTT  
CH 242

MUSIC 403  
1.00 UNITS  
CLASSICAL VOICE III  
(UC:CSU)  
PREREQUISITE: Music 402 with a satisfactory grade or better.  
DESCRIPTION: A continued concentration of general basic fundamentals of singing using vocal exercises and simple arias and art songs in French. French pronunciation and vocal style will be studied. Because Music 402 & 403 meet together, German and French languages are emphasized on a rotating basis. This semester will be French. (If prerequisite is not met, enrollment is subject to audition. Bring the music of a prepared song to the first class meeting. See “auditions” box.)  
8335 lab 1:30PM - 3:35PM  
F  
W.C. ABBOTT  
CH 242

MUSIC 431  
1.00 UNITS  
COMMERCIAL VOICE I  
(CSU)  
PREREQUISITE: Music 400 with a satisfactory grade or better.  
DESCRIPTION: A continued concentration of general basic fundamentals of singing using vocal exercises and songs selected from the commercial song literature. (If prerequisite is not met, enrollment is subject to audition. Bring the music of a prepared song to the first class meeting. See “auditions” box.)  
0963 lab 1:30PM - 2:30PM  
MW  
C.L. GENGARO  
CH 204  
3441 lab 6:50PM - 8:55PM  
M  
Staff  
CH 204

MUSIC 432  
1.00 UNITS  
COMMERCIAL VOICE II  
PREREQUISITE: Music 431 with a satisfactory grade or better.  
DESCRIPTION: A concentrated study of the singing voice using vocal exercises and songs from the many areas of commercial vocal music. Stylistic interpretation and performance practices will be emphasized. (If prerequisite is not met, enrollment is subject to audition. Bring the music of a prepared song to the first class meeting. See “auditions” box.)  
8336 lab 2:40PM - 4:45PM  
M  
C.L. GENGARO  
CH 247  
5103 lab 7:20PM - 9:25PM  
M  
C.L. GENGARO  
CH 247  
5105 lab 7:20PM - 9:25PM  
W  
W.C. ABBOTT  
CH 247

MUSIC 433  
1.00 UNITS  
COMMERCIAL VOICE III  
(CSU)  
PREREQUISITE: Music 432 with a satisfactory grade.  
DESCRIPTION: For the more advanced singer. A concentrated study through performance of the stylistic interpretations and performance practices of the many areas of commercial vocal music. (If prerequisite is not met, enrollment is subject to audition. Bring the music of a prepared song to the first class meeting. See “auditions” box.)  
8337 lab 2:40PM - 4:45PM  
M  
C.L. GENGARO  
CH 247  
5104 lab 7:20PM - 9:25PM  
M  
C.L. GENGARO  
CH 247  
5106 lab 7:20PM - 9:25PM  
W  
W.C. ABBOTT  
CH 247

MUSIC 501  
0.50 UNITS  
COLLEGE CHOIR  
(UC:CSU)  
(RPT 3)  
DESCRIPTION: Includes the study and performance of selected choral literature for mixed voices. Emphasis is on increased skill in music reading, development of basic voice and ensemble techniques, and improving musicianship. Open to all students.  
0964 lab 11:10AM - 1:15PM  
M  
I.J. KIM  
CH 242  
& lab 11:10AM - 12:10PM  
W  
I.J. KIM  
CH 242
**Fall 2007 – Schedule of Classes**

**MUSIC 561**  
0.50 UNITS  
CHAMBER CHORALE  
(UC:CSU) (RPT 3)  
DESCRIPTION: This course deals with analyzing, rehearsing and performing choral music suited to a small group of singers, with and without accompaniment. Emphasis is on increased skill in music reading and interpreting the musical score, and on professional attitudes toward public performance. (Confirmation of enrollment subject to audition. See “auditions” box.)  
3442 lab 5:30PM - 6:50PM TTh I.J. KIM CH 242

**MUSIC 601**  
2.00 UNITS  
BRASS INSTRUMENT INSTRUCTION I  
(UC:CSU)  
DESCRIPTION: Open to all students. This course consists of basic instruction on the brass instruments: trumpet, French horn, trombones, and tuba. Some instruments are available.  
8338 lec 8:00AM - 8:30AM TTh B. LARONGA CH 242 & lab 8:30AM - 9:30AM TTh B. LARONGA CH 242

**MUSIC 602**  
2.00 UNITS  
BRASS INSTRUMENT INSTRUCTION II  
(UC:CSU)  
PREREQUISITE: Music 601 with a satisfactory grade or better. DESCRIPTION: This course is a continuation of Music 601, with emphasis on the development of embouchure, range, endurance, and music reading skills. (If prerequisite is not met, enrollment is subject to audition. See “auditions” box.)  
8339 lec 8:00AM - 8:30AM TTh B. LARONGA CH 242 & lab 8:30AM - 9:30AM TTh B. LARONGA CH 242

**MUSIC 603**  
2.00 UNITS  
BRASS INSTRUMENT INSTRUCTION III  
(UC:CSU)  
PREREQUISITE: Music 602 with a satisfactory grade or better. DESCRIPTION: This course is a continuation of 602, with increased emphasis in all areas covered. Primary emphasis is on development of bow and fingering techniques and music reading skills. (If prerequisite is not met, enrollment is subject to audition. See “auditions” box.)  
8340 lec 8:00AM - 8:30AM TTh B. LARONGA CH 242 & lab 8:30AM - 9:30AM TTh B. LARONGA CH 242

**MUSIC 604**  
2.00 UNITS  
BRASS INSTRUMENT INSTRUCTION IV  
(UC:CSU)  
PREREQUISITE: Music 603 with a satisfactory grade or better. DESCRIPTION: Continuation of Music 603, with increased emphasis in all areas covered. Primary emphasis is on interpretation of more complex rhythmic notation and performance skills. (If prerequisite is not met, enrollment is subject to audition. See “auditions” box.)  
8341 lec 8:00AM - 8:30AM TTh B. LARONGA CH 242 & lab 8:30AM - 9:30AM TTh B. LARONGA CH 242

**MUSIC 611**  
2.00 UNITS  
STRING INSTRUMENT INSTRUCTION I  
(UC:CSU)  
DESCRIPTION: Open to all students. This course consists of basic instruction on the string instruments: violin, viola, cello, and bass. Some instruments are available.  
8342 lec 8:00AM - 8:30AM MW L.L. HENDERSON CH 260 & lab 8:30AM - 9:30AM MW L.L. HENDERSON CH 260

**MUSIC 612**  
2.00 UNITS  
STRING INSTRUMENT INSTRUCTION II  
(UC:CSU)  
PREREQUISITE: Music 611 with a satisfactory grade or better. DESCRIPTION: This course is a continuation of 611, with increased emphasis in all areas covered. Primary emphasis is on development of bow and fingering techniques and music reading skills. (If prerequisite is not met, enrollment is subject to audition. See “auditions” box.)  
8343 lec 8:00AM - 8:30AM MW L.L. HENDERSON CH 260 & lab 8:30AM - 9:30AM MW L.L. HENDERSON CH 260

**MUSIC 613**  
2.00 UNITS  
STRING INSTRUMENT INSTRUCTION III  
(UC:CSU)  
PREREQUISITE: Music 612 with a satisfactory grade or better. DESCRIPTION: This course is a continuation of 612, with increased emphasis in all areas covered with primary emphasis of fingering technique in third position and music reading skills. (If prerequisite is not met, enrollment is subject to audition. See “auditions” box.)  
8344 lec 8:00AM - 8:30AM MW L.L. HENDERSON CH 260 & lab 8:30AM - 9:30AM MW L.L. HENDERSON CH 260

**MUSIC 614**  
2.00 UNITS  
STRING INSTRUMENT INSTRUCTION IV  
(UC:CSU)  
PREREQUISITE: Music 613 with a satisfactory grade or better. DESCRIPTION: Continuation of Music 613, with increased emphasis in all areas covered. Primary emphasis is on interpretation of advanced solo and small ensemble literature. (If prerequisite is not met, enrollment is subject to audition. See “auditions” box.)  
8345 lec 8:00AM - 8:30AM MW L.L. HENDERSON CH 260 & lab 8:30AM - 9:30AM MW L.L. HENDERSON CH 260
Fall 2007 – Schedule of Classes

MUSIC 620  0.50 UNITS
INSTRUMENTAL PRACTICE LAB (RPT 3)
FREREQUISITE: Either Music 101, 130, 146, 185, 223, 250, 251, 299, 311, 312, 313, 314, 351, 400, 401, 402, 403, 431, 432, 433, 501, 561, 601, 602, 603, 604, 611, 612, 613, 614, 621, 622, 623, 624, 650, 651, 652, 653, 654, 661, 705, 711, 725, 751, 771 or 781. This course allows students currently enrolled in any of the co-requisite instrumental classes to use the lab equipment and materials to enhance applicable skills necessary for success.
8571 lab  3:10 hrs/wk  TBA  D.A. WANNER  CH 206

MUSIC 621  2.00 UNITS
WOODWIND INSTRUMENT INSTRUCTION I (UC:CSU)
DESCRIPTION: Open to all students. This course consists of basic instruction on the woodwind instruments: flute, clarinet, and saxophone. Some instruments are available.
8346 lec  8:00AM -  8:30AM  TTh  D.A. POZZI  CH 260
& lab  8:30AM -  9:30AM  TTh  D.A. POZZI  CH 260

MUSIC 622  2.00 UNITS
WOODWIND INSTRUMENT INSTRUCTION II (UC:CSU)
PREREQUISITE: Music 621 with a satisfactory grade or better. DESCRIPTION: Continuation of Music 621, with increased emphasis in all areas covered. Primary emphasis is on embouchure development, range, endurance, and music reading skills. (If prerequisite is not met, enrollment is subject to audition. See "auditions" box.)
8347 lec  8:00AM -  8:30AM  TTh  D.A. POZZI  CH 260
& lab  8:30AM -  9:30AM  TTh  D.A. POZZI  CH 260

MUSIC 623  2.00 UNITS
WOODWIND INSTRUMENT INSTRUCTION III (UC:CSU)
PREREQUISITE: Music 622 with a satisfactory grade or better. DESCRIPTION: Continuation of Music 622, with increased emphasis in all areas covered. Primary emphasis is on interpretation of more complex rhythmic notation and performance skills. (If prerequisite is not met, enrollment is subject to audition. See "auditions" box.)
8348 lec  8:00AM -  8:30AM  TTh  D.A. POZZI  CH 260
& lab  8:30AM -  9:30AM  TTh  D.A. POZZI  CH 260

MUSIC 624  2.00 UNITS
WOODWIND INSTRUMENT INSTRUCTION IV (UC:CSU)
PREREQUISITE: Music 623 with a satisfactory grade or better. DESCRIPTION: Continuation of Music 623, with increased emphasis in all areas covered. Primary emphasis is on interpretation of advanced solo and small ensemble literature. (If prerequisite is not met, enrollment is subject to audition. See "auditions" box.)
8349 lec  8:00AM -  8:30AM  TTh  D.A. POZZI  CH 260
& lab  8:30AM -  9:30AM  TTh  D.A. POZZI  CH 260

MUSIC 631  2.00 UNITS
PERCUSSION INSTRUMENT INSTRUCTION I (UC:CSU)
DESCRIPTION: Reading of all basic rhythms, rudiments, beginning notation and meter signatures as they apply to the snare drum.
8350 lec  1:30PM -  2:00PM  TTh  J.D. MITCHELL  CH 204
& lab  2:00PM -  3:00PM  TTh  J.D. MITCHELL  CH 204

MUSIC 632  2.00 UNITS
PERCUSSION INSTRUMENT INSTRUCTION II (UC:CSU)
PREREQUISITE: Music 631 with a satisfactory grade or better. DESCRIPTION: This course is a continuation of Music 631. Reading of all basic rhythms, rudiments, beginning notation, and meter signatures in the playing of various percussion instruments. (If prerequisite is not met, enrollment is subject to audition. See "auditions" box.)
8351 lec  1:30PM -  2:00PM  TTh  J.D. MITCHELL  CH 204
& lab  2:00PM -  3:00PM  TTh  J.D. MITCHELL  CH 204

MUSIC 633  2.00 UNITS
PERCUSSION INSTRUMENT INSTRUCTION III (UC:CSU)
PREREQUISITE: Music 632 with a satisfactory grade or better. DESCRIPTION: This course is a continuation of Music 632. Intermediate instruction on percussion instruments. Develops skill in the reading of percussion notation and in the playing of various percussion instruments. (If prerequisite is not met, enrollment is subject to audition. See "auditions" box.)
8359 lec  3:35PM -  4:05PM  TTh  J.D. MITCHELL  CH 260
& lab  4:05PM -  5:10PM  TTh  J.D. MITCHELL  CH 260

MUSIC 634  2.00 UNITS
PERCUSSION INSTRUMENT INSTRUCTION IV (UC:CSU)
Fall 2007 – Schedule of Classes

PREREQUISITE: Music 633 with a satisfactory grade or better. DESCRIPTION: This course is a continuation of Music 633. Intermediate instruction on percussion instruments. Develops skill in the reading of percussion notation and in the playing of various percussion instruments. (If prerequisite is not met, enrollment is subject to audition. See “auditions” box.)

5110 lec 3:35PM - 4:05PM TTh J.D. MITCHELL CH 260
& lab 4:05PM - 5:10PM TTh J.D. MITCHELL CH 260

MUSIC 640 0.50 UNITS
ADVANCED PRACTICE LAB-INSTRUMENTAL (RPT 3)
PREREQUISITE: Music 620. DESCRIPTION: This course allows more advanced students, who are enrolled in any of the co-requisite courses of Music 620: Instrumental Practice Lab, to use the lab equipment and materials to further enhance applicable skills necessary for success.

8365 lab 3:10 hrs/wk TBA D.A. WANNER CH 206

MUSIC 650 2.00 UNITS
BEGINNING GUITAR (UC:CSU)
DESCRIPTION: Designed for students with no previous musical training. Topics covered include basic positioning of hands, music notation and reading, finger picking and chord accompaniment. (Some instruments are available.)

0972 lec 9:00AM - 10:05AM F C.R. SUOVANEN CH 260
& lab 10:05AM - 12:10PM F C.R. SUOVANEN CH 260
0965 lec 9:00AM - 10:05AM S M. KOZUBEK CH 260
& lab 10:05AM - 12:10PM S M. KOZUBEK CH 260
0966 lec 1:30PM - 2:00PM TTh C.R. SUOVANEN CH 242
& lab 2:00PM - 3:05PM TTh C.R. SUOVANEN CH 242
3444 lec 6:50PM - 7:55PM M C.R. SUOVANEN CH 260
& lab 7:55PM - 10:00PM M C.R. SUOVANEN CH 260
3445 lec 6:50PM - 7:55PM T M. KOZUBEK CH 260
& lab 7:55PM - 10:00PM T M. KOZUBEK CH 260

MUSIC 651 2.00 UNITS
CLASSICAL GUITAR I (UC:CSU)
PREREQUISITE: Music 650 with a satisfactory grade or better. DESCRIPTION: For students who wish to continue beyond the beginning level. Topics covered include reinforcement of fundamental music reading, right and left hand playing techniques, and performance of elementary solo guitar compositions. (Student must provide acoustic guitar.) (If prerequisite is not met, enrollment is subject to audition. See “auditions” box.)

8354 lec 9:00AM - 10:05AM S K.G. LEWIS CH 242
& lab 10:05AM - 12:10PM S K.G. LEWIS CH 242
8566 lec 1:30PM - 2:00PM MW C.R. SUOVANEN CH 242
& lab 2:00PM - 3:05PM MW C.R. SUOVANEN CH 242

MUSIC 652 2.00 UNITS
CLASSICAL GUITAR II (UC:CSU)
PREREQUISITE: Music 651 with a satisfactory grade or better. DESCRIPTION: This course is for intermediate level students who want to progress further into more complex and technically demanding compositions. Greater playing skill is achieved through performance and evaluation of numerous exercises and solos. (Student must provide acoustic guitar.) (If prerequisite is not met, enrollment is subject to audition. See “auditions” box.)

8355 lec 9:00AM - 10:05AM S K.G. LEWIS CH 242
& lab 10:05AM - 12:10PM S K.G. LEWIS CH 242
8567 lec 1:30PM - 2:00PM MW C.R. SUOVANEN CH 242
& lab 2:00PM - 3:05PM MW C.R. SUOVANEN CH 242

MUSIC 653 2.00 UNITS
CLASSICAL GUITAR III (UC:CSU)
PREREQUISITE: Music 652 with a satisfactory grade or better. DESCRIPTION: Intermediate to advanced students probe deeper into analysis and performance practices of the classical guitarist. Compositions of greater harmonic and technical complexity are evaluated and performed. (Student must provide acoustic guitar.) (If prerequisite is not met, enrollment is subject to audition. See “auditions” box.)

8356 lec 12:45PM - 1:50PM S K.G. LEWIS CH 260
& lab 1:50PM - 3:05PM S K.G. LEWIS CH 260
8579 lec 1:30PM - 2:00PM MW C.R. SUOVANEN CH 242
& lab 2:00PM - 3:05PM MW C.R. SUOVANEN CH 242

MUSIC 654 2.00 UNITS
CLASSICAL GUITAR IV (UC:CSU)
PREREQUISITE: Music 653 with a satisfactory or better. DESCRIPTION: Advanced compositions incorporating the full range of classical guitar techniques are analyzed, prepared and performed at this level. Musicianship and aesthetics of music are considered in depth. Ensembles of various sizes prepare and perform music from all eras. (Student must provide acoustic guitar.) (If prerequisite is not met, enrollment is subject to audition. See “auditions” box.)

8357 lec 12:45PM - 1:50PM S K.G. LEWIS CH 260
& lab 1:50PM - 3:05PM S K.G. LEWIS CH 260
8580 lec 1:30PM - 2:00PM MW C.R. SUOVANEN CH 242
MUSIC 705 0.50 UNITS
CHAMBER MUSIC (UC:CSU) (RPT 3)
DESCRIPTION: This course consists of the reading, study and performance of standard chamber music repertoire with special emphasis on performance in recital of major chamber music works. (Confirmation of enrollment subject to audition. See “auditions” box.)
8358 lab 1:30PM - 2:40PM MW C.J. PARK CH 206

MUSIC 711 0.50 UNITS
REHEARSAL ORCHESTRA (UC:CSU) (RPT 3)
DESCRIPTION: This course is planned for the player of intermediate ability and for those who wish to become more proficient on a secondary instrument. The music studied includes not only orchestral literature of an intermediate level but also places an emphasis on technical studies which will help develop the player's individual technical competence and ensemble skill. (Confirmation of enrollment is subject to audition. See “auditions” box.)
8359 lab 11:10AM - 1:15PM M L.L. HENDERSON CH 260
or lab 11:10AM - 12:15PM W L.L. HENDERSON CH 260

MUSIC 725 0.50 UNITS
COMMUNITY ORCHESTRA (UC:CSU) (RPT 3)
DESCRIPTION: This course consists of the reading, study, and performance of standard orchestral repertoire with special emphasis on performance of major orchestral works. Practical experience is also offered to capable student conductors, soloists, composers and arrangers. (Confirmation of enrollment subject to audition. See “auditions” box.)
3446 lab 6:50PM - 10:00PM W L.L. HENDERSON CH 260

MUSIC 751 0.50 UNITS
WIND ENSEMBLE (UC:CSU) (RPT 3)
DESCRIPTION: This course consists of the study of standard band literature with the intent to develop an individual’s technical and artistic abilities through experiences with a wide range of band literature. Public performances are presented. (Confirmation of enrollment subject to audition. See “auditions” box.)
8360 lab 11:10AM - 1:15PM M L.L. HENDERSON CH 260
or lab 11:10AM - 12:15PM W L.L. HENDERSON CH 260

MUSIC 765 0.50 UNITS
PERCUSSION ENSEMBLE (UC:CSU) (RPT 3)
DESCRIPTION: The study and performance of standard percussion ensemble literature in the symphonic and commercial fields, emphasizing proper execution of musical styles, phrasing, balance and blending techniques, intonation, rehearsal and performance techniques. (Confirmation of enrollment subject to audition. See “auditions” box.)
0975 lab 2:00PM - 3:25PM MW J.D. MITCHELL CH 260

MUSIC 771 0.50 UNITS
GUITAR ENSEMBLE (UC:CSU) (RPT 3)
DESCRIPTION: This course consists of the study and performance of standard guitar ensemble literature with emphasis on intonation, rhythmic togetherness, balance, style, and the requirements of effective ensemble playing. (Confirmation of enrollment subject to audition. See “auditions” box.)
3447 lab 6:50PM - 10:00PM W C.R. SUOVANEN CH 242

MUSIC 781 0.50 UNITS
STUDIO JAZZ BAND (UC:CSU) (RPT 3)
DESCRIPTION: Provides training and experience in the various aspects of technique and interpretation as applied to jazz band performance. Includes public performance and recording experience. For intermediate to advanced players. (Confirmation of enrollment is subject to audition. See “auditions” box.)
0968 lec 1:25PM - 1:55PM TTh L.A. STUNTZ CH 260
& lab 1:55PM - 3:20PM TTh L.A. STUNTZ CH 260

MUSIC 820 0.50 UNITS
PERCUSSION PRACTICE LAB (RPT 3)
CO-REQUISITE: Either Music 631, 632, 633, 634 or 765. DESCRIPTION: This course allows students currently enrolled in any of the co-requisite percussion classes to use the lab equipment and materials to enhance applicable skills necessary for success.
8573 lab 3:10 hrs/wk TBA D.A. WANNER CH 206

MUSIC 840 0.50 UNITS
ADVANCED PRACTICE LAB- PERCUSSION (RPT 3)
PREREQUISITE: Music 820. DESCRIPTION: This course allows more advanced students, who are enrolled in any of the co-requisite courses of Music 820: Music Percussion Practice Lab, to use the lab equipment and materials to further enhance applicable skills necessary for success.
8367 lab 3:10 hrs/wk TBA D.A. WANNER CH 206
# Fall 2007 – Schedule of Classes

## NURSING

**Dean:** Dr. Ronda Mintz-Binder  
(323) 953-4000 ext. 2065 • Cub Center  
[http://www.lacitycollege.edu/academic/departments/nursing/index.html](http://www.lacitycollege.edu/academic/departments/nursing/index.html)

### THE RN RESIDENCY IN PEDIATRICS PROGRAM AT CHILDREN’S HOSPITAL LOS ANGELES

Los Angeles City College’s Nursing Program in partnership with Children’s Hospital Los Angeles offers the Registered Nurse Residency in Pediatrics Program. A clinical placement is required. Students will be responsible for securing and maintaining this placement within the Children’s Hospital System. For information contact the Registered Nursing Department located in the LACC Cub Center (aka Cafeteria Building) or contact Children's Hospital directly at 323) 660-2450 extension 5871. The program includes:

#### NURSING 100  6.00 UNITS

**CERTIFIED NURSING ASSISTANT (RPT 1)**  
**PREREQUISITE:** physical exam, health clearance, negative tuberculin test of chest x-ray, fingerprint clearance.  **ADVISORY:** Must pre-enroll with nursing department.  **DESCRIPTION:** If this course receives grant funding, there may be additional grant-based requirements that must be met as well. Entry-level position into health care, caring for residents in acute care/skills nursing facilities with a variety of health disorders. The core concepts follow the guidelines of the Department of Health Services, with emphasis to principles of safety, infection control, physical, emotional and social support.

- **lec** 0993: 8:30AM - 11:35AM  
  T  M.A. BECKER  WKFC 7D
- **lab** 0993: 12:30PM - 3:35PM  
  F  M.A. BECKER  WKFC 7D
- **lab** 0993: 7:00AM - 10:15AM  
  ThF  M.A. BECKER  FIELD
- **lab** 0993: 7:00AM - 10:10AM  
  SSun  H.R. ESTOLANO  FIELD

#### REGISTERED, NURSING 103  1.00 UNITS

**NURSING PHARMACOLOGY (CSU)**  
**CO-REQUISITE:** Registered Nursing 104.  **DESCRIPTION:** This introductory course for first semester nursing students focuses on most frequently prescribed medications and their side effects and possible interactions that are used in health care settings today.

- **lec** 6100: 8:00AM - 9:00AM  
  Th  MANCHESTER  WKFC 7C

#### REGISTERED, NURSING 104  4.00 UNITS

**NURSING FOUNDATIONS (CSU)**  
**PREREQUISITE:** Math 115, English 101, Sociology 1, Psychology 1, Psychology 41, Physiology 1, and Microbiology 20.  **DESCRIPTION:** This introductory nursing course provides theoretical concepts and fundamental skills required for safe patient care. The Roy Adaptation Model nursing process is introduced as the conceptual framework for practice. Critical thinking and psychomotor skills are enhanced during clinical component.

- **lec** 6101: 9:30AM - 12:50PM  
  Th  MANCHESTER  FH 109
- **lec** 6101: 9:30AM - 12:00PM  
  M  D.K. UPSHAW  WKFC 7C
- **lab** 6101: 7:00AM - 5:10PM  
  WF  Staff  FIELD
- **lab** 6101: 7:00AM - 12:30PM  
  TW  P.B. MANCHESTER  FIELD
- **lab** 6101: 9:00AM - 3:10PM  
  TW  T.O. PASION  FIELD

*(8 Week Class - Starts 9/3/2007, Ends 10/26/2007)*

#### REGISTERED, NURSING 105  5.00 UNITS

**BEGINNING MEDICAL- SURGICAL**  
**PREREQUISITE:** Registered Nursing 104.  **DESCRIPTION:** This course further defines the Roy Adaptation Model Nursing process as the applied framework for nursing care. Students are introduced to common medical-surgical health problems. Theoretical concepts and nursing skills will be applied in the clinical setting.

- **lec** 6105: 9:30AM - 12:00PM  
  Th  MANCHESTER  FH 109
- **lec** 6105: 9:30AM - 12:00PM  
  M  D.K. UPSHAW  FH 109
- **lab** 6105: 7:00AM - 5:10PM  
  WF  Staff  FIELD
- **lab** 6105: 7:00AM - 12:30PM  
  TW  P.B. MANCHESTER  FIELD
- **lab** 6105: 7:00AM - 12:30PM  
  TF  N. AUSTIN  FIELD
- **lab** 6105: 9:00AM - 3:10PM  
  TW  T.O. PASION  FIELD

*(8 Week Class - Starts 10/29/2007, Ends 12/27/2007)*

#### REGISTERED, NURSING 106  4.00 UNITS

**NURSING CARE OF THE CHILDBEARING FAMILY**  
**PREREQUISITE:** RN 105 with a satisfactory grade or better.  **DESCRIPTION:** Course provides opportunity for nursing students to learn about and manage nursing care of culturally diverse families experiencing reproductive health, childbearing, and breast and reproductive system cancers. The Roy Adaptation Model nursing process is utilized.

- **lec** 0995: 10:40AM - 1:00PM  
  W  MARKLINGER  CUB CNTR
- **lab** 0995: 7:00AM - 1:30PM  
  M  MARKLINGER  FIELD
- **lab** 0995: 7:00AM - 1:30PM  
  M  J.L. BURTON  FIELD
REGISTERED, NURSING 107 4.00 UNITS
NURSING CARE OF THE PEDIATRIC CLIENT
PREREQUISITE: RN 105 with a satisfactory grade or better. DESCRIPTION: Utilizing the Roy Adaptation Model and the nursing process, pediatric nursing focuses on the nursing care of children of various ages and their families.
0996 lec 8:00AM - 10:20AM W TURK CUB CNTR
& lab 6:30AM - 1:40PM F TURK FIELD
or lab 6:30AM - 1:40PM F D.K. UPSHAW FIELD
or lab 6:30AM - 1:40PM F Staff FIELD

REGISTERED, NURSING 108 4.00 UNITS
NURSING CARE FOR THE CLIENT WITH PSYCHOSOCIAL NEEDS (CSU) (RPT 1)
PREREQUISITE: Completion of RN 107 with a satisfactory grade or better. DESCRIPTION: This course is designed to provide correlated theoretical knowledge and clinical experience in the care of the psychiatric patient in the acute care facility. Emphasis will be on the holistic care of clients with mental health problems, cognitive disorders, and/or difficulties in coping with problems of daily living.
6106 lec 9:00AM - 11:05AM Th MARKLINGER CAFE LAB
& lab 7:00AM - 1:30PM SSun G. MENDEZ FIELD
or lab 7:00AM - 10:10AM TW Staff FIELD
or lab 7:00AM - 10:10AM FS Staff FIELD

REGISTERED, NURSING 109 5.00 UNITS
INTERMEDIATE MEDICAL-SURGICAL NURSING (CSU)
PREREQUISITE: Completion of RN 106 and RN 107 with a satisfactory grade or better and approved second year status in RN program. DESCRIPTION: This course provides knowledge and clinical experience in the care of the hospitalized, acutely ill adult and older adult patient whose health care needs require increasingly complex nursing interventions and skills. This course also incorporates a gerontology component with clinical practicum. The Roy Adaptation model will be used in conjunction with the nursing process to implement and evaluate care for assigned patients.
6107 lec 8:05AM - 10:40AM M FARRAND CUB CNTR
or lab 7:00AM - 8:50PM TW F.M. FARRAND FIELD
or lab 7:00AM - 8:50PM TW A. PORTUGAL FIELD
or lab 7:00AM - 8:50PM TW M.M. FEKETE FIELD
6108 lec 9:00AM - 11:05AM Th F.M. FARRAND CAFE LAB
& lab 7:00AM - 10:10AM FS F.M. FARRAND FIELD
or lab 7:00AM - 10:10AM FS Staff FIELD

REGISTERED, NURSING 115 1.00 UNITS
NURSING SKILLS COMPETENCY I (CSU)
PREREQUISITE: RN 104. DESCRIPTION: This is an adjunct, self-paced laboratory course for nursing students that provides weekly open entry skills-based laboratory opportunities to work on procedures and skills taught in concurrent clinical courses. 3 hours per student per week is allotted.
6110 lab 1:30PM - 2:55PM TW MANCHESTER CUB CNTR
or lab 1:30PM - 2:55PM TW UPSHAW CUB CNTR

REGISTERED, NURSING 116 1.00 UNITS
NURSING SKILLS COMPETENCY II (CSU)
PREREQUISITE: RN 105 with a satisfactory grade or better. DESCRIPTION: This is a self-paced laboratory course for nursing students that will provide weekly open entry skills-based laboratory opportunities to work on procedures and skills taught in Pediatric and Maternity Nursing clinical courses. 3 hours per student per week is allotted.
0997 lab 1:30PM - 4:40PM W MARKLINGER CUB CNTR
0998 lab 1:30PM - 4:40PM W TURK CUB CNTR

REGISTERED, NURSING 117 1.00 UNITS
NURSING SKILLS COMPETENCY III (CSU) (RPT 1)
PREREQUISITE: RN 107 with a satisfactory grade or better and approved second year status in RN program. DESCRIPTION: This is a self-paced laboratory course for nursing students that will provide weekly open entry skills-based laboratory opportunities to practice and enhance learned nursing skills.
6112 lab 1:30PM - 2:45PM M F.M. FARRAND FH 119A
& lab 3:00PM - 4:45PM M MARKLINGER CUB CNTR

REGISTERED, NURSING 150 9.00 UNITS
EXPANDED PRACTICE AND PRINCIPLES OF PEDIATRIC NURSING I (CSU) (RPT 1)
PREREQUISITE: Satisfactory completion with a "C" grade or better of RN 11 Nursing. DESCRIPTION: This course emphasizes the competency assessment and is designed to take the graduate nurse from novice to becoming a trained Registered Nurse with a specialty in Pediatrics.
**Fall 2007 – Schedule of Classes**

### REGISTERED, NURSING 151 8.00 UNITS

**ROLE DEVELOPMENT IN PEDIATRIC NURSING**  *(CSU) (RPT 1)*

**PREREQUISITE:** Nursing 150 with a “C” grade or better. **DESCRIPTION:** This course emphasizes role development. Under preceptor guidance the nurse moves from novice toward increased clinical competency in the Pediatric Nurse Residency Program.

<table>
<thead>
<tr>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00AM</td>
<td>TTh</td>
<td>S.L. TAYLOR</td>
</tr>
<tr>
<td>8:00AM</td>
<td>MWF</td>
<td>S.L. TAYLOR</td>
</tr>
</tbody>
</table>

*(8 Week Class - Starts 9/3/2007, Ends 10/26/2007)*

### PERSONAL DEVELOPMENT

**Chair:** Boris Lopez  *(323) 953-4000 ext. 2250 • AD108*

#### PERSONAL DEVELOPMENT 020 3.00 UNITS

**POST SECONDARY EDUCATION:**

**THE SCOPE OF CAREER PLANNING**  *(CSU)*

**ADVISORY:** English 28 or equivalent. **DESCRIPTION:** This course is designed to provide students with self-exploration, career transitions, career-life planning and employment readiness skills in order to achieve success in a diverse society. Critical thinking skills will be utilized through a systemic approach to career development by examining values, interests, skills, life-roles, personality type, personal self-management, decision-making and goal-setting throughout the life span through the use of career assessments and various other introspective activities.

<table>
<thead>
<tr>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>1:25PM</td>
<td>MW</td>
<td>C. ESTRADA</td>
</tr>
<tr>
<td>10:35AM</td>
<td>TTh</td>
<td>C. ESTRADA</td>
</tr>
<tr>
<td>8:00AM</td>
<td>TTh</td>
<td>C. ESTRADA</td>
</tr>
<tr>
<td>9:35AM</td>
<td>MW</td>
<td>C. ESTRADA</td>
</tr>
<tr>
<td>11:10AM</td>
<td>MW</td>
<td>C. ESTRADA</td>
</tr>
<tr>
<td>6:50PM</td>
<td>M</td>
<td>C. ESTRADA</td>
</tr>
</tbody>
</table>

*(8 Week Class - Starts 10/29/2007, Ends 12/23/2007)*

### PHILOSOPHY

**Chair:** Michael Critelli  *(323) 953-4000 ext. 2761 • HH200*

**http://catalog.lacitycollege.edu/pages/philosophy.htm**

#### PHILOSOPHY 001 3.00 UNITS

**INTRODUCTION TO PHILOSOPHY**  *(UC:CSU)*

**ADVISORY:** English 28 or equivalent. **DESCRIPTION:** The following questions and their relevance to our daily lives will be discussed: Does life have meaning? Does God exist? Do we possess free will? What is truth? What is the good life?
## PHILOSOPHY 005
**3.00 UNITS**
**CRITICAL THINKING COMPOSITION**
(UC:CSU)
PREREQUISITE: Completion of English 101 with a satisfactory grade or better or equivalent. DESCRIPTION: This class develops critical thinking skills necessary for evaluating and formulating argumentative persuasive essays. Instruction in writing is central focus for this course.

1072 lec 8:00AM - 9:25AM TTh J. TORRES HH 202

## PHILOSOPHY 006
**3.00 UNITS**
**LOGIC IN PRACTICE**
(UC:CSU)
DESCRIPTION: This course in critical thinking is intended to develop understanding of logical principles and their application to everyday life in such areas as advertising, newspapers, etc.

1079 lec 9:35AM - 11:00AM MW C.J. LOPEZ HH 202
1080 lec 11:10AM - 12:35PM MW C.J. LOPEZ HH 202
3490 lec 3:30PM - 6:40PM MW J. TORRES HH 202
3487 lec 3:30PM - 6:40PM Th C.J. LOPEZ HH 202

## PHILOSOPHY 008
**3.00 UNITS**
**DEDUCTIVE LOGIC**
(UC:CSU)
DESCRIPTION: This course is designed to develop the ability to think clearly and reason correctly. Traditional formal logic and modern symbolic logic are studied.

1076 lec 9:35AM - 11:00AM TTh M.J. CRITELLI HH 206
3491 lec 6:50PM - 10:00PM Th A.A. MC MAHON HH 206

## PHILOSOPHY 020
**3.00 UNITS**
**ETHICS**
(UC:CSU)
DESCRIPTION: This course offers a study of historical and contemporary ethical theories as well as a discussion of contemporary moral issues.

1078 lec 11:10AM - 12:35PM TTh M.J. CRITELLI HH 206
3488 lec 3:30PM - 6:40PM W A.A. MC MAHON HH 206

## PHILOSOPHY 030
**3.00 UNITS**
**ASIAN PHILOSOPHY**
(UC:CSU)
DESCRIPTION: The philosophies of Hinduism, Buddhism, Confucianism, Taoism and Zen Buddhism are examined. Consideration given to the differences between Eastern and Western thought.

1075 lec 11:10AM - 12:35PM MW A.A. MC MAHON HH 206

## PHILOSOPHY 032
**3.00 UNITS**
**PHILOSOPHY OF RELIGION**
(UC:CSU)
DESCRIPTION: Offers an exposition, discussion and analysis of significant philosophical questions which have been directed at religious beliefs.

1074 lec 11:10AM - 12:35PM TTh J. TORRES HH 202

## PHILOSOPHY 040
**3.00 UNITS**
**INTRODUCTION TO THE PHILOSOPHY OF ART**
(UC:CSU)
ADVISORY: English 28 or equivalent. DESCRIPTION: Various philosophical theories regarding the nature of art, "beauty" and the aesthetic experience will be examined in this class.

1082 lec 12:45PM - 2:10PM TTh C.J. LOPEZ HH 202

### PHOTOGRAPHY
Chair: Daniel Marlos  
(323) 953-4000 ext. 2835 • FH8C
### PHOTOGRAPHY 001  
**6.00 UNITS**

**ELEMENTARY PHOTOGRAPHY**  
(CSU)

**PREREQUISITE:** Photography 10 with satisfactory grade or better, or approval of B&W portfolio by instructor prior to enrollment. First meeting of the semester is a lecture class.  
**ADVISORY:** Photography 28 and English 28 or equivalent.  
**DESCRIPTION:** DO NOT attend Lab class. This is the first class in the degree program. An intense continuation of Photo 10 with emphasis on professional view camera, studio lighting and darkroom techniques. (Concurrent enrollment in Photography 28 is strongly recommended.)

<table>
<thead>
<tr>
<th>Course</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>1088</td>
<td>lec</td>
<td>9:35AM - 12:45PM</td>
<td>W</td>
<td>D.J. MARLOS</td>
<td>FH 4</td>
</tr>
<tr>
<td></td>
<td>lab</td>
<td>9:35AM - 12:45PM</td>
<td>F</td>
<td>D.J. MARLOS</td>
<td>FH 10</td>
</tr>
<tr>
<td></td>
<td>lab</td>
<td>9:35AM - 12:45PM</td>
<td>T</td>
<td>D.J. MARLOS</td>
<td>FH 10</td>
</tr>
<tr>
<td></td>
<td>lab</td>
<td>9:35AM - 12:40PM</td>
<td>Th</td>
<td>D.J. MARLOS</td>
<td>FH 10</td>
</tr>
</tbody>
</table>

### PHOTOGRAPHY 003  
**6.00 UNITS**

**BASIC COMMERCIAL FIELDS**

**PREREQUISITE:** Photography 1 with a satisfactory grade.  
**ADVISORY:** Photography 1, Photography 28 and English 28/31 with a satisfactory grade or better.  
**DESCRIPTION:** A practical course in the uses and applications of professional digital cameras. Camera controls and elements of composition will be stressed. Professional digital cameras may be provided by the department for student use. Students may use their own cameras to supplement assignments. Owning a digital camera is not a requirement.

<table>
<thead>
<tr>
<th>Course</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>1092</td>
<td>lec</td>
<td>9:35AM - 3:55PM</td>
<td>W</td>
<td>Staff</td>
<td>FH 4</td>
</tr>
<tr>
<td></td>
<td>lab</td>
<td>9:35AM - 3:55PM</td>
<td>Th</td>
<td>D.J. MARLOS</td>
<td>FH 10</td>
</tr>
<tr>
<td></td>
<td>lab</td>
<td>9:35AM - 3:55PM</td>
<td>T</td>
<td>Staff</td>
<td>FH 10</td>
</tr>
<tr>
<td></td>
<td>lab</td>
<td>9:35AM - 3:50PM</td>
<td>M</td>
<td>Staff</td>
<td>FH 10</td>
</tr>
</tbody>
</table>

### PHOTOGRAPHY 007  
**3.00 UNITS**

**EXPLORING DIGITAL PHOTOGRAPHY**

**ADVISORY:** English 28/31 or equivalent.  
**DESCRIPTION:** A practical course in the uses and applications of professional digital cameras. Camera controls and elements of composition will be stressed. Professional digital cameras may be provided by the department for student use. Students may use their own cameras to supplement assignments. Owning a digital camera is not a requirement.

<table>
<thead>
<tr>
<th>Course</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>1091</td>
<td>lec</td>
<td>9:35AM - 12:45PM</td>
<td>T</td>
<td>Staff</td>
<td>FH 4</td>
</tr>
<tr>
<td>1090</td>
<td>lec</td>
<td>9:35AM - 12:45PM</td>
<td>S</td>
<td>Staff</td>
<td>FH 4</td>
</tr>
<tr>
<td>3494</td>
<td>lec</td>
<td>6:00PM - 9:10PM</td>
<td>M</td>
<td>M.C. TSAI</td>
<td>FH 4</td>
</tr>
</tbody>
</table>

### PHOTOGRAPHY 010  
**3.00 UNITS**

**BEGINNING PHOTOGRAPHY**  
(UC:CSU)

**ADVISORY:** Concurrent enrollment in Photography 28 and English 28/31.  
**DESCRIPTION:** First meeting of the semester is lecture class. DO NOT attend Lab class. An introductory class in basic 35mm single lens reflex camera, composition and black and white printing.

<table>
<thead>
<tr>
<th>Course</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>1096</td>
<td>lec</td>
<td>12:45PM - 3:55PM</td>
<td>W</td>
<td>Staff</td>
<td>FH 4</td>
</tr>
<tr>
<td></td>
<td>&amp;</td>
<td>12:45PM - 3:55PM</td>
<td>T</td>
<td>L.N. OKAMURA</td>
<td>FH 4</td>
</tr>
<tr>
<td></td>
<td>&amp;</td>
<td>12:45PM - 4:05PM</td>
<td>F</td>
<td>J.R. DOJCSAK</td>
<td>FH 4</td>
</tr>
<tr>
<td></td>
<td>lab</td>
<td>12:45PM - 3:55PM</td>
<td>F</td>
<td>J.R. DOJCSAK</td>
<td>FH 10</td>
</tr>
<tr>
<td></td>
<td>lab</td>
<td>8:10PM - 10:15PM</td>
<td>W</td>
<td>Staff</td>
<td>FH 4</td>
</tr>
<tr>
<td></td>
<td>lab</td>
<td>8:10PM - 10:15PM</td>
<td>W</td>
<td>Staff</td>
<td>FH 10</td>
</tr>
</tbody>
</table>

### PHOTOGRAPHY 015  
**3.00 UNITS**

**FUNDAMENTALS OF PORTRAITURE**

**PREREQUISITE:** Photography 10.  
**ADVISORY:** Concurrent enrollment in Photography 28.  
**DESCRIPTION:** Lecture, 2 hours; laboratory, 3 hours. This course offers a study of modern photographic lightings in portraiture, using professional cameras and lighting equipment. Photographic films, exposure factors, developing techniques, and print display are presented. Lightings for groups, environmental portraiture and posting techniques are studied as well.

<table>
<thead>
<tr>
<th>Course</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>1098</td>
<td>lec</td>
<td>1:15PM - 3:20PM</td>
<td>T</td>
<td>L.N. OKAMURA</td>
<td>FH 4</td>
</tr>
<tr>
<td></td>
<td>&amp;</td>
<td>9:35AM - 12:45PM</td>
<td>F</td>
<td>J.R. DOJCSAK</td>
<td>FH 4</td>
</tr>
<tr>
<td></td>
<td>&amp;</td>
<td>12:55PM - 4:05PM</td>
<td>F</td>
<td>J.R. DOJCSAK</td>
<td>FH 10</td>
</tr>
<tr>
<td></td>
<td>lab</td>
<td>8:10PM - 10:15PM</td>
<td>W</td>
<td>Staff</td>
<td>FH 4</td>
</tr>
<tr>
<td></td>
<td>lab</td>
<td>8:10PM - 10:15PM</td>
<td>W</td>
<td>Staff</td>
<td>FH 10</td>
</tr>
</tbody>
</table>

### PHOTOGRAPHY 017  
**3.00 UNITS**

**INTRODUCTION TO COLOR PHOTOGRAPHY**

**PREREQUISITE:** Photography 10 or 20 or equivalent with a satisfactory grade or better.  
**DESCRIPTION:** Students enrolled in this class will learn about color photography from its beginning to the present with new materials on the present market. Light and its characteristics are studied in order to better understand perception and the individual's interpretation of color. Estimated cost is $100.

<table>
<thead>
<tr>
<th>Course</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>3496</td>
<td>lec</td>
<td>8:10PM - 10:15PM</td>
<td>T</td>
<td>K.L. NELSON</td>
<td>FH 4</td>
</tr>
<tr>
<td></td>
<td>lab</td>
<td>8:10PM - 10:15PM</td>
<td>T</td>
<td>K.L. NELSON</td>
<td>FH 10</td>
</tr>
</tbody>
</table>

### PHOTOGRAPHY 028  
**1.00 UNITS**

**LABORATORY PROCESSES**  
(RPT 3)

**ADVISORY:** English 28/31 with a satisfactory grade or better.  
**DESCRIPTION:** Register for, but DO NOT attend this class until you are advised to do so by the instructor of your primary Photography class (such as Photo 10 or Photo 1).
### PHOTOGRAPHY 033
**ADVANCED LABORATORY PROCESSES**

PREREQUISITE: Photography 28 with a satisfactory grade or better. ADVISORY: English 28/31.

DESCRIPTION: This course will concentrate on lab instruction designed to familiarize students with safety factors and the technology of film and paper processes.

<table>
<thead>
<tr>
<th>Code</th>
<th>Type</th>
<th>Times</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8453</td>
<td>lab</td>
<td>3:10 hrs/wk</td>
<td>TBA</td>
<td>D.J. MARLOS</td>
<td>FH 10</td>
</tr>
<tr>
<td>8444</td>
<td>lab</td>
<td>9:35AM - 12:45PM</td>
<td>T</td>
<td>L.N. OKAMURA</td>
<td>FH 10</td>
</tr>
<tr>
<td>8446</td>
<td>lab</td>
<td>9:35AM - 12:45PM</td>
<td>Th</td>
<td>D.J. MARLOS</td>
<td>FH 10</td>
</tr>
<tr>
<td>8451</td>
<td>lab</td>
<td>9:35AM - 12:45PM</td>
<td>F</td>
<td>D.J. MARLOS</td>
<td>FH 10</td>
</tr>
<tr>
<td>8443</td>
<td>lab</td>
<td>12:55PM - 4:05PM</td>
<td>M</td>
<td>Staff</td>
<td>FH 10</td>
</tr>
<tr>
<td>8449</td>
<td>lab</td>
<td>12:55PM - 4:05PM</td>
<td>W</td>
<td>D.J. MARLOS</td>
<td>FH 10</td>
</tr>
<tr>
<td>8456</td>
<td>lab</td>
<td>12:55PM - 4:05PM</td>
<td>F</td>
<td>J.R. DOJCSAK</td>
<td>FH 10</td>
</tr>
</tbody>
</table>

### PHOTOGRAPHY 034
**HISTORY OF PHOTOGRAPHY**


DESCRIPTION: A survey of the historical development of the medium including major technological inventions and advancements, styles and movements, and important photographers from 1826 through the 1960's.

<table>
<thead>
<tr>
<th>Code</th>
<th>Type</th>
<th>Times</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>3498</td>
<td>lec</td>
<td>6:00PM - 9:10PM</td>
<td>Th</td>
<td>Staff</td>
<td>FH 4</td>
</tr>
</tbody>
</table>

### PHOTOGRAPHY 046
**PHOTOGRAPHIC DIGITAL IMAGING/ INTRODUCTION TO PHOTOSHOP**

Art and cinema majors: please see instructor prior to enrollment. ADVISORY: English 28/31 or equivalent.

DESCRIPTION: This digital imaging course incorporates the use of computers and photo digitizing software to alter, enhance, and create new images that can be output to film and print media.

<table>
<thead>
<tr>
<th>Code</th>
<th>Type</th>
<th>Times</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1095</td>
<td>lec</td>
<td>9:35AM - 11:35AM</td>
<td>F</td>
<td>L.N. OKAMURA</td>
<td>CC 147</td>
</tr>
<tr>
<td>&amp; lab</td>
<td>12:55PM - 4:05PM</td>
<td>F</td>
<td>L.N. OKAMURA</td>
<td>CC 147</td>
<td></td>
</tr>
<tr>
<td>1097</td>
<td>lec</td>
<td>2:00PM - 3:00PM</td>
<td>MW</td>
<td>L.N. OKAMURA</td>
<td>CC 147</td>
</tr>
<tr>
<td>&amp; lab</td>
<td>3:00PM - 4:25PM</td>
<td>MW</td>
<td>L.N. OKAMURA</td>
<td>CC 147</td>
<td></td>
</tr>
</tbody>
</table>

### PHOTOGRAPHY 050
**SPECIALTY FIELDS**

PREREQUISITE: Photography 3 and 43 with a satisfactory grade or instructor's approval of advanced level portfolio.

DESCRIPTION: An independent study course designed to create a photography portfolio. This class is designed for advanced students and gives special attention to their individual concepts and goals.

<table>
<thead>
<tr>
<th>Code</th>
<th>Type</th>
<th>Times</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8462</td>
<td>lab</td>
<td>10:00 hrs/wk</td>
<td>TBA</td>
<td>D.J. MARLOS</td>
<td>FH 10</td>
</tr>
</tbody>
</table>

Note: Red Text indicates updated information.

### PHYSICAL EDUCATION

Chair: Hayward Nishioka (323) 953-4000 ext. 2860 • MG104
Chair: Jan McEveety (323) 953-4000 ext. 2868 • WG101

http://athletics.lacitycollege.edu/   http://wpe.lacitycollege.edu/

### PHYSICAL EDUCATION 102
**SWIMMING SKILLS**

(UC:CSU) (RPT 3)

<table>
<thead>
<tr>
<th>Code</th>
<th>Type</th>
<th>Times</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>2131</td>
<td>lab</td>
<td>8:00AM - 9:00AM</td>
<td>MW</td>
<td>T.D. CANO</td>
<td>MG POOL</td>
</tr>
<tr>
<td>2108</td>
<td>lab</td>
<td>8:00AM - 10:05AM</td>
<td>S</td>
<td>COULEHAN</td>
<td>MG POOL</td>
</tr>
<tr>
<td>2100</td>
<td>lab</td>
<td>9:30AM - 10:35AM</td>
<td>MW</td>
<td>MC EVEETY</td>
<td>MG POOL</td>
</tr>
<tr>
<td>2103</td>
<td>lab</td>
<td>9:35AM - 10:35AM</td>
<td>TTh</td>
<td>MC EVEETY</td>
<td>MG POOL</td>
</tr>
<tr>
<td>2110</td>
<td>lab</td>
<td>10:10AM - 12:15PM</td>
<td>S</td>
<td>COULEHAN</td>
<td>MG POOL</td>
</tr>
<tr>
<td>2106</td>
<td>lab</td>
<td>2:30PM - 4:13PM</td>
<td>M</td>
<td>MC EVEETY</td>
<td>MG POOL</td>
</tr>
<tr>
<td>2104</td>
<td>lab</td>
<td>3:35PM - 5:40PM</td>
<td>W</td>
<td>COULEHAN</td>
<td>MG POOL</td>
</tr>
</tbody>
</table>

### PHYSICAL EDUCATION 110
**LAP SWIMMING FOR FITNESS**

(RPT 3)

<table>
<thead>
<tr>
<th>Code</th>
<th>Type</th>
<th>Times</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>2102</td>
<td>lab</td>
<td>7:00AM - 8:00AM</td>
<td>TTh</td>
<td>C. TINBERG</td>
<td>MG POOL</td>
</tr>
<tr>
<td>2101</td>
<td>lab</td>
<td>11:10AM - 12:10PM</td>
<td>MW</td>
<td>MC EVEETY</td>
<td>MG POOL</td>
</tr>
</tbody>
</table>

### PHYSICAL EDUCATION 122
**WATER ACTIVITIES**

1.00 UNITS
Fall 2007 – Schedule of Classes

AQUA EXERCISE  (UC:CSU)  (RPT 3)
2112 lab 1:00PM - 2:00PM  MW  N.J. PIERCE  MG POOL

PHYSICAL EDUCATION 170  1.00 UNITS
WALKING FOR FITNESS
2122 lab 7:00PM - 8:00PM  TTh  N.J. PIERCE  WG 107
2122 lab 8:00PM - 9:00PM  MW  C. TINBERG  WG 107

PHYSICAL EDUCATION 185  1.00 UNITS
DIRECTED STUDY - PHYSICAL EDUCATION (UC:CSU)  (RPT 2)
5139 lec 1:00 hrs/wk  TBA  MC EVEETY  WG 204
5140 lec 1:00 hrs/wk  TBA  GLICKMAN  WG 204

PHYSICAL EDUCATION 203  1.00 UNITS
BADMINTON SKILLS  (UC:CSU)  (RPT 3)
8473 lab 1:20PM - 2:20PM  TTh  GLICKMAN  WG 107

PHYSICAL EDUCATION 212  1.00 UNITS
TENNIS SKILLS  (UC:CSU)  (RPT 3)
Classes meet FIRST TWO weeks at WG 102C. Thereafter at Griffith Park (courts next to the merry-go-round.)
2105 lab 8:30AM - 10:35AM  Th  GLICKMAN  GRIF PARK
2916 lab 3:30PM - 5:35PM  W  MC EVEETY  GRIF PARK

PHYSICAL EDUCATION 219  1.00 UNITS
TABLE TENNIS SKILLS  (UC:CSU)  (RPT 3)
8474 lab 1:00PM - 2:00PM  MW  GLICKMAN  WG 107

PHYSICAL EDUCATION 225  1.00 UNITS
YOGA SKILLS  (UC:CSU)  (RPT 3)
2119 lab 8:00AM - 10:05AM  F  L. SINGER  WG 206
2120 lab 8:00AM - 10:05AM  S  J.A. SEIGLE  WG 202
2118 lab 9:35AM - 10:35AM  TTh  L. SINGER  WG 206
2121 lab 10:10AM - 12:15PM  S  J.A. SEIGLE  WG 202
2124 lab 10:35AM - 12:40PM  F  P. ECKLER  WG 206
2913 lab 4:30PM - 6:35PM  Th  D.J. CUMMINS  WG 202
2185 lab 11:10AM - 1:15PM  TTh  D.C. GLICKMAN  WG 202
(8 Week Class - Starts 10/29/2007, Ends 12/23/2007)
2186 lab 11:10AM - 1:15PM  TTh  D.C. GLICKMAN  WG 202

Hatha:____________________________________________________
2910 lab 4:30PM - 6:35PM  T  D.J. CUMMINS  WG 202
2930 lab 4:30PM - 6:35PM  W  D.J. CUMMINS  WG 202
2912 lab 6:50PM - 8:55PM  Th  D.J. CUMMINS  WG 202

PHYSICAL EDUCATION 228  1.00 UNITS
INDIVIDUAL AND DUAL ACTIVITIES -
BODY CONDITIONING  (UC:CSU)  (RPT 3)
Aerobics
2126 lab 8:15AM - 9:15AM  TTh  Staff  WG 107
Cardio-Kickboxing
2955 lab 6:50PM - 8:55PM  W  M.E. COULEHAN  WG 202
2917 lab 8:00PM - 9:00PM  MW  Staff  WG 109

PHYSICAL EDUCATION 229  1.00 UNITS
INDIVIDUAL AND DUAL ACTIVITIES -
BODY DYNAMICS  (UC:CSU)  (RPT 3)
2178 lab 8:00AM - 10:05AM  F  P. ECKLER  WG 202
2903 lab 4:30PM - 6:35PM  W  M.C. SANDOVAL  WG 206
### Fall 2007 – Schedule of Classes

#### PHYSICAL EDUCATION 230  
1.00 UNITS  
**WEIGHT TRAINING SKILLS**  
**(UC:CSU) (RPT 3)**  
<table>
<thead>
<tr>
<th>Course</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>2115</td>
<td>8:00AM - 10:00AM</td>
<td>S</td>
<td>R.C. HOROWITZ</td>
<td>MG 108</td>
</tr>
<tr>
<td>2114</td>
<td>10:00AM - 11:00AM</td>
<td>TTh</td>
<td>D.P. COWGILL</td>
<td>MG 108</td>
</tr>
<tr>
<td>2129</td>
<td>10:00AM - 12:05PM</td>
<td>F</td>
<td>J.E. DIETRICH</td>
<td>MG 108</td>
</tr>
<tr>
<td>2116</td>
<td>12:00PM - 2:05PM</td>
<td>S</td>
<td>R.C. HOROWITZ</td>
<td>MG 108</td>
</tr>
<tr>
<td>2914</td>
<td>4:00PM - 5:00PM</td>
<td>MW</td>
<td>S.E. SECK</td>
<td>MG 108</td>
</tr>
<tr>
<td>2926</td>
<td>4:00PM - 5:05PM</td>
<td>TTh</td>
<td>T.D. CANO</td>
<td>MG 108</td>
</tr>
<tr>
<td>2927</td>
<td>5:10PM - 6:15PM</td>
<td>MW</td>
<td>S.E. SECK</td>
<td>MG 108</td>
</tr>
<tr>
<td>2925</td>
<td>5:10PM - 6:15PM</td>
<td>TTh</td>
<td>T.D. CANO</td>
<td>MG 108</td>
</tr>
</tbody>
</table>

#### PHYSICAL EDUCATION 238  
1.00 UNITS  
**SELF-DEFENSE SKILLS**  
**(UC:CSU) (RPT 3)**  
<table>
<thead>
<tr>
<th>Course</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>2134</td>
<td>8:00AM - 9:05AM</td>
<td>MW</td>
<td>H.H. NISHIOKA</td>
<td>MG 106</td>
</tr>
</tbody>
</table>

#### PHYSICAL EDUCATION 241  
1.00 UNITS  
**JUDO SKILLS**  
**(UC:CSU) (RPT 3)**  
<table>
<thead>
<tr>
<th>Course</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>2135</td>
<td>12:45PM - 1:50PM</td>
<td>MW</td>
<td>H.H. NISHIOKA</td>
<td>MG 106</td>
</tr>
<tr>
<td>2183</td>
<td>12:45PM - 1:50PM</td>
<td>TTh</td>
<td>H.H. NISHIOKA</td>
<td>MG 106</td>
</tr>
<tr>
<td>2900</td>
<td>6:50PM - 8:55PM</td>
<td>W</td>
<td>S.E. SECK</td>
<td>MG 106</td>
</tr>
</tbody>
</table>

#### PHYSICAL EDUCATION 259  
1.00 UNITS  
**GOLF SKILLS**  
**(UC:CSU) (RPT 3)**  
<table>
<thead>
<tr>
<th>Course</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>2170</td>
<td>8:00AM - 9:30AM</td>
<td>MW</td>
<td>J.F. ERDHAUS</td>
<td>DRIV RANG</td>
</tr>
<tr>
<td>2197</td>
<td>8:00AM - 9:30AM</td>
<td>TTh</td>
<td>J.F. ERDHAUS</td>
<td>DRIV RANG</td>
</tr>
<tr>
<td>2167</td>
<td>9:30AM - 11:00AM</td>
<td>MW</td>
<td>J.F. ERDHAUS</td>
<td>DRIV RANG</td>
</tr>
<tr>
<td>2195</td>
<td>9:35AM - 11:00AM</td>
<td>TTh</td>
<td>J.F. ERDHAUS</td>
<td>DRIV RANG</td>
</tr>
<tr>
<td>2206</td>
<td>11:00AM - 12:25PM</td>
<td>MW</td>
<td>J.F. ERDHAUS</td>
<td>DRIV RANG</td>
</tr>
<tr>
<td>2169</td>
<td>11:00AM - 12:30PM</td>
<td>TTh</td>
<td>J.F. ERDHAUS</td>
<td>DRIV RANG</td>
</tr>
</tbody>
</table>

#### PHYSICAL EDUCATION 262  
1.00 UNITS  
**TRACK AND FIELD SKILLS**  
**(UC:CSU) (RPT 3)**  
<table>
<thead>
<tr>
<th>Course</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>2137</td>
<td>6:25AM - 7:30AM</td>
<td>MW</td>
<td>Staff</td>
<td>TRAC K</td>
</tr>
<tr>
<td>2109</td>
<td>6:30AM - 7:35AM</td>
<td>TTh</td>
<td>Staff</td>
<td>MG 108</td>
</tr>
<tr>
<td>2138</td>
<td>8:00AM - 9:05AM</td>
<td>TTh</td>
<td>Staff</td>
<td>TRAC K</td>
</tr>
<tr>
<td>2139</td>
<td>9:35AM - 10:40AM</td>
<td>TTh</td>
<td>T.D. CANO</td>
<td>FIEL D</td>
</tr>
</tbody>
</table>

#### PHYSICAL EDUCATION 299  
1.00 UNITS  
**STRESS MANAGEMENT TECHNIQUES THROUGH MOVEMENT**  
**(UC:CSU) (RPT 3)**  
<table>
<thead>
<tr>
<th>Course</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>2172</td>
<td>10:30AM - 12:35PM</td>
<td>F</td>
<td>L. SINGER</td>
<td>WG 202</td>
</tr>
<tr>
<td>2904</td>
<td>6:50PM - 8:55PM</td>
<td>M</td>
<td>L. SINGER</td>
<td>WG 202</td>
</tr>
</tbody>
</table>

#### PHYSICAL EDUCATION 304  
1.00 UNITS  
**BASKETBALL SKILLS**  
**(UC:CSU) (RPT 3)**  
<table>
<thead>
<tr>
<th>Course</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>2107</td>
<td>9:35AM - 10:35AM</td>
<td>MW</td>
<td>C. TINBERG</td>
<td>WG 107</td>
</tr>
</tbody>
</table>

#### PHYSICAL EDUCATION 322  
1.00 UNITS  
**VOLLEYBALL SKILLS**  
**(UC:CSU) (RPT 3)**  
<table>
<thead>
<tr>
<th>Course</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>2143</td>
<td>11:10AM - 12:10PM</td>
<td>TTh</td>
<td>J.S. MC EVEETY</td>
<td>WG 107</td>
</tr>
<tr>
<td>2144</td>
<td>12:15PM - 1:10PM</td>
<td>TTh</td>
<td>J.S. MC EVEETY</td>
<td>WG 107</td>
</tr>
<tr>
<td>2919</td>
<td>7:30PM - 9:30PM</td>
<td>Tht</td>
<td>N.J. PIERCE</td>
<td>WG 107</td>
</tr>
</tbody>
</table>

#### PHYSICAL EDUCATION 500  
3.00 UNITS  
**BASKETBALL THEORY**  
**(RPT 1)**  
Prerequisite: Tryouts. Co-requisite: Physical Education 504.  
<table>
<thead>
<tr>
<th>Course</th>
<th>Type</th>
<th>Time</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>2156</td>
<td>lec</td>
<td>2:05 hrs/wk</td>
<td>TBA</td>
<td>M.R. MILLER</td>
</tr>
<tr>
<td></td>
<td>lab</td>
<td>2:05 hrs/wk</td>
<td>TBA</td>
<td>M.R. MILLER</td>
</tr>
</tbody>
</table>
Fall 2007 – Schedule of Classes

PHYSICAL EDUCATION 504
INTERCOLLEGIATE SPORTS - BASKETBALL
(UC:CSU) (RPT 1)
(Men’s Basketball Team) See Coach for Add Card.
2915  lab  3:30PM -  6:00PM  MTWThF M.R. MILLER  WG 107
2918  lab  11:05 hrs/wk  TBA  Staff  TBA

PHYSICAL EDUCATION 506
INTERCOLLEGIATE SPORTS - CROSS COUNTRY
(UC:CSU) (RPT 1)
See Coach for Add Card.
2160  lab  11:00 hrs/wk  TBA  T.D. MINTER  SNY FLD

PHYSICAL EDUCATION 516
INTERCOLLEGIATE SPORTS - VOLLEYBALL
(UC:CSU) (RPT 1)
See coach for add card.
2142  lab  11:05 hrs/wk  TBA  L. ABRAMIANS  WG 107

PHYSICAL EDUCATION 552
ATHLETICS PRE-SEASON
CONDITIONING
(UC:CSU) (RPT 3)
2159  lab  3:10 hrs/wk  TBA  A.R. HENRY  MG 107
2204  lab  3:10 hrs/wk  TBA  A.S. HUGHES  WG 107
2234  lab  2:04 hrs/wk  TBA  S.L. YOUNG  FIELD
&  lab  0:56 hrs/wk  TBA  D.P. COWGILL  FIELD

PHYSICAL EDUCATION 630
AEROBIC SUPER CIRCUIT
LABORATORY
(UC:CSU) (RPT 3)
NEW STUDENTS: If you are taking PE630 FOR THE FIRST TIME, enroll in one of the orientation sections below. Sections meet one time only on the date indicated. The remainder of the course requirements are met by completing exercise sessions in the Fitness Center at a time that fits your schedule and by taking a final exam. After the orientation, you can exercise ANYTIME we are open. Additional orientations might be given during the second week of the semester ONLY. You will not be allowed to exercise until you have completed your orientation. The remainder of the course requirements are met by exercising in the Fitness Center and by taking a written exam. OPEN HOURS: MTWTh 8:00 am - 12:00 pm; 4:00 pm - 6:00 pm and 6:00 pm – 8:00 pm Th.
REPEATING STUDENTS: If you have already taken and passed the class, you do not need to attend an Orientation. Enroll in any section and begin exercising.
ORIENTATION TIMES ARE AS FOLLOWS:
2218  8:00AM – 10:00AM  M  Staff  WG 109
2219  8:00AM – 10:00AM  T  Staff  WG 109
2220  8:00AM – 10:00AM  W  Staff  WG 109
2221  8:00AM – 10:00AM  Th  C. TINBERG  WG 109
2222  10:00AM – 12:00PM  T  Staff  WG 109
2223  10:00AM – 12:00PM  M  Staff  WG 109
2224  10:00AM – 12:00PM  W  Staff  WG 109
2225  10:00AM – 12:00PM  Th  Staff  WG 109
2226  4:00PM – 6:00PM  M  D.C. GLICKMAN  WG 109
2920  4:00PM – 6:00PM  T  D.C. GLICKMAN  WG 109
2921  4:00PM – 6:00PM  W  D.C. GLICKMAN  WG 109
2922  4:00PM – 6:00PM  Th  Staff  WG 109
2923  6:00PM – 8:00PM  T  Staff  WG 109
2924  6:00PM – 8:00PM  Th  Staff  WG 109
2222  10:00AM - 12:00PM  T  Staff  WG 109
2921  4:00PM - 6:00PM  W  Staff  WG 109
(8 Week Class - Starts 09/03/2007, Ends 10/27/2007)
2224  10:00AM - 12:00PM  W  Staff  WG 109
2922  4:00PM - 6:00PM  Th  Staff  WG 109
(8 Week Class - Starts 10/29/2007, Ends 12/23/2007)

PHYSICAL EDUCATION 640
BEGINNING LIFELONG FITNESS
LABORATORY
(CSU) (RPT 3)
(Class includes weight training for fitness)
Fall 2007 – Schedule of Classes

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>2162</td>
<td>lab</td>
<td>11:00AM - 12:25PM</td>
<td>TTh</td>
<td>D.P. COWGILL</td>
<td>MG 108</td>
</tr>
<tr>
<td>2163</td>
<td>lab</td>
<td>6:25AM - 7:50AM</td>
<td>MW</td>
<td>M.G. 108</td>
<td></td>
</tr>
<tr>
<td>2164</td>
<td>lab</td>
<td>8:00AM - 9:25AM</td>
<td>MW</td>
<td>S.L. YOUNG</td>
<td>MG 108</td>
</tr>
<tr>
<td>2166</td>
<td>lab</td>
<td>9:35AM - 11:00AM</td>
<td>MW</td>
<td>T.D. CANO</td>
<td>MG 108</td>
</tr>
<tr>
<td>8479</td>
<td>lab</td>
<td>6:25AM - 7:50AM</td>
<td>TTh</td>
<td>S.L. YOUNG</td>
<td>MG 108</td>
</tr>
<tr>
<td>8480</td>
<td>lab</td>
<td>8:00AM - 9:25AM</td>
<td>TTh</td>
<td>M.R. MILLER</td>
<td>MG 108</td>
</tr>
</tbody>
</table>

PHYSICAL EDUCATION 941
4.00 UNITS

PHYSICAL EDUCATION (NON-ACTIVITY) - COOPERATIVE EDUCATION
(UC) (RPT 3)
9119 lec 5:05 hrs/wk TBA G.W. HOLMES FH 19B

PHYSICAL EDUCATION (NON-ACTIVITY)
3.00 UNITS

PHYSICAL ED (NON-ACTIVITY) 712
INTRODUCTION TO PHYSICAL EDUCATION (UC:CSU)
2180 lec 11:10AM - 12:35PM MW M.R. MILLER MG 109A

PHYSICAL ED (NON-ACTIVITY) 715
COACHING INDIVIDUAL SPORTS (UC:CSU)
2181 lec 11:10AM - 11:40AM TTh M.R. MILLER MG 109A
& lab 11:40AM - 12:45PM TTh M.R. MILLER MG 109A

PHYSICAL SCIENCES
Chair: Sonia Juan (323) 953-4000 ext. 2860 • MG104
Chair: Jan McEveety (323) 953-4000 ext. 2868 • WG101
http://athletics.lacitycollege.edu/ http://wpe.lacitycollege.edu/

PHYSICAL SCIENCES 001
3.00 UNITS

PHYSICAL SCIENCE I (UC:CSU)
ADVISORY: English 28 or equivalent, or concurrent enrollment in Learning Skills 1 and/or 7. DESCRIPTION: An integrated course for non-science majors developing fundamental concepts and principles of physics and chemistry.
3193 lec 3:30PM - 4:40PM T S.M. JUAN FH 219
3500 lec 6:50PM - 10:00PM M S.M. JUAN FH 203

PHYSICAL SCIENCES 014
1.00 UNITS

PHYSICAL SCIENCE LABORATORY (UC:CSU)
PREREQUISITE: Completion of or concurrent enrollment in Physical Science 1.
5145 lab 3:30PM - 6:40PM Th S.M. JUAN FH 219

PHYSICS
Chair: Sonia Juan (323) 953-4000 ext. 2924 • FH209C
www.lacitycollege.edu/academic/departments/physics/physics.htm

ATTENTION PHYSICS STUDENTS:
The following abbreviated descriptions are designed to assist you in making correct course selections to suit your needs and abilities.
• PHYSICS 11 is a prerequisite for Physics 101.
• PHYSICS 12 is a non-mathematical survey of physics open to all students, but intended particularly for Liberal Arts majors and those in x-ray technology.
# Fall 2007 – Schedule of Classes

- **PHYSICS 14** is a one unit lab course. Physics 14 taken together with Physics 12, meet the science with a lab transfer requirement.
- **PHYSICS 21, 22** is a two semester sequence of calculus based general physics. Recommended for Life Science majors and premedical students.
- **PHYSICS 101, 102, and 103** is the most intensive sequence offered and is intended for physical science and engineering majors.

## PHYSICS 006
### GENERAL PHYSICS I

<table>
<thead>
<tr>
<th>Units</th>
<th>Course</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>4.00</td>
<td>PHYSICS 006</td>
<td>GENERAL PHYSICS I</td>
</tr>
</tbody>
</table>

**PREREQUISITE:** Completion of three years of high school math, including trigonometry, or Mathematics 240. **ADVISORY:** English28/31 or equivalent. **DESCRIPTION:** This course designed for majors in Health and Life Sciences, Architecture, and all those needing a one-year course in college physics requiring trigonometry but not calculus. The principal topics are mechanics, heat and sound.

<table>
<thead>
<tr>
<th>Section</th>
<th>Type</th>
<th>Time</th>
<th>Day</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>1114</td>
<td>lec</td>
<td>12:45PM - 3:55PM</td>
<td>T</td>
<td>Y.A. PILAPIL</td>
<td>FH 225</td>
</tr>
<tr>
<td>&amp; lab</td>
<td>12:45PM - 3:55PM</td>
<td>Th</td>
<td>Y.A. PILAPIL</td>
<td>FH 225</td>
<td></td>
</tr>
</tbody>
</table>

## PHYSICS 007
### GENERAL PHYSICS II

<table>
<thead>
<tr>
<th>Units</th>
<th>Course</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>4.00</td>
<td>PHYSICS 007</td>
<td>GENERAL PHYSICS II</td>
</tr>
</tbody>
</table>

**PREREQUISITE:** Physics 6 or equivalent. **DESCRIPTION:** Examines later developments of physics leading through electricity and magnetism to optics, relativity and quantum theory, atomic and nuclear physics.

<table>
<thead>
<tr>
<th>Section</th>
<th>Type</th>
<th>Time</th>
<th>Day</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>1118</td>
<td>lec</td>
<td>12:45PM - 3:55PM</td>
<td>T</td>
<td>D.J. DULUK</td>
<td>FH 206</td>
</tr>
<tr>
<td>&amp; lab</td>
<td>12:45PM - 3:55PM</td>
<td>Th</td>
<td>D.J. DULUK</td>
<td>FH 206</td>
<td></td>
</tr>
</tbody>
</table>

## PHYSICS 011
### INTRODUCTORY PHYSICS

<table>
<thead>
<tr>
<th>Units</th>
<th>Course</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>4.00</td>
<td>PHYSICS 011</td>
<td>INTRODUCTORY PHYSICS</td>
</tr>
</tbody>
</table>

**PREREQUISITE:** Mathematics 115, 120. **ADVISORY:** Eligibility to enroll in English 28. **DESCRIPTION:** Principles and problem solving methods forming a solid foundation for all further study of physics.

<table>
<thead>
<tr>
<th>Section</th>
<th>Type</th>
<th>Time</th>
<th>Day</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>1111</td>
<td>lec</td>
<td>12:45PM - 3:55PM</td>
<td>T</td>
<td>Staff</td>
<td>FH 221</td>
</tr>
<tr>
<td>&amp; lab</td>
<td>12:45PM - 3:55PM</td>
<td>Th</td>
<td>Staff</td>
<td>FH 221</td>
<td></td>
</tr>
<tr>
<td>3503</td>
<td>lec</td>
<td>6:50PM - 10:00PM</td>
<td>M</td>
<td>J. BHAKTA</td>
<td>FH 219</td>
</tr>
<tr>
<td>&amp; lab</td>
<td>6:50PM - 10:00PM</td>
<td>W</td>
<td>J. BHAKTA</td>
<td>FH 219</td>
<td></td>
</tr>
</tbody>
</table>

## PHYSICS 012
### PHYSICS FUNDAMENTALS

<table>
<thead>
<tr>
<th>Units</th>
<th>Course</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.00</td>
<td>PHYSICS 012</td>
<td>PHYSICS FUNDAMENTALS</td>
</tr>
</tbody>
</table>

**OPEN TO ALL STUDENTS.** **ADVISORY:** English 28. **DESCRIPTION:** An appreciative once-over-lightly of some of the major insights of physics. No mathematical preparation is needed. Credit for a lab science may be earned through concurrent enrollment in Physics 14.

<table>
<thead>
<tr>
<th>Section</th>
<th>Type</th>
<th>Time</th>
<th>Day</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>1112</td>
<td>lec</td>
<td>11:10AM - 12:35PM</td>
<td>TTh</td>
<td>J. BHAKTA</td>
<td>FH 225</td>
</tr>
<tr>
<td>&amp; lab</td>
<td>12:45PM - 2:10PM</td>
<td>MW</td>
<td>J. BHAKTA</td>
<td>FH 225</td>
<td></td>
</tr>
<tr>
<td></td>
<td>lab</td>
<td>2:20PM - 3:45PM</td>
<td>MW</td>
<td>J. BHAKTA</td>
<td>FH 225</td>
</tr>
<tr>
<td></td>
<td>lec</td>
<td>5:25PM - 6:50PM</td>
<td>TTh</td>
<td>Staff</td>
<td>FH 225</td>
</tr>
<tr>
<td></td>
<td>lab</td>
<td>7:00PM - 8:25PM</td>
<td>TTh</td>
<td>Staff</td>
<td>FH 225</td>
</tr>
<tr>
<td></td>
<td>lab</td>
<td>8:35PM - 10:00PM</td>
<td>TTh</td>
<td>Staff</td>
<td>FH 225</td>
</tr>
</tbody>
</table>

## PHYSICS 014
### PHYSICS FUNDAMENTALS LABORATORY

<table>
<thead>
<tr>
<th>Units</th>
<th>Course</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.00</td>
<td>PHYSICS 014</td>
<td>PHYSICS FUNDAMENTALS LABORATORY</td>
</tr>
</tbody>
</table>

**CO-REQUISITE:** Physics 12. **PREREQUISITE:** Physics 12.

<table>
<thead>
<tr>
<th>Type</th>
<th>Time</th>
<th>Day</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>lab</td>
<td>3:30PM - 6:40PM</td>
<td>Th</td>
<td>S.M. JUAN</td>
<td>FH 219</td>
</tr>
</tbody>
</table>

## PHYSICS 021
### GENERAL PHYSICS I WITH CALCULUS

<table>
<thead>
<tr>
<th>Units</th>
<th>Course</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>4.00</td>
<td>PHYSICS 021</td>
<td>GENERAL PHYSICS I WITH CALCULUS</td>
</tr>
</tbody>
</table>

**PREREQUISITE:** Physics 11 or high school physics. **CO-REQUISITE:** Mathematics 261. **ADVISORY:** English 28 or equivalent. **DESCRIPTION:** This course uses calculus to analyze and solve problems in mechanics, heat and geometrical optics.

<table>
<thead>
<tr>
<th>Section</th>
<th>Type</th>
<th>Time</th>
<th>Day</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>3504</td>
<td>lec</td>
<td>6:50PM - 10:00PM</td>
<td>T</td>
<td>A. LEE</td>
<td>FH 221</td>
</tr>
<tr>
<td>&amp; lab</td>
<td>6:50PM - 10:00PM</td>
<td>Th</td>
<td>A. LEE</td>
<td>FH 221</td>
<td></td>
</tr>
</tbody>
</table>

## PHYSICS 101
### PHYSICS FOR ENGINEERS & SCIENTISTS I

<table>
<thead>
<tr>
<th>Units</th>
<th>Course</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>5.00</td>
<td>PHYSICS 101</td>
<td>PHYSICS FOR ENGINEERS &amp; SCIENTISTS I</td>
</tr>
</tbody>
</table>

**PREREQUISITE:** Physics 11 with a satisfactory grade or high school physics. **CO-REQUISITE:** Mathematics 261. **ADVISORY:** English 28/31 or equivalent. **DESCRIPTION:** This course is designed to cover the field of mechanics, including both static and dynamics, Newton’s laws, translational and rotational motion, work and energy, elasticity, fluid mechanics, simple harmonic motion, and gravitational theory.

<table>
<thead>
<tr>
<th>Section</th>
<th>Type</th>
<th>Time</th>
<th>Day</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>1107</td>
<td>lec</td>
<td>11:10AM - 12:35PM</td>
<td>MW</td>
<td>J. BHAKTA</td>
<td>FH 225</td>
</tr>
<tr>
<td>&amp; lab</td>
<td>12:45PM - 2:10PM</td>
<td>MW</td>
<td>J. BHAKTA</td>
<td>FH 225</td>
<td></td>
</tr>
<tr>
<td></td>
<td>lab</td>
<td>2:20PM - 3:45PM</td>
<td>MW</td>
<td>J. BHAKTA</td>
<td>FH 225</td>
</tr>
<tr>
<td></td>
<td>lec</td>
<td>5:25PM - 6:50PM</td>
<td>TTh</td>
<td>Staff</td>
<td>FH 225</td>
</tr>
<tr>
<td></td>
<td>lab</td>
<td>7:00PM - 8:25PM</td>
<td>TTh</td>
<td>Staff</td>
<td>FH 225</td>
</tr>
<tr>
<td></td>
<td>lab</td>
<td>8:35PM - 10:00PM</td>
<td>TTh</td>
<td>Staff</td>
<td>FH 225</td>
</tr>
</tbody>
</table>

## PHYSICS 102
### PHYSICS FOR ENGINEERS & SCIENTISTS II

<table>
<thead>
<tr>
<th>Units</th>
<th>Course</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>5.00</td>
<td>PHYSICS 102</td>
<td>PHYSICS FOR ENGINEERS &amp; SCIENTISTS II</td>
</tr>
</tbody>
</table>

| PREREQUISITE:** Physics 11 with a satisfactory grade or high school physics. **CO-REQUISITE:** Mathematics 261. **ADVISORY:** English 28/31 or equivalent. **DESCRIPTION:** This course is designed to cover the field of mechanics, including both static and dynamics, Newton’s laws, translational and rotational motion, work and energy, elasticity, fluid mechanics, simple harmonic motion, and gravitational theory. |
PHYSICS FOR ENGINEERS & SCIENTISTS II (UC:CSU)
PREREQUISITE: Physics 101 with a satisfactory grade or equivalent. CO-REQUISITE: Concurrent enrollment in Mathematics 262, unless taken previously. DESCRIPTION: Physics 102 is only offered in the daytime in the Spring.

3502 lec 5:25PM - 6:50PM MW D. ARVIDSON FH 206
& lab 7:00PM - 8:25PM MW D. ARVIDSON FH 206
& lab 8:35PM - 10:00PM MW D. ARVIDSON FH 206

PHYSICS 103
5.00 UNITS

PHYSICS FOR ENGINEERS & SCIENTISTS III (UC:CSU)
PREREQUISITE: Physics 102. CO-REQUISITE: Mathematics 263, unless previously taken. DESCRIPTION: Physics 103 only offered in the evening in the Spring.

1108 lec 12:45PM - 2:10PM MW S.M. JUAN FH 206
& lab 2:20PM - 3:45PM MW S.M. JUAN FH 206
& lab 3:55PM - 5:20PM MW S.M. JUAN FH 206

PHYSICS 185
1.00 UNITS
DIRECTED STUDY - PHYSICS
(UC:CSU) (RPT 2)
PREREQUISITE: Please consult with the instructor.

8488 lec 1:00 hrs/wk TBA S.M. JUAN FH 209C

PHYSICS 285
2.00 UNITS
DIRECTED STUDY - PHYSICS
(UC:CSU)
PREREQUISITE: Please consult with the instructor.

8489 lec 2:05 hrs/wk TBA S.M. JUAN FH 209C

PHYSICS 385
3.00 UNITS
DIRECTED STUDY - PHYSICS
(UC:CSU)
PREREQUISITE: Please consult with the instructor.

8490 lec 3:10 hrs/wk TBA S.M. JUAN FH 209

PHYSIOLOGY
Chair: Greg Gonsalves (323) 953-4000 ext. 2796 • LS204
www.lacitycollege.edu/academic/departments/lifesci/index.html

PHYSIOLOGY 001
4.00 UNITS
INTRODUCTION TO HUMAN PHYSIOLOGY (UC:CSU)
PREREQUISITE: Anatomy 1. ADVISORY: English 21 or its equivalent. DESCRIPTION: For pre-nursing, radiation technology, medical techs, pre-professional students and allied health students. Students may be required to purchase or provide laboratory instructional materials. Presents general principles of physiology with special emphasis upon the human body.

8486 lec 8:00AM - 11:10AM F K. KOLLELSI LS 102
& lab 8:00AM - 11:10AM S K. KOLLELSI LS 209
8487 lec 8:00AM - 11:10AM F K. KOLLELSI LS 102
& lab 12:00PM - 3:10PM F K. KOLLELSI LS 209
1115 lec 9:35AM - 11:00AM MW G.G. GONSALVES LS 203
& lab 12:45PM - 3:55PM W G.G. GONSALVES LS 209

Special tutorial assistance available in section 1115.
1116 lec 9:35AM - 11:00AM MW G.G. GONSALVES LS 203
& lab 7:50AM - 11:00AM Th G.G. GONSALVES LS 209
1117 lec 11:10AM - 12:35PM TTh G.G. GONSALVES LS 203
& lab 7:50AM - 11:00AM T G.G. GONSALVES LS 209
3508 lec 3:30PM - 6:40PM T V.E. ARAI LS 203
& lab 3:30PM - 6:40PM Th V.E. ARAI LS 209
5136 lec 6:50PM - 10:00PM W K. KOLLELSI LS 203
& lab 6:50PM - 10:00PM M K. KOLLELSI LS 209

Special tutorial assistance available in section 5136.
5137 lec 6:50PM - 10:00PM W K. KOLLELSI LS 203
& lab 6:50PM - 10:00PM T K. KOLLELSI LS 209

POLITICAL SCIENCE
Chair: Mattie Moon (323) 953-4000 ext. 2955 • FH102C
POLITICAL SCIENCE 001  3.00 UNITS

THE GOVERNMENT OF THE UNITED STATES (UC:CSU)

ADVISORY: English 28 or equivalent.

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1129</td>
<td>8:00AM - 9:25AM</td>
<td>MW</td>
<td>J.N. MEYER</td>
<td>JH 106</td>
</tr>
<tr>
<td>1134</td>
<td>8:00AM - 9:25AM</td>
<td>TTh</td>
<td>A. COLE</td>
<td>JH 104</td>
</tr>
<tr>
<td>1130</td>
<td>8:00AM - 9:25AM</td>
<td>TTh</td>
<td>R.K. PELTON</td>
<td>JH 106</td>
</tr>
<tr>
<td>1136</td>
<td>8:00AM - 9:25AM</td>
<td>T</td>
<td>Staff</td>
<td>JH 202</td>
</tr>
<tr>
<td>1137</td>
<td>9:35AM - 11:00AM</td>
<td>MW</td>
<td>J.N. MEYER</td>
<td>JH 202</td>
</tr>
<tr>
<td>1142</td>
<td>9:35AM - 11:00AM</td>
<td>TTh</td>
<td>A. COLE</td>
<td>FH 121</td>
</tr>
<tr>
<td>1131</td>
<td>9:35AM - 11:00AM</td>
<td>MW</td>
<td>A. COLE</td>
<td>JH 104</td>
</tr>
<tr>
<td>1132</td>
<td>9:35AM - 11:00AM</td>
<td>TTh</td>
<td>M. AARON</td>
<td>JH 106</td>
</tr>
</tbody>
</table>

Special tutorial assistance available in section 1132.

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>3516</td>
<td>6:50PM - 10:00PM</td>
<td>T</td>
<td>M. AARON</td>
<td>JH 102</td>
</tr>
<tr>
<td>3517</td>
<td>6:50PM - 10:00PM</td>
<td>Th</td>
<td>D.J. WILSON</td>
<td>JH 202</td>
</tr>
<tr>
<td>3518</td>
<td>6:50PM - 10:00PM</td>
<td>M</td>
<td>M. AARON</td>
<td>JH 202</td>
</tr>
<tr>
<td>3322</td>
<td>6:50PM - 10:00PM</td>
<td>T</td>
<td>A. COLE</td>
<td>JH 202</td>
</tr>
<tr>
<td>3520</td>
<td>6:50PM - 10:00PM</td>
<td>W</td>
<td>L.B. COULTER</td>
<td>JH 102</td>
</tr>
<tr>
<td>3318</td>
<td>6:50PM - 10:00PM</td>
<td>Th</td>
<td>D.J. WILSON</td>
<td>JH 102</td>
</tr>
</tbody>
</table>

Note: Red Text denotes updated information.

POLITICAL SCIENCE 002  3.00 UNITS

MODERN WORLD GOVERNMENTS (UC:CSU)

ADVISORY: English 28/31 or equivalent.

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>3514</td>
<td>6:50PM - 10:00PM</td>
<td>T</td>
<td>M. AARON</td>
<td>JH 102</td>
</tr>
</tbody>
</table>

Note: Red Text denotes updated information.

PSYCHOLOGY

Chair: Rochelle Sechooler  (323) 953-4000 ext. 2930 •HH100G

PSYCHOLOGY 001  3.00 UNITS

GENERAL PSYCHOLOGY I (UC:CSU)

ADVISORY: English 28 or equivalent.

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1148</td>
<td>8:00AM - 9:25AM</td>
<td>MW</td>
<td>A.B. BALDWIN</td>
<td>HH 101</td>
</tr>
<tr>
<td>1149</td>
<td>8:00AM - 9:25AM</td>
<td>TTh</td>
<td>A.B. BALDWIN</td>
<td>HH 101</td>
</tr>
<tr>
<td>1151</td>
<td>9:35AM - 11:00AM</td>
<td>MW</td>
<td>D.M. SEDGHI</td>
<td>HH 107</td>
</tr>
<tr>
<td>1152</td>
<td>9:35AM - 11:00AM</td>
<td>MW</td>
<td>K. FIAZI</td>
<td>HH 7</td>
</tr>
</tbody>
</table>

Special tutorial assistance available in section 1152.

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1155</td>
<td>11:10AM - 12:35PM</td>
<td>MW</td>
<td>M.L. LAZARE</td>
<td>HH 102</td>
</tr>
<tr>
<td>1156</td>
<td>11:10AM - 12:35PM</td>
<td>TTh</td>
<td>J.S. BLUM</td>
<td>HH 101</td>
</tr>
</tbody>
</table>

Special tutorial assistance available in section 1155.

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1150</td>
<td>11:10AM - 12:35PM</td>
<td>TTh</td>
<td>D.M. SEDGHI</td>
<td>HH 102</td>
</tr>
</tbody>
</table>

(8 Week Class - Starts 10/29/2007, Ends 12/22/2007)

ALSO OFFERED THROUGH ITV. SEE BLUE PAGES.
### Fall 2007 – Schedule of Classes

<table>
<thead>
<tr>
<th>Code</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1157</td>
<td>lec</td>
<td>12:45PM - 3:55PM</td>
<td>M</td>
<td>Staff</td>
<td>HH 104</td>
</tr>
<tr>
<td>1182</td>
<td>lec</td>
<td>12:45PM - 3:55PM</td>
<td>T</td>
<td>Staff</td>
<td>HH 105</td>
</tr>
<tr>
<td>1159</td>
<td>lec</td>
<td>12:45PM - 2:10PM</td>
<td>TTh</td>
<td>J.S. BLUM</td>
<td>HH 101</td>
</tr>
<tr>
<td>3524</td>
<td>lec</td>
<td>3:30PM - 6:40PM</td>
<td>T</td>
<td>M.L. LAZARE</td>
<td>HH 105</td>
</tr>
<tr>
<td>3523</td>
<td>lec</td>
<td>3:30PM - 6:40PM</td>
<td>Th</td>
<td>Staff</td>
<td>HH 105</td>
</tr>
<tr>
<td>3522</td>
<td>lec</td>
<td>4:35PM - 6:00PM</td>
<td>MW</td>
<td>R.L. KORT</td>
<td>HH 102</td>
</tr>
<tr>
<td>3525</td>
<td>lec</td>
<td>6:50PM - 10:00PM</td>
<td>M</td>
<td>T. RIFKIN</td>
<td>HH 105</td>
</tr>
<tr>
<td>3526</td>
<td>lec</td>
<td>6:50PM - 10:00PM</td>
<td>T</td>
<td>R. SNEED</td>
<td>HH 105</td>
</tr>
<tr>
<td>3527</td>
<td>lec</td>
<td>6:50PM - 10:00PM</td>
<td>W</td>
<td>Staff</td>
<td>HH 105</td>
</tr>
<tr>
<td>3528</td>
<td>lec</td>
<td>6:50PM - 10:00PM</td>
<td>Th</td>
<td>F.H. HERRING</td>
<td>HH 102</td>
</tr>
<tr>
<td>1147</td>
<td>lec</td>
<td>9:00AM - 12:10PM</td>
<td>F</td>
<td>Staff</td>
<td>HH 104</td>
</tr>
<tr>
<td></td>
<td>&amp; lec</td>
<td>1:00PM - 4:00PM</td>
<td>F</td>
<td>Staff</td>
<td>HH 104</td>
</tr>
</tbody>
</table>

(8 Week Class - Starts 10/19/2007, Ends 12/14/2007)

ALSO OFFERED THROUGH ITV. SEE BLUE PAGES.

### PSYCHOLOGY 002 3.00 UNITS

**GENERAL PSYCHOLOGY II**  
(UC:CSU)

**Advisory:** English 28 or equivalent. **Description:** Brain and behavior: Anatomy and physiology of behavior and experience, intelligence, learning, sensation and perception, sexuality and the structure and function of the nervous system are examined in detail.

<table>
<thead>
<tr>
<th>Code</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1160</td>
<td>lec</td>
<td>8:00AM - 9:25AM</td>
<td>MW</td>
<td>K. FIAZI</td>
<td>HH 102</td>
</tr>
<tr>
<td>1161</td>
<td>lec</td>
<td>9:35AM - 11:00AM</td>
<td>TTh</td>
<td>A.B. BALDWIN</td>
<td>HH 101</td>
</tr>
<tr>
<td>1189</td>
<td>lec</td>
<td>11:10AM - 12:35PM</td>
<td>MW</td>
<td>R.L. SECHOOLER</td>
<td>HH 101</td>
</tr>
</tbody>
</table>

Special tutorial assistance available in section 1189.

<table>
<thead>
<tr>
<th>Code</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>3529</td>
<td>lec</td>
<td>6:50PM - 10:00PM</td>
<td>Th</td>
<td>K. FIAZI</td>
<td>HH 105</td>
</tr>
<tr>
<td>3532</td>
<td>lec</td>
<td>3:30PM - 6:40PM</td>
<td>Th</td>
<td>F.H. HERRING</td>
<td>HH 102</td>
</tr>
</tbody>
</table>

### PSYCHOLOGY 003 3.00 UNITS

**PERSONALITY AND SOCIAL DEVELOPMENT**  
(CSU)

**Prerequisite:** Psychology 1. **Advisory:** English 28/31 or equivalent. **Description:** Psychology of personal growth. Focuses on self-awareness, self-acceptance, and self-disclosure.

<table>
<thead>
<tr>
<th>Code</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1162</td>
<td>lec</td>
<td>9:35AM - 11:00AM</td>
<td>MW</td>
<td>J.S. BLUM</td>
<td>HH 102</td>
</tr>
<tr>
<td>3530</td>
<td>lec</td>
<td>6:50PM - 10:00PM</td>
<td>M</td>
<td>A.L. PAVLIK</td>
<td>HH 101</td>
</tr>
</tbody>
</table>

### PSYCHOLOGY 013 3.00 UNITS

**SOCIAL PSYCHOLOGY**  
(UC:CSU)

**Prerequisite:** Psychology 1. **Description:** The study of social influences on our behavior, attitudes, and feelings.

<table>
<thead>
<tr>
<th>Code</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1163</td>
<td>lec</td>
<td>12:45PM - 3:55PM</td>
<td>M</td>
<td>J.S. BLUM</td>
<td>HH 101</td>
</tr>
</tbody>
</table>

### PSYCHOLOGY 014 3.00 UNITS

**ABNORMAL PSYCHOLOGY**  
(UC:CSU)

**Prerequisite:** Psychology 1. **Description:** An overview of abnormal behavior from the perspective of contemporary medical, psycho-social, and socio-cultural approaches. Abnormal disorders are described, and their major causes and treatment are reviewed.

<table>
<thead>
<tr>
<th>Code</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1164</td>
<td>lec</td>
<td>1:00PM - 4:10PM</td>
<td>S</td>
<td>A.L. PAVLIK</td>
<td>HH 101</td>
</tr>
<tr>
<td>1165</td>
<td>lec</td>
<td>11:10AM - 12:35PM</td>
<td>MW</td>
<td>B.P. DANIEL</td>
<td>HH 104</td>
</tr>
<tr>
<td>3531</td>
<td>lec</td>
<td>6:50PM - 10:00PM</td>
<td>Th</td>
<td>B.P. DANIEL</td>
<td>HH 104</td>
</tr>
</tbody>
</table>

### PSYCHOLOGY 018 3.00 UNITS

**PSYCHOLOGY OF WOMEN’S AND MEN’S CHANGING ROLES**  
(UC:CSU)

**Description:** Studies psychological implications of sex roles. Covers information and research on biologically and culturally determined characteristics of women and men and how these affect personality, their relationship to work, career choices, communication, motivation, physical attraction, and love. Special adjustment problems of women and men in our society will be emphasized.

<table>
<thead>
<tr>
<th>Code</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1175</td>
<td>lec</td>
<td>11:10AM - 12:35PM</td>
<td>MW</td>
<td>E.A. VASQUEZ</td>
<td>HH 105</td>
</tr>
</tbody>
</table>

### PSYCHOLOGY 027 1.00 UNITS

**ONLINE AND SOFTWARE RESOURCES FOR HUMAN SERVICES**

**Description:** This course provides Human Services majors with a basic introduction to pertinent computer resources currently being utilized by human services professionals. Hands-on training will allow students to become familiar with software and online resources commonly being used.

<table>
<thead>
<tr>
<th>Code</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1178</td>
<td>lec</td>
<td>8:00AM - 6:10PM</td>
<td>S</td>
<td>A.B. BALDWIN</td>
<td>HH 101</td>
</tr>
<tr>
<td>1179</td>
<td>lec</td>
<td>2:45PM - 4:45PM</td>
<td>Th</td>
<td>J.S. BLUM</td>
<td>HH 101</td>
</tr>
</tbody>
</table>

(2 Week Class - Starts 9/15/2007, Ends 9/22/2007)

(10 Week Class - Starts 10/10/2007, Ends 12/23/2007)
## PSYCHOLOGY 041
### LIFE-SPAN PSYCHOLOGY:
#### FROM INFANCY TO OLD AGE
**UC:CSU**
PREREQUISITE: Psychology 1. DESCRIPTION: This course familiarizes the student with physical, cognitive and social growth and change affecting individuals during their many life stages. Periods examined include prenatal, neonatal, infancy, childhood, adolescence, adulthood and old age.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1180</td>
<td>3.00</td>
<td>9:00AM - 12:10PM</td>
<td>S</td>
<td>M.M. CRAIG</td>
<td>HH 101</td>
</tr>
<tr>
<td>1166</td>
<td>3.00</td>
<td>9:35AM - 11:00AM</td>
<td>MW</td>
<td>B.P. DANIEL</td>
<td>HH 104</td>
</tr>
<tr>
<td>1186</td>
<td>3.00</td>
<td>12:45PM - 2:10PM</td>
<td>TTh</td>
<td>A. BLOOM</td>
<td>HH 102</td>
</tr>
<tr>
<td>3533</td>
<td>3.00</td>
<td>6:50PM - 10:00PM</td>
<td>T</td>
<td>J.S. BLUM</td>
<td>HH 101</td>
</tr>
<tr>
<td>3534</td>
<td>3.00</td>
<td>6:50PM - 10:00PM</td>
<td>W</td>
<td>A.L. PAVLIK</td>
<td>HH 101</td>
</tr>
</tbody>
</table>

**ALSO OFFERED THROUGH ITV. SEE BLUE PAGES.**

## PSYCHOLOGY 043
### PRINCIPLES OF GROUP DYNAMICS I
**CSU**
ADVISORY: English 28 or concurrent enrollment in Learning Skills 1 and/or 7. DESCRIPTION: (Graded on a credit/no-credit basis.) Introduction to the dynamics of group interactions with an emphasis upon the individual's first-hand experience as the group studies itself.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1168</td>
<td>3.00</td>
<td>8:00AM - 9:25AM</td>
<td>TTh</td>
<td>E.F. GEISMAR</td>
<td>HH 10</td>
</tr>
<tr>
<td>1169</td>
<td>3.00</td>
<td>8:00AM - 9:25AM</td>
<td>MW</td>
<td>Staff</td>
<td>HH 10</td>
</tr>
<tr>
<td>1167</td>
<td>3.00</td>
<td>11:10AM - 12:35PM</td>
<td>MW</td>
<td>J.S. BLUM</td>
<td>HH 10</td>
</tr>
<tr>
<td>1170</td>
<td>3.00</td>
<td>11:10AM - 12:35PM</td>
<td>TTh</td>
<td>M.L. LAZARE</td>
<td>HH 10</td>
</tr>
<tr>
<td>1171</td>
<td>3.00</td>
<td>12:45PM - 3:55PM</td>
<td>M</td>
<td>K. FIAZI</td>
<td>HH 10</td>
</tr>
<tr>
<td>3535</td>
<td>3.00</td>
<td>4:00PM - 7:10PM</td>
<td>M</td>
<td>M.L. LAZARE</td>
<td>HH 10</td>
</tr>
<tr>
<td>3536</td>
<td>3.00</td>
<td>6:50PM - 10:00PM</td>
<td>W</td>
<td>L.M. VARTANIAN</td>
<td>HH 10</td>
</tr>
<tr>
<td>3543</td>
<td>3.00</td>
<td>6:50PM - 10:00PM</td>
<td>W</td>
<td>A. BLOOM</td>
<td>HH 104</td>
</tr>
</tbody>
</table>

## PSYCHOLOGY 044
### PRINCIPLES OF GROUP DYNAMICS II
**CSU**
PREREQUISITE: Psychology 43. DESCRIPTION: This course covers the role of group processes in changing behavior, as well as the principle modes of counseling and therapy.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1172</td>
<td>3.00</td>
<td>2:20PM - 5:30PM</td>
<td>W</td>
<td>K. FIAZI</td>
<td>HH 104</td>
</tr>
</tbody>
</table>

## PSYCHOLOGY 045
### ISSUES IN HUMAN SERVICE CAREERS
**CSU**
PREREQUISITE: Psychology 44, and Psychology 82. DESCRIPTION: The course covers specialized areas of psychology such as crisis intervention, psychopharmacology, counseling ethics, and interviewing. Included are techniques for agency survival such as job interviewing, report writing and resource referral.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>3537</td>
<td>3.00</td>
<td>6:50PM - 10:00PM</td>
<td>M</td>
<td>B.P. DANIEL</td>
<td>HH 102</td>
</tr>
</tbody>
</table>

## PSYCHOLOGY 052
### PSYCHOLOGICAL ASPECTS OF HUMAN SEXUALITY
**UC:CSU**
DESCRIPTION: This course explores the Psychological aspects of human sexuality. It emphasizes the effect of sexual development and function on self concept and sexual identity. Topics included are: history of sexuality; myths and fallacies; physiology of sexuality; sexually transmitted diseases; paraphilias and sexual orientation.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1173</td>
<td>3.00</td>
<td>9:35AM - 11:00AM</td>
<td>MW</td>
<td>A.B. BALDWIN</td>
<td>HH 101</td>
</tr>
</tbody>
</table>

## PSYCHOLOGY 060
### STRESS MANAGEMENT
**CSU**
DESCRIPTION: This course examines methods of identifying and managing environmental, organizational, social and internal stress in an effort to promote more effective coping on the part of the individual in occupational, interpersonal and everyday life situations.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1177</td>
<td>3.00</td>
<td>12:45PM - 3:55PM</td>
<td>M</td>
<td>R.L. SECHOOLER</td>
<td>HH 7</td>
</tr>
</tbody>
</table>

## PSYCHOLOGY 063
### ALCOHOL/DRUG STUDIES:
#### PREVENTION AND EDUCATION
**CSU**
DESCRIPTION: This course introduces students to prevention and education of alcohol, drug problems and HIV/AIDS among various populations.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>3538</td>
<td>3.00</td>
<td>6:50PM - 10:00PM</td>
<td>T</td>
<td>D.E. DANIEL</td>
<td>HH 101</td>
</tr>
</tbody>
</table>
PSYCHOLOGY 064  
INTRODUCTION TO ALCOHOL AND DRUG ABUSE  
**CSU**

**DESCRIPTION:** This course is an introduction to the physiology and psychopharmacology of drugs and alcohol, theories of addiction, historical overview of treatment, drug classification, social policy and drug abuse, and the issues of relapse, rehabilitation and recovery.

- **1174** lec 9:00AM - 12:10PM S  
  G.B. WHITE  
  HH 102
- **3539** lec 6:50PM - 10:00PM W  
  P.J. PRINCE  
  HH 102

PSYCHOLOGY 065  
CHEMICAL DEPENDENCY: INTERVENTION, TREATMENT AND RECOVERY  
**CSU**

**DESCRIPTION:** This course introduces the student to the processes of treatment and recovery of alcohol and drug abuse among various populations.

- **3540** lec 6:50PM - 10:00PM M  
  TROCKI MILLER  
  HH 104

PSYCHOLOGY 066  
INTRODUCTION TO CRITICAL THINKING  
**UC:CSU**

**Advisory:** English 28 or equivalent.  
**Description:** This course will apply the theories and research evidence in cognitive psychology to enhance the ability to effectively solve problems, make decisions, and think creatively. Practice with a variety of problems and simulations will take place to ensure the learning and retention of these critical thinking skills.

- **3542** lec 6:50PM - 10:00PM M  
  Staff  
  HH 7

PSYCHOLOGY 067  
COUNSELING TECHNIQUES FOR THE CHEMICALLY ADDICTED  
**CSU**

**DESCRIPTION:** This course will focus on the environment of chemical dependency counseling and the issues of the paraprofessional in alcohol and drug abuse treatment facilities. Case management in a multi-discipline team will be emphasized. All aspects of modern treatment techniques will be covered in class.

- **1566** lec 1:00PM - 4:05PM S  
  D.E. DANIEL  
  HH 106
- **3541** lec 6:50PM - 10:00PM T  
  D.E. DANIEL  
  HH 104

PSYCHOLOGY 081  
FIELD WORK I  
**UC:CSU**  **(RPT 1)**

**CO-REQUISITE:** Psychology 1 and Psychology 43.  
**DESCRIPTION:** This course is designed to orient the student to the field of Human Services. The primary emphasis is on observations of the application of interpersonal relationship skills in community settings. This class is intended for students new to Human Services Field Work. Basic counseling, and communication skills will be taught. This class open to ALL Field Work Students.

- **8505** lec 9:35AM - 10:40AM M  
  SECHOOLER  
  HH 105
  & lab 6:10 hrs/wk  
  SECHOOLER  
  FIELD
- **8506** lec 11:10AM - 12:15PM T  
  SECHOOLER  
  HH 104
  & lab 6:10 hrs/wk  
  SECHOOLER  
  FIELD
- **5146** lec 5:00PM - 6:05PM Th  
  B.P. DANIEL  
  HH 104
  & lab 6:10 hrs/wk  
  B.P. DANIEL  
  FIELD
- **5147** lec 7:30PM - 8:35PM M  
  M.L. LAZARE  
  HH 102
  & lab 6:10 hrs/wk  
  M.L. LAZARE  
  FIELD

PSYCHOLOGY 082  
FIELD WORK II  
**UC:CSU**  **(RPT 1)**

**PREREQUISITE:** Psychology 81.  
**DESCRIPTION:** This course is a continuation of Field Work I. There is more student participation, under supervision, at facilities that offer Human Services. This class is intended for more Advanced Students of Human Services Field Work.

- **8508** lec 9:35AM - 10:40AM M  
  SECHOOLER  
  HH 105
  & lab 5:20 hrs/wk  
  SECHOOLER  
  FIELD
- **8507** lec 9:35AM - 10:40AM T  
  B.P. DANIEL  
  HH 102
  & lab 5:20 hrs/wk  
  B.P. DANIEL  
  FIELD
- **5149** lec 5:00PM - 6:05PM Th  
  B.P. DANIEL  
  HH 104
  & lab 5:20 hrs/wk  
  B.P. DANIEL  
  FIELD
- **5148** lec 7:30PM - 8:35PM M  
  M.L. LAZARE  
  HH 102
  & lab 5:20 hrs/wk  
  M.L. LAZARE  
  FIELD

PSYCHOLOGY 083  
FIELD WORK III  
**UC:CSU**  **(RPT 1)**

**PREREQUISITE:** Psychology 82.  
**DESCRIPTION:** This course is an advanced course designed to give the student more specialized participation in Human Services, and work in community agencies. This class is intended for Advanced Students of Human Services.

- **8510** lec 9:35AM - 10:40AM M  
  SECHOOLER  
  HH 105
  & lab 5:20 hrs/wk  
  SECHOOLER  
  FIELD
- **8509** lec 9:35AM - 10:40AM T  
  B.P. DANIEL  
  HH 102
  & lab 5:20 hrs/wk  
  B.P. DANIEL  
  FIELD
- **5151** lec 5:00PM - 6:05PM Th  
  B.P. DANIEL  
  HH 104
## Fall 2007 – Schedule of Classes

### PSYCHOLOGY 084  
**3.00 UNITS**  
**FIELDWORK I, DRUG/ALCOHOL**  
CO-REQUISITE: Psychology 1 and Psychology 43. DESCRIPTION: Lecture 1 hour, Field Work, 6 hours per week. This laboratory class is designed to give the student community experience in the field of drug/alcohol counseling, treatment, prevention and/or education.

<table>
<thead>
<tr>
<th>Course</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8511</td>
<td>lec</td>
<td>9:35AM - 10:40AM</td>
<td>M</td>
<td>SECHOOLER</td>
<td>HH 105</td>
</tr>
<tr>
<td>&amp;  &amp;</td>
<td>lab</td>
<td>6:10 hrs/wk</td>
<td>TBA</td>
<td>SECHOOLER</td>
<td>FIELD</td>
</tr>
<tr>
<td>8512</td>
<td>lec</td>
<td>11:10AM - 12:15PM</td>
<td>T</td>
<td>SECHOOLER</td>
<td>HH 104</td>
</tr>
<tr>
<td>&amp;  &amp;</td>
<td>lab</td>
<td>6:10 hrs/wk</td>
<td>TBA</td>
<td>SECHOOLER</td>
<td>FIELD</td>
</tr>
<tr>
<td>5150</td>
<td>lec</td>
<td>7:30PM - 8:55PM</td>
<td>M</td>
<td>M.L. LAZARE</td>
<td>HH 102</td>
</tr>
<tr>
<td>&amp;  &amp;</td>
<td>lab</td>
<td>5:20 hrs/wk</td>
<td>TBA</td>
<td>M.L. LAZARE</td>
<td>FIELD</td>
</tr>
</tbody>
</table>

### PSYCHOLOGY 085  
**3.00 UNITS**  
**FIELDWORK II, DRUG/ALCOHOL (CSU)**  
PREREQUISITE: Psychology 84. DESCRIPTION: Lecture 1 hour; Field Work, 6 hours per week. This class is designed to orient the student to the field of Human Services, Drug/Alcohol Studies. The primary emphasis is on the observations of the application of interpersonal relationship skills in drug/alcohol treatment and community settings. This class is intended for students new to Human Services field work. Basic counseling and communication skills will be taught.

<table>
<thead>
<tr>
<th>Course</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8514</td>
<td>lec</td>
<td>9:35AM - 10:40AM</td>
<td>M</td>
<td>SECHOOLER</td>
<td>HH 105</td>
</tr>
<tr>
<td>&amp;  &amp;</td>
<td>lab</td>
<td>5:20 hrs/wk</td>
<td>TBA</td>
<td>SECHOOLER</td>
<td>FIELD</td>
</tr>
<tr>
<td>8513</td>
<td>lec</td>
<td>9:35AM - 10:40AM</td>
<td>T</td>
<td>B.P. DANIEL</td>
<td>HH 102</td>
</tr>
<tr>
<td>&amp;  &amp;</td>
<td>lab</td>
<td>5:20 hrs/wk</td>
<td>TBA</td>
<td>B.P. DANIEL</td>
<td>FIELD</td>
</tr>
<tr>
<td>5155</td>
<td>lec</td>
<td>5:00PM - 6:05PM</td>
<td>Th</td>
<td>B.P. DANIEL</td>
<td>HH 104</td>
</tr>
<tr>
<td>&amp;  &amp;</td>
<td>lab</td>
<td>5:20 hrs/wk</td>
<td>TBA</td>
<td>B.P. DANIEL</td>
<td>FIELD</td>
</tr>
<tr>
<td>5154</td>
<td>lec</td>
<td>7:30PM - 8:55PM</td>
<td>M</td>
<td>M.L. LAZARE</td>
<td>HH 102</td>
</tr>
<tr>
<td>&amp;  &amp;</td>
<td>lab</td>
<td>5:20 hrs/wk</td>
<td>TBA</td>
<td>M.L. LAZARE</td>
<td>FIELD</td>
</tr>
</tbody>
</table>

### PSYCHOLOGY 086  
**3.00 UNITS**  
**FIELDWORK III, DRUG/ALCOHOL (CSU)**  
PREREQUISITE: Psychology 85. DESCRIPTION: Lecture, 1 hour, Field Work, 6 hours per week. This course is designed to orient the student to the field of Human Services, Drug/Alcohol Studies. The primary emphasis is on the observations of the application of interpersonal relationship skills in drug/alcohol treatment and community settings. This class is intended for students new to Human Services field work. Basic counseling and communication skills will be taught.

<table>
<thead>
<tr>
<th>Course</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8516</td>
<td>lec</td>
<td>9:35AM - 10:40AM</td>
<td>M</td>
<td>SECHOOLER</td>
<td>HH 105</td>
</tr>
<tr>
<td>&amp;  &amp;</td>
<td>lab</td>
<td>5:20 hrs/wk</td>
<td>TBA</td>
<td>SECHOOLER</td>
<td>FIELD</td>
</tr>
<tr>
<td>8515</td>
<td>lec</td>
<td>9:35AM - 10:40AM</td>
<td>T</td>
<td>B.P. DANIEL</td>
<td>HH 102</td>
</tr>
<tr>
<td>&amp;  &amp;</td>
<td>lab</td>
<td>5:20 hrs/wk</td>
<td>TBA</td>
<td>B.P. DANIEL</td>
<td>FIELD</td>
</tr>
<tr>
<td>5157</td>
<td>lec</td>
<td>5:00PM - 6:05PM</td>
<td>Th</td>
<td>B.P. DANIEL</td>
<td>HH 104</td>
</tr>
<tr>
<td>&amp;  &amp;</td>
<td>lab</td>
<td>5:20 hrs/wk</td>
<td>TBA</td>
<td>B.P. DANIEL</td>
<td>FIELD</td>
</tr>
<tr>
<td>5156</td>
<td>lec</td>
<td>7:30PM - 8:55PM</td>
<td>M</td>
<td>M.L. LAZARE</td>
<td>HH 102</td>
</tr>
<tr>
<td>&amp;  &amp;</td>
<td>lab</td>
<td>5:20 hrs/wk</td>
<td>TBA</td>
<td>M.L. LAZARE</td>
<td>FIELD</td>
</tr>
</tbody>
</table>

### PSYCHOLOGY 185  
**1.00 UNITS**  
**DIRECTED STUDY - PSYCHOLOGY (UC:CSU) (RPT 2)**  
PREREQUISITE: Psychology 1 plus one additional course in Psychology and signature of instructor.

<table>
<thead>
<tr>
<th>Course</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8517</td>
<td>lec</td>
<td>1:05 hrs/wk</td>
<td>TBA</td>
<td>J.S. BLUM</td>
<td>HH 100</td>
</tr>
</tbody>
</table>

### PSYCHOLOGY 285  
**2.00 UNITS**  
**DIRECTED STUDY - PSYCHOLOGY (UC:CSU)**  
PREREQUISITE: Psychology 1 plus one additional course in Psychology and signature of instructor.

<table>
<thead>
<tr>
<th>Course</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8518</td>
<td>lec</td>
<td>2:10 hrs/wk</td>
<td>TBA</td>
<td>J.S. BLUM</td>
<td>HH 100</td>
</tr>
</tbody>
</table>

### PSYCHOLOGY 385  
**3.00 UNITS**  
**DIRECTED STUDY - PSYCHOLOGY (UC:CSU)**  
PREREQUISITE: Psychology 1 plus one additional course in Psychology and signature of instructor.

<table>
<thead>
<tr>
<th>Course</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8519</td>
<td>lec</td>
<td>3:20 hrs/wk</td>
<td>TBA</td>
<td>J.S. BLUM</td>
<td>HH 100</td>
</tr>
</tbody>
</table>
Fall 2007 – Schedule of Classes
RADIOLOGIC TECHNOLOGY

Chair: Ed Vasquez               (323) 953-4000 ext. 2942 • RT
www.lacitycollege.edu/academic/departments/radtech/index.html

RADIOLOGIC TECHNOLOGY 100  1.00 UNITS
INTRODUCTION TO RADIOLOGIC TECHNOLOGY
DESCRIPTION:  (Open to all students.) An introduction course for students interested in a career in Radiologic Technology. The role of the Radiographer and career advancement are emphasized. Students interested in taking advanced classes in Radiologic Technology must successfully complete RT 100 and RT 101. Clinical education centers will be visited.

1192 lec 10:00AM - 11:05AM  T  J.F. FINNEY  LS 102
3557 lec 7:00PM -  8:05PM  T  R.T. STAFF  LS 102

RADIOLOGIC TECHNOLOGY 101  1.00 UNITS
MEDICAL TERMINOLOGY FOR RADIOLOGIC TECHNOLOGY
DESCRIPTION:  (Open to all students.) This course is designed to familiarize the student with medical terminology used in the field of Radiologic Technology. Students interested in taking advanced classes in Radiologic Technology must successfully complete RT 100 and RT 101.

1193 lec 8:00AM -  9:05AM  T  J.F. FINNEY  LS 102
3558 lec 5:00PM -  6:05PM  Th  R.T. STAFF  LS 102

RADIOLOGIC TECHNOLOGY 102  3.00 UNITS
IMAGE RECORDING AND FILM PROCESSING
PREREQUISITE: Completion of Math 115 or higher and English 28 or higher. Completion of or concurrent enrollment in RT 100 and RT 101. DESCRIPTION: Provides a student with the basic knowledge of the phenomenon of electromagnetic radiation and the production of x-radiation. The techniques of film processing are thoroughly explained. Basic Radiation protection is introduced. Laboratory experience is provided. Students interested in taking advanced classes in Radiologic Technology must successfully complete RT 102.

1194 lec 12:00PM -  1:05PM  MW  J.F. FINNEY  RT 1
& lab 1:05PM -  2:05PM  MW  J.F. FINNEY  RT 1
3559 lec 5:00PM -  6:05PM  Th  Staff  RT 1
& lab 7:05PM -  9:10PM  Th  Staff  RT 1

RADIOLOGIC TECHNOLOGY 103  4.00 UNITS
RADIOGRAPHIC ANATOMY AND POSITIONING SKELETAL SYSTEM
PREREQUISITE: RT101 and Admission to the Radiologic Technology Program. DESCRIPTION: Beginning radiographic anatomy and positioning with laboratory experience.

1195 lec 12:00PM -  1:25PM  MW  J.F. FINNEY  RT 10
& lab 1:25PM -  2:50PM  MW  J.F. FINNEY  RT 10
1191 lec 12:00PM -  1:25PM  TTh  Staff  RT 10
& lab 1:25PM -  2:50PM  TTh  Staff  RT 10

RADIOLOGIC TECHNOLOGY 105  3.00 UNITS
FUNDAMENTALS OF X-RAY PHYSICS
PREREQUISITE: Radiologic Technology 102. Admission to the Radiologic Technology Program. ADVISORY: English 28 or equivalent. DESCRIPTION: This course provides understanding of the basic physical principles of x-ray generation. Emphasis is placed on the electrical circuitry of radiographic equipment. Interactions between x-ray radiation and matter is explained, providing an understanding of the principles that govern radiographic technique and quality.

1196 lec 7:50AM - 11:00AM  F  J.G. RADTKE  RT 5

RADIOLOGIC TECHNOLOGY 107  3.00 UNITS
PATIENT CARE AND MANAGEMENT
PREREQUISITE: Radiologic Technology 101. Admission to the Radiologic Technology Program. ADVISORY: English 28 or equivalent. DESCRIPTION: Patient care management as practiced in a Radiology Department of Hospitals. Laboratory experience is included.

1197 lec 8:00AM -  9:15AM  MW  Staff  RT 5
& lab 9:15AM - 10:25AM  MW  Staff  RT 5
3561 lec 4:00PM -  6:05PM  MW  J.F. FINNEY  RT 5
& lab 6:05PM -  6:35PM  MW  J.F. FINNEY  RT 5

RADIOLOGIC TECHNOLOGY 110  2.00 UNITS
RADIOGRAPHIC MATHEMATICS
PREREQUISITE: Radiologic Technology 102. Admission to the Radiologic Technology Program. ADVISORY: English 28 or equivalent. DESCRIPTION: Applied Mathematics for the student Radiologic Technologist. This course complements RT 105 and RT 106.

1198 lec 12:00PM -  2:05PM  F  J.G. RADTKE  RT 5

RADIOLOGIC TECHNOLOGY 180  12.00 UNITS
CLINICAL EDUCATION IN RADIOLOGIC TECHNOLOGY  (RPT 2)
REAL ESTATE

Chair: Dr. Thelma Day (323) 953-4000 ext. 2541 • AD304
www.lacitycollege.edu/academic/departments/busad/index.htm

REAL ESTATE 001 3.00 UNITS
REAL ESTATE PRINCIPLES

(0SU)
Open to all students. ADVISORY: English 28. DESCRIPTION: This course is required for the California Real Estate examination. A beginning course in real estate fundamentals and principles, including real estate economics, terminology and definitions, real estate law, building and construction, real estate investment, and vocational opportunities in real estate.

1199 lec 9:00AM - 12:10PM S R.L. ANDERSON AD 306
1565 lec 9:35AM - 11:00AM TTh A.C. ENGLUND AD 306
3566 lec 3:30PM - 6:40PM W T.E. DUFFY HH 203
3567 lec 6:50PM - 10:00PM T K.C. LANZER HH 206

WILSHIRE CENTER

ALSO OFFERED AT LACC WILSHIRE CTR: 3550 Wilshire near Normandie for more information, see the Blue Pages of this schedule.

8 Week Class. Starts 9/05/2007, Ends 10/24/2006
4723 lec 5:50PM - 9:00PM MW SHORT WC 4

REAL ESTATE 003 3.00 UNITS
REAL ESTATE PRACTICES

(0SU)
Open to all students. ADVISORY: English 28 or equivalent. DESCRIPTION: Problems of establishing and conducting a real estate business, including establishing the office, securing listings and prospects, showing properties and closing sales, ethics and professional relationship, rentals and leases, appraising, and the California Real Estate Act. Preparation of documents used in real estate transactions, property transfers, and exchanges is included.

1200 lec 9:00AM - 12:10PM S M.R. EISENBERG AD 301A
3564 lec 6:50PM - 10:00PM Th N. PARSAKAR HH 107
3568 lec 6:50PM - 10:00PM M M.R. EISENBERG AD 306

WILSHIRE CENTER

ALSO OFFERED AT LACC WILSHIRE CTR: 3550 Wilshire near Normandie for more information, see the Blue Pages of this schedule.

8 Week Class. Starts 10/30/2007, Ends 12/20/2006
4724 lec 5:50PM - 9:00PM TTh PORTER WC 4

REAL ESTATE 005 3.00 UNITS
LEGAL ASPECTS OF REAL ESTATE I

(0SU)
Open to all students. ADVISORY: English 28. DESCRIPTION: Legal background for those who plan to take the state examination which is required in order to obtain a license to be a real estate salesperson or broker, including principles of property ownership and management in their business aspects, with special reference to the law of California as it applies to community property, deeds, trust deeds, mortgages, leases, brokerage, mechanic's liens, homesteads, wills, and estates.

3569 lec 6:50PM - 10:00PM Th R.L. ANDERSON AD 306

REAL ESTATE 007 3.00 UNITS
REAL ESTATE FINANCE I

(0SU)
Open to all students. ADVISORY: English 28 or equivalent. DESCRIPTION: A study of the forms and sources of financing property, including purchase, construction, and permanent financing also, included is an evaluation of the procedures for obtaining government sponsored financing through FHA, DVA, and Cal-Vet.

1203 lec 9:00AM - 12:10PM S ANSARI AD 311
3571 lec 6:50PM - 10:00PM T R.L. ANDERSON AD 306

WILSHIRE CENTER

ALSO OFFERED AT LACC WILSHIRE CTR: 3550 Wilshire near Normandie for more information, see the Blue Pages of this schedule.

4726 lec 5:50PM - 9:00PM TTh FRISCH WC 4

REAL ESTATE 009 3.00 UNITS
REAL ESTATE APPRAISAL I

(0SU)
ADVISORY: English 28 or equivalent.

3572 lec 6:50PM - 10:00PM W ANDERSON AD 306

REAL ESTATE 011 3.00 UNITS
## Fall 2007 – Schedule of Classes

### ESCROW PRINCIPLES (CSU)

**ADVISORY:** English 28 or equivalent.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>3573</td>
<td>lec</td>
<td>6:50PM - 10:00PM</td>
<td>W</td>
<td>N. PARSAKAR</td>
<td>HH 204</td>
</tr>
</tbody>
</table>

### REAL ESTATE 014

**PROPERTY MANAGEMENT (CSU)**

**ADVISORY:** English 28 or equivalent.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>1201</td>
<td>lec</td>
<td>12:15PM - 3:25PM</td>
<td>S</td>
<td>R.L. ANDERSON</td>
<td>AD 306</td>
</tr>
</tbody>
</table>

### REAL ESTATE 021

**REAL ESTATE ECONOMICS (CSU)**

**ADVISORY:** Eligibility to enroll in English 28.

<table>
<thead>
<tr>
<th>Course</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>3674</td>
<td>6:50PM - 10:00PM</td>
<td>M</td>
<td>M.A. ENGLUND</td>
<td>FH 123</td>
</tr>
</tbody>
</table>

### WILSHIRE CENTER

*ALSO OFFERED AT LACC WILSHIRE CTR: 3550 Wilshire near Normandie for more information, see the Blue Pages of this schedule.*

*8 Week Class. Starts 10/29/2007, Ends 12/19/2006*

<table>
<thead>
<tr>
<th>Course</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>4725</td>
<td>5:50PM - 9:00PM</td>
<td>MW</td>
<td>Staff</td>
<td>WC 4</td>
</tr>
</tbody>
</table>

### RUSSIAN

**Chair:** Eiko Kitajima Chatel  (323) 953-4000 ext. 2737 •DH312B

[www.lacitycollege.edu/academic/departments/forlang/index.html](http://www.lacitycollege.edu/academic/departments/forlang/index.html)

#### RUSSIAN 001

**ELEMENTARY RUSSIAN I (UC:CSU)**

**ADVISORY:** English 28 or equivalent. **DESCRIPTION:** Class meets 6 hours. 5 hours are lecture and 1 hour TBA in the Language Laboratory - DH 319.

<table>
<thead>
<tr>
<th>Course</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>1211</td>
<td>lec</td>
<td>12:45PM - 3:15PM</td>
<td>MW</td>
<td>O.M. IVANOVA</td>
</tr>
<tr>
<td>1210</td>
<td>lec</td>
<td>12:45PM - 3:15PM</td>
<td>TTh</td>
<td>I.J. PERRY</td>
</tr>
</tbody>
</table>

#### RUSSIAN 002

**ELEMENTARY RUSSIAN II (UC:CSU)**

**PREREQUISITE:** Russian 1 or equivalent. **DESCRIPTION:** Class meets 6 hours. 5 hours are lecture and 1 hour TBA in the Language Laboratory - DH 319.

<table>
<thead>
<tr>
<th>Course</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>1212</td>
<td>lec</td>
<td>11:10AM - 12:20PM</td>
<td>MTW</td>
<td>O.M. IVANOVA</td>
</tr>
<tr>
<td>&amp;</td>
<td>lec</td>
<td>11:10AM - 12:20PM</td>
<td>Th</td>
<td>I.J. PERRY</td>
</tr>
<tr>
<td>3580</td>
<td>lec</td>
<td>6:50PM - 9:20PM</td>
<td>MW</td>
<td>M.A. STROM</td>
</tr>
</tbody>
</table>

#### RUSSIAN 003

**INTERMEDIATE RUSSIAN I (UC:CSU)**

**PREREQUISITE:** Russian 2 or equivalent. **DESCRIPTION:** Class meets 6 hours. 5 hours are lecture and 1 hour TBA in the Language Laboratory - DH 319.

<table>
<thead>
<tr>
<th>Course</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>8531</td>
<td>lec</td>
<td>12:45PM - 3:15PM</td>
<td>MW</td>
<td>I. GUTKIN</td>
</tr>
</tbody>
</table>

#### RUSSIAN 008

**CONVERSATIONAL RUSSIAN (UC:CSU) (RPT 3)**

**PREREQUISITE:** Russian 3 with a satisfactory grade or equivalent. **DESCRIPTION:** Practical conversation in Russian on everyday topics, and current events, dialogues and group discussion of news in politics, sports, and culture.

<table>
<thead>
<tr>
<th>Course</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>3574</td>
<td>lec</td>
<td>4:00PM - 6:05PM</td>
<td>M</td>
<td>I. GUTKIN</td>
</tr>
<tr>
<td>3581</td>
<td>lec</td>
<td>4:00PM - 6:05PM</td>
<td>W</td>
<td>I. GUTKIN</td>
</tr>
</tbody>
</table>

### Note:

Red Text indicates updated information.

### SOCIOLGY

**Chair:** Mattie Moon  (323) 953-4000 ext. 2955 • FH102C
SOCIOLOGY 001
3.00 UNITS
INTRODUCTION TO SOCIOLOGY
(UC:CSU)
ADVISORY: Eligible for English 28 or equivalent. DESCRIPTION: An introductory course acquaints students with the major principles of sociology as they are applied to contemporary social problems.

1214 lec 8:00AM - 9:25AM TTh A. CLARK JH 113
1217 lec 8:00AM - 9:25AM MW R.M. LOTT JH 113
1218 lec 9:35AM - 11:00AM MW F.J. RODRIGUEZ JH 113
1219 lec 9:35AM - 11:00AM TTh F.J. RODRIGUEZ JH 113
1222 lec 9:35AM - 11:00AM TTh A. CLARK FH 113
1215 lec 9:35AM - 11:00AM MW F.J. RODRIGUEZ JH 113
1216 lec 11:10AM - 12:35PM MW F.J. RODRIGUEZ JH 113
1220 lec 11:10AM - 12:35PM TTh A. CLARK FH 113
1221 lec 11:10AM - 12:35PM TTh F.J. RODRIGUEZ JH 113
1222 lec 11:10AM - 12:35PM TTh A. CLARK FH 113
1225 lec 11:10AM - 12:35PM TTh S. ZARATE DH 307
3575 lec 3:30PM - 6:40PM M RODRIGUEZ JH 113
3576 lec 6:50PM - 10:00PM T K.A. HOWARD JH 113
3577 lec 6:50PM - 10:00PM W RODRIGUEZ JH 113
3578 lec 6:50PM - 10:00PM Th A. CLARK JH 115
3579 lec 6:50PM - 10:00PM Th K.A. HOWARD JH 113
3580 lec 9:00AM - 4:25PM S C.E. BARLOW FH 113
4621 lec 9:00AM - 1:00PM S A. CLARK EGAL HIGH
(13 Week Class - Starts 9/15/2007, Ends 12/15/2007)

ALSO OFFERED THROUGH ITV. SEE BLUE PAGES.

SOCIOLOGY 002
3.00 UNITS
AMERICAN SOCIAL PROBLEMS
(UC:CSU)
ADVISORY: Sociology 1.

1221 lec 11:10AM - 12:35PM TTh F.J. RODRIGUEZ JH 113

SPANISH
Chair: Eiko Kitajima Chatel (323) 953-4000 ext. 2737 •DH312B
www.lacitycollege.edu/academic/departments/forlang/index.html

SPANISH 001
5.00 UNITS
ELEMENTARY SPANISH I
(UC:CSU)
ADVISORY: English 28 or equivalent. DESCRIPTION: Credit allowed for only one of Spanish 1 OR Spanish 21 and 22 together. Class meets 6 hours. 5 hours are lecture and 1 hour TBA in the Language Laboratory - DH 319.

1227 lec 8:00AM - 9:10AM MTWTh J.O. MORIN DH 309
1228 lec 9:35AM - 10:45AM MTWTh Y. PARADA DH 309
1229 lec 11:10AM - 12:20PM MTWTh J.O. MORIN DH 309

Special tutorial assistance available in section 1229

1231 lec 12:45PM - 1:55PM MW Y. PARADA DH 309
1225 lec 12:45PM - 1:55PM TTh S. ZARATE DH 308
1232 lec 12:45PM - 1:55PM TTh J.O. MORIN DH 307
3583 lec 4:00PM - 5:30PM MW R. CASTILLO DH 309
3584 lec 6:50PM - 8:00PM MW SHAHEEN DH 309
3585 lec 6:50PM - 8:00PM TTh A. ABELEIRA DH 309

SPANISH 002
5.00 UNITS
ELEMENTARY SPANISH II
(UC:CSU)
PREREQUISITE: Spanish 1 or equivalent. DESCRIPTION: Class meets 6 hours. 5 hours are lecture and 1 hour TBA in the Language Laboratory - DH 319.

1234 lec 8:00AM - 9:10AM MTWTh M.A. RIVERA DH 310
1243 lec 9:35AM - 10:45AM MTWTh J.O. MORIN DH 304
1232 lec 12:45PM - 1:55PM MW Staff DH 310
1235 lec 12:45PM - 1:55PM TTh Y. PARADA DH 309

Special tutorial assistance available in section 1235

3587 lec 6:50PM - 9:20PM TTh S.R. ZAMORA DH 304

SPANISH 003
5.00 UNITS
INTERMEDIATE SPANISH I
(UC:CSU)
PREREQUISITE: Spanish 2 or equivalent.
### Fall 2007 – Schedule of Classes

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1236 lec</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3586 lec</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3588 lec</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8536 lec</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1237 lec</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1238 lec</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1239 lec</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1240 lec</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1224 lec</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1223 lec</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1241 lec</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**SPANISH 004**

**INTERMEDIATE SPANISH II**

(UC:CSU)

PREREQUISITE: Spanish 3 or equivalent.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Lecture Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>1237 lec</td>
<td>11:10AM - 12:20PM</td>
<td>MTWTh</td>
<td>M.A. RIVERA</td>
<td>FH 308</td>
</tr>
<tr>
<td>3588 lec</td>
<td>6:50PM - 9:20PM</td>
<td>TTh</td>
<td>CASTEL DE ORO</td>
<td>DH 307</td>
</tr>
</tbody>
</table>

**SPANISH 005**

**ADVANCED SPANISH I**

(UC:CSU)

PREREQUISITE: Spanish 4 or equivalent. ADVISORY: English 28/31 or equivalent.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Lecture Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>8536 lec</td>
<td>11:10AM - 12:20PM</td>
<td>MTWTh</td>
<td>Y. PARADA</td>
<td>DH 307</td>
</tr>
</tbody>
</table>

**SPANISH 008**

**CONVERSATIONAL SPANISH**

(UC:CSU) (RPT 3)

PREREQUISITE: Spanish 2 or equivalent. Course may be taken 4 times.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Lecture Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>1238 lec</td>
<td>1:00PM - 3:05PM</td>
<td>T</td>
<td>M.A. RIVERA</td>
<td>DH 302</td>
</tr>
</tbody>
</table>

**SPANISH 009**

**HISPANIC CIVILIZATION**

(UC:CSU)

DESCRIPTION: Open to all students. Required of all Spanish Majors; recommended for all Spanish students. Lectures and discussions in English.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Lecture Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>1239 lec</td>
<td>1:00PM - 2:25PM</td>
<td>MW</td>
<td>M.A. RIVERA</td>
<td>DH 307</td>
</tr>
</tbody>
</table>

**SPANISH 011**

**GREAT BOOKS OF SPANISH LITERATURE**

(UC:CSU) (RPT 1)

PREREQUISITE: Spanish 2 or equivalent.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Lecture Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>1240 lec</td>
<td>1:00PM - 2:25PM</td>
<td>MW</td>
<td>J.O. MORIN</td>
<td>DH 304</td>
</tr>
</tbody>
</table>

**SPANISH 021**

**FUNDAMENTALS OF SPANISH I**

(UC:CSU)

ADVISORY: English 28/31 or equivalent. DESCRIPTION: Introduces the fundamentals of Spanish pronunciation and grammar structure. Offers practical material for simple conversation based on every day experiences. Spanish 21 and Spanish 22 together are equivalent to Spanish 1. Class meets 6 hours. 5 hours are lecture and 1 hour TBA in the Language Laboratory - DH 319.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Lecture Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>1244 lec</td>
<td>9:00AM - 12:10PM</td>
<td>S</td>
<td>villegas</td>
<td>DH 307</td>
</tr>
<tr>
<td>4907 lec</td>
<td>5:45PM - 7:45PM</td>
<td>T</td>
<td>S. ZARATE</td>
<td>DH 319</td>
</tr>
<tr>
<td>&amp; lec</td>
<td>8:00AM - 12:05PM</td>
<td>S</td>
<td>S. ZARATE</td>
<td>DH 306</td>
</tr>
</tbody>
</table>

*(6 Week Class - Starts 10/30/2007, Ends 12/23/2007)*

**SPANISH 022**

**FUNDAMENTALS OF SPANISH II**

(UC:CSU)

PREREQUISITE: Spanish 21 or equivalent. DESCRIPTION: Class meets 6 hours. 5 hours are lecture and 1 hour TBA in the Language Laboratory - DH 319.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Lecture Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>1241 lec</td>
<td>9:00AM - 12:10PM</td>
<td>S</td>
<td>S.R. ZAMORA</td>
<td>DH 309</td>
</tr>
</tbody>
</table>

**SPANISH 035**

**SPANISH FOR SPANISH SPEAKERS I**

(UC:CSU)

DESCRIPTION: (Equivalent to Spanish 1.) Class meets 6 hours. 5 hours are lecture and 1 hour TBA in the Language Laboratory - DH 319.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Lecture Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>1223 lec</td>
<td>9:35AM - 10:45AM</td>
<td>MTWTh</td>
<td>M.A. RIVERA</td>
<td>DH 307</td>
</tr>
</tbody>
</table>

---

**SPEECH**

Chair: Jeanne Dunphy  (323) 953-4000 ext. 2967 • CC187

[http://catalog.lacitycollege.edu/pages/speech.htm](http://catalog.lacitycollege.edu/pages/speech.htm)
Fall 2007 – Schedule of Classes

SEE SUGGESTED COURSE SEQUENCE

SPEECH 061  1.00 UNITS
SPEECH LABORATORY  (NDA)  (RPT 3)
ADVISORY: Speech Communication 113 with a satisfactory grade or better and English 28 or equivalent. DESCRIPTION: Accent and/or dialect reduction for native and non-native students. Corrective speech for students with speech problems. This course may be taken four times for credit.

1273  lab  3:10 hrs/wk  TBA  H.M. BUNN  LIB 118
1277  lab  3:10 hrs/wk  TBA  K.B. BEAUFAIT  LIB 118
1278  lab  3:10 hrs/wk  TBA  K.B. BEAUFAIT  LIB 118
3260  lab  3:10 hrs/wk  TBA  A.H. BABA  LIB 118
3261  lab  3:10 hrs/wk  TBA  A.H. BABA  LIB 118
3264  lab  3:10 hrs/wk  TBA  S.L. HENDRICKS  LIB 118
3265  lab  3:10 hrs/wk  TBA  A.H. BABA  LIB 118
3270  lab  3:10 hrs/wk  TBA  S.L. HENDRICKS  LIB 118
3274  lab  3:10 hrs/wk  TBA  S.L. HENDRICKS  LIB 118

SPEECH 071  3.00 UNITS
SPEAKING ENGLISH AS A SECOND LANGUAGE I  (NDA)
PREREQUISITE: ESL 3C with a satisfactory grade or appropriate ESL placement score. May not be taken concurrently with any other speech class. COREQUISITE: Students in Speech 71 must also enroll in Speech 99D. DESCRIPTION: A level four course for persons who use English as a second language. Stresses the most common words in English, their pronunciation and usage.

0527  lec  8:00AM - 9:25AM  MW  H.M. BUNN  FH 123
0531  lec  8:00AM - 9:35AM  TTh  H.M. BUNN  FH 123
1270  lec  9:30AM - 10:55AM  MW  LOBENSTEIN  FH 304
1271  lec  11:10AM - 12:35PM  MW  LOBENSTEIN  FH 121
0528  lec  11:10AM - 12:35PM  TTh  M.D. PARDO  FH 221
0575  lec  1:00PM - 4:10PM  S  R. HUETE  FH 121
3268  lec  6:50PM - 10:00PM  T  N.C. AUGUSTE  FH 300
3602  lec  6:50PM - 10:00PM  T  C. PALLOS  FH 121
3267  lec  3:30PM - 6:40PM  M  R.A. KAHN  FH 123
This section has a service learning requirement

SPEECH 072  3.00 UNITS
SPEAKING ENGLISH AS A SECOND LANGUAGE II  (NDA)
PREREQUISITE: Completion of Speech 71, or appropriate ESL placement score and concurrent enrollment in ESL 5A and 5B. May not be taken concurrently with any other speech class. DESCRIPTION: A level five course for persons who use English as a second language. Stresses expanding vocabulary utilizing the most common English words, their pronunciation and usage, along with usage of idiomatic expression, figurative language, etc. Develops skills in listening.

0530  lec  8:00AM - 9:25AM  TTh  M.D. PARDO  FH 121
0529  lec  9:35AM - 11:00AM  TTh  H.M. BUNN  FH 123
1272  lec  9:35AM - 11:00AM  TTh  H.M. BUNN  FH 123
1276  lec  9:35AM - 11:00AM  TTh  S.L. HENDRICKS  FH 227
0539  lec  9:30AM - 12:40PM  S  R. HUETE  FH 121
0540  lec  12:45PM - 2:10PM  MW  LOBENSTEIN  FH 229
3271  lec  6:50PM - 10:00PM  W  C. PALLOS  FH 229
3269  lec  3:30PM - 6:40PM  W  R.A. KAHN  FH 227
3266  lec  6:50PM - 10:00PM  M  R.A. KAHN  DH 310
These sections have a service learning requirement

SPEECH 073  3.00 UNITS
SPEAKING ENGLISH AS A SECOND LANGUAGE III  (NDA)
PREREQUISITE: Successful completion of Speech 72 or appropriate ESL placement score and concurrent enrollment in ESL 6A. May not be taken concurrently with any other speech class. DESCRIPTION: A level six intensive Speech course for persons who use English as a second language who may have adequate reading and grammatical skills but need more help in articulation, punctuation, and oral composition.

0532  lec  9:35AM - 11:00AM  MW  STEINHARDT  FH 227
0568  lec  9:30AM - 12:40PM  F  S.L. HENDRICKS  FH 227
0533  lec  11:10AM - 12:35PM  TTh  K.B. BEAUFAIT  FH 121
3272  lec  3:30PM - 6:40PM  W  STEINHARDT  FH 227

SPEECH 99D  0.25 UNITS
LAB PRACTICE TO IMPROVE SPEECH PRONUNCIATION
COREQUISITE: Concurrent enrollment in Speech 71. Arrange your practice with your Speech 71 instructor within the first two weeks of class.

1853  lab  3:10 hrs/wk  TBA  H.M. BUNN  LIB 118
### UNIVERSE TRANSFER COURSES

**SPEECH 101**  
3.00 UNITS  
**ORAL COMMUNICATION I (UC:CSU)**

PREREQUISITE: English 283/1 with a satisfactory grade, or appropriate placement score. ADVISORY: ESL students are strongly advised to complete Speech Communication 111 and 113 with a satisfactory grade or better. DESCRIPTION: Instruction in the principles, practice and delivery of effective original speeches. Meets AA degree and CSU transfer certification requirements in oral communication.

<table>
<thead>
<tr>
<th>Section</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1255</td>
<td>lec</td>
<td>8:00AM - 9:25AM</td>
<td>MW</td>
<td>MCDERMOTT</td>
<td>FH 121</td>
</tr>
<tr>
<td>1251</td>
<td>lec</td>
<td>8:00AM - 9:25AM</td>
<td>TTh</td>
<td>B.E. BATES</td>
<td>FH 227</td>
</tr>
<tr>
<td>1254</td>
<td>lec</td>
<td>9:35AM - 11:00AM</td>
<td>MW</td>
<td>Staff</td>
<td>FH 229</td>
</tr>
<tr>
<td>1275</td>
<td>lec</td>
<td>9:35AM - 11:00AM</td>
<td>MW</td>
<td>MCDERMOTT</td>
<td>FH 206</td>
</tr>
<tr>
<td>1276</td>
<td>lec</td>
<td>9:35AM - 11:00AM</td>
<td>TTh</td>
<td>J.B. SPILIOS</td>
<td>FH 123</td>
</tr>
<tr>
<td>1256</td>
<td>lec</td>
<td>9:35AM - 11:00AM</td>
<td>TTh</td>
<td>B.E. BATES</td>
<td>FH 123</td>
</tr>
<tr>
<td>0572</td>
<td>lec</td>
<td>9:30AM - 12:40PM</td>
<td>F</td>
<td>Y.C. MAYO</td>
<td>FH 121</td>
</tr>
<tr>
<td>1248</td>
<td>lec</td>
<td>9:00AM - 12:10PM</td>
<td>S</td>
<td>WHITWORTH</td>
<td>FH 308</td>
</tr>
<tr>
<td>1257</td>
<td>lec</td>
<td>9:00AM - 12:10PM</td>
<td>S</td>
<td>K. STEINHARDT</td>
<td>FH 121</td>
</tr>
<tr>
<td>1258</td>
<td>lec</td>
<td>11:00AM - 12:25PM</td>
<td>MW</td>
<td>K. STEINHARDT</td>
<td>FH 121</td>
</tr>
</tbody>
</table>

Special tutorial assistance available in section 1258.

<table>
<thead>
<tr>
<th>Section</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1259</td>
<td>lec</td>
<td>9:00AM - 11:25PM</td>
<td>MW</td>
<td>MC WOOD</td>
<td>FH 202</td>
</tr>
<tr>
<td>1260</td>
<td>lec</td>
<td>9:00AM - 11:25PM</td>
<td>TTh</td>
<td>J.B. SPILIOS</td>
<td>FH 123</td>
</tr>
<tr>
<td>1267</td>
<td>lec</td>
<td>11:10AM - 12:35PM</td>
<td>TTh</td>
<td>T.O. KARLEN</td>
<td>FH 229</td>
</tr>
<tr>
<td>1253</td>
<td>lec</td>
<td>12:45PM - 2:10PM</td>
<td>TTh</td>
<td>T.O. KARLEN</td>
<td>FH 123</td>
</tr>
<tr>
<td>1261</td>
<td>lec</td>
<td>12:45PM - 3:55PM</td>
<td>F</td>
<td>A. EIDADU</td>
<td>FH 123</td>
</tr>
<tr>
<td>1262</td>
<td>lec</td>
<td>12:45PM - 3:15PM</td>
<td>MW</td>
<td>J.C. MATTESON</td>
<td>FH 227</td>
</tr>
<tr>
<td>0569</td>
<td>lec</td>
<td>1:00PM - 4:10PM</td>
<td>S</td>
<td>E. DAVIS</td>
<td>FH 121</td>
</tr>
<tr>
<td>3624</td>
<td>lec</td>
<td>3:30PM - 6:40PM</td>
<td>M</td>
<td>J.S. DUNPHY</td>
<td>FH 229</td>
</tr>
</tbody>
</table>

Special tutorial assistance available in section 3624.

<table>
<thead>
<tr>
<th>Section</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>3605</td>
<td>lec</td>
<td>3:30PM - 6:40PM</td>
<td>T</td>
<td>J.S. DUNPHY</td>
<td>FH 229</td>
</tr>
<tr>
<td>3606</td>
<td>lec</td>
<td>3:30PM - 6:40PM</td>
<td>W</td>
<td>N.F. MODISSET</td>
<td>FH 229</td>
</tr>
<tr>
<td>3609</td>
<td>lec</td>
<td>3:30PM - 6:40PM</td>
<td>Th</td>
<td>J.C. MATTESON</td>
<td>FH 229</td>
</tr>
<tr>
<td>3623</td>
<td>lec</td>
<td>6:50PM - 10:00PM</td>
<td>M</td>
<td>M. KALSTAN</td>
<td>FH 121</td>
</tr>
<tr>
<td>3608</td>
<td>lec</td>
<td>6:50PM - 10:00PM</td>
<td>T</td>
<td>E. DAVIS</td>
<td>FH 123</td>
</tr>
<tr>
<td>3603</td>
<td>lec</td>
<td>6:50PM - 10:00PM</td>
<td>W</td>
<td>H.T. HAAS</td>
<td>FH 121</td>
</tr>
<tr>
<td>3626</td>
<td>lec</td>
<td>6:50PM - 10:00PM</td>
<td>F</td>
<td>A. EIDADU</td>
<td>FH 121</td>
</tr>
<tr>
<td>3604</td>
<td>lec</td>
<td>6:50PM - 10:00PM</td>
<td>F</td>
<td>A. EIDADU</td>
<td>FH 123</td>
</tr>
</tbody>
</table>

4905 lec 5:45PM - 8:05PM T B.E. BATES FH 227  
& lec 8:00AM - 12:05PM S B.E. BATES FH 227  

4904 lec 1:00PM - 4:15PM T Staff FH 227  
& lec 8:00AM - 12:05PM S Staff FH 227  
(6 Week Class - Starts 10/30/2007, Ends 12/23/2007)

4910 lec 1:00PM - 4:20PM TTh A.C. JONES FH 308  
(8 Week Class - Starts 10/29/2007, Ends 12/23/2007)

### SPEECH 102

**3.00 UNITS**  
**ORAL COMMUNICATION II (UC:CSU)**

PREREQUISITE: Speech 101 or equivalent and English 101. DESCRIPTION: Advanced training in the principles and practices of effective original speech composition and delivery, focusing on advanced forms and styles of public speaking.

<table>
<thead>
<tr>
<th>Section</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>3613</td>
<td>lec</td>
<td>3:30PM - 6:40PM</td>
<td>M</td>
<td>SHERWOOD</td>
<td>FH 227</td>
</tr>
</tbody>
</table>

### SPEECH 104

**3.00 UNITS**  
**ARGUMENTATION (UC:CSU)**

PREREQUISITE: Speech Communication 101 with a satisfactory grade. ADVISORY: English 101 or equivalent. DESCRIPTION: A critical thinking class in logical reasoning strategies of argument and rational thinking skills to construct and analyze arguments. Meets AA degree and transfer requirements in critical and analytic thinking. Speech 101 is advised prior to Speech 104.

<table>
<thead>
<tr>
<th>Section</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1263</td>
<td>lec</td>
<td>11:10AM - 12:35PM</td>
<td>TTh</td>
<td>K.G. SHERWOOD</td>
<td>FH 227</td>
</tr>
</tbody>
</table>
SPEECH 106
FORENSICS (CSU) (RPT 3)
DESCRIPTION: Preparation for and participation in intercollegiate competition in policy debate. First class meeting in CC184 at 1:00 p.m. on the first day of classes. Other times arranged with instructors.
1264 lab 7:25 hrs/wk TBA K.G. SHERWOOD CC 184
& lab 7:25 hrs/wk TBA J.C. MATTESON CC 184

SPEECH 111
VOICE AND ARTICULATION (UC:CSU)
ADVISORY: ESL students: English 28 or equivalent, and Speech Communication 113 with a satisfactory grade or better. May not be taken concurrently with Speech 113. DESCRIPTION: Study and practice of the best methods of voice development, speech sound production, pronunciation, articulation, intonation, and an introduction to phonetics and/or diacritics. Stresses oral performances.
1205 lec 1:00PM - 4:10PM F HENDRICKS FH 227
3612 lec 6:50PM - 10:00PM M HENDRICKS FH 229

SPEECH 113
ENGLISH SPEECH AS A SECOND LANGUAGE (CSU) (RPT 1)
CO-REQUISITE: Speech 99/60D. ADVISORY: Speech 73 and ESL 6A with a satisfactory grade or appropriate placement score. DESCRIPTION: For speakers of English as a second language. May be taken twice for credit. May NOT be taken concurrently with any other Speech class. Stresses the speaking of standard American English, including pronunciation, diacritics and/or phonetics, dictionary use, idiomatic expressions, phraseology, rhythm, inflection, and vocabulary building.
0574 lec 1:00PM - 4:10PM S Staff FH 123
1266 lec 9:35AM - 11:00AM MW K.B. BEAUFAIT FH 225
3610 lec 6:50PM - 10:00PM W M.C. GROVER FH 123
3614 lec 3:30PM - 6:40PM W HENDRICKS FH 123
3683 lec 6:50PM - 10:00PM M Staff FH 227

SPEECH 121
THE PROCESS OF INTERPERSONAL COMMUNICATION (UC:CSU)
ADVISORY: Speech 28 or equivalent and Speech Communication 113 with a satisfactory grade or better. DESCRIPTION: Meets CSU transfer certification requirements. Speech communication interaction involving 2 to 5 people. Classroom exercises and experimentation provide understanding of self-concept, perception, feedback, language, nonverbal communication, and listening.
1268 lec 9:35AM - 11:00AM TTh STEINHARDT FH 227
3611 lec 6:50PM - 10:00PM Th STEINHARDT FH 227

SPEECH 130
INTRODUCTION TO ORAL INTERPRETATION OF LITERATURE (UC:CSU)
ADVISORY: English 28 or equivalent or Speech Communication 101 with a satisfactory grade or better. DESCRIPTION: Meets both AA degree and CSU transfer certification requirements in Humanities. Stresses techniques of discovering published authors' meanings and expressing those meanings to an audience through reading literature aloud. Of special value to those whose occupation will involve reading aloud to others.
1269 lec 11:10AM - 12:35PM TTh J.S. DUNPHY FH 225

SPEECH 185
DIRECTED STUDY - SPEECH COMMUNICATION (UC:CSU) (RPT 2)
MAY BE TAKEN BY HONORS PROGRAM STUDENTS. SEE BLUE PAGES
8546 lec 1.00 hrs/wk TBA J.S. DUNPHY CC 187

SPEECH 285
DIRECTED STUDY - SPEECH COMMUNICATION (UC:CSU)
MAY BE TAKEN BY HONORS PROGRAM STUDENTS. SEE BLUE PAGES
8547 lec 2.05 hrs/wk TBA J.S. DUNPHY CC 187
SPEECH 385  
3.00 UNITS 
DIRECTED STUDY - 
SPEECH COMMUNICATION  
(MAY BE TAKEN BY HONORS PROGRAM STUDENTS. SEE BLUE PAGES

8548  lec  3.10 hrs/wk  TBA  J.S. DUNPHY  CC 197
SUPERVISION

Chair: Dr. Thelma Day (323) 953-4000 ext. 2541 • AD304
www.lacitycollege.edu/academic/departments/busad/index.htm

SUPERVISION 001 3.00 UNITS

ELEMENTS OF SUPERVISION (CSU)

ADVISORY: English 28 or equivalent. DESCRIPTION: This course is designed to develop leadership ability for those in supervisory positions in business and industry.

1279 lec 9:35AM - 11:00AM MW A.E. EGEREGOR AD 303
8 Week Class. Starts 10/30/2007, Ends 12/20/2007

3615 lec 3:10 hrs/wk TBA R.B. HASTEY ON LINE
This course will be taught entirely online via the internet. You may work at home on your computer or at LACC in an open lab.
To begin this course, email Prof. Hastey at hasteyrb@lacitycollege.edu
Phone: (323) 953-4000 ext. 2547
Mandatory On Campus Orientation (failure to attend will result in your being dropped from the course) Tues, Sept 4 | 12:00pm – 3:00pm | AD316

SUPERVISION 012 3.00 UNITS

WRITTEN COMMUNICATIONS FOR SUPERVISORS

ADVISORY: English 28/31 or equivalent.
DESCRIPTION: This course teaches the fundamentals of written communications, aimed at managers and supervisors. Includes principles of business letter writing, audience analysis, preparation of memos, reports and technical documentation.

1280 lec 9:35AM - 11:00AM MW L.R. SCHENCK AD 309

3617 lec 6:50PM - 10:00PM M L.R. SCHENCK AD 309

TELEVISION

Chair: Vaughn Obern (323) 953-4000 ext. 2627 • CC181
http://cinematv.lacitycollege.edu Email:obernvg@lacitycollege.edu

TELEVISION 001 3.00 UNITS

INTRODUCTION TO TELEVISION (CSU)

Required of all Television Majors. A look at what's on TV and why. Covers the history of Radio/TV Broadcasting, costs, profits, audiences and ratings, cable and pay TV, changing FCC rules and regulations, employment opportunities in the industry. Recommended elective for Journalism, Theatre and Public Relations.

3618 lec 6:50PM - 10:00PM W J.K. VARNER CC 149

TELEVISION 004 3.00 UNITS

TELEVISION CAMERA LIGHTING AND SOUND

Emphasizes technical jobs in a studio: use of microphones and mixer, lights and dimmer, camera setup and control, etc.

3619 lec 6:50PM - 10:00PM T R.J. MENDEZ CC 132

TELEVISION 006 3.00 UNITS

STUDIO AND REMOTE PRODUCTION (RPT 1)

Prerequisite: TV 46 with a satisfactory grade of better. Directing exercises; various camera setups; lighting, editing procedures, microphone placement and overall operation of such equipment.

5191 lab 6:00PM - 10:15PM M R.J. MENDEZ CC 125
& lec 6:00PM - 9:15PM W R.J. MENDEZ CC 125

TELEVISION 007 3.00 UNITS

TELEVISION ANNOUNCING I (RPT 1)

Prerequisite: None. Training in TV announcing for newscasts, ad-libbing, commercials, sports, weather and other various assignments.

5192 lab 6:00PM - 10:15PM M R.J. MENDEZ CC 125
& lec 6:00PM - 9:15PM W R.J. MENDEZ CC 125

TELEVISION 009 3.00 UNITS

TV EQUIPMENT (CSU)

(This course is required for first semester TV majors. Principles and operational techniques of basic TV control room and studio equipment, leading to first production of spots.

1287 lec 1:00PM - 4:10PM Th R.J. MENDEZ CC 122 CANCELLED

Note: Red Text indicates updated information.
### TELEVISION 025

**3.00 UNITS**

**TELEVISION & FILM DRAMATIC WRITING (CSU)(RPT 1)**

Advisory: English 101. Professional methods and techniques of television writing for drama and comedy for film and tape are studied. It also deals with getting an agent and how scripts are sold.

<table>
<thead>
<tr>
<th>Course</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>3620</td>
<td>lec</td>
<td>6:50PM - 10:00PM</td>
<td>Th</td>
<td>R.J. MENDEZ</td>
<td>CC 132</td>
</tr>
</tbody>
</table>

### TELEVISION 046

**4.00 UNITS**

**TELEVISION PRODUCTION (CSU)**

Prerequisite: Television 9 at LACC with a satisfactory grade or better. (Required of all Television Majors.) Study of directing, writing, performing; use of cameras, VCRs, switcher, character generator, lighting and audio equipment.

<table>
<thead>
<tr>
<th>Course</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>3622</td>
<td>lec</td>
<td>6:50PM - 10:00PM</td>
<td>T</td>
<td>GENDelman</td>
<td>CC 149</td>
</tr>
</tbody>
</table>

### TELEVISION 055

**3.00 UNITS**

**DIGITAL VIDEO PRODUCTION WORKSHOP I**

Prerequisite: Cinema 1, 2 and TV 4, 9 with a satisfactory grade or better. Intermediate film and television students will produce short video projects using basic digital video cameras and editing systems. (Same as Cinema 33.) NOTE: Enrolled students will be dropped and non-enrolled students may not add if not present at the first class session.

<table>
<thead>
<tr>
<th>Course</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>8551</td>
<td>lec</td>
<td>12:30PM - 1:30PM</td>
<td>Th</td>
<td>J.K. VARNER</td>
<td>CC 118</td>
</tr>
<tr>
<td></td>
<td>lab</td>
<td>1:30PM - 5:45PM</td>
<td>Th</td>
<td>J.K. VARNER</td>
<td>CC 118</td>
</tr>
<tr>
<td>5196</td>
<td>lec</td>
<td>5:00PM - 6:00PM</td>
<td>T</td>
<td>J.K. VARNER</td>
<td>CC 118</td>
</tr>
<tr>
<td></td>
<td>lab</td>
<td>6:00PM - 10:15PM</td>
<td>T</td>
<td>J.K. VARNER</td>
<td>CC 118</td>
</tr>
</tbody>
</table>

### TELEVISION 060

**3.00 UNITS**

**NON-LINEAR EDITING WITH FINAL CUT PRO**

Prerequisite: Television 52 with a satisfactory grade or better. Advanced television students are introduced to Macintosh Final Cut Pro non-linear software and are given lectures on film-to-video editing and other post-production procedures. (Same as Cinema 35.) NOTE: Enrolled students will be dropped and non-enrolled students may not add if not present at the first class session.

<table>
<thead>
<tr>
<th>Course</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>5194</td>
<td>lec</td>
<td>6:00PM - 7:00PM</td>
<td>Th</td>
<td>RAFANOVIC</td>
<td>CC 147</td>
</tr>
<tr>
<td></td>
<td>lab</td>
<td>7:00PM - 10:10PM</td>
<td>Th</td>
<td>RAFANOVIC</td>
<td>CC 147</td>
</tr>
</tbody>
</table>

### TELEVISION 185

**1.00 UNITS**

**DIRECTED STUDY - TELEVISION (CSU) (RPT 2)**

(Credit/No Credit) Prerequisite: Television 4, 46 & 48 or 48 with satisfactory grades or better or equivalency. Courses limited to advanced LACC Television Students. Conference one hour per unit. Allows students to pursue Directed Study in Television on a contract basis under the direction of a supervising instructor.

<table>
<thead>
<tr>
<th>Course</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>5193</td>
<td>lec</td>
<td>4:15PM - 5:20PM</td>
<td>T</td>
<td>J.A. KUNTZ</td>
<td>CC 228</td>
</tr>
</tbody>
</table>

### THEATER

Chair: Fred Fate  
(323) 953-4000 ext. 2971 • TA208

http://theatreacademy.lacitycollege.edu/

### THEATER 100

**3.00 UNITS**

**INTRODUCTION TO THE THEATER (UC:CSU)**


<table>
<thead>
<tr>
<th>Course</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>1292</td>
<td>lec</td>
<td>9:35AM - 11:00AM</td>
<td>MW</td>
<td>M.L. PIDAY</td>
<td>THEA 218</td>
</tr>
<tr>
<td>3636</td>
<td>lec</td>
<td>6:50PM - 10:00PM</td>
<td>Th</td>
<td>J.E. BLEDSOE</td>
<td>BUNG X</td>
</tr>
</tbody>
</table>

### THEATER 105

**1.00 UNITS**

**DRAMA DIGEST (CSU) (RPT 3)**

DESCRIPTION: Required of theatre majors each semester of attendance. The student's theatrical experience is enriched through the observation of regularly scheduled programs consisting of acting scenes and exercises from the various theatre classes.

<table>
<thead>
<tr>
<th>Course</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>1293</td>
<td>lec</td>
<td>1.05 hrs/wk</td>
<td>TBA</td>
<td>J.L. MOODY</td>
<td>THEA 161</td>
</tr>
<tr>
<td></td>
<td>lab</td>
<td>1.05 hrs/wk</td>
<td>TBA</td>
<td>R.F. FATE</td>
<td>THEA 161</td>
</tr>
<tr>
<td></td>
<td>lab</td>
<td>1.05 hrs/wk</td>
<td>TBA</td>
<td>W. FERREIRA</td>
<td>THEA 161</td>
</tr>
<tr>
<td></td>
<td>lab</td>
<td>1.05 hrs/wk</td>
<td>TBA</td>
<td>O'CONNELL</td>
<td>THEA 161</td>
</tr>
<tr>
<td></td>
<td>lab</td>
<td>1.05 hrs/wk</td>
<td>TBA</td>
<td>M.L. PIDAY</td>
<td>THEA 161</td>
</tr>
<tr>
<td></td>
<td>lab</td>
<td>1.05 hrs/wk</td>
<td>TBA</td>
<td>A.A. ROSSI</td>
<td>THEA 161</td>
</tr>
<tr>
<td></td>
<td>lab</td>
<td>1.05 hrs/wk</td>
<td>TBA</td>
<td>D.B. SISKO</td>
<td>THEA 161</td>
</tr>
<tr>
<td>Course Code</td>
<td>Units</td>
<td>Title</td>
<td>Description</td>
<td>Time</td>
<td>Location</td>
</tr>
<tr>
<td>------------</td>
<td>-------</td>
<td>--------------------------------------------</td>
<td>-----------------------------------------------------------------------------</td>
<td>---------------</td>
<td>----------</td>
</tr>
<tr>
<td>THEATER 110</td>
<td>3.00</td>
<td>HISTORY OF THE WORLD THEATER</td>
<td>History of theatre from its primitive beginnings to the present.</td>
<td>11:10AM - 12:35PM</td>
<td>MW</td>
</tr>
<tr>
<td>THEATER 185</td>
<td>1.00</td>
<td>DIRECTED STUDY - THEATER</td>
<td>Allows students to pursue Directed Study on a contract basis under the direction of a supervising instructor. Refer to the “Directed Study” section of this catalog for additional information.</td>
<td>TBA</td>
<td></td>
</tr>
<tr>
<td>THEATER 200</td>
<td>3.00</td>
<td>INTRODUCTION TO ACTING</td>
<td>Through lecture, discussion, demonstration, and limited participation exercises, the student is introduced to the art and craft of acting.</td>
<td>9:35AM - 11:00AM</td>
<td>TTh</td>
</tr>
<tr>
<td>THEATER 240</td>
<td>3.00</td>
<td>VOICE AND ARTICULATION FOR THE THEATER</td>
<td>For the Theater</td>
<td>8:00AM - 9:25AM</td>
<td>MW</td>
</tr>
<tr>
<td>THEATER 271</td>
<td>2.00</td>
<td>INTERMEDIATE ACTING</td>
<td>Basic acting principles are expanded and applied in staged scenes. The emphasis is on comprehension and translation into meaningful dramatic action and creation.</td>
<td>11:10AM - 11:40AM</td>
<td>TTh</td>
</tr>
<tr>
<td>THEATER 273</td>
<td>2.00</td>
<td>ADVANCED ACTING</td>
<td>Scenes are studied and presented with concentration on characterization, intensity of action, freedom of emotional release, and clarity of expression.</td>
<td>6:50PM - 7:55PM</td>
<td>M</td>
</tr>
<tr>
<td>THEATER 285</td>
<td>2.00</td>
<td>DIRECTED STUDY - THEATER</td>
<td></td>
<td>2:05 hrs/wk</td>
<td>TBA</td>
</tr>
<tr>
<td>THEATER 300</td>
<td>3.00</td>
<td>INTRODUCTION TO STAGE CRAFT</td>
<td>Survey of the technical areas of play production.</td>
<td>9:35AM - 11:00AM</td>
<td>TTh</td>
</tr>
<tr>
<td>THEATER 313</td>
<td>3.00</td>
<td>SCENIC PAINTING FOR THE THEATER</td>
<td></td>
<td>11:10AM - 12:15PM</td>
<td>TTh</td>
</tr>
<tr>
<td>THEATER 325</td>
<td>3.00</td>
<td>STAGE MANAGEMENT AND</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
## Fall 2007 – Schedule of Classes

### ADVANCED STAGE CRAFT  
**UC:CSU**  **(RPT 3)**

**DESCRIPTION:** Intensive study of stage craft and other related technical phases of the theatre.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Format</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1318</td>
<td>lec</td>
<td>9:00AM - 11:05AM</td>
<td>F</td>
<td>J.L. MOODY</td>
<td>BUNG Y</td>
</tr>
<tr>
<td></td>
<td>lab</td>
<td>11:05AM - 1:10PM</td>
<td>F</td>
<td>J.L. MOODY</td>
<td>BUNG Y</td>
</tr>
</tbody>
</table>

### THEATER 335  
**2.00 UNITS**

**APPLIED STAGE MANAGEMENT AND PRODUCTION  
**UC:CSU**  **(RPT 3)**

**ADVISORY:** English 28.  
**DESCRIPTION:** Practical assignments are made in technical and managerial phases of plays prepared for public presentation.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Format</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8557</td>
<td>lab</td>
<td>12:05 hrs/wk</td>
<td>TBA</td>
<td>J.L. MOODY</td>
<td>THEA 113</td>
</tr>
<tr>
<td></td>
<td>lab</td>
<td>1:50PM – 5:00PM</td>
<td>MT</td>
<td>D.B. SISKO</td>
<td>THEA 113</td>
</tr>
<tr>
<td></td>
<td>lab</td>
<td>3:00PM – 4:00PM</td>
<td>W</td>
<td>J.L. MOODY</td>
<td>THEA 113</td>
</tr>
<tr>
<td></td>
<td>lab</td>
<td>4:00PM – 5:00PM</td>
<td>W</td>
<td>J. BLEDSOE</td>
<td>THEA 113</td>
</tr>
<tr>
<td></td>
<td>lab</td>
<td>3:10hrs/wk</td>
<td>TBA</td>
<td>J. BLEDSOE</td>
<td>THEA 113</td>
</tr>
<tr>
<td></td>
<td>lab</td>
<td>1:00hrs/wk</td>
<td>TBA</td>
<td>K.L. MORRISSEY</td>
<td>THEA 113</td>
</tr>
</tbody>
</table>

### THEATER 336  
**0.00 UNITS**

**APPLIED STAGE MANAGEMENT & PRODUCTION LAB  
**UC:CSU**  **(RPT 3)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Format</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1290</td>
<td>lec</td>
<td>3:10 hrs/wk</td>
<td>TBA</td>
<td>J.L. MOODY</td>
<td>THEA 113</td>
</tr>
</tbody>
</table>

### THEATER 385  
**3.00 UNITS**

**DIRECTED STUDY - THEATER  
**UC:CSU**  **(RPT 3)**

**Academy Students Only.**  
**DESCRIPTION:** The student works independently of the structured classroom environment in an area of special interest.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Format</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8558</td>
<td>lec</td>
<td>3:10 hrs/wk</td>
<td>TBA</td>
<td>R.F. FATE</td>
<td>THEA 218</td>
</tr>
</tbody>
</table>

### THEATER 400  
**3.00 UNITS**

**COSTUME PERIODS AND STYLES**

**ADVISORY:** English 28.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Format</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1330</td>
<td>lec</td>
<td>9:45AM - 12:55PM</td>
<td>Th</td>
<td>D.B. SISKO</td>
<td>THEA 106</td>
</tr>
</tbody>
</table>

### THEATER 411  
**3.00 UNITS**

**COSTUMING FOR THE THEATER  
**UC:CSU**  **(RPT 2)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Format</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1319</td>
<td>lec</td>
<td>9:45AM - 12:55PM</td>
<td>T</td>
<td>D.B. SISKO</td>
<td>THEA 113</td>
</tr>
<tr>
<td></td>
<td>lab</td>
<td>1:00 hrs/wk</td>
<td>TBA</td>
<td>D.B. SISKO</td>
<td>THEA 113</td>
</tr>
</tbody>
</table>

### THEATER 415  
**3.00 UNITS**

**COSTUME DESIGN FOR THE THEATRE**

**DESCRIPTION:** Costume design for students in theatre, tv, film, and video, with emphasis on sketching and rendering techniques.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Format</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1316</td>
<td>lec</td>
<td>9:45AM - 12:55PM</td>
<td>Th</td>
<td>J.E. BLEDSOE</td>
<td>BUNG Y</td>
</tr>
<tr>
<td></td>
<td>lab</td>
<td>1:00 hrs/wk</td>
<td>TBA</td>
<td>J.E. BLEDSOE</td>
<td>BUNG Y</td>
</tr>
</tbody>
</table>

### THEATER 425  
**2.00 UNITS**

**APPLIED COSTUMING FOR THE THEATER  
**UC:CSU**  **(RPT 3)**

**PREREQUISITE:** English 28.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Format</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8559</td>
<td>lab</td>
<td>12:05 hrs/wk</td>
<td>TBA</td>
<td>J.L. MOODY</td>
<td>THEA 113</td>
</tr>
<tr>
<td></td>
<td>lab</td>
<td>1:50PM – 5:00PM</td>
<td>MT</td>
<td>D.B. SISKO</td>
<td>THEA 113</td>
</tr>
<tr>
<td></td>
<td>lab</td>
<td>3:00PM – 4:00PM</td>
<td>W</td>
<td>J.L. MOODY</td>
<td>THEA 113</td>
</tr>
<tr>
<td></td>
<td>lab</td>
<td>4:00PM – 5:00PM</td>
<td>W</td>
<td>J. BLEDSOE</td>
<td>THEA 113</td>
</tr>
<tr>
<td></td>
<td>lab</td>
<td>3:10hrs/wk</td>
<td>TBA</td>
<td>J. BLEDSOE</td>
<td>THEA 113</td>
</tr>
<tr>
<td></td>
<td>lab</td>
<td>1:00hrs/wk</td>
<td>TBA</td>
<td>K.L. MORRISSEY</td>
<td>THEA 113</td>
</tr>
</tbody>
</table>

### THEATER 426  
**0.00 UNITS**

**APPLIED COSTUMING FOR THE THEATER LAB  
**UC:CSU**  **(RPT 3)**

**CO-REQUISITE:** Theatre 425.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Format</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1217</td>
<td>lab</td>
<td>3:10 hrs/wk</td>
<td>TBA</td>
<td>J.L. MOODY</td>
<td>THEA 113</td>
</tr>
</tbody>
</table>

### THEATER 941  
**4.00 UNITS**
THEATER ACADEMY

Chair: Fred Fate  (323) 953-4000 ext. 2971 • TA208
http://theatreacademy.lacitycollege.edu/

THEATER 185  1.00 UNITS
DIRECTED STUDY - THEATER  (UC:CSU)  (RPT 2)
PREREQUISITE: Theatre Arts 270. DESCRIPTION: Allows students to pursue Directed Study on a contract basis under the direction of a supervising instructor. Refer to the “Directed Study” section of this catalog for additional information.
8555  lec  1:05 hrs/wk  TBA  O’CONNELL  THEA 161

THEATER 205  2.00 UNITS
ACTOR’S ORIENTATION TO
PROFESSIONAL THEATER  (CSU)  (RPT 1)
CO-REQUISITE: Theatre Arts 270 or consent of instructor. DESCRIPTION: A survival course with emphasis on the business of being a working professional actor.
1296  lab  11:40AM - 2:50PM  W  A.A. ROSSI  THEA 102

THEATER 210  3.00 UNITS
INTRODUCTION TO ORAL INTERPRETATION
OF DRAMATIC LITERATURE  (UC:CSU)  (RPT 1)
PREREQUISITE: Theatre Arts 270 or consent of instructor. DESCRIPTION: A study of the techniques of oral interpretation including phrasing, inflection, work relish, verse scansion, tempo and rhythm - designed to develop the actor's interpretive skills.
1310  lec  11:00AM - 1:05PM  M  ROUNTREE  THEA 102
&  lec  1:35PM - 2:40PM  F  ROUNTREE  THEA 102

THEATER 225  3.00 UNITS
BEGINNING DIRECTION  (UC:CSU)
PREREQUISITE: Theatre 270 or consent of instructor.
1298  lec  9:35AM - 11:00AM  M  FERREIRA  THEA 161
&  lec  9:35AM - 11:00AM  W  FERREIRA  THEA 218

THEATER 232  2.00 UNITS
PLAY PRODUCTION  (UC:CSU)  (RPT 3)
1320  lab  6:30 hrs/wk  TBA  ROUNTREE  THEA 218

THEATER 242  3.00 UNITS
VOICE DEVELOPMENT WORKSHOP  (CSU)  (RPT 3)
CO-REQUISITE: Theatre Arts 270. DESCRIPTION: Vocal quality, strength, flexibility, control, and awareness are emphasized in group and individual exercises.
1300  lab  8:25AM - 9:25AM  MWF  ROUNTREE  THEA 102
&  lab  8:25AM - 9:25AM  TTh  T.A. KRONIS  THEA 161
1301  lab  9:35AM - 10:35AM  MW  ROUNTREE  THEA 102
&  lab  9:35AM - 10:35AM  F  ROUNTREE  THEA 218
&  lab  8:25AM - 9:25AM  TTh  FERREIRA  THEA 102
1302  lab  9:35AM - 11:00AM  MF  FAIRBANKS  THEA 161
&  lab  9:45AM - 10:45AM  TTh  A. CARREIRO  THEA 161

THEATER 270  3.00 UNITS
BEGINNING ACTING  (UC:CSU)
CO-REQUISITE: Theatre 100, 105, 242, 277, and 345. FALL06-ACAD CLASS
1303  lec  11:10AM - 11:50AM  MWF  FERREIRA  THEA 218
&  lab  11:50AM - 1:05PM  MWF  FERREIRA  THEA 218

THEATER 272  3.00 UNITS
INTERMEDIATE APPLIED ACTING  (UC:CSU)
Fall 2007 – Schedule of Classes

CO-REQUISITE: Theater Arts 270. DESCRIPTION: The acting principles studied in Beginning Acting are expanded and applied in staged scenes.

1305 lec 11:20AM - 1:25PM MWF R.F. FATE THEA 161

THEATER 274 3.00 UNITS
ADVANCED APPLIED ACTING (UC:CSU) (RPT 1)
PREREQUISITE: Theater Arts 270. DESCRIPTION: The student is engaged in greater in depth analysis of staged scenes. Emphasis is placed upon the rehearsal process and rehearsal techniques.

1306 lab 11:10AM - 2:10PM T M.L. PIDAY THEA 161
& lab 11:10AM - 1:15PM Th M.L. PIDAY THEA 161
& lab 1:05 hrs/wk TBA M.L. PIDAY THEA 161

THEATER 275 2.00 UNITS
SCENE STUDY (UC:CSU) (RPT 3)
PREREQUISITE: Theatre 270 or consent of instructor. DESCRIPTION: The student is engaged in greater in-depth analysis of staged scenes. Emphasis is placed upon the rehearsal process and techniques.

1307 lab 10:00AM - 1:10PM F D.T. GREEN THEA 102

THEATER 276 3.00 UNITS
ACTORS’ WORKSHOP (RPT 3)
PREREQUISITE: Theatre 270.

1308 lab 11:10AM - 2:20PM T A.A. ROSSI THEA 218
& lab 11:10AM - 1:15PM Th A.A. ROSSI THEA 218
& lab 1:05 hrs/wk TBA A.A. ROSSI THEA 218

THEATER 277 3.00 UNITS
CHARACTER ANALYSIS (UC:CSU) (RPT 1)
CO-REQUISITE: Theatre 270.

1309 lec 1:30PM - 2:55PM WF A.C. MAGGIO THEA 218

THEATER 285 2.00 UNITS
DIRECTED STUDY - THEATER (UC:CSU)

8556 lec 2:05 hrs/wk TBA A.A. ROSSI THEA 161

THEATER 294 2.00 UNITS
REHEARSALS & PERFORMANCES (UC:CSU) (RPT 3)
PREREQUISITE: Theatre 270. DESCRIPTION: Experience is given in the acting, directing, and producing of plays for public presentation. Students are required to furnish three glossy photographs - eight by ten inches in size.

1311 lab 13:15 hrs/wk TBA M.L. PIDAY THEA 102
& lab 1:05 hrs/wk TBA J.E. BLEDSOE THEA 102
& lab 3:10 hrs/wk TBA L.W. FERREIRA THEA 102
& lab 1:05 hrs/wk TBA J.L. MOODY THEA 102
& lab 3:30 hrs/wk TBA M.L. PIDAY THEA 102
& lab 4:05 hrs/wk TBA A.A. ROSSI THEA 102
3638 lab 13:15 hrs/wk TBA A.A. ROSSI THEA 161
& lab 1:05 hrs/wk TBA ALADDIN-SANDERS THEA 161
& lab 1:05 hrs/wk TBA BLEDSOE THEA 161
& lab 2:15 hrs/wk TBA FERREIRA THEA 161
& lab 3:30 hrs/wk TBA MORRISSEY THEA 161
& lab 2:15 hrs/wk TBA O’CONNELL THEA 161
& lab 3:30 hrs/wk TBA M.L. PIDAY THEA 161
& lab 1:05 hrs/wk TBA A.A. ROSSI THEA 161

THEATER 295 0.00 UNITS
REHEARSALS & PERFORMANCES LAB (NDA)(RPT 3)
PREREQUISITE: Theatre 294 and 274 or 276.

1291 lec 3:10 hrs/wk TBA R.F. FATE THEA 102
3634 lec 3:10 hrs/wk TBA MORRISSEY THEA 161

THEATER 345 2.00 UNITS
TECHNICAL STAGE PRODUCTION (UC:CSU) (RPT 3)
THEATRE 346
TECHNICAL STAGE PRODUCTION LAB  0.00 UNITS  (RPT 3)
PREREQUISITE: Theatre 345.
1289 lec  1:50PM - 3:55PM  T  J.L. MOODY  THEA 135
& lec  1:05 hrs/wk  TBA  J.L. MOODY  THEA 135

THEATER 385
DIRECTED STUDY - THEATER  3.00 UNITS  (UC:CSU)
Academy Students Only. DESCRIPTION: The student works independently of the structured classroom environment in an area of special interest.
5212 lec  3:10 hrs/wk  TBA  R.F. FATE  THEA 218

Note: Red Text indicates updated information.
Fall 2007 – Schedule of Classes

CHILD DEVELOPMENT 065 2.00 UNITS
ADULT SUPERVISION/EARLY CHILDHOOD MENTORING (CSU)
PREREQUISITE: Child Development 22 or 38 with a satisfactory grade or better or equivalent. DESCRIPTION: This course satisfies the Child Development Permit, Master Teacher level adult supervision requirement and is designed for students who currently, or will supervise adults in an early childhood program. Students compare methods and principles of supervision and mentoring as well as how to develop positive team relationships and utilize conflict resolution techniques. Additional emphasis is placed on advocacy and professional development as well as special issues effectting ECE supervision.

3120 lec 6:50PM - 9:50PM W J.D. WILLIAMS AD 202

CAOT 031 3.00 UNITS
BUSINESS ENGLISH

1028 lec 9:35AM - 12:00PM MW B. BELL DH 303
(11 Week Class - Starts 10/9/2007, Ends 12/18/2007)

CAOT 043 3.00 UNITS
OFFICE PROCEDURES (RPT 2)
PREREQUISITE: CAOT 2 and CAOT 31. DESCRIPTION: Three hours weekly. Comprehensive knowledge and application of office skills and procedures for the automated office: development of attitudes for success on the job.

WILSHIRE CENTER
ALSO OFFERED AT LACC WILSHIRE CTR: 3550 Wilshire near Normandie for more information, see the Blue Pages of this schedule
4736 lec 1:35PM - 6:05PM Th J.D. SCOTT WC 2
(12 Week Class - Starts 9/20/2007, Ends 12/13/2007)

CSIT 104 3.00 UNITS
MATHEMATICS FOR PROGRAMMERS (CSU)
ADVISORY: CSIT 103.

0332 lec 8:00AM - 9:25AM MTWTh BOLANDHEMAT AD 319
(8 Week Class - Starts 9/3/2007, Ends 10/24/2007)
3148 lec 6:50PM - 10:00PM MW S. BONSOKI AD 319
(8 Week Class - Starts 10/29/2007, Ends 12/23/2007)

CSIT 107 3.00 UNITS
PROGRAMMING LOGIC (UC:CSU)
PREREQUISITE: CSIT 103. ADVISORY: Mathematics 125.

0334 lec 8:00AM - 9:25AM MTWTh M. TAVOKOLI AD 319
(8 Week Class - Starts 10/29/2007, Ends 12/23/2007)
3150 lec 6:50PM - 10:10PM MW P. ATKINSON AD 319
(8 Week Class - Starts 9/3/2007, Ends 10/24/2007)

CSIT 139 3.00 UNITS
PROGRAMMING IN C (UC:CSU)

0333 lec 9:35AM - 11:45AM TTh DAUZAT FH 100A & lab 4:15 hrs/wk TBA DAUZAT ON LINE
(8 Week Class - Starts 9/3/2007, Ends 10/24/2007)

CSIT 140 3.00 UNITS
PROGRAMMING IN C++ (UC:CSU)
PREREQUISITE: CSIT 139.

0335 lec 9:35AM - 11:45AM TTh DAUZAT FH 100A & lab 4:15 hrs/wk TBA DAUZAT ON LINE
(8 Week Class - Starts 10/29/2007, Ends 12/23/2007)

CSIT 198 3.00 UNITS
PL/SQL PROGRAMMING FOR ORACLE
PREREQUISITE: CSIT 186. DESCRIPTION: Addresses grammar, syntax and advantages of PL/SQL in Oracle environment. Create and manage user defined packages and Oracle supplied packages. Create functions and procedures that encapsulate business functionality. Acquire necessary skills to sit for Oracle Developer Certification.

0342 lab 1:40PM - 4:50PM SSun S. DAKDUK FH 100A
& lec 4:15 hrs/wk TBA S. DAKDUK ON LINE
(8 Week Class - Starts 9/3/2007, Ends 10/24/2007)

CSIT 199 3.00 UNITS
ORACLE FORMS & REPORTS
PREREQUISITE: CO SCI 198 with a satisfactory grade or better or equivalent. DESCRIPTION: To enable the creation, manipulation, extraction of data from an Oracle database using the Oracle Forms & Reports Interfaces. The course takes you through creating basic forms and reports and enhancing them to create the basis of complex applications incorporating formatting techniques and images, logos and objects. This course will enable the student to take the Oracle developers exam.

0337 lec 4:15 hrs/wk TBA S. DAKDUK ON LINE
& lab 1:40PM - 4:30PM SSun S. DAKDUK FH 100A

DANCE SPECIALITIES 437 1.00 UNITS
JAZZ DANCE (CSU) (RPT 3)
DESCRIPTION: This course introduces students to jazz dance with an emphasis on basic steps and combinations, terminology, music, and appreciation of dance as a performing art form. Course may be taken four times.

2150 lab 11:10AM - 12:15PM TTh P. ECKLER WG 202
(8 Week Class - Starts 9/3/2007, Ends 10/24/2007)

DENTAL TECHNOLOGY 103 2.00 UNITS
COMPLETE DENTURE PROSTHETICS I
PREREQUISITE: Dental Technology 100. ADVISORY: English 73 or above. DESCRIPTION: Beginning techniques and skills of complete denture construction and laboratory procedures.

0360 lec 12:30PM - 1:05PM MTh C.C. GABRIEL FH 202
& lab 1:05PM - 2:45PM MTh C.C. GABRIEL FH 202

ENGLISH 020 6.00 UNITS
COLLEGE READING SKILLS (NDA)
ADVISORY: English 67 and English 68. DESCRIPTION: English 20 provides instruction in techniques of writing clear, coherent compositions and improvement in reading skills which reinforce writing skills necessary for academic success.

English 20 - 8-Week Sections-------------------------------------------
FINISH FASTER SERIES
This class meets the 1st half of the semester.

0415 lec 9:35AM - 12:45PM MTWTh MARDIRUSSIAN JH 205

ENGLISH 021 3.00 UNITS
ENGLISH FUNDAMENTALS (NDA)
PREREQUISITE: English 20, ESL 6A or appropriate placement score. CO-REQUISITE: Students in English 21 must also enroll in English 67, Writing Laboratory. ADVISORY: English 68, Reading Laboratory. DESCRIPTION: Introduction to English fundamentals, focusing on grammar, reading, and writing skills, with additional individual tutoring and writing practice in the Writing Center of the English/ESL Department.

English 21 - 8-Week Sections-------------------------------------------
FINISH FASTER SERIES
These classes meet the 1st half of the semester.

0511 lec 1:00PM - 4:10PM TTh L.S. ISBELL JH 205
Special tutorial assistance available in section 0511.
3657 lec 6:50PM - 10:10PM MW J.P. LONGO JH 109

START LATE SERIES (see chart on page 69)
This class meets the 2nd half of the semester.
(8 Week Class - Starts 10/29/2007, Ends 12/23/2007)

0406 lec 9:35AM - 12:35PM TTh T. SALDANA JH 205

ENGLISH 028 3.00 UNITS
INTERMEDIATE READING AND COMPOSITION
ADVISORIES: English 67, Writing Laboratory and English 68, Reading Laboratory. PREREQUISITE: English 21, ESL 6A or appropriate placement score. DESCRIPTION: Provides instruction in techniques of college level writing. It emphasizes grammar, essay writing, and reading assignments which reinforce writing skills.
Fall 2007 – Schedule of Classes

English 28 - 8-Week Sections

FINISH FASTER SERIES

These classes meet the 1st half of the semester.

0424  lec  9:35AM - 12:45PM  TTh  J.L. ZIMBLER  HH 205
Special tutorial assistance available in section 0424.
0432  lec  9:35AM - 12:45PM  TTh  M. BEZDICEK  FH 5
0418  lec  1:00PM -  4:10PM  TTh  P. ROSE  JH 207
3208  lec  6:30PM -  9:40PM  WF  YOUNGSINGLETON  JH 207

START LATE SERIES

These classes meet the 2nd half of the semester.
(8 Week Class - Starts 10/29/2007, Ends 12/23/2007)

1333  lec  1:00PM -  4:20PM  TTh  L.S. ISBELL  JH 205
Special tutorial assistance available in section 1333.
3200  lec  6:50PM - 10:00PM  MW  YOUNGSINGLETON  JH 109

ENGLISH 101  3.00 UNITS

COLLEGE READING AND COMPOSITION I  (UC:CSU)

PREREQUISITE: English 28/31 or appropriate placement score. ADVISORY: English 67 or 68. DESCRIPTION: English 101 is a transfer course that develops proficiency in college-level reading and writing through practice of critical thinking and well-developed expository writing.

English 101 - 8-Week Sections

FINISH FASTER SERIES

These classes meet the 1st half of the semester.
(8 Week Class - Starts 9/5/2007, Ends 10/27/2007)

0457  lec  7:50AM - 11:10AM  MW  E. BRYER  JH 107
0464  lec  9:35AM - 12:45PM  MW  D.N. MULLER  HH 106
Special tutorial assistance available in section 0464.
3221  lec  6:50PM - 10:00PM  TTh  J.J. LYNCH  JH 101
4902  lec  5:45PM -  8:00PM  T  Staff  JH 309
&  lec  8:00AM - 12:05PM  S  Staff  JH 211
Section 4930 is part of the ACT Program
(Accelerated College Transfer). It is open to all students.
4930  lec  8:00PM - 10:15PM  T  Staff  FH 100B
&  lec  1:00PM -  5:00PM  S  Staff  FH 100B

START LATE SERIES

This class meets the 2nd half of the semester.
(8 Week Class - Starts 10/29/2007, Ends 12/23/2007)

4711  lec  6:00PM -  9:10PM  TTh  S. IRELAND  WC 5

English 101 - Off Campus Section

LACC WILSHIRE CENTER: 355O Wilshire near Normandie.
For more information, see the Blue Pages of this schedule.

FINISH FASTER SERIES (see chart on page 69)

This class meets the 1st half of the semester.
(8 Week Class - Starts 9/6/2007, Ends 10/27/2007)

4711  lec  6:00PM -  9:10PM  TTh  S. IRELAND  WC 5

START LATE SERIES (see chart on page 69)

This class meets the 2nd half of the semester.
(8 Week Class - Starts 10/29/2007, Ends 12/23/2007)

4730  lec  6:00PM -  9:10PM  MW  ROBINSON-NEARY  WC 2

ENGLISH 102  3.00 UNITS

COLLEGE READING AND COMPOSITION II  (UC:CSU)

PREREQUISITE: English 101 or equivalent. DESCRIPTION: Continuing development of reading and writing skills through study of selected short fiction, novels, plays, and poetry.

English 102 - 8-Week Sections

START LATE SERIES

This class meets the 2nd half of the semester.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0469</td>
<td>lec</td>
<td>7:50AM - 11:00AM</td>
<td>MW</td>
<td>A.T. MAECK</td>
<td>JH 107</td>
</tr>
<tr>
<td>3238</td>
<td>lec</td>
<td>6:50PM - 10:00PM</td>
<td>TTh</td>
<td>J.J. LYNCH</td>
<td>FH 200</td>
</tr>
</tbody>
</table>

**ENGLISH 103**

**3.00 UNITS**

**COMPOSITION AND CRITICAL THINKING (UC:CSU)**

**PREREQUISITE:** English 101 or equivalent.

**DESCRIPTION:** Development of logical, argumentative, and analytical thinking through examination of written and other types of cultural texts.

**START LATE SERIES**

This class meets the 2nd half of the semester.

(8 Week Class - Starts 10/29/2007, Ends 12/23/2007)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0477</td>
<td>lec</td>
<td>9:35AM - 12:45PM</td>
<td>MW</td>
<td>E. BRYER</td>
<td>HH 106</td>
</tr>
<tr>
<td>3232</td>
<td>lec</td>
<td>6:50PM - 10:00PM</td>
<td>TTh</td>
<td>MARDIRUSSIAN</td>
<td>JH 101</td>
</tr>
</tbody>
</table>

**English 103 - Off-Campus Sections**

LACC WILSHIRE CENTER: 3550 Wilshire near Normandie.

For more information, see the Blue Pages of this schedule.

**START LATE SERIES**

This class meets the 2nd half of the semester.

(8 Week Class - Starts 10/29/2007, Ends 12/23/2007)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>4712</td>
<td>lec</td>
<td>6:00PM - 9:10PM</td>
<td>TTh</td>
<td>S. IRELAND</td>
<td>WC 5</td>
</tr>
</tbody>
</table>

**ENGLISH AS A SECOND LANGUAGE 002A**

**6.00 UNITS**

**WRITING AND GRAMMAR (NDA)**

**PREREQUISITE:** Successful completion of ESL 1A or appropriate placement score. **ADVISORY:** Concurrent enrollment in ESL 2B. (Credit/No Credit)

**ESL 002A - Off Campus Section**

LACC WILSHIRE CENTER: 3550 Wilshire near Normandie.

For more information, see the Blue Pages of this schedule.

**FINISH FASTER SERIES**

This class meets the 1st half of the semester.


<table>
<thead>
<tr>
<th>Course Code</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>4719</td>
<td>lec</td>
<td>9:00AM - 12:15PM</td>
<td>MTWTh</td>
<td>J.M. RYAN</td>
<td>WC 4</td>
</tr>
</tbody>
</table>

**ENGLISH AS A SECOND LANGUAGE 003A**

**6.00 UNITS**

**WRITING AND GRAMMAR (NDA)**

**PREREQUISITE:** Successful completion of ESL 2A or appropriate placement score. **ADVISORY:** Concurrent enrollment in ESL 3B and ESL 3C. (Credit/No Credit)

**ESL 003A - Off Campus Section**

LACC WILSHIRE CENTER: 3550 Wilshire near Normandie.

For more information, see the Blue Pages of this schedule.

**FINISH FASTER SERIES**

This class meets the 1st half of the semester.


<table>
<thead>
<tr>
<th>Course Code</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>4720</td>
<td>lec</td>
<td>9:00AM - 12:15PM</td>
<td>MTWTh</td>
<td>J.M. RYAN</td>
<td>WC 4</td>
</tr>
</tbody>
</table>

**ENGLISH AS A SECOND LANGUAGE 004A**

**6.00 UNITS**

**WRITING AND GRAMMAR (NDA)**

**PREREQUISITE:** Successful completion of ESL 3A or appropriate placement score. **ADVISORY:** Concurrent enrollment in ESL 4B and Speech 71 (see the Speech section for more information). (Credit/No Credit)

**ESL 004A - Off Campus Section**

LACC WILSHIRE CENTER: 3550 Wilshire near Normandie.

For more information, see the Blue Pages of this schedule.

**START LATE SERIES**

This class meets the 2nd half of the semester.

(8 Week Class - Starts 10/29/2007, Ends 12/23/2007)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>4722</td>
<td>lec</td>
<td>9:00AM - 12:15PM</td>
<td>MTWTh</td>
<td>J.M. RYAN</td>
<td>WC 4</td>
</tr>
</tbody>
</table>

**FAMILY AND CONSUMER STUDIES 021**

**3.00 UNITS**

**NUTRITION (UC:CSU)**
CO-REQUISITE: English 21 or 73 or equivalent. LAB RECOMMENDED: Learning Skills 3E Vocabulary (1 unit). DESCRIPTION: Credit allowed for only one of F&CS 20, 21, 22. The current concepts in nutrition are presented in a lecture discussion format. Nutrition is the science which deals with the role of nutrients in the human body. Nutrition in human development from conception throughout the life cycle is emphasized.

0566  lec  12:15PM -  3:25PM                  MW                STAFSKY    AD 204
(8 Week Class - Starts 10/29/2007, Ends 12/19/2007)

HEALTH 003  1.00 UNITS
CARDIOPULMONARY RESUSCITATION
DESCRIPTION: Prepares for American Red Cross National Cardiopulmonary (CPR) certifications: (a) Adult, (b) Infant and Child, and First Aid basics. Topics include: rescue breathing, choking; cardiac arrest and distress; recognition and prevention of cardiovascular disease; and the community emergency medical services system.

0619  lec  1:20PM -  3:25PM Th              C. TINBERG  WG 102C
0620  lec  1:20PM -  3:25PM Th              C. TINBERG  WG 102C
(7 Week Class - Starts 10/29/2007, Ends 12/22/2007)

HISTORY 001  3.00 UNITS
INTRODUCTION TO WESTERN CIVILIZATION I (UC:CSU)
ADVISORY: English 28 or equivalent. DESCRIPTION: A study of the main cultural, economic and political trends and events from the rise of civilization in the Near East to the eve of the French Revolution.

4901  lec  5:45PM -  8:00PM T                 W. CUDDHIHY    JH 106
&        lec  8:00AM - 12:00PM S               W. CUDDHIHY    JH 106

HISTORY 011  3.00 UNITS
POLITICAL AND SOCIAL HISTORY OF THE UNITED STATES I (UC:CSU)
ADVISORY: English 28 or equivalent. DESCRIPTION: Meets the State requirements and degree requirements in U.S. History, U.S. Constitution, and California State and Local Government. A survey of the political, social and constitutional history of the United States from the colonial settlements through the Civil War.

4906  lec  5:45PM -  8:00PM T                 J. SOTO            JH 106
&        lec  8:00AM - 12:00PM S               J. SOTO            JH 106
(6 Week Class - Starts 10/29/2007, Ends 12/23/2007)

HUMANITIES 006  3.00 UNITS
GREAT PEOPLE, GREAT AGES (UC:CSU) (RPT 1)
ADVISORY: English 28 or equivalent. DESCRIPTION: Introduction to ideas and methods in the Humanities. Exploration of the way in which individuals and groups create meaning in their lives and in the world around them.

3354  lec  6:50PM - 10:00PM TTh                A.H. WALZER          DH 310

LEARNING SKILLS 003A  1.00 UNITS
ARTICULATION & PRONUNCIATION (NDA) (RPT 3)
DESCRIPTION: LS-3A is a small-group class focusing on the pronunciation of English consonants, vowels and diphthongs.

8204  lab  10:10AM -  7:00PM T                  DES VIGNES          LIB 104C
(6 Week Class - Starts 9/11/2007, Ends 10/16/2007)

LEARNING SKILLS 003C  1.00 UNITS
INTERMEDIATE CONVERSATION (NDA) (RPT 3)
DESCRIPTION: LS-3C is a small group class focusing on English conversational techniques in everyday communication.

8205  lab  10:10AM -  7:00PM T                  DES VIGNES          LIB 104

LEARNING SKILLS 008  1.00 UNITS
RESUME PREPARATION AND JOB SEARCH SKILLS (NDA)

4737  lab  9:35AM - 1:35PM Th                   J.F. ALLEN            WC 2

LEARNING SKILLS 015A  1.00 UNITS
OVERCOMING MATH ANXIETY A (NDA) (RPT 3)
Fall 2007 – Schedule of Classes

8259  lec  12:45PM - 3:35PM  M  J.F. ALLEN  LIB 104C
(6 Week Class - Starts 9/17/2007, Ends 10/22/2007)

LEARNING SKILLS 015B  1.00 UNITS
OVERCOMING MATH ANXIETY B  (NDA)  (RPT 3)
8262  lec  12:45PM - 3:35PM  M  J.F. ALLEN  LIB 104C
(6 Week Class - Starts 10/29/2007, Ends 12/10/2007)

LIBRARY SCIENCE 102  1.00 UNITS
INTERNET RESEARCH METHODS  (CSU)
DESCRIPTION: Locate and evaluate information resources on the internet using the World Wide Web, lists, Usenet, FTP, and more. Learn principles of information access, development of search strategies, evaluation criteria and processes, and specific Internet Search Tools. Issues regarding intellectual property, censorship, and on line publishing will be covered.
3103  lec  3:30PM - 5:00PM  M  MEZYNSKI  LIB 103A
&  lab  5:00PM - 6:40PM  M  MEZYNSKI  LIB 103A
(8 Week Class - Starts 10/29/2007, Ends 12/23/2007)

MANAGEMENT 006  3.00 UNITS
PUBLIC RELATIONS  (CSU)  (RPT 1)
PREREQUISITE: Recommended: Eligibility to enroll in English 28 or equivalent.
3303  lec  6:50PM - 10:00PM  TTh  A.E. EGHERETOR  AD 303

MATHEMATICS 112  3.00 UNITS
PRE-ALGEBRA  (NDA)
PREREQUISITE: Mathematics 105 or equivalent.
0843  lec  6:30PM - 9:40PM  F  JH 118
&  lec  1:00PM - 4:10PM  S  V.H. LEE  JH 118
(8 Week Class - Starts 9/3/2007, Ends 10/24/2007)
3646  lec  6:50PM - 10:00PM  MW  R. CICCONE  FH 119B
(8 Week Class - Starts 10/29/2007, Ends 12/23/2007)

MATHEMATICS 113  3.00 UNITS
ELEMENTARY ALGEBRA A
PREREQUISITE: Mathematics 112 or equivalent.  Note: Successful completion of both Math 113 and Math 114 satisfies the requirement for completion of Math 115.
3402  lec  6:30PM - 11:50PM  F  J.E. FORBES  FH 119B
&  lec  1:00PM - 4:10PM  S  J.E. FORBES  FH 119B
(6 Week Class - Starts 10/29/2007, Ends 12/23/2007)

MATHEMATICS 215  3.00 UNITS
PRINCIPLES OF MATHEMATICS I  (UC:CSU)
PREREQUISITE: Mathematics 125 or equivalent.
0886  lec  8:50AM - 12:00PM  S  KARAPETYAN  JH 209
&  lec  12:50PM - 4:00PM  S  KARAPETYAN  JH 209
(7 Week Class - Starts 9/3/2007, Ends 10/20/2007)

MATHEMATICS 216  3.00 UNITS
PRINCIPLES OF MATHEMATICS II (UC:CSU)
PREREQUISITE: Mathematics 215 or equivalent.
0887  lec  8:50AM - 12:00PM  S  KARAPETYAN  JH 209
&  lec  12:50PM - 4:00PM  S  KARAPETYAN  JH 209
(7 Week Class - Starts 10/27/2007, Ends 12/23/2007)

PHYSICAL EDUCATION 225  1.00 UNITS
YOGA SKILLS  (UC:CSU)  (RPT 3)
2186  lab  11:10AM - 1:15PM  TTh  D.C. GLICKMAN  WG 202
(8 Week Class - Starts 10/29/2007, Ends 12/23/2007)
2186  lab  11:10AM - 1:15PM  TTh  D.C. GLICKMAN  WG 202
PHYSICAL EDUCATION 630 1.00 UNITS
AEROBIC SUPER CIRCUIT
LABORATORY (UC:CSU) (RPT 3)

NEW STUDENTS: If you are taking PE630 FOR THE FIRST TIME, enroll in one of the orientation sections below. Sections meet one time only on the date indicated. The remainder of the course requirements are met by completing exercise sessions in the Fitness Center at a time that fits your schedule and by taking a final exam. After the orientation, you can exercise ANYTIME we are open. Additional orientations might be given during the second week of the semester ONLY. You will not be allowed to exercise until you have completed your orientation. The remainder of the course requirements are met by exercising in the Fitness Center and by taking a written exam.

OPEN HOURS: MTWTh 8:00 am - 12:00 pm, 4:00 pm - 6:00 pm and 6:00 pm – 8:00 pm Thh.

REPEATING STUDENTS: If you have already taken and passed the class, you do not need to attend an Orientation. Enroll in any section and begin exercising.

2222 10:00AM - 12:00PM T Staff WG 109
2921 4:00PM - 6:00PM W Staff WG 109
(8 Week Class - Starts 09/03/2007, Ends 10/27/2007)
2224 10:00AM - 12:00PM W Staff WG 109
2922 4:00PM - 6:00PM Th Staff WG 109
(8 Week Class - Starts 10/29/2007, Ends 12/23/2007)

POLITICAL SCIENCE 001 3.00 UNITS
THE GOVERNMENT OF THE UNITED STATES (UC:CSU)

4900 lec 8:00PM - 10:10PM T A. COLE FH 101
& lec 1:00PM - 3:00PM S A. COLE FH 101
(8 Week Class - Starts 10/29/2007, Ends 12/22/2007)

PSYCHOLOGY 001 3.00 UNITS
GENERAL PSYCHOLOGY I (UC:CSU)

ADVISORY: English 28 or equivalent. DESCRIPTION: A general introduction to the scientific study of human behavior. An emphasis is placed upon learning, motivation, intelligence, feelings and emotions, personality, and methods of adjustment.

1147 lec 9:00AM - 12:10PM F Staff HH 104
& lec 1:00PM - 4:00PM F Staff HH 104
(8 Week Class - Starts 10/19/2007, Ends 12/14/2007)
1183 lec 9:00AM - 12:10PM S Staff HH 104
1:00PM – 4:00PM S Staff HH 104
(8 Week Class - Starts 10/19/2007, Ends 12/14/2007)

PSYCHOLOGY 027 1.00 UNITS
ONLINE AND SOFTWARE RESOURCES FOR HUMAN SERVICES

DESCRIPTION: This course provides Human Services majors with a basic introduction to pertinent computer resources currently being utilized by human services professionals. Hands-on training will allow students to become familiar with software and online resources commonly being used.

1178 lec 8:00AM - 6:10PM S A.B. BALDWIN HH 101
(2 Week Class - Starts 9/15/2007, Ends 9/22/2007)
1179 lec 2:45PM - 4:45PM Th J.S. BLUM HH 101
(10 Week Class - Starts 10/10/2007, Ends 12/23/2007)
1180 lec 19:05 hrs/wk TBA A.B. BALDWIN ON LINE
Mandatory Orientation Meeting: Sat, Oct 27 @ 8:00 am HH 101

REAL ESTATE 001 3.00 UNITS
REAL ESTATE PRINCIPLES (CSU)

Open to all students. ADVISORY: English 28. DESCRIPTION: This course is required for the California Real Estate examination. A beginning course in real estate fundamentals and principles, including real estate economics, terminology and definitions, real estate law, building and construction, real estate investment, and vocational opportunities in real estate.

WILSHIRE CENTER

ALSO OFFERED AT LACC WILSHIRE CTR: 3550 Wilshire near Normandie for more information, see the Blue Pages of this schedule.
8 Week Class. Starts 9/05/2007, Ends 10/24/2006
4723 lec 5:50PM - 9:00PM MW SHORT WC 4

REAL ESTATE 003 3.00 UNITS
REAL ESTATE PRACTICES (CSU)

Open to all students. ADVISORY: English 28 or equivalent. DESCRIPTION: Problems of establishing and conducting a real estate business, including establishing the office, securing listings and prospects, showing properties and closing sales, ethics and professional relationship, rentals and leases, appraising, and the California Real Estate Act. Preparation of documents used in real estate transactions, property transfers, and exchanges is included.

WILSHIRE CENTER

ALSO OFFERED AT LACC WILSHIRE CTR: 3550 Wilshire near Normandie for more information, see the Blue Pages of this schedule.
REAL ESTATE 007  
REAL ESTATE FINANCE I  (CSU)  
Open to all students. ADVISORY: English 28 or equivalent. DESCRIPTION: A study of the forms and sources of financing property, including purchase, construction, and permanent financing also, included is an evaluation of the procedures for obtaining government sponsored financing through FHA, DVA, and Cal-Vet.

WILSHIRE CENTER
ALSO OFFERED AT LACC WILSHIRE CTR: 3550 Wilshire near Normandie for more information, see the Blue Pages of this schedule.

REAL ESTATE 021  
REAL ESTATE ECONOMICS  (CSU)  
ADVISORY: Eligibility to enroll in English 28.

WILSHIRE CENTER
ALSO OFFERED AT LACC WILSHIRE CTR: 3550 Wilshire near Normandie for more information, see the Blue Pages of this schedule.

SOCIOMETRY 001  
INTRODUCTION TO SOCIOLOGY  (UC:CSU)  
ADVISORY: Eligible for English 28 or equivalent. DESCRIPTION: An introductory course acquaints students with the major principles of sociology as they are applied to contemporary social problems.

SPANISH 021  
FUNDAMENTALS OF SPANISH I  (UC:CSU)  
ADVISORY: English 28/31 or equivalent. DESCRIPTION: Introduces the fundamentals of Spanish pronunciation and grammar structure. Offers practical material for simple conversation based on every day experiences. Spanish 21 and Spanish 22 together are equivalent to Spanish 1. Class meets 6 hours. 5 hours are lecture and 1 hour TBA in the Language Laboratory - DH 319.

SPEECH 101  
ORAL COMMUNICATION I  (UC:CSU)  
PREREQUISITE: English 28/31 with a satisfactory grade, or appropriate placement score. ADVISORY: ESL students are strongly advised to complete Speech Communication 111 and 113 with a satisfactory grade or better. DESCRIPTION: Instruction in the principles, practice and delivery of effective original speeches. Meets AA degree and CSU transfer certification requirements in oral communication.

SUPERVISION 001  
ELEMENTS OF SUPERVISION  (CSU)  
ADVISORY: English 28 or equivalent. DESCRIPTION: This course is designed to develop leadership ability for those in supervisory positions in business and industry.
<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
<th>Description</th>
<th>Code</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCOUNTING 001</td>
<td>5.00</td>
<td>INTRODUCTORY ACCOUNTING I (UC:CSU) (RPT 1)</td>
<td>0118</td>
<td>9:00AM - 2:20PM S</td>
<td>S.A. HYDER</td>
</tr>
<tr>
<td>ACCOUNTING 055</td>
<td>1.00</td>
<td>ACCOUNTING COMPUTER LABORATORY</td>
<td>0112</td>
<td>9:00AM - 11:05AM S</td>
<td>E.F. GANIRON</td>
</tr>
<tr>
<td>ADMINISTRATION OF JUSTICE 396</td>
<td>3.00</td>
<td>TRAFFIC COLLISION INVESTIGATION</td>
<td>0132</td>
<td>9:00AM - 12:10PM S</td>
<td>O. CORRALES</td>
</tr>
<tr>
<td>ANATOMY 001</td>
<td>4.00</td>
<td>INTRODUCTION TO HUMAN ANATOMY (UC:CSU)</td>
<td>0141</td>
<td>8:00AM - 11:10AM F</td>
<td>S. DAFTARI</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>8:00AM - 11:10AM S</td>
<td>S. DAFTARI</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Special tutorial assistance available in section 0141</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>12:00PM - 3:10PM S</td>
<td>S. DAFTARI</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>3:30PM - 6:40PM F</td>
<td>S. DAFTARI</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARCHITECTURE 162</td>
<td>3.00</td>
<td>COMPUTER-AIDED DESIGN AND DRAFTING (RPT 1)</td>
<td>0160</td>
<td>8:00AM - 8:30AM S</td>
<td>W.Y. CHIU</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>8:30AM - 3:00PM S</td>
<td>W.Y. CHIU</td>
</tr>
<tr>
<td>ART 101</td>
<td>3.00</td>
<td>SURVEY OF ART HISTORY I (UC:CSU)</td>
<td>0166</td>
<td>9:30AM - 12:45PM F</td>
<td>Staff</td>
</tr>
<tr>
<td>ART 102</td>
<td>3.00</td>
<td>SURVEY OF ART HISTORY II (UC:CSU)</td>
<td>0177</td>
<td>1:00PM - 4:10PM S</td>
<td>P.A. BLACKWELL</td>
</tr>
<tr>
<td>ART 103</td>
<td>3.00</td>
<td>ART APPRECIATION I (UC:CSU)</td>
<td>3061</td>
<td>6:00PM - 9:10PM F</td>
<td>R.G. RIPPLE</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>12:00PM - 3:10PM S</td>
<td>R.G. RIPPLE</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(8 Week Class - Starts 10/29/2007, Ends 12/23/2007)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 201</td>
<td>3.00</td>
<td>DRAWING I (UC:CSU)</td>
<td>0171</td>
<td>8:00AM - 10:05AM S</td>
<td>O.B. NOWLIN</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>10:05AM - 12:10PM S</td>
<td>O.B. NOWLIN</td>
</tr>
<tr>
<td>ART 304</td>
<td>3.00</td>
<td>ACRYLIC PAINTING I (UC:CSU)</td>
<td>8015</td>
<td>8:00AM - 12:15PM S</td>
<td>V.L. LOSCHUK</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 305</td>
<td>3.00</td>
<td>ACRYLIC PAINTING II (UC:CSU)</td>
<td>8016</td>
<td>8:00AM - 12:15PM S</td>
<td>V.L. LOSCHUK</td>
</tr>
<tr>
<td>ART 306</td>
<td>3.00</td>
<td></td>
<td>5006</td>
<td>6:50PM - 10:00PM F</td>
<td>K. KHOLLESI</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>3:30PM - 6:40PM F</td>
<td>K. KHOLLESI</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
ACRYLIC PAINTING III  
8017  lab  8:00AM - 12:15PM  S  V.L. LOSCHUK
&  lec  1:05 hrs/wk  TBA  V.L. LOSCHUK

ART 501  3.00 UNITS
BEGINNING TWO-DIMENSIONAL DESIGN  
0184  lec  1:00PM - 3:05PM  S  O.B. NOWLIN
&  lab  3:05PM - 5:10PM  S  O.B. NOWLIN

BIOLOGY 003  4.00 UNITS
INTRODUCTION TO BIOLOGY  
0233  lec  8:00AM - 11:10AM  S  C. RILEY
&  lab  12:00PM - 3:10PM  S  C. RILEY

BUSINESS 001  3.00 UNITS
INTRODUCTION TO BUSINESS  
0243  lec  9:00AM - 12:10PM  S  N.G. OKPARA

INTERNATIONAL BUSINESS 005  3.00 UNITS
PAYMENT INSTRUMENTS AND PROCEDURES I  
0585  lec  9:00AM - 12:10PM  S  A. TRAN

CHILD DEVELOPMENT 001  3.00 UNITS
CHILD GROWTH AND DEVELOPMENT  
0271  lec  9:00AM - 12:10PM  F  N.E. WASHBURN
0273  lec  9:00AM - 12:10PM  S  C. CHUA

CHILD DEVELOPMENT 003  3.00 UNITS
CREATIVE EXPERIENCES FOR CHILDREN I  
0268  lec  9:00AM - 12:10PM  F  K.M. MILLER

CHILD DEVELOPMENT 004  3.00 UNITS
CREATIVE EXPERIENCES FOR CHILDREN II  
0276  lec  9:00AM - 12:10PM  S  GARCIA OLIVA

CHILD DEVELOPMENT 011  3.00 UNITS
HOME, SCHOOL, AND COMMUNITY RELATIONS  
0281  lec  9:00AM - 12:10PM  S  L.E. VAZQUEZ

CINEMA 002  3.00 UNITS
BEGINNING MOTION PICTURE WORKSHOP  
1347  lec  10:00AM - 10:55AM  F  V.G. OBERN
&  lab  11:00AM - 3:15PM  F  V.G. OBERN

CINEMA 003  3.00 UNITS
HISTORY OF MOTION PICTURES  
0299  lec  9:00AM - 11:05AM  S  DE LAS CARRERAS
&  lab  11:05AM - 1:10PM  S  DE LAS CARRERAS

CINEMA 004  3.00 UNITS
HISTORY OF THE DOCUMENTARY FILM  
0297  lec  1:45PM - 3:50PM  S  D.M. OVERPECK
&  lab  3:50PM - 5:55PM  S  OVERPECK

CINEMA 009  3.00 UNITS
MOTION PICTURE SOUND  
1345  lec  10:00AM - 11:00AM  S  A.A. ANDERSON
&  lab  11:00AM - 3:15PM  S  A.A. ANDERSON

CINEMA 015  3.00 UNITS
Fall 2007 – Schedule of Classes

MOTION PICTURE WORKSHOP I
0296  lec 10:00AM - 12:05PM  F  J.V. GEUENS
&  lab 12:05PM - 2:10PM  F  J.V. GEUENS

CAOT 001 3.00 UNITS
COMPUTER KEYBOARDING I
1006  lec 9:00AM - 11:05AM  F  A.E. ZIMMERLY
&  lab 11:05AM - 2:15PM  F  A.E. ZIMMERLY
1009  lec 9:00AM - 11:05AM  S  A.A. STAATS
&  lab 11:05AM - 2:15PM  S  A.A. STAATS

CAOT 002 3.00 UNITS
COMPUTER KEYBOARDING II (CSU)
8383  lec 9:00AM - 11:05AM  S  A. HO
&  lab 11:05AM - 2:15PM  S  A. HO

CAOT 003 3.00 UNITS
COMPUTER KEYBOARDING III (CSU)
8384  lec 9:00AM - 11:05AM  S  A. HO
&  lab 11:05AM - 2:15PM  S  A. HO

CAOT 084 3.00 UNITS
MICROCOMPUTER OFFICE APPLICATIONS: WORD PROCESSING (CSU) (RPT 2)
1037  lec 9:00AM - 11:05AM  S  L.D. MOTONAGA
&  lab 11:05AM - 2:15PM  S  L.D. MOTONAGA

CAOT 085 3.00 UNITS
MICROCOMPUTER OFFICE APPLICATIONS: SPREADSHEET (CSU)
1046  lec 9:00AM - 10:05AM  S  Y.O. BAEK
&  lab 10:05AM - 2:20PM  S  Y.O. BAEK

CAOT 126 3.00 UNITS
INTRODUCTION TO MEDICAL CODING/BILLING
1027  lec 9:00AM - 12:10PM  S  BRONSON SMITH  DH 303

CSIT 101 4.00 UNITS
INTRODUCTION TO COMPUTERS AND THEIR USES (UC:CSU)
0305  lec 8:00AM - 11:10AM  S  Staff
&  lab 2:05 hrs/wk  TBA  Staff  ON LINE
0329  lec 9:35AM - 12:45PM  F  Staff
&  lab 2:05 hrs/wk  TBA  Staff  ON LINE

CSIT 103 4.00 UNITS
INTRODUCTION TO COMPUTER SYSTEMS FOR MIS (UC:CSU)
ADVISORY: English 73.
0331  lec 9:35AM - 12:45PM  S  PASHAZADEH
&  lab 2:05 hrs/wk  TBA  PASHAZADEH  ON LINE

CSIT 141 3.00 UNITS
PROGRAMMING IN JAVA (UC:CSU)
0328  lec 12:45PM - 2:50PM  S  B.P. DAUZAT
&  lab 3:00PM - 5:05PM  S  B.P. DAUZAT

CSIT 186 3.00 UNITS
INTRODUCTION TO ORACLE: SQL AND PL/SQL (CSU)
DESCRIPTION: (2 Hours Lecture, 3 Hours Laboratory.)
0347  lec 2:05 hrs/wk  TBA  S. DAKDUK  ON LINE
&  lab 9:00AM - 12:10PM  S  S. DAKDUK
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Units</th>
<th>Course Name</th>
<th>Lab Times</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSIT 198</td>
<td>3.00</td>
<td>PL/SQL PROGRAMMING FOR ORACLE</td>
<td></td>
<td>S. DAKDUK</td>
</tr>
<tr>
<td>CSIT 199</td>
<td>3.00</td>
<td>ORACLE FORMS &amp; REPORTS</td>
<td></td>
<td>Staff</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>COMPUTER TECHNOLOGY 001</strong></td>
<td></td>
<td>G.M. ABBOUO</td>
</tr>
<tr>
<td>COM 001</td>
<td>4.00</td>
<td>INTRODUCTION TO COMPUTERS FOR TECHNICIANS</td>
<td>8:00AM - 11:10AM</td>
<td>G.M. ABBOUO</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>COM 012</td>
<td>4.00</td>
<td>INTRODUCTION TO COMPUTER HARDWARE</td>
<td></td>
<td>L.B. SPROTT</td>
</tr>
<tr>
<td>DANCE 469</td>
<td>1.00</td>
<td>CONDITIONING FOR DANCE</td>
<td></td>
<td>K.L. JENSEN</td>
</tr>
<tr>
<td>DANCE 437</td>
<td>1.00</td>
<td>JAZZ DANCE</td>
<td></td>
<td>K.L. JENSEN</td>
</tr>
<tr>
<td>DANCE 434</td>
<td>1.00</td>
<td>BALLET</td>
<td></td>
<td></td>
</tr>
<tr>
<td>DENT 101</td>
<td>2.00</td>
<td>ELEMENTS OF DENTAL TECHNOLOGY</td>
<td></td>
<td></td>
</tr>
<tr>
<td>DENT 102</td>
<td>3.00</td>
<td>DENTAL ANATOMY AND TERMINOLOGY</td>
<td></td>
<td></td>
</tr>
<tr>
<td>DENT 202</td>
<td>2.00</td>
<td>LABORATORY INTERNSHIP</td>
<td></td>
<td>Staff</td>
</tr>
<tr>
<td>ENGINE 212</td>
<td>3.00</td>
<td>CADD FOR ENGINEERS II</td>
<td></td>
<td>S. DAKDUK</td>
</tr>
<tr>
<td>ENGL 020</td>
<td>6.00</td>
<td>COLLEGE READING SKILLS</td>
<td></td>
<td>S.P. MARTINEZ</td>
</tr>
<tr>
<td>ENGL 021</td>
<td>3.00</td>
<td>ENGLISH FUNDAMENTALS</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
# Fall 2007 – Schedule of Classes

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ENGLISH 028</strong></td>
<td>3.00</td>
<td>9:35AM - 12:45PM</td>
<td>F</td>
<td>Staff</td>
</tr>
<tr>
<td><strong>Intermediate Reading and Composition</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>0428 lec</td>
<td></td>
<td>9:35AM - 12:45PM</td>
<td>F</td>
<td>S. APPS</td>
</tr>
<tr>
<td>0420 lec</td>
<td></td>
<td>9:35AM - 12:45PM</td>
<td>S</td>
<td>V.P. JONAS</td>
</tr>
<tr>
<td>1332 lec</td>
<td></td>
<td>1:00PM - 4:10PM</td>
<td>S</td>
<td>G.A. MURRAY</td>
</tr>
<tr>
<td><strong>ENGLISH 101</strong></td>
<td>3.00</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>College Reading and Composition I</strong></td>
<td>(UC:CSU)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>0452 lec</td>
<td></td>
<td>8:00AM - 11:10AM</td>
<td>S</td>
<td>Staff</td>
</tr>
<tr>
<td>0458 lec</td>
<td></td>
<td>9:35AM - 12:45PM</td>
<td>F</td>
<td>A. BECKETT</td>
</tr>
<tr>
<td>0459 lec</td>
<td></td>
<td>9:35AM - 12:45PM</td>
<td>S</td>
<td>E.D. O'CONNELL</td>
</tr>
<tr>
<td>0449 lec</td>
<td></td>
<td>9:35AM - 12:45PM</td>
<td>S</td>
<td>G.A. MURRAY</td>
</tr>
<tr>
<td>0502 lec</td>
<td></td>
<td>1:00PM - 4:10PM</td>
<td>F</td>
<td>J.A. GIARELLI</td>
</tr>
<tr>
<td>8137 lec</td>
<td></td>
<td>1:00PM - 4:10PM</td>
<td>S</td>
<td>L.F. MANILL</td>
</tr>
<tr>
<td><strong>ENGLISH 102</strong></td>
<td>3.00</td>
<td>9:35AM - 12:45PM</td>
<td>S</td>
<td>L.F. MANILL</td>
</tr>
<tr>
<td><strong>College Reading and Composition II</strong></td>
<td>(UC:CSU)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>0408 lec</td>
<td></td>
<td>9:35AM - 12:45PM</td>
<td>S</td>
<td>Staff</td>
</tr>
<tr>
<td><strong>ENGLISH 103</strong></td>
<td>3.00</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Composition and Critical Thinking (UC:CSU)</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>0474 lec</td>
<td></td>
<td>9:35AM - 12:45PM</td>
<td>S</td>
<td>G.A. MURRAY</td>
</tr>
<tr>
<td>0475 lec</td>
<td></td>
<td>1:00PM - 4:10PM</td>
<td>S</td>
<td>V.P. JONAS</td>
</tr>
<tr>
<td><strong>ENGLISH 127</strong></td>
<td>3.00</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Creative Writing</strong></td>
<td>(UC:CSU)</td>
<td>(RPT 3)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>0557 lec</td>
<td></td>
<td>10:00AM - 1:10PM</td>
<td>S</td>
<td>Staff</td>
</tr>
<tr>
<td><strong>ENGLISH 215</strong></td>
<td>3.00</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Shakespeare I</strong></td>
<td>(UC:CSU)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1336 lec</td>
<td></td>
<td>9:35AM - 12:45PM</td>
<td>F</td>
<td>J.M. RYAN</td>
</tr>
<tr>
<td><strong>ENGLISH AS A SECOND LANGUAGE 001A</strong></td>
<td>6.00</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Writing and Grammar (NDA)</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>0503 lec</td>
<td></td>
<td>9:35AM - 4:05PM</td>
<td>S</td>
<td>S.A. PATTERSON</td>
</tr>
<tr>
<td><strong>ENGLISH AS A SECOND LANGUAGE 001B</strong></td>
<td>6.00</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Listening and Speaking (NDA)</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8549 lec</td>
<td></td>
<td>9:35AM - 4:05PM</td>
<td>S</td>
<td>A.L. SPECTOR</td>
</tr>
<tr>
<td><strong>ENGLISH AS A SECOND LANGUAGE 002A</strong></td>
<td>6.00</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Writing and Grammar (NDA)</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>0513 lec</td>
<td></td>
<td>9:35AM - 4:05PM</td>
<td>S</td>
<td>D.E. STARKE</td>
</tr>
<tr>
<td><strong>ENGLISH AS A SECOND LANGUAGE 002B</strong></td>
<td>6.00</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Listening and Speaking (NDA)</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8550 lec</td>
<td></td>
<td>9:35AM - 4:05PM</td>
<td>S</td>
<td>A.L. SPECTOR</td>
</tr>
<tr>
<td><strong>ENGLISH AS A SECOND LANGUAGE 003A</strong></td>
<td>6.00</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Writing and Grammar</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>0516 lec</td>
<td></td>
<td>9:35AM - 4:05PM</td>
<td>S</td>
<td>F. SABHA</td>
</tr>
<tr>
<td><strong>ENGLISH AS A SECOND LANGUAGE 003B</strong></td>
<td>3.00</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Reading and Vocabulary</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>0521 lec</td>
<td></td>
<td>9:35AM - 12:45PM</td>
<td>F</td>
<td>PATTERSON</td>
</tr>
<tr>
<td>Course Title</td>
<td>Credits</td>
<td>Units</td>
<td>Time</td>
<td>Instructor</td>
</tr>
<tr>
<td>--------------</td>
<td>---------</td>
<td>-------</td>
<td>------</td>
<td>------------</td>
</tr>
<tr>
<td>ENGLISH AS A SECOND LANGUAGE 004A</td>
<td>6.00</td>
<td>6.00</td>
<td>9:35AM - 4:05PM</td>
<td>PATTHEY CHAVEZ</td>
</tr>
<tr>
<td>ENGLISH AS A SECOND LANGUAGE 005A</td>
<td>6.00</td>
<td>6.00</td>
<td>9:35AM - 4:05PM</td>
<td>MARDIRUSSIAN</td>
</tr>
<tr>
<td>ENGLISH AS A SECOND LANGUAGE 006A</td>
<td>6.00</td>
<td>6.00</td>
<td>9:35AM - 4:05PM</td>
<td>Staff</td>
</tr>
<tr>
<td>ENGLISH AS A SECOND LANGUAGE 006B</td>
<td>3.00</td>
<td>3.00</td>
<td>9:35AM - 12:45PM</td>
<td>S.L. NIEMEYER</td>
</tr>
<tr>
<td>GEOGRAPHY 001</td>
<td>3.00</td>
<td>3.00</td>
<td>9:00AM - 12:10PM</td>
<td>M.R. CONTI</td>
</tr>
<tr>
<td>GEOGRAPHY 015</td>
<td>2.00</td>
<td>2.00</td>
<td>12:30PM - 1:35PM</td>
<td>M.R. CONTI</td>
</tr>
<tr>
<td>HEALTH 011</td>
<td>3.00</td>
<td>3.00</td>
<td>1:30PM - 4:40PM</td>
<td>B.P. RUSSELL</td>
</tr>
<tr>
<td>HISTORY 011</td>
<td>3.00</td>
<td>3.00</td>
<td>9:35AM - 12:45PM</td>
<td>P.D. SHERIDAN</td>
</tr>
<tr>
<td>LAW 001</td>
<td>3.00</td>
<td>3.00</td>
<td>12:00PM - 3:00PM</td>
<td>S.S. MURPHY</td>
</tr>
<tr>
<td>LAW 003</td>
<td>3.00</td>
<td>3.00</td>
<td>12:20PM - 3:30PM</td>
<td>W.I. VARGAS</td>
</tr>
<tr>
<td>LAW 010</td>
<td>3.00</td>
<td>3.00</td>
<td>9:00AM - 12:10PM</td>
<td>W.I. VARGAS</td>
</tr>
<tr>
<td>MARKETING 021</td>
<td>3.00</td>
<td>3.00</td>
<td>9:00AM - 12:10PM</td>
<td>S. MARADIAN</td>
</tr>
<tr>
<td>MATHEMATICS 105</td>
<td>3.00</td>
<td>3.00</td>
<td>9:35AM - 12:45PM</td>
<td>H. CATALDO</td>
</tr>
</tbody>
</table>
Fall 2007 – Schedule of Classes

MATHEMATICS 112 3.00 UNITS
PRE-ALGEBRA (NDA)
0854* lec 8:00AM - 9:10AM F S.E. MASON
0855 lec 9:35AM - 12:45PM S E. ACCAD
0854* lec 6:30PM - 9:40PM F JH 118
& lec 1:00PM - 4:10PM S V.H. LEE
(8 Week Class - Starts 9/3/2007, Ends 10/24/2007)

MATHEMATICS 113 3.00 UNITS
ELEMENTARY ALGEBRA A
0921 lec 8:00AM - 11:10AM S D.O. AKA
3402 lec 6:30PM - 11:50PM F J.E. FORBES
& lec 1:00PM - 4:10PM S J.E. FORBES
(6 Week Class - Starts 10/29/2007, Ends 12/23/2007)

MATHEMATICS 115 5.00 UNITS
ELEMENTARY ALGEBRA
3450 lec 7:00PM - 9:30PM F D.O. AKA
& lec 1:00PM - 3:30PM S Staff

MATHEMATICS 125 5.00 UNITS
INTERMEDIATE ALGEBRA
3452 lec 7:00PM - 9:30PM F C.T. BAKER
& lec 1:00PM - 3:30PM S Staff

MATHEMATICS 215 3.00 UNITS
PRINCIPLES OF MATHEMATICS I (UC:CSU)
0886 lec 8:50AM - 12:00PM S KARAPETYAN
& lec 12:50PM - 4:00PM S KARAPETYAN
(7 Week Class - Starts 9/3/2007, Ends 10/20/2007)

MATHEMATICS 216 3.00 UNITS
PRINCIPLES OF MATHEMATICS II (UC:CSU)
PREREQUISITE: Mathematics 215 or equivalent.
0887 lec 8:50AM - 12:00PM S KARAPETYAN
& lec 12:50PM - 4:00PM S KARAPETYAN
(7 Week Class - Starts 10/27/2007, Ends 12/23/2007)

MATHEMATICS 227 4.00 UNITS
STATISTICS (UC:CSU)
0874* lec 8:00AM - 12:15PM S R. BADALIAN

MATHEMATICS 240 3.00 UNITS
TRIGONOMETRY (CSU)
0900 lec 9:35AM - 12:45PM S A. DJRBASHIAN

MATHEMATICS 270 3.00 UNITS
LINEAR ALGEBRA (UC:CSU)
0919 lec 8:00AM - 11:10AM S V.H. LEE

MICROBIOLOGY 020 4.00 UNITS
GENERAL MICROBIOLOGY (UC:CSU)
8290 lec 8:00AM - 11:10AM S D.J. SANCHEZ
& lab 8:00AM - 11:10AM F D.J. SANCHEZ
8291 lec 8:00AM - 11:10AM S D.J. SANCHEZ
& lab 12:00PM - 3:10PM S D.J. SANCHEZ

MUSIC 101 3.00 UNITS
FUNDAMENTALS OF MUSIC (UC:CSU)
Fall 2007 – Schedule of Classes

0937  lec  12:45PM - 3:55PM  S  K.J. KELLY

MUSIC 111  3.00 UNITS
MUSIC APPRECIATION I  (UC:CSU)
0938  lec  8:00AM - 11:10AM  F  HENDERSON
0942  lec  9:00AM - 12:10PM  S  G.P. NEWTON

MUSIC 146  3.00 UNITS
MUSIC FOR ELEMENTARY SCHOOL TEACHERS (CSU)
0958  lec  9:00AM - 12:10PM  S  K. COOPER

MUSIC 261  3.00 UNITS
ELECTRONIC MUSIC WORKSHOP  (RPT 2)
8313  lec  10:00AM - 12:05PM  F  C.M. BLAKE
&  lab  12:05PM -  2:10PM  F  C.M. BLAKE

MUSIC 281  3.00 UNITS
COMMERCIAL MUSIC TECHNIQUES I  (CSU)
8315  lec  10:00AM - 12:05PM  F  C.M. BLAKE
&  lab  12:05PM -  2:10PM  F  C.M. BLAKE

MUSIC 282  3.00 UNITS
COMMERCIAL MUSIC TECHNIQUES II  (CSU)
8312  lec  10:00AM - 12:05PM  F  C.M. BLAKE
&  lab  12:05PM -  2:10PM  F  C.M. BLAKE

MUSIC 291  2.00 UNITS
MIDI INSTRUMENTS INSTRUCTION I  (CSU)
8317  lec  10:00AM - 11:05AM  F  C.M. BLAKE
&  lab  11:05AM -  1:10PM  F  C.M. BLAKE

MUSIC 292  2.00 UNITS
MIDI INSTRUMENTS INSTRUCTION II  (CSU)
8409  lec  10:00AM - 11:05AM  F  C.M. BLAKE
&  lab  11:05AM -  1:10PM  F  C.M. BLAKE

MUSIC 293  2.00 UNITS
MIDI INSTRUMENTS INSTRUCTION III  (CSU)
8411  lec  10:00AM - 11:05AM  F  C.M. BLAKE
&  lab  11:05AM -  1:10PM  F  C.M. BLAKE

MUSIC 294  2.00 UNITS
MIDI INSTRUMENTS INSTRUCTION IV  (CSU)
8577  lec  10:00AM - 11:05AM  F  C.M. BLAKE
&  lab  11:05AM -  1:10PM  F  C.M. BLAKE

MUSIC 311  1.00 UNITS
PIANO I  (UC:CSU)
0951  lab  9:00AM - 11:05AM  F  L.P. WILLIAMS
0954  lab  9:00AM - 11:05AM  S  L.M. THOMAS

MUSIC 312  1.00 UNITS
PIANO II  (UC:CSU)
0956  lab  11:15AM -  1:20PM  S  L.M. THOMAS

MUSIC 313  1.00 UNITS
PIANO III  (UC:CSU)
8326  lab  11:15AM -  1:20PM  F  C.J. PARK
## Fall 2007 – Schedule of Classes

### MUSIC 314
**PIANO IV**
- **Units:** 1.00
- **Coursework:** (UC:CSU)
- **Schedule:**
  - **8327 lab:** 11:15AM - 1:20PM F C.J. PARK

### MUSIC 400
**VOICE FUNDAMENTALS**
- **Units:** 1.00
- **Coursework:** (UC:CSU)
- **Schedule:**
  - **0959 lab:** 9:00AM - 11:05AM F C.L. GENGARO
  - **0961 lab:** 11:15AM - 1:20PM S S.M. MURRAY

### MUSIC 401
**CLASSICAL VOICE I**
- **Units:** 1.00
- **Coursework:** (UC:CSU)
- **Schedule:**
  - **0970 lab:** 11:15AM - 1:20PM F C.L. GENGARO

### MUSIC 402
**CLASSICAL VOICE II**
- **Units:** 1.00
- **Coursework:** (UC:CSU)
- **Schedule:**
  - **8334 lab:** 1:30PM - 3:35PM F W.C. ABBOTT

### MUSIC 403
**CLASSICAL VOICE III**
- **Units:** 1.00
- **Coursework:** (UC:CSU)
- **Schedule:**
  - **8335 lab:** 1:30PM - 3:35PM F W.C. ABBOTT

### MUSIC 650
**BEGINNING GUITAR**
- **Units:** 2.00
- **Coursework:** (UC:CSU)
- **Schedule:**
  - **0972 lec & lab:** 9:00AM - 10:05AM F & 10:05AM - 12:10PM F C.R. SUOVANEN
  - **0965 lec & lab:** 9:00AM - 10:05AM S & 10:05AM - 12:10PM S M. KOZUBEK

### MUSIC 651
**CLASSICAL GUITAR I**
- **Units:** 2.00
- **Coursework:** (UC:CSU)
- **Schedule:**
  - **8354 lec & lab:** 9:00AM - 10:05AM S & 10:05AM - 12:10PM S K.G. LEWIS

### MUSIC 652
**CLASSICAL GUITAR II**
- **Units:** 2.00
- **Coursework:** (UC:CSU)
- **Schedule:**
  - **8355 lec & lab:** 9:00AM - 10:05AM S & 10:05AM - 12:10PM S K.G. LEWIS

### MUSIC 653
**CLASSICAL GUITAR III**
- **Units:** 2.00
- **Coursework:** (UC:CSU)
- **Schedule:**
  - **8356 lec & lab:** 12:45PM - 1:50PM S & 1:50PM - 3:55PM S K.G. LEWIS

### MUSIC 654
**CLASSICAL GUITAR IV**
- **Units:** 2.00
- **Coursework:** (UC:CSU)
- **Schedule:**
  - **8357 lec & lab:** 12:45PM - 1:50PM S & 1:50PM - 3:55PM S K.G. LEWIS

### PHOTOGRAPHY 007
**EXPLORING DIGITAL PHOTOGRAPHY**
- **Units:** 3.00
- **Coursework:** (UC:CSU)
- **Schedule:**
  - **1090 lec:** 9:35AM - 12:45PM S Staff

### PHOTOGRAPHY 010
**BEGINNING PHOTOGRAPHY**
- **Units:** 3.00
- **Coursework:** (UC:CSU)
- **Schedule:**
  - **1096 lec & lab:** 9:35AM - 11:55AM F & 12:55PM - 4:05PM F J.R. DOJCZAK
PHOTOGRAPHY 015  
3.00 UNITS
FUNDAMENTALS OF PORTRAITURE
1098  lec  1:15PM - 3:20PM  F  D.J. MARLOS
& lab  3:10 hrs/wk  TBA  D.J. MARLOS

PHOTOGRAPHY 028  
1.00 UNITS
LABORATORY PROCESSES  (RPT 3)
8451  lab  9:35AM - 12:45PM  F  D.J. MARLOS
8456  lab  12:55PM - 4:05PM  F  J.R. DOJCSAK

PHOTOGRAPHY 046  
3.00 UNITS
PHOTOGRAPHIC DIGITAL IMAGING/ INTRODUCTION TO PHOTOSHOP
1095  lec  9:35AM - 11:35AM  F  L.N. OKAMURA
& lab  12:55PM - 4:05PM  F  L.N. OKAMURA

PHYSICAL EDUCATION 102  
1.00 UNITS
SWIMMING SKILLS  (UC:CSU)  (RPT 3)
2108  lab  8:00AM - 10:05AM  S  COULEHAN
2110  lab  10:10AM - 12:15PM  S  COULEHAN

PHYSICAL EDUCATION 225  
1.00 UNITS
YOGA SKILLS  (UC:CSU)  (RPT 3)
2119  lab  8:00AM - 10:05AM  F  L. SINGER
2120  lab  8:00AM - 10:05AM  S  J.A. SEIGLE
2121  lab  10:10AM - 12:15PM  S  J.A. SEIGLE
2124  lab  10:35AM - 12:40PM  F  P. ECKLER

PHYSICAL EDUCATION 229  
1.00 UNITS
INDIVIDUAL AND DUAL ACTIVITIES - BODY DYNAMICS  (UC:CSU)  (RPT 3)
2178  lab  8:00AM - 10:05AM  F  P. ECKLER

PHYSICAL EDUCATION 230  
1.00 UNITS
WEIGHT TRAINING SKILLS  (UC:CSU)  (RPT 3)
2115  lab  8:00AM - 10:00AM  S  R.C. HOROWITZ
2129  lab  10:00AM - 12:05PM  F  J.E. DIETRICH
2116  lab  10:00AM - 12:00PM  S  R.C. HOROWITZ
2165  lab  12:00PM - 2:05PM  S  J.R. HYNEMAN

PHYSICAL EDUCATION 299  
1.00 UNITS
STRESS MANAGEMENT TECHNIQUES THROUGH MOVEMENT  (UC:CSU)  (RPT 3)
2172  lab  10:30AM - 12:35PM  F  L. SINGER

PHYSIOLOGY 001  
4.00 UNITS
INTRODUCTION TO HUMAN PHYSIOLOGY  (UC:CSU)
8486  lec  8:00AM - 11:10AM  F  K. KHOLLESI
& lab  8:00AM - 11:10AM  S  K. KHOLLESI
8487  lec  8:00AM - 11:10AM  F  K. KHOLLESI
& lab  12:00PM - 3:10PM  F  K. KHOLLESI

PSYCHOLOGY 001  
3.00 UNITS
GENERAL PSYCHOLOGY I  (UC:CSU)
1183  lec  9:00AM - 12:10PM  S  Staff  HH 104
1.00PM - 4:00PM  S  Staff  HH 104
(8 Week Class - Starts 10/19/2007, Ends 12/14/2007)
1176  lec  9:00AM - 12:10PM  S  A.M. RASHTIAN
1147  lec  9:00AM - 12:10PM  F  Staff
& lec  1:00PM - 4:00PM  F  Staff
(8 Week Class - Starts 10/19/2007, Ends 12/14/2007)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Units</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYCHOLOGY 014</td>
<td>ABNORMAL PSYCHOLOGY</td>
<td>3.00</td>
<td>1:00PM - 4:10PM</td>
<td>A.L. PAVLIK</td>
</tr>
<tr>
<td>PSYCHOLOGY 027</td>
<td>ONLINE AND SOFTWARE RESOURCES FOR HUMAN SERVICES</td>
<td>1.00</td>
<td>8:00AM - 6:10PM</td>
<td>A.B. BALDWIN</td>
</tr>
<tr>
<td>PSYCHOLOGY 041</td>
<td>LIFE-SPAN PSYCHOLOGY: FROM INFANCY TO OLD AGE</td>
<td>3.00</td>
<td>9:00AM - 12:10PM</td>
<td>M.M. CRAIG</td>
</tr>
<tr>
<td>PSYCHOLOGY 067</td>
<td>COUNSELING TECHNIQUES FOR THE CHEMICALLY ADDICTED</td>
<td>3.00</td>
<td>1:00PM - 4:05PM</td>
<td>D.E. DANIEL</td>
</tr>
<tr>
<td>REAL ESTATE 001</td>
<td>REAL ESTATE PRINCIPLES</td>
<td>3.00</td>
<td>9:00AM - 12:10PM</td>
<td>R.L. ANDERSON</td>
</tr>
<tr>
<td>REAL ESTATE 003</td>
<td>REAL ESTATE PRACTICES</td>
<td>3.00</td>
<td>9:00AM - 12:10PM</td>
<td>M.R. EISENBERG</td>
</tr>
<tr>
<td>REAL ESTATE 007</td>
<td>REAL ESTATE FINANCE I</td>
<td>3.00</td>
<td>9:00AM - 12:10PM</td>
<td>Staff</td>
</tr>
<tr>
<td>REAL ESTATE 014</td>
<td>PROPERTY MANAGEMENT</td>
<td>3.00</td>
<td>12:15PM - 3:25PM</td>
<td>R.L. ANDERSON</td>
</tr>
<tr>
<td>SOCIOLOGY 001</td>
<td>INTRODUCTION TO SOCIOLOGY</td>
<td>3.00</td>
<td>9:00AM - 4:25PM</td>
<td>C.E. BARLOW</td>
</tr>
<tr>
<td>SPANISH 021</td>
<td>FUNDAMENTALS OF SPANISH I</td>
<td>3.00</td>
<td>9:00AM - 12:10PM</td>
<td>Staff</td>
</tr>
<tr>
<td>SPANISH 022</td>
<td>FUNDAMENTALS OF SPANISH II</td>
<td>3.00</td>
<td>9:00AM - 12:10PM</td>
<td>S.R. ZAMORA</td>
</tr>
<tr>
<td>SPEECH 071</td>
<td>SPEAKING ENGLISH AS A SECOND LANGUAGE I</td>
<td>3.00</td>
<td>1:00PM - 4:10PM</td>
<td>R. HUETE</td>
</tr>
</tbody>
</table>
Fall 2007 – Schedule of Classes

SPEAKING ENGLISH AS A SECOND LANGUAGE II (NDA)
0539 lec 9:30AM - 12:40PM S N.C. AUGUSTE

SPEECH 073 3.00 UNITS
SPEAKING ENGLISH AS A SECOND LANGUAGE III (NDA)
0568 lec 9:30AM - 12:40PM F S.L. HENDRICKS

SPEECH 101 3.00 UNITS
ORAL COMMUNICATION I (UC:CSU)
0573 lec 9:30AM - 12:40PM F Y.C. MAYO
1248 lec 9:00AM - 12:10PM S WHITWORTH
1257 lec 9:00AM - 12:10PM S E. DAVIS
1261 lec 12:45PM - 3:55PM F A. EIDADU
0569 lec 1:00PM - 4:10PM S E. DAVIS
3626 lec 6:50PM - 10:00PM F A. EIDADU
3604 lec 6:50PM - 10:00PM F PEREIDA

SPEECH 111 3.00 UNITS
VOICE AND ARTICULATION (UC:CSU)
1265 lec 1:00PM - 4:10PM F HENDRICKS

SPEECH 113 3.00 UNITS
ENGLISH SPEECH AS A SECOND LANGUAGE (CSU) (RPT 1)
0574 lec 1:00PM - 4:10PM S Staff

THEATER 325 3.00 UNITS
STAGE MANAGEMENT AND ADVANCED STAGE CRAFT (UC:CSU) (RPT 3)
1318 lec 9:00AM - 11:05AM F J.L. MOODY
& lab 11:05AM - 1:10PM F J.L. MOODY

FALL ONLINE CLASSES

ACCOUNTING 021 3.00 UNITS
BOOKKEEPING AND ACCOUNTING I (UC:CSU)
PREREQUISITE: 1) Concurrent enrollment in or completion of Accounting 31, Business 38, or Mathematics equivalent and eligibility to enroll in English 28 or 85 or concurrent enrollment in any 3 unit English class indicated by the college placement exam or acceptable work experience. CO-REQUISITE: Accounting 41. (TRANSFER STUDENTS should enroll in Accounting 1.)

0108 lec 3:10 hrs/wk TBA B.G. TIWARI ONLINE
This course will be taught entirely online via the internet. You may work at home on your computer or at LACC in an open lab.
To begin this course, email Prof. Tiwari at tiwaribg@lacitycollege.edu
Phone: (323) 953-4000 ext. 2545
Mandatory On Campus Orientation (failure to attend will result in your being dropped from the course)
Days: Tues, Sept 4 | 12:00pm – 3:00pm | or – 6:00pm – 9:00pm | AD301B

ACCOUNTING 022 3.00 UNITS
BOOKKEEPING AND ACCOUNTING II (UC:CSU)
NOTE: Accounting 22 students must also enroll in Accounting 42 at the same hour and with the same instructor as Accounting 22. PREREQUISITE: (1) Prior successful completion of Accounting 21 with 41, and (2) Concurrent enrollment in Accounting 42 at the same hour and with the same instructor as Accounting 22.

0105 lec 3:10 hrs/wk TBA B.G. TIWARI ONLINE
This course will be taught entirely online via the internet. You may work at home on your computer or at LACC in an open lab.
To begin this course, email Prof. Tiwari at tiwaribg@lacitycollege.edu
Phone: (323) 953-4000 ext. 2545
Mandatory On Campus Orientation (failure to attend will result in your being dropped from the course)
Days: Tues, Sept 4 | 12:00pm – 3:00pm | or – 6:00pm – 9:00pm | AD301B

ACCOUNTING 041 1.00 UNITS
Fall 2007 – Schedule of Classes

LABORATORY FOR ACCOUNTING 21

DESCRIPTION: Accounting 41 students must also enroll in Accounting 21 at the same hour and with the same instructor as Accounting 41. Fundamentals of double-entry accounting; the accounting cycle; preparation of the trial balance; adjusting entries and three basic financial statements; use of controlling accounts; accounting for merchandising and cash transactions; special journals and periodic reporting.

0115 lec 1:55 hrs/wk TBA B.G. TIWARI ON LINE
This course will be taught entirely online via the internet. You may work at home on your computer or at LACC in an open lab.
To begin this course, email Prof. Tiwari at tiwaribg@lacitycollege.edu
Phone: (323) 953-4000 ext. 2545
Mandatory On Campus Orientation (failure to attend will result in your being dropped from the course)
Tues, Sept 4 | 12:00pm – 3:00pm ~ or ~ 6:00pm – 9:00pm | AD301B

ACCOUNTING 042 1.00 UNITS

LABORATORY FOR ACCOUNTING 22

PREREQUISITE: Accounting 22 which meets at the same hour.

0111 lab 1:55 hrs/wk TBA B.G. TIWARI ON LINE
This course will be taught entirely online via the internet. You may work at home on your computer or at LACC in an open lab.
To begin this course, email Prof. Tiwari at tiwaribg@lacitycollege.edu
Phone: (323) 953-4000 ext. 2545
Mandatory On Campus Orientation (failure to attend will result in your being dropped from the course)
Tues, Sept 4 | 12:00pm – 3:00pm ~ or ~ 6:00pm – 9:00pm | AD301B

INTERNATIONAL BUSINESS 001 3.00 UNITS

INTERNATIONAL TRADE
(CSU)

ADVISORY: Business 1 or equivalent. DESCRIPTION: A study of the principles of international trade, including the basics of operating an import and/or export business. Topics covered include: marketing, terminology, documentation, financial procedures, credits, collections, and communication.

3308 lec 2:00 hrs/wk TBA R.B. HASTEY ON LINE
&  lec 1:05 hrs/wk TBA R.B. HASTEY ON LINE
This course will be taught entirely online via the internet. You may work at home on your computer or at LACC in an open lab.
To begin this course, email Prof. Hastey at hasteyrb@lacitycollege.edu
Phone: (323) 953-4000 ext. 2547
Mandatory On Campus Orientation (failure to attend will result in being dropped from the course) Wed, Sept 5 | 3:00pm – 6:00pm | AD316

INTERNATIONAL BUSINESS 006 3.00 UNITS

INTERNATIONAL MARKETING I
Emphasizes how to get foreign customers for American made products, how to indentify prospective customers, how to make contact and how to sell the product. Variables include: culture, trade customs, politics, climate, wealth, business and government structures and international law.

3309 lec 2:00 hrs/wk TBA R.B. HASTEY ON LINE
&  lec 1:05 hrs/wk TBA R.B. HASTEY ON LINE
This course will be taught entirely online via the internet. You may work at home on your computer or at LACC in an open lab.
To begin this course, email Prof. Hastey at hasteyrb@lacitycollege.edu
Phone: (323) 953-4000 ext. 2547
Mandatory On Campus Orientation (failure to attend will result in being dropped from the course) Wed, Sept 5 | 2:00pm – 5:00pm | AD316

CAOT 001 3.00 UNITS

COMPUTER KEYBOARDING I

ADVISORY: Assessment Exam eligibility for ESL Level 6. DESCRIPTION: Mastery of the keyboard by touch (letters, tables, reports, and memos) using Microsoft Word.

1013 lec 2:05 hrs/wk TBA A.E. ZIMMERLY ON LINE
&  lab 3:10 hrs/wk TBA A.E. ZIMMERLY ON LINE
• You must email Prof. Zimmerly to begin this course. (Don‘t wait for orientation to begin working.) Email: azimmerly@comcast.net
• Phone: (323) 953-4000 ext. 2905
• Internet: http://caot.lacitycollege.edu/001
• Week 1: Online orientation delivered via the Internet. See FAQ 1 on the web site.

CAOT 084 3.00 UNITS

MICROCOMPUTER OFFICE APPLICATIONS: WORD PROCESSING
(CSU) (RPT 2)

ADVISORY: Eligibility for ESL Level 6 CAOT and the ability to type 30 wpm accurately by touch. DESCRIPTION: Use basic and advanced functions of Word or WordPerfect including desktop publishing features to produce business documents.

1039 lec 2:05 hrs/wk TBA C.S. MORIMOTO ON LINE
&  lab 3:10 hrs/wk TBA C.S. MORIMOTO ON LINE
• You must attend the mandatory orientation meeting to begin this class. Failure to attend will result in being dropped from the course. No exceptions.
• Email: morimocs@lacitycollege.edu to confirm that you will attend the orientation.
• Phone: 323-953-4000 ext. 2902
• Internet: http://caot.lacitycollege.edu/084
Fall 2007 – Schedule of Classes

- Mandatory on-campus orientation:
  Saturday, Sept 8 -- 11:00 - 1:00 pm  DH 205

CAOT 085 3.00 UNITS
MICROCOMPUTER OFFICE APPLICATIONS: SPREADSHEET (CSU)

DESCRIPTION: Presents office spreadsheet applications using a PC and EXCEL.

1050 lec 1:05 hrs/wk TBA T.J. DAY ON LINE
& lab 4:15 hrs/wk TBA T.J. DAY ON LINE

- You must attend the mandatory orientation meeting to begin this class. Failure to attend will result in being dropped from the course. No exceptions.
- Email: Dr. TJ Day — daytj@lacitycollege.edu to confirm that you will attend the orientation.
- Phone: 323-953-4000 ext. 2548
- Mandatory on-campus orientation:
  Wednesday, Sept 5 -- 6:00 - 8:00 pm  DH202

CSIT 139 3.00 UNITS
PROGRAMMING IN C (UC:CSU)


0333 lec 9:35AM - 11:45AM TTh DAUZAT FH 100A
& lab 4:15 hrs/wk TBA DAUZAT ON LINE
(8 Week Class - Starts 9/3/2007, Ends 10/24/2007)

CSIT 140 3.00 UNITS
PROGRAMMING IN C++ (UC:CSU)

PREREQUISITE: CSIT 139.

0335 lec 9:35AM - 11:45AM TTh DAUZAT FH 100A
& lab 4:15 hrs/wk TBA DAUZAT ON LINE
(8 Week Class - Starts 10/29/2007, Ends 12/23/2007)

CSIT 151 3.00 UNITS
MACROMEDIA DREAMWEAVER I

PREREQUISITE: CSIT 101 and 108 or CSIT 103.

3661 lec 7:00PM - 9:05PM M L.A. FLORES AD 305
& lab 2:05 hrs/wk TBA L.A. FLORES ON LINE

CSIT 152 3.00 UNITS
MACROMEDIA FLASH

PREREQUISITE: CSIT 151.

3152 lec 7:00PM - 9:10PM W L.A. FLORES AD 305
& lab 2:05 hrs/wk TBA L.A. FLORES ON LINE

CSIT 158 3.00 UNITS
HYPER-TEXT MARKUP LANGUAGE (CSU)

PREREQUISITE: CSIT 101. DESCRIPTION: A thorough coverage of Hyper-Text Markup Language, including style, multimedia devices, HTML code generators, Common Gateway Interface (CGI), CGI Script languages and programming order, processing and security considerations. Emphasis is on www page generation for business.

3649 lab 7:00PM - 9:05PM T HOLLIDAY AD 302
& lec 2:05 hrs/wk TBA HOLLIDAY ON LINE

CSIT 181 3.00 UNITS
COMPUTER NETWORKING CISCO I (CSU)

PREREQUISITE: English 21 or 73. ADVISORY: English 28. DESCRIPTION: This course covers fundamentals of computer networking. Topics include evolution of networking, seven layers of the OSI reference model, and networking devices such as bridges, hubs, switches, and routers. Internet protocol, IP addressing, subnetting, network topology, and cabling will also be covered.

0341 lab 12:45PM - 2:10PM MW M. TAVAKOLI FH 215
& lec 2:05 hrs/wk TBA M. TAVAKOLI ON LINE
3652 lab 6:50PM - 10:00PM Th JIANTO FH 215
& lec 2:05 hrs/wk TBA JIANTO ON LINE

CSIT 186 3.00 UNITS
INTRODUCTION TO ORACLE: SQL AND PL/SQL (CSU)
DESCRIPTION: (2 Hours Lecture, 3 Hours Laboratory.)
0347  lec  2.05 hrs/wk  TBA  S. DAKDUK  ON LINE
&  lab  9:00AM - 12:10PM  S  S. DAKDUK  FH 100A

CSIT 198
3.00 UNITS
PL/SQL PROGRAMMING FOR ORACLE
PREREQUISITE: CSIT 186. DESCRIPTION: Address grammar, syntax and advantages of PL/SQL in Oracle environment. Create and manage user defined packages and Oracle supplied packages. Create functions and procedures that encapsulate business functionality. Acquire necessary skills to sit for Oracle Developer Certification.
0342  lab  1:40PM - 4:50PM  SSun  S. DAKDUK  FH 100A
&  lec  4:15 hrs/wk  TBA  S. DAKDUK  ON LINE
(8 Week Class - Starts 9/3/2007, Ends 10/24/2007)

CSIT 199
3.00 UNITS
ORACLE FORMS & REPORTS
PREREQUISITE: CO SCI 198 with a satisfactory grade or better or equivalent. DESCRIPTION: To enable the creation, manipulation, extraction of data from an Oracle database using the Oracle Forms & Reports Interfaces. The course takes you through creating basic forms and reports and enhancing them to create the basis of complex applications incorporating formatting techniques and images, logos and objects. This course will enable the student to take the Oracle developers exam.
0337  lec  4:15 hrs/wk  TBA  S. DAKDUK  ON LINE
&  lab  1:40PM - 4:30PM  SSun  S. DAKDUK  FH 100A

ENGLISH 101
3.00 UNITS
COLLEGE READING AND COMPOSITION I  (UC:CSU)
PREREQUISITE: English 28/31 or appropriate placement score. ADVISORY: English 67 or 68. DESCRIPTION: English 101 is a transfer course that develops proficiency in college-level reading and writing through practice of critical thinking and well-developed expository writing.

English 101 - Online Sections-------------------------------------------
Students must have internet access and valid email accounts to take an online section. For more information, consult http://www.lacitycollege.edu/academic/departments/engesl/onlineclasses.html
0479  lec  3:10 hrs/wk  TBA  T.R. ROBINSON  ON LINE
0501  lec  3:10 hrs/wk  TBA  T.R. ROBINSON  ON LINE
3226  lec  3:10 hrs/wk  TBA  E.D. O CONNELL  ON LINE
students in sect 3226 may also email instructor at www.snorko.org/lacc

ENGLISH 102
3.00 UNITS
COLLEGE READING AND COMPOSITION II  (UC:CSU)
PREREQUISITE: English 101 or equivalent. DESCRIPTION: Continuing development of reading and writing skills through study of selected short fiction, novels, plays, and poetry.

English 102 - Online Sections-------------------------------------------
Students must have internet access and valid email accounts to take an online section. For more information, consult http://www.lacitycollege.edu/academic/departments/engesl/onlineclasses.html or email instructor at profggpc@yahoo.com
0555  lec  3:10 hrs/wk  TBA  PATTHEY CHAVEZ  ON LINE

ENGLISH 103
3.00 UNITS
COMPOSITION AND CRITICAL THINKING (UC:CSU)
PREREQUISITE: English 101 or equivalent. DESCRIPTION: Development of logical, argumentative, and analytical thinking through examination of written and other types of cultural texts.

English 103 - Online Sections-------------------------------------------
Students must have internet access and valid email accounts to take an online section. For more information, consult http://www.lacitycollege.edu/academic/departments/engesl/onlineclasses.html
0556  lec  3:10 hrs/wk  TBA  PATTHEY CHAVEZ  ON LINE
students may also email instructor at profggpc@yahoo.com
1355  lec  3:10 hrs/wk  TBA  KENDALL  ON LINE
students may also email instructor at evankendall@gmail.com
ENGLISH 206 3.00 UNITS  
ENGLISH LITERATURE II (UC:CSU)  
PREREQUISITE: English 102 or equivalent.  DESCRIPTION: Reading, discussion and analysis of major works of English literature from the nineteenth century to the present. Designed to develop the student's ability to understand and appreciate the poetry, fiction, and drama of these literary periods and to express that appreciation in reasoned analyses.  
Online Section:  
Students must have internet access and valid email accounts to take an online section. For more information, consult  
http://www.lacitycollege.edu/academic/departments/engesl/onlineclasses.html  
or email instructor at maecbat@lacitycollege.edu  
1356  lec  3:10 hrs/wk  TBA  A.T. MAECK  ON LINE

ENGLISH 270 3.00 UNITS  
SCIENCE FICTION (UC:CSU)  
PREREQUISITE: English 101 or equivalent.  DESCRIPTION: This course presents science fiction as literature, with emphasis on the mythology of science fiction by scientists and non-scientists, politically and philosophically oriented science fiction, and fantasy and escape literature.  
Online Section:  
Students must have internet access and valid email accounts to take an online section. For more information, consult  
http://www.lacitycollege.edu/academic/departments/engesl/onlineclasses.html  
or email instructor at mboretz@msn.com  
3239  lec  3:10 hrs/wk  TBA  M.S. BORETZ  ON LINE

FAMILY AND CONSUMER STUDIES 021 3.00 UNITS  
NUTRITION (UC:CSU)  
CO-REQUISITE: English 21 or 73 or equivalent.  LAB RECOMMENDED: Learning Skills 3E Vocabulary (1 unit).  DESCRIPTION: Credit allowed for only one of F&CS 20, 21, 22. The current concepts in nutrition are presented in a lecture discussion format. Nutrition is the science which deals with the role of nutrients in the human body. Nutrition in human development from conception throughout the life cycle is emphasized.  
0564  lec  3:10 hrs/wk  TBA  STAFSKY  ON LINE

FINANCE 002 3.00 UNITS  
INVESTMENTS (CSU)  
ADVISORY: English 28 or equivalent.  DESCRIPTION: The principles of investment, the various types of investments, the operations of investment markets, and sources of information.  
0578  lec  3:10 hrs/wk  TBA  ALMURDAAH  ON LINE  
This course will be taught entirely online via the internet. You may work at home on your computer or at LACC in an open lab.  
To begin this course, email Prof. Almurdaah at almurdaah@aol.com  
Phone: (213) 615-6002  
Mandatory On Campus Orientation (failure to attend will result in your being dropped from the course)  
Tues, Sept 4  |  7:00pm – 10:00pm  |  AD316

MANAGEMENT 013 3.00 UNITS  
SMALL BUSINESS ENTREPRENEURSHIP (CSU)  
DESCRIPTION: Designed to teach the student how to organize and operate a small business.  
0800  lec  2:50 hrs/wk  TBA  R.B. HASTEY  ON LINE  
This course will be taught entirely online via the internet. You may work at home on your computer or at LACC in an open lab.  
To begin this course, email Prof. Hastey at hasteyrb@lacitycollege.edu  
Phone: (323) 953-4000 ext. 2547.  Mandatory On Campus Orientation (failure to attend will result in your being dropped from the course)  
Wed, Sept 5  |  6:00pm – 9:00pm  |  AD316

MATHEMATICS 125 5.00 UNITS  
INTERMEDIATE ALGEBRA  
PREREQUISITE: Mathematics 115 or equivalent.  
NOTE: *** Denotes homework and/or tests will be done on computers.  
0927  lec  5:20 hrs/wk  TBA  ARAEIPOUR  ON LINE  
This section is taught online. You must have internet access and a valid email address. To complete your registration, you must email your instructor at: arapeipo@lacitycollege.edu and you must attend a mandatory on-campus orientation at the time and location to be provided by the instructor through email.
Fall 2007 – Schedule of Classes

MATHEMATICS 227  4.00 UNITS  (UC;CSU)
STATISTICS
PREREQUISITE: Mathematics 125 or equivalent. NOTE: "*" Denotes homework and/or tests will be done on computers.
0891 lec  4:15 hrs/wk  TBA  ARAEIPOUR ON LINE
This section is taught online. You must have internet access and a valid email address. To complete your registration, you must email your instructor at: araeipmr@lacitycollege.edu and you must attend a mandatory on-campus orientation at the time and location to be provided by the instructor through email.

PSYCHOLOGY 027  1.00 UNITS
ONLINE AND SOFTWARE RESOURCES FOR HUMAN SERVICES
DESCRIPTION: This course provides Human Services majors with a basic introduction to pertinent computer resources currently being utilized by human services professionals. Hands-on training will allow students to become familiar with software and online resources commonly being used.
1180 lec  19:05 hrs/wk  TBA  A.B. BALDWIN  ON LINE
Mandatory Orientation Meeting: Sat, Oct 27 @ 8:00 am  HH 101

SUPERVISION 001  3.00 UNITS  (CSU)
ELEMENTS OF SUPERVISION
ADVISORY: English 28 or equivalent. DESCRIPTION: This course is designed to develop leadership ability for those in supervisory positions in business and industry.
3615 lec  3:10 hrs/wk  TBA  R.B. HASTEY ON LINE
This course will be taught entirely online via the internet. You may work at home on your computer or at LACC in an open lab.
To begin this course, email Prof. Hastey at hasteyrb@lacitycollege.edu
Phone: (323) 953-4000 ext. 2547
Mandatory On Campus Orientation (failure to attend will result in your being dropped from the course) Tu, Sept 4 | 12:00pm – 3:00pm | AD316

INSTRUCTIONAL TELEVISION (ITV)
Take classes from the convenience of home and on weekends
ITV is becoming your Weekend College. ITV classes meet on the weekends – you have a choice of attending at four campuses, the same instructors teach at each campus. The class meetings are supplemented with award-winning video lessons broadcast on Cable Television and available in DVD or VHS format. Copies are also available in the Learning Resource Centers at the colleges where ITV classes meet. Lastly, the classes have websites so you can be in regular contact with your instructors and classmates. Three ways to learn and help you complete college!

All ITV classes meet graduation and transfer requirements for all LACCD Colleges and most colleges and universities. Transcripts are issued through LA Mission College. Financial aid is available for qualified students; fee waivers apply to these classes as well.


WILSHIRE CENTER FALL CLASSES

CHILD DEVELOPMENT 001  3.00 UNITS  (UC;CSU)
CHILD GROWTH AND DEVELOPMENT
CO-REQUISITES: English 21 or 73, or higher, or appropriate placement on College Assessment. ADVISORY: Learning Skills 3E Vocabulary (1 unit). DESCRIPTION: An introductory course covering the theoretical concepts of human development, focusing on growth and development from conception through adolescence. The physical, cognitive and psychosocial domains of development and the ways in which nature and environment influence growth, will be studied within a cultural and family context.
This section taught bilingually in English and Korean.
4744 lec  6:00PM - 9:10PM  T  J.H. CHOI  WC 3

CHILD DEVELOPMENT 002  3.00 UNITS
EARLY CHILDHOOD: PRINCIPLES
Fall 2007 – Schedule of Classes

AND PRACTICES (CSU)
This section taught bilingually in English and Korean.
4745 lec 6:00PM - 9:10PM Th J.H. CHOI WC 1

CHILD DEVELOPMENT 011 3.00 UNITS
HOME, SCHOOL, AND COMMUNITY RELATIONS (CSU)
This section taught bilingually in English and Korean.
4705 lec 6:00PM - 9:10PM Th J.H. CHOI WC 3

CAOT 043 3.00 UNITS
OFFICE PROCEDURES (RPT 2)
4736 lec 1:35PM - 6:05PM Th J.D. SCOTT WC 2
(12 Week Class - Starts 9/20/2007, Ends 12/13/2007)

ENGLISH 021 3.00 UNITS
ENGLISH FUNDAMENTALS (NDA)
PREREQUISITE: English 20, ESL 6A or appropriate placement score. CO-REQUISITE: Students in English 21 must also enroll in English 67, Writing Laboratory. ADVISORY: English 68, Reading Laboratory. DESCRIPTION: Introduction to English fundamentals, focusing on grammar, reading, and writing skills, with additional individual tutoring and writing practice in the Writing Center of the English/ESL Department.
4713 lec 6:00PM - 9:10PM TTh Staff WC 5

ENGLISH 028 3.00 UNITS
INTERMEDIATE READING AND COMPOSITION
ADVISORIES: English 67, Writing Laboratory and English 68, Reading Laboratory. PREREQUISITE: English 21, ESL 6A or appropriate placement score. DESCRIPTION: Provides instruction in techniques of college level writing. It emphasizes grammar, essay writing, and reading assignments which reinforce writing skills.
4728 lec 6:00PM - 9:10PM MW ROBINSONNEARY WC 2

ENGLISH 101 3.00 UNITS
COLLEGE READING AND COMPOSITION I (UC:CSU)
PREREQUISITE: English 28/31 or appropriate placement score. ADVISORY: English 67 or 68. DESCRIPTION: English 101 is a transfer course that develops proficiency in college-level reading and writing through practice of critical thinking and well-developed expository writing.
4711 lec 6:00PM - 9:10PM TTh S. IRELAND WC 5

ENGLISH 103 3.00 UNITS
COMPOSITION AND CRITICAL THINKING (UC:CSU)
PREREQUISITE: English 101 or equivalent. DESCRIPTION: Development of logical, argumentative, and analytical thinking through examination of written and other types of cultural texts.
4712 lec 6:00PM - 9:10PM TTh S. IRELAND WC 5
(8 Week Class - Starts 10/29/2007, Ends 12/23/2007)

ENGLISH AS A SECOND LANGUAGE 002A 6.00 UNITS
WRITING AND GRAMMAR (NDA)
PREREQUISITE: Successful completion of ESL 1A or appropriate placement score. ADVISORY: Concurrent enrollment in ESL 2B. (Credit/No Credit)
4719 lec 9:00AM - 12:15PM MTWTh Staff WC 5

ENGLISH AS A SECOND LANGUAGE 003A 6.00 UNITS
Fall 2007 – Schedule of Classes

WRITING AND GRAMMAR
PREREQUISITE: Successful completion of ESL 2A or appropriate placement score. ADVISORY: Concurrent enrollment in ESL 3B and ESL 3C. (Credit/No Credit)

FINISH FASTER SERIES (see chart on page 69)
4747 lec 9:00AM - 12:15PM MTWTh J.M. RYAN WC 4

START LATE SERIES (see chart on page 69)
4720 lec 9:00AM - 12:15PM MTWTh Staff WC 5
(8 Week Class - Starts 10/29/2007, Ends 12/23/2007)

ENGLISH AS A SECOND LANGUAGE 004A 6.00 UNITS
WRITING AND GRAMMAR (NDA)
Prerequisite: Successful completion of ESL 3A or appropriate placement score. Advisory: Concurrent enrollment in ESL 4B and Speech 71 (see the Speech section for more information). (Credit/No Credit)

START LATE SERIES (see chart on page 69)
4722 lec 9:00AM - 12:15PM MTWTh J.M. RYAN WC 4
(8 Week Class - Starts 10/29/2007, Ends 12/23/2007)

LEARNING SKILLS 008 1.00 UNITS
RESUME PREPARATION AND JOB SEARCH SKILLS
4737 lab 9:35AM - 1:35PM MTWTh J.F. ALLEN WC 2

REAL ESTATE 001 3.00 UNITS
REAL ESTATE PRINCIPLES (CSU)
Open to all students. ADVISORY: English 28. DESCRIPTION: This course is required for the California Real Estate examination. A beginning course in real estate fundamentals and principles, including real estate economics, terminology and definitions, real estate law, building and construction, real estate investment, and vocational opportunities in real estate.
4723 lec 5:50PM - 9:00PM MW Staff WC 4
(8 Week Class - Starts 9/05/2007, Ends 10/24/2007)

REAL ESTATE 003 3.00 UNITS
REAL ESTATE PRACTICES (CSU)
Open to all students. ADVISORY: English 28 or equivalent. DESCRIPTION: Problems of establishing and conducting a real estate business, including establishing the office, securing listings and prospects, showing properties and closing sales, ethics and professional relationship, rentals and leases, appraising, and the California Real Estate Act. Preparation of documents used in real estate transactions, property transfers, and exchanges is included.
4724 lec 5:50PM - 9:00PM TTTh Staff WC 4
(8 Week Class - Starts 10/30/2007, Ends 12/20/2007)

REAL ESTATE 007 3.00 UNITS
REAL ESTATE FINANCE I (CSU)
Open to all students. ADVISORY: English 28 or equivalent. DESCRIPTION: A study of the forms and sources of financing property, including purchase, construction, and permanent financing also, included is an evaluation of the procedures for obtaining government sponsored financing through FHA, DVA, and Cal-Vet.
4726 lec 5:50PM - 9:00PM TTTh Staff WC 4
(8 Week Class - Starts 9/04/2007, Ends 10/24/2007)

REAL ESTATE 021 3.00 UNITS
REAL ESTATE ECONOMICS (CSU)
4725 lec 5:50PM - 9:00PM MW Staff WC 4
(8 Week Class - Starts 10/29/2007, Ends 12/19/2007)

SUPERVISION 001 3.00 UNITS
ELEMENTS OF SUPERVISION (CSU)
1279 lec 9:35AM - 11:00AM MW A.E. EGREGOR AD 303
(8 Week Class - Starts 10/30/2007, Ends 12/20/2007)

ENGLISH LITERACY & CITIZENSHIP
## Fall 2007 – Schedule of Classes

### FALL 2007 Free / Non Credit ESL & Citizenship Classes

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Credit</th>
<th>Description</th>
<th>Units</th>
<th>Sections</th>
</tr>
</thead>
<tbody>
<tr>
<td>CITIZENSHIP 010CE</td>
<td>0.00</td>
<td>CITIZENSHIP THROUGH ENGLISH - 1 (NDA) (RPT 9)</td>
<td></td>
<td>5719 lec 1:05 hrs/wk TBA A. AMARO OFF CAMP</td>
</tr>
<tr>
<td>CITIZENSHIP 011CE</td>
<td>0.00</td>
<td>CITIZENSHIP THROUGH ENGLISH - 2 (NDA) (RPT 9)</td>
<td></td>
<td>8714 lec 8:00AM - 9:00AM T CHESHMEDZHYAN WKFC 2A</td>
</tr>
<tr>
<td>CITIZENSHIP 012CE</td>
<td>0.00</td>
<td>CITIZENSHIP THROUGH ENGLISH - 3 (NDA) (RPT 9)</td>
<td></td>
<td>8711 lec 9:00AM - 10:05AM S A. AMARO WKFC 2B</td>
</tr>
<tr>
<td>CITIZENSHIP 013CE</td>
<td>0.00</td>
<td>CITIZENSHIP THROUGH ENGLISH - 4 (NDA) (RPT 9)</td>
<td></td>
<td>5704 lec 3:00PM - 6:10PM W K.B. BEAUFAIT SPLB 11B</td>
</tr>
<tr>
<td>ENGLISH AS A SECOND LANGUAGE 001CE</td>
<td>0.00</td>
<td>ENGLISH AS A SECOND LANGUAGE - BEGINNING I (NDA) (RPT 9)</td>
<td></td>
<td>8703 lec 11:00AM - 2:10PM S Z. LIN WKFC 2A</td>
</tr>
</tbody>
</table>

### ENGLISH AS A SECOND LANGUAGE 006CE 0.00 UNITS

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Credit</th>
<th>Description</th>
<th>Units</th>
<th>Sections</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGLISH AS A SECOND LANGUAGE - 0 (NDA) (RPT 9)</td>
<td>0.00</td>
<td>ENGLISH AS A SECOND LANGUAGE - BEGINNING I (NDA) (RPT 9)</td>
<td></td>
<td>8706 lec 8:30AM - 12:45PM MTW L. KALLEN WKFC 2B</td>
</tr>
<tr>
<td>Course Code</td>
<td>Units</td>
<td>Title</td>
<td>Days</td>
<td>Time</td>
</tr>
<tr>
<td>-------------</td>
<td>-------</td>
<td>-------</td>
<td>------</td>
<td>------</td>
</tr>
<tr>
<td>ENGLISH AS A SECOND LANGUAGE 007CE</td>
<td>0.00</td>
<td>007CE</td>
<td>MTWTh</td>
<td>5:00PM - 8:10PM</td>
</tr>
<tr>
<td>ENGLISH AS A SECOND LANGUAGE - 1 (NDA) (RPT 9)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENGLISH AS A SECOND LANGUAGE 008CE</td>
<td>0.00</td>
<td>008CE</td>
<td>MTW</td>
<td>5:00PM - 8:10PM</td>
</tr>
<tr>
<td>ENGLISH AS A SECOND LANGUAGE - 2 (NDA) (RPT 9)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>LEARNING SKILLS AMNESTY ESL/CIVICS 1 (NDA)</td>
<td>0.00</td>
<td>031CE</td>
<td>MWF</td>
<td>9:00AM - 1:10PM</td>
</tr>
<tr>
<td>LEARNING SKILLS AMNESTY ESL/CIVICS 2 (NDA)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENGLISH AS A SECOND LANGUAGE 001CE</td>
<td>0.00</td>
<td>001CE</td>
<td>MTWTh</td>
<td>5:00PM - 6:50PM</td>
</tr>
<tr>
<td>ENGLISH AS A SECOND LANGUAGE - BEGINNING I (NDA) (RPT 9)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENGLISH AS A SECOND LANGUAGE 002CE</td>
<td>0.00</td>
<td>002CE</td>
<td>TTh</td>
<td>9:00AM - 12:10PM</td>
</tr>
<tr>
<td>ENGLISH AS A SECOND LANGUAGE - BEGINNING II (NDA) (RPT 9)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENGLISH AS A SECOND LANGUAGE 006CE</td>
<td>0.00</td>
<td>006CE</td>
<td>MTWTh</td>
<td>5:00PM - 8:10PM</td>
</tr>
<tr>
<td>ENGLISH AS A SECOND LANGUAGE - 0 (NDA) (RPT 9)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENGLISH AS A SECOND LANGUAGE 020CE</td>
<td>0.00</td>
<td>020CE</td>
<td>TTh</td>
<td>9:00AM - 12:20PM</td>
</tr>
<tr>
<td>LISTENING AND SPEAKING (NDA) (RPT 9)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENGLISH AS A SECOND LANGUAGE 030CE</td>
<td>0.00</td>
<td>030CE</td>
<td>MSun</td>
<td>9:00AM - 12:10PM</td>
</tr>
<tr>
<td>LEARNING SKILLS AMNESTY ESL/CIVICS 0 (NDA)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENGLISH AS A SECOND LANGUAGE 031CE</td>
<td>0.00</td>
<td>031CE</td>
<td>MTW</td>
<td>13:15 hrs/wk</td>
</tr>
<tr>
<td>LEARNING SKILLS AMNESTY ESL/CIVICS 1 (NDA)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>(7 Week Class - Starts 11/5/2007, Ends 12/23/2007)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>(8 Week Class - Starts 9/10/2007, Ends 12/23/2007)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>(8 Week Class - Starts 9/10/2007, Ends 11/2/2007)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>(15 Week Class - Starts 9/10/2007, Ends 12/23/2007)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>(8 Week Class - Starts 10/29/2007, Ends 12/23/2007)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Fall 2007 – Schedule of Classes

SCHOLARS PROGRAM

If you are planning to transfer to a 4-year university, consider joining the Scholars Program. The LACC Ralph Bunche Scholars Program is designed to prepare the motivated student for transfer. The program’s enriched and rigorous curriculum challenges those who thrive on intellectual exercise. Students may have the opportunity to participate in tutoring and research. These experiences will lead beyond the community college, through the four-year school, and into the professional lives of these scholars.

BENEFITS: Certified Members are GUARANTEED priority consideration for admission to:
• UCLA  •  UC Riverside
• UC Irvine  •  UC Santa Cruz  •  CSU Long Beach
• CSU Fullerton  •  Chapman University  •  La Sierra University
• Occidental College  •  Pacific University  •  Pitzer College
• Pomona College  •  Whitman College

HOW TO JOIN:
You need to have a 3.0 GPA minimum (high school or college) and be eligible for English 101.

HOW TO CERTIFY:
You must complete 18 units of Scholars coursework with an overall 3.1 GPA.

WHAT TO EXPECT:
An intense program of reading and writing, LACC priority admissions, scholarships, social events, field trips, UCLA and UCI library privileges, and more.

TO APPLY CONTACT:
Wendel Eckford, Program Director
AD205B & AD205C  (323) 953-4000 ext. 2340
OR Hector Aguilar, Scholars Counselor
AD 108  (323) 953-4000 ext. 2251
OR visit the web site:  http://www.lacitycollege.edu/services/honorsprogram

FALL WORKFORCE CLASSES

CAREER DEVELOPMENT SKILLS 001CE  0.00 UNITS
BLUEPRINT FOR WORKPLACE SUCCESS (NDA)  (RPT  9)
5715 lec  1:00PM -  4:30PM  F  O. MYKHAYLOV OFF CAMP
(9 Week Class - Starts 10/5/2007, Ends 12/23/2007)
5717 lec  4:15 hrs/wk  TBA  D.M. WERBLE WKFC 7D
(8 Week Class - Starts 10/29/2007, Ends 12/23/2007)
8721 lec  4:15 hrs/wk  TBA  O. MYKHAYLOV WKFC 2B
8722 lec  9:00AM -  1:10PM  F  O. MYKHAYLOV OFF CAMP
8730 lec  9:00AM -  1:10PM  F  E. SORRELL OFF CAMP
8731 lec  4:15 hrs/wk  TBA  O. MYKHAYLOV OFF CAMP

Note: Red Text denotes updated information.
## FALL 2007: Final Exam Schedule

The following finals schedule applies to all classes EXCEPT English/ESL Composition.

<table>
<thead>
<tr>
<th>FRI December 14</th>
<th>SAT December 15</th>
<th>MON December 17</th>
<th>TUES December 18</th>
<th>WED December 19</th>
<th>THUR December 20</th>
</tr>
</thead>
<tbody>
<tr>
<td>If your class meets F am</td>
<td>If your class meets S am</td>
<td>If your class meets MW or MTWTh 8:00 am - 9:25 am</td>
<td>If your class meets TTh 8:00 am - 9:25 am</td>
<td>If your class meets MW or MTWTh 9:35 am - 11:00 am</td>
<td>If your class meets TTh 9:35 am - 11:00 am</td>
</tr>
<tr>
<td>the Final Exam is 9:00 am - 11:00 am</td>
<td>the Final Exam is 9:00 am - 11:00 am</td>
<td>the Final Exam is 9:00 am - 11:00 am</td>
<td>the Final Exam is 9:00 am - 11:00 am</td>
<td>the Final Exam is 9:00 am - 11:00 am</td>
<td>the Final Exam is 9:00 am - 11:00 am</td>
</tr>
<tr>
<td>If your class meets F afternoon</td>
<td>If your class meets S afternoon</td>
<td>If your class meets MW 11:10 am - 12:35 pm</td>
<td>If your class meets TTh 11:10 am - 12:35 pm</td>
<td>If your class meets MW 12:45 am - 3:15 pm</td>
<td>If your class meets TTh 12:45 am - 3:15 pm</td>
</tr>
<tr>
<td>the Final Exam is 12:30 pm - 2:30 pm</td>
<td>the Final Exam is 12:30 pm - 2:30 pm</td>
<td>the Final Exam is 12:30 pm - 2:30 pm</td>
<td>the Final Exam is 12:30 pm - 2:30 pm</td>
<td>the Final Exam is 12:30 pm - 2:30 pm</td>
<td>the Final Exam is 12:30 pm - 2:30 pm</td>
</tr>
</tbody>
</table>

Classes that meet at 7:00 am or earlier arrange their finals from 7:00 am to 9:00 am on any day except June 7.

Classes that meet at 3:25 pm or later arrange their finals the first or second meeting during Final Exam week starting at normal class time.

### English & ESL Writing

- Dec 7: Morning Classes - Final Exam 8:00-11:00am; Evening Classes - 6:00-9:00pm
- Departmental Final for Composition Classes
- Students who have a Friday-only English/ESL composition class will take their English/ESL exam Friday evening, Dec 7.