Schedule of Classes

WINTER and SPRING 2017

CLASSES BEGIN
Tuesday, January 3, 2017 (Winter)
Monday, February 6, 2017 (Spring)
$46 PER UNIT… For a fraction of what you would pay at private career colleges, you can receive outstanding training for high paying careers.

Scan the QRC for a detailed listing of classes.
LOS ANGELES COMMUNITY COLLEGE DISTRICT
770 Wilshire Boulevard
Los Angeles, CA 90017 | (213) 891-2000

2016-2017 BOARD OF TRUSTEES
Scott J. Svonkin, President
Sydney Kamlager, First Vice President
Mike Fong, Second Vice President
Mike Eng
Andra Hoffman
Ernest H. Moreno
Nancy Pearlman
Alexa Victoriano, Student Trustee

DISTRICT ADMINISTRATION
Dr. Francisco C. Rodriguez, Chancellor
Dr. Adriana D. Barrera, Deputy Chancellor
Dr. Robert B. Miller, Vice Chancellor of Finance and Resource Development
Dr. Ryan M. Cornner, Vice Chancellor of Educational Programs and Institutional Effectiveness
Dr. Albert J. Román, Vice Chancellor for Human Resources
Dr. Kevin D. Jeter, Interim General Counsel
James D. O’Reilly, Chief Facilities Executive

LOS ANGELES CITY COLLEGE
855 N. Vermont Avenue
Los Angeles, CA 90029 | (323) 953-4000

LACC ADMINISTRATION
Mrs. Renee D. Martinez, President
Dr. Daniel Walden, Vice President of Academic Affairs
Dr. John al-Amin, Vice President of Administrative Services
Dr. Regina Smith, Vice President of Student Services
# Calendars of Important Dates

The dates below apply only to regular 16-week classes. For deadlines for short-term or late-start classes, please contact the Admissions and Records Office.

## WINTER 2017

**TUESDAY, JANUARY 3, 2017**

<table>
<thead>
<tr>
<th>Deadline Type</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Day of Classes</td>
<td>Tuesday, January 3, 2017</td>
</tr>
<tr>
<td>Last Day to Add Classes</td>
<td>Friday, January 6, 2017</td>
</tr>
<tr>
<td>Last Day to File Pass/No Pass</td>
<td>Fri, January 6, 2017</td>
</tr>
<tr>
<td>Last Day to Drop for Refund</td>
<td>Sunday, January 8, 2017</td>
</tr>
<tr>
<td>Last Day to Drop without Fee &amp; without a “W”</td>
<td>Sunday, January 8, 2017</td>
</tr>
<tr>
<td>Census Date</td>
<td>Monday, January 9, 2017</td>
</tr>
<tr>
<td>Last Day to Drop with a “W”</td>
<td>Saturday, January 28, 2017</td>
</tr>
<tr>
<td>Final Exam</td>
<td>Last Day of Instruction</td>
</tr>
<tr>
<td>Grades Due.</td>
<td>Friday, February 3, 2017</td>
</tr>
</tbody>
</table>

**HOLIDAY / CAMPUS CLOSED - New Year Holiday**  
Monday, January 2, 2017

**HOLIDAY / CAMPUS CLOSED - Martin Luther King Jr. Holiday**  
Monday, January 16, 2017

## SPRING 2017

**MONDAY, FEBRUARY 6, 2017**

<table>
<thead>
<tr>
<th>Deadline Type</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Last Day to Drop for Refund</td>
<td>Monday, February 20, 2017</td>
</tr>
<tr>
<td>Last Day to Drop without Fee &amp; without a “W”</td>
<td>Monday, February 20, 2017</td>
</tr>
<tr>
<td>Last Day to Add Classes</td>
<td>Thursday, February 16, 2017</td>
</tr>
<tr>
<td>Census Date</td>
<td>Tuesday, February 21, 2017</td>
</tr>
<tr>
<td>Last Day to Drop with a “W”</td>
<td>Sunday, May 7, 2017</td>
</tr>
<tr>
<td>Final Exams.</td>
<td>Tuesday, May 30 – Monday, June 5, 2017</td>
</tr>
<tr>
<td>Grades Due.</td>
<td>Monday, June 12, 2017</td>
</tr>
</tbody>
</table>

**HOLIDAY / CAMPUS CLOSED - President’s Day**  
Friday, February 17 – Monday, February 20, 2017

**HOLIDAY / CAMPUS CLOSED - Non-Instructional Day**  
Thursday, March 30, 2017

**HOLIDAY / CAMPUS CLOSED - Cesar Chavez**  
Friday, March 31, 2017

**HOLIDAY / CAMPUS CLOSED - Spring Break**  
Saturday, April 1 – Friday, April 7, 2017

**HOLIDAY / CAMPUS CLOSED - Memorial Day**  
Monday, May 29, 2017
### Spring 2017 Final Exam Schedule

**TUESDAY, MAY 30 – MONDAY, JUNE 5, 2017**

<table>
<thead>
<tr>
<th>Time</th>
<th>Tuesday, May 30</th>
<th>Wednesday, May 31</th>
<th>Thursday, June 1</th>
<th>Friday, June 2</th>
<th>Saturday, June 3</th>
<th>Monday, June 5</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00-9:00 a.m.</td>
<td>Classes starting between 7:00 – 7:55 a.m. Tue/Thurs or starting between 7:00-8:55 a.m. Tuesday only</td>
<td>Classes starting between 8:00 – 8:55 a.m. MTWTh, Mon/Wed, Wed/Fri, or starting between 7:00-8:55 a.m. Wednesday only</td>
<td>Classes starting between 7:00 – 7:55 a.m. Wed/Fri or starting between 7:00-8:55 a.m. Friday only</td>
<td>Classes starting between 7:00 – 8:55 a.m. Saturday only</td>
<td>Classes starting between 7:00 – 7:55 a.m. MTWTh, or Mon/Wed, or starting between 7:00-8:55 a.m. Monday only</td>
<td></td>
</tr>
<tr>
<td>9:30 - 11:30 a.m.</td>
<td>Classes starting between 10:00 – 10:55 a.m. Tue/Thurs or starting between 9:00-10:55 a.m. Tuesday only</td>
<td>Classes starting between 9:00 – 9:55 a.m. MTWTh, Mon/Wed, Wed./Fri, or starting between 9:00-10:55 a.m. Wednesday only</td>
<td>Classes starting between 10:00 – 10:55 a.m. Wed/Fri or starting between 9:00-11:55 a.m. Friday only</td>
<td>Classes starting between 9:00-11:55 a.m. Saturday only</td>
<td>Classes starting between 10:00 – 10:55 a.m. MTWTh, or Mon/Wed, or starting between 9:00-10:55 a.m. Monday only</td>
<td></td>
</tr>
<tr>
<td>12:00 – 2:00 p.m.</td>
<td>Classes starting between 11:00 – 11:55 a.m. Tue/Thurs or starting between 11:00 a.m.-12:55 p.m. Tuesday only</td>
<td>Classes starting between 12:00 – 12:55 p.m. MTWTh, Mon/Wed, Wed./Fri, or starting between 11:00 a.m.-12:55 p.m. Wednesday only</td>
<td>Classes starting between 11:00 – 11:55 p.m. Thu/Fri or starting between 12:00-2:55 p.m. Fri/Sat or Friday only</td>
<td>Classes starting between 11:00 – 12:55 p.m. Saturday only</td>
<td>Classes starting between 11:00 – 11:55 a.m. MTWTh, or Mon/Wed, or starting between 11:00 a.m.-12:55 p.m. Monday only</td>
<td></td>
</tr>
<tr>
<td>2:30-4:30 p.m.</td>
<td>Classes starting between 1:00 – 1:55 p.m. Tue/Thurs or starting between 1:00-3:15 p.m. Tuesday only</td>
<td>Classes starting between 1:00 – 1:55 p.m. Tue/Thurs or starting between 1:00-3:15 p.m. Tuesday only</td>
<td>Classes starting between 1:00 – 2:55 p.m. Fri/Sat, or starting between 3:00 – 4:55 p.m. Fri/Sat or Friday only</td>
<td>Classes starting between 1:00 – 2:55 p.m. Saturday only</td>
<td>Classes starting between 1:00 – 2:55 p.m. MTWTh, Mon/Wed, or starting between 1:00-3:15 p.m. Monday only</td>
<td></td>
</tr>
<tr>
<td>5:00 – 7:00 p.m.</td>
<td>Classes starting between 5:00-5:55 p.m. Tue/Thurs or starting between 5:00-5:55 p.m. Tuesday only</td>
<td>Classes starting between 5:00 – 5:55 p.m. Tue/Thurs or starting between 5:00-5:55 p.m. Tuesday only</td>
<td>Classes starting between 5:00 – 5:55 p.m. Fri/Sat, or starting between 5:00 – 5:55 p.m. Friday only</td>
<td>Classes starting between 5:00-5:55 p.m. Saturday only</td>
<td>Classes starting between 5:00-5:55 p.m. MTWTh, or Mon/Wed, or starting between 5:00-5:55 p.m. Monday only</td>
<td></td>
</tr>
<tr>
<td>7:30 – 9:30 p.m.</td>
<td>Classes starting between 6:00 – 7:00 p.m. Tue/Thurs or starting between 6:00-7:00 p.m. Tuesday only</td>
<td>Classes starting between 6:00 – 7:00 p.m. Tue/Thurs or starting between 6:00-7:00 p.m. Tuesday only</td>
<td>Classes starting between 6:00 – 8:00 p.m. Fri/Sat, or starting between 6:00-8:00 p.m. Friday only</td>
<td>Classes starting between 6:00-6:55 p.m. Saturday only</td>
<td>Classes starting between 6:00 – 8:00 p.m. MTWTh, or Mon/Wed, or starting between 6:00-8:00 p.m. Monday only</td>
<td></td>
</tr>
</tbody>
</table>

### IMPORTANT INFORMATION

1. Each final examination MUST BE scheduled for two hours.
2. Final exams for short-term classes shall be administered during the final two hours of the last class period.
3. Every instructor is required to give a final examination following the schedule above. Because of the potential conflict within students’ schedules, deviations from the final exam schedule ARE NOT PERMITTED.
4. If students indicate that a conflict is occurring, instructors are advised to contact their supervising dean immediately.
5. Every student is required to take a final examination.
6. Final examinations are held in the room in which the class is regularly scheduled.
7. In case of a conflict, please consult your instructor.
For More Information Regarding Spring 2017 Classes Please Contact the Respective Department Chair

**ART/ART HISTORY**  
Alexandra (Alex) Wiesenfeld  2515

**ASTRONOMY/PHYSICS**  
Jayesh Bhakta  2923  
SCI 222D

**BUSINESS ADMINISTRATION**  
Accounting, Advertising, Bookkeeping, Business, Finance/Banking, International Business, Management, Marketing, Real Estate, Supervision  
R. Britt Hastey  2547  
AD 316B

**CHEMISTRY**  
Michael Farrell  2600  
SCI 324

**CHILD & FAMILY STUDIES**  
Child Development, Dietetics, Child Development Center  
Keil Miller  2299  
CDB 202

**COMMUNICATION STUDIES**  
(formerly Speech)  
Mei-Ling Hsieh  2964  
CC 187

**COMPUTER APPLICATIONS & OFFICE TECHNOLOGIES**  
R. Britt Hastey  2547  
AD 316B

**COMPUTER SCIENCE INFORMATION TECHNOLOGY (CSIT)**  
Kian Kaviani  2811  
FH 101H

**COMPUTER TECHNOLOGY**  
Kian Kaviani  2811  
FH 101H

**COORDINATIVE EDUCATION**  
Juliana Medina  1522  
AD 205D

**COUNSELING**  
Boris Lopez  2254  
AD 108D

**DANCE**  
Aykanush Gevanyan  2663  
KN 216

**DENTAL TECHNOLOGY**  
Arax Cohen  2501  
SCI 324A

**EARTH SCIENCES**  
Geology, Geography, Oceanography  
Michael Farrell  2600  
SCI 324

**ELECTRONICS**  
Kian Kaviani  2828  
FH 101H

**ENGINEERING**  
Jayesh Bhakta  2923  
SCI 222D

**ENGLISH AND ESL**  
Bernadette Tchen  2700  
JH 301B

**FOREIGN LANGUAGES & HUMANITIES**  
Mickey Hong  2736  
JH 111B

**HEALTH**  
Aykanush Gevanyan  2663  
KN 216

**JOURNALISM**  
Alexandra (Alex) Wiesenfeld  2515

**KINESIOLOGY**  
(formerly Physical Education) Includes the Fitness Center, Health, Dance  
Aykanush Gevanyan  2663  
KN 216

**LAW, ADMINISTRATION OF JUSTICE & CORRECTIONS**  
Wilhelm Vargas  2754  
Chem 119C

**LEARNING SKILLS**  
Maryanne Des Vignes  2778  
LS 201

**LIBRARY**  
Barbara Vasquez  2407  
MLK Library 114

**LIFE SCIENCES**  
Anatomy, Biology, Microbiology, Physiology  
Sean Phommasaysy  2795  
SCI 222-I

**MATHEMATICS**  
Kian Kaviani  2828  
FH 101H

**MUSIC**  
Christine Park  2880  
DH 304

**NURSING**  
Christiana Baskaran  2065  
SCI 218

**PHILOSOPHY**  
Julio Torres  2763  
Chem 210D

**PHOTOGRAPHY**  
(formerly Media Arts)  
Alexandra (Alex) Wiesenfeld  2515

**PHYSICAL EDUCATION**  
See Kinesiology, above

**PHYSICS**  
Jayesh Bhakta  2923  
SCI 222D

**PSYCHOLOGY/HUMAN SERVICES**  
Rochelle Sechooler  2930

**RADIOLOGIC TECHNOLOGY**  
Israel Fonseca  2942  
RT 3A

**REAL ESTATE**  
(see Business)

**SOCIAL SCIENCES**  
Economics, History, Political Science, and Sociology  
Anthony Clark  2949  
FH 219F

**SPEECH**  
See Communication Studies, above

**THEATRE ARTS**  
Leslie Ferreira  2976  
TA 201
How to Apply and Register

APPLICATION FOR ADMISSION
The online application is the most effective way to submit an application. We will send registration information to your email. Go to: www.laccd.edu/Students/opencccapply/applylacc/Pages/default.aspx

FINANCIAL AID
If you need assistance paying your tuition or the other costs associated with attending college, visit the Financial Aid Office can help you to access resources available to you such as fee waivers, grants, scholarships, and school loans.

ASSESSMENT TESTING
Assessment testing is required for all students who wish to enroll in English and or math classes but have not completed a college English or math placement exam or course. Students can schedule an assessment test appointment by going to the Assessment Office located in m AD 103.

PREREQUISITE CLEARANCE
A prerequisite is a course you are required to pass with a grade of C or better before you will be allowed to enroll in the next level. You may clear prerequisites through the English and Math Assessment exam or by showing proof of prerequisites completed at other colleges, which must be approved by the Counseling Office. Please see the class schedule for a listing of prerequisites.

COUNSELING/ACADEMIC ADVISEMENT
Visit an academic counselor to discuss your educational goals and ensure that you use your time, money, and energy wisely by choosing the correct courses to meet your goals. You can make an appointment to see a counselor online at: www.lacitycollege.edu/services/counsel/counselingonlineappts.html, or in person in the Administration Building at the Assessment Center, AD 103.

VIEWING CLASSES
The most updated schedule of classes is available on the City College website at www.lacitycollege.edu/schedule/openclasses/class-schedules.html.

Use the Student Information System to register for classes based on your educational plan and course availability in the schedule of classes. You must have the four-digit section numbers from the schedule of classes to be able to register.

REGISTRATION APPOINTMENTS
All students, new and continuing, are assigned a registration appointment for each semester. You may register on or after your assigned date and time. Log on to the Student Information System. Click on “View Reg Appt.” Set the system to the specific semester you wish to register into. Go to www.lacitycollege.edu. Click on “Register for Classes” icon at the upper right hand corner of the webpage. Follow the instructions on the webpage to log onto the Student Information System to register for your classes. Make sure to use the “View Schedule” link to view and print your class schedule.

IF THE CLASS YOU WANT IS FULL. THESE ARE YOUR OPTIONS
Choose a different course or section or you can register into a class at another school in our District. Your application at City College allows you to enroll anywhere in the LA Community College District. Go to www.lacolleges.net to view all district course offerings. Try to keep adding the course. If someone drops, space may become available.
in the class. Show up to the first day of class to ask the instructor for permission to add. If the class is online, send an email to the instructor directly to request permission to add.

**PAY FEES**

Fees can be paid online with a credit or debit card through the Student Information System at [https://services.laccd.edu/districtsitesis_logon.asp](https://services.laccd.edu/districtsiteisis_logon.asp). Checks and money orders should be made to: L.A. City College and sent to 855 N. Vermont Ave, Los Angeles, CA 90029 or in person at the Business Office located in the Administration Building. If you were awarded a fee waiver or other financial aid, make sure to verify your fees are paid by logging on to the Student Information System. Click on “View & Pay Fees.” Parking permits can be purchased through the Business Office online or in person.

**STUDENT ID CARD**

Make sure bring your registration receipt issued by the Business Office to the Student Assistance Center in the Administration Building to get a student picture ID card. This card is necessary for access to all student services.

**BUY BOOKS AND COURSE MATERIALS**

The LACC Bookstore has everything you will need for your classes, including textbooks, notebooks, and supplies. The store is located in the Cub Center, south of Da Vinci Hall. For more information, call (323) 953-4000 ext. 2141, or visit the Bookstore website: [www.laccbookstore.com](http://www.laccbookstore.com)

**THE FIRST YEAR EXPERIENCE (FYE)**

The First Year Experience (FYE) program is a student success program for first year students. FYE is now accepting applications for students interested in being part of our program in spring 2017. After you have submitted the FYE student application, you will be invited to the campus to attend a mandatory orientation to learn more about the program, services, and requirements. Participating students will receive guaranteed English and Math classes for the year. This summer High School students and recent graduates can take advantage of free summer 2016 courses and textbooks.

For more information please contact us at cityfye@lacitycollege.edu.

**ADDING AND DROPPING CLASSES**

**ADDING BEFORE THE SEMESTER BEGINS**

You may change your program in person or through the internet until the night before the start of the semester.

**ADDING AFTER THE SEMESTER BEGINS**

You would need to request an ADD PERMIT directly from the classroom instructor. Please take your add permit immediately to the Office of Admissions. All registration forms must be submitted to the Office of Admissions by the posted add deadline (see semester calendar).

**COURSE DROPS AND WITHDRAWALS**

**20% OF THE TERM** – No record: Students who drop or withdraw from a course by filing the appropriate drop card with the Admissions Office before the end of 20% of the term will not have the course recorded on their transcript.

**75% OF THE TERM** – W is recorded: Students who drop or withdraw from a course between 20-75% of the term will have a notation of “W” (withdrawal) recorded for the dropped course on their transcript. Effective Fall 2009 Title V limits the enrollment in the same course in which a student has received four (4) “W’s”.

After **75% OF THE TERM** – Grade required: Students who remain in a course beyond 75% of the term shall be given a grade by the instructor for that course: THE GRADE CANNOT BE a “W” (withdrawal). The grade given by the instructor must be one of the following: A, B, C, D, F, INC., Pass or No-pass.

**NON-RESIDENT TUITION PAYMENT POLICY**

It is the student’s responsibility to pay all tuition and fees at the time of class enrollment.

- **California Residents**
  - California residents are required to pay $46 per unit.
- **Non-California Residents**
  - Non-California residents will pay $243 per unit.
  - subject to change by Board action

**CONCURRENT RESIDENTS (K TO 12TH GRADE STUDENTS)**

Enrollment fees are waived for special part-time concurrent resident students taking 11 units or less, but required for special full-time concurrent resident students taking 12 units or more: $46 per unit.

- subject to change by Board action
CONCURRENT NON-CALIFORNIA AND NON-U.S. RESIDENTS (K TO 12TH GRADE STUDENTS)
Concurrent non-resident students will be required to pay $243 per unit. Special part-time students are exempt from the nonresident tuition fee pursuant to Board Rule 8100.03 and Education Code section 76140(a)(4).
*subject to change by Board action

HEALTH FEE
The Los Angeles Community College District charges an $11.00 per semester (and an $8.00 per Session) mandatory Health Fee payable at one Los Angeles Community College District campus only to cover the costs of the Student Health Center. Students may be exempt from paying the Health Fee if they are enrolled in off-campus classes, or for religious reasons. Contact the Business Office (323) 953-2175.

PARKING FEE
Spring and Fall Semesters
• Regular Student parking is $20. This entitles you to park in all areas where student parking is available.

For Summer and Winter Sessions
• Regular Student parking fee is $7. This entitles you to park in all areas where student parking is available.

PARKING FEE PREFERRED
Spring and Fall Semesters
• Regular Student parking is $27. This entitles you to park in all areas where student parking is available.

For Summer and Winter Sessions
• Regular Student parking fee is $10. This entitles you to park in all areas where student parking is available.

You may pay the parking fee and obtain a parking permit from the Business Office. The Business Office is NOT responsible for parking citations given to students. All parking citations/appeals are handled by the LACC Sheriff’s Department. Students are responsible for understanding where they are allowed to park. Due to ongoing campus construction, information is subject to change. Please read all posted signs. Lost or stolen permits cannot be replaced. A new permit must be purchased. There is a one week grace period at the beginning of each semester.

ASO MEMBERSHIP FEE
The Associated Student Organization Fee for Spring & Fall semesters is $7.00 and $3.00 for Summer & Winter. We strongly encourage you to join ASO and become active in student activities and student government. Some privileges include Student Government; ASO parking benefits; discounts to LAAC on-campus events; amusement park discounts such as Magic Mountain, Aquarium of the Pacific, and Universal Studios; off-campus discounts to participating stores.
Note: Instructional Materials Fee
Students may be required to pay for instructional and other materials required for some courses. Such materials shall be of continuing value to a student outside the classroom setting and shall not be solely or exclusively available from the District.

FEE FOR AUDITING CLASSES
Students are required to pay a fee of $15 per unit to audit a class. Students enrolled in classes to receive credit for ten or more semester units shall not be charged a fee to audit three or fewer semester units per semester. The Audit fee cannot be refunded. Auditing can only be authorized by the class instructor once the class has started. Audit classes cannot be dropped and no academic credit will be received.

FEE REFUND POLICIES
ENROLLMENT FEE REFUND POLICY
For full-term courses: The student will receive a full refund up to the end of the second week of classes. There will be no refunds after that date, unless the student must drop a class due to cancellation or rescheduling by the college administration.
For short-term courses: The student will receive a full refund up to the end of a period of time equal to 10% of total class time. There will be no refunds after that date, unless the student must drop a class due to its cancellation or rescheduling by the college administration.
1. All refund of fees paid MUST BE requested through the Business Office. Refund must be accompanied with the original copy of the register receipt and credit card slip. A picture I.D. is also required.
2. A waiting period of 15 working days for check payment will be observed before cash or check refund will be given. A cancelled check will be required to obtain an earlier refund. Refunds for payment processed by electronic check can be processed after a 10 working day waiting period upon presentation of an electronic payment receipt.
3. Non-resident tuition fee refund will be made by check.

ATTENDANCE POLICIES
REGULAR ATTENDANCE
The student is expected to attend every meeting of all classes for which he or she is registered. Attending a class without being registered is contrary to the Los Angeles Community College District rules and cannot be used as the basis for a petition to add a class. Students who have enrolled for a class and who do not attend or who are late or absent from the first meeting of the class forfeit their right to a place in the class.
Mitigating circumstances may be considered by the instructor. Whenever absences "in hours" exceed the number of hours the class meets per week, the student may be excluded from class by the instructor.
• If a student stops attending a class, it is the student’s responsibility to officially drop

PREREQUISITE, COREQUISITE, AND ADVISORY DEFINITIONS
PREREQUISITE
A prerequisite is a measure of readiness for a course or program that a student is (REQUIRED) to meet as a condition of enrolling in a course or program. A prerequisite may be a course, activity, audition, test or similar measure of readiness. Prerequisites in many disciplines are now checked by computer and are strictly enforced.
COREQUISITE
A corequisite is a requirement that (MUST) be satisfied at the time a particular course is taken; usually a corequisite is concurrent enrollment in another course, but may, in certain situations, be completed at an earlier time.

ADVISORY
An advisory is a measure of readiness for a course or program that is (RECOMMENDED) for students. May be a course, activity, audition, test, or similar measure of readiness.

REGISTRATION LIMITATION
All students need to demonstrate they meet the prerequisite or corequisite requirement in order to register for the course. If a student meets the requirement through satisfactory completion of a course at East Los Angeles College or through Assessment placement, you will automatically be cleared for course registration. If you meet the course prerequisite or corequisite through other methods, you must submit a “Student Prerequisite or Corequisite Completion Petition” to Admissions by the deadline date, with supporting documents.

STUDENT PREREQUISITE OR COREQUISITE POLICIES
It is the student’s responsibility to know and to meet all course prerequisites. These requirements are indicated following the course name and number. If prerequisites have been met at another college, students must file a “Prerequisite Completion Petition” with an unofficial transcript or assessment results.

Students who wish to challenge prerequisites or corequisites must file a “Prerequisite or Corequisite Challenge Petition” by the deadline date with documentation sufficient to support the challenge. In keeping with requirements and provisions of Section 55201(f) of Title 5 and Section 1.B 1-3 of the Los Angeles Community College District Model Policy, East Los Angeles College has an established procedure by which any student who provides satisfactory evidence, may seek entry into a course according to the college’s challenge process.

THE GROUNDS FOR STUDENT CHALLENGES
(According to Section 55201(e) of Title 5)
1. Student has the appropriate documented knowledge or experience or ability to succeed in the course for which the prerequisite or corequisite is specified.
2. Requirement (prerequisite or corequisite) was not established by adopted LACCD process, or was established in violation of Title 5.
3. Requirement is unlawfully discriminating or applied in an unlawful discriminatory manner.
4. Student will be delayed in completing my educational objectives by a semester or more in fulfilling the requirements for a degree or certificate because the prerequisite course has not been made reasonably available.
   a. Student has specified an educational goal after having completed 15 units of college work with a GPA of C or better, have filed an educational plan 90 days after completing the said 15 units, and
   b. Alternate course to fulfill degree or certificate requirements are not available.
5. Student has the appropriate documentation to show that they do not pose a health or safety threat to others or myself in course for which a health or safety prerequisite is specified.
6. Student will be delayed in completing my educational goals by a semester or more in fulfilling the requirements for a degree or certificate because course enrollment was limited to students judged more qualified in intercollegiate competition, honors, or public performance or enrollment was limited to a particular cohort of students. Student filed an Educational Plan and specified an educational goal after having completed 15 units of college work with Satisfactory Academic Progress.

GRADIES & GRADING POLICIES
Only the symbols in the grading scale given in this section will be used to grade all courses offered in fulfillment of the requirements for an Associate degree or certificate. Grades will be averaged based on the point equivalencies to set a student’s grade-point average, using the following evaluative symbols: The following non-evaluative symbols may be entered on the student’s record:

<table>
<thead>
<tr>
<th>GRADE SYMBOL</th>
<th>DEFINITION</th>
<th>POINTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>Excellent</td>
<td>4</td>
</tr>
<tr>
<td>B</td>
<td>Good</td>
<td>3</td>
</tr>
<tr>
<td>C</td>
<td>Satisfactory</td>
<td>2</td>
</tr>
<tr>
<td>D</td>
<td>Passing; less than Satisfactory</td>
<td>1</td>
</tr>
<tr>
<td>F</td>
<td>Failing</td>
<td>0</td>
</tr>
<tr>
<td>P</td>
<td>Pass (at least equivalent to a “C” grade or better)</td>
<td></td>
</tr>
<tr>
<td>NP</td>
<td>Equal to “D” or “F” grade; units awarded are not counted in GPA</td>
<td></td>
</tr>
</tbody>
</table>

Incomplete academic work for unforeseeable emergency and justifiable reasons at the end of the term may result in an “I” symbol being entered in a student record. The condition for removal of the “I” shall be stated by the instructor in a written record, which shall contain the conditions for removal of the “I” and the grade assigned in lieu of its removal. This record shall be given to the student, with a copy on file in the College Office of Admissions until the “I” is made up or the time limit has passed. The “I” symbol shall not be used in calculating units attempted nor for grade points. The “I” must be made up no later than one year following the end of the term in which it was assigned. The student may petition for a time extension due to unusual circumstances. Courses in which the student has received an Incomplete may not be repeated unless the “I” is removed and has been replaced by a grade. This does not apply to courses which are repeatable for additional credit. Petitions are available in the Admissions office.

The “IP” symbol shall be used only in those courses which extend beyond the normal end of an academic term. “IP” indicates that work is in progress, but that the assignment of a substantive grade must await its completion. The “IP” symbol shall remain on the student’s permanent record in order to satisfy enrollment documentation. The appropriate evaluative grade and unit credit shall be assigned and appear on the student’s record for the term in which the required work of the course is completed. The “IP” shall not be used in calculating grade-point-averages.

If a student enrolled in an open-entry, open-exit course is assigned an “IP” at the end of an attendance period and does not complete the course during the subsequent attendance period, the appropriate faculty will assign an evaluative symbol (grade) as specified above to be recorded on the student’s permanent record for the course.

The “RD” symbol shall be used when the instructor has temporarily not submitted the student’s assigned grade. Students receiving “RD” grades should contact their instructor immediately. Withdrawals from a class or classes is authorized from the 4th week (or 30% of the time the class meets) through the last day of the 12th week of instruction (or 75% of the time the class is scheduled to meet, whichever is less). No notation (“W” or other) shall be made on the record
of a student who withdraws during the first four weeks, or 30% of the time the class is scheduled, whichever is less. Withdrawal between the end of the 4th week (or 30% of the time the class is scheduled to meet, whichever is less) and the last day of the 14th week of instruction (or 75% of the time the class is scheduled to meet, whichever is less) shall be authorized after informing the appropriate faculty. A student who remains in class beyond the 12th week (or 75% of the time the class is scheduled, whichever is less) shall be given a grade other than a “W,” except in cases of extenuating circumstances. After the last day of the 12th week (or 75% of the time the class is scheduled, whichever is less), the student may petition to withdraw from class by demonstrating extenuating circumstances. Students may obtain a petition in the Admissions Office. Extenuating circumstances are verified cases of accidents, illness, or other circumstances beyond the control of the student.

Withdrawal after the end of the 12th week (or 75% of the time the class is scheduled, whichever is less) which has been authorized in extenuating circumstances shall be recorded as “W.”

The “W” shall not be used in calculating units attempted nor for the student’s grade point average. “W” will be used as a factor in progress probation and dismissal.

FINANCIAL AID

WHAT IS FINANCIAL AID?

Financial Aid is monies made available by federal and state governments and by private sources in the form of grants, scholarships, loans, and employment. This assistance makes it possible for students to continue their education beyond high school, even if they and/or their family cannot meet the full cost of the postsecondary school they choose to attend.

WHO IS ELIGIBLE FOR FINANCIAL AID?

To be considered for financial aid, students must generally meet the following minimum requirements:

- Be a U.S. citizen or an eligible non-citizen. An eligible non–citizen is a U.S. permanent resident who has documentation from the Department of Homeland Security verifying that his/her stay in the U.S. is for other than a temporary purpose.
- Show financial need.
- Be making satisfactory academic progress in a course of study leading to an AA or AS degree, certificate, or transfer to a baccalaureate degree program.
- Not be in default on any loans such as Federal Perkins Loans, Federal Stafford Loans (subsidized and unsubsidized), Federal Direct Loans (subsidized and unsubsidized, or FFEL Loans (Parental Loans for Undergraduate Students) at any school attended.
- Not owe a refund on a Federal Pell Grant, Federal Supplemental Educational Grant (FSEOG), or Cal Grant programs.
- Be registered with the Selective Service, if male between the ages of 18 and 26 years old.
- Be enrolled as a regular student in an eligible program.
- Have a valid social security number.
- Demonstrate an Ability To Benefit (as defined in this section)
- Ability to Benefit (ATB):
- Students who meet one of the qualifications listed below have demonstrated the ability to benefit from a college education in accordance with applicable federal regulations.
- Received a high school diploma; or Passed a high school proficiency examination; OR
- Received a certificate of General Education
- Development (GED); OR
- Successfully completed a two-year program (minimum 48 credit towards a bachelor’s degree)

EDUCATION STATUS

Students requesting a change in education status must submit a general petition with explanation. This is consistent with our office policy that, like residency changes, the burden of proof lies with the student. The general petition may be evaluated for change by the Dean, registrar, and supervisor. Changes can only be made if the petition supports the claim that the student did not earn the equivalent of an Associate degree or higher in the United States. Acceptable forms of documentation include but are not limited to a college transcript from the institution in question or a student record evaluation from a credential agency. Since the Department of Education and the Financial Aid Office use the information collected on the admissions application to determine a students’ financial aid eligibility, it is important that any changes made must be supported with documentation.

Admissions and Records assistants who process paper applications are responsible for reviewing the application for consistency of information before entering the application into the Student Information System. If the change is being made at the time of application, the student must date and initial to indicate they are making a change to verify they have not completed a college or university degree.

HOW TO APPLY FOR FINANCIAL AID

US Citizens, and aliens that hold eligible immigration documents apply for all federal and state financial aid programs by completing a Free Application for Federal Student Aid (FAFSA). The application is available online at www.fafsa.gov. Students that are classified AB540 by the college’s Admissions Department may apply for state of California financial aid programs by completing a CA Dream Act Application. It is available online at www.cadreamact.org. The process is free.

STANDARDS OF STUDENT CONDUCT

Board Rules website: laccd.edu/board rules Students enrolling in one of the Los Angeles Community Colleges may rightfully expect that the faculty and administrators will maintain an environment in which there is freedom to learn. This requires that there be appropriate conditions and opportunities in the classroom and on the campus. As members of the College community, students should be encouraged to develop the capacity for critical judgment; to engage in sustained and independent search for truth; and to exercise their rights to free inquiry and free speech in a responsible, nonviolent manner.

Students shall respect and obey civil and criminal law, and shall be subject to legal penalties for violation of laws of the City, County, State, and Nation.

Student conduct must conform to LACCD and Los Angeles City College rules and regulations. Violations of such rules and regulations will subject students to disciplinary action.
WITHDRAWING FROM A CLASS IS A SERIOUS DECISION

New statewide regulations are now in effect that change the way students should think about enrolling in, and then withdrawing from classes.

FROM NOW ON, A “W” COUNTS AS AN ATTEMPT AND YOU ONLY GET THREE ATTEMPTS AT ANY ONE COURSE.

AFTER THAT, THE STATE WON’T PAY THE COLLEGE FOR YOU TO TAKE THE COURSE AGAIN.

WHAT THIS MEANS FOR LACC STUDENTS

• If you stay in a course past the “no penalty” withdrawal date and then drop it or are excluded, you receive a grade of “W” and you have used up one of your three attempts.

• When you have made three attempts at a class, with any combination of W, D, or F grades, you will not be able to register for the class again. You would have to try to take the class again at a college outside the Los Angeles Community College District.

• You may petition for one more try citing “extenuating circumstances,” however, for the most part the only extenuating circumstances that are allowed are military deployment or natural disaster.

• If your registration is blocked because of this rule, getting an add permit will not help.

WHAT YOU SHOULD DO

• If you’re going to drop, drop before the deadline so you won’t get a “W”.

• Be sure you’re academically ready for classes you enroll in.

• See a counselor to help you make good decisions about your educational plan.
Winter 2017 Classes

ACCOUNTING 015
TAX ACCOUNTING I
(CSU) 3.00 UNITS
Prerequisite: Accounting 1 or 21 or 6. Students learn to prepare Federal and California income tax returns for individuals, topics include overview, gross income, exemptions, deductions, tax credits, self-employment tax returns and rental property transactions. This course can be utilized to meet part of the basic qualification for registering as tax preparer and the continuing education requirement of the California Tax Preparer Act.

7501 10:30 hrs TBA TIWARI, B G ON LINE
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)
This section is an Online Course. Students must have current email address on file with LACC.

ACCOUNTING 017
PAYROLL ACCOUNTING
2.00 UNITS
Students learn the procedures and practices involved in a firm’s payroll system, including familiarizing students with current laws regarding computation of regular and overtime pay, withholding of payroll taxes, computation of employer’s payroll taxes, and the preparation of payroll tax returns and repayments.

7515 7:00 hrs TBA TIWARI, B G ON LINE
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)
This section is an Online Course. Students must have current email address on file with LACC.

ADMINISTRATION OF JUSTICE 001
INTRODUCTION TO ADMINISTRATION OF JUSTICE
(CU:CSU) 3.00 UNITS
The student will be introduced to the characteristics of the criminal justice system in the United States. Focus is placed on examining crime measurement, theoretical explanations of crime, responses to crime, components of the system, and current challenges to the system. The course examines the evolution of the principles and approaches utilized by the justice system and the evolving forces which have shaped those principals and approaches. Although justice structure and process is examined in a cross cultural context, emphasis is placed on the US justice system, particularly the structure and function of US police, courts, and corrections. Students are introduced to the origins and development of criminal law, legal process, and sentencing and incarceration policies.

0162 lec 8:00am-10:45am MTWTh SWEETMAN, T N HH 202
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)

ADMINISTRATION OF JUSTICE 004
PRINCIPLES AND PROCEDURES OF THE JUSTICE SYSTEM
(CSU) 3.00 UNITS
Students learn, through examination and analysis, due process in criminal proceedings from pre-arrest through trial and appeal utilizing statutory law and state and constitutional law precedents.

3001 lec 6:50pm-9:40pm MTWTh CABALLERO, J C HH 202
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)

AFRICAN AMERICAN STUDIES 004
THE AFRICAN AMERICAN IN THE HISTORY OF THE U.S.
(I CU:CSU) 3.00 UNITS
Advisories: English 28 and 67 or equivalent. Students learn about human evolution by examining evolutionary theory, human genetics, classification, primate behavior, the hominid fossil record and modern human variation. Students will be able to underline the historical path to natural selection, describe the five factors of the evolutionary process, identify biological characteristics of primates, discuss features of primates behavior, diagram the origin of mankind through comparing skulls from the hominid fossil record, and interpret modern human variation.

4525 10:30 hrs TBA BARTELT, B A ON LINE
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)
This section is an Online Course. Students must have current email address on file with LACC.

4526 10:30 hrs TBA BARTELT, B A ON LINE
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)
This section is an Online Course. Students must have current email address on file with LACC.

ART 201
DRAWING I
(CU:CSU) 3.00 UNITS
Students apply elements and principles of design to the practice of drawing, employing a wide range of subject matter, drawing techniques and media. They develop observation based and technical drawing skills and hone their creative responses to materials and subject matter.

0133 lec 8:00am-9:50am MTWTh PALEY, L H HH 202
& lab 9:50am-11:20am MTWTh PALEY, L H HH 202
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)

ART 501
BEGINNING TWO-DIMENSIONAL DESIGN
(CU:CSU) 3.00 UNITS
Students learn concepts, applications, and historical references related to the creation of two-dimensional art and design, utilizing the basic visual elements and design principles in studio art project, developing a visual vocabulary for analysis and creative expression. The course includes problem-solving studio projects, lectures, presentations, and written assignments. This course is a prerequisite for many courses in studio art and graphic design.

0125 lec 12:35pm-2:05pm MTWTh GREENFIELD, M S HH 202
& lab 2:05pm-4:00pm MTWTh GREENFIELD, M S HH 202
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)

ART HISTORY 103
ART APPRECIATION I
(CU:CSU) 3.00 UNITS
Advisory: English 101. The student learns about art forms and media in traditional and contemporary styles, including terminology and problems of definition, meaning, and evaluation in the visual arts.

0150 lec 8:00am-1:10pm MTWTh WIESENFELD, A HH 202
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)
ART HISTORY 110
SURVEY OF WESTERN ART HISTORY I
UC/CSU 3.00 UNITS
The student explores the development of art and architecture from prehistory through the medieval period, emphasizing the cultural context of the West, and its major points of contact with the non-European world.
0142 lec 8:00am-10:45am MTWTh STOCKSTILL, W FH 117
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)

ART HISTORY 120
SURVEY OF WESTERN ART HISTORY II
UC/CSU 3.00 UNITS
Students learn about the development of art from the time of the Renaissance to Contemporary Art. Emphasis is placed on the cultural context of the West while major points of artistic contact with the Non-European world is considered. This course provides an overview of art and architecture from the Renaissance to the Contemporary period.

ASTRONOMY 001
ELEMENTARY ASTRONOMY
UC/CSU 3.00 UNITS
Advisory: English 28 and 67. A fascinating look into the general principles and the fundamentals of astronomy. This introductory course is designed for the non-technical student. Topics covered include the History and science of astronomy, the solar system, our sun, stars, galaxies and cosmology. No college math preparation is needed. If a student wishes to transfer this as a lab science course, the student must also complete Astronomy 5.
0134 lec 8:00am-10:45am MTWTh ERICKSON, R W SCI 132
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)
0137 lec 4:00pm-6:50pm MTWTh KILEY, D T SCI 132
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)

ASTRONOMY 005
FUNDAMENTALS OF ASTRONOMY LABORATORY
UC/CSU 1.00 UNITS
Corequisite: Astronomy 1 or 10 or 11. A presentation of the methods and techniques used by astronomers to determine the nature of the universe. This course involves working with and learning the operation of Astronomical instruments and equipment including the department's computer controlled telescopes.
0135 lab 10:50am-1:40pm MTWTh KILEY, D T SCI 208
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)
0136 lab 6:50pm-9:40pm MTWTh AKOPIAN, V SCI 208
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)

BASIC SKILLS 006CE
REVIEW OF BASIC ENGLISH
NDA 0.00 UNITS Ret 9
In this course, students will review basic grammar, reading, comprehension, literary responses, writing skills and application.
5703 lec 5:30pm-8:50pm MW STAFF FH 212
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)
8701 lec 8:30am-11:50am Th STAFF AD 311
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)

BASIC SKILLS 007CE
REVIEW OF BASIC MATH
NDA 0.00 UNITS Ret 9
In this course, students will review basic math operations, number sense, functions and applications, measurements, and geometry, and algebra. This course is modifiable for LEP students.
5702 lec 5:30pm-8:55pm Th STAFF FH 212
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)
8731 lec 8:30am-12:45pm MW STAFF BUFORD ELEM
(4 Week Class - Starts 1/9/2017, Ends 2/5/2017)

BASIC SKILLS 035CE
BASIC MATH SKILLS
NDA 0.00 UNITS Ret 9
8704 lec 9:00am-9:45am MTWTh STAFF FH 218
& lab 9:45am-11:15am MTWTh STAFF FH 218
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)

BIOLOGY 005
HUMAN BIOLOGY
UC/CSU 3.00 UNITS
Advisory: Eligibility for English 21. In this survey course for the non-science major, students explain the principle human organ systems according to structure and function and examine the problems of pollution, population control and preservation of the natural environment.
0168 lec 1:50pm-4:15pm MTWTh SHAHBAZIAN, F M SCI 130
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)

BUSINESS 001
INTRODUCTION TO BUSINESS
UC/CSU 3.00 UNITS
Advisory: English 28 and 67 or equivalent. Students engage in a multidisciplinary examination of how culture, society, economic systems, legal, international, political, financial institutions, and human behavior interact to affect a business organization’s policies and practices within the U.S. and a global society. The course demonstrates how these influences impact the primary areas of business including: Organizational structure and design; leadership, human resource management, risk management and insurance, organized labor practices, ethics and social responsibility, marketing, organizational communication, e-business/technology, entrepreneurship, legal, accounting, and financial practices, and the stock and securities market; and therefore how they affect a business’ ability to achieve its organizational goals.
7009 10:30 hrs TBA ALMURDAAH, A Z ON LINE
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)

CHEMISTRY 060
INTRODUCTION TO GENERAL CHEMISTRY
UC/CSU 5.00 UNITS
Prerequisite: Math 115 or Placement Exam Advisory: English 28 and 67 and Math 125A student learns nomenclature of elements and inorganic compounds, ionic and covalent bonding, atomic structure, molecular geometry, chemical reactions, problem solving, measurements, stoichiometry, states of matter and related energy concepts, gas laws, aqueous and solution chemistry, quantum theory, periodic properties, colloidal properties, and acid base concepts. This course is a survey of basic chemistry topics with laboratory, emphasizing fundamental principles of inorganic and physical chemistry. Laboratory exercises are quantitative in nature and are related to the lecture topics. This course serves as preparation for major's chemistry, allied health, and general education, and meets the IGETC and CSU general education requirements for physical science with laboratory.
0126 lec 8:00am-10:35am MTWTh LANDBERG, B E SCI 130
& lab 10:50am-2:10pm MTWTh LANDBERG, B E SCI 301
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)
0127 lec 8:00am-10:35am MTWTh DINV, K T SCI 130
& lab 10:50am-2:10pm MTWTh DINV, K T SCI 305
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)

CHICANO STUDIES 007
THE MEXICAN-AMERICAN IN THE HISTORY OF THE UNITED STATES I
UC/CSU 3.00 UNITS
Students survey United States history from early colonial period through the Civil War with special emphasis on the contribution of Mexican Americans. This course provides a background in the political and social conditions of both the United States and Mexico, and, in addition, is for those who wish to gain a better understanding of Mexican culture in the Southwestern United States. Included is a survey of the U.S. Constitution.
4527 10:30 hrs TBA GUERRERO, C R ON LINE
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)
This section is an Online Course. Students must have current email address on file with LACC.
CHICANO STUDIES 008
THE MEXICAN-AMERICAN IN THE HISTORY OF THE UNITED STATES II
(UC:CSU) 3.00 UNITS
Advisory: English 28 and 67 or equivalent. Students study the history of the Mexican American ethnic identity in the United States.

4528 10:30 hrs TBA GUERRERO, C R ON LINE
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)
This section is an Online Course. Students must have current email address on file with LACC.

CHILD DEVELOPMENT 001
CHILD GROWTH AND DEVELOPMENT
(CSU) 3.00 UNITS
Advisory: English 28 and 67. Students examine the major physical, psychosocial, and cognitive/language developmental milestones for children, both typical and atypical, from conception through adolescence. There is an emphasis on interactions between maturational processes and environmental factors. While studying developmental theory and investigative research methodologies, students will observe children, evaluate individual differences and analyze characteristics of development at various stages.

0108 lec 8:00am-10:25am MTWTh TERO-POGOSYAN, A CD 215
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)

4513 10:30 hrs TBA BIMBER, K R ON LINE
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)

CHILD DEVELOPMENT 002
EARLY CHILDHOOD: PRINCIPLES AND PRACTICES
(CSU) 3.00 UNITS
Corequisite: Child Development 1. Verification of Mantoux test (TB test) or chest x-ray is required. Advisory: English 28 and 67. Students examine the development of social identity, stereotypes and bias, and cognize/language, social/emotional and perceptual/motor developmental domains and milestones of infants from birth to 36 months, in the context of respectful relationships. As well as, an overview of major theories including attachment, brain development, the value of play, early intervention and relationship-based care in the context of family systems: culture, home language, and traditions. Students will be introduced to the laws and regulations of safe healthy environments and the rights of all infants and toddlers including children at-risk for disabilities. Class instruction includes objective observations of infants and toddlers in diverse settings.

9008 lec 8:30am-6:30pm S CHOI, J H CD 210
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)

CHILD DEVELOPMENT 010
HEALTH, SAFETY AND NUTRITION
(CSU) 3.00 UNITS
Corequisite: English 21 equivalent. Students learn about the laws, regulations, standards, policies and procedures and early childhood curriculum related to child health, safety and nutrition. The key components that ensure physical health, mental health, and safety for children and staff are identified along with importance of collaboration with families and health professions. The interrelationships of health, safety and nutrition and the impact on children’s growth and development are key focuses.

7020 10:30 hrs TBA BIMBER, K R ON LINE
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)
This section is an Online Course. Students must have current email address on file with LACC.

CHILD DEVELOPMENT 011
CHILD, FAMILY AND COMMUNITY
(CSU) 3.00 UNITS
Advisory: English 28 and 67 or equivalent. Students examine the developing child in a societal context focusing on the interrelationship of the family, school and community and emphasizes historical and socio-cultural factors. The processes of socialization and identity development will be highlighted, showing the importance of respectful, reciprocal relationships that support and empower families. Some topics covered are: social influences on parenting styles, communication, child-rearing and the relationships between the child, family and the school is studied.

9000 lec 6:50pm-10:10pm MTW CHOI, J H TBA
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)

CHILD DEVELOPMENT 030
INFANT AND TODDLER STUDIES I
(CSU) 3.00 UNITS
Advisory: English 28 and 67 or equivalent. Note: Verification of Mantoux test (TB test) or chest x-ray is required. Description: Students receive an in-depth study of cognitive/language, social/emotional and perceptual/motor developmental domains and milestones of infants from birth to 36 months, in the context of respectful relationships. As well as, an overview of major theories including attachment, brain development, the value of play, early intervention and relationship-based care in the context of family systems: culture, home language, and traditions. Students will be introduced to the laws and regulations of safe healthy environments and the rights of all infants and toddlers including children at-risk for disabilities. Class instruction includes objective observations of infants and toddlers in diverse settings.

9001 lec 8:30am-6:30pm F CHOI, J H CD 210
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)

CHILD DEVELOPMENT 031
INFANT AND TODDLER STUDIES II
(CSU) 3.00 UNITS
Advisory: English 28 and 67 or equivalent. Verification of Mantoux test (or chest x-ray). Description: May be offered in alternate semesters. Students learn the principles of inclusive, respectful, caregiving for infants and toddlers. Topics include: typical and atypical development, principles of early intervention, appropriate environments, curriculum, infant care licensing; observation, assessment and intervention plans; and tools for family communications and home visits within the context of home language, culture and traditions. Verification of Mantoux test (TB test) or chest x-ray required.

9008 lec 8:30am-6:30pm S CHOI, J H CD 210
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)

CHILD DEVELOPMENT 042
TEACHING IN A DIVERSE SOCIETY
(CSU) 3.00 UNITS
Corequisite: English 21 and 67. Students examine the development of social identities in diverse societies including theoretical and practical implications of oppression and privilege as they apply to young children, families, programs, classrooms and teaching. Various classroom strategies are explored emphasizing culturally and linguistically appropriate anti-bias approaches supporting all children in becoming competent members of a diverse society. Student utilize self-examination to reflect on issues related to social identity, stereotypes and bias, social and educational access, media and schooling.

0110 lec 3:30pm-5:50pm TTh SKOUSEN RADFORD CD 210
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)

CINEMA 003
HISTORY OF MOTION PICTURES
(UC:CSU) 3.00 UNITS
Students study the history of the development of motion pictures, with examples, from their beginnings to the present day. Emphasis is placed on the American feature film.

0101 lec 8:00am-9:30am & lab 9:30am-10:50am MTWTh GENDELMAN, M M CC 176
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)

4500 7:05 hrs TBA MAZAK, S A ON LINE
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)
This section is an Online Course. Students must have current email address on file with LACC.

CINEMA 004
HISTORY OF THE DOCUMENTARY FILM
(UC:CSU) 3.00 UNITS
Students examine the development of films dealing with the truth. Non fiction films seen and discussed include: historical, animated, propaganda, educational, commercial, personal and participatory; cinema verite and direct cinema. Students will develop critical standards for judging documentary films.

0102 lec 11:00am-12:30pm & lab 12:30pm-1:50pm MTWTh SHIELDS, D F CC 176
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)
CINEMA 038-1
MOTION PICTURE STAGE GRIP - A
3.00 UNITS
In this hands-on course, students learn basic grip skills and operate grip equipment and tools presently in use in motion picture stages, television studios, and on location during film and television production from the course textbook.
0170 lec 2:00pm-3:30pm MTWTh ROSSITER, C C CC 143
& lab 3:30pm-5:00pm MTWTh ROSSITER, C C CC 143
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)

COMMUNICATION STUDIES 101
PUBLIC SPEAKING
(UC:CSU) 3.00 UNITS
Advisories: English 101 or 28 and 67 with a satisfactory grade, or appropriate placement score. ESL students are strongly advised to complete Speech Communication 111 and 113 with a satisfactory grade or better. Speech 101 is a Public Speaking course which gives students techniques and practice in informative and Persuasive Extemporaneous public speaking performances utilizing effective outlining, structure and style.
0197 lec 8:00am-10:45am MTWTh KALUSTIAN, M FH 222
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)
0218 lec 8:00am-10:45am MTWTh CRACHILO, S B FH 212
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)
0219 lec 10:50am-1:40pm MTWTh KALUSTIAN, M FH 222
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)
0221 lec 10:50am-1:40pm MTWTh HSIEH, M FH 210
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)
3003 lec 6:50pm-9:40pm MTWTh SMITH, A C FH 222
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)

COMMUNICATION STUDIES 121
INTERPERSONAL COMMUNICATION
(UC:CSU) 3.00 UNITS
Advisories: English 28 and 67 or COMM 76. Students identify the dynamics of informal speaking situations which take place when two to five people talk. Classroom exercises and experimentation provide understanding of self-concept, perception, feedback, language, verbal and nonverbal communication, and listening. Students study of theory and research findings and their application to communication in interpersonal relationships in personal and professional contexts.
0220 lec 1:50pm-4:40pm MTWTh CRACHILO, S B FH 214
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)

COMPUTER APPLICATIONS OFFICE TECHNOLOGIES 001
COMPUTER KEYBOARDING AND DOCUMENT APPLICATIONS I
(CSU) 3.00 UNITS
Students will develop a salable skill--computer keyboarding by touch; minimum speed at end of course, 30 wpm accurately; formatting of letters, memos, tables, and simple reports using word processing software.
4951 lec 10:50am-1:00pm MTWTh JARA, G FH 201
& lab 1:00pm-3:15pm MTWTh JARA, G FH 201
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 101
INTRODUCTION TO COMPUTERS AND THEIR USES
(UC:CSU) 4.00 UNITS
Students receive instruction in computer hardware, software, terminology, ethics, and social impact, plus overview of operating systems; word processing, spreadsheets, database management systems, and telecommunications and networks. A general computer literacy course open to all students. Note: Any student enrolled in 100% online class must have a valid email address filed with admissions office. If by the first day of the semester, you have no communication with the Instructor of the course you must initiate contact or your spot may be given to other students on the wait list.
7205 lec 10:50 hrs TBA TAVAKOLI, M ON LINE
7:15 hrs TBA TAVAKOLI, M ON LINE
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)
This section is an Online Course. Students must have current email address on file with LACC.

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 103
INTRODUCTION TO COMPUTER SYSTEMS FOR MIS
(UC:CSU) 4.00 UNITS
Students receive an introduction to computers for a one-semester transfer course or for certificates or a degree in CSIT. Topics include computers, programming and systems design, programming languages and flowcharting, Laboratory includes word processing, spreadsheets, database concepts and extensive programming in Visual BASIC. Note: Any student enrolled in 100% online class must have a valid email address filed with admissions office. If by the first day of the semester, you have no communication with the Instructor of the course you must initiate contact or your spot may be given to other students on the waitlist.
7013 10:50 hrs TBA SAMPLEWALA, M ON LINE
AND 7:15 hrs TBA SAMPLEWALA, M ON LINE
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)
This section is an Online Course. Students must have current email address on file with LACC.

7172 10:50 hrs TBA PASAZADEH MONA ON LINE
AND 7:15 hrs TBA PASAZADEH MONA ON LINE
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)
This section is an Online Course. Students must have current email address on file with LACC.

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 107
PROGRAMMING LOGIC
(UC:CSU) 3.00 UNITS
Prerequisite: Co Sci 103 with a satisfactory grade or better. The student develops program design skills and general problem solving skills by applying structured programming techniques to program specifications and already written programs. The student learns to write program designs and documentation from descriptions of programs and from the analysis of already written programs.
7171 10:50 hrs TBA PASAZADEH MONA ON LINE
AND 7:15 hrs TBA PASAZADEH MONA ON LINE
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)
This section is an Online Course. Students must have current email address on file with LACC.

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 139
C++ PROGRAMMING I
(UC:CSU) 3.00 UNITS
Prerequisite: CSIT 103 Description: The student learns all CS1 topics including Problem Analysis and Program Design, Simple Data Types, Streams and File I/O, Control Structures, Functions, Arrays, and Strings emphasizing procedural programming with C++.
7206 7:15 hrs TBA FLORES, LA ON LINE
7:15 hrs TBA FLORES, LA ON LINE
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)
This section is an Online Course. Students must have current email address on file with LACC.

COMPUTER TECHNOLOGY 014
A-PLUS CERTIFICATION PREPARATION
4.00 UNITS
Description: One of two courses on the computer hardware and operation to prepare students for CompTIA A+ certification exam.
0165 lec 10:50am-1:15pm MTWTh YAZDANIAN, M FH B07
& lab 1:15pm-3:40pm MTWTh YAZDANIAN, M FH B07
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)

COOPERATIVE EDUCATION 195
WORK EXPERIENCE - GENERAL I
(CSU) 1.00 UNITS
Students receive college credit for supervised employment intended to assist students in acquiring desirable work habits, attitudes and career awareness. Topics include preparing for the changing job market, writing applications and resumes, communication skills, and awareness of on-the-job relations with other employees, supervisors, and the general public. The work experience need not be related to the student’s educational goals. Students must work 75 paid hours or 60 volunteer hours during the semester.
9490 3:33 hrs TBA MEDINA, J AD 205D
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)
DENTAL TECHNOLOGY 100
INTRODUCTION TO THE DENTAL LABORATORY
2.00 UNITS

Description: Students learn an introduction to the modern dental laboratory. Working with gypsum products, as well as model and die production are stressed.

0103 lec 8:00am-9:00am MTW RAMADAN, O A SCI 307
& lab 9:00am-12:20pm MTW RAMADAN, O A SCI 307
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)

DENTAL TECHNOLOGY 108
GNATHOLOGICAL CONCEPTS
3.00 UNITS

Prerequisite: Dental Technology 109 with a satisfactory grade or better. Students learn about gnathological concepts of morphology and functional occlusion. Understanding and reconstructing ideal and functional contacts. Organic waxing of the maxillary and mandibular teeth occlusal surfaces is accomplished on fully adjustable articulators.

0173 lec 8:00am-9:50am MTWTh COHEN, A S SCI 307
& lab 9:50am-11:50am MTWTh COHEN, A S SCI 313
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)

ECONOMICS 001
PRINCIPLES OF ECONOMICS I
(UC,CSU) 3.00 UNITS

PREREQUISITES: Mathematics 115 Advisories: English 28 and 67 or equivalent and Mathematics 125. Students learn the principles and methods of economic analysis; topics include the analysis of the laws of supply and demand, price theory, economic analysis of the firm and resource allocation, market structures of the American economy, and other topics relevant to microeconomic analysis.

7509 10:30 hrs TBA HOLZNER, J E ON LINE
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)
This section is an Online Course. Students must have current email address on file with LACC.

ECONOMICS 002
PRINCIPLES OF ECONOMICS II
(UC,CSU) 3.00 UNITS

PREREQUISITES: Mathematics 115 Advisories: English 28 and 67 or equivalent and Mathematics 125. Description: Students learn the principles and methods of aggregative macroeconomic analysis; topics include money and banking, national income determination, business fluctuations, and other topics relevant to macroeconomic analysis.

7952 10:30 hrs TBA HOLZNER, J E ON LINE
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)
This section is an Online Course. Students must have current email address on file with LACC.

ENGLISH 028
INTERMEDIATE READING AND COMPOSITION
3.00 UNITS

Prerequisite: English 21 or 97 or 64 or Placement Exam. COREQUISITE: English 67. Students receive instruction in techniques of writing at the college level. Students develop writing and reading skills, with emphasis on grammar, various essay forms, and analysis of fiction and non-fiction materials.

0179 lec 10:50am-1:40pm MTWTh NISHIMURA, J M JH 211
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)

1064 lec 8:00am-10:45am MTWTh CORBETT, A G JH 213
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)

1065 lec 10:50am-1:40pm MTWTh LAPP, R E JH 213
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)

1102 lec 1:50pm-4:40pm MTWTh LAPP, R E JH 213
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)

3106 lec 6:50pm-9:40pm MTWTh YOUNG SINGLETON JH 213
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)

ENGLISH 067
WRITING LABORATORY
(NGA) 0.50 UNITS


1072 lab 3:33 hrs TBA ALESSI, J L JH 318
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)

3110 lab 3:33 hrs TBA LEVIN, R B JH 318
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)

ENGLISH 101
COLLEGE READING AND COMPOSITION I
(UC,CSU) 3.00 UNITS

Prerequisite: English 28 and English 67 or appropriate placement score. Advisory: English 108. Description: Students develop their skills for writing college-level essays that incorporate various documentation styles. Students learn the importance of various fiction and non-fiction readings.

0193 lec 8:00am-10:45am MTWTh LEMON, W R JH 219
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)

1067 lec 10:50am-1:40pm MTWTh ELAH, N K JH 201
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)

1101 lec 1:50pm-4:40pm MTWTh LEMON, W R JH 219
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)

3108 lec 6:50pm-9:40pm MTWTh ROBINSON NEARY, JH 201
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)

4516 10:30 hrs TBA RUIZ, D J ON LINE
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)
This section is an Online Course. Students must have current email address on file with LACC.

4517 10:30 hrs TBA RUIZ, D J ON LINE
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)
This section is an Online Course. Students must have current email address on file with LACC.

4518 10:30 hrs TBA TAMAYO, F ON LINE
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)
This section is an Online Course. Students must have current email address on file with LACC.

4519 10:30 hrs TBA TAMAYO, F ON LINE
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)
This section is an Online Course. Students must have current email address on file with LACC.

ENGLISH 102
COLLEGE READING AND COMPOSITION II
(UC,CSU) 3.00 UNITS

Prerequisite: English 101 or equivalent. Advisory: English 108. Students study representative works from major genres, to develop close reading and analytical writing skills, and have appreciation and critical understanding of the cultural, historical, and aesthetic qualities of literature. Students study literature and literary criticism in order to develop critical thinking, reading and writing skills beyond the level achieved in English 101. This course emphasizes logical reasoning, analysis, and strategies of argumentation.

4520 10:30 hrs TBA MULLER, D N ON LINE
7:15 hrs TBA MULLER, D N ON LINE
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)
This section is an Online Course. Students must have current email address on file with LACC.

ENGLISH 103
COMPOSITION AND CRITICAL THINKING
(UC,CSU) 3.00 UNITS

Prerequisite: English 101 or equivalent. Advisory: English 108. Development of logical, argumentative, and analytical thinking through examination of written and other types of cultural texts.

0196 lec 8:00am-10:45am MTWTh KENDALL, E W JH 311
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)

3109 lec 6:50pm-9:40pm MTWTh IRELAND, S P JH 313
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)

4522 10:30 hrs TBA MULLER, D N ON LINE
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)
This section is an Online Course. Students must have current email address on file with LACC.

4523 10:30 hrs TBA PATTHEY, G G ON LINE
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)
This section is an Online Course. Students must have current email address on file with LACC.
ENGLISH AS A SECOND LANGUAGE - NONCREDIT 001CE
ENGLISH AS A SECOND LANGUAGE - BEGINNING I (NDA) - 0.00 UNITS Rpt 9

5700 lec  5:50pm-8:25pm  MTWTh  AMSBERRY, A P  FH B16
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)
5701 lec  5:00pm-8:35pm  MTW  STAFF  EWD 100
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)
8707 lec  1:50pm-4:25pm  MTWTh  MARTINI, M A  FH 222
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)
8708 lec  8:30am-12:05pm  M W F  WILLIAMS, W P  FH 221
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)
8719 lec  8:30am-11:50am  T Th S  WILLIAMS, W P  HH 102
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)
8723 lec  9:00am-12:20pm  MTWTh  STAFF  HH 106
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)
8724 lec  9:00am-12:10pm  TWTHF  HONG, I T  INDE ELEM
(4 Week Class - Starts 1/2/2017, Ends 2/3/2017)
8738 lec  8:30am-11:50am  MTWTh  STAFF  LUCI FSC
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)
8746 lec  9:00am-11:35am  MTWThF  DELGADO, M L  GAGE MDSC
(4 Week Class - Starts 1/2/2017, Ends 2/3/2017)
8759 lec  9:00am-12:35pm  MTW  MORALES, D  CCNP PART
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)
8765 lec  8:00am-11:20am  T ThF  MARTINI, M A  FH 303
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)

ENGLISH AS A SECOND LANGUAGE - NONCREDIT 002CE
ENGLISH AS A SECOND LANGUAGE - BEGINNING II (NDA) - 0.00 UNITS Rpt 9

8706 lec  9:00am-1:15pm  TWTh  HUNT ELEM
(4 Week Class - Starts 1/1/2017, Ends 2/3/2017)
8709 lec  8:30am-12:05pm  M W F  KAROL, P M  EWD 100
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)
8710 lec  1:50pm-4:25pm  MTWTh  AMSBERRY, A P  FH 303
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)
8711 lec  5:50pm-8:25pm  MTWTh  RYAN, S M  FH 116
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)
8720 lec  8:30am-11:50am  T Th S  KAROL, P M  HH 105
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)
8729 lec  8:30am-11:40am  MTWTh  CLAYTON, M A  WILM MDSC
(4 Week Class - Starts 1/1/2017, Ends 2/3/2017)

ESL CIVICS 010CE
ESL CIVICS I
NDA. 00 UNITS Rpt 9

8700 lec  8:30am-11:05am  F  STAFF  YOK ACAD
(4 Week Class - Starts 1/3/2017, Ends 2/3/2017)
8705 lec  9:00am-11:25am  WTh  HILL, V M  HUNT ELEM
(4 Week Class - Starts 1/1/2017, Ends 2/3/2017)
8727 lec  8:30am-11:20am  T Th  JOSHI, KANAK 49 ELEM
(3 Week Class - Starts 1/12/2017, Ends 1/31/2017)
8755 lec  8:30am-11:50am  FS  CHESMIDSHYAN, A  FH 210
(5 Week Class - Starts 1/1/2017, Ends 2/5/2017)

ESL CIVICS 011CE
ESL CIVICS II
NDA. 00 UNITS Rpt 9

8736 lec  8:30am-12:45 pm  F  STAFF  SC LAMP
(4 Week Class - Starts 1/13/2017, Ends 2/5/2017)

ESL CIVICS 013CE
ESL CIVICS IV
NDA. 00 UNITS Rpt 9

8714 lec  5:15pm-8:35pm  TWTh  RODRIGUES, A L  EWD 104
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)

ESL CIVICS 014CE
ESL AND CIVICS V
NDA. 00 UNITS Rpt 9

Note: This is a Non-Credit, Continuing Education class; 0 units. No fee. This open-enrollment, open-seat citizenship course teaches U.S. history and government with appropriate English structure for English as a Second Language students at skill level 5.

8764 lec  9:00am-12:20pm  TWTh  RUTA, R  QUEN ANPL
(4 Week Class - Starts 1/10/2017, Ends 2/4/2017)

FAMILY AND CONSUMER STUDIES 021
NUTRITION
(UC/CSU) 3.00 UNITS

Corequisite: English 21 and 67 or equivalent. Note: For online sections students must have a valid email address registered with Admissions at the time of enrollment. For online assistance, refer to the ETUDES Tutorial at http://www.lacity-college.edu/online/menu.htm. If you cannot enroll due to an online class being full, please continue to try and enroll online daily. If a student should drop, you could get a place. Students learn the scientific concepts of nutrition in a lecture interactive format evaluating how lifestyle, diet, food/nutrition/nutrient excess and deficiencies; phytochemicals; food safety; food technology affect diseases and assessment of nutrition in human development from conception through maturity. Personal dietary assessment, synthesizing data from computerized dietary program and family tree, appraises nutritional disease risk factors. Students evaluate excesses and deficiencies and construct practices that establish and maintain a healthy lifestyle and result in a healthier mind, healthier nutritional eating practices, enhancing the spirit and nourishing the body.

4511  10:30 hrs  TBA  BIGelow, O E  ON LINE
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)

4512  10:30 hrs  TBA  BIGelow, O E  ON LINE
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)

FINANCE 008
PERSONAL FINANCE AND INVESTMENTS
(CSU) 3.00 UNITS

Advisory: English 28 and 67 or equivalent. Description: Students receive and apply the principles of accounting, banking, finance, office methods, management, and production, to one's personal affairs. Family budgeting, consumer credit, home ownership, life and property insurance, investments and savings plans, social security and retirement plans.

7505  10:30 hrs  TBA  ALMURDAAH, A Z  ON LINE
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)

GEOGRAPHY 001
PHYSICAL GEOGRAPHY
(UC/CSU) 3.00 UNITS

Advisory: English 28 and 67 or its equivalent. Students learn about basic scientific principles of geography such as Earth-Sun relationships, weather, climate, water, plate tectonics, landforms, soil, and the biosphere. Emphasis is on the interrelationships among physical systems and processes and their resulting patterns and distributions. Tools of geographic inquiry are also briefly covered; they may include: maps, remote sensing, Geographic Information Systems (GIS) and Global Positioning Systems (GPS). Optional field trips are offered.

0123 lec  10:50am-1:40pm  MTWTh  FARRELL, M J  SCI 111
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)

GEOGRAPHY 015
PHYSICAL GEOGRAPHY LABORATORY
(UC/CSU) 2.00 UNITS

Advisories: English 28 and 67 and Geography 1. This course is designed to provide supplemental exercises in topics covered in Physical Geography lecture (Geography 1). Students learn to analyze and interpret maps, including weather maps and topographic maps, as well as perform hands-on exercises that explore Earth-Sun relationships, atmospheric energy transfer, pressure and moisture, climate and biogeography, plate tectonics and volcanoes, and landforms.

0124 lec  1:50pm-2:40pm  MTWTh  GORDIK, R H  SCI 204
& lab  2:40pm-4:40pm  MTWTh  GORDIK, R H  SCI 204
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)
LACC Winter - Spring 2017 Schedule of Classes

GEOLOGY 001
PHYSICAL GEOLOGY
[UC:CSU] 3.00 UNITS
Advisories: English 28 and 67 or its equivalent. Students learn the scientific method and significant historical developments in geological sciences; formation of Earth materials, including minerals, igneous rocks, sedimentary rocks, and metamorphic rocks; geological time, including relative dating, absolute dating, and fossil correlation; Earth's internal processes, including plate tectonics, earthquakes, volcanism and magmatism, mountain building, geological structures, and metamorphism; Earth's external processes, including weathering, erosion, sedimentation, mass wasting, groundwater, surface water, and climate systems; and renewable and nonrenewable resources, including water and fossil fuels.

0128 lec 8:00am-10:45am MTWTh SCRIVEN, P J
SCI 111
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)

HEALTH 002
HEALTH AND FITNESS
[UC:CSU] 3.00 UNITS
The students will determine the components of a healthy physical and psychological lifestyle, with an emphasis on disease prevention, including violence/abuse, nutrition, sexuality, reproduction, drugs, alcohol, tobacco, aging, stress management, and weight control. During the physical fitness segment, students participate in aerobic, flexibility, and strengthening activities, focusing on individual improvement. Students assess their fitness status to build their own fitness plan.

2001 lab 8:00am-9:30am MTWTh COWGILL, D P
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)

2002 lab 1:50pm-3:15pm MTWTh GLICKMAN, D C
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)

2003 lab 10:50am-12:20pm MTWTh GLICKMAN, D C
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)

2004 lab 10:00am-11:30am MTWTh GLICKMAN, D C
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)

2005 lab 6:50pm-8:40pm MTWTh GLICKMAN, D C
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)

2006 lab 7:40pm-9:30pm MTWTh GLICKMAN, D C
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)

HUMANITIES 008
GREAT PEOPLE, GREAT AGES
[UC:CSU] 3.00 UNITS
Advisory: English 28 and 67Introduction to ideas and methods in the Humanities. Exploration of the way in which individuals and groups create meaning in their lives and in the world around them.

0193 lec 8:00am-10:45am MTWTh WALZER, A H
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)

PHYSICAL GEOLOGY
[UC:CSU] 3.00 UNITS
Advisories: English 28 and 67Students are introduced to the ideas and methods in gender studies. A wide range of conceptions of gender identities across cultures and historical eras are explored.

1094 lec 10:50am-1:40pm MTWTh WALZER, A H
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)

JAPANESE 001
ELEMENTARY JAPANESE I
[UC:CSU] 5.00 UNITS
Advisory: English 28 and 67Students learn the fundamentals of pronunciation and grammar, basic vocabulary, useful phrases; reading and writing with Romanized alphabet and Japanese scripts, basic facts on the geography, customs and culture of Japan. Corresponds to the first year of high school Japanese.

0227 lec 5:30pm-9:45pm MTWTh TAUCHI, S
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)

YOGA SKILLS - I
YOGA SKILLS - I
[UC:CSU] 1.00 UNITS
Students learn the physical practice of Yoga, connecting body, mind and spirit. The students are introduced to its origins, asanas(positions) and terminology.

2003 lab 10:50am-12:20pm MTWTh GLICKMAN, D C
WG 202
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)

YOGA SKILLS - II
YOGA SKILLS - II
[UC:CSU] 1.00 UNITS
Students progress in the physical practice of Yoga asana, moving beyond beginning level positions and sequences, developing balance in body alignment, flexibility, and strength. The Students learn asanas(positions), terminology, and gain greater understanding of yoga philosophy and its application to daily life.

2004 lab 10:00am-11:30am MTWTh GLICKMAN, D C
WG 202
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)

KOREAN 001
ELEMENTARY KOREAN I
[UC:CSU] 5.00 UNITS
Advisory: English 28 and 67Students learn the fundamentals of pronunciation and grammar, basic vocabulary, useful phrases; reading and writing in Hangul, the Korean alphabet, basic facts on the geography, customs and culture of Korea.

0181 lec 8:00am-12:15pm MTWTh KIM, S
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)

BUSINESS LAW I
BUSINESS LAW I
[UC:CSU] 3.00 UNITS
Students examine the U.S. legal system, focusing on the legal aspects of business; court procedures relating to business law; torts and criminal laws as related to various business practices; elements of a valid contract; breach of contracts and its remedies; sales and lease contracts.

3002 lec 6:50pm-9:40pm MTWTh LEWIS, R P
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)

KINESIOLOGY 229
BODY CONDITIONING SKILLS
[UC:CSU] 1.00 UNITS
Students participate in a variety of vigorous exercises for increasing cardiovascular fitness, muscular strength, and flexibility. Various modes of aerobic exercises are emphasized in support of the cross-training concept. Resistance training using fixed weight of moderate to high intensity is used to develop muscular strength in all major muscle groups. Flexibility training is also emphasized to enhance skeletal range of motion. Information on exercise methods and principles, the physiology of the human body, fitness evaluation methodologies, and nutrition education are included in lecture.

2002 lab 1:50pm-3:15pm MTWTh GLICKMAN, D C
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)

KINESIOLOGY 251
YOGA SKILLS - I
YOGA SKILLS - I
[UC:CSU] 1.00 UNITS
Students learn the physical practice of Yoga, connecting body, mind and spirit. The students are introduced to its origins, asanas(positions) and terminology.

2003 lab 10:50am-12:20pm MTWTh GLICKMAN, D C
WG 202
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)

KINESIOLOGY 251
YOGA SKILLS - II
YOGA SKILLS - II
[UC:CSU] 1.00 UNITS
Students progress in the physical practice of Yoga asana, moving beyond beginning level positions and sequences, developing balance in body alignment, flexibility, and strength. The Students learn asanas(positions), terminology, and gain greater understanding of yoga philosophy and its application to daily life.

2004 lab 10:00am-11:30am MTWTh GLICKMAN, D C
WG 202
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)

LAW 001
BUSINESS LAW I
[UC:CSU] 3.00 UNITS
Students examine the U.S. legal system, focusing on the legal aspects of business; court procedures relating to business law; torts and criminal laws as related to various business practices; elements of a valid contract; breach of contracts and its remedies; sales and lease contracts.

3002 lec 6:50pm-9:40pm MTWTh LEWIS, R P
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)

7901 10:30 hrs TBA LEWIS, R P
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)

This section is an Online Course. Students must have current email address on file with LACC.
LEARNING SKILLS 040
INTRODUCTION TO LEARNING DISABILITIES
(NDA) 1.00 UNITS
The student learns about learning disabilities and the laws, accommodations, and services available for academic improvement. Through assessment, the student discovers personal learning strengths and weaknesses in order to develop a plan for academic success. Eligibility for support services will be determined. Grades are awarded on a Pass/No-Pass basis.
0104 lab 10:30 hrs TBA MATRANGA, S B SSV 100
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)
0105 lec 10:30 hrs TBA MORLEY, D A SSV 100
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)

MANAGEMENT 013
SMALL BUSINESS ENTREPRENEURSHIP
(CSO) 3.00 UNITS
Description: Students receive the fundamentals of how to organize and operate a small business.
7506 10:30 hrs TBA HASTEY, R B ON LINE
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)
This section is an Online Course. Students must have current email address on file with LACC.

MATHEMATICS 100
MATHEMATICS WORKSHOP
(NDA) 1.00 UNITS
Description: This course is designed to supplement and enhance learning experience by providing tutorial and self-help assistance, using tutorial assistance, calculators, programmed texts, and other learning aids. Simultaneous enrollment in Mathematics 100 and Mathematics 202 is not permitted.
0107 lab 10:30 hrs TBA MARDIROSIAN, R FH 104
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)

MATHEMATICS 105
ARITHMETIC
(NDA) 3.00 UNITS
Description: Open to all students. Reviews the fundamentals of arithmetic that are essential to success in many college courses.
Note: *** Denotes homework and/or tests will be done on computers.
*0131 lec 4:15pm-5:05pm MTWTh SOW, N M FH 119
& lab 5:05pm-6:45pm MTWTh SOW, N M FH 119
& lab 7:00pm-9:30pm MTWTh SOW, N M FH 119
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)
*0121 lec 10:50am-1:20pm MTWTh ABAYACHI, M A FH 120
& lab 11:40am-1:20pm MTWTh ABAYACHI, M A FH 120
& lab 1:30pm-4:00pm MTWTh ABAYACHI, M A FH 120
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)
*0122 lec 8:00am-8:50am MTWTh NGUYEN, H N FH 119
& lab 8:50am-10:30am MTWTh NGUYEN, H N FH 119
& lab 10:50am-1:20pm MTWTh NGUYEN, H N FH 119
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)

MATHEMATICS 112
PRE-ALGEBRA
(NDA) 3.00 UNITS
Prerequisite: Mathematics 105 or equivalent. Description: The student can, in this course, bridge the gap between arithmetic and algebra. Topics include operations with signed numbers, order of operations, evaluating expressions and formulas, rules of integer exponents, distributive property, working with polynomials, solving simple equations, working with graphs, linear equations, word problems, and basic geometry. Note: *** denotes homework and/or tests will be done on computers.
*0138 lec 8:00am-10:45am MTWTh SALAZAR, J M FH 302
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)
0139 lec 10:50am-1:40pm MTWTh AKA, D O FH 102
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)
3000 lec 6:50pm-9:40pm MTWTh DURBASHIAN, A FH 102
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)

MATHEMATICS 113
ELEMENTARY ALGEBRA A
3.00 UNITS
Prerequisite: Mathematics 112 or equivalent. Description: This is the first half of Mathematics 115. This course is for those who have had no algebra or whose preparation in algebra is deficient. Topics include inequalities, an introduction to polynomials and their operations, equations, factoring, and graphs of two variables. Note: ** denotes homework and/or tests will be done on computers.
0143 lec 8:00am-10:45am MTWTh MARDIROSIAN, R FH 108
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)
*0144 lec 10:50am-1:40pm MTWTh WINDSOR, K R FH B16
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)

MATHEMATICS 114
ELEMENTARY ALGEBRA B
3.00 UNITS
Prerequisite: Mathematics 113 with a satisfactory grade or equivalent. This is the second half of Mathematics 115. Mathematics 113 and Mathematics 114 together are equivalent to Mathematics 115 (see course description for Mathematics 115). Credit is allowed in only one Mathematics 115, or Mathematics 113 and 114 combination. Simultaneous enrollment in Mathematics 113 and Mathematics 114 is not permitted. Topics include factoring polynomials, manipulating rational expressions and equations, manipulating roots and radicals, solving and graphing quadratic equations.
*0209 lec 10:50am-1:40pm MTWTh BADALIAN, R FH 106
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)

MATHEMATICS 115
ELEMENTARY ALGEBRA
5.00 UNITS
Prerequisite: Mathematics 112 or equivalent. Description: This course is for students who have had no algebra or whose preparation in algebra is deficient. Topics in this course include variables, polynomials, equations, factoring, system of linear equations, graphs of inequalities and quadratic equations. Note: ** denotes homework and/or tests will be done on computers.
*0148 lec 8:00am-12:15pm MTWTh LAM, K T FH 112
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)
0149 lec 10:50am-3:05pm MTWTh MASON, S E FH 116
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)

MATHEMATICS 121
ELEMENTARY GEOMETRY FOR COLLEGE STUDENTS
3.00 UNITS
Prerequisite: Mathematics 115 or equivalent. Description: This course covers the definitions, axioms and theorems of geometry relating to angles, lines, circles and polygons. Basic constructions are introduced. The meaning and techniques of logical proofs are heavily emphasized.
0145 lec 8:00am-10:45am MTWTh DEKERMENJIAN, G FH 118
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)

MATHEMATICS 124A
INTERMEDIATE ALGEBRA A
2.50 UNITS
Prerequisite: Mathematics 115 or equivalent. Description: The student learns the first part of Mathematics 125. Mathematics 124A and 124B together are equivalent to Mathematics 125. Topics include linear functions, systems of equations, inequalities, polynomials, rational functions, and exponents. Credit is allowed in only one Mathematics 125, or the Mathematics 124A and 124B combination. Simultaneous enrollment in Math 124A and 124B is not permitted. Note: *** denotes homework and/or tests will be done on computers.
*0163 lec 10:50am-12:30pm MTWTh SALAZAR, J M FH 302
& lab 12:30pm-1:15pm MTWTh SALAZAR, J M FH 302
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)
*0175 lec 8:00am-9:40am MTWTh WINDSOR, K R FH B16
& lab 9:40am-10:25am MTWTh WINDSOR, K R FH B16
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)
**MATHEMATICS 124B**
**INTERMEDIATE ALGEBRA B**
3.00 UNITS

**PREREQUISITE:** Mathematics 124A or equivalent. Description: The student learns the second part of Mathematics 125. Mathematics 124A and 124B together are equivalent to Mathematics 125. Topics include quadratic functions and equations; composite, inverse exponential and logarithmic functions; conic sections; and sequences, series, and binomial theorem. Credit is allowed in only one Mathematics 125, or the Mathematics 124A and 124B combination. Simultaneous enrollment in Math 124A and 124B is not permitted. Note: **"** denotes homework and/or tests will be done on computers.

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
<th>Final Exam</th>
</tr>
</thead>
<tbody>
<tr>
<td>0106</td>
<td>8:00am-12:15pm</td>
<td>MTWTh</td>
<td>FH B12</td>
<td>DUONG, P H</td>
<td></td>
</tr>
<tr>
<td>0154</td>
<td>10:50am-3:05pm</td>
<td>MTWTh</td>
<td>FH 121</td>
<td>BERNIS, J A</td>
<td></td>
</tr>
<tr>
<td>0155</td>
<td>5:30pm-9:45pm</td>
<td>MTWTh</td>
<td>FH 110</td>
<td>PAYNE, N</td>
<td></td>
</tr>
</tbody>
</table>

(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)

**MATHEMATICS 125**
**INTERMEDIATE ALGEBRA**
5.00 UNITS

Prerequisite: Mathematics 115 or equivalent. Students learn techniques for solving compound linear inequalities as well as absolute value equations and inequalities, solving systems of linear equations in two and three variables, simplifying non-linear expressions and solving non-linear equations such as polynomial, rational, radical, exponential, and logarithmic. Students learn techniques for rewriting the equation in the standard form for parabola and circle, and graph. Students learn how to compute terms and sums of arithmetic and geometric series. Students will apply the binomial theorem to expand the binomial with given power. Applications are included in a wide variety of word problems. Note: **"** denotes homework and/or tests will be done on computers.

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
<th>Final Exam</th>
</tr>
</thead>
<tbody>
<tr>
<td>0109</td>
<td>2:23 hrs</td>
<td>TBA</td>
<td>PAK, J Y</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

(UC:CSU) 4.00 UNITS

**MATHEMATICS 227**
**STATISTICS**

<table>
<thead>
<tr>
<th>(UC:CSU) 4.00 UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prerequisite: Mathematics 125 or equivalent. Description: This course is an introduction to probability, descriptive and inferential statistics including measures of central tendency and dispersion, sampling, and estimation. Hypothesis testing, analysis of variance, test of independence, linear correlation and regression analysis also are covered. Note: <strong>&quot;</strong> denotes homework and/or tests will be done on computers.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
<th>Final Exam</th>
</tr>
</thead>
<tbody>
<tr>
<td>0147</td>
<td>8:00am-11:20am</td>
<td>MTWTh</td>
<td>SOW, N M</td>
<td></td>
<td></td>
</tr>
<tr>
<td>0195</td>
<td>10:50am-2:10pm</td>
<td>MTWTh</td>
<td>KAVIANI, K</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3021</td>
<td>5:30pm-8:50pm</td>
<td>MTWTh</td>
<td>BADALIAN, R</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)

**MATHEMATICS 240**
**TRIGONOMETRY**

<table>
<thead>
<tr>
<th>(CSU) 3.00 UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prerequisite: Both Mathematics 125 and Mathematics 121 with satisfactory grades or equivalent. As a maximum of 8 units of credit may be earned by any combination of Mathematics 125, 240 and 245. Students in Math 240 study the sine, cosine, and tangent functions, including a study of their graphs, inverse functions, solution of triangles, models for periodic phenomena, identities, conditional equations, and polar coordinates. Students also learn the basic properties of the cotangent, secant, and cosecant functions.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
<th>Final Exam</th>
</tr>
</thead>
<tbody>
<tr>
<td>0146</td>
<td>10:50am-1:40pm</td>
<td>MTWTh</td>
<td>MARDIROSIAN, R</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)

**MATHEMATICS 260**
**PRECALCULUS**

<table>
<thead>
<tr>
<th>(UC:CSU) 5.00 UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prerequisite: Mathematics 240 or equivalent. Note: Denotes homework and/or tests will be done on computers. Description: Students prepare for calculus, which covers the properties of polynomial, rational, algebraic, trigonometric, inverse trigonometric, exponential and logarithmic identities and equations, trigonometric form of complex numbers and DeMoivre’s Theorem, conic sections with translation and rotation of axes, nonlinear systems of equations and inequalities, vector algebra with dot and cross products, polar coordinates and graphs of polar functions, partial fractions and mathematical induction.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
<th>Final Exam</th>
</tr>
</thead>
<tbody>
<tr>
<td>0156</td>
<td>10:50am-3:05pm</td>
<td>MTWTh</td>
<td>HENTSCHEL, D H</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)

**MATHEMATICS 261**
**CALCULUS I**

<table>
<thead>
<tr>
<th>(UC:CSU) 5.00 UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prerequisite: Mathematics 260 or equivalent. Note: <strong>&quot;</strong> Denotes homework and/or tests will be done on computers. Description: The student receives instruction in functions and their graphs, limits, continuity, derivatives of functions in one variable, Mean Value Theorem, integrals, the Fundamental Theorem of Calculus (Part 1 and Part 2). Applications include optimization problems, and finding the area between curves, the volumes of bodies with non-rotational cross sections and with rotational cross sections (shell method and disk method), work of a force, and average value of a function.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
<th>Final Exam</th>
</tr>
</thead>
<tbody>
<tr>
<td>0157</td>
<td>10:50am-3:05pm</td>
<td>MTWTh</td>
<td>NIKOLAYCHUK, A</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)

**MATHEMATICS 262**
**CALCULUS II**

<table>
<thead>
<tr>
<th>(UC:CSU) 5.00 UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prerequisite: Mathematics 261 or equivalent. Description: The Students learn the differentiation of transcendental functions, techniques of integration, sequences, infinite series, and curves in polar coordinates.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
<th>Final Exam</th>
</tr>
</thead>
<tbody>
<tr>
<td>0141</td>
<td>10:50am-3:05pm</td>
<td>MTWTh</td>
<td>WOLF, R W</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)

**MATHEMATICS 270**
**LINEAR ALGEBRA**

<table>
<thead>
<tr>
<th>(UC:CSU) 3.00 UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prerequisite: Mathematics 261 or equivalent. Students analyze vector spaces, linear transformations, matrices, matrix algebra, and solve systems of equations.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
<th>Final Exam</th>
</tr>
</thead>
<tbody>
<tr>
<td>0161</td>
<td>10:50am-3:05pm</td>
<td>MTWTh</td>
<td>DEKERMENJIAN, G</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)

**MUSIC 111**
**MUSIC APPRECIATION I**

<table>
<thead>
<tr>
<th>(UC:CSU) 3.00 UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Description: (Open to all students) Required of Music Majors) The student learns about masterpieces of western music from the Middle Ages to the present day with an emphasis on perceptive listening. Topics include the elements of music, musical forms, music periods, styles, and the role of music and musicians in the western world. Fulfills humanities requirements for graduation.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
<th>Final Exam</th>
</tr>
</thead>
<tbody>
<tr>
<td>0140</td>
<td>10:50am-1:40pm</td>
<td>MTWTh</td>
<td>GENGARO, C L</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)

**PHILOSOPHY 001**
**INTRODUCTION TO PHILOSOPHY**

<table>
<thead>
<tr>
<th>(UC:CSU) 3.00 UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Advisory: English 28 or equivalent. The following questions and their relevance to our daily lives will be discussed: Does life have meaning? Does God exist? Do we possess free will? What is truth? What is the good life?</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
<th>Final Exam</th>
</tr>
</thead>
<tbody>
<tr>
<td>0109</td>
<td>2:23 hrs</td>
<td>TBA</td>
<td>PAK, J Y</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

(UC:CSU) 3.00 UNITS

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
<th>Final Exam</th>
</tr>
</thead>
<tbody>
<tr>
<td>1078</td>
<td>8:00am-10:45am</td>
<td>MTWTh</td>
<td>LOPEZ, C J</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1080</td>
<td>10:50am-1:40pm</td>
<td>MTWTh</td>
<td>TORRES, J</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
<th>Final Exam</th>
</tr>
</thead>
<tbody>
<tr>
<td>1078</td>
<td>8:00am-10:45am</td>
<td>MTWTh</td>
<td>LOPEZ, C J</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1080</td>
<td>10:50am-1:40pm</td>
<td>MTWTh</td>
<td>TORRES, J</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
<th>Final Exam</th>
</tr>
</thead>
<tbody>
<tr>
<td>0109</td>
<td>2:23 hrs</td>
<td>TBA</td>
<td>PAK, J Y</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

(UC:CSU) 4.00 UNITS
PHOTOGRAPHY 007  
EXPLORING DIGITAL PHOTOGRAPHY  
(UC:CSU) 3.00 UNITS  
Description: The student learns the uses and applications of professional digital SLR cameras in this introductory course. Camera controls, elements of composition, and photography with natural light will be stressed. Professional digital cameras may be provided by the department for student usage. Students may use their own cameras to supplement assignments. Owning a digital camera is not a requirement but is highly recommended.  
0171 lec 1:50pm-3:20pm MTWTh OKAMURA, L N CC 147  
& lab 10:50am-1:15pm MTWTh OKAMURA, L N CC 147  
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)

PHOTOGRAPHY 010  
BEGINNING PHOTOGRAPHY  
(UC:CSU) 3.00 UNITS  
The student learns the basic principles of black and white analog photography from the mechanical creation of the image with camera and film to enlarging the photograph for display, while applying the guidelines of composition, communication and self-expression. 35mm single lens camera required. Automatic cameras are OK, but they must have manual shutter speed and lens opening capability. An approximate supply cost is $175. Students must attend the first lecture meeting, or be replaced by students wishing to add. The first scheduled class is the first lecture meeting. Labs will meet only after announced in lecture class. This is a traditional darkroom class.  
0153 lec 1:50pm-3:20pm MTWTh MARLOS, D J CHEM 3  
& lab 10:25am-12:50pm MTWTh GONSALVES, G G SCI 114  
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)

PHYSIOLOGY 001  
INTRODUCTION TO HUMAN PHYSIOLOGY  
(UC:CSU) 3.00 UNITS  
Prerequisite: Anatomy 1 with a satisfactory grade or equivalent. Advisory: English 21. Students examine and learn the general principles of physiology with special emphasis upon the human body.  
0158 lec 8:00am-10:25am MTWTh GONSALVES, G G SCI 114  
& lab 10:25am-12:50pm MTWTh GONSALVES, G G SCI 114  
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)

POLITICAL SCIENCE 001  
THE GOVERNMENT OF THE UNITED STATES  
(UC:CSU) 3.00 UNITS  
An introduction to United States and California government and politics, including their constitutions, political institutions and processes, and political actors. Examination of political behavior, political issues, and public policy.  
0116 lec 10:50am-1:40pm MTWTh SANCHEZ, S FH 220  
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)

PSYCHOLOGY 001  
GENERAL PSYCHOLOGY I  
(UC:CSU) 3.00 UNITS  
Description: Students learn the psychological principles behind behaviors such as learning, motivation, intelligence, feelings and emotions, personality, abnormal behavior and methods of adjustment. Different psychological perspectives such as psychoanalysis, neuroscience, cognitive, behavioralism and humanism will be emphasized.  
0174 lec 8:00am-10:45am MTWTh SEDGHI, D M HH 6  
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)

PSYCHOLOGY 002  
BIOLICAL PSYCHOLOGY  
(UC:CSU) 3.00 UNITS  
Prerequisite: Psych 1. Students learn how to explain psychological behavior as a result and a cause of events taking place in the brain, nervous systems, and genes. Students learn to explain the relationship of biological events to psychopathology, sexuality, motivation, sleep, stress, emotions, perception, and learning.  
1062 lec 10:50am-1:40pm MTWTh WHEELER, M J HH 7  
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)

PSYCHOLOGY 003  
PERSONALITY AND SOCIAL DEVELOPMENT  
(CSU) 3.00 UNITS  
Prerequisite: Psychology 1. Advisory: English 28/31 or equivalent. Description: The student focuses on self-awareness and personality development. Topics considered include love, work, loneliness, death and loss, intimate relationships, sex roles and sexuality, and values in life.  
3116 lec 6:50pm-9:40pm MTWTh BLOOM, A HH 101  
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)

PSYCHOLOGY 014  
ABNORMAL PSYCHOLOGY  
(UC:CSU) 3.00 UNITS  
Prerequisite: Psychology 1. Description: An overview of abnormal behavior from the perspective of contemporary medical, psycho-social, and socio-cultural approaches. Abnormal disorders are described, and their major causes and treatment are reviewed.  
1092 lec 10:50am-1:40pm MTWTh SEDGHI, D M HH 6  
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)

PSYCHOLOGY 041  
LIFE-SPAN PSYCHOLOGY: FROM INFANCY TO OLD AGE  
(UC:CSU) 3.00 UNITS  
Prerequisite: Psychology 1. Description: Students learn about physical, cognitive and social growth and change affecting individuals during their many life stages. Students examine the prenatal, infancy, childhood, adolescent, and old age periods of development.  
1063 lec 10:50am-1:40pm MTWTh DANIEL, B P HH 101  
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)

RADIOLOGIC TECHNOLOGY 210  
QUALITY MANAGEMENT  
(CSU) 3.00 UNITS  
Prerequisite: Radiologic Technology 202. Students learn the responsibilities of quality management which entails performing quality control tests, assessing film density, monitoring accuracy, and identifying and solving issues associated with producing medical images.  
0176 lec 4:45pm-5:20pm MTWTh ALFARO, A O RT 5  
& lab 5:20pm-8:10pm MTWTh ALFARO, A O RT 5  
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)
RADIOLOGIC TECHNOLOGY 282
CLINICAL EDUCATION IN RADIOLOGIC TECHNOLOGY III
(CSU) 4.00 UNITS
Prerequisite: Radiologic Technology 281. Enrolled in the Radiologic Technology program. Students apply radiographic theory in their clinical training site under direct supervision of qualified clinical personnel and college instructors. Emphasis is on completing the 58 imaging competencies that include: basic vascular procedures (angiograms), PICC and tunnel catheter line placement, pacemakers, lithotripsy, tube placement, myelograms, arthrograms, hysterosalpingograms, E.R.C.P., sialogram, retrograde and advanced procedures. The LACC Clinical Coordinator will serve as a resource for hospital based preceptor experience.
0167 lab 7:00am-3:20pm MTWThF ALFARO, A O RT 5
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)

REAL ESTATE 001
REAL ESTATE PRINCIPLES
(CSU) 3.00 UNITS
Open to all students. Advisory: English 28 and 67. Description: Students study the principles, economic aspects, and laws of real estate, including the information needed to obtain a real estate sales/brokers license and/or for better management of personal real estate investments. Topics include legal descriptions and estates, encumbrances, agencies, contracts, financing, appraisal, escrow and title, leases, urban economics, taxation, and vocational careers.
7507 10:30 hrs TBA ANDERSON, R L ON LINE
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)
This section is an Online Course. Students must have current email address on file with LACC.

REAL ESTATE 003
REAL ESTATE PRACTICES
(CSU) 3.00 UNITS
Open to all students. Advisory: English 28 and 67 or equivalent. Description: Students solve the problems of establishing and conducting a real estate business, including establishing the office, securing listing and prospects, showing properties and closing sales, ethics and professional relationships, rentals and leases, appraising and the California Real Estate Act. Preparation of documents used in real estate transactions, property transfers, and exchanges is included.
7510 10:30 hrs TBA ANDERSON, R L ON LINE
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)
This section is an Online Course. Students must have current email address on file with LACC.

SOCIOLOGY 001
INTRODUCTION TO SOCIOLOGY
(UC:CSU) 3.00 UNITS
Advisory: Eligible for English 28 or equivalent. An introductory course acquaints students with the major principles of sociology as they are applied to contemporary social problems.
1090 lec 10:50am-1:40pm MTWTh BELL, C L FH 216
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)
3025 lec 6:50pm-9:40pm MTWTh BARLOW, C E FH 210
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)
4535 10:30 hrs TBA CLARK, A ON LINE
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)
This section is an Online Course. Students must have current email address on file with LACC.
4536 10:30 hrs TBA CLARK, A ON LINE
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)
This section is an Online Course. Students must have current email address on file with LACC.
### SPANISH 001
**ELEMENTARY SPANISH I**

(UC:CSU) 5.00 UNITS

Advisory: English 28 AND 67 or equivalent. Description: Student receives practice in the pronunciation, grammar, practical vocabulary, and useful phrases in Spanish. In addition, basic facts of the geography, customs and culture of the Spanish speaking world are presented.

<table>
<thead>
<tr>
<th>Course</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0182</td>
<td>8:00am-12:15pm</td>
<td>MTWTh</td>
<td>ZAMORA, S R</td>
</tr>
<tr>
<td>0184</td>
<td>5:30pm-9:45pm</td>
<td>MTWTh</td>
<td>VILLEGAS, M E</td>
</tr>
</tbody>
</table>

### SPANISH 002
**ELEMENTARY SPANISH II**

(UC:CSU) 5.00 UNITS

Prerequisite: Spanish 1 or equivalent. Students complete Elementary Spanish I emphasizing reading of elementary texts and the spoken language.

<table>
<thead>
<tr>
<th>Course</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0183</td>
<td>8:00am-12:15pm</td>
<td>MTWTh</td>
<td>RIVERA, M A</td>
</tr>
</tbody>
</table>

### SPANISH 010
**LATIN-AMERICAN CIVILIZATION**

(UC:CSU) 3.00 UNITS

Advisory: English 28 and 67 or equivalent. Description: The student the history, cultures and arts of Latin America. The focus of the course is to study the differences and similarities between the countries that comprise Latin America, noting the unifying forces as well as those which divide. The course also explores the relationship between Latin America and the United States throughout their histories.

<table>
<thead>
<tr>
<th>Course</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1096</td>
<td>1:50pm-4:15pm</td>
<td>MTWTh</td>
<td>CASTILLO, R J</td>
</tr>
</tbody>
</table>

### SUPERVISED LEARNING ASSISTANCE 001T
**SUPERVISED LEARNING ASSISTANCE**

(NDA) 0.00 UNITS Rpt 9

Upon faculty/counselor referral, students receive tutoring in reading, writing, and computational skills in the Learning Skills Department. Cumulative progress and attendance records will be maintained for this non-credit, open-entry/open-exit course. No tuition, grades, or appearance on student's transcript. Student must be enrolled in a Los Angeles City College academic course.

<table>
<thead>
<tr>
<th>Course</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8950</td>
<td>24:00 hrs</td>
<td>TBA</td>
<td>MATRANGA, S B</td>
</tr>
<tr>
<td>8951</td>
<td>24:00 hrs</td>
<td>TBA</td>
<td>MORLEY, D A</td>
</tr>
</tbody>
</table>

### SUPERVISION 001
**ELEMENTS OF SUPERVISION**

(CSU) 3.00 UNITS

Advisory: English 28 and 67 or equivalent. Description: Students develop leadership abilities used in supervisory positions in business and industry.

<table>
<thead>
<tr>
<th>Course</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>7508</td>
<td>10:30 hrs</td>
<td>TBA</td>
<td>HASTY, R B</td>
</tr>
</tbody>
</table>

### TELEVISION 004
**TELEVISION CAMERA LIGHTING AND SOUND**

3.00 UNITS

Students learn the basic techniques, aesthetic conventions and practical use of lighting and sound equipment in a multi-camera television production environment.

<table>
<thead>
<tr>
<th>Course</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0169</td>
<td>11:00am-1:50pm</td>
<td>MTWTh</td>
<td>VAUGHN, J E</td>
</tr>
</tbody>
</table>

### THEATER 200
**INTRODUCTION TO ACTING**

(UC:CSU) 3.00 UNITS

Description: Through lecture, discussion, demonstration, and limited participation exercises, the student is introduced to the art and craft of acting.

<table>
<thead>
<tr>
<th>Course</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8716</td>
<td>1:50pm-4:40pm</td>
<td>MTWTh</td>
<td>PIDAY, M L</td>
</tr>
</tbody>
</table>

### THEATER 282
**SPECIAL PROJECTS**

(CSU) 2.00 UNITS Rpt 3

Prerequisite: Theatre Arts 270. Description: Advanced students are given the opportunity to plan, rehearse, stage and produce approved all student projects for presentation before student audiences.

<table>
<thead>
<tr>
<th>Course</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0114</td>
<td>7:05 hrs</td>
<td>TBA</td>
<td>MOODY, J L</td>
</tr>
<tr>
<td>0178</td>
<td>7:05 hrs</td>
<td>TBA</td>
<td>SANDERS, N A</td>
</tr>
<tr>
<td>0188</td>
<td>9:00am-3:00pm</td>
<td>MW</td>
<td>PAKARINEN, M V</td>
</tr>
</tbody>
</table>

### VOCATIONAL EDUCATION 003CE
**WORKPLACE READINESS - COMPUTERS**

(NDA) 0.00 UNITS Rpt 9

VOCATIONAL EDUCATION 003CE

### VOCATIONAL EDUCATION 056CE
**VOCATIONAL ENGLISH AS SECOND LANGUAGE FOR HEALTH CAREERS**

(NDA) 0.00 UNITS Rpt 9

VOCATIONAL EDUCATION 056CE

### VOCATIONAL EDUCATION 239CE
**BLUEPRINT FOR CUSTOMER SERVICE (NDA) - 0.00 UNITS Rpt 9**

VOCATIONAL EDUCATION 239CE
Spring 2017 Classes

ACCOUNTING

ACCOUNTING 001
INTRODUCTORY ACCOUNTING I
(UC:CSU) 5.00 UNITS

Students learn fundamental accounting principles and concepts. This is the study of accounting as an information system, examining why it is important and how it is used by investors, creditors and others to make decisions. The course covers the accounting information system, including recording and reporting of business transactions with a focus on the accounting cycle, applications of generally accepted accounting principles, financial statements and financial statements analysis. Includes issues relating to assets, liabilities, equity valuation, revenue and expense recognition, cash flows, internal controls and ethics. Note: Accounting 21 (3 units and Accounting 22 (3 unit) when taken together, are equivalent to Accounting 1 (5 units)

0101 lec 10:35am-1:15pm M W AYUYAO, E C FH 225
0682 lec 6:50pm-9:20pm M W CHIN, R C AD 309
3494 lec 6:50pm-9:20pm TH YEATS, R N FH 117

ACCOUNTING 002
INTRODUCTORY ACCOUNTING II
(UC:CSU) 5.00 UNITS

Prerequisite: Accounting 1 with a satisfactory grade or the equivalent. Students learn how managers use accounting information in decision-making, planning, directing operations and controlling. Focuses on cost terms and concepts, cost behavior, cost structure and cost-volume-profit-analysis. Includes issues relating to cost systems, cost control, profit planning and performance analysis in manufacturing and service environments.

0102 lec 12:10pm-2:40pm TH RINETTI, R L AD 311
3205 lec 6:50pm-9:00pm TH RINETTI, R L AD 311

ACCOUNTING 055
BOOKKEEPING AND ACCOUNTING II
(UC:CSU) 3.00 UNITS

This section is an Online Course. Students must have current email address on file with LACC. ACCTG 2 Online (7004) there will not be an orientation. The class is taught over the Internet via Canvas. Log in to review the syllabus and pay close attention to due dates. For info contact professor at tiwaribg@lacitycollege.edu

7002 5:00 hrs TBA TIWARI, B G ON LINE

ACCOUNTING 022
BOOKKEEPING AND ACCOUNTING II
(UC:CSU) 3.00 UNITS

Prerequisite: Accounting 21 or 6. Corequisite: Accounting 42. Students learn accounting for receivables, payables, bad debts, deferrals and accruals, merchandise inventories, plant and equipment, accounting for partnerships and corporations, Cash Flow statement, and comparative financial statement analysis etc.

7503 3:17 hrs TBA TIWARI, B G ON LINE

ACCOUNTING 023
RECORDKEEPING FOR SMALL BUSINESS
3.00 UNITS

Prerequisite: Accounting 1 or 21 or 6. Students learn the cash basis concept of accounting, and small business computerized accounting software using Quickbooks. Students will complete simulated accounting projects designed for different types of small business firms using both manual and automated systems.

7593 3:17 hrs TBA TIWARI, B G ON LINE

ACCOUNTING 055
ACCOUNTING COMPUTER LABORATORY
1.00 UNITS

Prerequisite: Accounting 6 or 21 or 41. Students learn to use the spreadsheet software “Microsoft Excel” for solving accounting problems and concepts being studied in other accounting classes.

7007 2:13 hrs TBA PAYMAH, E E ON LINE

ADMINISTRATION OF JUSTICE

ADMINISTRATION OF JUSTICE 001
INTRODUCTION TO ADMINISTRATION OF JUSTICE
(UC:CSU) 3.00 UNITS

The student will be introduced to the characteristics of the criminal justice system in the United States. Focus is placed on examining crime measurement, theoretical explanations of crime, responses to crime, components of the system, and current challenges to the system. The course examines the evolution of the principles and approaches utilized by the justice system and the evolving forces which have shaped those principals and approaches. Although justice structure and process is examined in a cross cultural context, emphasis is placed on the US justice system, particularly the structure and function of US police, courts, and corrections. Students are introduced to the origins and development of criminal law, legal process, and sentencing and incarceration policies.

0120 lec 7:25am-8:50am M W CABALLERO, J C HH 205
3013 lec 6:50pm-8:00pm Th CABALLERO, J C HH 205
4619 lec 3:30pm-5:00pm T Th STAFF ROYB HIGH
4653 lec 2:00pm-3:30pm M W ALLARD, J N CON HIGH
4661 lec 3:45pm-5:00pm M W STAFF SOTO HIGH
4671 lec 3:30pm-4:55pm M W ALLARD, J N BEL HIGH
AFRICAN AMERICAN STUDIES

AFRICAN AMERICAN STUDIES 004
(UCCSI) 3.00 UNITS
Advisories: English 28 and 67. Students analyze historiographical issues in African American history and how black Americans were active agents in creating their own history. Emphasis on the African background of African Americans, the institution of slavery, the development of the African American community institutions, and African American participation in and impact on the Civil War and Reconstruction. (Same credit as History 11 and Chicano Studies 7.)
0136 lec 9:00am-10:25am M W EALY, H L FH 215
0647 lec 9:00am-10:25am M W Staff FH 212

AFRICAN AMERICAN STUDIES 005
THE AFRICAN-AMERICAN IN THE HISTORY OF THE UNITED STATES II
(UCCSI) 3.00 UNITS
Advisories: English 28 and 67. Students analyze historiographical issues in African American history and how black Americans were active agents in creating their own history. Emphasis on issues of black social thought, political protest and efforts to create social change from 1877 to the present.
3093 lec 6:50pm-10:00pm W GANT BRITTON, L FH 222

AFRICAN AMERICAN STUDIES 007
BLACK AMERICANS AND THE POLITICAL SYSTEM
(UCCSI) 3.00 UNITS
Advisories: English 28 and 67. Students survey the relationship of minority groups to American Politics with emphasis on African Americans in the political system. This course gives an in-depth study of the distribution of political power at the Federal and State levels, African American political thought, ranging from early 18th and 19th emancipation sentiments to the national exhortations of contemporary African American culture, including African American feminist and socialist thought.
0157 lec 10:35am-12:00pm M W EALY, H L FH 215
0539 lec 9:00am-10:25am T Th SELASSIE I, W G FH 215

AFRICAN AMERICAN STUDIES 020
AFRICAN-AMERICAN LITERATURE I
(UCCSI) 3.00 UNITS
Advisories: English 28 and 67.DESCRIPTION: Students survey African American writers, covering all types of literatures (slave narrative, poetry, novels, etc.) to Develop a positive attitude towards reading and understanding the progression of American culture as interpreted by African American writers.
1942 lec 10:00am-1:00pm M W GANT BRITTON, L TBA
& lec 10:00am-5:05pm T Th GANT BRITTON, L AD 204
(4 Week Class - Starts 2/6/2017, Ends 3/10/2017)

AMERICAN SIGN LANGUAGE

AMERICAN SIGN LANGUAGE 001
AMERICAN SIGN LANGUAGE I
(UCCSI) 4.00 UNITS
In this course Students develop basic grammar and lexical proficiency in American Sign Language. Emphasis is placed on comprehension skills. This course also incorporates vital aspects of the Deaf culture and community.
4641 lec 3:30pm-5:30pm T Th GOMEZ, E N LA HIGH

AMERICAN SIGN LANGUAGE 002
AMERICAN SIGN LANGUAGE II
(UCCSI) 4.00 UNITS
Prerequisite: American Sign Language 001. In this course Students complete the study of elementary vocabulary and grammar begun in ASL 1. Emphasis is placed on the development of inflectional and non-manual behavior patterns. Students continue to examine selected aspects of Deaf culture and community within receptive and expressive conversations. An overview of topics includes: grammatical features, such as, syntax, pronominalization, verb aspect/modalization, tense, number incorporation, adverbials, adjectival, topicalization, spatialization; interactive behaviors, such as, request, turn-taking, making suggestions, giving feedback, interrupting; and cultural topics, such as, myths, social and political organizations, signaling devices, and technology within the Deaf community.
3060 lec 6:50pm-8:55pm T Th QUISPE, A C JH 101

AMERICAN SIGN LANGUAGE 025
CONVERSATIONAL AMERICAN SIGN LANGUAGE
(UCCSI) 2.00 UNITS
0587 lec 4:30pm-6:40pm Th QUISPE, A C JH 102
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Description</th>
<th>Credits</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTHROPOLOGY 102</td>
<td>HUMAN WAYS OF LIFE: CULTURAL ANTHROPOLOGY</td>
<td>Students are introduced to the field of socio-cultural anthropology and will examine the diversity of human life around the world. Topics covered include the “culture” concept, ethnography, language, kinship, gender, religion, political and economic organization, globalization and culture change. The objectives of this course are (1) to employ a relative perspective in the appreciation of the world’s cultural diversity, and (2) to apply case studies to describe this variation.</td>
<td>(UC:CSU) 3.00</td>
<td>FH B24</td>
</tr>
<tr>
<td>ART 185</td>
<td>DIRECTED STUDY - ART</td>
<td>Students pursue on their own an in-depth study of a subject of special interest to them in studio art. Students work independently but consult with the instructor on a weekly basis to critique their work.</td>
<td>(CSU) 1.00</td>
<td>UNITS</td>
</tr>
<tr>
<td>ART 201</td>
<td>DRAWING I</td>
<td>Students apply principles of design to the practice of drawing, employing a wide range of subject matter, drawing techniques and media. They Develop observation based and technical drawing skills and hone their creative responses to materials and subject matter.</td>
<td>(UC:CSU) 3.00</td>
<td>UNITS</td>
</tr>
<tr>
<td>ART 185</td>
<td>DIRECTED STUDY - ART</td>
<td>Students pursue on their own an in-depth study of a subject of special interest to them in studio art. Students work independently but consult with the instructor on a weekly basis to critique their work.</td>
<td>(CSU) 1.00</td>
<td>UNITS</td>
</tr>
<tr>
<td>ART 201</td>
<td>DRAWING I</td>
<td>Students apply principles of design to the practice of drawing, employing a wide range of subject matter, drawing techniques and media. They Develop observation based and technical drawing skills and hone their creative responses to materials and subject matter.</td>
<td>(UC:CSU) 3.00</td>
<td>UNITS</td>
</tr>
<tr>
<td>ART 185</td>
<td>DIRECTED STUDY - ART</td>
<td>Students pursue on their own an in-depth study of a subject of special interest to them in studio art. Students work independently but consult with the instructor on a weekly basis to critique their work.</td>
<td>(CSU) 1.00</td>
<td>UNITS</td>
</tr>
<tr>
<td>ART 201</td>
<td>DRAWING I</td>
<td>Students apply principles of design to the practice of drawing, employing a wide range of subject matter, drawing techniques and media. They Develop observation based and technical drawing skills and hone their creative responses to materials and subject matter.</td>
<td>(UC:CSU) 3.00</td>
<td>UNITS</td>
</tr>
<tr>
<td>ART 185</td>
<td>DIRECTED STUDY - ART</td>
<td>Students pursue on their own an in-depth study of a subject of special interest to them in studio art. Students work independently but consult with the instructor on a weekly basis to critique their work.</td>
<td>(CSU) 1.00</td>
<td>UNITS</td>
</tr>
<tr>
<td>ART 201</td>
<td>DRAWING I</td>
<td>Students apply principles of design to the practice of drawing, employing a wide range of subject matter, drawing techniques and media. They Develop observation based and technical drawing skills and hone their creative responses to materials and subject matter.</td>
<td>(UC:CSU) 3.00</td>
<td>UNITS</td>
</tr>
<tr>
<td>ART 185</td>
<td>DIRECTED STUDY - ART</td>
<td>Students pursue on their own an in-depth study of a subject of special interest to them in studio art. Students work independently but consult with the instructor on a weekly basis to critique their work.</td>
<td>(CSU) 1.00</td>
<td>UNITS</td>
</tr>
<tr>
<td>ART 201</td>
<td>DRAWING I</td>
<td>Students apply principles of design to the practice of drawing, employing a wide range of subject matter, drawing techniques and media. They Develop observation based and technical drawing skills and hone their creative responses to materials and subject matter.</td>
<td>(UC:CSU) 3.00</td>
<td>UNITS</td>
</tr>
<tr>
<td>ART 185</td>
<td>DIRECTED STUDY - ART</td>
<td>Students pursue on their own an in-depth study of a subject of special interest to them in studio art. Students work independently but consult with the instructor on a weekly basis to critique their work.</td>
<td>(CSU) 1.00</td>
<td>UNITS</td>
</tr>
<tr>
<td>ART 201</td>
<td>DRAWING I</td>
<td>Students apply principles of design to the practice of drawing, employing a wide range of subject matter, drawing techniques and media. They Develop observation based and technical drawing skills and hone their creative responses to materials and subject matter.</td>
<td>(UC:CSU) 3.00</td>
<td>UNITS</td>
</tr>
<tr>
<td>ART 185</td>
<td>DIRECTED STUDY - ART</td>
<td>Students pursue on their own an in-depth study of a subject of special interest to them in studio art. Students work independently but consult with the instructor on a weekly basis to critique their work.</td>
<td>(CSU) 1.00</td>
<td>UNITS</td>
</tr>
<tr>
<td>ART 201</td>
<td>DRAWING I</td>
<td>Students apply principles of design to the practice of drawing, employing a wide range of subject matter, drawing techniques and media. They Develop observation based and technical drawing skills and hone their creative responses to materials and subject matter.</td>
<td>(UC:CSU) 3.00</td>
<td>UNITS</td>
</tr>
</tbody>
</table>

**ANATOMY 001**

- **INTRODUCTION TO HUMAN ANATOMY** (UC:CSU) 4.00 UNITS
  - Structural organization of the human body: gross and microscopic structure of the integumentary, skeletal, muscular, nervous, sensory, endocrine, cardiovascular, lymphatic, respiratory, digestive, excretory, and reproductive systems, from cellular to organism level of organization.

**ART 202**

- **LIFE DRAWING I** (UC:CSU) 3.00 UNITS
  - Students apply elements and principles of design to the practice of drawing, employing a wide range of subject matter, drawing techniques and media. They Develop observation based and technical drawing skills and hone their creative responses to materials and subject matter.

**ART 202**

- **LIFE DRAWING I** (UC:CSU) 3.00 UNITS
  - Students apply elements and principles of design to the practice of drawing, employing a wide range of subject matter, drawing techniques and media. They Develop observation based and technical drawing skills and hone their creative responses to materials and subject matter.

**ART 202**

- **LIFE DRAWING I** (UC:CSU) 3.00 UNITS
  - Students apply elements and principles of design to the practice of drawing, employing a wide range of subject matter, drawing techniques and media. They Develop observation based and technical drawing skills and hone their creative responses to materials and subject matter.

**ART 202**

- **LIFE DRAWING I** (UC:CSU) 3.00 UNITS
  - Students apply elements and principles of design to the practice of drawing, employing a wide range of subject matter, drawing techniques and media. They Develop observation based and technical drawing skills and hone their creative responses to materials and subject matter.

**ART 202**

- **LIFE DRAWING I** (UC:CSU) 3.00 UNITS
  - Students apply elements and principles of design to the practice of drawing, employing a wide range of subject matter, drawing techniques and media. They Develop observation based and technical drawing skills and hone their creative responses to materials and subject matter.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 205</td>
<td>LIFE DRAWING II</td>
<td>3.00 UNITS</td>
<td>T Th</td>
<td>9:00am-9:30am</td>
<td>WIESENFELD, A</td>
<td>CHEM 101</td>
</tr>
<tr>
<td>ART 206</td>
<td>LIFE DRAWING III</td>
<td>3.00 UNITS</td>
<td>T Th</td>
<td>9:00am-9:30am</td>
<td>WIESENFELD, A</td>
<td>CHEM 102</td>
</tr>
<tr>
<td>ART 250</td>
<td>INTRODUCTION TO DIGITAL ART</td>
<td>3.00 UNITS</td>
<td>T Th</td>
<td>9:00am-9:30am</td>
<td>WIESENFELD, A</td>
<td>CHEM 103</td>
</tr>
<tr>
<td>ART 285</td>
<td>DIRECTED STUDY - ART</td>
<td>2.00 UNITS</td>
<td>T Th</td>
<td>9:00am-9:30am</td>
<td>WIESENFELD, A</td>
<td>CHEM 104</td>
</tr>
<tr>
<td>ART 300</td>
<td>INTRODUCTION TO PAINTING</td>
<td>3.00 UNITS</td>
<td>T Th</td>
<td>9:00am-9:30am</td>
<td>WIESENFELD, A</td>
<td>CHEM 105</td>
</tr>
<tr>
<td>ART 301</td>
<td>WATERCOLOR PAINTING I</td>
<td>3.00 UNITS</td>
<td>T Th</td>
<td>9:00am-9:30am</td>
<td>WIESENFELD, A</td>
<td>CHEM 106</td>
</tr>
<tr>
<td>ART 304</td>
<td>ACRYLIC PAINTING I</td>
<td>3.00 UNITS</td>
<td>T Th</td>
<td>9:00am-9:30am</td>
<td>WIESENFELD, A</td>
<td>CHEM 107</td>
</tr>
</tbody>
</table>

---

**Prerequisites**

- ART 204 with a satisfactory grade or equivalent.
- ART 205 with a satisfactory grade or equivalent.
- ART 206 with a satisfactory grade or equivalent.
- ART 250 with a satisfactory grade or equivalent.
- ART 285 with a satisfactory grade or equivalent.
- ART 300 with a satisfactory grade or equivalent.
- ART 301 with a satisfactory grade or equivalent.
- ART 304 with a satisfactory grade or equivalent.

**Course Descriptions**

- **ART 205:** Students draw the live model in various drawing media, employing foundational drawing principles and methods. They develop observation-based and technical drawing skills and hone their creative responses by drawing the human figure at the intermediate level.
- **ART 206:** Students draw the live model in various drawing media at an advanced level, building upon techniques from Art 205. Different media, methods, and subject matter are employed to hone creativity and support the development of personal style.
- **ART 250:** Students pursue their own in depth study of a subject of special interest to them in studio art. Students will create art works of special interest to them under guidance of the instructor.
- **ART 285:** Students learn, apply, and expand their knowledge of painting, focusing on composition and color techniques in watercolor media while continuing to explore art concepts, content, and imagery as applied to personal expression.
- **ART 300:** Students learn a variety of techniques employing acrylic paints and related grounds and tools. A variety of subject matter is used to introduce a series of stylistic approaches.
- **ART 301:** Students apply graphic design principles using computer graphic rendering. Emphasis is placed on comprehensive layouts for advertising design and graphics and include product rendering with the integration of typographical elements.
- **ART 304:** Students learn the principles, elements, and practices of painting. The course focuses on the exploration of painting materials, perceptual skills and color theory, paint mixing and creative responses to materials and subject matter.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 605</td>
<td>GRAPHIC DESIGN III</td>
<td>Prerequisite: Art 605 and 639 with a satisfactory grade. Students apply advanced graphic design principles using computer rendering. Emphasis is placed on the creation of illustrations and digital images and their integration into page layout software to produce press-ready graphics.</td>
</tr>
<tr>
<td>ART 620</td>
<td>ILLUSTRATION I</td>
<td>Prerequisite: Art 201 with a satisfactory grade or equivalent. Corequisite: Art 501. Students apply drawing, rendering and media techniques and composition skills to problems in commercial illustration, pictorial art for publications and advertising.</td>
</tr>
<tr>
<td>ART 634</td>
<td>COMPUTER GRAPHICS I: 3D COMPUTER GRAPHICS</td>
<td>Prerequisite: Art 633 with a satisfactory grade or equivalent. Students explore three-dimensional digital design techniques, concepts and applications employed as tools in graphic design. Students focus on three-dimensional modeling and rendering techniques in the creation of objects and environments for graphics and multimedia.</td>
</tr>
<tr>
<td>ART 645</td>
<td>INTRODUCTION TO WEB SITE DESIGN</td>
<td></td>
</tr>
<tr>
<td>ART 700</td>
<td>INTRODUCTION TO SCULPTURE</td>
<td>Prerequisite: Art 501 and 502 with a satisfactory grade or equivalent. STUDENTS practice three-dimensional sculptural principles, techniques and concepts utilizing a wide range of materials and practices. Various sculpting methods are practiced with attention to creative self expression and historical context.</td>
</tr>
<tr>
<td>ART 701</td>
<td>SCULPTURE I</td>
<td>Prerequisite: Art 700 with a satisfactory grade or equivalent. Students practice various forms of sculpture including the armature. Emphasis will be placed on the development of visual ideas and sculptural techniques.</td>
</tr>
<tr>
<td>ART 702</td>
<td>SCULPTURE II</td>
<td>Prerequisite: Art 701 with a satisfactory grade or equivalent. Students will be challenged with advanced problems in sculpture. Students will be encouraged to explore individual creativity, materials and processes.</td>
</tr>
<tr>
<td>ART 708</td>
<td>INTRODUCTION TO CERAMICS</td>
<td>Prerequisite: Art 501 with a satisfactory grade or equivalent. Students learn the different kinds of ceramic materials, concepts, and processes including basic design principles, creative development, hand-building, throwing, glaze techniques, firing and ceramic terminology. Students explore the aesthetics and creative development of clay objects examining historical, contemporary, and personal modes of expression across cultures.</td>
</tr>
<tr>
<td>ART 709</td>
<td>CERAMICS I</td>
<td>Prerequisite: Art 708 with a satisfactory grade or equivalent. Students learn technical and design skills on the potter’s wheel and in making ceramic molds.</td>
</tr>
</tbody>
</table>

**ART HISTORY**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 103</td>
<td>ART APPRECIATION I</td>
<td>ADVISORY: English 101. The student learns about art forms and media in traditional and contemporary styles, including terminology and problems of definition, meaning, and evaluation in the visual arts.</td>
</tr>
<tr>
<td>ART 110</td>
<td>SURVEY OF WESTERN ART HISTORY I</td>
<td></td>
</tr>
<tr>
<td>ART 120</td>
<td>SURVEY OF ASIAN ART HISTORY</td>
<td>The student learns about the development of art and architecture from prehistory through the medieval period, emphasizing the cultural context of the West, and its major points of contact with the non-European world.</td>
</tr>
<tr>
<td>ART 130</td>
<td>SURVEY OF ASIAN ART HISTORY II</td>
<td>Students learn about the development of Asian art from prehistoric times through the 20th Century including the artistic traditions and histories of China, India, Japan, Korea, and Southeast Asia.</td>
</tr>
<tr>
<td>ART 171</td>
<td>INTRODUCTION TO GLOBAL CONTEMPORARY ART</td>
<td>STUDENTS learn about thematic and historical developments of Contemporary visual art (including painting, sculpture, architecture, new media, and other forms), produced by the global community.</td>
</tr>
</tbody>
</table>

26
ASTRONOMY

ASTRONOMY 001
ELEMENTARY ASTRONOMY
(UC:CSU) 3.00 UNITS

ADVISORY: English 28 and 67.
A fascinating look into the general principles and the fundamentals of astronomy. This introductory course is designed for the non-technical student. Topics covered include the history and science of astronomy, the solar system, our sun, stars, galaxies and cosmology. No college math preparation is needed. If a student wishes to transfer this as a lab science course, the student must also complete Astronomy 5.

0221 lec 9:00am-10:25am M W MCCUDDEN, P J SCI 132
0222 lec 12:10pm-1:35pm T Th ZUNIGA-ARAGON, L V SCI 132
0377 lec 3:30pm-4:55pm T Th HETMAN, M Y SCI 204
3074 lec 6:50pm-10:00pm W AKOPIAN, V SCI 111
4636 lec 3:30pm-5:00pm M W STAFF FAIR HIGH

ASTRONOMY 005
FUNDAMENTALS OF ASTRONOMY LABORATORY
(UC:CSU) 1.00 UNITS

Corequisite: Astronomy 1 or 10 or 11.
A presentation of the methods and techniques used by astronomers to determine the nature of the universe. This course involves working with and learning the operation of Astronomical instruments and equipment including the department’s computer controlled telescopes.

3075 lab 6:50pm-10:00pm M ARVIDSON, D SCI 200
3076 lab 6:50pm-10:00pm T KILEY, D T SCI 200
3077 lab 3:30pm-6:40pm T HETMAN, M Y SCI 204
3078 lab 6:50pm-10:00pm T HETMAN, M Y SCI 130

ASTRONOMY 011
STARS, GALAXIES, AND THE UNIVERSE
(UC:CSU) 3.00 UNITS

This conceptual course surveys the universe beyond the solar system. Students learn about stars, stellar evolution, black holes, galaxies, the big bang, cosmology and the possibility of extraterrestrial life.

0223 lec 1:45pm-3:10pm T Th ARVIDSON, D SCI 111

BIOLGUY

BUSINESS 001
INTRODUCTION TO BUSINESS
(UC:CSU) 3.00 UNITS

ADVISORY: English 28 and 67 or equivalent. Students engage in a multidisciplinary examination of how culture, society, economic systems, legal, international, political, financial institutions, and human behavior interact to affect a business organization’s policy and practices within the U.S. and a global society. The course demonstrates how these influences impact the primary areas of business including Organizational structure and design; leadership, human resource management, risk management and insurance, organized labor practices, ethics and social responsibility, marketing, organizational communication, e-business/technology, entrepreneurship, legal, accounting, and financial practices, and the stock and securities market; and therefore how they affect a business’ ability to achieve its organizational goals.

0241 lec 9:00am-10:25am M W EGEREGOR, A E AD 301A
0242 lec 9:00am-10:25am M W EGEREGOR, A E AD 301A
0304 lec 6:50pm-10:00pm T GARCIA, M J AD 301A
3036 lec 10:00am-11:25am M W PHOMMASAYSY, S SCI 132
3086 lec 12:10pm-1:35pm M W GARCIA, M J SCI 132
3555 lec 6:50pm-10:00pm T PHOMMASAYSY, S SCI 132

BUSINESS 015
BUSINESS STATISTICS
(UC:CSU) 3.00 UNITS

Prerequisite: Mathematics 125 with a satisfactory grade. The student practices collection, tabulation and presentation of data; averages and index numbers, economic trends and cycles, correlation, and the application of these methods to the solution of practical business problems.

0171 lec 10:00am-11:25am M W GARCIA, M J SCI 130
& lab 11:40am-2:50pm M W GARCIA, M J SCI 104
0228 lec 8:00am-9:25am T Th GARCIA, M J SCI 126
& lab 9:45am-12:55pm T Th GARCIA, M J SCI 104
0343 lec 8:00am-9:25am T Th GARCIA, M J SCI 126
& lab 9:45am-12:55pm T Th GARCIA, M J SCI 104
0385 lec 9:00am-12:10pm F SHAHBIZIAN, F M SCI 103
& lab 12:30pm-3:40pm F SHAHBIZIAN, F M SCI 104
0413 lec 10:00am-11:25am M W GARCIA, M J SCI 130
& lab 11:40am-2:50pm W GARCIA, M J SCI 104
0422 lec 2:00pm-5:10pm T GARCIA, M J SCI 104
& lab 2:00pm-5:20pm T MULSKI-WILLOUGH SCI 104
0461 lec 12:30pm-4:05pm F GORMAN, M A SCI 132
& lab 8:00am-11:35am F GORMAN, M A SCI 104
0645 lec 12:30pm-4:05pm F GORMAN, M A SCI 132
& lab 9:00am-12:20pm S GORMAN, M A SCI 104
3079 lec 6:50pm-10:00pm T YOUSSEF, M M SCI 130
& lab 6:50pm-10:00pm T YOUSSEF, M M SCI 104
3085 lec 6:50pm-10:10pm M WELDAY, A C SCI 103
& lab 6:50pm-10:10pm W WELDAY, A C SCI 104
BUSINESS 017
COMPUTER GRAPHICS FOR BUSINESS
3.00 UNITS
Prerequisite: Business 1 with a satisfactory grade. A comprehensive course in business graphics covering types of business graphics, their uses and techniques for generating graphics, emphasizing computer usage, techniques and current computer graphics software. The student learns types of Excel and PowerPoint programs and how these applications are used in business.
7450 1:00 hrs TBA HASTEY, R B ON LINE & 4:25 hrs TBA HASTEY, R B ON LINE
This section is an Online Course. Students must have current email address on file with LACC. BUCIT/Online 44500. There will not be an orientation for this class. Log in to review the syllabus and pay close attention to due dates. For info email hastyreb@lacitycollege.edu

BUSINESS 038
BUSINESS COMPUTATIONS
(CSU) 3.00 UNITS
ADVISORY: English 28 and 67 or equivalent. Students learn basic mathematics, beginning with whole numbers and solving word problems, fractions, decimals, checking accounts, basic algebra, percents and their applications. The course covers business applications of mathematics, including trade and cash discounts, markups and markdowns, payroll, simple interest and promissory notes and compound interest.
0250 lec 10:35am-12:00pm M W SCHENCK, L R AD 309

BUSINESS 911
COOPERATIVE EDUCATION - BUSINESS
(CSU) 1.00 UNITS
Students receive credit for approved internships, including cooperative education and work experience with an employer in the field of Business under the direction of the Cooperative Education Director. The work-site must approved by the Department Chair. The internship course will assist Students in acquiring desirable work habits, attitudes and career awareness. Students must work 75 hours paid or 60 hours non-paid.
9016 0:92 hrs TBA VELASCO, P AD 205D

BUSINESS 921
COOPERATIVE EDUCATION - BUSINESS
(CSU) 2.00 UNITS
Students receive credit for approved internships, including cooperative education and work experience with an employer in the field of Business under the direction of the Cooperative Education Director. The work-site must approved by the Department Chair. The internship course will assist Students in acquiring desirable work habits, attitudes and career awareness. Students must work 75 hours paid or 60 hours non-paid.
9017 2:08 hrs TBA VELASCO, P AD 205D

CHEMISTRY 060
INTRODUCTION TO GENERAL CHEMISTRY
(U/C) 5.00 UNITS
PREREQUISITE: Math 115 or Placement Exam
ADVISORY: English 28 and 67 and Math 125
A student learns nomenclature of elements and inorganic compounds, ionic and covalent bonding, atomic structure, molecular geometry, chemical reactions, problem solving, measurements, stoichiometry, states of matter and related energy concepts, gas laws, aqueous and solution chemistry, quantum theory, periodic properties, colligative properties, and acid base concepts. This course is a survey of basic chemistry topics with laboratory, emphasizing fundamental principles of inorganic and physical chemistry. Laboratory exercises are quantitative in nature and are related to the lecture topics. This course serves as preparation for major's chemistry, allied health, and general education, and meets the IGEC and CSU general education requirements for physical science laboratory.
0131 lec 7:25am-8:50am T Th LANDBERG, B E SCI 111 & lab 9:00am-10:25am T Th LANDBERG, B E SCI 301
0140 lec 10:35am-12:00pm M W LANDBERG, B E SCI 111 & lab 12:10pm-2:15pm M W LANDBERG, B E SCI 301

CHEMISTRY 101
GENERAL CHEMISTRY I
(U/C) 5.00 UNITS
Prerequisite: Chemistry 60 or Chemistry 68, or Chemistry 65 and Mathematics 125 with a satisfactory grade better.
ADVISORY: English 28 and 67
The student learns nomenclature, atomic structure, quantum theory, bonding theories and molecular geometry, chemical equations, stoichiometry, thermochemistry, solid, liquid and gaseous states and related forces, gas laws, solutions and colligative properties, periodic relationships, and acid base theories. Laboratory exercises are quantitative in nature and are related to the lecture topics. This is the first semester of a one-year course in chemistry intended for majors in the natural sciences (chemistry, biochemistry, biology, physics, pre-medicine), mathematics, and engineering.
0195 lec 9:00am-10:25am T Th ABUKHALIL, P M SCI 314 & lab 10:25am-11:30am T Th ABUKHALIL, P M SCI 314 & lab 9:00am-10:15am M W FREITAS, J E SCI 306 0258 lec 12:10pm-1:35pm M W CAI, Y SCI 130 & lab 1:45pm-2:45pm M W CAI, Y SCI 306 & lab 2:55pm-4:00pm M W CAI, Y SCI 306 0259 lec 12:10pm-1:35pm M W CAI, Y SCI 314 & lab 1:45pm-2:45pm T Th CAI, Y SCI 306 & lab 2:55pm-4:00pm T Th CAI, Y SCI 306 3238 lec 9:00am-10:25am M W BOAN, T A SCI 314 & lab 6:50pm-7:50pm M W BOAN, T A SCI 306 & lab 7:55pm-10:05pm M W BOAN, T A SCI 306

CHEMISTRY 102
GENERAL CHEMISTRY II
(U/C) 5.00 UNITS
Prerequisite: Chemistry 101 with a satisfactory grade or better.
ADVISORY: Eligibility for English 28 and 67 or 31.
DESCRIPTION: The Students receive in lectures the theory and application of chemical kinetics, general and aqueous equilibria, thermodynamics, electrochemistry, nuclear chemistry, descriptive chemistry, structure and bonding in transition metal complexes and carbon compounds. In the laboratory Students apply what is learned in lecture to experiments in reaction kinetics, chemical qualitative analysis, chemical and spectrophotometric quantitative analysis, potentiometric titration techniques, and electrochemistry.
0260 lec 9:00am-10:25am M W BOAN, T A SCI 314 & lab 9:00am-10:00am T Th SHUKLA DEO, C SCI 306 & lab 10:00am-12:05pm T Th SHUKLA DEO, C SCI 306 3095 lec 5:15pm-6:40pm T Th DINH, K T SCI 314 & lab 6:50pm-7:50pm T Th DINH, K T SCI 314 & lab 7:55pm-10:05pm T Th DINH, K T SCI 306

CHEMISTRY 211
ORGANIC CHEMISTRY FOR SCIENCE MAJORS I
(U/C) 5.00 UNITS
Prerequisite: Chemistry 102 with a satisfactory grade or better. Students learn the structure, nomenclature and reactions and properties of organic compounds. Introduces spectroscopy as applied to organic compounds. Preparation and isolation of organic compounds and determination of physical properties are studied in the laboratory.
3183 lec 5:15pm-6:40pm T Th BAGHDASARIAN, G SCI 200 & lab 6:50pm-7:40pm T Th BAGHDASARIAN, G SCI 200 & lab 7:55pm-8:50pm T Th BAGHDASARIAN, G SCI 304 5090 lec 5:15pm-6:40pm T Th BAGHDASARIAN, G SCI 200 & lab 6:50pm-7:40pm T Th BAGHDASARIAN, G SCI 200 & lab 7:55pm-10:05pm T Th CHOI, H SCI 304
CHICANO STUDIES

THE MEXICAN-AMERICAN IN THE HISTORY OF THE UNITED STATES I

Students survey United States history from early colonial period through the Civil War with special emphasis on the contribution of Mexican Americans. This course provides a background in the political and social development of both the United States and Mexico, and, in addition, is for those who wish to gain a better understanding of Mexican culture in the Southwestern United States. Included is a survey of the U.S. Constitution.

1748 lec 12:20pm-1:50pm M W GUERRERO, C R FH 222
4606 lec 3:45pm-5:30pm T Th STAFF RFK HIGH
4646 lec 1:45pm-3:00pm W STAFF GERT HIGH
7451 3:17 hrs TBA GUERRERO, C R ON LINE
    (8 Week Class - Starts 2/6/2017, Ends 4/8/2017)
    This section is an Online Course. Students must have current email address on file with LACC.

THE MEXICAN-AMERICAN IN THE HISTORY OF THE UNITED STATES II

Students survey the history of the Mexican people in the United States from 1848 to the present time. The content includes a discussion of the United States War with Mexico, the Treaty of Guadalupe-Hidalgo and the subsequent incorporation of Mexicans into the United States. Emphasis is placed on the politics of race, its origin in the colonial process and its impact on the historical development of a Mexican American ethnic identity in the United States.

0266 lec 10:35am-12:00pm M W GUERRERO, C R FH 221
0657 lec 11:00am-2:35pm F STAFF FH 214
0719 lec 10:35am-12:00pm T Th GUERRERO, C R FH 220
7516 8:38 hrs TBA GUERRERO, C R ON LINE
    (8 Week Class - Starts 2/6/2017, Ends 4/9/2017)
    This section is an Online Course. Students must have current email address on file with LACC.

7537 6:50 hrs TBA GUERRERO, C R ON LINE
    (8 Week Class - Starts 4/10/2017, Ends 6/4/2017)
    This section is an Online Course. Students must have current email address on file with LACC.

CHILD DEVELOPMENT

INTRODUCTION TO CURRICULUM IN EARLY CHILDHOOD EDUCATION

Students develop and implement creative curriculum for young children. Activities include: sensory, motor, manipulative, art, music, movement, literacy, math, science, and dramatic play experiences. Emphasis is on environments that promote creativity and the role of the teacher.

0123 lec 12:20pm-3:30pm F TER-POGOSYAN, A CD 220
3103 lec 3:30pm-6:40pm Th WASHBURN, N E CD 220
4614 lec 2:15pm-3:45pm T Th STAFF EAGL HIGH
9005 lec 6:50pm-10:10pm F CHOI, J H CD 215
9006 lec 6:50pm-10:00pm W CHOI, J H CD 215
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Units</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>010</td>
<td>Health, Safety and Nutrition</td>
<td>3.00</td>
<td>Corequisite: English 21 equivalent. Students learn about the laws, regulations, standards, policies and procedures and early childhood curriculum related to child health, safety and nutrition. The key components that ensure physical health, mental health, and safety for children and staff are identified along with importance of collaboration with families and health professions. The interpersonal relationship of health, safety and nutrition and the impact on children’s growth and development are key focuses.</td>
</tr>
<tr>
<td>022</td>
<td>Practicum in Child Development I</td>
<td>4.00</td>
<td>Prerequisite: Child Development 1, 7 and 11 with a satisfactory grade or equivalent. Description: Students are assigned to an approved Early Care and Education program to practice and demonstrate developmentally appropriate early childhood program planning and teaching competencies under the supervision of an ECD/CD faculty and other qualified early education professionals. Students utilize practical classroom experiences to make connections between theory and practice, practice professional behaviors, and build a comprehensive understanding of children and families. Child centered, play-oriented approaches to teaching, learning, assessment, and knowledge of curriculum content areas is emphasized as student teachers design, implement and evaluate experiences that promote positive development and learning.</td>
</tr>
<tr>
<td>023</td>
<td>Practicum in Child Development II</td>
<td>4.00</td>
<td>Prerequisite: Child Development 22 with a satisfactory grade. This course provides an advanced practicum experience. Students apply assessment strategies to plan, implement, and evaluate developmentally appropriate activities. Techniques that promote partnerships between teachers and families are developed. Educational philosophy statement, a resume and a professional portfolio are created. Students assigned to directed practicum teaching in a child development center demonstrate professional and ethical behaviors. State law requires a TB test (Mantoux Test) or chest x-ray. Please bring proof of your TB clearance to the first class. Note: In addition to the seminar class, Students are required to complete a minimum of 90 hours TBA at an APPROVED field site.</td>
</tr>
<tr>
<td>030</td>
<td>Infant and Toddler Studies I</td>
<td>3.00</td>
<td>Advisory: English 28 and 67 or equivalent. Note: Verification of Mantoux test (TB test) or chest x-ray is required. Description: Students receive an in-depth study of cognitive/language, social/emotional and perceptual/motor developmental domains and milestones of infants from birth to 36 months, in the context of respectful relationships. As well as, an overview of major theories including attachment, brain development, the value of play, early intervention and relationship-based care in the context of family systems: culture, home language, and traditions. Students will be introduced to the laws and regulations of safe healthy environments and the rights of all infants and toddlers including children at-risk for disabilities. Class instruction includes objective observations of infants and toddlers in diverse settings.</td>
</tr>
<tr>
<td>034</td>
<td>Observing and Recording Children's Behavior</td>
<td>3.00</td>
<td>Prerequisite: Child Development 1 or equivalent and English 28 and 67. Verification of annual Mantoux test or chest x-ray is required. Students learn the appropriate use of assessment and observation strategies to document development and behavior. Child observations are conducted and analyzed. Recording strategies, rating systems, portfolios, and multiple assessment tools are explored.</td>
</tr>
<tr>
<td>039</td>
<td>Administration &amp; Supervision of Early Childhood Programs II</td>
<td>3.00</td>
<td>Prerequisite: Child Development 3 or 4 or 7 and 11. Description: Students learn how to administrate an Early Childhood Program. Students analyze state and federal regulations and learn how to apply the information to developing and supervising a comprehensive, culturally sensitive, developmentally appropriate program. In addition, Students learn about appropriate computer applications for administration, how to write grants and proposals for funds, use advocacy skills for community improvement, Develop leadership skills and team management techniques, Develop a comprehensive parent partnership, work with program evaluation tools, and understand legal issues. This course partially fulfills the licensing requirement for the director.</td>
</tr>
<tr>
<td>042</td>
<td>Teaching in a Diverse Society</td>
<td>3.00</td>
<td>Corequisites: English 21 and 67. Students examine the development of social identity in diverse societies including theoretical and practical implications of oppression and privilege as they apply to young children, families, programs, classrooms and teaching. Various classroom strategies are explored emphasizing culturally and linguistically appropriate anti-bias approaches supporting all children in becoming competent members of a diverse society. Students utilize self-reflection to reflect on issues related to social identity, stereotypes and biases, social and educational access, media and schooling.</td>
</tr>
<tr>
<td>045</td>
<td>Programs for Children with Special Needs</td>
<td>3.00</td>
<td>Advisors: English 28 and 67 or equivalent. Verification of annual Mantoux test (or chest x-ray) is required. Students learn about programs for exceptional children and best practices for inclusion of children with special needs into educational settings as close to their typically developing peers as possible. Students explore a variety of disabilities from a child development perspective includes definition, and educational implications.</td>
</tr>
<tr>
<td>065</td>
<td>Adult Supervision/Early Childhood Mentoring</td>
<td>2.00</td>
<td>Pre-requisite: Child Development 22 and 38 or 39. The course focuses on the principles and practices of supervision and evaluation of staff in Early Childhood Programs. Emphasis is placed on the role of experienced teachers who mentor or supervise new teachers and student teachers. This meets supervision requirement for the Child Development Permit.</td>
</tr>
<tr>
<td>084-1</td>
<td>Child Development Lab I: Curriculum Development</td>
<td>1.00</td>
<td>Corequisites: Child Development 2 or 10 or 3 or 7 or 22 or 42 or 44 or equivalent. This course allows Students interested in working in the field of Child Development the opportunity to use lab materials and technology equipment to design lesson activities for early childhood programs. A $30 Lab fee is required.</td>
</tr>
<tr>
<td>084-2</td>
<td>Child Development Lab II: Technology for the Early Childhood Educator</td>
<td>1.00</td>
<td>Prerequisite: Child Development 84-1 with a satisfactory grade. Students will learn to use lab materials and technology equipment such as the computer, Microsoft programs and applications used for Early Childhood programs, the internet, digital cameras, the Paxton press, the laminator to design lesson activities or create tools to be used in Early Childhood programs. A $30 Lab fee is required.</td>
</tr>
</tbody>
</table>
CINEMA 001
INTRODUCTION TO MOTION PICTURE PRODUCTION
(UC/CSU) 3.00 UNITS
A comprehensive introduction to movie production, film/video techniques and equipment. Proper procedures are explained for the use of cameras, lenses, filters, lights, microphones, audio recorders and other motion picture equipment. Attention is also given to production planning, editing and post-production as well.

0291 lec 12:10pm-2:15pm W VARNER, J K CC 176
& lab 2:15pm-4:20pm W VARNER, J K CC 176
3127 lec 6:00pm-8:05pm W VARNER, J K CC 176
& lab 8:05pm-10:10pm W VARNER, J K CC 176

CINEMA 002
BEGINNING MOTION PICTURE WORKSHOP
(UC/CSU) 3.00 UNITS
Introductory workshop in practical filmmaking. Each student will be responsible for the making of short films in mini DV.

0290 lec 9:55am-10:50am Th KUNTZ, J A CC 228
& lab 10:50am-3:15pm Th KUNTZ, J A CC 228
0292 lec 9:55am-10:50am Th OBERN, V G CC 176
& lab 10:50am-3:15pm Th OBERN, V G CC 176
3128 lec 5:15pm-7:45pm Th KUNTZ, J A CC 228
& lab 7:45pm-10:35pm Th KUNTZ, J A CC 228
3129 lec 5:15pm-7:45pm Th OBERN, V G CC 176
& lab 7:45pm-10:35pm Th OBERN, V G CC 176
4631 lec 3:15pm-3:45pm M W AGAN, A M DOTW HIGH
& lab 3:45pm-5:00pm M W AGAN, A M DOTW HIGH

This section is a Dual Enrollment Class held Off-Campus at Downtown Magnets High School at 1081 West Temple Street, 90012. For additional information please contact Harley Haas at haasht2@lacitycollege.edu

CHILD DEVELOPMENT 085-1
CHILD DEVELOPMENT LITERACY LAB I
(UC) 0.50 UNITS
Students learn about quality literacy experiences through exposure to age-appropriate literacy materials and (modeling or practicing) library habits under the supervision of a literacy expert. Students evaluate and analyze literacy materials, write activity plans, and create instructional materials that support emerging literacy. A $20 lab fee is required.

0226 lab 0:92 hrs TBA GEUVJEHZIAN, R CD 212

CHINESE
CHINESE 001
ELEMENTARY CHINESE I
(UC/CSU) 5.00 UNITS
ADVISORY: English 28 and 67. The student learns Mandarin Chinese that corresponds to the first year of high school Chinese. Pronunciation, grammar, practical vocabulary, and basic facts on the geography, customs and culture of China.

0286 lec 9:00am-10:10am MTWTh LIAO, R M JH 117
3064 lec 6:50pm-9:25pm M W LIAO, R M JH 103

CHINESE 002
ELEMENTARY CHINESE II
(UC/CSU) 5.00 UNITS
Prerequisite: Chinese 1

0444 lec 10:35am-1:50am MTWTh LIAO, R M FH 223

CHINESE 004
INTERMEDIATE CHINESE II
(UC/CSU) 5.00 UNITS
Prerequisite: Chinese 3 Continues a review of grammar, advanced composition and reading of everyday and literary subjects to study idiomatic expressions.

3094 lec 6:50pm-9:25pm M W YANG, G H JH 103

CINEMA
CINEMA 003
HISTORY OF MOTION PICTURES
(UC/CSU) 3.00 UNITS
Students study the history of the development of motion pictures, with examples, from their beginnings to the present day. Emphasis is placed on the American feature film.

0109 lec 9:00am-10:55am S BEAL, L F CC 176
& lab 10:55am-1:00pm S BEAL, L F CC 176
0293 lec 12:10pm-2:10pm T KUNTZ, J A CC 176
& lab 2:10pm-4:20pm T KUNTZ, J A CC 176
3130 lec 6:00pm-8:05pm T KUNTZ, J A CC 176
& lab 8:05pm-10:15pm T KUNTZ, J A CC 176
4657 lec 1:30pm-2:30pm M Th PENTON, J K GLO HIGH
& lab 2:30pm-3:30pm M Th PENTON, J K GLO HIGH

This section is a Dual Enrollment Class held Off-Campus at Los Angeles School of Global Studies at 322 Lucas Avenue, 90017. For additional information please contact Harley Haas at haasht2@lacitycollege.edu

7644 lec 2:08 hrs TBA PENTON, J K ON LINE
& lab 2:08 hrs TBA PENTON, J K ON LINE

9 Week Class - Starts 4/10/2017, Ends 6/5/2017

CINEMA 004
HISTORY OF THE DOCUMENTARY FILM
(UC/CSU) 3.00 UNITS
Students examine the development of films dealing with the truth. Non fiction films seen and discussed include: historical, animated, propaganda, educational, commercial, personal and participatory, cinema verite and direct cinema. Students will Develop critical standards for judging documentary films.

0294 lec 12:10pm-2:15pm M GENDELMAN, M M CC 176
& lab 2:15pm-4:10pm M GENDELMAN, M M CC 176
3131 lec 6:00pm-8:05pm M SAMUELSON, M G CC 176
& lab 8:05pm-10:10pm M SAMUELSON, M G CC 176

CINEMA 005
INTRODUCTION TO SCREENWRITING
(UC) 3.00 UNITS
Prerequisite: Cinema 1, 2, 3, and 4 with satisfactory grades or better. Students will write screenplays. Cinema majors will write the scripts for films they will make in Cinema 33.

1345 lec 12:30pm-2:25pm Th GENDELMAN, M M CC 149
& lab 2:25pm-4:30pm Th GENDELMAN, M M CC 149
3725 lec 6:00pm-8:05pm Th GENDELMAN, M M CC 149
& lab 8:05pm-10:15pm Th GENDELMAN, M M CC 149

CINEMA 006
MOTION PICTURE PHOTOGRAPHY
(UC/CSU) 3.00 UNITS
Prerequisite: Cinema 1, 2, 3, 4. This course is an introduction to cinematography, including optics, photo emulsions, camera operation, laboratory procedures, terminology and aesthetics. Students complete individual and group projects using 16mm or digital video camera equipment. Note: Students will be dropped or may not enroll if not present at the first class session.

0296 lec 9:00am-11:05am W ROSSITER, C C CC 143
& lab 11:05am-1:15pm W ROSSITER, C C CC 143
3128 lec 6:00pm-8:05pm T ROSSITER, C C CC 143
& lab 8:05pm-10:15pm T ROSSITER, C C CC 143

CINEMA 007
ADVANCED CINEMATOGRAPHY AND CREATIVE TECHNIQUES
(UC/CSU) 3.00 UNITS
Prerequisite: Cinema 6 with a satisfactory grade or better. An advanced course in creative cinematography covering sophisticated professional equipment and techniques used in the motion picture industry. Emphasis is placed on lighting and current industry standards.

3005 lec 5:45pm-8:05pm Th ROSSITER, C C CC 143
& lab 8:05pm-10:25pm Th ROSSITER, C C CC 143

CINEMA 008-1
BEGINNING MOTION PICTURE SOUND PRODUCTION
(UC/CSU) 3.00 UNITS
Students learn the basics of motion picture production and post-production sound. Hands-on work includes the use of digital audio recorders, microphones, field recording and audio editing software.

0442 lec 9:00am-11:00am S ANDERSON, A A CC 149
& lab 11:00am-1:00pm S ANDERSON, A A CC 149

LACC Winter - Spring 2017 Schedule of Classes

31
CINEMA 009-2  
**INTERMEDIATE MOTION PICTURE SOUND AND POST PRODUCTION SOUND DESIGN**  
(CSU) 3.00 UNITS  
Pre-requisite: Cinema 9 or 9-1 with a satisfactory grade or better. Intermediate television and cinema students are introduced to audio production, post-production software and other elements of sound design to create final soundtracks for media productions. This course explores in depth aesthetic concepts and real world audio craftsmanship.  
0428 lec 12:10pm-2:05pm T ANDERSON, A A CC 147  
& lab 2:05pm-4:10pm T ANDERSON, A A CC 147

CINEMA 010  
**INTRODUCTION TO FILM DIRECTING**  
(CSU) 3.00 UNITS  
Pre-requisites: Cinema 1, 2, 3, and 4 with satisfactory grades or better. The student is introduced to the crafts of acting and directing for the film medium.  
1347 lec 8:30am-10:30am Th DESMARais, J J CC 125  
& lab 10:30am-12:25pm Th DESMARais, J J CC 125

CINEMA 018  
**MAIN CURRENTS IN MOTION PICTURES**  
(UC:CSU) 3.00 UNITS  
Students explore the main film genres along with the specific contributions of the major filmmakers in each genre, and the style and practices of studio production, marketing, and distribution. Each class includes the screening of a significant feature-length film that typifies or exemplifies that genre.  
0691 lec 1:45pm-3:45pm S SHIELDS, D F CC 176  
& lab 3:45pm-5:35pm S SHIELDS, D F CC 176

CINEMA 020  
**BUSINESS ASPECTS OF MOTION PICTURE PRODUCTION**  
(CSU) 3.00 UNITS  
Pre-requisites: Cinema 1, 2, 3, and 4 with satisfactory grades or better. Survey of business practices including financing, production and distribution. Note: Students will be dropped or may not enroll if not present at the first class session.  
3348 lec 6:50pm-10:00pm W SHIELDS, D F CC 228

CINEMA 025  
**PRODUCING MOTION PICTURE FEATURES**  
3.00 UNITS  
Students research and prepare independent motion picture projects. Activities include: developing screenplays, researching state of the art media and business issues, analyzing professional production solutions and creating business plans.  
3003 lec 6:50pm-10:00pm M DOMOKOS, C A CC 149

CINEMA 032  
**EDITING FUNDAMENTALS**  
3.00 UNITS  
Pre-requisite: Cinema 1, 2, 3 and 4 with satisfactory grades or better. Intermediate students learn the principles of editing using digital nonlinear editing equipment.  
0201 lec 12:10pm-1:10pm W SHIELDS, D F CC 220  
& lab 1:10pm-2:25pm W SHIELDS, D F CC 220  
3140 lec 5:15pm-6:15pm M SHIELDS, D F CC 220  
& lab 6:15pm-7:15pm M SHIELDS, D F CC 220

CINEMA 033-1  
**DIGITAL VIDEO PRODUCTION WORKSHOP I**  
(CSU) 3.00 UNITS  
Pre-requisites: Cinema 1, 2, 3, and 4. Intermediate film and television students produce short video projects using digital video cameras and editing systems.  
5053 lec 5:15pm-6:15pm T MAZAk, S A CC 220  
& lab 6:15pm-10:10pm T MAZAk, S A CC 220  
8057 lec 12:10pm-10:10pm Th MAZAk, S A CC 220  
& lab 1:10pm-5:05pm Th MAZAk, S A CC 220

CINEMA 033-2  
**DIGITAL VIDEO PRODUCTION WORKSHOP II**  
(CSU) 3.00 UNITS  
Intermediate film and television students will extensively plan, shoot and edit two short or one longer advanced digital video project(s). Special emphasis will be on production planning.  
5196 lec 5:15pm-6:15pm T MAZAk, S A CC 220  
& lab 6:15pm-10:10pm T MAZAk, S A CC 220  
8551 lec 12:10pm-1:10pm Th MAZAk, S A CC 220  
& lab 1:10pm-5:05pm Th MAZAk, S A CC 220

CINEMA 038-1  
**MOTION PICTURE STAGE GRIP - A**  
3.00 UNITS  
In this hands-on course, students learn basic grip skills and operate grip equipment and tools presently in use in motion picture stages, television studios, and on location during film and television production from the course textbook.  
0301 lec 1:00pm-3:10pm M ROSSITER, C C CC 143  
& lab 3:10pm-5:10pm M ROSSITER, C C CC 143

CINEMA 038-2  
**MOTION PICTURE STAGE GRIP - B**  
3.00 UNITS  
In this hands-on course, students learn basic grip skills and operate grip equipment and tools presently in use in motion picture stages, television studios, and on location during film and television production from the course textbook.  
3047 lec 6:00pm-8:10pm W ROSSITER, C C CC 143  
& lab 8:10pm-10:10pm W ROSSITER, C C CC 143

CINEMA 185  
**DIRECTED STUDY - CINEMA**  
(CSU) 1.00 UNITS  
Pre-requisite: Cinema 5 or Cinema 33 with satisfactory grades or better. The student creates a writing or post-production study project as agreed upon by the student and a supervising instructor. (Enrollment by ADD CARD ONLY, the first day of class).  
8051 lec 7:55am-8:55am W VARNER, J K CC 260

CINEMA 501  
**MEDIA AESTHETICS AND DESIGN FOR FILM AND DIGITAL MEDIA**  
(CSU) 3.00 UNITS  
ADVISORY: Photography 7. The student learns the analysis of film and modern visual media, including the cinema, television, the internet, advertising, social networking and fine art. The student learns to examine the broad questions of form and content, aesthetics and meaning, and history and culture, exploring the diverse possibilities presented by the cinematic art form through an examination of a wide variety of productions, national cinemas, and film movements. Topics include modes of production, narrative and non-narrative forms, visual design, editing, sound, genre, ideology and critical analysis.  
4051 lec 12:10pm-2:10pm M MARLOS, D J CC 228  
& lab 2:10pm-4:20pm M MARLOS, D J CC 228

CINEMA 911  
**COOPERATIVE EDUCATION - CINEMA**  
(CSU) 1.00 UNITS  
Cooperative Education is a work experience course that grants college credit for supervised employment for internships in the field of entertainment. Students will gain on the job training, enhance work skills, and career awareness. Completion of at least seven units, including Cooperative Education, at the end of the semester is required. Students must be employed or volunteering/interning in order to participate in program.  
9025 1:08 hrs TBA MEDINA, J AD 320  
(8 Week Class - Starts 4/10/2017, Ends 6/4/2017)

CINEMA 921  
**COOPERATIVE EDUCATION - CINEMA**  
(CSU) 2.00 UNITS  
ADVISORY: Cinema 1. Students receive work experience that grants college credit for supervised employment for internships in the field of entertainment. Students will gain on the job training, enhance work skills, and career awareness. Completion of at least seven units, including Cooperative Education, at the end of the semester is required. Students must be employed or volunteering/interning in order to participate in program.  
9029 2:08 hrs TBA MEDINA, J AD 320

CINEMA 931  
**COOPERATIVE EDUCATION - CINEMA**  
(CSU) 3.00 UNITS  
ADVISORY: Cinema 1. Students receive work experience that grants college credit for supervised employment for internships in the field of entertainment. Students will gain on the job training, enhance work skills, and career awareness. Completion of at least seven units, including Cooperative Education, at the end of the semester is required. Students must be employed or volunteering/interning in order to participate in program.  
9026 3:17 hrs TBA MEDINA, J AD 320
COMMUNICATION STUDIES

COMMUNICATION STUDIES 060A
LISTENING AND SPEAKING LABORATORY (NDA)
3.00 UNITS
Corequisite: Concurrent enrollment in Speech 71. ADVISORY: ESL 3A or 3B or 3C. Students currently enrolled in Communication Studies 60A listen to and speak English as a Second Language. They supplement usage of the most common words in English, their accurate pronunciation of selected vowels and consonants, and their usage in a speech laboratory setting. This level four laboratory course is taken concurrently with its Corequisite Communication Studies 71.

COMMUNICATION STUDIES 060B
LISTENING AND SPEAKING LABORATORY
3.25 UNITS
Prerequisite: Speech 60A and 71 or appropriate score on placement exam. Corequisite: Concurrent enrollment in Speech 72. Choose a section from the chart that matches a time you can attend the Speech Clinic for 30 minutes per week. A level five laboratory course for persons who use English as a Second Language that are currently enrolled in Speech 72. Supplements usage of the most common words in English, their pronunciation practice and their usage in a speech laboratory setting. Develops skill in pronunciation of basic spoken English.

COMMUNICATION STUDIES 060D
LISTENING AND SPEAKING LABORATORY
3.25 UNITS
Prerequisite: Speech 60C and 73 or appropriate score on placement exam. Corequisite: Concurrent enrollment in Speech 113. Choose a section from the chart that matches a time you can attend the Speech Clinic for 30 minutes per week. A level seven laboratory course for persons who use English as a Second Language that are currently enrolled in Speech 113. Supplements usage of the most common words in English, their pronunciation practice and their usage in a speech laboratory setting. Develops skill in pronunciation of basic spoken English.

COMMUNICATION STUDIES 071
SPEAKING ENGLISH AS A SECOND LANGUAGE I (NDA)
3.00 UNITS
Corequisite: COMM 60A. ADVISORY: ESL 3A, 3B, and 3C. Students enrolled in Communication Studies 71 practice using English as a Second Language. They supplement usage of the most common level four words in English, their accurate pronunciation, their usage in idiomatic expressions and figurative language. This level four course is taken concurrently with Corequisite Communication Studies 60A.

COMMUNICATION STUDIES 072
SPEAKING ENGLISH AS A SECOND LANGUAGE II (NDA)
3.00 UNITS
Prerequisite: Successful completion of Speech 71 and Speech 60A, or appropriate ESL placement score. Corequisite: COMM 60B. ADVISORY: ESL 4A or 4B. Students enrolled in Communication Studies 72 use English as a Second Language. They supplement usage of the most common level five words in English, their accurate pronunciation, their usage in idiomatic expressions and figurative language. This level five course is taken concurrently with Communication Studies 60B.

COMMUNICATION STUDIES 076
ENGLISH SPEECH AS A SECOND LANGUAGE
(CSU) 3.00 UNITS
Advisories: Speech 73 and Speech 60C and ESL 6A with a satisfactory grade or appropriate placement score; for speakers of English as a second language, may not be taken concurrently with any other 1 to 3 unit Speech class. Corequisite: Students in Speech 113 must also enroll in Speech 60D when Speech 113 is taken for the first time. Stressess the speaking of standard American English, including pronunciation, dialetics and/or phonetics, dictionary use, idiomatic expressions, phraseology, rhythm, inflection, and vocabulary building.

COMMUNICATION STUDIES 091
SPEECH LABORATORY I
1.00 UNITS
Prerequisite: COMM 91 with a satisfactory grade or better. Students learn to differentiate their second set of speech functioning areas that require intervention based on what was accomplished in the prior level and results of an updated Level Two evaluation. A second level educational plan of speech communica
tion exercises is developed. Students use computer-aided speech exercises and acquire fundamental skills in recording orally read text, analyzing their speech production and re-recording to accomplish mastery of new speech patterns. Students produce these newly acquired patterns with in a speech rate range of 60-89 words per minute and 90% mastery of the assigned speech tasks.

COMMUNICATION STUDIES 092
SPEECH LABORATORY II
1.00 UNITS
Prerequisite: COMM 92 with a satisfactory grade or better. Students learn to assimilate the prior two levels in this third set of speech functioning areas that require intervention based on the results of a third evaluation. A third level educational plan of speech communicac
tion exercises is developed. Students use computer-aided speech exercises and conversational practice dialogues to apply complex integrated speech tasks. Recording and analyzing their speech production followed by re-recording to accomplish mastery of the third level of speech patterns is also followed by small group guided conversational dialogues. Students provide feedback to each other. Students produce the inte
rated speech patterns with a speech rate range of 120-149 words per minute and mastery on 90% of the assigned Level Three speech tasks.

COMMUNICATION STUDIES 093
SPEECH LABORATORY III
1.00 UNITS
Prerequisite: COMM 93 with a satisfactory grade or better. Students learn to master the complex integrated speech patterns with an emphasis on their speech production followed by re-recording to accomplish mastery of the fourth level of speech patterns. Students also learn to utilize effective outlining, structure and style.

COMMUNICATION STUDIES 101
PUBLIC SPEAKING
(CSU) 3.00 UNITS
Advisories: English 101 or 28 and 67 with a satisfactory grade or appropriate placement score. ESL Students are strongly advised to complete Speech Communication 111 and 113 with a satisfactory grade or better. Speech 101 is a Public Speaking course which gives Students techniques and practice in informative and persuasive expository public speaking performances utilizing effective outlining, structure and style.
COMMUNICATION STUDIES 104
ARGUMENTATION AND DEBATE (UC:CSU) 3.00 UNITS

Students learn methods of critical inquiry and advocacy identifying fallacies in reasoning and language; testing evidence and evidence sources, advancing a reasoned position, and defending and refuting arguments. They study the theory and uses of argumentation and critical thinking, including research and use of evidence and reason. Students also learn analysis and presentation in the application of critical thinking skills to construct, analyze and present oral and written arguments. Meets AA degree and transfer requirements in critical and analytic thinking.

0429 lec 9:00am-10:25am M W KALUSTIAN, M FH 218
3199 lec 10:35am-12:00pm T Th CRACHIOLO, S B AD 306

COMMUNICATION STUDIES 106
FORENSICS (CSU) 2.00 UNITS Sp 3

Students develop the skills to research, prepare, and competently deliver oral arguments in a debate or individual event at intercollegiate forensics tournaments.

0605 lec 3:30pm-5:40pm T KALUSTIAN, M CC 149
& lab 3:30 hrs TBA CC 149

COMMUNICATION STUDIES 111
VOICE AND ARTICULATION (CSU) 3.00 UNITS

Advisories: ESL Students: English 28 or equivalent, and Speech Communication 113 with a satisfactory grade or better. May not be taken concurrently with Speech Communication 113. Students learn the best methods of voice development, speech sound production, pronunciation, articulation, and prosody.

0320 lec 10:35am-12:00pm T Th BUNN, H M LS 209

COMMUNICATION STUDIES 121
INTERPERSONAL COMMUNICATION (UC:CSU) 3.00 UNITS

Advisories: English 28 and 67 or COMM 76. Students identify the dynamics of informal speaking situations which take place when two or five people talk. Classroom exercises and experimentation provide understanding of self-concept, perception, feedback, language, verbal and nonverbal communication, and listening. Students study of theory and research findings and their application to communication in interpersonal relationships in personal and professional contexts.

0316 lec 9:00am-10:25am M W HSIEH, M FH B14
0470 lec 1:45pm-3:10pm T Th UPHOLD, A N FH 210
3582 lec 6:30pm-10:00pm W DUNPHY, J S FH 220

COMMUNICATION STUDIES 130
INTRODUCTION TO ORAL INTERPRETATION OF LITERATURE (UC:CSU) 3.00 UNITS

Advisories: English 28 and 67 with a satisfactory grade, or appropriate placement score. Students use oral interpretation to express the printed word. Stresses techniques of discovering an author's meaning and expressing those meanings to an audience through reading aloud.

0493 lec 10:35am-12:00pm M W HSIEH, M FH 222

COMPUTER APPLICATIONS OFFICE TECHNOLOGIES

COMPUTER APPLICATIONS OFFICE TECHNOLOGIES 001
COMPUTER KEYBOARDING AND DOCUMENT APPLICATIONS I (CSU) 3.00 UNITS

Students will develop a salable skill—in computer keyboarding by touch; minimum speed at end of course, 30 wpm accurately; formatting of letters, memos, tables, and simple reports using word processing software.

0636 lec 9:00am-11:05am M W MOTONAGA, L D AD 305
& lab 11:05am-2:15pm S MOTONAGA, L D AD 305

0705 lec 9:00am-10:00am T Th JARA, G DH 202
& lab 10:00am-11:25am T Th JARA, G DH 202

1011 lec 9:00am-10:00am M W YONGE, W AD 321
& lab 10:00am-11:25am M W YONGE, W AD 321

7572 2:13 hrs TBA ROSARIO, O D ON LINE
& 3:28 hrs TBA BELL, B ON LINE

This section is an Online Course. Students must have current email address on file with LACC. CAOT 1 Online (4571) there will not be an orientation for this class. The class is taught over the Internet via Eudites. Students officially enrolled in the class will have access to the class on Eudites when classes begin; log in to review the syllabus.

COMPUTER APPLICATIONS OFFICE TECHNOLOGIES 002
COMPUTER KEYBOARDING AND DOCUMENT APPLICATIONS II (CSU) 3.00 UNITS

Prerequisite: CAOT 1 with satisfactory grade or better. Students master the keyboard (letters, numbers, and symbols) by touch. Minimum speed at end of course of 40 accurately; formatting of readable advanced letters, tables, reports, memos, and desktop published documents using Microsoft Word.

8383 lec 9:00am-11:05am S H0, A AD 321
& lab 11:05am-2:15pm S H0, A AD 321

This section is an Online Course. Students must have current email address on file with LACC. CAOT 2 (4572) a Hybrid class, is taught online via Eudites, but the midterm and final exam must be taken on campus. Attend a mandatory 2-hour orientation DH 204 on Tue 2/9 at 12 or 7 pm or Thur. 2/11 at 12 or 7 pm. Email sambraro@lacitycollege.edu by 2/7.

COMPUTER APPLICATIONS OFFICE TECHNOLOGIES 003
COMPUTER KEYBOARDING III (CSU) 3.00 UNITS

Prerequisite: CAOT 2 and CAOT 84

Students develop production skills in using advanced features of Microsoft Word to create properly formatted business documents. Includes composition at keyboard, decision making, and timed production of letters, tables, and reports. Develops minimum speed at end of course of 50 wpm. Keyboarding I, II, and III are sequential courses and should be completed in that order.

8384 lec 9:00am-11:05am S H0, A AD 321
& lab 11:05am-2:15pm S H0, A AD 321

COMPUTER APPLICATIONS OFFICE TECHNOLOGIES 031
BUSINESS ENGLISH (CSU) 3.00 UNITS

Students learn English grammar and punctuation rules; practice in writing sentences and paragraphs.

1020 lec 9:00am-10:25am M W BELL, B AD 305

7599 3:28 hrs TBA BELL, B ON LINE

This section is an Online Course. Students must have current email address on file with LACC. CAOT 31 Online (4599) there will not be an orientation for this class. The class is taught over the Internet via Eudites. Students officially enrolled in the class will have access to the class on Eudites when classes begin; log in to review the syllabus.

COMPUTER APPLICATIONS OFFICE TECHNOLOGIES 032
BUSINESS COMMUNICATIONS (CSU) 3.00 UNITS

Prerequisite: English 101 and CAOT 31 with a satisfactory grade or better. ADVISORY: CAOT 1. Students learn application of business communications, principles of writing a variety of business letters, interoffice memos, and memos, and business reports, and business presentations plus improve their general and business vocabularies.

0630 lec 10:35am-12:00pm M W BELL, B AD 305
7210 3:28 hrs TBA BELL, B ON LINE

This section is an Online Course. Students must have current email address on file with LACC. CAOT 32 Online (1002) there will not be an orientation for this class. The class is taught over the Internet via Eudites. Students officially enrolled in the class will have access to the class on Eudites when classes begin; log in to review the syllabus.
1035 lec 9:00am-10:00am T Th HANA, B T AD 305
& lab 10:00am-11:00am T Th HANA, B T AD 305

1035 lec 1:45pm-2:45pm T Th JARA, G AD 321
& lab 2:45pm-4:10pm T Th JARA, G AD 321

7773 2:13 hrs TBA YONGE, W ON LINE
& 3:28 hrs TBA YONGE, W ON LINE
This section is an Online Course. Students must have current email address on file with LACC. CAOT 84 (4574) a Hybrid class, is taught online via Etudes, but the midterm and final exam must be taken on campus. Attend a mandatory 2-hour orientation DH 204 on Tue 2/9 at 12 or 7 pm or Thur. 2/11 at 12 or 7 pm. Email yongew@lacitycollege.edu by 2/7.

7574 2:13 hrs TBA SAMBRANO, R ON LINE
& 3:28 hrs TBA SAMBRANO, R ON LINE
This section is an Online Course. Students must have current email address on file with LACC. CAOT 84 (4574) a Hybrid class, is taught online via Etudes, but the midterm and final exam must be taken on campus. Attend a mandatory 2-hour orientation DH 204 on Tue 2/9 at 12 or 7 pm or Thur. 2/11 at 12 or 7 pm. Email sambraro@lacitycollege.edu by 2/7.

3090 lec 12:10pm-1:10pm MW JARA, G AD 321
& lab 1:10pm-2:10pm MW JARA, G AD 321

3946 lec 9:00am-10:00am T Th YONGE, W FH B06
& lab 10:00am-11:35am T Th YONGE, W FH B06

9108 lec 1:00 hrs TBA AD 205D

9110 lec 2:08 hrs TBA AD 205D

4521 lec 9:00am-12:10pm S HAGHOO, M FH 208
& 2:13 hrs TBA HAGHOO, M ON LINE
4522 lec 10:35am-12:00pm M W TAVAKOLI, M FH 208
& 2:13 hrs TBA TAVAKOLI, M ON LINE
4524 lec 10:35am-12:00pm T Th HOLLIDAY, C C FH 201
& 2:13 hrs TBA HOLLIDAY, C C ON LINE
7452 lec 3:28 hrs TBA DAKDUK, S ON LINE
& lab 2:13 hrs TBA DAKDUK, S ON LINE
This section is an Online Course. Students must have current email address on file with LACC.

7472 lec 3:28 hrs TBA TAVAKOLI, M ON LINE
& lab 2:13 hrs TBA TAVAKOLI, M ON LINE
This section is an Online Course. Students must have current email address on file with LACC.

7528 lec 3:28 hrs TBA TAVAKOLI, M ON LINE
& lab 2:13 hrs TBA TAVAKOLI, M ON LINE
This section is an Online Course. Students must have current email address on file with LACC.

7529 lec 3:28 hrs TBA PASHAZADEH MONA ON LINE
& lab 2:13 hrs TBA PASHAZADEH MONA ON LINE
This section is an Online Course. Students must have current email address on file with LACC.
This section is an Online Course. Students must have current email address on file with LACC.

**COMPUTER SCIENCE-INFORMATION TECHNOLOGY 104**

**MATHEMATICS FOR PROGRAMMERS**

(UC) 3.00 UNITS

Pre-requisite: Co Sci 103. The student develops mathematical reasoning and general problem solving skills using topics from Binary Arithmetic including Two's complement, Octal and Hexadecimal numbers, Boolean Logic, Venn Diagrams, Truth tables and set theory, relations and functions, Color sets.

3161 lec 10:35am-12:00pm T Th DAUZAT, B P FH 208

(UC) 3.00 UNITS

**COMPUTER SCIENCE-INFORMATION TECHNOLOGY 107**

**PROGRAMMING LOGIC**

(UC) 3.00 UNITS

Pre-requisite: Co Sci 103 with a satisfactory grade or better. The student develops problem design skills and general problem solving skills by applying structured programming techniques to program specifications and already written programs. The student learns to write program designs and documentation from DESCRIPTIONs of programs and from the analysis of already written programs.

7354 lec 3:28 hrs TBA PASHAZADEH MONA ON LINE

This section is an Online Course. Students must have current email address on file with LACC.

**COMPUTER SCIENCE-INFORMATION TECHNOLOGY 108**

**BEGINNING VISUAL BASIC PROGRAMMING**

(UC) 3.00 UNITS

Pre-requisite: CSIT 101 with a satisfactory grade or better. The student learns program language terminology, the syntax and semantics of an event-driven, object-oriented program language, how to solve problems from DESCRIPTIONs in English and how to translate problem solution DESCRIPTIONs into Visual Basic.

0336 lec 10:35am-12:00pm M W DAUZAT, B P FH 201

**COMPUTER SCIENCE-INFORMATION TECHNOLOGY 109**

**INTRODUCTION TO DATA STRUCTURES**

(UC) 3.00 UNITS

Pre-requisite: Co Sci 138 or 139 or 141 with a satisfactory grade or better. The student learns to incorporate arrays, stacks, queues, dequeues, trees and graphs in the design of programs with the highly desirable result that the programs produced thereby are more data driven, more object oriented and more easily modified than designs that rely primarily on passing data among functions.

7526 lec 3:28 hrs TBA PASHAZADEH MONA ON LINE

This section is an Online Course. Students must have current email address on file with LACC.

7532 lec 3:28 hrs TBA SAMPLEWALA, M ON LINE

This section is an Online Course. Students must have current email address on file with LACC.

**COMPUTER SCIENCE-INFORMATION TECHNOLOGY 136**

**ADVANCED VISUAL BASIC PROGRAMMING**

(UC) 3.00 UNITS

Pre-requisite: CSIT 108. An advanced programming course in the Visual Basic.Net programming language with objects, classes, exception handling, GUI, DBMS, SQL, ASP.NET, Data Structures, and Recursion.

7308 lec 2:13 hrs TBA FLORES, L A ON LINE

& lab 2:13 hrs TBA FLORES, L A ON LINE

This section is an Online Course. Students must have current email address on file with LACC.

**COMPUTER SCIENCE-INFORMATION TECHNOLOGY 138**

**Advanced JAVA**

(UC) 3.00 UNITS

Pre-requisites: Co Sci 103 and 141. The student learns about: UML, MultiThreading, Networking, Exception handling, Recursion, Files & Streams, JDBC, RMI, Inheritance, Polymorphism. This course is a a sequel to CS141. This course will prepare a student to sit for the - Sun Certified JAVA Programmer - industry certification exam.

4479 lec 7:00pm-9:05pm W SAMPLEWALA, M FH 202

& 3:28 hrs TBA SAMPLEWALA, M ON LINE
### COMPUTER SCIENCE-INFORMATION TECHNOLOGY 148
**ADVANCED SPREADSHEET APPLICATIONS**

(CSU) 3.00 UNITS

**Prerequisite:** CSIT 101 or CSIT 103. **DESCRIPTION:** Students receive guidance in advanced spreadsheet operations, including nested functions, data tables, exporting/importing data, what-if analysis, macro development, macro logic, printing enhancements and spreadsheet systems development.

<table>
<thead>
<tr>
<th>Lectures</th>
<th>Lab</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>7311</td>
<td>2:13 hrs</td>
<td>TBA</td>
<td>M, W</td>
<td>6:50pm-10:00pm</td>
<td>TAVAKOLI, M</td>
</tr>
<tr>
<td></td>
<td>3:28 hrs</td>
<td>TBA</td>
<td>W</td>
<td>6:50pm-10:00pm</td>
<td>TAVAKOLI, M</td>
</tr>
</tbody>
</table>

This section is an Online Course. Students must have current email address on file with LACC.

### COMPUTER SCIENCE-INFORMATION TECHNOLOGY 151
**ADOBE DREAMWEAVER**

3.00 UNITS

**Prerequisite:** CO SCI 108 with a satisfactory grade or better. The student receives an extensive practical and theoretical framework for using Adobe's Dreamweaver to develop web sites, including enhancements for web page layout, coding, and Webmaster-user interactivity; server- and client-side scripting.

<table>
<thead>
<tr>
<th>Lecture</th>
<th>Time</th>
<th>Instructor</th>
<th>Days</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>3025</td>
<td>6:50pm-10:00pm</td>
<td>T</td>
<td>T</td>
<td>BOLANDHEMAT, F</td>
</tr>
<tr>
<td></td>
<td>2:13 hrs</td>
<td>TBA</td>
<td>M</td>
<td>FH 201</td>
</tr>
</tbody>
</table>

### COMPUTER SCIENCE-INFORMATION TECHNOLOGY 158
**HYPER-TEXT MARKUP LANGUAGE**

(CSU) 3.00 UNITS

**Prerequisite:** CSIT 101. **DESCRIPTION:** A thorough coverage of Hyper-Text Markup Language, including style, multimedia devices, HTML code generators, Common Gateway Interface (CGI), CGI Script languages and programming order, processing and security considerations. Emphasis is on www page generation for business.

Note: Any student enrolled in 100% online class must have a valid email address filed with admissions office. By the first day of the semester, you have no communication with the instructor of the course you must initiate contact or your spot may be given to other Students on the waitlist.

### COMPUTER SCIENCE-INFORMATION TECHNOLOGY 186
**INTRODUCTION TO ORACLE: SQL AND PL/SQL (CSU)**

3.00 UNITS

**DESCRIPTION:** The student learns the concepts of both relational and object relational databases and the SQL language. Students learns about data server technology and how to create and maintain database objects and how to store, retrieve, and manipulate data.

<table>
<thead>
<tr>
<th>Lecture</th>
<th>Time</th>
<th>Instructor</th>
<th>Days</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>4550</td>
<td>2:17 hrs</td>
<td>TBA</td>
<td>M</td>
<td>SAMPLEWALA, M</td>
</tr>
<tr>
<td></td>
<td>6:50pm-8:55pm</td>
<td>M</td>
<td>M</td>
<td>SAMPLEWALA, M</td>
</tr>
<tr>
<td>4564</td>
<td>2:13 hrs</td>
<td>TBA</td>
<td>M</td>
<td>TITCHENELL, K G</td>
</tr>
<tr>
<td></td>
<td>9:00am-11:05am</td>
<td>S</td>
<td>K G</td>
<td>TITCHENELL, K</td>
</tr>
<tr>
<td></td>
<td>9:00am-12:10pm</td>
<td>S</td>
<td>DAKDUK, S</td>
<td>FH 201</td>
</tr>
</tbody>
</table>

### COMPUTER SCIENCE-INFORMATION TECHNOLOGY 198
**PL/SQL PROGRAMMING FOR ORACLE**

3.00 UNITS

**Prerequisite:** CSIT 186. **DESCRIPTION:** The student learns the Oracle PL/SQL language which provides for programming logic features not contained within SQL. Also, the grammar, syntax and benefits of using the PL/SQL language within an Oracle database environment are considered. The student creates and manages user-defined packages and Oracle supplied packages, plus creating functions and procedures to encapsulate business functionality. The skills to take an Oracle Developer Certification are provided.

<table>
<thead>
<tr>
<th>Lecture</th>
<th>Time</th>
<th>Instructor</th>
<th>Days</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>4481</td>
<td>2:13 hrs</td>
<td>TBA</td>
<td>M</td>
<td>SAMPLEWALA, M</td>
</tr>
<tr>
<td></td>
<td>9:00am-12:10pm</td>
<td>S</td>
<td>DAKDUK, S</td>
<td>FH 201</td>
</tr>
</tbody>
</table>

### COMPUTER TECHNOLOGY 001
**INTRODUCTION TO COMPUTERS FOR TECHNICIANS**

(CSU) 4.00 UNITS

**ADVISORIES:** English 28 and 67 or equivalent. In this first course in the computer technology major. Students learn the physical aspects of computer hardware and low-level programming.

<table>
<thead>
<tr>
<th>Lecture</th>
<th>Time</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0350</td>
<td>9:00am-10:25am</td>
<td>M, W</td>
<td>HOLMES, G W</td>
<td>FH B06</td>
<td></td>
</tr>
<tr>
<td></td>
<td>10:35am-12:00pm</td>
<td>M, W</td>
<td>HOLMES, G W</td>
<td>FH B06</td>
<td></td>
</tr>
<tr>
<td>3170</td>
<td>6:50pm-10:00pm</td>
<td>M</td>
<td>HUMBLE, F F</td>
<td>FH B06</td>
<td></td>
</tr>
<tr>
<td></td>
<td>6:50pm-10:00pm</td>
<td>W</td>
<td>HUMBLE, F F</td>
<td>FH B06</td>
<td></td>
</tr>
</tbody>
</table>

### COMPUTER TECHNOLOGY 012
**INTRODUCTION TO COMPUTER HARDWARE**

(CSU) 4.00 UNITS

**Prerequisite:** Students learn technology of computer hardware and simple troubleshooting of PCs systems. This course is one of two courses on the computer hardware and operation to prepare Students for CompTIA A+ certification exam.

**Number** | **Time** | **Instructor** | **Days** | **Location** | **Credit** |
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>0352</td>
<td>10:35am-12:00pm</td>
<td>M, W</td>
<td>YAZDANIAN, M</td>
<td>FH B23</td>
<td></td>
</tr>
<tr>
<td></td>
<td>12:10pm-1:35pm</td>
<td>M, W</td>
<td>YAZDANIAN, M</td>
<td>FH B23</td>
<td></td>
</tr>
</tbody>
</table>

### COMPUTER TECHNOLOGY 016
**SECURITY + CERTIFICATION PREPARATION**

4.00 UNITS

**Prerequisite:** Co Tech 4 with a satisfactory grade or better. Students learn concepts of computer and network-security. At the end of the course Students are prepared for the CompTIA Security+ certification exam.

**Number** | **Time** | **Instructor** | **Days** | **Location** | **Credit** |
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>3066</td>
<td>6:50pm-10:00pm</td>
<td>T</td>
<td>PRATT, A P</td>
<td>FH B02</td>
<td></td>
</tr>
<tr>
<td></td>
<td>6:50pm-10:00pm</td>
<td>Th</td>
<td>PRATT, A P</td>
<td>FH B02</td>
<td></td>
</tr>
</tbody>
</table>

### COMPUTER TECHNOLOGY 020
**COMPUTER LOGIC AND ARITHMETIC**

(CSU) 4.00 UNITS

**Prerequisites:** Electronics 4 and Electronics 10. **DESCRIPTION:** The student learns the essential number and logic theory upon which digital computers today are based.

<table>
<thead>
<tr>
<th>Lecture</th>
<th>Time</th>
<th>Instructor</th>
<th>Days</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0245</td>
<td>9:00am-12:00pm</td>
<td>T</td>
<td>MIRZAEI, S</td>
<td>FH B09</td>
</tr>
<tr>
<td></td>
<td>9:00am-12:00pm</td>
<td>Th</td>
<td>MIRZAEI, S</td>
<td>FH B09</td>
</tr>
</tbody>
</table>

### COMPUTER TECHNOLOGY 021
**WORK EXPERIENCE - GENERAL I**

(CSU) 1.00 UNITS

**DESCRIPTION:** Students receive college credit for supervised employment intended to assist Students in acquiring desirable work habits, attitudes and career awareness. Topics include preparing for the changing job market, writing applications and resumes, communication skills, and awareness of on-the-job relations with other employees, supervisors, and the general public. The work experience need not be related to the student’s educational goals. Students must work 75 paid hours or 60 volunteer hours during the semester.

<table>
<thead>
<tr>
<th>Number</th>
<th>Time</th>
<th>Instructor</th>
<th>Days</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>9490</td>
<td>3:33 hrs</td>
<td>TBA</td>
<td>AD 205D</td>
<td></td>
</tr>
<tr>
<td>9491</td>
<td>2:33 hrs</td>
<td>TBA</td>
<td>AD 205D</td>
<td></td>
</tr>
<tr>
<td>9492</td>
<td>3:33 hrs</td>
<td>TBA</td>
<td>AD 205D</td>
<td></td>
</tr>
<tr>
<td>9493</td>
<td>1:83 hrs</td>
<td>TBA</td>
<td>AD 205D</td>
<td></td>
</tr>
<tr>
<td>9494</td>
<td>2:33 hrs</td>
<td>TBA</td>
<td>AD 205D</td>
<td></td>
</tr>
<tr>
<td>9495</td>
<td>1:83 hrs</td>
<td>TBA</td>
<td>AD 205D</td>
<td></td>
</tr>
<tr>
<td>9496</td>
<td>5:00 hrs</td>
<td>TBA</td>
<td>AD 205D</td>
<td></td>
</tr>
</tbody>
</table>

### COMPUTER TECHNOLOGY 295
**WORK EXPERIENCE - GENERAL I**

(CSU) 2.00 UNITS

**DESCRIPTION:** Students receive college credit for supervised employment intended to assist Students in acquiring desirable work habits, attitudes and career awareness. Topics include preparing for the changing job market, writing applications and resumes, communication skills, and awareness of on-the-job relations with other employees, supervisors, and the general public. The work experience need not be related to the student’s educational goals. Students must work 75 paid hours or 60 volunteer hours during the semester.

<table>
<thead>
<tr>
<th>Number</th>
<th>Time</th>
<th>Instructor</th>
<th>Days</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>9491</td>
<td>2:08 hrs</td>
<td>TBA</td>
<td>AD 205D</td>
<td></td>
</tr>
<tr>
<td>9492</td>
<td>1:83 hrs</td>
<td>TBA</td>
<td>AD 205D</td>
<td></td>
</tr>
<tr>
<td>9493</td>
<td>2:33 hrs</td>
<td>TBA</td>
<td>AD 205D</td>
<td></td>
</tr>
</tbody>
</table>

### COOPERATIVE EDUCATION

#### WORK EXPERIENCE - GENERAL I (7 Week Class - Starts 4/21/2017, Ends 6/5/2017)

Students receive college credit for supervised employment intended to assist Students in acquiring desirable work habits, attitudes and career awareness. Topics include preparing for the changing job market, writing applications and resumes, communication skills, and awareness of on-the-job relations with other employees, supervisors, and the general public. The work experience need not be related to the student’s educational goals. Students must work 75 paid hours or 60 volunteer hours during the semester.

<table>
<thead>
<tr>
<th>Number</th>
<th>Time</th>
<th>Instructor</th>
<th>Days</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>9490</td>
<td>3:33 hrs</td>
<td>TBA</td>
<td>AD 205D</td>
<td></td>
</tr>
<tr>
<td>9491</td>
<td>2:33 hrs</td>
<td>TBA</td>
<td>AD 205D</td>
<td></td>
</tr>
<tr>
<td>9492</td>
<td>2:33 hrs</td>
<td>TBA</td>
<td>AD 205D</td>
<td></td>
</tr>
<tr>
<td>9493</td>
<td>1:83 hrs</td>
<td>TBA</td>
<td>AD 205D</td>
<td></td>
</tr>
</tbody>
</table>

### COOPERATIVE EDUCATION

#### WORK EXPERIENCE - GENERAL I

(CSU) 3.00 UNITS

This course grants college credit for supervised employment intended to assist Students in acquiring desirable work habits, attitudes and career awareness. Topics include preparing for the changing job market, writing applications and resumes, communication skills, and awareness of on-the-job relations with other employees, supervisors, and the general public. The work experience need not be related to the student’s educational goals. Students must work 225 paid hours or 60 volunteer hours during the semester.

<table>
<thead>
<tr>
<th>Number</th>
<th>Time</th>
<th>Instructor</th>
<th>Days</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>9490</td>
<td>3:33 hrs</td>
<td>TBA</td>
<td>AD 205D</td>
<td></td>
</tr>
<tr>
<td>9491</td>
<td>2:33 hrs</td>
<td>TBA</td>
<td>AD 205D</td>
<td></td>
</tr>
<tr>
<td>9492</td>
<td>2:33 hrs</td>
<td>TBA</td>
<td>AD 205D</td>
<td></td>
</tr>
</tbody>
</table>

### ADVISORIES:

English 28 and 67 or equivalent. In this first course in the computer technology major. Students learn the physical aspects of computer hardware and low-level programming.
DANCE STUDIES

DANCE STUDIES 302

CHOREOGRAPHY II

(UC:CSU) 1.00 UNITS

Prerequisite: DANCETQ 301 with a satisfactory grade or better. Students choreograph and perform dances with a minimum of two people, emphasis on basic steps and combinations, use of space and design, terminology, music, and appreciation of dance as a performing art form.

4658 lab 4:00pm-6:00pm M STAFF CAB STUA

DANCE STUDIES 805

HISTORY AND APPRECIATION OF DANCE

(UC:CSU) 3.00 UNITS

Prerequisite: English 28 and 67

DESCRIPTION: Students learn a historical perspective of dance from ritual to contemporary theatrical dance forms focusing on the cultural, historical, and societal impact of dance on society itself and how it reflects the world in which we live. Students focus on how Dance reflects the times, historical, social and political climate of the day. Students consider the impact of dance on the western world and how it has been affected by the different dance traditions world-wide.

2916 lec 3:30pm-6:40pm W SINGER, L KINN 130
DENTAL TECHNOLOGY

DENTAL TECHNOLOGY 100
INTRODUCTION TO THE DENTAL LABORATORY
2.00 UNITS
DESCRIPTION: Students learn an introduction to the modern dental laboratory. Working with gypsum products, as well as model and die production are stressed.
0361 lec 8:00am-9:05am W COHEN, D B SCI 307 & lab 9:05am-12:15pm W COHEN, D B SCI 307

DENTAL TECHNOLOGY 101
ELEMENTS OF DENTAL TECHNOLOGY
2.00 UNITS
ADVISORY: English 73 or equivalent. Orientation to the field of dental laboratory technology including ethics, jurisprudence, history, and categories of employment.
3313 lec 12:30pm-2:30pm W RAMADAN, O A SCI 126

DENTAL TECHNOLOGY 103
COMPLETE DENTURE PROSTHESIES I
5.00 UNITS
Prerequisite: Dental Technology 100 and 102 with a satisfactory grade or better. ADVISORY: English 73 or equivalent. DESCRIPTION: Students learn the art and science of creating natural looking complete dentures. The course will include anatomy, concepts of a natural smile, selecting teeth, setting denture teeth in balanced occlusion, waxing to duplicate natural tissue, processing, finishing and polishing dentures.
0112 lec 1:35pm-3:00pm T Th COHEN, D B SCI 307 & lab 3:00pm-5:35pm T Th COHEN, D B SCI 307

DENTAL TECHNOLOGY 109
FIXED PROSTHESIES I
4.00 UNITS
Prerequisites: Dental Technology 100 and 102 with a satisfactory grade or better. ADVISORY: English 73 or equivalent. DESCRIPTION: The student learns morphological and functional waxing anterior and posterior single units by using Productivity Training Corporation techniques and methodology based on establishing fundamentals and skills step by step learning system along with ongoing evaluation methods of student learning outcomes. Learning and understanding concepts such as: tooth contour alignment, functional and morphological occlusion, introduction to clinical impressions and full contour wax-up. The student learns techniques in spruing, investing and metal finish and polish are part of the course outline.
0113 lec 1:35pm-2:45pm M F COHEN, D B SCI 313 & lab 2:45pm-5:50pm T Th COHEN, D B SCI 313

DENTAL TECHNOLOGY 203
METAL-CERAMIC RESTORATIONS
2.00 UNITS
Prerequisite: Dental Technology 111 with a satisfactory grade or better. DESCRIPTION: The student learns about dental ceramic restorations, including: materials properties and manipulation, morphologic design, fieldspathic materials sintering, contouring staining, glazing, polishing, as well as science of color and aesthetic design.
0607 lec 8:00am-9:05am W COHEN, A S SCI 313 & lab 9:05am-12:15pm W COHEN, A S SCI 313

DENTAL TECHNOLOGY 205
ADVANCED REMOVABLE PARTIAL DENTURES
10.00 UNITS
Prerequisite: Dental Technology 105 and 112 with a satisfactory grade or better. DESCRIPTION: This course is the first course for the Removable Prosthodontics Specialist in the Dental Technology Program. This course incorporates advanced removable partial denture design, and manufacturing techniques.
0608 lec 8:00am-8:55am MTTHF RAMADAN, O A SCI 307 & lab 8:55am-12:15pm MTTHF RAMADAN, O A SCI 307

DENTAL TECHNOLOGY 206
ADVANCED FIXED PROSTHESIES
10.00 UNITS
Prerequisite: Dental Technology 108 and 111 with a satisfactory grade or better. DESCRIPTION: This course is the first course for the Fixed Prosthodontics Specialist in the Dental Technology Program. This course incorporates advanced fixed partial denture design, and manufacturing techniques.
0612 lab 8:55am-12:15pm T Th COHEN, A S SCI 313 & lec 8:00am-8:55am MTTHF COHEN, A S SCI 313 & lab 8:55am-12:05pm M F COHEN, A S SCI 313

DENTAL TECHNOLOGY 401
DENTAL IMPLANTS
4.00 UNITS
Prerequisite: Dental Technology 207 and 208. The Students will learn about dental implants including: history, surgical overview, types of implants and implant restorations, case planning, prosthetic procedures, laboratory procedures, restorative materials, case finalization.
3134 lec 7:00pm-9:00pm Th COHEN, A S SCI 313 & lab 8:00am-1:50pm S COHEN, A S SCI 313

EARTH SCIENCE

EARTH SCIENCE 001
EARTH SCIENCE
(UC/CSU) 3.00 UNITS
Advisories: Eligibility English 28 and 67 or its equivalent. Students learn a general introduction to the study of earth’s rocks, landforms, atmosphere, and oceans. Students learn interrelationships between the land, atmosphere, and oceans and relate these subjects to global climate change.
0596 lec 12:10pm-3:20pm M STAFF SCI 200 1179 lec 9:00am-10:25am M W HURST, T A SCI 200

ECONOMICS

ECONOMICS 001
PRINCIPLES OF ECONOMICS I (UC/CSU) 3.00 UNITS
Prerequisites: Mathematics 115 Advisories: English 28 and 67 or equivalent and Mathematics 125. DESCRIPTION: Students learn the principles and methods of microeconomic analysis; topics include the analysis of the laws of supply and demand, price theory, economic analysis of the firm and resource allocation, market structures of the American economy, and other topics relevant to microeconomic analysis.
1183 lec 10:35am-12:00pm M W HOLTZNER, J E AD 303

ECONOMICS 002
PRINCIPLES OF ECONOMICS II (UC/CSU) 3.00 UNITS
Prerequisites: Mathematics 115 Advisories: English 28 and 67 or equivalent and Mathematics 125. DESCRIPTION: Students learn the principles and methods of aggregate macroeconomic analysis; topics include money and banking, national income determination, business fluctuations, and other topics relevant to macroeconomic analysis.
7456 3:17 hrs TBA HOLTZNER, J E ON LINE
7531 3:17 hrs TBA HOLTZNER, J E ON LINE
7615 2:67 hrs TBA HOLTZNER, J E ON LINE
ELECTRONICS

ELECTRONICS 002
INTRODUCTION TO ELECTRONICS
(CSU) 3.00 UNITS

DESCRIPTION: Students learn the basic concepts of electricity and technological implications of electronics. The laboratory emphasizes skills in breadboarding and soldering and hands-on exposure to basic electronic principles.

0390 lec 1:45pm-2:35pm M W YAZDANIAN, M FH B07
& lab 2:45pm-3:35pm M W YAZDANIAN, M FH B07
& lab 2:45pm-3:35pm W YAZDANIAN, M FH B07

ELECTRONICS 004
FUNDAMENTALS OF ELECTRONICS I
(CSU) 4.00 UNITS

Corequisite: Electronics 10. DESCRIPTION: Students learn the theory and operation of DC circuits, circuit analysis, and the use of test equipment.

0391 lec 9:00am-10:25am T Th HOLMES, G W FH B07
& lab 10:35am-12:00pm T Th HOLMES, G W FH B07

ELECTRONICS 010
MATHEMATICS OF ELECTRONICS I
(CSU) 3.00 UNITS

The student learns mathematical methods and techniques for the solution of basic DC circuit problems including the study of algebraic operations, simple linear equations, algebraic fractions, ratio and percent, graphing, and use of the electronic calculator.

0400 lec 1:45pm-3:10pm T Th HOLMES, G W FH B07

ENGINEERING, GENERAL

ENGINEERING, GENERAL 101
INTRODUCTION TO SCIENCE, ENGINEERING AND TECHNOLOGY
(CU:CSU) 2.00 UNITS

Students learn about the engineering method and strategies for academic and career success in engineering. Students are introduced to mechanical, civil, electrical, and computer systems engineering through project work. The vast range of disciplines and opportunities in engineering are presented. Students are guided through challenging design exercises to develop skills in planning, communication, team working, and creativity. Only basic mathematics skills are required.

3195 lec 1:45pm-3:45pm Th DATIS, A P SCI 126
4623 lec 3:30pm-5:30pm T STAFF BERN HIGH
4674 lec 4:00pm-6:15pm W DANIEL BERHE, S K NEW HIGH
4674 lec 3:30pm-5:30pm T STAFF HOLL HIGH

ENGINEERING, GENERAL 131
STATICS
(CSU) 3.00 UNITS

Prerequisite: Physics 101. The student learns how to apply vector analysis of forces and moments to determine the equilibrium conditions in trusses, frames, and machines. The course also covers center of mass, centroids, friction, and moment of inertia.

1967 lec 5:15pm-6:40pm M W MURRAY, G N FH 308

ENGINEERING, GENERAL 151
MATERIALS OF ENGINEERING
(CSU) 3.00 UNITS

Prerequisite: Physics 101 and Chemistry 101. The student learns how the properties of materials are related to atomic and crystal structure and how processing influences structure and hence properties. Topics include atomic structure and bonding, crystalline structures, phases and phase diagrams; metals; polymers; ceramics; composites; mechanical deformation, fracture, electrical, and magnetic properties.

7026 3:17 hrs TBA BHAKTA, J ON LINE

This section is an Online Course. Students must have current email address on file with LACC.

ENGINEERING, GENERAL 212
INTRODUCTION TO ENGINEERING DESIGN
(CU:CSU) 3.00 UNITS

Students develop 3-D representations of engineering components and assemblies using Solidwords feature based parametric solid modeling software. Instruction is given in the types of solid object manipulations that are common to all parametric solid modeling software used in industry to construct components that can be further combined to make assemblies. The preparation of engineering drawings from the 3-D representation using automation tools is also covered.

0464 lec 4:00pm-4:20pm MTTh DANIEL BERHE, S K NEW HIGH
& lab 4:20pm-6:30pm MTTh DANIEL BERHE, S K NEW HIGH

ENGLISH

ENGLISH 020
COLLEGE READING SKILLS (NDA)
6.00 UNITS

Prerequisite: Appropriate score on the English Placement Exam. Students receive instruction in techniques of reading clear, coherent compositions and improvement in reading skills which reinforce writing skills necessary for academic success.

0337 lec 9:00am-10:25am MTWTh SILVER, R H JH 217
0414 lec 1:50pm-5:00pm T Th MARTINEZ, S P JH 311
0418 lec 12:30pm-3:40pm M W MARTINEZ, S P JH 212

ENGLISH 028
INTERMEDIATE READING AND COMPOSITION
3.00 UNITS

Prerequisite: English 21 or 97 or 6A or Placement Exam. Corequisite: English 67. Students receive instruction in techniques of writing clear, coherent compositions and improvement in reading skills which reinforce writing skills necessary for academic success.

0427 lec 9:00am-10:25am MTWTh-position changed
0430 lec 12:20pm-1:45pm M W LEMON, W R JH 213
0431 lec 10:35am-12:00pm T Th STAFF FH 214
0432 lec 7:25am-8:50am M W IBACH, H F JH 313
0433 lec 11:00am-12:25pm W MURRAY, G N FH 308
0434 lec 10:35am-12:00pm Th STAFF FH 214
0435 lec 11:00am-12:25pm W IBACH, H F JH 313
0436 lec 12:20pm-1:45pm M W LEMON, W R JH 213
0437 lec 11:00am-12:25pm M W IBACH, H F JH 313
0438 lec 12:20pm-1:45pm W MURRAY, G N FH 308
0439 lec 1:55pm-3:20pm T Th STAFF JH 201
0452 lec 9:30am-12:40pm S MARTINEZ, S P JH 213
0504 lec 10:35am-12:00pm M W MOTON, K A JH 313
0505 lec 1:55pm-3:20pm M W SIDER, J L JH 315
0515 lec 1:00pm-4:10pm S ELIZONDO, S A JH 213
0549 lec 10:35am-12:00pm T Th MOTON, K A JH 219
0558 lec 9:00am-10:25am T Th STAFF JH 211
0597 lec 10:35am-12:00am M W COHEN, S E JH 203
1372 lec 9:00am-10:25am M W POSSEMATO, F A FH 220
3198 lec 3:35pm-5:00pm T Th WHITNEY, E JH 211
3202 lec 6:50pm-8:00pm T Th ENSZER, G E JH 213
3203 lec 6:50pm-8:00pm T Th JEWETT, K JH 214
3370 lec 6:50pm-8:00pm W MURRAY, G A JH 201
3371 lec 6:50pm-8:00pm M W MARTINEZ, S P JH 213
3502 lec 5:10pm-6:35pm T Th JEWETT, K JH 211
*4103 lec 1:55pm-3:20pm MTWTh HICKS, J L JH 313

*Acceleration Sections - Enrollment by add slips only. See the English Department Chair or Vice Chairs in JH 301.
**ENGLISH 087**  
**WRITING LABORATORY (NDA)**  
0.50 UNITS  

<table>
<thead>
<tr>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
<th>CRN</th>
</tr>
</thead>
<tbody>
<tr>
<td>0454</td>
<td>M/W</td>
<td>ELAHI, N K</td>
<td>JH 211</td>
<td>0454</td>
</tr>
<tr>
<td>0457</td>
<td>M/W</td>
<td>MAILL, L F</td>
<td>JH 313</td>
<td>0457</td>
</tr>
<tr>
<td>0460</td>
<td>M/W</td>
<td>ELAHI, N K</td>
<td>JH 212</td>
<td>0460</td>
</tr>
<tr>
<td>0465</td>
<td>T Th</td>
<td>AKSOY, C</td>
<td>JH 211</td>
<td>0465</td>
</tr>
<tr>
<td>0480</td>
<td>T Th</td>
<td>BRANDLER, M Y</td>
<td>JH 201</td>
<td>0480</td>
</tr>
<tr>
<td>0487</td>
<td>T Th</td>
<td>CONS-DILLER, A M</td>
<td>JH 313</td>
<td>0487</td>
</tr>
<tr>
<td>0501</td>
<td>M/W</td>
<td>EISENSTEIN, S A</td>
<td>JH 315</td>
<td>0501</td>
</tr>
<tr>
<td>0557</td>
<td>S</td>
<td>STAFF</td>
<td>JH 211</td>
<td>0557</td>
</tr>
<tr>
<td>0568</td>
<td>S</td>
<td>STAFF</td>
<td>JH 311</td>
<td>0568</td>
</tr>
<tr>
<td>0599</td>
<td>M/W</td>
<td>KENDALL, E W</td>
<td>JH 311</td>
<td>0599</td>
</tr>
<tr>
<td>1036</td>
<td>M/W</td>
<td>MIKLOS, M J</td>
<td>JH 311</td>
<td>1036</td>
</tr>
</tbody>
</table>

**ENGLISH 088**  
**READING LABORATORY (NDA)**  
0.50 UNITS  
Description: Individual help in improving college reading comprehension. Emphasis on vocabulary, sentence meaning, paragraph meaning, and finding main ideas. Enroll through 12th week of semester by Add Card.  

<table>
<thead>
<tr>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
<th>CRN</th>
</tr>
</thead>
<tbody>
<tr>
<td>0197</td>
<td>0:92</td>
<td>TBA MA, T</td>
<td>JH 310</td>
<td>0197</td>
</tr>
</tbody>
</table>

**ENGLISH 089**  
**INTRODUCTION TO COLLEGE ENGLISH AND READING SKILLS (NDA)**  
6.00 UNITS  
Prerequisite: English 20 or Appropriate placement score. Students read full-length memoirs by published writers and outline and compose their own memoirs. Students read full-length memoirs by published writers create an outline and compose their own memoir.  

<table>
<thead>
<tr>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
<th>CRN</th>
</tr>
</thead>
<tbody>
<tr>
<td>0106</td>
<td>T Th</td>
<td>MIKLOS, M J</td>
<td>JH 201</td>
<td>0106</td>
</tr>
<tr>
<td>0110</td>
<td>T Th</td>
<td>SOTIRIOU, P E</td>
<td>JH 218</td>
<td>0110</td>
</tr>
<tr>
<td>0111</td>
<td>T Th</td>
<td>LEMON, W R</td>
<td>JH 201</td>
<td>0111</td>
</tr>
<tr>
<td>0116</td>
<td>T Th</td>
<td>MANOUS, M L</td>
<td>JH 216</td>
<td>0116</td>
</tr>
<tr>
<td>0184</td>
<td>12:20p-1:45p</td>
<td>MAYA-SOLIS, P X</td>
<td>JH 202</td>
<td>0184</td>
</tr>
<tr>
<td>0195</td>
<td>9:00a-10:25a</td>
<td>MOTON, K A</td>
<td>JH 313</td>
<td>0195</td>
</tr>
<tr>
<td>0194</td>
<td>9:00a-10:25a</td>
<td>KENDALL, E W</td>
<td>JH 219</td>
<td>0194</td>
</tr>
<tr>
<td>0202</td>
<td>1:50p-3:00p</td>
<td>LAPP, R E</td>
<td>JH 213</td>
<td>0202</td>
</tr>
<tr>
<td>0468</td>
<td>9:30a-10:40p</td>
<td>JANETTE, J N</td>
<td>JH 201</td>
<td>0468</td>
</tr>
<tr>
<td>1022</td>
<td>7:25p-8:50p</td>
<td>RUIZ, D J</td>
<td>JH 211</td>
<td>1022</td>
</tr>
<tr>
<td>1240</td>
<td>1:50p-3:00p</td>
<td>ALESSI, J L</td>
<td>JH 219</td>
<td>1240</td>
</tr>
<tr>
<td>3157</td>
<td>6:50p-8:00p</td>
<td>GOULD, R L</td>
<td>JH 202</td>
<td>3157</td>
</tr>
<tr>
<td>3164</td>
<td>6:50p-8:00p</td>
<td>PATHEY, G G</td>
<td>JH 311</td>
<td>3164</td>
</tr>
<tr>
<td>3625</td>
<td>3:35p-6:40p</td>
<td>MACEK, A T</td>
<td>JH 218</td>
<td>3625</td>
</tr>
</tbody>
</table>

**ENGLISH 101**  
**COLLEGE READING AND COMPOSITION I**  
(UC/CSU) 3.00 UNITS  
Prerequisite: English 29 and English 67 or appropriate placement score. ADVISORY: English 108. DESCRIPT: Students Develop their skills for writing college-level essays that incorporate various documentation styles. Students learn the importance of various fiction and non-fiction readings. *" Indicates accelerated section.  

<table>
<thead>
<tr>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
<th>CRN</th>
</tr>
</thead>
<tbody>
<tr>
<td>0109</td>
<td>10:35a-12:00p</td>
<td>M W</td>
<td>ELAHI, N K</td>
<td>JH 212</td>
</tr>
<tr>
<td>0465</td>
<td>10:35a-12:00p</td>
<td>T Th</td>
<td>AKSOY, C</td>
<td>JH 211</td>
</tr>
<tr>
<td>0480</td>
<td>12:20p-1:45p</td>
<td>T Th</td>
<td>BRANDLER, M Y</td>
<td>JH 201</td>
</tr>
<tr>
<td>0487</td>
<td>10:35a-12:00p</td>
<td>T Th</td>
<td>CONS-DILLER, A M</td>
<td>JH 313</td>
</tr>
<tr>
<td>0501</td>
<td>9:00a-10:25a</td>
<td>M W</td>
<td>EISENSTEIN, S A</td>
<td>JH 315</td>
</tr>
<tr>
<td>0557</td>
<td>9:30a-12:40p</td>
<td>S</td>
<td>STAFF</td>
<td>JH 211</td>
</tr>
<tr>
<td>0568</td>
<td>1:00p-4:10p</td>
<td>S</td>
<td>STAFF</td>
<td>JH 311</td>
</tr>
<tr>
<td>0599</td>
<td>7:25p-8:50p</td>
<td>M W</td>
<td>KENDALL, E W</td>
<td>JH 311</td>
</tr>
<tr>
<td>1036</td>
<td>12:20p-1:45p</td>
<td>M W</td>
<td>MIKLOS, M J</td>
<td>JH 311</td>
</tr>
</tbody>
</table>

**ENGLISH 102**  
**COLLEGE READING AND COMPOSITION II**  
(UC/CSU) 3.00 UNITS  
Prerequisite: English 101 or equivalent. ADVISORY: English 108. Students study representative works from major genres, to Develop close reading and analytical writing skills, and have appreciation and critical understanding of the cultural, historical, and aesthetic qualities of literature. Students study literature and literary criticism in order to Develop critical thinking, reading and writing skills beyond the level achieved in English 101. This course emphasizes logical reasoning, analysis, and strategies of argumentation.  

<table>
<thead>
<tr>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
<th>CRN</th>
</tr>
</thead>
<tbody>
<tr>
<td>0139</td>
<td>9:00a-10:25a</td>
<td>M W</td>
<td>NISHIMURA, J M</td>
<td>JH 201</td>
</tr>
<tr>
<td>0450</td>
<td>10:35a-12:00p</td>
<td>T Th</td>
<td>ELAHI, N K</td>
<td>FH 108</td>
</tr>
<tr>
<td>0466</td>
<td>5:10p-6:35p</td>
<td>T Th</td>
<td>HICKS, J L</td>
<td>JH 211</td>
</tr>
<tr>
<td>0467</td>
<td>9:00a-10:25a</td>
<td>T Th</td>
<td>EISENSTEIN, S A</td>
<td>JH 315</td>
</tr>
<tr>
<td>0469</td>
<td>7:25p-8:50p</td>
<td>M W</td>
<td>EISENSTEIN, S A</td>
<td>JH 212</td>
</tr>
<tr>
<td>3016</td>
<td>3:35p-6:40p</td>
<td>T Th</td>
<td>MULLER, D N</td>
<td>JH 201</td>
</tr>
</tbody>
</table>

**41**
## LACC Winter - Spring 2017 Schedule of Classes

### ENGLISH 103
**COMPOSITION AND CRITICAL THINKING**

(UC:CSU) 3.00 UNITS

Prerequisite: English 101 or equivalent. ADVISORY: English 108. Development of logical, argumentative, and analytical thinking through examination of written and other types of cultural texts.

<table>
<thead>
<tr>
<th>Course</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0253</td>
<td>10:35am-12:00pm</td>
<td>T Th</td>
<td>KENDALL, E W</td>
<td>JH 311</td>
</tr>
<tr>
<td>0334</td>
<td>1:55pm-3:20pm</td>
<td>M W</td>
<td>CONS-DILLER, A M</td>
<td>JH 201</td>
</tr>
<tr>
<td>0448</td>
<td>1:55pm-3:20pm</td>
<td>T Th</td>
<td>MAECK, A T</td>
<td>JH 212</td>
</tr>
<tr>
<td>0471</td>
<td>10:35am-12:00pm</td>
<td>T Th</td>
<td>NISHIMURA, J M</td>
<td>JH 213</td>
</tr>
<tr>
<td>0472</td>
<td>9:00am-10:25am</td>
<td>M W</td>
<td>SOTIRIOU, P E</td>
<td>JH 216</td>
</tr>
<tr>
<td>0473</td>
<td>9:00am-10:25am</td>
<td>T Th</td>
<td>ELAH, N K</td>
<td>JH 219</td>
</tr>
<tr>
<td>0476</td>
<td>10:35am-12:00pm</td>
<td>M W</td>
<td>EISENSTEIN, S A</td>
<td>JH 315</td>
</tr>
<tr>
<td>0502</td>
<td>9:30am-12:45pm</td>
<td>S</td>
<td>JONAS, V P</td>
<td>JH 119</td>
</tr>
<tr>
<td>3048</td>
<td>5:10pm-6:35pm</td>
<td>T Th</td>
<td>CORBETT, A G</td>
<td>JH 212</td>
</tr>
<tr>
<td>3217</td>
<td>6:50pm-8:05pm</td>
<td>T</td>
<td>BELIKIAN, L</td>
<td>JH 218</td>
</tr>
<tr>
<td>3233</td>
<td>6:50pm-10:00pm</td>
<td>W</td>
<td>ROBINSON NEARY, J</td>
<td>JH 202</td>
</tr>
<tr>
<td>3258</td>
<td>3:55pm-6:40pm</td>
<td>T Th</td>
<td>SAEDINIA, A</td>
<td>JH 219</td>
</tr>
</tbody>
</table>

### ENGLISH 208
**AMERICAN LITERATURE II**

(UC:CSU) 3.00 UNITS

Prerequisite: English 101 or equivalent. Students read, discuss and analyze major American literature from the Civil War Period to the present, in order to understand, appreciate, and investigate multicultural influences within national identity.

<table>
<thead>
<tr>
<th>Course</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0382</td>
<td>12:20pm-1:45pm</td>
<td>M W</td>
<td>AKSOY, C</td>
<td>JH 315</td>
</tr>
</tbody>
</table>

### ENGLISH 218
**CHILDREN'S LITERATURE**

(UC:CSU) 3.00 UNITS

Prerequisite: English 101 or equivalent. DESCRIPTION: A study of children's literature with an emphasis on the nature and development of the genre and why this literature takes so many different forms. Some consideration of the various concepts of the 'child' will be included.

<table>
<thead>
<tr>
<th>Course</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>7594</td>
<td>2:83 hrs</td>
<td>TBA</td>
<td>NISHIMURA, J M</td>
<td>ON LINE</td>
</tr>
</tbody>
</table>

## Additional Courses and Notes:

- The following English classes are reserved for LACC First Year Experience (FYE) Students. The FYE Program is designed to help Students succeed in their first year of college. FYE guarantees special math and English classes which are taught by experienced FYE faculty. Supplemental instruction (SI) or additional tutoring is also available for these classes.

- This section is an Online Course. Students must have current email address on file with LACC.

- Students pursue directed study in literary analysis, a particular genre or period, or independent research on a contract basis under the direction of a supervising instructor.

- Allows Students to pursue Directed Study on a contract basis under the direction of a supervising instructor.

- Prerequisite: English 101 or equivalent. ADVISORY: English 108 is a supplemental laboratory course for Students enrolled in English 101, 102, or 103. Students receive additional instruction in writing college-level essays. Research techniques, proper citation, and strategies in organizing, supporting and revising written assignments are reviewed.

- Prerequisite: English 21 or 97 or 6A or Placement Exam. Corequisite: English 67. Students receive instruction in techniques of writing at the college level. Students develop writing and reading skills, with emphasis on grammar, various essay forms, and analysis of fiction and non-fiction materials.

- Prerequisite: English 20 or appropriate placement score. Students read full-length memoirs by published writers and outline and compose their own memoirs. Students read full-length memoirs by published writers create an outline and compose their own memoirs.
ENGLISH 101
COLLEGE READING AND COMPOSITION I
(U/C,SU) 3.00 UNITS
Prerequisite: English 28 and English 67 or appropriate placement score.
ADVISORY: English 108. DESCRIPTION: Students develop their skills for writing college-level essays that incorporate various composition styles. Students learn the importance of various fiction and non-fiction readings.

ENGLISH AS A SECOND LANGUAGE

ENGLISH AS A SECOND LANGUAGE 004A
COLLEGE ESL IV: WRITING AND GRAMMAR
6.00 UNITS
Prerequisite: ESL 3A or appropriate placement score. ADVISORY: ESL 4B. Students in this intermediate ESL course learn written composition, grammar, and critical reading skills to prepare them for college work. The emphasis is on writing based on critical reading and personal experience. Students will be introduced to summarizing skills. Grammar skills and mechanics are emphasized throughout each lesson. Required: Eight to ten writing assignments, including at least four paragraphs of 200-300 words. Prerequisite: Completion of ESL 3A with credit, or appropriate placement level demonstrated through the assessment process.

ENGLISH AS A SECOND LANGUAGE 004B
COLLEGE ESL IV: READING AND VOCABULARY
3.00 UNITS
Prerequisite: ESL 3B or appropriate placement score. ADVISORY: ESL 4A. (Pass/No Pass) Students in this intermediate ESL course learn reading comprehension, critical reading, and vocabulary skills to prepare for their academic work across the curriculum. This course is designed to build academic language fluency including academic vocabulary.

ENGLISH AS A SECOND LANGUAGE 005A
COLLEGE ESL V: WRITING AND GRAMMAR
(CSU) 6.00 UNITS
Prerequisite: ESL 4A or appropriate placement score. ADVISORY: ESL 5B. Students in this high-intermediate ESL course learn written composition, grammar, and critical reading skills to prepare them for college work. The emphasis is on writing based on critical reading, interpretation/analysis. Students will be introduced to appropriate citation and basic bibliographic conventions in their writing. Advanced grammar skills and mechanics are emphasized throughout each lesson. Required: Eight to ten writing assignments, including at least four compositions of 300-500 words. Prerequisite: Completion of ESL 4A with a grade of 'C' or better, or appropriate placement level demonstrated through the assessment process.

ENGLISH AS A SECOND LANGUAGE 005B
COLLEGE ESL V: READING AND VOCABULARY
(CSU) 3.00 UNITS
Prerequisite: ESL 4B or appropriate placement score. ADVISORY: ESL 5A. Students in this high-intermediate ESL course learn reading comprehension, critical reading, and vocabulary skills to prepare for and support their academic work across the curriculum. This course is designed to build academic language fluency including academic vocabulary.

ENGLISH AS A SECOND LANGUAGE 006A
COLLEGE ESL VI: WRITING AND GRAMMAR
(CSU) 6.00 UNITS
Prerequisite: ESL 5A or appropriate placement score. ADVISORY: ESL 6B. Students in this advanced ESL course learn written composition, grammar, and critical reading skills to prepare them for college work. The emphasis is on writing based primarily on critical reading and interpretation/analysis. Students will be introduced to appropriate citation and basic bibliographic conventions in their writing. Advanced grammar skills and mechanics are emphasized throughout each lesson. Required: Eight to ten writing assignments, including at least four essays of 400-600 words. Prerequisite: Completion of ESL 5A with a grade of 'C' or better, or appropriate placement level demonstrated through the assessment process.

ENGLISH AS A SECOND LANGUAGE 006B
COLLEGE ESL VI: READING AND VOCABULARY
(CSU) 3.00 UNITS
Prerequisite: Successful completion of ESL 5B or appropriate placement score. ADVISORY: Concurrent enrollment in ESL 6A. Students in this low-advanced ESL course learn reading comprehension, critical reading, and vocabulary skills to prepare and support their academic work across the curriculum. The emphasis is on writing based primarily on critical reading and interpretation/analysis. Students will practice using MLA and/or APA citation and bibliographic conventions in their research. Advanced grammar skills and mechanics are emphasized throughout each lesson. Required: Eight to ten writing assignments, including at least four essays of 600-800 words, and one research paper. Prerequisite: Completion of ESL 5A with a grade of 'C' or better, or appropriate placement level demonstrated through the assessment process.

ENGLISH AS A SECOND LANGUAGE 008
ADVANCED ESL COMPOSITION
(U/C,SU) 6.00 UNITS
Students in this high-advanced ESL course leading to English 101 learn written composition, grammar, and critical reading skills to prepare for college work. The emphasis is on writing based primarily on critical reading and interpretation/analysis. Students will practice using MLA and/or APA citation and bibliographic conventions in their research. Advanced grammar skills and mechanics are emphasized throughout each lesson. Required: Eight to ten writing assignments, including at least four compositions of 100-150 words. Prerequisite: Appropriate ESL placement level demonstrated through the assessment process.

ENGLISH AS A SECOND LANGUAGE 009A
COLLEGE ESL II: READING, LISTENING AND SPEAKING
6.00 UNITS
Prerequisite: ESL 3A or appropriate placement score. ADVISORY: ESL 4B. Students in this intermediate ESL course learn reading, writing, and critical reading skills to prepare for college work. The emphasis is on writing based on critical reading, interpretation/analysis. Students will be introduced to summarizing skills. Grammar skills and mechanics are emphasized throughout each lesson. Required: Eight to ten writing assignments, including at least four compositions of 300-500 words. Prerequisite: Completion of ESL 4A with a grade of 'C' or better, or appropriate placement level demonstrated through the assessment process.

ENGLISH AS A SECOND LANGUAGE 009B
COLLEGE ESL II: WRITING AND GRAMMAR (NDA)
6.00 UNITS
Prerequisite: Appropriate placement score. ADVISORY: ESL 2B. Students in this high-beginning ESL course learn writing, grammar, and critical reading skills to prepare them for academic work. The course content emphasizes vocabulary, grammar, and writing through guided and free writing of multi-sentence compositions on common subjects. Reading, speaking, and listening activities reinforce writing and grammar development. Required: Eight to ten writing assignments, including at least four compositions of 100-150 words. Prerequisite: Appropriate ESL placement level demonstrated through the assessment process.

ENGLISH AS A SECOND LANGUAGE 010A
COLLEGE ESL II: LISTENING AND SPEAKING
6.00 UNITS
Prerequisite: ESL 3A or appropriate placement score. ADVISORY: ESL 4B. Students in this intermediate ESL course learn reading, writing, and critical reading skills to prepare for college work. The emphasis is on writing based on critical reading, interpretation/analysis. Students will be introduced to summarizing skills. Grammar skills and mechanics are emphasized throughout each lesson. Required: Eight to ten writing assignments, including at least four compositions of 300-500 words. Prerequisite: Completion of ESL 4A with a grade of 'C' or better, or appropriate placement level demonstrated through the assessment process.

ENGLISH AS A SECOND LANGUAGE 010B
COLLEGE ESL II: WRITING AND GRAMMAR (NDA)
6.00 UNITS
Prerequisite: Appropriate placement score. ADVISORY: ESL 2B. Students in this high-beginning ESL course learn writing, grammar, and critical reading skills to prepare them for academic work. The course content emphasizes vocabulary, grammar, and writing through guided and free writing of multi-sentence compositions on common subjects. Reading, speaking, and listening activities reinforce writing and grammar development. Required: Eight to ten writing assignments, including at least four compositions of 100-150 words. Prerequisite: Appropriate ESL placement level demonstrated through the assessment process.

ENGLISH AS A SECOND LANGUAGE 011A
COLLEGE ESL III: READING AND VOCABULARY
(CSU) 3.00 UNITS
Prerequisite: ESL 4A or appropriate placement score. ADVISORY: ESL 5A. Students in this high-intermediate ESL course learn reading, writing, grammar, and critical reading skills to prepare them for college work. The emphasis is on writing based on critical reading, interpretation/analysis. Students will be introduced to summarizing skills. Grammar skills and mechanics are emphasized throughout each lesson. Required: Eight to ten writing assignments, including at least four compositions of 300-500 words. Prerequisite: Completion of ESL 4A with a grade of 'C' or better, or appropriate placement level demonstrated through the assessment process.

ENGLISH AS A SECOND LANGUAGE 011B
COLLEGE ESL III: WRITING AND GRAMMAR (NDA)
3.00 UNITS
Prerequisite: ESL 4B or appropriate placement score. Students in this intermediate ESL course learn written composition, grammar, and critical reading skills to prepare them for college work. The emphasis is on writing based primarily on critical reading and interpretation/analysis. Students will be introduced to appropriate citation and basic bibliographic conventions in their writing. Advanced grammar skills and mechanics are emphasized throughout each lesson. Required: Eight to ten writing assignments, including at least four compositions of 300-500 words. Prerequisite: Completion of ESL 4A with a grade of 'C' or better, or appropriate placement level demonstrated through the assessment process.

ENGLISH AS A SECOND LANGUAGE 012A
COLLEGE ESL III: LISTENING AND SPEAKING
3.00 UNITS
Prerequisite: ESL 4B or appropriate placement score. Students in this high-intermediate ESL course learn reading, writing, and critical reading skills to prepare them for college work. The emphasis is on writing based on critical reading, interpretation/analysis. Students will be introduced to summarizing skills. Grammar skills and mechanics are emphasized throughout each lesson. Required: Eight to ten writing assignments, including at least four compositions of 300-500 words. Prerequisite: Completion of ESL 4A with a grade of 'C' or better, or appropriate placement level demonstrated through the assessment process.

ENGLISH AS A SECOND LANGUAGE 013A
COLLEGE ESL IV: READING AND VOCABULARY (NDA)
6.00 UNITS
Prerequisite: ESL 5A or appropriate placement score. ADVISORY: Concurrent enrollment in ESL 6A. Students in this low-advanced ESL course learn reading comprehension, critical reading, and vocabulary skills to prepare them for academic work. The emphasis is on writing based primarily on critical reading and interpretation/analysis. Students will practice using MLA and/or APA citation and bibliographic conventions in their research. Advanced grammar skills and mechanics are emphasized throughout each lesson. Required: Eight to ten writing assignments, including at least four essays of 600-800 words, and one research paper. Prerequisite: Completion of ESL 5A with a grade of 'C' or better, or appropriate placement level demonstrated through the assessment process.

ENGLISH AS A SECOND LANGUAGE 013B
COLLEGE ESL IV: WRITING AND GRAMMAR (NDA)
6.00 UNITS
Prerequisite: Appropriate placement score. ADVISORY: ESL 2B. Students in this high-beginning ESL course learn writing, grammar, and critical reading skills to prepare them for academic work. The course content emphasizes vocabulary, grammar, and writing through guided and free writing of multi-sentence compositions on common subjects. Reading, speaking, and listening activities reinforce writing and grammar development. Required: Eight to ten writing assignments, including at least four compositions of 100-150 words. Prerequisite: Appropriate ESL placement level demonstrated through the assessment process.

ENGLISH AS A SECOND LANGUAGE 014A
COLLEGE ESL V: READING AND VOCABULARY
3.00 UNITS
Prerequisite: ESL 5A or appropriate placement score. ADVISORY: ESL 6A. Students in this intermediate ESL course learn reading, writing, and critical reading skills to prepare them for college work. The emphasis is on writing based on critical reading, interpretation/analysis. Students will be introduced to summarizing skills. Grammar skills and mechanics are emphasized throughout each lesson. Required: Eight to ten writing assignments, including at least four compositions of 300-500 words. Prerequisite: Completion of ESL 5A with a grade of 'C' or better, or appropriate placement level demonstrated through the assessment process.
**ENGLISH AS A SECOND LANGUAGE 003A**
**COLLEGE ESL III: WRITING AND GRAMMAR**

**6.00 UNITS**

Prerequisite: Successful completion of ESL 2A or appropriate placement score. ADVISORY: Concurrent enrollment in ESL 3B and ESL 3C. Students in this low-intermediate ESL course learn written composition, grammar, and critical reading skills to prepare them for college work. The emphasis is on writing based on critical reading and personal experience. Grammar skills and mechanics are emphasized throughout each lesson. Required: Eight to ten writing assignments, including at least four paragraphs of 150-250 words. Prerequisite: Completion of ESL 2A with credit, or appropriate placement level demonstrated through the assessment process.

<table>
<thead>
<tr>
<th>CRN</th>
<th>Title</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>0161</td>
<td>lec 9:00am-12:10pm</td>
<td>M W</td>
<td>SABHA, F</td>
<td>JH 214</td>
<td></td>
<td></td>
</tr>
<tr>
<td>0517</td>
<td>lec 9:00am-12:10pm</td>
<td>T Th</td>
<td>RYAN, J M</td>
<td>JH 212</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3009</td>
<td>lec 12:20pm-3:30pm</td>
<td>M W</td>
<td>LAPP, R E</td>
<td>JH 203</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3255</td>
<td>lec 6:50pm-10:00pm</td>
<td>M W</td>
<td>TCHEN, B W</td>
<td>JH 211</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3256</td>
<td>lec 6:50pm-10:00pm</td>
<td>T Th</td>
<td>WARNER, D J</td>
<td>JH 201</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**ENGLISH AS A SECOND LANGUAGE 003B**
**COLLEGE ESL III: READING AND VOCABULARY**

**3.00 UNITS**

Prerequisite: ESL 2B or appropriate score on the ESL placement assessment. ADVISORY: ESL 3A or ESL 3C. (Pass/No Pass) Students in this low-intermediate ESL course learn reading comprehension, critical reading, and vocabulary skills to prepare for their academic work across the curriculum. This course is designed to build academic language fluency including academic vocabulary.

<table>
<thead>
<tr>
<th>CRN</th>
<th>Title</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>0281</td>
<td>lec 12:20pm-1:45pm</td>
<td>M W</td>
<td>WARE, A J</td>
<td>JH 219</td>
<td></td>
<td></td>
</tr>
<tr>
<td>0371</td>
<td>lec 2:00pm-3:25pm</td>
<td>T Th</td>
<td>KINNEY, D</td>
<td>JH 218</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3259</td>
<td>lec 6:50pm-10:00pm</td>
<td>Th</td>
<td>SAPERSTON, L M</td>
<td>JH 203</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3260</td>
<td>lec 6:50pm-10:00pm</td>
<td>W</td>
<td>DALLY, P A</td>
<td>JH 212</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**ENGLISH AS A SECOND LANGUAGE 003C**
**COLLEGE ESL III: LISTENING AND SPEAKING**

**3.00 UNITS**

Prerequisite: Successful completion of ESL 2B or appropriate placement score. ADVISORY: Concurrent enrollment in ESL 3A and ESL 3B. (Credit/No Credit). Students at the low-intermediate ESL level learn skills to improve listening and speaking to prepare them for college work.

<table>
<thead>
<tr>
<th>CRN</th>
<th>Title</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>0162</td>
<td>lec 10:35am-12:00pm</td>
<td>M W</td>
<td>HONG, I T</td>
<td>JH 211</td>
<td></td>
<td></td>
</tr>
<tr>
<td>0524</td>
<td>lec 10:35am-12:00pm</td>
<td>T Th</td>
<td>INGUDIN, A L</td>
<td>JH 217</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3262</td>
<td>lec 6:50pm-10:00pm</td>
<td>M</td>
<td>DALLY, P A</td>
<td>JH 218</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3284</td>
<td>lec 6:50pm-10:00pm</td>
<td>T</td>
<td>BERKOWITZ, D</td>
<td>JH 311</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FAMILY AND CONSUMER STUDIES**

**FAMILY AND CONSUMER STUDIES 021**
**NUTRITION**

(UC/CSU) **3.00 UNITS**

Corequisite: English 21 and 67 or equivalent. Note: For online sections Students must have a valid email address registered with Admissions at the time of enrollment. This section is an Online Course. Students must have current email address on file with LACC. Current concepts in food service management are presented in a lecture/discussion format. The course focuses on the systems approach to food service management, including the menu, food purchasing, personal management, facility management, fiscal management, marketing, and information systems.

<table>
<thead>
<tr>
<th>CRN</th>
<th>Title</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3295</td>
<td>lec 6:50pm-10:00pm</td>
<td>W</td>
<td>MONTOYA, M K</td>
<td>AD 204</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FAMILY AND CONSUMER STUDIES 024**
**FOOD PREPARATION**

(UC/CSU) **3.00 UNITS**

Corequisite: Concurrent enrollment in Family and Consumer Studies 128 and 29 required. DESCRIPTION: The student will study the nutritional needs at each stage of the life cycle. Cultural food preferences are studied and incorporated into nutrition education and counseling of clients. Popular weight control programs are assessed for effectiveness.

<table>
<thead>
<tr>
<th>CRN</th>
<th>Title</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>0107</td>
<td>lec 9:00am-11:10am</td>
<td>Th</td>
<td>STAFSKY, G B</td>
<td>AD 202</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FAMILY AND CONSUMER STUDIES 028**
**ADVANCED NUTRITION CARE**

**1.00 UNITS**

Corequisite: Concurrent enrollment in Family and Consumer Studies 128 and 29 required. DESCRIPTION: This course provides advanced food service to the clinician in the dietetics profession and health care delivery system where methods for quality improvement and marketing are emphasized.

<table>
<thead>
<tr>
<th>CRN</th>
<th>Title</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>0567</td>
<td>lec 7:00am-10:10am</td>
<td>W</td>
<td>STAFF</td>
<td>AD 204</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FAMILY AND CONSUMER STUDIES 029**
**DIETETIC SEMINAR**

**3.00 UNITS**

Corequisite: Concurrent enrollment in Family and Consumer Studies 128 and 29 required. DESCRIPTION: The student will study the nutritional needs at each stage of the life cycle. Cultural food preferences are studied and incorporated into nutrition education and counseling of clients. Popular weight control programs are assessed for effectiveness.

<table>
<thead>
<tr>
<th>CRN</th>
<th>Title</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>0615</td>
<td>lec 10:20am-1:10pm</td>
<td>Th</td>
<td>STAFF</td>
<td>AD 204</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FAMILY AND CONSUMER STUDIES 031**
**MARRIAGE AND FAMILY LIFE**

(UC/CSU) **3.00 UNITS**

Corequisite: English 28 and 67 or equivalent. Interpersonal growth and rewarding relationship are explored over the course of the family life cycle. Examines the impact of social, psychological and economic forces that affect the family.

<table>
<thead>
<tr>
<th>CRN</th>
<th>Title</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3293</td>
<td>lec 9:00am-12:10pm</td>
<td>M</td>
<td>STAFSKY, G B</td>
<td>AD 203</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FAMILY AND CONSUMER STUDIES 052**
**FOODSERVICE MANAGEMENT**

**1.00 UNITS**

Corequisite: English 28 and 67 or equivalent. Interpersonal growth and rewarding relationship are explored over the course of the family life cycle. Examines the impact of social, psychological and economic forces that affect the family.

<table>
<thead>
<tr>
<th>CRN</th>
<th>Title</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3295</td>
<td>lec 6:50pm-10:00pm</td>
<td>W</td>
<td>MONTOYA, M K</td>
<td>AD 204</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FAMILY AND CONSUMER STUDIES 056**
**NUTRITION DELIVERY SYSTEMS**

(UC/CSU) **3.00 UNITS**

Corequisite: Family and Consumer Studies 156. Advisories: English 28 or equivalent, and Mathematics 105 or higher. Learning Skills 10ABC or higher. The student learns an introduction to nutrition delivery systems and institutional menu diet modifications. The student will study medical nutrition therapy and how to modify diets for particular diseases. State and federal regulatory guidelines for food service are studied.

<table>
<thead>
<tr>
<th>CRN</th>
<th>Title</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>0569</td>
<td>lec 8:00am-11:10am</td>
<td>Th</td>
<td>STAFSKY, G B</td>
<td>AD 204</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FAMILY AND CONSUMER STUDIES 128**
**ADVANCED NUTRITION CARE LABORATORY**

**2.00 UNITS**

Corequisite: Family and Consumer Studies 127. Physical examination, MMWR negative TB test within the past 6 months and student liability insurance required. Corequisite: Concurrent enrollment in Family and Consumer Studies 128. DESCRIPTION: This clinical laboratory provides supervised practice in group education and counseling of clients from various stages of the life cycle.

<table>
<thead>
<tr>
<th>CRN</th>
<th>Title</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>8151</td>
<td>lab 6:50hrs</td>
<td>TBA</td>
<td>STAFF</td>
<td>FIELD</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
## FAMILY AND CONSUMER STUDIES 129
### DIETETIC LABORATORY
2.00 UNITS
Prerequisite: Physical examination and negative TB test within the past 6 months, student liability insurance, background check, fingerprinting, drug screening, etc. may be required. Family and Consumer Studies 151.
Corequisite: Family and Consumer Studies 29.
The student will practice community nutrition, management and marketing for food service facilities in a supervised practice setting.
8152 lab 6:50 hrs TBA STAFF FIELD

## FAMILY AND CONSUMER STUDIES 156
### NUTRITION DELIVERY SYSTEMS LABORATORY
2.00 UNITS
Prerequisite: Physical exam, negative TB test within previous 6 months, student liability insurance, fingerprinting, social security criminal background verification and drug screen.
Corequisite: Family and Consumer Studies 56 required.
ADVISORY: English 28 and 6; and Math 105 or LS 10
The student completes supervised practice at a long term care facility in nutritional services. Nutrition delivery systems are evaluated according to state and federal regulatory guidelines. Student shadows a Dietetic Service Supervisor and increasingly contributes as a supervised member of the health care team.
0572 lab 11:30am-4:00pm T STAFSKY, G B AD 204 & lab 4:00pm-5:00pm T STAFSKY, G B AD 202

## FINANCE
### FINANCE 002
#### INVESTMENTS
3.00 UNITS
ADVISORY: English 28 and 67 or equivalent. DESCRIPTION: Students receive the essentials of the principles of investment, the various types of investments, the operations of investment markets, and sources of information.
7304 3:17 hrs TBA ALMURDAH, A Z ON LINE
This section is an Online Course. Students must have current email address on file with LACC. FINANCE 2 Online (7304) there will not be an orientation for this class. Log in instructions will be emailed to you one week before class starts. Log in to review the syllabus and pay close attention to due dates. For info email almurdaz@lacitycollege.edu

### FINANCE 008
#### PERSONAL FINANCE AND INVESTMENTS
3.00 UNITS
ADVISORY: English 28 and 67 or equivalent. DESCRIPTION: Students receive and apply the principles of accounting, banking, finance, offices, management, and production, to one's personal affairs. Family budgeting, consumer credit, home ownership, life and property insurance, investments and savings plans, social security and retirement plans.
4655 lec 1:10pm-2:10pm MThF STEVENS, E L CON HIGH
4656 lec 2:15pm-3:15pm MThF STEVENS, E L CON HIGH
4663 lec 3:00pm-4:30pm MW STAFF SOTO HIGH
7590 3:17 hrs TBA ALMURDAH, A Z ON LINE
This section is an Online Course. Students must have current email address on file with LACC. FINANCE 8 Online (7590) there will not be an orientation for this class. Log in instructions will be emailed to you one week before class starts. Log in to review the syllabus and pay close attention to due dates. For info email almurdaz@lacitycollege.edu

### FINANCE 015
#### PRINCIPLES OF BANKING
3.00 UNITS
ADVISORY: English 28 and 67 or equivalent. This course is designed to provide an understanding of the basic functions of banking and a working knowledge of the operation of the bank.
7598 3:17 hrs TBA ALMURDAH, A Z ON LINE
This section is an Online Course. Students must have current email address on file with LACC. FINANCE 15 Online (7598) there will not be an orientation for this class. Log in instructions will be emailed to you one week before class starts. Log in to review the syllabus and pay close attention to due dates. For info email almurdaz@lacitycollege.edu

## FRENCH
### FRENCH 001
#### ELEMENTARY FRENCH I
5.00 UNITS
ADVISORY: English 28 and 67. The student learns French pronunciation and grammar, practical vocabulary, useful phrases as well as basic facts on the geography, customs and culture of the French speaking world.
3069 lec 6:50pm-9:25pm M W ROZENKOPF, F AD 318
3339 lec 10:35am-11:50am MTWTh ROZENKOPF, F AD 320

### FRENCH 002
#### ELEMENTARY FRENCH II
5.00 UNITS
Prerequisite: French 1 with a satisfactory grade or equivalent. DESCRIPTION: The student completes the study of elementary French grammar, increases their practical vocabulary, and masters useful phrases. The student reads elementary texts including those that explore basic facts on the geography, customs and culture of the French speaking world.
3312 lec 1:45pm-4:20pm M W ROZENKOPF, F AD 311

### FRENCH 003
#### INTERMEDIATE FRENCH I
5.00 UNITS
Prerequisite: French 2 with a satisfactory grade or equivalent. The student engages in a review of grammar, composition and vocabulary building and is also introduced to French and Francophone authors.
4650 lec 3:30pm-4:50pm MTWTh STAFF HOLL HIGH

### FRENCH 004
#### INTERMEDIATE FRENCH II
5.00 UNITS
Prerequisite: French 3 with a satisfactory grade or equivalent.
Students will speak, read and understand spoken French at an intermediate (semi-fluent) to advanced (near-fluent or completely fluent) level. Students will discuss cultural, artistic, literary and historical traditions of the French-speaking world.
3024 lec 6:50pm-9:20pm T Th ROZENKOPF, F AD 320

## GEOGRAPHY
### GEOGRAPHY 001
#### PHYSICAL GEOGRAPHY
3.00 UNITS
ADVISORY: English 28 and 67 or its equivalent. Students learn about basic scientific concepts of geography such as Earth-Sun relationships, weather, climate, water, plate tectonics, landforms, soil, and the biosphere. Emphasis is on the interrelationships among physical systems and processes and their resulting patterns and distributions. Tools of geographic inquiry are also briefly covered; they may include: maps, remote sensing, Geographic Information Systems (GIS) and Global Positioning Systems (GPS). Optional field trips are offered.
0598 lec 9:00am-12:10pm S LONGO, A J SCI 126
0601 lec 10:35am-12:00pm M W FARRELL, M J SCI 132
0602 lec 10:35am-12:00pm T Th FARRELL, M J SCI 204
3148 lec 5:15pm-6:40pm M W CONTI, M R SCI 132
3319 lec 5:15pm-6:40pm T Th HURST, T A SCI 132

### GEOGRAPHY 002
#### CULTURAL ELEMENTS OF GEOGRAPHY
3.00 UNITS
ADVISORY: English 28 and 67 or equivalent. Students learn about diverse human populations in the context of the globe, including analysis, and explanation of demography, migration, folk and popular culture, language, religion, ethnic, political geography, development, agriculture, industry, economic activities, urban areas, and resource utilization. Special emphasis is placed on contemporary issues such as the effects of globalization and the impact of human settlements on the natural environment. Students also learn basic geographic literacy and map reading.
0165 lec 9:00am-10:25am T Th FARRELL, M J SCI 204
3321 lec 6:50pm-10:00pm W CONTI, M R SCI 204
### GEOGRAPHY 015
**PHYSICAL GEOGRAPHY LABORATORY**
*(UC:CSU) 2.00 UNITS*

Advisories: English 28 and 67 or its equivalent. Students learn to identify landforms and weather maps using dimensional analysis and integrating aerial photographs. The student also learns to develop topographic and geologic maps in great detail, including changing map scales using dimensional analysis and analyzing aerial photographs.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Type</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>4607</td>
<td>lec</td>
<td>STAFF</td>
<td>T Th</td>
<td>10:35am-12:00pm</td>
<td>SCI 129</td>
</tr>
<tr>
<td></td>
<td>lab</td>
<td>STAFF</td>
<td>T Th</td>
<td>3:45pm-5:10pm</td>
<td>SCI 204</td>
</tr>
</tbody>
</table>

**HEALTH**

### HEALTH 002
**HEALTH AND FITNESS**
*(UC:CSU) 3.00 UNITS*

The students will determine the components of a healthy physical and psychologi- cal lifestyle, with an emphasis on disease prevention, including violence, abuse, nutrition, sexuality, reproduction, drugs, alcohol, tobacco, aging, stress management, and weight control. During the physical fitness segment, students participate in aerobic, flexibility, and strengthening activities, focusing on individual improvement. Students assess their fitness status to build their own fitness plan.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Type</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>4461</td>
<td>lab</td>
<td>COWGILL, D P</td>
<td>T Th</td>
<td>9:00am-10:00am</td>
<td>KINN 128</td>
</tr>
<tr>
<td></td>
<td>&amp; 2:08 hrs</td>
<td>TBA</td>
<td>COWGILL, D P</td>
<td>ON LINE</td>
<td></td>
</tr>
</tbody>
</table>

### HISTORY

### HISTORY 001
**INTRODUCTION TO WESTERN CIVILIZATION**
*(UC:CSU) 3.00 UNITS*

Students learn about the development of western culture and civilization to the Reformation.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Type</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>3182</td>
<td>lec</td>
<td>FONSECA C H R</td>
<td>M</td>
<td>6:00pm-10:00pm</td>
<td>FH 214</td>
</tr>
</tbody>
</table>

### HISTORY 004
**HISTORY OF ENGLAND AND GREAT BRITAIN II**
*(UC:CSU) 3.00 UNITS*

Advisory: English 101. The student learns the history of British culture, emphasizing social, political, and economic issues from earliest times to 1500.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Type</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0689</td>
<td>lec</td>
<td>BRITTON, G W</td>
<td>W</td>
<td>3:30pm-6:40pm</td>
<td>FH B19</td>
</tr>
</tbody>
</table>
INTRODUCTION TO WORLD CIVILIZATION I
HISTORY 086
(UC:CSU) 3.00 UNITS

Traces the development of interrelationships of the major world civilizations and their cultural traditions and contributions for the earliest times to the era of European expansion in the sixteenth century.

<table>
<thead>
<tr>
<th>Course</th>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>086</td>
<td>7462</td>
<td>3:17 hrs</td>
<td>TBA</td>
<td>ALMURDAAH, A Z</td>
<td>ON LINE</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HUMANITIES 006
GREAT PEOPLE, GREAT AGES
(UC:CSU) 3.00 UNITS

ADVISORY: English 28 and 67 or equivalent. DESCRIPTION: Students are introduced to the ideas and methods in the Humanities. Exploration of the way in which individuals and groups create meaning in their lives and in the world around them.

<table>
<thead>
<tr>
<th>Course</th>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>006</td>
<td>0667</td>
<td>9:00am-10:25am</td>
<td>T Th</td>
<td>WALZER, A H</td>
<td>FH 212</td>
</tr>
<tr>
<td>0111</td>
<td>0530</td>
<td>10:35am-12:00pm</td>
<td>T Th</td>
<td>HEISSER, C M</td>
<td>FH 216</td>
</tr>
<tr>
<td>0111</td>
<td>1747</td>
<td>9:00am-10:25am</td>
<td>T Th</td>
<td>HEISSER, C M</td>
<td>FH 225</td>
</tr>
<tr>
<td></td>
<td>7152</td>
<td>3:17 hrs</td>
<td>TBA</td>
<td>HEISSER, C M</td>
<td>FH 225</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

INTERNATIONAL BUSINESS
INTERNATIONAL BUSINESS 001
INTERNATIONAL TRADE
(UC:CSU) 3.00 UNITS

ADVISORY: Business 1 or equivalent. DESCRIPTION: Students gain an understanding of international business, the dynamics between developed and developing countries, recent trends, how and why the world’s countries differ, and implications to managers of international companies. The principles of international trade, including the central tenets of globalization, the new world order in the global economy, and the institutions that govern global trade will be covered. Topics include: globalization, foreign direct investment, political economies, regional economic integration, foreign exchange market, international monetary system, global capital markets, strategies of international organizations, and exporting, importing, and counter-trade.

<table>
<thead>
<tr>
<th>Course</th>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>7462</td>
<td>3:17 hrs</td>
<td>TBA</td>
<td>ALMURDAAH, A Z</td>
<td>ON LINE</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
## ITALIAN

### ITALIAN 001  
**ELEMENTARY ITALIAN I**  
(UC:CSU) 5.00 UNITS  
ADVISORY: English 28 and 67. Students learn the fundamentals of pronunciation and grammar, basic vocabulary, useful phrases; reading and writing with Romanized alphabet and Italian scripts, basic facts on the geography, customs and culture of Italy. Corresponds to the first year of high school Italian.  
0631 lec 3:30pm-4:45pm MTWTh KETENCHIAN, G S JH 119  
0699 lec 9:00am-10:10am MTWTh FUKUSHIMA, N J JH 101  
3366 lec 6:50pm-9:25pm M W TAUCHI, S JH 101

### ITALIAN 002  
**ELEMENTARY ITALIAN II**  
(UC:CSU) 5.00 UNITS  
Prerequisite: Italian 1 with a satisfactory grade or equivalent. DESCRIPTION: The Students learn the pronunciation, grammar, and culture of the Italian-speaking world.  
0594 lec 10:35am-11:50am MTWTh PINNA, B R JH 113

## JAPANESE

### JAPANESE 001  
**ELEMENTARY JAPANESE I**  
(UC:CSU) 5.00 UNITS  
ADVISORY: English 28 and 67. Students learn the fundamentals of pronunciation and grammar, additional Chinese characters are introduced. Japanese geography, customs and culture are also included.  
3023 lec 10:35am-11:50am MTWTh KETENCHIAN, G S JH 102

### JAPANESE 004  
**INTERMEDIATE JAPANESE II**  
(UC:CSU) 5.00 UNITS  
Prerequisite: Japanese 3 with a satisfactory grade or equivalent. Students complete the study of fundamental grammar and provides additional training in grammar, written composition, and use of idiom. Japanese speakers.  
0134 lec 7:25am-8:40am MTWTh TAKEMORI, K JH 116

## JOURNALISM

### JOURNALISM 101  
**COLLECTING AND WRITING NEWS**  
(UC:CSU) 3.00 UNITS  
ADVISORY: English 28 and 67. Students learn the principles of collecting and writing the news, and the basics of Associated Press Style. Students survey the history and foundation of the press in America. Course covers theory with meaningful activity and practice. Course covers news conferences, speeches and other events, including an introduction to broadcast writing, multimedia and social media. The course includes an examination of freedom of the press and a critical analysis of its responsibilities. Students examine legal issues, press ethics and ethical dilemmas.  
0706 lec 10:35am-12:00pm M W RICE, E CHEM 207  
3368 lec 6:50pm-10:20pm M GUESS, R D CHEM 207

### JOURNALISM 105  
**MASS COMMUNICATIONS**  
(UC:CSU) 3.00 UNITS  
ADVISORY: English 28 and 67 or equivalent. Students examine America’s mass communication systems and learn how they affect human behavior in relation to social, political and economic institutions. Students learn the structure and function of media in the digital age. Students learn and discuss media literacy and mass communication theories, as well as public relations practice, the history of advertising and the evolution of the Internet. Survey of factors that influence the creation and distribution of media messages, and the impact of those messages on society.  
0707 lec 9:00am-10:25am T Th RICE, E FH 214

### JOURNALISM 185  
**DIRECTED STUDY - JOURNALISM**  
(CSU) 1.00 UNITS  
The student learns to work independently and produce content in Directed Study under the direction of a supervising instructor.  
0138 lec 1:00pm-1:30pm M W GUESS, R D CHEM 207

### JOURNALISM 217-1  
**PUBLICATION LABORATORY I**  
(CSU) 2.00 UNITS  
In this beginning level course, Students learn introductory newspaper production techniques through the publication of the campus newspaper, including newspaper design, layout, graphic techniques and materials. Student reporters, editors, photographers and other visual journalists receive practical instruction in basic production and publication. Deadlines and real-world working conditions are stressed.  
0132 lab 6:50 hrs TBA GUESS, R D CHEM 207

### JOURNALISM 217-2  
**PUBLICATION LABORATORY II**  
(CSU) 2.00 UNITS  
In this intermediate level course, Students learn to identify relevant editorial topics and produce content for the opinion/editorial section through the publication of the campus newspaper, the Collegian. Reporters, photographers and cartoonists learn to collaborate at the intermediate level in order to produce effective staff editorials and editorial cartoons or other images. Students also produce content for the news section, and learn to create style sheets and dummy pages for the graphic design of the op/ed section. Students adhere to strict deadlines.  
0133 lab 6:50 hrs TBA GUESS, R D CHEM 207

### JOURNALISM 217-3  
**PUBLICATION LABORATORY III**  
(CSU) 2.00 UNITS  
In this advanced course, Students learn newspaper production techniques, and adapt print work to the Internet. Advanced Students produce stories for the print edition of the campus newspaper and also contribute content to the newspaper’s digital site, Collegian Wired. Students focus on introductory vertical reporting skills that may include photography, videography, broadcast editing, broadcast reporting and print reporting. Students learn to generate ideas for photo essays, graphics, centerpieces and bar charts. Student reporters focus on series and investigative reporting techniques.  
0673 lab 6:50 hrs TBA GUESS, R D CHEM 207

### JOURNALISM 217-4  
**PUBLICATION LABORATORY IV**  
(CSU) 2.00 UNITS  
In this advanced course, Students learn professional-level newspaper production techniques through the publication of the campus newspaper, the Collegian, with an emphasis on mobile journalism and social media. At the professional level, Students write for the Collegian and practice the skills necessary to work across social media, broadcast and print platforms. At the professional level, all Students publish blogs, and create online portfolios.  
0674 lab 6:50 hrs TBA GUESS, R D CHEM 207

### JOURNALISM 218-1  
**PRACTICAL EDITING I**  
(CSU) 3.00 UNITS  
In this beginning course, Students learn editing fundamentals through the publication of the campus newspaper, the Collegian. This includes basic copy editing, writing headlines and cropping photographs. Editors evaluate and discuss issues of the newspaper in regularly scheduled critique sessions following publication.  
0138 lec 1:00pm-1:30pm M W GUESS, R D CHEM 207 & lab 6:50 hrs TBA GUESS, R D CHEM 207

### JOURNALISM 218-2  
**PRACTICAL EDITING II**  
(CSU) 3.00 UNITS  
Students learn intermediate newspaper editing skills through the publication of the campus newspaper, the Collegian. Editors check facts, spelling and grammar for all copy, improve stories and oversee major revisions. Collaborate with news design staff, photographers and reporters. Create style sheets and dummy pages for upcoming issues.  
0708 lec 1:00pm-1:30pm M W GUESS, R D CHEM 207 & lab 6:50 hrs TBA GUESS, R D CHEM 207
JOURNALISM 218-3
PRACTICAL EDITING III
(CSU) 3.00 UNITS

Prerequisite: Journalism 217-2. In this course, Students practice advanced newspaper editing skills through the publication of the campus newspaper, the Collegian. Students edit reporter work for grammar, punctuation, clarity and Associated Press Style. Student editors craft headlines and cutlines, and also practice editing skills across other platforms, including broadcast and the web. Editors learn front page design software, and focus on copy flow and newsroom organization. Published work is critiqued in regularly scheduled class meetings.

0675 lec 1:00pm-1:30pm M W GUESS, R D CHEM 207
& lab 6:50 hrs TBA GUESS, R D CHEM 207

JOURNALISM 218-4
PRACTICAL EDITING IV
(CSU) 3.00 UNITS

Prerequisite: Journal 218-3. Students learn professional-level newspaper writing and copy editing through the publication of the campus newspaper, the Collegian. Students Develop news management skills essential to the demands of evolving media. Editors master Associated Press Style and learn newsroom techniques to improve broadcast, online, multimedia and social media content. Editors review and critique all content in regularly scheduled class meetings.

0677 lec 1:00pm-1:30pm M W GUESS, R D CHEM 207
& lab 6:50 hrs TBA GUESS, R D CHEM 207

JOURNALISM 219-1
TECHNIQUES FOR STAFF EDITORS I
(CSU) 1.00 UNITS

In this beginning course, Students learn practices in editorial writing and analysis, while working as editors on the campus newspaper, the Collegian. Students also learn newsroom leadership skills and how to formulate editorial policy. Student learn to be accountable for what they publish. They also learn to respond to feedback from readers, including letters to the editor.

0156 lab 3:17 hrs TBA GUESS, R D CHEM 207

JOURNALISM 219-2
TECHNIQUES FOR STAFF EDITORS II
(CSU) 1.00 UNITS

In this course, student editors receive intermediate instruction in editorial writing and analysis of editorial problems. Students survey research methods. Students learn newsroom leadership skills and how to formulate editorial policy.

0678 lab 3:17 hrs TBA GUESS, R D CHEM 207

JOURNALISM 219-3
TECHNIQUES FOR STAFF EDITORS III
(CSU) 1.00 UNITS

0285 lab 3:17 hrs TBA GUESS, R D CHEM 207

JOURNALISM 220
MAGAZINE PRODUCTION
(CSU) 3.00 UNITS

3072 lec 4:00pm-5:50pm W GUESS, R D CHEM 207
& lab 6:00pm-9:10pm W GUESS, R D CHEM 207

JOURNALISM 285
DIRECTED STUDY - JOURNALISM
(CSU) 2.00 UNITS

This course allows Journalism Students to the pursue Directed Study on a contract basis under the direction of a supervising instructor.

8175 lec 2:08 hrs TBA GUESS, R D CHEM 207

KINESIOLOGY 202
LAP SWIMMING SKILLS
(UC/CSU) 1.00 UNITS

 Experienced swimmers can improve their speed, strength, and endurance. Students should be able to swim 50 yards without stopping in deep water using the freestyle stroke and rotary breathing. Class sessions consist of instructor directed, organized swimming workouts. At the first pool session, an assessment of swimming ability will be conducted to ensure minimum skills for participation.

2006 lab 10:35am-11:35am M W MCEVEETY, J S KINN POOL
2101 lab 7:50am-8:50am T Th TINBERG, C KINN POOL

KINESIOLOGY 205
WATER POLO SKILLS
(UC/CSU) 1.00 UNITS

2012 lab 10:30am-12:40pm S RIVERA, L R KINN POOL

KINESIOLOGY 215-1
JUDO SKILLS I
(UC/CSU) 1.00 UNITS

Students learn fifteen throwing techniques, five pinning techniques, and two constriction techniques, as well as the history and etiquette of judo. Student speak using Japanese terminology in class, which is the international language of the sport.

2135 lab 9:15am-10:30am M W NISHIOKA, H H WG 107
& lec 9:00am-9:15am M W NISHIOKA, H H WG 107
2900 lab 7:20pm-9:50pm W SECK, S E WG 107
& lec 6:50pm-7:20pm W SECK, S E WG 107

KINESIOLOGY 215-2
JUDO SKILLS II
(UC/CSU) 1.00 UNITS

Students apply the techniques of judo to a moving opponent. Students practice five throwing techniques, five pinning techniques, five constriction techniques and two arm locks.

2025 lab 9:15am-10:30am M W NISHIOKA, H H WG 107
& lec 9:00am-9:15am M W NISHIOKA, H H WG 107
2904 lab 7:20pm-9:50pm W SECK, S E WG 107
& lec 6:50pm-7:20pm W SECK, S E WG 107

KINESIOLOGY 217
SELF-DEFENSE SKILLS
(UC/CSU) 1.00 UNITS

The student develops the basic skills of self defense, beginning with lateral movement, strength and cardiovascular fitness, agility and awareness of self in one’s environment. The basic skills include striking, kicking, blocking, throwing, grappling, and other techniques. Additionally, legal and moral issues of self-defense are discussed.

2134 lab 7:50am-8:50am M W NISHIOKA, H H WG 107
2911 lab 6:50pm-8:50pm M SECK, S E WG 107

KINESIOLOGY 229
BODY CONDITIONING SKILLS
(UC/CSU) 1.00 UNITS

Students participate in a variety of vigorous exercises for increasing cardiovascular fitness, muscular strength, and flexibility. Various modes of aerobic exercise are emphasized in support of the cross-training concept. Resistance training using fixed weight of moderate to high intensity is used to Develop muscular strength in all major muscle groups. Flexibility training is also emphasized to enhance skeletal range of motion. Information on exercise methods and principles, the physiology of the human body, fitness evaluation methodologies, and nutrition education are included in lecture.

2008 lab 1:45pm-3:50pm F JENSEN, K L WG 202
2176 lab 11:20am-1:25pm F ECKLER, P WG 202
2179 lab 7:50am-8:50am T Th GEVANYAN, A KINN 146
4676 lab 3:15pm-5:05pm T STAFF DOTW HIGH

KINESIOLOGY 246
BODY SCULPTING SKILLS
(UC/CSU) 1.00 UNITS

2009 lec 1:45pm-2:15pm T MCEVEETY, J S WG 109
& lec 2:15pm-3:45pm T MCEVEETY, J S WG 109
KINESIOLOGY 250-1
WEIGHT TRAINING SKILLS I
(UC:CSU) 1.00 UNITS

Students develop muscular strength and endurance using weight machines and free weights. They employ proper training techniques necessary to maintain personal fitness throughout the lifespan.

2014 lab 8:00am-10:05am F LI, R J KINN 202
2163 lab 6:50pm-9:00pm Th STAFF KINN 202
2250 lab 6:50pm-8:55pm T HERMINA, W KINN 202
2903 lab 3:00pm-4:00pm Th GLICKMAN, D C KINN 202

KINESIOLOGY 251-1
YOGA SKILLS - I
(UC:CSU) 1.00 UNITS

Students learn the physical practice of yoga, connecting body, mind and spirit. The students are introduced to its origins, asanas (positions) and terminology.

2184 lab 12:10pm-2:20pm M W GLICKMAN, D C WG 202
2185 lab 12:10pm-2:10pm M W GLICKMAN, D C WG 202
2166 lab 12:10pm-2:20pm M W GLICKMAN, D C WG 202

KINESIOLOGY 251-2
YOGA SKILLS - II
(UC:CSU) 1.00 UNITS

Students progress in the physical practice of yoga asana, moving beyond beginning level positions and sequences, developing balance in body alignment, flexibility, and strength. The students learn asanas (positions), terminology, and gain a greater understanding of yoga philosophy and its application to daily life.

2115 lab 12:10pm-2:10pm M W GLICKMAN, D C WG 202
2166 lab 12:10pm-2:20pm M W GLICKMAN, D C WG 202

KINESIOLOGY 255
CROSS COUNTRY CONDITIONING SKILLS
(UC:CSU) 1.00 UNITS

Students learn basic biomechanics pertaining to jogging, running and race walking. Students will improve their cardiovascular system through various conditioning programs. Students learn a variety of concepts pertaining to pacing, nutrition, cross training and weight management that help enable them to increase their quantity and quality of life.

2002 lab 9:00am-1:15pm M W CANO, T D STADIUM
& lec 10:15am-10:30am M W CANO, T D STADIUM

KINESIOLOGY 266-1
BADMINTON SKILLS - I
(UC:CSU) 1.00 UNITS

Students learn the fundamental skills and knowledge necessary to play badminton.

2028 lab 5:00pm-7:00pm T GLICKMAN, D C KINN 146

KINESIOLOGY 266-2
BADMINTON SKILLS - II
(UC:CSU) 1.00 UNITS

Students learn the skills and knowledge necessary to play badminton at the intermediate skill level.

2925 lab 5:00pm-7:00pm T GLICKMAN, D C KINN 146

KINESIOLOGY 271-1
TENNIS SKILLS - I
(UC:CSU) 1.00 UNITS

Students learn the fundamental skills and knowledge necessary to play tennis.

2007 lab 3:30pm-5:40pm M GLICKMAN, D C TENNISCT
2016 lab 10:30am-12:40pm Th GLICKMAN, D C TENNISCT

KINESIOLOGY 271-2
TENNIS SKILLS - II
(UC:CSU) 1.00 UNITS

Students learn intermediate level tennis skills, rules, proper etiquette, terminology, strategies, basic mobility and selection care of equipment.

2001 lab 10:30am-12:40pm Th GLICKMAN, D C TENNISCT
2018 lab 3:30pm-5:50pm M GLICKMAN, D C TENNISCT

KINESIOLOGY 275
SOCCER SKILLS I
(UC:CSU) 1.00 UNITS

Students learn basic soccer skills of passing, dribbling, shooting, and goalkeeping. The course will also introduce individual and team offense and defense, as well as the rules, proper etiquette, terminology, and the components of fitness. Students will learn proper soccer techniques with practice skills and feed back.

2003 lab 9:45am-11:45am M W CANO, T D STADIUM
& lec 11:45am-12:00pm M W CANO, T D STADIUM

KINESIOLOGY 281
Volleyball Skills II
(UC:CSU) 1.00 UNITS

Students practice, at an intermediate level, the fundamental skills of volleyball (dribbling, shooting, and passing) and improve their ability to perform these skills under game conditions. They learn how to be a contributing team member on offense and defense by setting screens, playing various zone defenses, and running a half-court press.

2023 lab 12:10pm-2:20pm Th BECKTEL, W R KINN 202
2246 lab 12:10pm-2:20pm T BECKTEL, W R KINN 202

KINESIOLOGY 289-1
SOCCER SKILLS I
(UC:CSU) 1.00 UNITS

Students learn fundamental skills, team strategies, rules of the games, refereeing, and active participation of game play.

2004 lab 10:35am-11:45am M W CANO, T D STADIUM
& lec 11:45am-12:00pm M W CANO, T D STADIUM

KINESIOLOGY 291
Volleyball Skills II
(UC:CSU) 1.00 UNITS

Students learn volleyball skills and techniques. Skills learned are passing, serving, setting, blocking and hitting. Students learn game strategy and rules of the sport.

2143 lab 10:35am-11:35am T Th MCEVEETY, J S KINN 146

KINESIOLOGY 300-1
Swimming Non-Swimmer I
(CSU) 1.00 UNITS

Students learn primary swimming skills, the beginning locomotion skills of various swimming strokes and improve water safety awareness.

2906 lec 1:45pm-2:00pm M W MCEVEETY, J S KINN POOL
& lab 2:00pm-3:15pm M W MCEVEETY, J S KINN POOL

KINESIOLOGY 303
Aqua Aerobics
(CSU) 1.00 UNITS

Students learn basic principles of water safety, nutrition and water aerobics exercises for conditioning. This class emphasizes cardiovascular endurance and strength training by the use of water resistance.

2007 lec 1:45pm-2:00pm T TH STAFF KINN POOL
& lab 2:00pm-3:15pm T TH STAFF KINN POOL
KINESIOLOGY 325
AEROBIC SUPER CIRCUIT LAB
(UC:CSU) 1.00 UNITS
The student rotates through a series of weight training and cardiovascular exercises/machines at short, timed intervals for a challenging form of conditioning that develops muscular strength, muscular endurance and cardiovascular endurance concurrently. Students learn the importance of nutrition for peak performance and increased overall wellness along with issues pertaining to exercise physiology.
2030 lab 11:00am-1:20pm F KING, G R KINN 202
2249 lab 3:35pm-5:25pm W GLICKMAN, D C KINN 202

KINESIOLOGY 328
BICYCLE SPINNING ACTIVITY
(UC:CSU) 1.00 UNITS
2015 lec 10:35am-11:35am M W MCKINLEY, R S KINN 202

KINESIOLOGY 331
CROSS TRAINING
(UC:CSU) 1.00 UNITS
Students learn a variety of cross training activities to achieve their personal fitness goals. Includes lecture on nutrition, exercise physiology concepts, and participation in a workout designed to improve cardiovascular conditioning and body composition, increase muscle strength/endurance and flexibility.
2013 lab 9:00am-10:15am M W MCKINLEY, R S KINN 146
& lec 10:15am-10:30am M W MCKINLEY, R S KINN 146
2114 lab 12:25pm-1:40pm M W STAFF KINN 146
& lec 12:10pm-12:25pm M W STAFF KINN 146

KINESIOLOGY 334
FITNESS WALKING
(UC:CSU) 1.00 UNITS
Students focus on achieving cardiovascular fitness and a healthy lifestyle through walking programs and gate training. Course topics include shoe selection, posture, gait, walking styles, flexibility, clothing, creating a walking program, nutrition, BMI, cardiovascular disease prevention and assessing fitness level.
2251 lab 9:00am-10:15am T Th PARASILITI, P D STADIUM
& lec 10:15am-10:30am T Th PARASILITI, P D STADIUM

KOREAN
KOREAN 001 ELEMENARY KOREAN I
(UC:CSU) 5.00 UNITS
ADVISORY: English 28 and 67 or equivalent. Students learn the fundamentals of pronunciation and grammar, basic vocabulary, useful phrases; reading and writing in Hangul, the Korean alphabet, basic facts on the geography, customs and culture of Korea.
0715 lec 7:25am-8:35am MTWTh HONG, M J HH 101
3377 lec 6:50pm-9:20pm M W CHO, J B HH 101

KOREAN 002 ELEMENARY KOREAN II
Prerequisite: Korean 1 with a satisfactory grade or equivalent. Students continue to learn the fundamentals of pronunciation and grammar. Korean geography, customs and culture are also included.
0716 lec 9:00am-10:10am MTWTh HONG, M J HH 113

KOREAN 003 INTERMEDIATE KOREAN I
Prerequisite: Korean 2 with a satisfactory grade or equivalent. Students continue to study the intermediate level of grammar and vocabulary building for conversational fluency and written composition. Begins the study of short narrative writing.
0717 lec 10:35am-11:45am MTWTh STAFF HH 116

KOREAN 010 KOREAN CIVILIZATION
(UC:CSU) 3.00 UNITS
ADVISORY: English 28 and 67. DESCRIPTION: Open to all Students. Lectures and discussions in English.
1743 lec 12:10pm-1:35pm M W STAFF HH 103

LAW
LAW 001 BUSINESS LAW I
(UC:CSU) 3.00 UNITS
Students examine the U.S. legal system, focusing on the legal aspects of business; court procedures relating to business law; torts and criminal laws as related to various business practices; elements of a valid contract, breach of contracts and its remedies; sales and lease contracts.
0727 lec 9:00am-10:25am M W LEWIS, R P HH 203
0729 lec 10:35am-12:00pm M W LEWIS, R P HH 203
0730 lec 3:30pm-6:40pm W GOULET, C A HH 203
3905 lec 3:30pm-6:40pm Th LEWIS, R P HH 203

LAW 002 BUSINESS LAW II
(UC:CSU) 3.00 UNITS
Students learn about the fundamental principles of law as they apply in the business world. Topics include, but are not limited to, Bankruptcy Law; Employment and Labor Law; Employment Discrimination; Corporations; Administrative Law; Environmental Law; Real Property and Landlord-Rentor Relationships; and Wills, Trusts, and Elder Law. This course is necessary for a well-rounded knowledge of business law.
3732 lec 6:50pm-10:00pm T LEWIS, R P HH 203

LAW 003 CIVIL RIGHTS AND THE LAW
(UC:CSU) 3.00 UNITS
Students learn about the broad range of privileges and rights guaranteed by the United States Constitution and subsequent amendments and laws that guarantee fundamental freedoms to all individuals. These freedoms include the rights of free expression and action; the right to enter into contracts, own property, and initiate lawsuits; the right of due process and equal protections of the laws; opportunities in education and work; the freedom to live, travel, and use public facilities wherever one chooses; and the right to participate in the democratic political process.
0330 lec 3:30pm-6:40pm T LEWIS, R P HH 203
0346 lec 9:00am-12:35pm F GOULET, C A HH 202

LAW 004 DIRECTED FIELD WORK IN LEGAL ASSISTING
(CSU) 3.00 UNITS
DESCRIPTION: Under instructor’s direction and guidelines, paralegal Students will be assigned to law related institutions, such as Courts, District and City Attorney’s offices, private law firms, or law libraries to demonstrate their vocational abilities and employability.
3011 lec 6:50pm-8:20pm M VARGAS, W I LS 102
& lab 6:50 hrs TBA VARGAS, W I HH 6

LAW 010 INTRODUCTION TO LEGAL ASSISTANT I
(CSU) 3.00 UNITS
Corequisite: Law 10. The Students learn about careers in the paralegal profession; the inner workings of the law office; ethics and professional responsibility; sources of American law; the court system and alternative dispute resolution; and conducting interviews and investigations. This is an introductory course in understanding the role of the paralegal in the legal field.
3670 lec 10:35am-12:00pm T Th VARGAS, W I HH 203

LAW 011 INTRODUCTION TO LEGAL ASSISTANT II
(CSU) 3.00 UNITS
Prerequisite: Law 10 and English 101. Students learn the fundamentals of California civil litigation. Students become familiar with the California Code of Civil Procedure through the study of topics including, but not limited to, parties and jurisdictions; pleadings; complaints, answers, and cross-claims; introduction to motions; motions attacking the pleadings; summary judgments; evidence; introduction to discovery; written discovery; depositions; and trial preparation. Students learn how to draft legal documents such as complaints, answers, and motions.
3382 lec 6:50pm-10:00pm W GOULET, C A HH 203
**LEARNING SKILLS**

**LEARNING SKILLS 001A**  
**READING (NDA)**  
1.00 UNITS

The student learns individualized intermediate reading instruction for English as a Native Language (ENL) or English as a Second Language (ESL). Students progress from reading sentences and paragraphs to short selections and excerpts from novels. Based upon a preliminary diagnostic assessment, Students are placed in an appropriate Learning Skills reading course in which the Learning Skills Department staff utilizes a system of texts, testing, tutoring and personalized instruction to help Students increase comprehension skills and vocabulary development. Students may enroll through the twelfth week of the semester. This course is open to all Students. Grades are awarded on a Pass/No-Pass basis.

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8001</td>
<td>10:00am-11:25am</td>
<td>M W</td>
<td>DES VIGNES, M</td>
<td>LS 209</td>
</tr>
<tr>
<td>8007</td>
<td>10:00am-11:25am</td>
<td>T Th</td>
<td>ALLEN, J F</td>
<td>LS 211</td>
</tr>
</tbody>
</table>

**LEARNING SKILLS 001B**  
**READING (NDA)**  
1.00 UNITS

The student learns individualized intermediate reading instruction for English as a Native Language (ENL) or English as a Second Language (ESL). Students progress from reading sentences and paragraphs to short selections and excerpts from novels. Based upon a preliminary diagnostic assessment, Students are placed in an appropriate Learning Skills reading course in which the Learning Skills Department staff utilizes a system of texts, testing, tutoring and personalized instruction to help Students increase comprehension skills and vocabulary development. Students may enroll through the twelfth week of the semester. This course is open to all Students. Grades are awarded on a Pass/No-Pass basis.

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8001</td>
<td>10:00am-11:25am</td>
<td>M W</td>
<td>DES VIGNES, M</td>
<td>LS 209</td>
</tr>
<tr>
<td>8007</td>
<td>10:00am-11:25am</td>
<td>T Th</td>
<td>ALLEN, J F</td>
<td>LS 211</td>
</tr>
</tbody>
</table>

**LEARNING SKILLS 001C**  
**READING (NDA)**  
1.00 UNITS

The student learns individualized intermediate reading instruction for English as a Native Language (ENL) or English as a Second Language (ESL). Students progress from reading sentences and paragraphs to short selections and excerpts from novels. Based upon a preliminary diagnostic assessment, Students are placed in an appropriate Learning Skills reading course in which the Learning Skills Department staff utilizes a system of texts, testing, tutoring and personalized instruction to help Students increase comprehension skills and vocabulary development. Students may enroll through the twelfth week of the semester. This course is open to all Students. Grades are awarded on a Pass/No-Pass basis.

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8001</td>
<td>10:00am-11:25am</td>
<td>M W</td>
<td>DES VIGNES, M</td>
<td>LS 209</td>
</tr>
<tr>
<td>8007</td>
<td>10:00am-11:25am</td>
<td>T Th</td>
<td>ALLEN, J F</td>
<td>LS 211</td>
</tr>
</tbody>
</table>

**LEARNING SKILLS 002A**  
**ENGLISH FUNDAMENTALS (NDA)**  
1.00 UNITS

The student learns beginning grammar. Students receive instruction in the basic structure of the sentence, parts of speech, phrases, clauses, agreement, and verb usage. After an initial diagnostic assessment, Students are placed in an appropriate Learning Skills grammar course. Students may enroll through the twelfth week of the semester. This course is open to all Students. Grades are awarded on a Pass/No-Pass basis.

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8001</td>
<td>10:00am-11:25am</td>
<td>M W</td>
<td>DES VIGNES, M</td>
<td>LS 209</td>
</tr>
<tr>
<td>8008</td>
<td>10:00am-11:25am</td>
<td>T Th</td>
<td>ALLEN, J F</td>
<td>LS 211</td>
</tr>
</tbody>
</table>

**LEARNING SKILLS 002B**  
**ENGLISH FUNDAMENTALS (NDA)**  
1.00 UNITS

The student learns intermediate grammar. Students receive instruction in the correct use of pronouns, modifiers, punctuation. After an initial diagnostic assessment, Students are placed in an appropriate Learning Skills grammar course. Students may enroll through the twelfth week of the semester. This course is open to all Students. Grades are awarded on a Pass/No-Pass basis.

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8001</td>
<td>10:00am-11:25am</td>
<td>M W</td>
<td>DES VIGNES, M</td>
<td>LS 209</td>
</tr>
<tr>
<td>8008</td>
<td>10:00am-11:25am</td>
<td>T Th</td>
<td>ALLEN, J F</td>
<td>LS 211</td>
</tr>
</tbody>
</table>

**LEARNING SKILLS 002C**  
**ENGLISH FUNDAMENTALS (NDA)**  
1.00 UNITS

The student learns advanced grammar. Students receive instruction in correct pronoun usage, clear reference, placement of modifiers, glossary of usage, and capital letters. After an initial diagnostic assessment, Students are placed in an appropriate Learning Skills grammar course. Students may enroll through the twelfth week of the semester. This course is open to all Students. Grades are awarded on a Pass/No-Pass basis.

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8001</td>
<td>10:00am-11:25am</td>
<td>M W</td>
<td>DES VIGNES, M</td>
<td>LS 209</td>
</tr>
<tr>
<td>8008</td>
<td>10:00am-11:25am</td>
<td>T Th</td>
<td>ALLEN, J F</td>
<td>LS 211</td>
</tr>
</tbody>
</table>

**LEARNING SKILLS 003A**  
**VOCABULARY DEVELOPMENT (NDA)**  
1.00 UNITS

The student learns vocabulary definition and context skills at a beginning level. Depending upon the diagnostic assessment, Students will be placed in an appropriate Learning Skills vocabulary course. Students may enroll through the twelfth week of the semester. This course is open to all Students. Grades are awarded on a Pass/No-Pass basis.

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8001</td>
<td>10:00am-11:25am</td>
<td>M W</td>
<td>DES VIGNES, M</td>
<td>LS 209</td>
</tr>
</tbody>
</table>

**LEARNING SKILLS 003B**  
**VOCABULARY DEVELOPMENT (NDA)**  
1.00 UNITS

The student learns vocabulary definition and context skills at an intermediate level. Depending upon the diagnostic assessment, Students will be placed in an appropriate Learning Skills vocabulary program. Students may enroll through the twelfth week of the semester. This course is open to all Students. Grades are awarded on a Pass/No-Pass basis.

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8001</td>
<td>10:00am-11:25am</td>
<td>M W</td>
<td>DES VIGNES, M</td>
<td>LS 209</td>
</tr>
</tbody>
</table>
LEARNING SKILLS 003C  
**VOCABULARY DEVELOPMENT (NDA)**  
1.00 UNITS  
The student learns English conversational skills at an intermediate level. Depending upon the diagnostic assessment, Students are placed in an appropriate Learning Skills intermediate conversation program. Students may enroll through the twelfth week of the semester. Students may enroll through the twelfth week of the semester. This course is open to all Students. Grades are awarded on a Pass/No-Pass basis.  

0747 lab 3:17 hrs TBA DES VIGNES, M LS 203

LEARNING SKILLS 003D  
**VOCABULARY DEVELOPMENT (NDA)**  
1.00 UNITS  
The student learns to develop vocabulary definition and context skills at an advanced level. Depending upon the diagnostic assessment, Students will be placed in an appropriate Learning Skills vocabulary program. Students may enroll through the twelfth week of the semester. This course is open to all Students. Grades are awarded on a Pass/No-Pass basis.  

8206 lab 3:17 hrs TBA ALLEN, J F LS 201

LEARNING SKILLS 003E  
**VOCABULARY DEVELOPMENT (NDA)**  
1.00 UNITS  
The student learns to develop vocabulary definition and context skills at an advanced level. Depending upon the diagnostic assessment, Students will be placed in an appropriate Learning Skills vocabulary program. Students may enroll through the twelfth week of the semester. This course is open to all Students. Grades are awarded on a Pass/No-Pass basis.  

8211 lab 3:17 hrs TBA ALLEN, J F LS 201

LEARNING SKILLS 006A  
**ACADEMIC STUDY SKILLS (NDA)**  
1.00 UNITS  
The student learns academic study skills. Students are introduced to making transitions to higher learning, first steps to self-discovery, time management, discovering how to learn, memorization, and reading. Depending upon the diagnostic assessment, Students are placed in an appropriate Learning Skills study skills course. Students may enroll through the twelfth week of the semester. This course is open to all Students. Grades are awarded on a Pass/No-Pass basis.  

0130 lab 3:17 hrs TBA ALLEN, J F LS 209

LEARNING SKILLS 007B  
**BASIC COMPOSITION (NDA)**  
1.00 UNITS  
The student learns intermediate writing skills. Learning Skills 7B focuses upon basic sentence structures and three-paragraph essay development. Depending upon the diagnostic assessment, Students are placed in an appropriate Learning Skills writing course. Students may enroll through the twelfth week of the semester. This course is open to all Students. Grades are awarded on a Pass/No-Pass basis.  

0746 lab 3:17 hrs TBA DES VIGNES, M LS 203

LEARNING SKILLS 007C  
**BASIC COMPOSITION (NDA)**  
1.00 UNITS  
The student learns advanced writing skills. Learning Skills 7C focuses upon five-paragraph essay development. Depending upon the diagnostic assessment, Students are placed in an appropriate Learning Skills writing course. Students may enroll through the twelfth week of the semester. This course is open to all Students. Grades are awarded on a Pass/No-Pass basis.  

0751 lab 0:92 hrs TBA DES VIGNES, M LS 203

LEARNING SKILLS 008  
**RESUME PREPARATION AND JOB SEARCH SKILLS (NDA)**  
1.00 UNITS  
The student learns how to write a résumé and cover letter. In addition, job search techniques and job interview skills are explored. Depending upon the diagnostic assessment, Students will be placed in an appropriate Learning Skills résumé preparation course. Students may enroll through the twelfth week of the semester. This course is open to all Students. Grades are awarded on a Pass/No-Pass basis.  

0315 lab 3:17 hrs TBA DES VIGNES, M LS 203

LEARNING SKILLS 010A  
**MATHEMATICS FUNDAMENTALS (NDA)**  
1.00 UNITS  
Individualized review of basic mathematics skills involving whole number properties, order of operations, exponents, prime numbers, and fractions. Depending upon the diagnostic assessment, Students will be placed in an appropriate program. Students may enroll through the twelfth week of the semester. This course is open to all Students. Grades are awarded on a credit/no-credit basis.  

0764 lab 3:17 hrs TBA VANGOR, R A LS 205  
8232 lab 3:17 hrs TBA ADELEYE, A LS 205

LEARNING SKILLS 010B  
**MATHEMATICS FUNDAMENTALS (NDA)**  
1.00 UNITS  
The student learns an individualized review of basic mathematics skills involving decimals, percents, ratios, and proportions. Depending upon the diagnostic assessment, Students are placed in an appropriate Learning Skills mathematics course. Students may enroll through the twelfth week of the semester. This course is open to all Students. Grades are awarded on a Pass/No-Pass basis.  

0765 lab 3:17 hrs TBA VANGOR, R A LS 205  
8238 lab 3:17 hrs TBA ADELEYE, A LS 205

LEARNING SKILLS 010C  
**MATHEMATICS FUNDAMENTALS (NDA)**  
1.00 UNITS  
Individualized review of basic mathematics skills involving whole number properties, order of operations, exponents, prime numbers, and fractions. Depending upon the diagnostic assessment, Students will be placed in an appropriate program. Students may enroll through the twelfth week of the semester. This course is open to all Students. Grades are awarded on a credit/no-credit basis.  

3243 lab 3:30pm-6:35pm W TBA ADELEYE, A LS 205  
8242 lab 3:17 hrs TBA MATRANGA, S B SSV 100

LEARNING SKILLS 011A  
**ELEMENTARY ALGEBRA (NDA)**  
1.00 UNITS  
The student learns elementary algebra. Students are placed in an appropriate Learning Skills elementary algebra course. Students may enroll through the twelfth week of the semester. This course is open to all Students. Grades are awarded on a Pass/No-Pass basis.  

0768 lab 3:17 hrs TBA ADELEYE, A LS 205

LEARNING SKILLS 011B  
**ELEMENTARY ALGEBRA (NDA)**  
1.00 UNITS  
The student learns elementary algebra. Students are placed in an appropriate Learning Skills elementary algebra course. Students may enroll through the twelfth week of the semester. This course is open to all Students. Grades are awarded on a Pass/No-Pass basis.  

0770 lab 3:17 hrs TBA VANGOR, R A LS 205

LEARNING SKILLS 011C  
**ELEMENTARY ALGEBRA (NDA)**  
1.00 UNITS  
The student learns elementary algebra. Students are placed in an appropriate Learning Skills elementary algebra course. Students may enroll through the twelfth week of the semester. This course is open to all Students. Grades are awarded on a Pass/No-Pass basis.  

0773 lab 3:17 hrs TBA ADELEYE, A LS 205  
0774 lab 3:17 hrs TBA VANGOR, R A LS 205

LEARNING SKILLS 011D  
**ELEMENTARY ALGEBRA (NDA)**  
1.00 UNITS  
The student learns elementary algebra. Students are placed in an appropriate Learning Skills elementary algebra course. Students may enroll through the twelfth week of the semester. This course is open to all Students. Grades are awarded on a Pass/No-Pass basis.  

0749 lab 3:17 hrs TBA VANGOR, R A LS 205  
0776 lab 3:17 hrs TBA ADELEYE, A LS 205
### LACC Winter - Spring 2017 Schedule of Classes

#### LIBRARY SCIENCE

**LIBRARY SCIENCE 101**  
**LIBRARY RESEARCH METHODS**  
(U/C:CSU) 1.00 UNITS  
**ADVISORY: CAOT T**  
The student learns basic research skills. This is a self-paced course in the use of the Library, its print and selected on-line resources and the rudiments of research.

<table>
<thead>
<tr>
<th>Code</th>
<th>Type</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8281</td>
<td>lec</td>
<td>9:00am-11:35am</td>
<td>VALDEZ, L L</td>
<td>LIB 123</td>
</tr>
</tbody>
</table>

#### LINGUISTICS

**LINGUISTICS 001**  
**INTRODUCTION TO LANGUAGE AND LINGUISTICS**  
(U/C:CSU) 3.00 UNITS  
Prerequisite: English 28 and 67 or ESL 8. Students are introduced to the scientific study of language to gain an understanding of language structures, functions, linguistic universals, and the relationship between language and cognition.

<table>
<thead>
<tr>
<th>Code</th>
<th>Type</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0370</td>
<td>lec</td>
<td>3:35pm-5:00pm</td>
<td>PATTHEY, G G</td>
<td>JH 315</td>
</tr>
</tbody>
</table>

**LINGUISTICS 003**  
**INTRODUCTION TO PSYCHOLINGUISTICS**  
(U/C:CSU) 3.00 UNITS  
Prerequisite: English 28 and 67 or ESL 8  
**ADVISORY:** Linguistics 1.  
DESCRIPTION: In this general introduction to psycholinguistics course, Students focus on speech, perception, language processing, language production, and language acquisition. Students study the relationship between the theories proposed by linguistics and data as observed in everyday life. Students also review related areas such as processes of reading, language and the brain, and language and thought.

<table>
<thead>
<tr>
<th>Code</th>
<th>Type</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>7541</td>
<td>lec</td>
<td>3:17hrs</td>
<td>IGOUDIN, A L</td>
<td>ON LINE</td>
</tr>
</tbody>
</table>

#### MANAGEMENT

**MANAGEMENT 002**  
**ORGANIZATION AND MANAGEMENT THEORY**  
(CSU) 3.00 UNITS  
Students learn the basic process of the management of an organization. The course presents the process of achieving set goals and objectives in a formal organization. The course objectives include: (1) To provide the student with a basic framework of the subject matter through an overview of how an enterprise is organized and managed. (2) To develop student sensitivity to the four key tools of management - planning, organizing, influencing, controlling. (3) To introduce learning tracks by which students will appreciate the essence of management activities throughout the process and activities related to production, distribution, finance and administration, and decision-making.

<table>
<thead>
<tr>
<th>Code</th>
<th>Type</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0619</td>
<td>lec</td>
<td>12:10pm-3:20pm</td>
<td>GUYNES, L C</td>
<td>AD 306</td>
</tr>
<tr>
<td>0801</td>
<td>lec</td>
<td>9:00am-10:25am</td>
<td>EGEREGOR, A E</td>
<td>AD 301A</td>
</tr>
<tr>
<td>3387</td>
<td>lec</td>
<td>12:10pm-3:30pm</td>
<td>EGEREGOR, A E</td>
<td>AD 301A</td>
</tr>
</tbody>
</table>

**MANAGEMENT 013**  
**SMALL BUSINESS ENTREPRENEURSHIP**  
(CSU) 3.00 UNITS  
**DESCRIPTION:** Students receive the fundamentals of how to organize and operate a small business.

<table>
<thead>
<tr>
<th>Code</th>
<th>Type</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>3081</td>
<td>lec</td>
<td>6:50pm-10:00pm</td>
<td>BEIDLEMAN, E V</td>
<td>AD 303</td>
</tr>
<tr>
<td>4615</td>
<td>lec</td>
<td>2:15pm-3:45pm</td>
<td>OKPARE, N G</td>
<td>EAGL HIGH</td>
</tr>
</tbody>
</table>

**7569**  
2:33hrs  
ON LINE  
This section is an Online Course. Students must have current email address on file with LACC. MGMT13 Online (7569) there will not be an orientation for this class. Log in to the syllabus and pay close attention to due dates. For more information email hasteykh@lacitycollege.edu.

**MANAGEMENT 031**  
**HUMAN RELATIONS FOR EMPLOYEES**  
(CSU) 3.00 UNITS  
**ADVISORY:** English 28 and 67 or equivalent.

<table>
<thead>
<tr>
<th>Code</th>
<th>Type</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0393</td>
<td>lec</td>
<td>9:00am-10:25am</td>
<td>SCHENCK, L R</td>
<td>AD 309</td>
</tr>
</tbody>
</table>

**MANAGEMENT 033**  
**HUMAN CAPITAL MANAGEMENT**  
(CSU) 3.00 UNITS  
The student will learn the essentials of human resource management. Topics include recruitment, selection, training, appraisals, compensations, benefits, labor relations and collective bargaining.

<table>
<thead>
<tr>
<th>Code</th>
<th>Type</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>3805</td>
<td>lec</td>
<td>6:50pm-10:00pm</td>
<td>POWE, V</td>
<td>AD 303</td>
</tr>
</tbody>
</table>

#### LEARNING SKILLS

**LEARNING SKILLS 011**  
**ELEMENTARY ALGEBRA (NDA)**  
1.00 UNITS  
The student learns basic algebra skills involving exponents and radicals and quadratic equations. Depending upon the diagnostic assessment, Students are placed in an appropriate Learning Skills elementary algebra course. Students may enroll through the twelfth week of the semester. This course is open to all Students. Grades are awarded on a Pass/No-Pass basis.

<table>
<thead>
<tr>
<th>Code</th>
<th>Type</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0777</td>
<td>lab</td>
<td>3:17hrs</td>
<td>VANGOR, R A</td>
<td>LS 205</td>
</tr>
<tr>
<td>0778</td>
<td>lab</td>
<td>3:17hrs</td>
<td>ADELEYE, A</td>
<td>LS 205</td>
</tr>
</tbody>
</table>

**LEARNING SKILLS 024A**  
**THEORY AND PRACTICE OF TUTORING (NDA)**  
1.00 UNITS  
The student learns theory and practice in tutoring sessions. Emphasis is placed upon the tutoring process, tutees’ academic needs, recordkeeping, and learning styles. Also, tutor training is provided in each tutor’s discipline. Depending upon the diagnostic assessment, Students are placed in an appropriate Learning Skills theory and practice of tutoring course. Students may enroll through the twelfth week of the semester. This course is open to all Students. Grades are awarded on a Pass/No-Pass basis.

<table>
<thead>
<tr>
<th>Code</th>
<th>Type</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0782</td>
<td>lab</td>
<td>3:17hrs</td>
<td>ALLEN, J F</td>
<td>LS 201</td>
</tr>
</tbody>
</table>

**LEARNING SKILLS 040**  
**INTRODUCTION TO LEARNING DISABILITIES (NDA)**  
1.00 UNITS  
The student learns about learning disabilities and the laws, accommodations, and services available for academic improvement. Through assessment, the student discovers personal learning strengths and weaknesses in order to develop a plan for academic success. Eligibility for support services will be determined. Grades are awarded on a Pass/No-Pass basis.

<table>
<thead>
<tr>
<th>Code</th>
<th>Type</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0108</td>
<td>lab</td>
<td>3:17hrs</td>
<td>STAFF</td>
<td>SSV 100</td>
</tr>
<tr>
<td>0254</td>
<td>lab</td>
<td>2:67hrs</td>
<td>STAFF</td>
<td>SSV 100</td>
</tr>
<tr>
<td>0403</td>
<td>lab</td>
<td>3:17hrs</td>
<td>MORLEY, D A</td>
<td>SSV 100</td>
</tr>
<tr>
<td>0578</td>
<td>lab</td>
<td>3:17hrs</td>
<td>MATRANGA, S B</td>
<td>SSV 100</td>
</tr>
<tr>
<td>0784</td>
<td>lab</td>
<td>3:50hrs</td>
<td>MATRANGA, S B</td>
<td>SSV 100</td>
</tr>
<tr>
<td>0785</td>
<td>lab</td>
<td>3:17hrs</td>
<td>MORLEY, D A</td>
<td>SSV 100</td>
</tr>
<tr>
<td>8234</td>
<td>lab</td>
<td>3:17hrs</td>
<td>MATRANGA, S B</td>
<td>SSV 100</td>
</tr>
<tr>
<td>8235</td>
<td>lab</td>
<td>3:17hrs</td>
<td>MATRANGA, S B</td>
<td>SSV 100</td>
</tr>
</tbody>
</table>

**LEARNING SKILLS 041B**  
**STUDY STRATEGIES FOR STUDENTS WITH LEARNING DISABILITIES (NDA)**  
1.00 UNITS  
The student learns about using specialized equipment. Students are placed in an appropriate Learning Skills internet research course. Students may enroll through the twelfth week of the semester. Grades are awarded on a Pass/No-Pass basis.

<table>
<thead>
<tr>
<th>Code</th>
<th>Type</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0147</td>
<td>lab</td>
<td>1.33hrs</td>
<td>MORLEY, D A</td>
<td>SSV 100</td>
</tr>
<tr>
<td>0786</td>
<td>lab</td>
<td>1.62hrs</td>
<td>MORLEY, D A</td>
<td>SSV 100</td>
</tr>
</tbody>
</table>

**LEARNING SKILLS 043**  
**ADAPTIVE WORD PROCESSING OPERATIONS (NDA)**  
1.00 UNITS  
Students with verified disabilities learn to utilize a variety of computer programs and specialized equipment needed to maintain equal access in college academic courses. Topics include basic typing, MS Word, accessing MS Outlook and other specialized software programs.

<table>
<thead>
<tr>
<th>Code</th>
<th>Type</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0421</td>
<td>lab</td>
<td>1.33hrs</td>
<td>STAFF</td>
<td>SSV 100</td>
</tr>
<tr>
<td>0787</td>
<td>lec</td>
<td>3:17hrs</td>
<td>MORLEY, D A</td>
<td>SSV 100</td>
</tr>
</tbody>
</table>

**LEARNING SKILLS 485**  
**INTERNET RESEARCH**  
(CSU) 1.00 UNITS  
The student learns how to use search engines; basic and advanced searches with boolean operators; how to locate, store, and retrieve materials in various content fields; how to critically evaluate these sources; and how to use and cite electronic resources. Depending upon the diagnostic assessment, Students are placed in an appropriate Learning Skills internet research course. Students may enroll through the twelfth week of the semester. Grades are awarded on a Pass/Non-Pass basis.

<table>
<thead>
<tr>
<th>Code</th>
<th>Type</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>3901</td>
<td>lab</td>
<td>2:08hrs</td>
<td>DES VIGNES, M</td>
<td>LS 201</td>
</tr>
</tbody>
</table>

## Notes:
- [0x0] to [0x0] indicates page dimensions.
- The syllabus and other course instructions will be emailed to you one week before class starts. Log in to review the syllabus and pay close attention to due dates. For more information email hasteykh@lacitycollege.edu.
### MARKETING

#### MARKETING 001
**PRINCIPLES OF SELLING**
(CSU) 3.00 UNITS

**DESCRIPTION:** Students learn about careers in selling, ethics in selling, the psychology of selling and benefit selling. They learn prospecting methods, the approaches to customers, using questions in selling, techniques for meeting objections to buying and techniques for closing the sale.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0837</td>
<td>3:17 hrs</td>
<td>TBA</td>
<td>SARGSIAN, N N</td>
<td>FH 301</td>
</tr>
<tr>
<td>0842</td>
<td>12:10pm-12:35pm</td>
<td>M W</td>
<td>DUONG, P H</td>
<td>FH 119</td>
</tr>
<tr>
<td>0840</td>
<td>9:00am-9:25am</td>
<td>T Th</td>
<td>SARGSIAN, N N</td>
<td>FH 301</td>
</tr>
<tr>
<td>0841</td>
<td>9:00am-10:25am</td>
<td>T Th</td>
<td>SARGSIAN, N N</td>
<td>FH 301</td>
</tr>
</tbody>
</table>

#### MARKETING 011
**FUNDAMENTALS OF ADVERTISING**
(CSU) 3.00 UNITS

**ADVISORY:** English 28 and 67 or equivalent.

**DESCRIPTION:** Students have an opportunity to explore the planning process, the strategies and the techniques used by corporations and small businesses to stimulate sales.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0815</td>
<td>10:35am-12:00pm</td>
<td>T Th</td>
<td>EGREGOR, A E</td>
<td>FH 301A</td>
</tr>
<tr>
<td>0363</td>
<td>12:10pm-3:30pm</td>
<td>M</td>
<td>EGREGOR, A E</td>
<td>FH 301A</td>
</tr>
<tr>
<td>0394</td>
<td>6:00pm-10:00pm</td>
<td>M</td>
<td>SCHENCK, L R</td>
<td>AD 309</td>
</tr>
<tr>
<td>7395</td>
<td>3:17 hrs</td>
<td>TBA</td>
<td>HASTEY, R B</td>
<td>ON LINE</td>
</tr>
</tbody>
</table>

#### MARKETING 021
**PRINCIPLES OF MARKETING**
(CSU) 3.00 UNITS

**ADVISORY:** English 28 and 67 or equivalent. **DESCRIPTION:** Students learn the importance of making decisions with the customer in mind and the need to select target markets for products and services. The course covers decision making relative to product development and management, trademarks, wholesaling, retailing, selling, sales promotion, advertising and pricing.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0015</td>
<td>10:35am-12:00pm</td>
<td>T Th</td>
<td>EGREGOR, A E</td>
<td>FH 301A</td>
</tr>
<tr>
<td>0363</td>
<td>12:10pm-3:30pm</td>
<td>M</td>
<td>EGREGOR, A E</td>
<td>FH 301A</td>
</tr>
</tbody>
</table>

### MATHEMATICS

#### MATHEMATICS 010
**MATH AS A SECOND LANGUAGE (MSL)**
1.00 UNITS

**DESCRIPTION:** Math as a Second Language (MSL). Lecture 1 hour. Students study the basic mathematics sequence, the course introduces mathematical language and notation, along with fundamental concepts necessary for successful completion of the mathematics sequence. Topics include writing and speaking mathematical language, understanding how to determine what a problem is asking, and a multi-step program for solving problems. Also included are techniques that will enable students to have a positive outlook toward future mathematics classes.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0349</td>
<td>10:35am-11:35am</td>
<td>T</td>
<td>KENDIS, R G</td>
<td>FH 205</td>
</tr>
</tbody>
</table>

#### MATHEMATICS 100
**MATH WORKSHOP (NDA)**
1.00 UNITS

**DESCRIPTION:** This course is designed to supplement and enhance learning experience by providing tutorial and self-help assistance, using tutorial assistance, calculators, computers, programmed texts, and other learning aids. Simultaneous enrollment in Mathematics 100 and Mathematics 202 is not permitted. **"Denotes homework and/or tests will be done on computers.**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0380</td>
<td>01:30pm-02:40pm</td>
<td>M W</td>
<td>ENGLAND, A M</td>
<td>FH 102</td>
</tr>
<tr>
<td>0398</td>
<td>12:00pm-01:10pm</td>
<td>M W</td>
<td>LAM, K T</td>
<td>FH B14</td>
</tr>
<tr>
<td>0622</td>
<td>12:00pm-12:05pm</td>
<td>T Th</td>
<td>WAYNE, A Q</td>
<td>FH B27</td>
</tr>
<tr>
<td>0624</td>
<td>12:00pm-01:10pm</td>
<td>M W</td>
<td>DUONG, P H</td>
<td>FH B04</td>
</tr>
<tr>
<td>3942</td>
<td>12:10pm-01:20pm</td>
<td>MW</td>
<td>HECHT, S E</td>
<td>FH B26</td>
</tr>
<tr>
<td>0837</td>
<td>3:17 hrs</td>
<td>TBA</td>
<td>MARDIROSIAN, R</td>
<td>FH 104</td>
</tr>
</tbody>
</table>

**Note:** Permitted. **" Denotes homework and/or tests will be done on computers.**

### ARITHMETIC 105
**ARITHMETIC (NDA)**
3.00 UNITS

**DESCRIPTION:** Open to all Students. Reviews the fundamentals of arithmetic that are essential to success in many college courses. **‘‘‘Denotes homework and/or tests will be done on computers.**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0390</td>
<td>10:35am-12:00pm</td>
<td>T Th</td>
<td>WOLF, R W</td>
<td>FH 116</td>
</tr>
<tr>
<td>0344</td>
<td>12:10pm-1:35pm</td>
<td>M W</td>
<td>KHATOONABADI, M</td>
<td>FH 108</td>
</tr>
<tr>
<td>0833</td>
<td>10:35am-12:00pm</td>
<td>T Th</td>
<td>STAFF</td>
<td>FH 118</td>
</tr>
<tr>
<td>3000</td>
<td>6:00pm-8:15pm</td>
<td>M W</td>
<td>SUBRAMANIAN, V</td>
<td>FH 112</td>
</tr>
<tr>
<td>3029</td>
<td>6:00pm-7:25pm</td>
<td>M W</td>
<td>YAZDANIAN, M</td>
<td>FH B12</td>
</tr>
<tr>
<td>3058</td>
<td>5:15pm-6:40pm</td>
<td>M W</td>
<td>SUBRAMANIAN, V</td>
<td>FH 120</td>
</tr>
<tr>
<td>3092</td>
<td>4:00pm-5:25pm</td>
<td>M W</td>
<td>YAZDANIAN, M</td>
<td>FH 108</td>
</tr>
<tr>
<td>3049</td>
<td>5:15pm-6:40pm</td>
<td>T Th</td>
<td>ERICKSON, R W</td>
<td>FH 120</td>
</tr>
</tbody>
</table>

#### MATHEMATICS 110
**INTRODUCTION TO ALGEBRAIC CONCEPTS (NDA)**
5.00 UNITS

**Prerequisite:** Placement on test. **DESCRIPTION:** This course reviews topics in arithmetic relevant to algebra and introduces ideas necessary for understanding algebra. Students discuss fundamental notions of algebra including the arithmetic of signed numbers and solving first degree equations using properties of equality.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0685</td>
<td>1:45pm-2:55pm</td>
<td>M W</td>
<td>DUONG, P H</td>
<td>FH B27</td>
</tr>
<tr>
<td>0686</td>
<td>9:00am-10:10am</td>
<td>M W</td>
<td>WAYNE, A Q</td>
<td>FH 116</td>
</tr>
<tr>
<td>0693</td>
<td>10:35am-11:45am</td>
<td>M W</td>
<td>WAYNE, A Q</td>
<td>FH 108</td>
</tr>
</tbody>
</table>

#### MATHEMATICS 112
**PRE-ALGEBRA (NDA)**
3.00 UNITS

**Prerequisite:** Mathematics 105 or equivalent. **DESCRIPTION:** The student can, in this course, bridge the gap between arithmetic and algebra. Topics include operations with signed numbers, order of operations, evaluating expressions and formulas, rules of integer exponents, distributive property, working with polynomials, solving simple equations, working with graphs, linear equations, word problems, and basic geometry. **‘‘Denotes homework and/or tests will be done on computers.**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0338</td>
<td>10:35am-12:00pm</td>
<td>T Th</td>
<td>BERNS, J A</td>
<td>FH B27</td>
</tr>
<tr>
<td>0344</td>
<td>12:10pm-1:35pm</td>
<td>M W</td>
<td>WAYNE, A Q</td>
<td>FH 112</td>
</tr>
<tr>
<td>0555</td>
<td>10:35am-12:00pm</td>
<td>T Th</td>
<td>KHAZAR, Z</td>
<td>FH B26</td>
</tr>
<tr>
<td>0928</td>
<td>9:00am-10:25am</td>
<td>T Th</td>
<td>KHAZAR, Z</td>
<td>FH 210</td>
</tr>
<tr>
<td>1556</td>
<td>1:45pm-3:10pm</td>
<td>T Th</td>
<td>NGUYEN, H N</td>
<td>FH 112</td>
</tr>
<tr>
<td>2188</td>
<td>5:15pm-6:40pm</td>
<td>M W</td>
<td>AKA, D</td>
<td>FH B27</td>
</tr>
</tbody>
</table>

#### MATHEMATICS 113
**ELEMENTARY ALGEBRA A**
3.00 UNITS

**Prerequisite:** Mathematics 112 or equivalent. **DESCRIPTION:** This is the first half of Mathematics 115. This course is for those who have had no algebra or whose preparation in algebra is deficient. Topics include inequalities, an introduction to polynomials and their operations, equations, factoring, and graphs of two variables.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0238</td>
<td>9:00am-10:25am</td>
<td>M W</td>
<td>BERNSTEIN, A</td>
<td>FH B27</td>
</tr>
<tr>
<td>0555</td>
<td>10:35am-12:00pm</td>
<td>T Th</td>
<td>WAYNE, A Q</td>
<td>FH 112</td>
</tr>
<tr>
<td>0928</td>
<td>9:00am-10:25am</td>
<td>T Th</td>
<td>WAYNE, A Q</td>
<td>FH B26</td>
</tr>
<tr>
<td>1556</td>
<td>1:45pm-3:10pm</td>
<td>T Th</td>
<td>NGUYEN, H N</td>
<td>FH 112</td>
</tr>
<tr>
<td>3188</td>
<td>5:15pm-6:40pm</td>
<td>M W</td>
<td>AKA, D</td>
<td>FH B27</td>
</tr>
</tbody>
</table>
### LACC Winter - Spring 2017 Schedule of Classes

#### MATHEMATICS 114
**ELEMENTARY ALGEBRA B**

*3.00 UNITS*

Prerequisite: Mathematics 113 with a satisfactory grade or equivalent. This is the second half of Mathematics 114. Mathematics 112 and Mathematics 114 together are equivalent to Mathematics 115 (see course DESCRIPTION for Mathematics 115). Credit is allowed in only one Mathematics 114, or Mathematics 113 and 114 combination. Simultaneous enrollment in Mathematics 113 and Mathematics 114 is not permitted. Topics include factoring polynomials, manipulating rational expressions and equations, manipulating roots and radicals, solving and graphing quadratic equations.

<table>
<thead>
<tr>
<th>Time</th>
<th>Day</th>
<th>Instructor</th>
<th>Location</th>
<th>Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>0462</td>
<td>M W</td>
<td>BERN, J A</td>
<td>FH B12</td>
<td></td>
</tr>
<tr>
<td>0559</td>
<td>M W</td>
<td>NUN, H N</td>
<td>FH 112</td>
<td></td>
</tr>
<tr>
<td>0855</td>
<td>M W</td>
<td>MARDIROSIAN, R</td>
<td>FH 102</td>
<td></td>
</tr>
<tr>
<td>3706</td>
<td>M W</td>
<td>AKA, D O</td>
<td>FH B27</td>
<td></td>
</tr>
</tbody>
</table>

#### MATHEMATICS 115
**ELEMENTARY ALGEBRA**

*5.00 UNITS*

Prerequisite: Mathematics 112 or equivalent. DESCRIPTION: This course is for Students who have had no algebra or whose preparation in algebra is deficient. Topics in this course include variables, polynomials, equations, factoring, system of linear equations, graphs, inequalities and quadratic equations. Note: ** denotes homework and/or tests will be done on computers.

<table>
<thead>
<tr>
<th>Time</th>
<th>Day</th>
<th>Instructor</th>
<th>Location</th>
<th>Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>0225</td>
<td>M W</td>
<td>SOW, N M</td>
<td>FH 302</td>
<td></td>
</tr>
<tr>
<td>0866</td>
<td>M W</td>
<td>KENDIS, R G</td>
<td>FH 118</td>
<td></td>
</tr>
<tr>
<td>0866</td>
<td>M W</td>
<td>SOW, N M</td>
<td>FH 310</td>
<td></td>
</tr>
<tr>
<td>0866</td>
<td>M W</td>
<td>MAGEE, I S</td>
<td>FH 110</td>
<td></td>
</tr>
<tr>
<td>0866</td>
<td>M W</td>
<td>ASADYAN, A</td>
<td>FH B22</td>
<td></td>
</tr>
<tr>
<td>3411</td>
<td>M W</td>
<td>EMSALI, S J</td>
<td>FH B14</td>
<td></td>
</tr>
<tr>
<td>3412</td>
<td>M W</td>
<td>PAYNE, N</td>
<td>FH 110</td>
<td></td>
</tr>
<tr>
<td>3413</td>
<td>M W</td>
<td>HALAKA, E F</td>
<td>FH B26</td>
<td></td>
</tr>
<tr>
<td>3414</td>
<td>M W</td>
<td>FLATLEY, M</td>
<td>FH B16</td>
<td></td>
</tr>
<tr>
<td>3420</td>
<td>M W</td>
<td>MASON, S E</td>
<td>FH B16</td>
<td></td>
</tr>
<tr>
<td>3639</td>
<td>M W</td>
<td>GHARHAN, S Y</td>
<td>FH B22</td>
<td></td>
</tr>
</tbody>
</table>

#### MATHEMATICS 121
**ELEMENTARY GEOMETRY FOR COLLEGE Students**

*3.00 UNITS*

Prerequisite: Mathematics 115 or equivalent. DESCRIPTION: This course covers the definitions, axioms and theorems of geometry relating to angles, lines, circles and polygons. Basic constructions are introduced. The meaning and techniques of logical proofs are heavily emphasized.

<table>
<thead>
<tr>
<th>Time</th>
<th>Day</th>
<th>Instructor</th>
<th>Location</th>
<th>Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>0475</td>
<td>T Th</td>
<td>WAYNE, A Q</td>
<td>FH 116</td>
<td></td>
</tr>
<tr>
<td>0561</td>
<td>T Th</td>
<td>DEKERMENJIAN, G E</td>
<td>FH 108</td>
<td></td>
</tr>
<tr>
<td>3100</td>
<td>T Th</td>
<td>SOLEIMANI, S</td>
<td>FH 116</td>
<td></td>
</tr>
</tbody>
</table>

#### MATHEMATICS 124A
**INTERMEDIATE ALGEBRA A**

*2.50 UNITS*

Prerequisite: Mathematics 115 or equivalent. DESCRIPTION: The student learns the first part of Mathematics 125, Mathematics 124A and 124B together are equivalent to Mathematics 125. Topics include linear functions, systems of equations, inequalities, polynomials, rational functions, and exponents. Credit is allowed in only one Mathematics 125, or the Mathematics 124A and 124B combination. Simultaneous enrollment in Math 124A and 124B is not permitted. Note: ** denotes homework and/or tests will be done on computers.

<table>
<thead>
<tr>
<th>Time</th>
<th>Day</th>
<th>Instructor</th>
<th>Location</th>
<th>Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>0193</td>
<td>M W</td>
<td>NIKOLAYCHUK, A</td>
<td>FH 120</td>
<td></td>
</tr>
<tr>
<td>0298</td>
<td>T Th</td>
<td>NGO, J D</td>
<td>FH 308</td>
<td></td>
</tr>
<tr>
<td>0485</td>
<td>T Th</td>
<td>NGO, J D</td>
<td>FH 308</td>
<td></td>
</tr>
<tr>
<td>0498</td>
<td>M W</td>
<td>LOPEZ, H A</td>
<td>FH 121</td>
<td></td>
</tr>
<tr>
<td>3114</td>
<td>M W</td>
<td>SOW, N M</td>
<td>FH 302</td>
<td></td>
</tr>
<tr>
<td>3640</td>
<td>M W</td>
<td>ZAKABI, L T</td>
<td>FH B14</td>
<td></td>
</tr>
<tr>
<td>3640</td>
<td>M W</td>
<td>ZAKABI, L T</td>
<td>FH B14</td>
<td></td>
</tr>
</tbody>
</table>

#### MATHEMATICS 124B
**INTERMEDIATE ALGEBRA B**

*2.50 UNITS*

Prerequisite: Mathematics 124A or equivalent. DESCRIPTION: This student learns the second part of Mathematics 125. Mathematics 124A and 124B together are equivalent to Mathematics 125. Topics include quadratic functions and equations; composite, inverse exponential and logarithmic functions; conic sections; and sequences, series, and binomial theorem. Credit is allowed in only one Mathematics 125, or the Mathematics 124A and 124B combination. Simultaneous enrollment in Math 124A and 124B is not permitted. Note: ** denotes homework and/or tests will be done on computers.

<table>
<thead>
<tr>
<th>Time</th>
<th>Day</th>
<th>Instructor</th>
<th>Location</th>
<th>Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>0499</td>
<td>M W</td>
<td>MAGEE, I S</td>
<td>FH 110</td>
<td></td>
</tr>
<tr>
<td>0510</td>
<td>T Th</td>
<td>MAGEE, I S</td>
<td>FH 110</td>
<td></td>
</tr>
<tr>
<td>3428</td>
<td>M W</td>
<td>ESMALI, S J</td>
<td>FH 120</td>
<td></td>
</tr>
<tr>
<td>3428</td>
<td>M W</td>
<td>ESMALI, S J</td>
<td>FH 120</td>
<td></td>
</tr>
</tbody>
</table>

#### MATHEMATICS 125
**INTERMEDIATE ALGEBRA**

*5.00 UNITS*

Prerequisite: Mathematics 115 or equivalent. Students learn techniques for solving compound linear inequalities as well as absolute value equations and inequalities, solving systems of linear equations in two and three variables, simplifying non-linear expressions and solving non-linear equations such as polynomial, rational, radical, exponential, and logarithmic. Students learn techniques for rewriting the equation in the standard form for parabola and circle, and graph. Students learn to compute terms and sums of arithmetic and geometric series. Students will apply the binomial theorem to expand the binomial with given power. Applications are included in a wide variety of word problems.

<table>
<thead>
<tr>
<th>Time</th>
<th>Day</th>
<th>Instructor</th>
<th>Location</th>
<th>Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>0251</td>
<td>T Th</td>
<td>NGUYEN, H N</td>
<td>FH 112</td>
<td></td>
</tr>
<tr>
<td>0563</td>
<td>T Th</td>
<td>DUONG, P H</td>
<td>FH 302</td>
<td></td>
</tr>
<tr>
<td>0564</td>
<td>T Th</td>
<td>NIKOLAYCHUK, A</td>
<td>FH 120</td>
<td></td>
</tr>
<tr>
<td>0876</td>
<td>T Th</td>
<td>WINDSOR, K R</td>
<td>FH B16</td>
<td></td>
</tr>
<tr>
<td>0877</td>
<td>T Th</td>
<td>MAGEE, I S</td>
<td>FH 110</td>
<td></td>
</tr>
<tr>
<td>0878</td>
<td>T Th</td>
<td>NGUYEN, H N</td>
<td>FH 112</td>
<td></td>
</tr>
<tr>
<td>0880</td>
<td>T Th</td>
<td>WINDSOR, K R</td>
<td>FH B16</td>
<td></td>
</tr>
<tr>
<td>0883</td>
<td>T Th</td>
<td>HENTSCH, D H</td>
<td>FH B14</td>
<td></td>
</tr>
</tbody>
</table>

#### MATHEMATICS 202
**MATHEMATICS WORKSHOP**

(CSU 1.00 UNITS)

Corequisite: One of the following MATH 215, 216, 225, 230, 235, 236, 240, 245, 260, 261, 262, 263, 270, or 275. Students supplement and enhance their learning in mathematics by providing tutorial and self-help assistance, calculators, computers, programmed text, and other learning aids for baccalaureate level mathematics courses.

<table>
<thead>
<tr>
<th>Time</th>
<th>Day</th>
<th>Instructor</th>
<th>Location</th>
<th>Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>0884</td>
<td>T Th</td>
<td>MARDIROSIAN, R</td>
<td>FH 104</td>
<td></td>
</tr>
</tbody>
</table>

#### MATHEMATICS 215
**PRINCIPLES OF MATHEMATICS I**

(U/C 3.00 UNITS)

Prerequisite: Mathematics 125 or equivalent. DESCRIPTION: This course is the first of two in a sequence designed for prospective elementary school teachers. Topics include sets and relations, numbering systems, and elementary number theory. The main concern, however, will be understanding the structure of systems of whole numbers, integers and rational numbers.

<table>
<thead>
<tr>
<th>Time</th>
<th>Day</th>
<th>Instructor</th>
<th>Location</th>
<th>Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>3501</td>
<td>T Th</td>
<td>HENTSCH, D H</td>
<td>FH 102</td>
<td></td>
</tr>
</tbody>
</table>
MATH 227
STATISTICS
(U/C:CSU) 4.00 UNITS
Prerequisite: Mathematics 125 or equivalent. DESCRIPTION: This course is an introduction to probability, descriptive and inferential statistics including measures of central tendency and dispersion, sampling, and estimation. Hypothesis testing, analysis of variance, test of independence, linear correlation and regression analysis also are covered. Note: ** denotes homework and/or tests will be done on computers.

0117 lec 10:35am-12:40pm M W KENDIS, R G FH 118
0207 lec 3:30pm-5:35pm T Th WOLF, R W FH 116
*0360 lec 10:35am-11:35am MTWTh BADALIAN, R FH 106
0520 lec 8:55am-1:00pm S PASHAZADEH MONA FH 202
*0526 lec 8:20am-10:20am T Th KHATOG, M FH B04
*0531 lec 9:00am-10:00am MTWTh LAM, K T FH B22
*0571 lec 8:20am-10:25am M W PLOTQUIN, H A FH 121
*0573 lec 7:50am-8:50am MTWTh DUONG, H P FH 106
0574 lec 12:10pm-2:15pm M W MARDIROSIAN, R FH 310
*0643 lec 1:45pm-2:45pm MTWTh BADALIAN, R FH 106
*0318 lec 10:35am-11:35am MTWTh KHATOOGHABADI, M FH 119
*0365 lec 8:20am-10:25am M W KHATOOGHABADI, M FH B04
*3191 lec 7:00pm-9:05pm MTWTh SOLEYMANI, G FH 106
*3418 lec 3:30pm-5:35pm M W BADALIAN, R FH 106
4643 lec 3:30pm-5:30pm M W STAFF LA HIL

*7757 4:25 hrs TBA ARAFEHRER, M R ON LINE
This section is an Online Course. Students must have current email address on file with LACC. Section 7757 is an online course. You must have internet access and a valid email address. To complete your registration, you must email your instructor at araroom@citycollege.edu and you must attend a mandatory on-campus orientation.

MATH 230
MATHEMATICS FOR LIBERAL ARTS
(U/C:CSU) 3.00 UNITS
Prerequisite: Math 125 or equivalent. DESCRIPTION: Students receive instruction in topics which include linear equations and functions, applications of linear functions, systems of linear equations, matrices, system of linear inequalities, linear programming using the graphical method, mathematics of finance, logic, set theory, probability, basic counting, and statistics.

*0317 lec 12:10pm-1:15pm M W NIKOLAYCHUK, A FH 120

MATH 236
MATHEMATICS FOR BUSINESS AND SOCIAL SCIENCE
(U/C:CSU) 5.00 UNITS
Prerequisite: Math 125 or equivalent. DESCRIPTION: This course consists of elementary differential and integral calculus of algebraic, exponential and logarithmic functions, as well as derivatives and the method of Lagrange multipliers. Applications to business and the social sciences are emphasized.

*0364 lec 9:00am-10:10am MTWTh HECHT, S E FH B16

MATH 240
TRIGONOMETRY
(CS) 3.00 UNITS
Prerequisite: Both Mathematics 125 and Mathematics 121 with satisfactory grades or equivalent. A maximum of 8 units of credit may be earned by any combination of Mathematics 125, 240 and 245. Students in Math 240 study the sine, cosine, and tangent functions, including a study of their graphs, inverse functions, solution of triangles, models for periodic phenomena, identities, conditional equations, and polar coordinates. Students also learn the basic properties of the cotangent, secant, and cosecant functions.

*0537 lec 9:00am-10:25am T Th PLOTQUIN, H A FH 121
*0540 lec 12:10pm-1:35pm M W DEKEMENJIAN, G FH 302
0694 lec 6:15pm-8:40pm T Th NGO, J D FH 308
3939 lec 8:00am-10:00am T Th MARDIROSIAN, R FH 102

MATH 245
COLLEGE ALGEBRA
(U/C:CSU) 3.00 UNITS
Prerequisite: Mathematics 125 or equivalent. DESCRIPTION: Students receive instruction in the theory of equations, functions and their graphs, polynomial functions and their graphs, rational functions and their graphs, systems of equations, matrix algebra, determinants, permutations, combinations, probability, sequences and series, binomial theorem, and mathematical induction.

0365 lec 7:00pm-8:25pm M W DJRBASHIAN, A FH B22
3423 lec 5:15pm-6:40pm T Th KING, W S FH B27

MATH 260
PRECALCULUS
(U/C:CSU) 5.00 UNITS
Prerequisite: Mathematics 240 or equivalent. Note: Denotes homework and/or tests will be done on computers. DESCRIPTION: Students prepare for calculus, which covers the properties of polynomial, rational, algebraic, trigonometric, inverse trigonometric, exponential and logarithmic identities and equations, trigonometric form of complex numbers and DeMoivre’s Theorem, conic sections with translation and rotation of axes, nonlinear systems of equations and inequalities, vector algebra with dot and cross products, polar coordinates and graphs of polar functions, partial fractions and mathematical induction.

*0548 lec 9:00am-10:10am MTWTh WINDSOR, K R FH B16
*0590 lec 10:35am-11:45am MTWTh PLOTQUIN, H A FH 121
*3661 lec 4:00pm-6:30pm M W PAYNE, N FH 110
*3660 lec 7:00pm-9:30pm M W HENTSCHEL, D H FH 102

MATH 261
CALCULUS I
(U/C:CSU) 5.00 UNITS
Prerequisite: Mathematics 260 or equivalent. Note: ** Denotes homework and/or tests will be done on computers. DESCRIPTION: The student receives instruction in functions and their graphs, limits, continuity, derivatives of functions in one variable, Mean Value Theorem, integrals, the Fundamental Theorem of Calculus (Part 1 and Part 2). Applications include optimization problems, and finding the area between curves, the volumes of bodies with non-rotational cross sections and with rotational cross sections (shell method and disk method), work of a force, and average value of a function.

*0308 lec 1:45pm-2:55pm MTWTh DEKEMENJIAN, G FH 110
0913 lec 10:35am-11:45am MTWTh MARDIROSIAN, R FH 102
3055 lec 7:00pm-9:30pm T Th LEE, V H FH 118
3104 lec 4:00pm-6:30pm M W SOW, N M FH 310

MATH 262
CALCULUS II
(U/C:CSU) 5.00 UNITS
Prerequisite: Mathematics 261 or equivalent. DESCRIPTION: The Students learn the differentiation of transcendental functions, techniques of integration, sequences, infinite series, and applications in physical sciences.

0209 lec 9:00am-10:10am MTWTh KENDIS, R G FH 118
3040 lec 7:00pm-9:30pm M W LEE, V H FH 118
3056 lec 6:00pm-8:30pm F LEE, V H FH 118
& lec 9:30am-12:00pm S LEE, V H FH 118

MATH 263
CALCULUS III
(U/C:CSU) 5.00 UNITS
Prerequisite: Mathematics 262 or equivalent. Students solve problems from vectors calculus, parametric equations, surfaces, partial differentiation, gradient, maxima and minima for functions of several variables, multiple integrals, surface integrals, and line integrals. Students consider physical and mechanical applications of Green’s Theorem, Divergence Theorem, and Stokes’ Theorem.

*2947 lec 10:35am-11:45am MTWTh DEKEMENJIAN, G FH 310
3041 lec 7:00pm-9:30pm T Th NIKOLAYCHUK, A FH 120

MATH 270
LINEAR ALGEBRA
(U/C:CSU) 3.00 UNITS
Prerequisite: Mathematics 261 or equivalent. Students analyze vector spaces, linear transformations, matrices, matrix algebra, and solve systems of equations.

3119 lec 10:35am-12:00pm M W WOLF, R W FH 116
3947 lec 1:00pm-4:10pm S DEKEMENJIAN, G FH 102

MATH 275
ORDINARY DIFFERENTIAL EQUATIONS
(U/C:CSU) 3.00 UNITS
Prerequisite: Mathematics 262 or equivalent. DESCRIPTION: Students learn the following topics: 1) First-Order Equations and their applications, 2) Higher-Order Equations and their applications, 3) Differential Equations with Variable Coefficients (including the method of power series), 4) Laplace Transform Systems of Linear Differential Equations (Intended for Students who have successfully completed Single-variable calculus—(261 and 262)

2946 lec 9:00am-12:10pm T Th BADALIAN, R FH 106
3037 lec 10:35am-12:00pm T Th NIKOLAYCHUK, A FH 120
### Mathematics 100
#### Mathematics Workshop (NDA)
1.00 UNITS

**DESCRIPTION:** This course is designed to supplement and enhance learning experience by providing tutoring and self-help assistance, using tutorial assistance, calculators, computers, programmed texts, and other learning aids. Simultaneous enrollment in Mathematics 100 and Mathematics 202 is not permitted. Note: "*" denotes homework and/or tests will be done on computers.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>*0879 lec</td>
<td>10:35am-11:45am</td>
<td>MTWTh</td>
<td>DUONG, P H</td>
<td>FH B04</td>
</tr>
<tr>
<td>*0381 lab</td>
<td>1:30pm-2:40pm</td>
<td>MTWTh</td>
<td>HECHT, S E</td>
<td>FH B26</td>
</tr>
<tr>
<td>*0398 lec</td>
<td>12:00pm-1:10pm</td>
<td>MTWTh</td>
<td>NGUYEN, H N</td>
<td>FH B24</td>
</tr>
<tr>
<td>*0622 lab</td>
<td>10:35am-12:00pm</td>
<td>T Th</td>
<td>WAYNE, A Q</td>
<td>FH B27</td>
</tr>
<tr>
<td>*0624 lab</td>
<td>12:00pm-1:10pm</td>
<td>MTWTh</td>
<td>DUONG, P H</td>
<td>FH B04</td>
</tr>
<tr>
<td>*0629 lab</td>
<td>10:35am-11:45am</td>
<td>MTWTh</td>
<td>NGUYEN, H N</td>
<td>FH B24</td>
</tr>
</tbody>
</table>

### Mathematics 112
#### Pre-Algebra (NDA)
3.00 UNITS

**Prerequisite:** Mathematics 105 or equivalent. **DESCRIPTION:** This course, bridge the gap between arithmetic and algebra. Topics include operations with signed numbers, order of operations, evaluating expressions and formulas, rules of integer exponents, distributive property, working with polynomials, solving simple equations, working with graphs, linear equations, word problems, and basic geometry. Note: "*" denotes homework and/or tests will be done on computers.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>*0322 lec</td>
<td>10:35am-12:00pm</td>
<td>M W</td>
<td>HECHT, S E</td>
<td>FH B26</td>
</tr>
<tr>
<td>*0829 lec</td>
<td>9:00am-10:25am</td>
<td>T Th</td>
<td>WAYNE, A Q</td>
<td>FH B24</td>
</tr>
</tbody>
</table>

### Mathematics 115
#### Elementary Algebra
5.00 UNITS

**Prerequisite:** Mathematics 112 or equivalent. **DESCRIPTION:** This course is for Students who have had no algebra or whose preparation in algebra is deficient. Topics in this course include variables, polynomials, equations, factoring, solving equations, graphing, linear equations, word problems, and basic geometry. Note: "*" denotes homework and/or tests will be done on computers.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>*0868 lec</td>
<td>10:35am-11:45am</td>
<td>MTWTh</td>
<td>DUONG, P H</td>
<td>FH B04</td>
</tr>
<tr>
<td>*1627 lec</td>
<td>12:10pm-1:20pm</td>
<td>MTWTh</td>
<td>NGUYEN, H N</td>
<td>FH B24</td>
</tr>
</tbody>
</table>

### Mathematics 125
#### Intermediate Algebra
5.00 UNITS

**Prerequisite:** Mathematics 115 or equivalent. Students learn techniques for solving compound linear inequalities as well as absolute value equations and inequalities, solving systems of linear equations in two and three variables, simplifying non-linear expressions and solving non-linear equations such as polynomial, rational, radical, exponential, and logarithmic. Students learn techniques for rewriting the equation in the standard form for parabola and circle, and graph. Students learn how to compute terms and sums of arithmetic and geometric series. Students will apply the binomial theorem to expand the binomial with given power. Applications are included in a wide variety of word problems. Note: "*" denotes homework and/or tests will be done on computers.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>*0646 lec</td>
<td>9:00am-10:10am</td>
<td>MTWTh</td>
<td>NGUYEN, H N</td>
<td>FH 112</td>
</tr>
<tr>
<td>*0879 lec</td>
<td>10:35am-11:45am</td>
<td>MTWTh</td>
<td>LAM, K T</td>
<td>FH B14</td>
</tr>
</tbody>
</table>

---

### Microbiology
#### Microbiology 020
##### General Microbiology
1.00 UNITS

**ADVISORY:** Eligibility in English 21 or its equivalent and Chemistry 60.

**DESCRIPTION:** Students examine diseases produced by microorganisms including an introduction to bacterial classification, cytology, physiology, growth, reproduction, sterilization, disinfection and the applied fields of bacteriology. Bacteriological techniques are emphasized in the laboratory.

**Prerequisite:** Completion of concurrent enrollment in Microbiology 1 or 20, or equivalent. Students prepare media and reagents normally used in a bacteriological laboratory with emphasis on safety and proper use and care of laboratory equipment and supplies.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0176 lec</td>
<td>8:00am-9:25am</td>
<td>Th</td>
<td>LE, A H</td>
<td>FH 117</td>
</tr>
<tr>
<td>0314 lec</td>
<td>8:00am-9:25am</td>
<td>M W</td>
<td>LE, A H</td>
<td>FH B14</td>
</tr>
<tr>
<td>0384 lec</td>
<td>8:00am-9:25am</td>
<td>Th</td>
<td>LE, A H</td>
<td>FH B14</td>
</tr>
<tr>
<td>0930 lec</td>
<td>6:00pm-7:10pm</td>
<td>M W</td>
<td>HICKS, D R</td>
<td>FH B26</td>
</tr>
<tr>
<td>0931 lec</td>
<td>8:00am-9:25am</td>
<td>M W</td>
<td>LE, A H</td>
<td>FH B14</td>
</tr>
<tr>
<td>3027 lec</td>
<td>6:50pm-8:15pm</td>
<td>Th</td>
<td>HICKS, D R</td>
<td>FH B26</td>
</tr>
<tr>
<td>3059 lec</td>
<td>11:30am-1:20pm</td>
<td>Th</td>
<td>SANCHEZ, D J</td>
<td>FH B26</td>
</tr>
<tr>
<td>5141 lec</td>
<td>6:50pm-8:15pm</td>
<td>T Th</td>
<td>HICKS, D R</td>
<td>FH B26</td>
</tr>
</tbody>
</table>

---

### Music
#### Music 101
##### Fundamentals of Music
3.00 UNITS

**For the non-music major.** A study of the fundamentals of music including notation, major and minor key signatures and scales, intervals, time signatures and rhythms, and triads. Some sight reading and ear training is included. Satisfies Humanities requirement.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0236 lec</td>
<td>3:30pm-4:55pm</td>
<td>Th</td>
<td>CHEESMAN, J M</td>
<td>CH 104</td>
</tr>
<tr>
<td>0935 lec</td>
<td>9:00am-10:25am</td>
<td>T Th</td>
<td>KIM, I J</td>
<td>CH 125</td>
</tr>
<tr>
<td>0936 lec</td>
<td>9:00am-10:25am</td>
<td>M W</td>
<td>RAYMOND, K C</td>
<td>CH 104</td>
</tr>
<tr>
<td>1001 lec</td>
<td>9:00am-12:10pm</td>
<td>F</td>
<td>ANDERSON, R J</td>
<td>CH 104</td>
</tr>
</tbody>
</table>

#### Music 111
##### Music Appreciation I
3.00 UNITS

**DESCRIPTION:** Open to all Students (Required of Music Majors) The student learns about masterpieces of western music from the Middle Ages to the present day with an emphasis on perceptive listening. Topics include the elements of music, musical forms, music periods, styles, and the role of music and musicians in the western world. Fulfills humanities requirements for graduation.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0262 lec</td>
<td>9:00am-10:25am</td>
<td>T Th</td>
<td>HENDERSON, L L</td>
<td>CH 104</td>
</tr>
<tr>
<td>0263 lec</td>
<td>1:45pm-3:10pm</td>
<td>Th</td>
<td>HENDERSON, L L</td>
<td>CH 104</td>
</tr>
<tr>
<td>0937 lec</td>
<td>9:00am-10:25am</td>
<td>M W</td>
<td>BLAKE, C M</td>
<td>CH 105</td>
</tr>
<tr>
<td>0938 lec</td>
<td>1:45pm-3:10pm</td>
<td>M W</td>
<td>HENDERSON, L L</td>
<td>CH 104</td>
</tr>
<tr>
<td>4611 lec</td>
<td>1:30pm-3:00pm</td>
<td>W F</td>
<td>DUTTON, D L</td>
<td>RFK HIGH</td>
</tr>
</tbody>
</table>

---

### Microbiology 040
#### Microbiology Laboratory Preparations
1.00 UNITS

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0932 lec</td>
<td>9:00am-11:10am</td>
<td>S</td>
<td>SANCHEZ, D J</td>
<td>FH B26</td>
</tr>
<tr>
<td>5141 lec</td>
<td>6:50pm-8:15pm</td>
<td>T Th</td>
<td>HICKS, D R</td>
<td>KINN 128</td>
</tr>
<tr>
<td>0936 lec</td>
<td>8:30pm-9:55pm</td>
<td>T Th</td>
<td>HICKS, D R</td>
<td>FH B26</td>
</tr>
<tr>
<td>8297 lec</td>
<td>11:30am-2:50pm</td>
<td>S</td>
<td>SANCHEZ, D J</td>
<td>FH B26</td>
</tr>
</tbody>
</table>

---

### Online Courses
#### Microbiology 020
- **Course Code:** Microbiology 020
- **Title:** General Microbiology
- **Units:** 4.00
- **Advisory:** Eligibility in English 21 or its equivalent and Chemistry 60.
- **Description:** Students examine diseases produced by microorganisms including an introduction to bacterial classification, cytology, physiology, growth, reproduction, sterilization, disinfection and the applied fields of bacteriology. Bacteriological techniques are emphasized in the laboratory.
- **Prerequisite:** Completion of concurrent enrollment in Microbiology 1 or 20, or equivalent. Students prepare media and reagents normally used in a bacteriological laboratory with emphasis on safety and proper use and care of laboratory equipment and supplies.
- **Corequisite:** Microbiology 040
- **Units:** 1.00
- **Description:** Corequisite of Microbiology 020.

#### Music 101
- **Course Code:** Music 101
- **Title:** Fundamentals of Music
- **Units:** 3.00
- **For the non-music major.** A study of the fundamentals of music including notation, major and minor key signatures and scales, intervals, time signatures and rhythms, and triads. Some sight reading and ear training is included. Satisfies Humanities requirement.

#### Music 111
- **Course Code:** Music 111
- **Title:** Music Appreciation I
- **Units:** 3.00
- **Description:** Open to all Students (Required of Music Majors) The student learns about masterpieces of western music from the Middle Ages to the present day with an emphasis on perceptive listening. Topics include the elements of music, musical forms, music periods, styles, and the role of music and musicians in the western world. Fulfills humanities requirements for graduation.

---

**LACC Winter - Spring 2017 Schedule of Classes**

**58**
MUSIC 116
SURVEY AND HISTORY OF ROCK, POP AND SOUL MUSIC
(CSU)(UC:CSU) 3.00 UNITS
0359 lec 9:00am-10:25am T Th LIGHT, N W CH 105

MUSIC 122
MUSIC HISTORY AND LITERATURE II
(CSU)(UC:CSU) 3.00 UNITS
ADVISORY: Music 111 and Music 202, DESCRIPTION: Survey of music history and literature from 1750 to the Pre-CLASSIC and Romantic periods, as well as the 20th Century.
0234 lec 9:00am-10:25am M W GENGARO, C L CH 204

MUSIC 135
AFRICAN AMERICAN MUSIC
(CSU)(UC:CSU) 3.00 UNITS
DESCRIPTION: A study of African and African-American music and their influences on folk, spirituals, gospels, concert music, opera, ballet, blues, and jazz. Emphasis is in computer-assisted sequencing, digital and MIDI recording, mixing, computer-assisted music techniques for both the Macintosh and PC platforms.
5100 lec 10:35am-12:00pm T Th HENDERSON, L L CH 104

MUSIC 137
MUSIC AS A BUSINESS
3.00 UNITS
DESCRIPTION: A study of the music industry, the structure and requirements in terms of skills and knowledge of over 100 careers will be examined. Future industry changes and developments will also be discussed.
3001 lec 6:50pm-10:00pm T LIGHT, N W CH 105

MUSIC 151-1
CURRENT MUSICAL EVENTS I
(CSU) 1.00 UNITS
0453 lab 12:30pm-1:30pm T Th MUSICANT, L A CH 140

MUSIC 151-2
CURRENT MUSICAL EVENT II
(CSU) 1.00 UNITS
0455 lab 12:30pm-1:30pm T Th MUSICANT, L A CH 140

MUSIC 161
INTRODUCTION TO ELECTRONIC MUSIC
(CSU) 1.00 UNITS
DESCRIPTION: This course is a workshop in electro-acoustic, MIDI, and computer-assisted music techniques for both the Macintosh and PC platforms. Emphasis is in computer-assisted sequencing, digital and MIDI recording, mixing, sound reinforcement and CD production.
0976 lec 1:45pm-3:50pm T LIGHT, N W CH 130
& lab 1:45pm-3:50pm T LIGHT, N W CH 130
8299 lec 1:45pm-3:50pm M ARBURY, D B CH 130
& lab 1:45pm-3:50pm W ARBURY, D B CH 130

MUSIC 180-1
APPLIED MUSIC LABORATORY I
(CSU) 1.50 UNITS
0591 5:33 hrs TBA PARK, C J CH 120

MUSIC 180-2
APPLIED MUSIC LABORATORY II
(CSU) 1.50 UNITS
0592 lab 5:33 hrs TBA PARK, C J CH 120

MUSIC 180-3
APPLIED MUSIC LABORATORY III
(CSU) 1.50 UNITS
0295 5:33 hrs TBA PARK, C J CH 120

MUSIC 180-4
APPLIED MUSIC LABORATORY IV
(CSU) 1.50 UNITS
0665 5:33 hrs TBA PARK, C J CH 120

MUSIC 181
APPLIED MUSIC I
(CSU)(UC:CSU) 0.50 UNITS
Corequisite: Music 180-1. DESCRIPTION: Corequisite: Music 180-1. DESCRIPTION: The student studies appropriate techniques and repertoire for the specific instrument or voice being studied, with an emphasis on the progressive development of skills needed for solo performance. The focus is on playing or singing with precise rhythms, correct pitches and accurate intonation. Achievement is evaluated through a juried performance. Continuation of enrollment subject to audition.
0217 lab 5:00pm-6:00pm W PARK, C J CH 140
0220 lab 5:00pm-6:00pm W KIROV, M T CH 135
0289 F, W 5:00pm-6:00pm W BLAKE, C M CH 200
8320 lab 5:00pm-6:00pm W CHEESMAN, J M CH 220

MUSIC 182
APPLIED MUSIC II
(CSU)(UC:CSU) 0.50 UNITS
Prerequisite: Music 181. Corequisite: Music 180. The student studies appropriate techniques and repertoire for the specific instrument or voice being studied, with an emphasis on the progressive development of skills needed for solo performance. The focus is on playing or singing with the articulation, dynamics, phrasing, and expression appropriate to the literature being studied, and if singing, diction appropriate to the text of the literature. Achievement is evaluated through a juried performance.
0168 lab 5:00pm-6:00pm W PARK, C J CH 140
0312 lab 5:00pm-6:00pm W BLAKE, C M CH 200
0345 lab 5:00pm-6:00pm W KIROV, M T CH 135
8321 lab 5:00pm-6:00pm W CHEESMAN, J M CH 220

MUSIC 183
APPLIED MUSIC III
(CSU)(UC:CSU) 0.50 UNITS
Prerequisite: Music 182. Corequisite: Music 180-3. DESCRIPTION: The student studies appropriate techniques and repertoire for the specific instrument or voice being studied, with an emphasis on the progressive development of skills needed for solo performance. The focus is on demonstrating appropriate blend and balance when performing with an accompanist, and playing or singing in a musically appropriate manner suitable to the genre, period, and style of the literature. Achievement is evaluated through a juried performance. Continuation of enrollment subject to audition.
0188 lec 5:00pm-6:00pm W KIROV, M T CH 135
0210 lab 5:00pm-6:00pm W PARK, C J CH 140
0321 lab 5:00pm-6:00pm W BLAKE, C M CH 200
8332 lab 5:00pm-6:00pm W SUOVANEN, C R CH 220

MUSIC 184
APPLIED MUSIC IV
(CSU)(UC:CSU) 0.50 UNITS
Prerequisite: Music 183. Corequisite: Music 180-4. The student studies appropriate techniques and repertoire for the specific instrument or voice being studied, with an emphasis on the progressive development of skills needed for solo performance. The focus is on memorizing performance literature and development of repertoire for exit recital and auditions for transfer. Achievement is evaluated through a juried performance. Continuation of enrollment subject to audition.
0327 lab 5:00pm-6:00pm W BLAKE, C M CH 200
0332 lab 5:00pm-6:55pm W PARK, C J CH 140
0351 lab 5:00pm-6:00pm W KIROV, M T CH 135
8353 lab 5:00pm-6:00pm W CHEESMAN, J M CH 220

MUSIC 185
DIRECTED STUDY - MUSIC
(CSU) 1.00 UNITS
Vocal and instrumental Students pursue directed study on a contract basis under the direction of a supervising instructor. A maximum of 3 units in Directed Study may be taken for credit.
0104 1:00 hrs TBA PARK, C J CH 140

MUSIC 200
INTRODUCTION TO MUSIC THEORY
(CSU)(UC:CSU) 4.00 UNITS
The student writes and recognizes rhythm and meter, basic properties of sound, intervals, harmonic scales and triads, diatonic chords, basic cadential formulas and phrase structure, dominant seventh chords, figured bass symbols, and non-harmonic tones. The student applies and develops these materials through ear training, sight singing, analysis, and dictation. The student also develops skills in handwritten notation.
0940 lec 9:00am-10:30am T Th GENGARO, C L CH 200
& lab 10:30am-11:30am T Th GENGARO, C L CH 200
0941 lec 9:00am-10:30am M W LIGHT, N W CH 105
& lab 10:30am-11:30am M W LIGHT, N W CH 105
MUSIC 201  
HARMONY I  
(UC:CSU) 3.00 UNITS  
Prerequisite: Music 200 with a satisfactory grade or better. Corequisite: Music 211. The student writes and analyzes diatonic harmony including primary and secondary triads and the dominant seventh chord. Also includes figured bass and non-harmonic tones, as well as introducing two-part counterpoint, non-dominant seventh chords, secondary dominants and modulation.  
0943 lec 9:00am-10:25am M W KELLY, K J CH 135

MUSIC 202  
HARMONY II  
(UC:CSU) 3.00 UNITS  
Prerequisite: Music 201 with a satisfactory grade or better. Corequisite: Music 212. The student writes and analyzes advanced diatonic and beginning chromatic harmony using seventh chords, modally borrowed chords, sequences, secondary dominants, simple modulations, basic musical forms, and the writing of original compositions.  
0944 lec 9:00am-10:25am T Th KELLY, K J CH 135

MUSIC 203  
MUSICIANSHIP - III  
(UC:CSU) 3.00 UNITS  
Prerequisite: Music 202 with a satisfactory grade or better. Corequisite: Music 213. The student writes and analyzes advanced chromatic harmony using augmented chords, linear chromatic chords, Neapolitan chords, augmented-sixth chords, chromatic mediant, flat fourth chords, altered chords, and enharmonic and chromatic modulation. The student also writes and analyzes jazz and modal harmony as well as twentieth century techniques including impressionism, tone rows, set theory, polynormal/pandiatonism, and advanced meter/rhythm.  
0977 lec 9:00am-10:25am T Th KIROV, M T CH 204

MUSIC 217-2  
MUSICIANSHIP II  
(CSU) 1.00 UNITS  
The student applies and develops the rhythmic, melodic, and harmonic materials of Harmony I (diatonic harmony) through ear training, sight singing, analysis, and dictation.  
0415 lab 10:35am-12:00pm M W KELLY, K J CH 135

MUSIC 218-2  
MUSICIANSHIP - III  
(CSU) 1.00 UNITS  
The student applies and develops the rhythmic, melodic, and harmonic materials of Harmony II (advanced diatonic and beginning chromatic harmony) through ear training, sight singing, analysis, and dictation.  
1419 lab 10:35am-12:00pm T Th KELLY, K J CH 135

MUSIC 223  
TWENTIETH CENTURY COMPOSITIONAL TECHNIQUES  
(UC:CSU) 3.00 UNITS  
Prerequisite: Music 202 with a satisfactory grade or equivalent. The student learns melodic, harmonic and rhythmic techniques of the Twentieth Century, resulting in the writing of original compositions.  
0640 lec 9:00am-12:00pm F KELLY, K J CH 135

MUSIC 251-1  
JAZZ IMPROVISATION WORKSHOP I  
(UC:CSU) 1.00 UNITS  
0355 lab 3:30pm-4:55pm M W KIROV, M T CH 200

MUSIC 251-2  
JAZZ IMPROVISATION WORKSHOP II  
(UC:CSU) 1.00 UNITS  
1536 lab 3:30pm-4:55pm M W KIROV, M T CH 204

MUSIC 251-3  
JAZZ IMPROVISATION WORKSHOP III  
(UC:CSU) 1.00 UNITS  
0357 lab 3:30pm-4:55pm M W KIROV, M T CH 200

MUSIC 251-4  
JAZZ IMPROVISATION WORKSHOP IV  
(UC:CSU) 1.00 UNITS  
Prerequisite: Music 251-3. The student improvises and performs level four standard repertoire in a jazz combo setting. Focus is on Afro-Cuban and Brazilian jazz styles. For intermediate to advanced jazz instrumentalists only.  
0358 lab 3:30pm-4:55pm M W KIROV, M T CH 200

MUSIC 261-1  
ELECTRONIC MUSIC WORKSHOP I  
(UC:CSU) 3.00 UNITS  
Prerequisite: Music 251-3. The student learns to utilize MIDI instruments. Emphasis is on advanced MIDI instrument techniques, songwriting, score realization, stage performance, and computer applications.  
1458 lec 1:45pm-3:50pm M W BLAKE, C M CH 120 & lab 1:45pm-3:50pm W BLAKE, C M CH 120

MUSIC 281  
COMMERCIAL MUSIC TECHNIQUES I  
(CSU) 3.00 UNITS  
Prerequisite: Music 281. The student develops techniques of music for commercial applications. Advanced skills in the preparation of music for compact disc and DVD production, multi-media applications, and audio production techniques.  
0328 lec 1:45pm-3:50pm T BLAKE, C M CH 120 & lab 1:45pm-3:50pm Th BLAKE, C M CH 120

MUSIC 282  
COMMERCIAL MUSIC TECHNIQUES II  
(CSU) 3.00 UNITS  
Prerequisite: Music 282. The student continues developing techniques of music for commercial applications. Advanced skills in the preparation of music for compact disc and DVD production, multi-media applications, and audio production techniques.  
0333 lec 1:45pm-3:50pm T BLAKE, C M CH 120 & lab 1:45pm-3:50pm Th BLAKE, C M CH 120

MUSIC 285  
DIRECTED STUDY - MUSIC  
(CSU) 2.00 UNITS  
Vocal and instrumental students pursue directed study on a contract basis under the direction of a supervising instructor.  
0219 lec 2:00 hrs TBA STAFF CH 140

MUSIC 291  
MIDI INSTRUMENTS INSTRUCTION I  
(CSU) 2.00 UNITS  
Prerequisite: Music 161. ADVISORY: Music 261. The student develops functional skills to utilize synthesizers, digital keyboards, sequencers, and MIDI equipment.  
8407 lec 12:10pm-12:40pm M W BLAKE, C M CH 120 & lab 12:40pm-1:35pm M W BLAKE, C M CH 120

MUSIC 292  
MIDI INSTRUMENTS INSTRUCTION II  
(CSU) 2.00 UNITS  
Prerequisite: Music 291. The student develops functional skills to utilize synthesizers, digital keyboards, sequencers, and MIDI equipment.  
8409 lec 12:10pm-12:40pm M W BLAKE, C M CH 120 & lab 12:40pm-1:35pm M W BLAKE, C M CH 120

MUSIC 311  
PIANO I  
(UC:CSU) 1.00 UNITS  
DESCRIPTION: Open to all students. This course consists of instruction in basic piano skills with emphasis on learning to read music, play finger-patterns, scales, chords, and beginning pieces. Students are required to furnish their own headphones.  
0189 lab 11:00am-12:00pm T Th KIM, I J CH 205  
0293 lec 1:45pm-2:45pm M W HAMNIFAN, P CH 205 & lab 12:30pm-2:30pm F ANDERSON, R J CH 205  
0952 lab 1:45pm-2:45pm T Th WILLIAMS, L P CH 205
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 312</td>
<td>PIANO II</td>
<td>1.00</td>
<td>Prerequisite: Music 311 with a satisfactory grade or better. DESCRIPTION: Continued instruction in developing piano skills with increasing emphasis on note reading, major and minor scale techniques, cadences, triads, repertoire from major historical periods, and memorization. Students are required to furnish their own headphones. (If Prerequisite is not met, enrollment is subject to audition.)</td>
</tr>
<tr>
<td>MUSIC 313</td>
<td>PIANO III</td>
<td>1.00</td>
<td>Prerequisite: Music 312 with a satisfactory grade or better. DESCRIPTION: Continued instruction in developing piano skills with increasing emphasis on note reading, major and minor scale techniques, cadences, triads, repertoire from major historical periods, and memorization. Students are required to furnish their own headphones. (If Prerequisite is not met, enrollment is subject to audition.)</td>
</tr>
<tr>
<td>MUSIC 314</td>
<td>PIANO IV</td>
<td>1.00</td>
<td>Prerequisite: Music 313 with a satisfactory grade or better. DESCRIPTION: Continued instruction in developing piano skills, emphasis on memorization. Students are required to furnish their own headphones. (If Prerequisite is not met, enrollment is subject to audition.)</td>
</tr>
<tr>
<td>MUSIC 341-1</td>
<td>INTERMEDIATE PIANO I</td>
<td>2.00</td>
<td>Prerequisite: Music 312. The student studies, practices, and performs level one intermediate piano repertoire from the Baroque, Classical, Romantic, and Twentieth Century periods selected by the instructor. Repertoire to include the equivalent of Hanon 60 exercises #1-9, Czerny Op. 100 #10-20, and all melodic minor scales in thirds and arpeggios in four octaves with cadences. Public performances are required. For the piano student who has studied for two or more years of private or class piano.</td>
</tr>
<tr>
<td>MUSIC 341-2</td>
<td>INTERMEDIATE PIANO II</td>
<td>2.00</td>
<td>The student studies, practices, and performs level two intermediate piano repertoire from the Baroque, Classical, Romantic, and Twentieth Century periods selected by the instructor. Repertoire to include the equivalent of Bach sinfonias, Haydn early sonatas, Chopin mazurkas and Bartok Mikrokosmos Book #3. Technique to include the equivalent of Hanon 60 exercises #10-20, Czerny Op. 100 #20-30, and all major scales in thirds in four octaves with cadences. Public performances are required. For the piano student who has studied for two or more years of private or class piano.</td>
</tr>
<tr>
<td>MUSIC 341-3</td>
<td>INTERMEDIATE PIANO III</td>
<td>2.00</td>
<td>The student studies, practices, and performs level three intermediate piano repertoire from the Baroque, Classical, Romantic, and Twentieth Century periods selected by the instructor. Repertoire to include the equivalent of Bach Well Tempered Clavier Book 1, Mozart early sonatas, Mendelssohn Songs without Words Book 1, Shostakovich Preludes. Op. 34. Technique to include the equivalent of Hanon 60 exercises #20-30, Czerny Op. 299 #1-9, and harmonic minor scales in thirds and arpeggios in four octaves with cadences. Public performances are required. For the piano student who has studied for two or more years of private or class piano.</td>
</tr>
<tr>
<td>MUSIC 341-4</td>
<td>INTERMEDIATE PIANO IV</td>
<td>2.00</td>
<td>Prerequisite: Music 341-2. The student studies, practices, and performs level three intermediate piano repertoire from the Baroque, Classical, Romantic, and Twentieth Century periods selected by the instructor. Repertoire to include the equivalent of Bach Well Tempered Clavier Book 1, Mozart early sonatas, Mendelssohn Songs without Words Book 1, Shostakovich Preludes. Op. 34. Technique to include the equivalent of Hanon 60 exercises #30-39, Czerny Op. 299 #1-9, and all harmonic minor scales in thirds and arpeggios in four octaves with cadences. Public performances are required. For the piano student who has studied for two or more years of private or class piano.</td>
</tr>
<tr>
<td>MUSIC 361-1</td>
<td>COMMERCIAL PIANO TECHNIQUES WORKSHOP I</td>
<td>2.00</td>
<td>Prerequisite: Music 201 and 313 with a satisfactory grade or equivalent. This course concentrates on basic fundamentals of singing, using vocal exercises and simple songs. Emphasis is placed on developing an understanding of the singing voice, the body as a musical instrument, and the vocal potential of each student.</td>
</tr>
<tr>
<td>MUSIC 361-2</td>
<td>COMMERCIAL PIANO TECHNIQUES WORKSHOP II</td>
<td>2.00</td>
<td>Prerequisite: Music 361-1. This course concentrates on basic fundamentals of singing, using vocal exercises and simple songs. Emphasis is placed on developing an understanding of the singing voice, the body as a musical instrument, and the vocal potential of each student.</td>
</tr>
<tr>
<td>MUSIC 361-3</td>
<td>COMMERCIAL PIANO TECHNIQUES WORKSHOP III</td>
<td>2.00</td>
<td>Prerequisite: Music 361-2. This course concentrates on basic fundamentals of singing, using vocal exercises and simple songs. Emphasis is placed on developing an understanding of the singing voice, the body as a musical instrument, and the vocal potential of each student.</td>
</tr>
<tr>
<td>MUSIC 400</td>
<td>VOICE FUNDAMENTALS</td>
<td>1.00</td>
<td>This course concentrates on basic fundamentals of singing, using vocal exercises and simple songs. Emphasis is placed on developing an understanding of the singing voice, the body as a musical instrument, and the vocal potential of each student.</td>
</tr>
<tr>
<td>MUSIC 401</td>
<td>CLASSICAL VOICE I</td>
<td>1.00</td>
<td>Prerequisite: Music 400 with a satisfactory grade or better. The student concentrates on general basic fundamentals of singing using vocal exercises and simple arias and art songs in German. German pronunciation and vocal style will be studied. (If Prerequisite is not met, enrollment is subject to audition.)</td>
</tr>
<tr>
<td>MUSIC 402</td>
<td>CLASSICAL VOICE II</td>
<td>1.00</td>
<td>Prerequisite: Music 401 with a satisfactory grade or better. The student concentrates on general basic fundamentals of singing using vocal exercises and simple arias and art songs in Italian. Italian pronunciation and vocal style will be studied. (If Prerequisite is not met, enrollment is subject to audition.)</td>
</tr>
</tbody>
</table>
MUSIC 431
COMMERCIAL VOICE I
(CSU) 1.00 UNITS
Prerequisite: Music 400 with a satisfactory grade or better. DESCRIPTION: A continued concentration of general basic fundamentals of singing using vocal exercises and songs selected from the commercial song literature. (If Prerequisite is not met, enrollment is subject to audition. Bring the sheet music of a prepared song in your key to the first class meeting. See “Auditions” box.)
0214 lab 6:50pm-8:55pm T STAFFORD, W D CH 200

MUSIC 432
COMMERCIAL VOICE II
(CSU) 1.00 UNITS
Prerequisite: Music 431 with a satisfactory grade or better. DESCRIPTION: The student concentrates on the commercial voice using more difficult vocal exercises and songs from the many areas of commercial vocal music. Stylistic interpretation and performance practices are emphasized. Coaching sessions with class accompanist are included. (If Prerequisite is not met, enrollment is subject to audition.)
5105 lab 3:30pm-4:30pm T Th GENGARO, C L CH 140

MUSIC 433
COMMERCIAL VOICE III
(CSU) 1.00 UNITS
Prerequisite: Music 432 with a satisfactory grade or better. DESCRIPTION: The student continues on the singing voice using more difficult vocal exercises and songs in a variety of commercial vocal music areas. This course includes coaching sessions with the class accompanist. Students who do not meet the Prerequisite must audition to enroll in the class.
0399 lab 3:30pm-4:30pm T Th GENGARO, C L CH 140

MUSIC 434
COMMERCIAL VOICE IV
(CSU) 1.00 UNITS
The advanced singer concentrates on stylistic interpretations and performance practice of commercial vocal music, focusing on mic technique and the development of a unique personal style. Course includes coaching sessions with class accompanists. (If Prerequisite is not met, enrollment is subject to audition.)
0297 lab 3:30pm-4:30pm T Th GENGARO, C L CH 140

MUSIC 531
PHILHARMONIC CHOIR
(UC/CSU) 1.00 UNITS Rpt 3
The student prepares, rehearses and performs selected musical works for a large advanced choir, focusing on rhythm, intonation, articulation, expression, blend and balance, following the conductor, appropriate performance practice, and professional standards of conduct. (Completion of enrollment subject to audition.)
0499 lab 1:45pm-3:10pm T Th KIM, I J CH 200

MUSIC 561
CHAMBER CHORALE
(UC/CSU) 1.00 UNITS Rpt 3
The student prepares, rehearses and performs selected musical works for a small advanced choir, focusing on rhythm, intonation, articulation, expression, blend and balance, following the conductor, appropriate performance practice, and professional standards of conduct. (Completion of enrollment subject to audition.)
3442 lab 1:45pm-3:10pm M W KIM, I J CH 200

MUSIC 611
STRING INSTRUMENT INSTRUCTION I
(UC/CSU) 2.00 UNITS
The student receives basic instruction on the string instruments, either violin, viola, cello or bass. Some instruments available to loan to enrolled Students. Open to all Students.
8342 lec 3:30pm-4:00pm M W STAFF CH 204
& lab 4:00pm-4:55pm M W STAFF CH 204

MUSIC 612
STRING INSTRUMENT INSTRUCTION II
(UC/CSU) 2.00 UNITS
Prerequisite: Music 611 with a satisfactory grade or better. The student continues string instrument instruction with increased emphasis in all areas covered. Primary emphasis is on development of bow and fingering techniques and music reading skills. Some instruments available to loan to enrolled Students. (If Prerequisite is not met, enrollment is subject to audition.)
0375 lec 3:30pm-4:00pm M W STAFF CH 204
& lab 4:00pm-4:55pm M W STAFF CH 204

MUSIC 631
PERCUSSION INSTRUMENT INSTRUCTION I
(UC/CSU) 2.00 UNITS
The student learns basic rhythms, rudiments, beginning notation and meters as applied to the snare drum and related percussion instruments.
8372 lec 3:30pm-4:00pm M W RAYMOND, K C CH 140
& lab 4:00pm-4:55pm M W RAYMOND, K C CH 140

MUSIC 632
PERCUSSION INSTRUMENT INSTRUCTION II
(UC/CSU) 2.00 UNITS
Prerequisite: Music 631 with a satisfactory grade or better. The student concentrates on basic rhythms, rudiments, beginning notation and meters as applied to the snare drum and related percussion instruments. (If Prerequisite is not met, enrollment is subject to audition.)
8373 lec 12:10pm-12:40pm M W RAYMOND, K C CH 220
& lab 12:40pm-1:35pm M W RAYMOND, K C CH 220

MUSIC 633
PERCUSSION INSTRUMENT INSTRUCTION III
(UC/CSU) 2.00 UNITS
Prerequisite: Music 632 with a satisfactory grade or better. The student receives intermediate instruction on percussion instruments and develops greater skill in the reading of percussion notation and in the playing of drum set. (If Prerequisite is not met, enrollment is subject to audition.)
8107 lec 12:10pm-12:40pm M W RAYMOND, K C CH 220
& lab 12:40pm-1:35pm M W RAYMOND, K C CH 220

MUSIC 634
PERCUSSION INSTRUMENT INSTRUCTION IV
(UC/CSU) 2.00 UNITS
Prerequisite: Music 633 with a satisfactory grade or better. The advanced student develops greater skill in the reading of percussion notation and in the playing of drum set as it relates to contemporary funk styles. (If Prerequisite is not met, enrollment is subject to audition.)
8474 lec 12:10pm-12:40pm M W RAYMOND, K C CH 220
& lab 12:40pm-1:35pm M W RAYMOND, K C CH 220

MUSIC 650
BEGINNING GUITAR
(UC/CSU) 2.00 UNITS
The student learns basic positioning of body and hands, music notation and reading, finger picking and chord accompaniment. Designed for Students with no previous musical training. Student must provide own guitar.
0966 lec 10:35am-11:05am M W SUOVANEN, C R CH 220
& lab 11:05am-12:00pm M W SUOVANEN, C R CH 220
0973 lec 1:45pm-2:15pm T Th SUOVANEN, C R CH 220
& lab 2:15pm-3:10pm T Th SUOVANEN, C R CH 220
3445 lec 9:00am-9:55am F NEWTON, G P CH 220
& lab 9:55am-12:05pm F NEWTON, G P CH 220

MUSIC 651
CLASSICAL GUITAR I
(UC/CSU) 2.00 UNITS
Prerequisite: Music 650 with a satisfactory grade or better. The student reinforces fundamental musical reading, right and left hand playing techniques and performance of elementary solo guitar compositions. For Students who wish to continue beyond the beginning level. Students must provide own guitar. (If Prerequisite is not met, enrollment is subject to audition.)
0971 lec 10:35am-11:05am T Th SUOVANEN, C R CH 220
& lab 11:05am-12:00pm T Th SUOVANEN, C R CH 220

MUSIC 652
CLASSICAL GUITAR II
(UC/CSU) 2.00 UNITS
Prerequisite: Music 651 with a satisfactory grade or better. The student performs intermediate level exercises and solos. For Students who want to progress further into more technically demanding compositions. Student must provide own guitar. (If Prerequisite is not met, enrollment is subject to audition.)
8567 lec 1:45pm-2:15pm M W SUOVANEN, C R CH 220
& lab 2:15pm-3:10pm M W SUOVANEN, C R CH 220
MUSIC 653
CLASSICAL GUITAR III
(UC/CSU) 2.00 UNITS
Prerequisite: Music 652 with a satisfactory grade or better. The student performs compositions of greater harmonic and technical complexity. For intermediate to advanced students who wish to probe deeper into analysis and performance practices of the classical guitarist. Student must provide own guitar. (If Prerequisite is not met, enrollment is subject to audition.)

8568 lec 1:45pm-2:15pm M W SUOVANEN, C R CH 204
& lab 2:15pm-3:10pm M W SUOVANEN, C R CH 204

MUSIC 654
CLASSICAL GUITAR IV
(UC/CSU) 2.00 UNITS
Prerequisite: Music 653 with a satisfactory or better. DESCRIPTION: The student analyzes, prepares and performs advanced compositions for classical guitar, incorporating the full range of classical guitar techniques. Musicianship and aesthetics of music are considered in depth. Ensembles of various sizes prepare and perform music from all eras.

5574 lec 1:45pm-2:15pm M W SUOVANEN, C R CH 204
& lab 2:15pm-3:10pm M W SUOVANEN, C R CH 204

MUSIC 705
CHAMBER MUSIC
(UC/CSU) 1.00 UNITS Rpt 3
The student prepares, rehearses and performs selected musical works for chamber music, focusing on rhythm, articulation, expression, blend and balance, following the conductor, appropriate performance practice, and professional standards of conduct. (Confirmation of enrollment subject to audition.)

0562 lab 1:45pm-3:10pm M W PARK, C J CH 220
8360 lab 1:45pm-3:10pm M W PARK, C J CH 140

MUSIC 711
REHEARSAL ORCHESTRA
(UC/CSU) 1.00 UNITS Rpt 3
DESCRIPTION: The student prepares, rehearses and performs selected musical works for orchestra, focusing on rhythm, intonation, articulation, expression, blend and balance, following the conductor, appropriate performance practice, and professional standards of conduct. (Confirmation of enrollment subject to audition.)

0362 lab 3:30pm-4:55pm M W HENDERSON, L L CH 220

MUSIC 728
COMMUNITY ORCHESTRA
(UC/CSU) 1.00 UNITS Rpt 3
DESCRIPTION: The student prepares, rehearses and performs selected large musical works for orchestra, focusing on rhythm, intonation, articulation, expression, blend and balance, following the conductor, appropriate performance practice, and professional standards of conduct. (Confirmation of enrollment subject to audition.)

4664 lab 9:00am-12:10pm S SHIN, H MU HARM

MUSIC 751
WIND ENSEMBLE
(UC/CSU) 1.00 UNITS Rpt 3
The student prepares, rehearses and performs selected musical works for wind ensemble, focusing on rhythm, intonation, articulation, expression, blend and balance, following the conductor, appropriate performance practice, and professional standards of conduct. (Confirmation of enrollment subject to audition.)

4665 lab 9:00am-12:10pm S STAFF MU HARM

MUSIC 765
PERCUSSION ENSEMBLE
(UC/CSU) 1.00 UNITS Rpt 3
DESCRIPTION: The student prepares, rehearses and performs selected musical works for percussion ensemble, focusing on rhythm, articulation, expression, blend and balance, following the conductor, appropriate performance practice, and professional standards of conduct. (Confirmation of enrollment subject to audition.)

0510 lab 1:45pm-3:10pm T Th RAYMOND, K C CH 220

MUSIC 771
GUITAR ENSEMBLE
(UC/CSU) 1.00 UNITS Rpt 3
DESCRIPTION: The student prepares, rehearses and performs selected musical works for guitar ensemble, focusing on rhythm, intonation, articulation, expression, blend and balance, following the conductor, appropriate performance practice, and professional standards of conduct. (Confirmation of enrollment subject to audition.)

0379 lab 3:30pm-4:55pm T Th SUOVANEN, C R CH 200

MUSIC 781
STUDIO JAZZ BAND
(UC/CSU) 1.00 UNITS Rpt 3
DESCRIPTION: The student prepares, rehearses and performs selected musical works for jazz band, focusing on rhythm, intonation, articulation, expression, blend and balance, following the conductor, improvisation of solos, and professional standards of conduct. (Confirmation of enrollment subject to audition.)

0968 lec 3:30pm-4:00pm T Th RAYMOND, K C CH 220
& lab 4:00pm-5:25pm T Th RAYMOND, K C CH 220
4604 lec 3:45pm-5:50pm M W STAFF RFK HIGH

MUSIC 911
COOPERATIVE EDUCATION - MUSIC
(CSU) 1.00 UNITS
Advisories: Music 101 and 161 DESCRIPTION: Students receive credit for approved internships with an employer in the music industry. The work site must be approved by the Department Chair.

9100 0:92 hrs TBA STAFF AD 205D

MUSIC 921
COOPERATIVE EDUCATION - MUSIC
(CSU) 2.00 UNITS
Advisories: Music 101 and 161 DESCRIPTION: Students receive credit for approved internships with an employer in the music industry. The work site must be approved by the Department Chair.

9101 2:08 hrs TBA STAFF AD 205D

MUSIC 931
COOPERATIVE EDUCATION - MUSIC
(CSU) 3.00 UNITS
Advisories: Music 101 and 161 DESCRIPTION: Students receive credit for approved internships with an employer in the music industry. The work site must be approved by the Department Chair.

9102 3:17 hrs TBA STAFF AD 205D

MUSIC 941
COOPERATIVE EDUCATION - MUSIC
(CSU) 4.00 UNITS
Advisories: Music 101 and 161 DESCRIPTION: Students receive credit for approved internships with an employer in the music industry. The work site must be approved by the Department Chair.

9103 4:25 hrs TBA STAFF AD 205D

NURSING, REGISTERED

NURSING, REGISTERED 103
NURSING PHARMACOLOGY
(CSU) 1.00 UNITS
Corequisite: Registered Nursing 104. First semester nursing Students acquire introductory knowledge about the most frequently prescribed medications, their side effects, and possible interactions that are used in health care settings today.

6100 lec 8:00am-9:10am M SIMPSON TURK, J Y SCI 126

NURSING, REGISTERED 104
NURSING FOUNDATIONS
(CSU) 1.00 UNITS
Prerequisite: Math 115, English 101, Sociology 1, Psychology 1, Psychology 41, Physiology 1, Microbiology 20 and Anatomy 1. Students acquire introductory knowledge about theoretical concepts and fundamental skills in nursing that are required for safe patient care. Students also learn and apply the Roy Adaptation Model nursing process as the conceptual framework for practice. Then Students Develop enhanced critical thinking and psychomotor skills during the clinical component.

6101 lec 9:00am-11:35am Th UPshaw, D K SCI 126
or lec 9:30am-12:05pm M UPshaw, D K SCI 126
or lab 6:30am-2:15pm TW UPshaw, D K FIELD
or lab 6:30am-2:15pm TW WALKER, C I FIELD
or lab 6:30am-2:15pm TW MEYERS, J A FIELD
or lab 6:30am-2:15pm TW AUSTIN, N FIELD
or lab 6:30am-2:15pm TW PABELLANO, M A FIELD
& lab 6:30am-2:15pm TW CORTEZ, E FIELD

(8 Week Class - Starts 2/6/2017, Ends 4/1/2017)
NURSING, REGISTERED 105
BEGINNING MEDICAL-SURGICAL
(CSU) 5.00 UNITS
Prerequisite: Registered Nursing 104. Students will develop introductory knowledge and understanding of common medical-surgical health problems, using knowledge about the Roy Adaptation Model nursing process. This framework will be used for implementing nursing care. Theoretical concepts and nursing skills will be applied by the students in a clinical setting.

6105 lec 8:30am-11:40am Th UPHAW, D K SCI 126
or lec 9:30am-12:40pm M UPHAW, D K SCI 126
& lab 6:30am-4:00pm TW UPHAW, D K FIELD
or lab 6:30am-4:00pm TW WALKER, C I FIELD
or lab 6:30am-4:00pm TW AUSTIN, N FIELD
or lab 6:30am-4:00pm TW PABELLANO, M A FIELD
& lab 6:30am-3:30pm TW STAFF FIELD
(8 Week Class - Starts 4/10/2017, Ends 6/2/2017)

NURSING, REGISTERED 106
NURSING CARE OF THE CHILDREARING FAMILY
(CSU) 4.00 UNITS
Prerequisite: RN 105 with a satisfactory grade or better. Students learn to assess and care for women through the lifespan and newborns, with emphasis on reproductive health and the childbearing year, healthy neonates, and women’s health. Using the Roy Adaptation Model, the nursing process, and OSEN competencies, family-centered care is emphasized, including identification of the bio-psycho-social needs, as well as cultural diversity, of patients and families. Students will apply concepts that include the disease process, medical treatments, nursing responsibilities, and interventions, cultural, ethical, and legal issues to the childbearing family.

0995 lec 10:30am-12:50pm W BERRY, L SCI 126
or lab 6:30am-7:30pm Th ZAMORA, D FIELD
or lab 6:30am-7:30pm Th BERRY, L FIELD
or lab 6:30am-7:30pm Th FORD, S N FIELD
or lab 6:30am-7:30pm F BERRY, L FIELD
(9 Week Class - Starts 4/10/2017, Ends 5/17/2017)

NURSING, REGISTERED 107
NURSING CARE OF THE PEDIATRIC CLIENT
(CSU) 4.00 UNITS
Prerequisite: RN 105 with a satisfactory grade or better. Students in pediatric nursing focus on the nursing care of children of various ages and their families. The student applies concepts that include disease process, medical treatments, nursing responsibilities, interventions, cultural, ethical, and legal issues to the pediatric population.

0996 lec 8:00am-10:20am W SIMPSON TURK, J Y SCI 126
or lab 6:30am-7:30pm F SIMPSON TURK, J Y FIELD
or lab 6:30am-7:30pm S Su YEH, R B FIELD
or lab 6:30am-7:30pm F GOGGINS, J M FIELD
or lab 6:30am-7:30pm F SIMPSON TURK, J Y FIELD

NURSING, REGISTERED 108
NURSING CARE FOR THE CLIENT WITH PSYCHOSOCIAL NEEDS
(CSU) 4.00 UNITS
Prerequisite: Completion of RN 107 with a satisfactory grade or better. Approval status of second year third semester R.N. student. DESCRIPTION: The student receives correlated theoretical knowledge and clinical experience in the care of the psychiatric patient in the acute care facility. Emphasis will be on the holistic care of clients with mental health problems, cognitive disorders, and or difficulties in coping with problems of daily living.

6106 lec 10:10am-12:30pm Th MENDEZ, G SCI 200
or lab 6:30am-7:30pm M F ONYEKWE, C C FIELD
or lab 6:30am-7:30pm M F ONYEKWE, C C FIELD
or lab 6:30am-7:30pm S Su MENDEZ, G FIELD
& lab 6:30am-7:30pm S Su MENDEZ, G FIELD

NURSING, REGISTERED 109
INTERMEDIATE MEDICAL-SURGICAL NURSING
(CSU) 5.00 UNITS
Prerequisite: Completion of RN 106 and RN 107 with a satisfactory grade or better and approved second year status in RN program. DESCRIPTION: Students identify and manage the needs of the older adult client possessing complex medical-surgical health problems. Students focus on the bio-psycho-social impact of illness across the life span and nursing interventions to promote client adaptation. Students also apply theoretical concepts during concurrent clinical experience.

6107 lec 7:00am-10:10am Th PORTUGAL, A SCI 200
or lab 6:00am-3:30pm M JOE, S E FIELD
or lab 6:00am-3:30pm MT FARRAND, F M FIELD
& lab 6:00am-3:30pm TW GONZALEZ, A FIELD
or lab 6:00am-3:30pm TW PORTUGAL, A FIELD

NURSING, REGISTERED 110
ADVANCE MEDICAL-SURGICAL NURSING
(CSU) 5.00 UNITS
Prerequisite: Registered Nursing 108 and 109. In this advanced nursing course, students will learn to understand and apply advanced theoretical and clinical concepts in the care of critically ill adult, older adult, and pediatric medical-surgical patients with complex problems. Students acquire translational knowledge about complex concepts that include ECG monitoring, beginning ventilator management, hemodynamic monitoring, care of the client with multisystem failure, and nursing care in emergency situations. Students will apply theoretical knowledge across all specialty care settings.

0999 lec 8:30am-3:00pm M FARRAND, F M SCI 204
or lab 6:00am-3:30pm TW FARRAND, F M FIELD
or lab 1:00pm-10:30pm TW PARAS, K C FIELD
or lab 6:00am-3:30pm TW PORTUGAL, A FIELD
or lab 6:00am-3:30pm TW SANOFF, R H FIELD
(8 Week Class - Starts 4/10/2017, Ends 6/2/2017)

NURSING, REGISTERED 111
NURSING LEADERSHIP AND MANAGEMENT
(CSU) 4.00 UNITS
Prerequisite: Registered Nursing 110. Nursing Students will explore, apply the legal, ethical and current issues and trends that affect the Registered Nurse today within the context of the Roles of Practice. Students will complete a 96 hours of clinical preceptorship and 12 hours of community/home health.

1000 lec 9:00am-2:00pm M FARRAND, F M SCI 204
or lab 6:00am-1:45pm TW MEYERS, J A FIELD
or lab 6:00am-1:45pm TW FEKETE, M M FIELD
or lab 6:00am-1:45pm TW DIAZ, C Y FIELD
or lab 6:00am-1:45pm TW BASKARAN, C FIELD
(9 Week Class - Starts 4/10/2017, Ends 6/6/2017)

NURSING, REGISTERED 115
NURSING SKILLS COMPETENCY I
(CSU) 1.00 UNITS
Corequisite: RN 104. Students practice procedures and skills learned in concurrent Fundamentals and Beginning Medical-Surgical Nursing theory and clinical courses. Updated - The Students will participate in this weekly three-hour adjunct laboratory course to practice procedures and skills learned in concurrent Fundamentals and Beginning Medical-Surgical Nursing theory and clinical lab courses.

6110 lab 2:00pm-5:30pm M UPHAW, D K TBA
& lab 2:00pm-5:30pm M UPHAW, D K TBA

NURSING, REGISTERED 116
NURSING SKILLS COMPETENCY II
(CSU) 1.00 UNITS
Prerequisite: RN 105 with a satisfactory grade or better. The student participates in this weekly 3 hour adjunct laboratory course to practice procedures and skills learned in concurrent Fundamentals and Beginning Medical-Surgical Nursing theory and clinical courses.

0998 lab 1:30pm-5:00pm W SIMPSON TURK, J Y TBA
& lab 1:30pm-5:00pm W FORD, S N TBA

NURSING, REGISTERED 117
NURSING SKILLS COMPETENCY III
(CSU) 1.00 UNITS
Prerequisite: RN 107 with a satisfactory grade or better and approved second year status in RN program. DESCRIPTION: Third semester nursing Students practice and enhance both mental health and medical-surgical nursing skills.

6112 lab 2:15pm-5:45pm Th PORTUGAL, A TBA
& lab 2:15pm-5:45pm Th MENDEZ, G TBA

OCEANOGRAPHY

OCEANOGRAPHY 001
INTRODUCTION TO OCEANOGRAPHY
(UC:CSU) 3.00 UNITS
ADVISORY: Eligibility English 28 and 67 or equivalent. The student receives correlated theoretical knowledge and clinical experience in the care of the bio-psycho-social needs, as well as cultural diversity, of patients and families. Students will apply concepts that include the disease process, medical treatments, nursing responsibilities, and interventions, cultural, ethical, and legal issues to the childbearing family.

3155 lec 6:00pm-10:00pm T SCRIVNER, P J SCI 204
PHOTOGRAPHY

PHOTOGRAPHY 007
EXPLORING DIGITAL PHOTOGRAPHY
(CSU) 3.00 UNITS

DESCRIPTION: The student learns the uses and applications of professional digital SLR cameras in this introductory course. Camera controls, elements of composition, and photographing with natural light will be stressed. Professional digital cameras may be provided by the department for student usage. Students may use their own cameras to supplement assignments. Owning a digital camera is not a requirement but is highly recommended.

0170 lec 9:00am-10:50am T OKAMURA, L N CC 147
& lab 9:00am-12:20pm Th OKAMURA, L N CC 147
0479 lec 9:00am-11:10am S OKAMURA, L N CC 147
& lab 11:30am-2:50pm S OKAMURA, L N CC 147

PHOTOGRAPHY 010
BEGINNING PHOTOGRAPHY
(CSU) 3.00 UNITS

The student learns the basic principles of black and white analog photography from the mechanical creation of the image with camera and film to enlarging the photograph for display, while applying the guidelines of composition, communication and self-expression. 35mm single lens camera required. Automatic cameras are OK, but they must have manual shutter speed and lens opening capability. An approximate supply cost is $175. Student must attend the first lecture meeting, or be replaced by Students wishing to add. The first scheduled class is the first lecture meeting. Labs will meet only after announced in lecture class. This is a traditional darkroom class.

0125 lec 9:30am-11:50am F BELLE, N T CHEM 3
& lab 1:00pm-4:00pm F BELLE, N T CHEM BASE
0477 lec 9:00am-11:15am M MARLOS, D J CHEM 3
& lab 9:00am-12:10pm W MARLOS, D J CHEM BASE
0854 lec 9:00am-11:15am Th MARLOS, D J CHEM 3
& lab 9:00am-12:10pm T MARLOS, D J CHEM BASE
3139 lec 8:00pm-10:10pm T NELSON, K L CHEM 3
& lab 5:00pm-8:00pm T NELSON, K L CHEM BASE

PHOTOGRAPHY 015
FUNDAMENTALS OF PORTRAITURE
(CSU) 3.00 UNITS

Prerequisite: Photography 7 or equivalent. Students learn to create individualized portraits utilizing a wide variety of traditional lighting styles both on location with available light, and in the studio with professional tungsten lighting and electronic strobes. Students learn how model selection, posing techniques, wardrobe, props, locations and other factors contribute to the total professional portrait. Students will make portraits of individuals, couples and groups. Students learn to make decisions regarding camera format including digital and film, printing and representation.

3017 lec 5:00pm-7:50pm Th MARLOS, D J CHEM BASE
& lab 8:00pm-10:00pm Th MARLOS, D J CHEM 3

PHOTOGRAPHY 020
BEGINNING PHOTOJOURNALISM
(CSU) 4.00 UNITS

Prerequisite: Photography 7. ADVISORY: Concurrent enrollment in Photography 28. DESCRIPTION: Lecture, 2 hours; lab, 6 hours. Students learn photography for publications, including magazines, wire services, print and online newspapers and campus publications. The primary emphasis is on digital photography and its use in the journalism and publication worlds. Students practice using cameras and computers, correctly applying the techniques of instruction to photojournalistic methods and visual news gathering.

1092 lec 1:00pm-3:10pm Th ALLESFACH, S C CHEM 3
& lab 9:00am-12:10pm Th ALLESFACH, S C CHEM BASE
& lab 9:00am-12:10pm F MARLOS, D J CHEM BASE

PHOTOGRAPHY 034
HISTORY OF PHOTOGRAPHY
(CSU) 3.00 UNITS

ADVISORY: English 28 and 67 or equivalent. Students recognize and identify the major historical developments in photography including major technological inventions and advancements, styles and movements, and important photographers from 1826 though 1960. Special attention is paid to the impact of the photographic image and how it has shaped modern art and culture worldwide.

0246 lec 12:10pm-3:40pm T BROWN, G R CHEM 3

PHOTOGRAPHY 046
PHOTOGRAPHIC DIGITAL IMAGING
(CSU) 3.00 UNITS

In this beginning course, Students will utilize Adobe Photoshop tools to solve practical photographic problems such as color and tonal correction and retouching. Students will also learn non-destructive image editing techniques to maintain the highest quality images possible and will correctly prepare files for both print and web output.

1096 lec 9:00am-11:05am F OKAMURA, L N CC 147
& lab 12:10pm-3:20pm F OKAMURA, L N CC 147
PHYSICS 007
GENERAL PHYSICS II
(UC, CSU) 4.00 UNITS
Prerequisite: Physics 6 or equivalent. DESCRIPTION: Students learn the later developments of physics leading through electricity and magnetism to optics, relativity and quantum theory, atomic and nuclear physics. This course is designed for majors in Health and Life Sciences, Architecture, and all those needing a one-year course in college physics requiring trigonometry but not calculus.
0118 lec 1:45pm-4:55pm T ZUNIGA-ARAGON, L V SCI 216
& lab 1:45pm-4:55pm Th ZUNIGA-ARAGON, L V SCI 216

PHYSICS 011
INTRODUCTORY PHYSICS
(UC, CSU) 4.00 UNITS
Prerequisite: Mathematics 240. ADVISORY: English 28 and 67. DESCRIPTION: This general introductory course with laboratory serves as the Prerequisite for Physics 101, 6, 21, and for the health career programs. It is aimed at developing physical intuition, problem solving techniques, and laboratory procedures. It is not open to Students who have had a college course in physics. Those needing only one semester of laboratory science should consider enrolling in Physics 12.
1111 lec 12:10pm-3:10pm M PILAPIL, Y A SCI 208
& lab 12:10pm-3:10pm W PILAPIL, Y A SCI 208
3503 lec 6:50pm-10:00pm T KANE, D J SCI 126
& lab 6:50pm-10:00pm Th KANE, D J SCI 126

PHYSICS 012
GENERAL PHYSICS II WITH CALCULUS
(UC, CSU) 4.00 UNITS
Prerequisite: Physics 101 with a satisfactory grade or equivalent. Corequisite: Concurrent enrollment in Physics 102. Students learn various aspects of astrophysics and cosmology, including elements of general relativity, the physics of pulsars, cosmic rays, and black holes. Topics include the cosmological distance scale, elementary cosmological models, and the mass density and age of the universe. Evidence for dark matter and concepts of the early universe and of galaxy formation are also presented. The student reflects on astrophysics as a probe of the extremes of physics.
3500 lec 6:50pm-10:00pm T ERICKSON, R W SCI 216
& lab 6:50pm-10:00pm Th ERICKSON, R W SCI 216

PHYSICS 101
PHYSICS FOR ENGINEERS AND SCIENTISTS I
(UC, CSU) 5.00 UNITS
Prerequisite: Physics 11 or successful completion of High School Physics and Math 261. The student learns the fundamental principles and applications of Newton’s Laws in classical mechanics, including motion in one and two dimensions, gravitation, rotation, energy, momentum, periodic motion, and fluid mechanics at the beginning calculus level of mathematics. The laboratory includes both quantitative and qualitative experiments that permit Students to verify, illustrate, and deduce various laws of physics.
1107 lec 12:10pm-1:35pm T Th MCCUDDEN, P J SCI 208
& lab 1:45pm-3:10pm T Th MCCUDDEN, P J SCI 208
& lab 3:20pm-4:45pm T Th MCCUDDEN, P J SCI 208
3507 lec 5:15pm-6:40pm M W STAFF SCI 208
& lab 6:50pm-10:00pm M W STAFF SCI 208

PHYSICS 102
PHYSICS FOR ENGINEERS AND SCIENTISTS II
(UC, CSU) 5.00 UNITS
Prerequisite: Physics 101 with a satisfactory grade or equivalent. Corequisite: Concurrent enrollment in Mathematics 262, unless previously taken. DESCRIPTION: The student learns the fundamental principles and applications of introductory thermodynamics (temperature, heat, heat engines, entropy and other topics), and electricity and magnetism (electric forces, electric fields, potential, magnetism, magnetic forces and fields, capacitance, resistance, inductance, DC and AC circuits and other topics) at the beginning calculus level of mathematics. The laboratory includes both quantitative and qualitative experiments that permit Students to verify, illustrate, and deduce various laws of physics.
1110 lec 12:10pm-1:35pm M W BHAKTA, J SCI 216
& lab 1:45pm-3:10pm M W BHAKTA, J SCI 216
& lab 3:20pm-4:45pm M W BHAKTA, J SCI 216
3042 lec 5:15pm-6:40pm Th ARVIDSON, D SCI 208
& lab 6:50pm-10:00pm Th ARVIDSON, D SCI 208

PHYSICS 103
PHYSICS FOR ENGINEERS AND SCIENTISTS III
(UC, CSU) 5.00 UNITS
Prerequisite: Physics 102. Corequisite: Mathematics 263, unless previously taken. DESCRIPTION: Students learn the topics of mechanical waves, electromagnetic waves, light and optics, relativity, introductory quantum mechanics, atomic and nuclear physics. Topics in molecular physics and condensed matter as well as particle physics may also be included. The laboratory includes both quantitative and qualitative experiments which enable Students to verify, illustrate, and deduce some of the laws of physics that apply to the topics covered.
5137 lec 5:15pm-6:40pm M W KILEY, D T SCI 216
& lab 6:50pm-10:00pm M W KILEY, D T SCI 216

PHYSICS 185
DIRECTED STUDY - PHYSICS
(CSU) 1.00 UNITS
Allow Students to pursue Directed Study on a contract basis under the direction of a supervising instructor.
8488 lec 1:00 hrs TBA BHAKTA, J SCI 216

PHYSICS 285
DIRECTED STUDY - PHYSICS
(CSU) 2.00 UNITS
Prerequisite: Please consult with the instructor.
8489 lec 2:08 hrs TBA BHAKTA, J SCI 216

PHYSICS 385
DIRECTED STUDY - PHYSICS
(CSU) 3.00 UNITS
Prerequisite: Please consult with the instructor.
8490 lec 3:17 hrs TBA BHAKTA, J SCI 216
PHYSIOLOGY

PHYSIOLOGY 001
INTRODUCTION TO HUMAN PHYSIOLOGY
(UC:CSU) 4.00 UNITS

Prerequisite: Anatomy 1 with a satisfactory grade or equivalent. ADVISORY: English 21. Students examine and learn the general principles of physiology with special emphasis upon the human body.

0299 lec 8:00am-9:25am T Th GONSALEVS, G G FH B19
& lab 9:30am-12:40pm Th GONSALEVS, G G SCI 114
1115 lec 8:00am-9:25am T Th GONSALEVS, G G FH B19
& lab 9:30am-12:40pm M ARAI, V E FH B19
3058 lec 3:30pm-4:20pm M ARAI, V E FH B19
& lab 3:30pm-4:20pm W ARAI, V E FH B19
5138 lec 6:50pm-10:00pm W KHOULDI, K SCI 130
& lab 6:50pm-10:00pm M KHOULDI, K SCI 114
8491 lec 8:00am-11:10am F KHOULDI, K SCI 130
& lab 12:00pm-3:35pm F KHOULDI, K SCI 114
8493 lec 8:00am-9:25am M W GONSALEVS, G G SCI 130
& lab 9:30am-12:40pm M W GONSALEVS, G G SCI 114
8494 lec 8:00am-9:25am W GONSALEVS, G G SCI 130
& lab 9:30am-12:40pm W GONSALEVS, G G SCI 114

POLITICAL SCIENCE

POLITICAL SCIENCE 001
THE GOVERNMENT OF THE UNITED STATES
(UC:CSU) 3.00 UNITS

An introduction to United States and California government and politics, including their constitutions, political institutions and processes, and political actors. Examination of political behavior, political parties, and public policy.

0255 lec 10:35am-12:00pm M W MEYER, J N FH 210
0242 lec 1:45pm-3:10pm M W STAFF FH 225
0404 lec 9:00am-10:25am T Th JACKSON, A S SCI 130
0535 lec 7:25am-8:50am M W SELTON, R K FH 212
0659 lec 1:45pm-3:10pm T Th COBER, C W FH 222
1124 lec 1:00pm-4:10pm F SANCHEZ, S FH 222
1749 lec 1:45pm-3:10pm M W MEYER, J N FH 205
1968 lec 10:35am-12:00pm T Th JACKSON, A S FH 221
3034 lec 6:50pm-10:00pm W STAFF FH 219
3053 lec 9:00am-10:25am M W JACKSON, A S FH 225
3111 lec 6:50pm-10:00pm M W MEYER, J N FH B12
3175 lec 3:30pm-6:40pm W AARON, M FH 215
3520 lec 3:30pm-6:40pm M JACKSON, A S FH 218
3921 lec 6:50pm-10:00pm T STAFF FH B19
7455 8:33 hrs TBA MEYER, J N ON LINE
7465 3:17 hrs TBA MEYER, J N ON LINE
7542 6:50 hrs TBA AARON, M ON LINE
7576 3:17 hrs TBA AARON, M ON LINE
7775 8:33 hrs TBA AARON, M ON LINE

POLITICAL SCIENCE 002
MODERN WORLD GOVERNMENTS
(UC:CSU) 3.00 UNITS

ADVISORY: English 28/31 or equivalent. Modern World Governments is a comparative study of the constitutional institutions and political problems of selected governments abroad.

0658 lec 10:35am-12:00pm M W JACKSON, A S FH 220

POLITICAL SCIENCE 005 - THE HISTORY OF WESTERN POLITICAL THOUGHT (UC:CSU)
3.00 UNITS

Examination of various theoretical approaches to politics and of basic political problems and proposed solutions: Analysis of selected political theories, relevance of theory to contemporary problems, and new approaches to political thought.

683 lec 3:30pm-6:50pm M AARON, M FH 215

POLITICAL SCIENCE 007
CONTEMPORARY WORLD AFFAIRS
(UC:CSU) 3.00 UNITS

Students learn the major aspects and important issues of international relations and global politics, including but not limited to the study of war and conflict, international organizations and actors, and development and globalization.

7568 3:17 hrs TBA MEYER, J N ON LINE

This section is an Online Course. Students must have current email address on file with LACC.

PSYCHOLOGY

PSYCHOLOGY 001
GENERAL PSYCHOLOGY I
(UC:CSU) 3.00 UNITS

DESCRIPTION: Students learn the psychological principles behind behaviors such as learning, motivation, intelligence, feelings and emotions, personality, abnormal behavior and methods of adjustment. Different psychological perspectives such as psychoanalysis, neuroscience, cognitive, behaviorism and humanism will be emphasized.

0155 lec 9:00am-10:25am T Th SEDGHI, D M CHEM 101
0218 lec 9:00am-12:10pm S RASHITIAN, A M HH 6
1147 lec 10:35am-12:00pm M W FIAZI, K HH 105
1148 lec 7:25am-8:50am M W BALDWIN, A B HH 101
1149 lec 7:25am-8:50am T Th MIKAELIAN, L HH 101
1150 lec 10:35am-12:00pm T Th SEDGHI, Y E HH 7
1151 lec 9:00am-10:25am M W SEDGHI, D M HH 2
1152 lec 9:00am-10:25am M W MIKAELIAN, L HH 101
1153 lec 9:00am-10:25am T Th MIKAELIAN, L HH 101
1155 lec 10:35am-12:00pm M W MIKAELIAN, L HH 2
1156 lec 10:35am-12:00pm T Th BLUM, J S HH 101
1157 lec 12:45pm-3:55pm M SECHOOLER, R L HH 101
1159 lec 6:00pm-9:20pm T WONGSTAPANAT, HH 10
1961 lec 9:00am-10:25am F SNEED, R CHEM 210
3523 lec 5:00pm-6:25pm M W YARAYAN, A HH 102
3525 lec 6:50pm-10:00m M RIPKIN, T HH 6
3526 lec 6:50pm-10:00m T SEDGHI, D M HH 6
3527 lec 6:50pm-10:00m W DAVENEL, D E CHEM 101
3537 lec 3:30pm-6:40pm T SEDGHI, D M HH 6
3542 lec 3:30pm-6:40pm W PAVLIK, A L HH 6
4616 lec 1:45pm-4:45pm M STAFF CAM HIGH
4618 lec 2:30pm-4:00pm M W VASQUEZ, E ROYB HIGH
4687 lec 1:45pm-5:00pm W STAFF EAST HIGH
7005 3:17 hrs TBA PAVLIK, A L ON LINE
7006 6:33 hrs TBA PAVLIK, A L ON LINE

This section is an Online Course. Students must have current email address on file with LACC.

PSYCHOLOGY 002
BILOGICAL PSYCHOLOGY
(UC:CSU) 3.00 UNITS

Prerequisite: Psych 1. Students learn how to explain psychological behavior as a result and a cause of events taking place in the brain, nervous systems, and genes. Students learn to explain the relationship of biological events to psychopathology, sexuality, motivation, sleep, stress, emotions, perception, learning, and human organism will be emphasized.

1158 lec 9:00am-10:25am T Th BALDWIN, A B HH 101
1160 lec 12:10pm-1:35pm T Th SINGLETON, Q D HH 105
1180 lec 9:00am-12:10pm F WHEELER, M J HH 6
1185 lec 10:35am-12:00pm M W SECHOOLER, R L HH 7
1192 lec 9:00am-12:10pm S STASEYEVA, Y HH 7
1193 lec 7:25am-8:50am T Th BALDWIN, A B HH 101
3529 lec 3:30pm-6:40pm T FIAZI, K HH 102
3532 lec 6:50pm-10:00pm T WHEELER, M J HH 101
4608 lec 3:45pm-5:15pm T STAFF RKF HIGH

This section is an Online Course. Students must have current email address on file with LACC.
LACC Winter - Spring 2017 Schedule of Classes

PSYCHOLOGY 003
PERSONALITY AND SOCIAL DEVELOPMENT
(CSU) 3.00 UNITS
Prerequisite: Psychology 1. ADVISORY: English 28/31 or equivalent.
DESCRIPTION: The student focuses on self-awareness and personality development. Topics covered include love, work, loneliness, death and loss, intimate relationships, sex roles and sexuality, and values in life.
1162 lec 12:10pm-3:20pm M BLUM, J S HH 6
3530 lec 6:50pm-10:00pm M JOHANSEN, L M HH 6

PSYCHOLOGY 003
SOCIAL PSYCHOLOGY
(CCU:CSU) 3.00 UNITS
Prerequisite: Psychology 1. DESCRIPTION: Students learn how we are influenced by our society in the areas of persuasion, propaganda and brainwashing, obedience and conformity, aggression and prejudice, sexism and interpersonal relationships.
1636 lec 9:00am-10:25am Th SEDGHI, D M HH 102
3544 lec 5:40pm-8:55pm M BLUM, J S HH 101

PSYCHOLOGY 004
ABNORMAL PSYCHOLOGY
(CSU) 3.00 UNITS
Prerequisite: Psychology 1. DESCRIPTION: An overview of abnormal behavior from the perspective of contemporary medical, psycho-social, and socio-cultural approaches. Abnormal disorders are described, and their causes and treatment are reviewed.
1165 lec 10:35am-12:00pm M W DANIEL, B P HH 7
3531 lec 6:50pm-8:00pm Th DANIEL, B P HH 104

PSYCHOLOGY 027
ONLINE AND SOFTWARE RESOURCES FOR HUMAN SERVICES
1.00 UNITS
DESCRIPTION: Human Services majors receive a basic introduction to pertinent computer resources currently being utilized by human services professionals. Hands-on training will allow students to become familiar with software and online resources commonly being used.
1181 lec 2:10pm-4:30pm Th BLUM, J S HH 101
(7 Week Class - Starts 4/13/2017, Ends 5/25/2017)
7587 3:33 hrs TBA BALDWIN, A B ONLINE
(5 Week Class - Starts 2/6/2017, Ends 3/12/2017)

This section is an Online Course. Students must have current email address on file with LACC.

PSYCHOLOGY 041
LIFE-SPAN PSYCHOLOGY: FROM INFANCY TO OLD AGE
(CSU) 3.00 UNITS
Prerequisite: Psychology 1. DESCRIPTION: Students learn about physical, cognitive and social growth and change affecting individuals during their many life stages. Students examine the prenatal, infancy, childhood, adolescent, and old age periods of development.
1166 lec 9:00am-10:25am M W BLUM, J S HH 7
1176 lec 10:35am-12:00pm T Th SEDGHI, D M HH 102
1187 lec 10:35am-12:00pm M W PAULIK, A L HH 10
1190 lec 9:00am-10:25am F WHITE, G B HH 10
1965 lec 9:00am-12:10pm S WHITE, G B HH 10
3533 lec 6:50pm-8:00pm M DANIEL, B P HH 7
3902 lec 6:50pm-8:00pm W BLOOM, A HH 102

PSYCHOLOGY 043
PRINCIPLES OF GROUP DYNAMICS I
(CSU) 3.00 UNITS
ADVISORY: English 28 or concurrent enrollment in Learning Skills 1 and/or 7.
DESCRIPTION: (Graded on a credit/no credit basis.) Introduction to the dynamics of group interactions with an emphasis upon the individual's first-hand experience as the group studies itself.
1169 lec 10:35am-12:00pm M W BLUM, J S HH 106
1170 lec 10:35am-12:00pm T Th BALDWIN, A B HH 106
1171 lec 12:10pm-2:30pm M FIAZI, K HH 106
3535 lec 4:30pm-7:40pm T FIAZI, K CHEM 204
3536 lec 6:50pm-10:00pm W VASQUEZ, E A HH 106

PSYCHOLOGY 044
PRINCIPLES OF GROUP DYNAMICS II
(CSU) 3.00 UNITS
Prerequisite: Psychology 43. DESCRIPTION: Students learn the role of group processes in changing behavior; the principal modes of counseling therapy, the principles of verbal and nonverbal communication, and modes of learning.
3534 lec 6:50pm-10:00pm Th FIAZI, K HH 105

PSYCHOLOGY 045
ISSUES IN HUMAN SERVICE CAREERS
(CSU) 3.00 UNITS
Prerequisite: Psychology 45. DESCRIPTION: Students learn how to survive in the real world of work in Human Services. This course integrates psychological theory learned in previous classes with practice. The course covers specialized areas of psychology such as crisis intervention, psychopharmacology, counseling ethics, and interviewing. Included are techniques for agency survival such as job interviewing, report writing and resource referral.
1172 lec 9:00am-10:25am M W DANIEL, B P HH 102

PSYCHOLOGY 052
PSYCHOLOGICAL ASPECTS OF HUMAN SEXUALITY
(CSU) 3.00 UNITS
DESCRIPTION: Students learn information about different psychological aspects of sexual expression such as the biochemical factors, childhood experiences, gender influences and societal influences. Topics include attraction, love, marriage, the sexual response cycle, sexual orientation, paraphilias, prostitution, rape and pornography.
1966 lec 9:00am-10:25am M W BALDWIN, A B HH 101

PSYCHOLOGY 056
STRESS MANAGEMENT
(CSU) 3.00 UNITS
DESCRIPTION: Students learn to explain stress as a result of biological, interpersonal, environmental, and everyday life events. Students learn effective stress management techniques.
0779 lec 4:30pm-7:40pm M SECHOOLER, R L HH 106

PSYCHOLOGY 063
ALCOHOL/DRUG STUDIES: PREVENTION AND EDUCATION
(CSU) 3.00 UNITS
Students learn the strategies of prevention and education necessary to work with various populations dealing with alcohol, drug, and STI(Sexually Transmitted Infection) related problems.
3538 lec 6:50pm-10:00pm M PRINCE, P J HH 102

PSYCHOLOGY 065
INTRODUCTION TO ALCOHOL AND DRUG ABUSE
(CSU) 3.00 UNITS
This course is an introduction to the physiology and psychopharmacology of drugs and alcohol, theories of addiction, historical overview of treatment, drug classification, social policy and drug abuse, and the issues of relapse, rehabilitation and recovery.
3539 lec 6:50pm-10:00pm W BLOOM, A HH 104

PSYCHOLOGY 067
COUNSELING TECHNIQUES FOR THE CHEMICALLY ADDICTED
(CSU) 3.00 UNITS
DESCRIPTION: This course will focus on the environment of chemical dependency counseling and the issues of the paraprofessional in alcohol and drug abuse treatment facilities. Case management in a multi-discipline team will be emphasized. All aspects of modern treatment techniques will be covered in class.
3541 lec 6:50pm-10:00pm Th DANIEL, D HH 7

PSYCHOLOGY 068
BIOPSYCHOLOGY OF CHEMICAL DEPENDENCY:DRUGS, BEHAVIOR & HEALTH
(CSU) 3.00 UNITS
This course offers comprehensive instruction on the pharmacological and behavioral effects of all major categories of both legal and illegal psychoactive substances, including an overview of contemporary and historical drug regulation and abuse, and a detailed review of the nervous system.
3545 lec 6:50pm-10:00pm W SOLDO, F B HH 105
Pre-requisite: Psychology 1, Math 227 and English 101. DESCRIPTION: The student surveys various research methods with an emphasis on research design, experimental procedures, instrumentation, and the collection, analysis, interpretation, and reporting of research data. Research design and methodology will be illustrated through a selected review of research in the field of psychology.

0347 lec 12:10pm-1:35pm T Th BLUM, J S HH 101
3543 lec 3:30pm-4:40pm M PAVLIK, A L HH 6

PSYCHOLOGY 081
FIELD WORK I

(CSU) 3.00 UNITS

Corequisite: Psychology 1 and Psychology 43. DESCRIPTION: This course is designed to orient the student to the field of Human Services. The primary emphasis is on observations of the application of interpersonal relationship skills in community settings. This class is intended for Students new to Human Services Field Work. Basic counseling, and communication skills will be taught. This class open to ALL Field Work Students.

0331 lec 9:00am-10:05am T DANIEL, B P HH 105
& lab 5:08 hrs TBA DANIEL, B P FIELD
5146 lec 5:30pm-6:35pm Th DANIEL, B P HH 105
& lab 5:08 hrs TBA DANIEL, B P FIELD
8506 lec 10:35am-11:40am T SECHOOLER, R L HH 105
& lab 5:42 hrs TBA SECHOOLER, R L FIELD

PSYCHOLOGY 082
FIELD WORK II

(CSU) 3.00 UNITS

Prerequisite: Psychology 81. DESCRIPTION: Students build on the skills they learned in Field Work I by participating, under supervision, at various facilities in the community that offer Human Services. Field Work. Basic counseling, and communication skills will be taught. This class open to ALL Field Work Students.

5149 lec 5:30pm-6:35pm Th DANIEL, B P HH 105
& lab 6:50 hrs TBA DANIEL, B P FIELD
8507 lec 10:35am-11:40am T SECHOOLER, R L HH 105
& lab 5:42 hrs TBA SECHOOLER, R L FIELD
8520 lec 9:00am-10:05am T DANIEL, B P CHEM 107
& lab 5:08 hrs TBA DANIEL, B P FIELD

PSYCHOLOGY 083
FIELD WORK III

(CSU) 3.00 UNITS

Prerequisite: Psychology 82. DESCRIPTION: The student receives more specialized participation in Human Services. This class is intended for the advanced student of the generalist option of Human Services. Field Work. Basic counseling, and communication skills will be taught. This class open to ALL Field Work Students.

5151 lec 5:30pm-6:35pm Th DANIEL, B P HH 105
& lab 6:50 hrs TBA DANIEL, B P FIELD
8509 lec 10:35am-11:40am T SECHOOLER, R L HH 105
& lab 5:42 hrs TBA SECHOOLER, R L FIELD
8590 lec 9:00am-10:05am T DANIEL, B P CHEM 107
& lab 5:08 hrs TBA DANIEL, B P FIELD

PSYCHOLOGY 084
FIELD WORK I, DRUG/ALCOHOL

(CSU) 3.00 UNITS

Corequisite: Psychology 1 and Psychology 43. DESCRIPTION: Lecture 1 hour; Field Work, 6 hours per week. This laboratory class is designed to give the student community experience in the field of drug/alcohol counseling, treatment, prevention and/or education.

5152 lec 5:30pm-6:35pm Th DANIEL, B P HH 105
& lab 6:50 hrs TBA DANIEL, B P FIELD
8511 lec 9:00am-10:05am T DANIEL, B P HH 105
& lab 5:08 hrs TBA DANIEL, B P FIELD
8512 lec 10:35am-11:40am T SECHOOLER, R L HH 105
& lab 5:42 hrs TBA SECHOOLER, R L FIELD

PSYCHOLOGY 085
FIELDWORK II, DRUG/ALCOHOL

(CSU) 3.00 UNITS

Prerequisite: Psychology 84. DESCRIPTION: Students build on the skills they learned in Field Work I by participating, under supervision, at various facilities in the community that offer Drug and Alcohol Treatment programs. Students will achieve intermediate counseling and communication skills and be able to apply these skills in diverse drug and alcohol treatment settings. Students continue to Develop their knowledge of the 12 core functions of drug and alcohol treatment, and apply these skills, at an intermediate level, in drug and alcohol treatment programs. Fieldwork internships at drug and alcohol treatment programs are required.

5157 lec 5:30pm-6:35pm Th DANIEL, B P HH 105
& lab 6:50 hrs TBA DANIEL, B P FIELD
8513 lec 10:35am-11:40am T SECHOOLER, R L HH 105
& lab 5:42 hrs TBA SECHOOLER, R L FIELD
8550 lec 9:00am-10:05am T DANIEL, B P HH 105
& lab 5:08 hrs TBA DANIEL, B P FIELD

PSYCHOLOGY 086
FIELDWORK III, DRUG/ALCOHOL

(CSU) 3.00 UNITS

Prerequisite: Psychology 85. DESCRIPTION: Lecture, 1 hour; Field Work, 6 hours per week. This course is designed to orient the student to the field of Human Services, Drug/Alcohol Studies. The primary emphasis is on the observations of the application of interpersonal relationship skills in drug/alcohol treatment and community settings. This class is intended for Students new to Human Services field work. Basic counseling and communication skills will be taught.

5157 lec 5:30pm-6:35pm Th DANIEL, B P HH 105
& lab 6:50 hrs TBA DANIEL, B P FIELD
8513 lec 10:35am-11:40am T SECHOOLER, R L HH 105
& lab 5:42 hrs TBA SECHOOLER, R L FIELD
8552 lec 9:00am-10:05am T DANIEL, B P HH 105
& lab 5:08 hrs TBA DANIEL, B P FIELD

PSYCHOLOGY 385
DIRECTED STUDY - PSYCHOLOGY

(CSU) 3.00 UNITS

Prerequisite: Psychology 1 plus one additional course in Psychology and signature of instructor.

8519 3:33 hrs TBA BLUM, J S TBA

RADIOLOGIC TECHNOLOGY

RADIOLOGIC TECHNOLOGY 104
RADIOGRAPHIC ANATOMY/POSITIONING CRANIUM & VISCERAL ORGANS

(CSU) 4.00 UNITS

Prerequisite: Radiologic Technology 101 and 103. Students learn radiographic anatomy, positioning and selected pathology of the visceral organs and cranium. Laboratory experience is included. students learn the history of radiography, organization of the hospital, the medical practitioner’s who work in medical facilities, and careers in the radiological sciences.

1191 lec 9:00am-10:30am M W WASHENIK, J A RT 10
& lab 10:35am-11:35am M W WASHENIK, J A RT 10
1195 lec 4:15pm-5:40pm WTh WASHENIK, J A RT 10
& lab 5:45pm-6:45pm WTh WASHENIK, J A RT 10
3561 lec 4:00pm-5:25pm MT WASHENIK, J A RT 10
& lab 5:30pm-6:30pm MT WASHENIK, J A RT 10

RADIOLOGIC TECHNOLOGY 200
INTRODUCTION TO RADIOLOGIC TECHNOLOGY

(CSU) 3.00 UNITS

Students learn the history of radiography, organization of the hospital, the medical practitioner’s who work in medical facilities, and careers in the radiological sciences.

0580 lec 12:10pm-1:40pm M W WASHENIK, J A SCI 111
0641 lec 9:00am-12:35pm F FONSECA, I FH 117
3907 lec 6:00pm-9:10pm W BANES, E R SCI 132

RADIOLOGIC TECHNOLOGY 201
MEDICAL TERMINOLOGY FOR RADIOLOGIC

(CSU) 3.00 UNITS

Students learn the origins of medical terminology, word-building systems, abbreviations, symbols, diagnostic and therapeutic terms. Students review simulated patient charts in order to understand radiographic orders and diagnostic report interpretation.
RADIOLOGIC TECHNOLOGY 202
INTRODUCTION TO ELECTROMAGNETIC RADIATION IMAGE RECORDING & PROCESSING
(CSU) 4.00 UNITS
Prerequisite: English 28 and 67, Radiologic Technology 200 and 201, and Math 115. Students learn atomic structure, characteristics of radiation, x-ray production, radiation protection and photon interaction with matter.
0582 lec 9:00am-12:20pm S BANES, E R RT 1
& lab 12:25pm-2:35pm S BANES, E R RT 1
3193 lec 5:00pm-8:20pm T ALFARO, A O RT 3
& lab 8:25pm-10:35pm T ALFARO, A O RT 3

RADIOLOGIC TECHNOLOGY 206
RADIOGRAPHIC EXPOSURE
(CSU) 4.00 UNITS
Prerequisite: Radiologic Technology 205. Students learn the factors that affect radiographic exposure and the basic principles and components of digital imaging. Laboratory experience is provided including: Computer applications in diagnostic medical imaging.
0584 lec 9:00am-12:35pm M VISITACION, P RT 8
& lab 1:00pm-3:20pm M VISITACION, P RT 8
0585 lec 10:00am-1:10pm Th SAYER, R S RT 8
& lab 1:15pm-3:20pm Th SAYER, R S RT 8
0586 lec 10:00am-1:10pm F VISITACION, P RT 8
& lab 1:15pm-3:20pm F VISITACION, P RT 8

RADIOLOGIC TECHNOLOGY 207
PATIENT CARE AND MANAGEMENT
(CSU) 4.00 UNITS
Prerequisite: Radiologic Technology 202. Students learn the principles of patient care management for radiographers. Routine and emergency care procedures are discussed. The role of the Radiographer in patient education will also be explained. Laboratory experience is included.
0248 lec 9:00am-10:25am M W SAYER, R S RT 1
0420 lec 4:00pm-5:25pm M W SAYER, R S RT 5
& lab 5:30pm-6:30pm M W SAYER, R S RT 5

RADIOLOGIC TECHNOLOGY 209
PHARMACOLOGY AND VENIPUNCTURE WITH BASIC LIFE SUPPORT (BLS)
(CSU) 3.00 UNITS
Prerequisite: Radiologic Technology 207. Students learn the concepts of pharmacology, venipuncture, contrast administration and intravenous medications used in the treatment of adverse effects from contrast agents.
0655 lec 8:00am-9:00am S SAYER, R S RT 5
& lab 9:05am-3:25pm S WASHENIK, J A RT 5

RADIOLOGIC TECHNOLOGY 240
RADIATION PROTECTION AND BIOLOGY
(CSU) 4.00 UNITS
Prerequisite: Radiologic Technology 202. Students learn the principles of radiation protection and federal and state laws pertaining to radiography.
3194 lec 4:30pm-7:40pm F ALFARO, A O RT 3
& lab 7:45pm-9:50pm F ALFARO, A O RT 3

RADIOLOGIC TECHNOLOGY 243
PRINCIPLES AND PRACTICES OF FLUOROSCOPY
3.00 UNITS
Prerequisite: Radiologic Technology 106 and 140. Students differentiate the factors influencing patient fluoroscopic radiation dose. Students also learn how to identify fluoroscopic and anilary equipment. Students are introduced to assembling the components of closed circuit television systems and they conduct the fluoroscopic examination by applying the regulatory provisions and radiation safety procedures.
0688 lec 5:00pm-6:10pm M W ALFARO, A O RT 5
& lab 6:15pm-8:45pm M W ALFARO, A O RT 5

RADIOLOGIC TECHNOLOGY 260
INTRODUCTION TO CLINICAL EDUCATION
(CSU) 4.00 UNITS
0588 lec 6:50am-7:45am T ALFARO, A O RT 4
& lab 10:30 hrs TBA STAFF RT 3

RADIOLOGIC TECHNOLOGY 282
CLINICAL EDUCATIONAL IN RADIOLOGIC TECHNOLOGY IV
(CSU) 12.00 UNITS
Prerequisite: Radiologic Technology 282. Enrolled in the Radiologic Technology program. Students apply radiographic theory in their clinical training site under direct supervision of qualified clinical personnel and college instructors. Emphasis is on completing the 58 imaging competencies that include: other imaging modalities, therapeutic applications of radiation, tomosynthesis, mammograms, bone density, magnetic resonance imaging, computed tomography, nuclear medicine, ultrasound, and radiation therapy. The LACC Clinical Coordinator will serve as a resource for hospital based preceptor experience.
0589 lab 8:00am-4:15pm T WTHF ALFARO, A O RT 3

REAL ESTATE

REAL ESTATE 001
REAL ESTATE PRINCIPLES
(CSU) 3.00 UNITS
Open to all Students. ADVISORY: English 28 and 67. DESCRIPTION: Students study the principles, economic aspects, and laws of real estate, including the information needed to obtain a real estate sales/brokers license and for better management of their own properties. Topics include legal principles and estates, encumbrances, agencies, contracts, financing, appraisal, escrow and title, leases, urban economics, taxation, and vocational careers.
3564 lec 6:50pm-10:00pm T EISENBERG, M R AD 303

REAL ESTATE 002
REAL ESTATE PRACTICES
(CSU) 3.00 UNITS
Open to all Students. ADVISORY: English 28 and 67 or equivalent. DESCRIPTION: Students solve the problems of establishing and conducting a real estate business, including establishing the office, securing listing and prospects, showing properties and closing sales, ethics and professional relationships, rentals and leases, appraising, and the California Real Estate Act. Preparation of documents used in real estate transactions, property transfers, and exchanges is included.
7536 RE 1 Online (7536) is taught over the Internet. All Test sessions at LACC. RE 1 Hybrid (7536) is taught over the Internet. Mandatory on-campus orientation for first-time Etudes users. Orientation: 4:30 pm, Tues., Feb. 7, AD 316. Add cards at orientation only. For info email andersrl@lacitycollege.edu.
7537 RE 1 Hybrid (7537) is taught over the Internet. Mandatory on-campus orientation for first-time Etudes users. This is a LATE-START 8-WK course that begins on 4/10/17. Orientation: 4:30 pm, Tues., April 11, AD 316. Add cards at orientation only. For info email andersrl@lacitycollege.edu.
7577 RE 1 Online (7577) is taught over the Internet with mandatory on-campus orientation and test sessions at LACC. RE 1 Hybrid (7577) is taught over the Internet. Mandatory on-campus orientation for first-time Etudes users. Orientation: 4:30 pm, Tues., Feb. 7, AD 316. Add cards at orientation only. For info email andersrl@lacitycollege.edu.

REAL ESTATE 003
REAL ESTATE PRACTICES
(CSU) 3.00 UNITS
Open to all Students. ADVISORY: English 28 and 67. DESCRIPTION: Students solve the problems of establishing and conducting a real estate business, including establishing the office, securing listing and prospects, showing properties and closing sales, ethics and professional relationships, rentals and leases, appraising, and the California Real Estate Act. Preparation of documents used in real estate transactions, property transfers, and exchanges is included.
7082 RE 3 Hybrid (7082) is taught over the Internet. All Test sessions at LACC. Mandatory on-campus orientation for first-time Etudes users. Orientation: 4:30 pm, Tues., Feb. 7, AD 316. Add cards at orientation only. For info email andersrl@lacitycollege.edu.
7621 RE 3 Online (0621) is taught over the Internet. All Test sessions at LACC. Mandatory on-campus orientation for first-time Etudes users. Orientation: 4:30 pm, Tues., Feb. 7, AD 316. Add cards at orientation only. For info email andersrl@lacitycollege.edu.

REAL ESTATE 005
LEGAL ASPECTS OF REAL ESTATE!
(CSU) 3.00 UNITS
Open to all Students. ADVISORY: English 28 and 67. DESCRIPTION: Students who plan to take the state examination, which is required in order to obtain a broker license (meets optional requirements for sales license), can receive the appropriate legal background, including principles of property ownership and management in their business aspects, with special reference to law of California as it applies to community property, deeds, trust deeds, mortgages, leases, brokerage, mechanic’s lien, homesteads, wills, and estates.
7596 RE 5 Hybrid (7596) is taught over the Internet. Mandatory on-campus Orientation for first-time Etudes users. Orientation: 5:30 pm, Monday, Feb 6th, Main LIBRARY RM 123. Add cards at the Orientation or by contacting Prof. Lanzer, lanzerk@lacitycollege.edu.
REAL ESTATE 007
REAL ESTATE FINANCE I
(CSU) 3.00 UNITS
Open to all Students. ADVISORY: English 28 and 67 or equivalent.
DESCRIPTION: Students study the forms, and sources of financing real prop-
erty, including purchase, construction, refinancing, and other creative permanent
financing approaches. Also included is an assessment of the procedures for
obtaining government-sponsored financing through FHA, FVA, and Cal-Vet. The
various loan sources currently being used in the marketplace will be evaluated
including banks, savings and loans, insurance companies, mortgage brokers/
bankers, pensions, credit unions, and private parties.

3573 lec 6:50pm-10:00pm Th ANSARI, A A FH 225
7575 6:50 hrs TBA ANDERSON, R L ON LINE
(9 Week Class - Starts 4/10/2017, Ends 6/5/2017)
RE 7 Hybrid (7575) is taught over the Internet. All Test sessions at LACC.
Mandatory on-campus orientation for first-time Etudes users. This is a LATE-
START 8-WK course that begins on 4/10/17. Orientation: 4:30 pm, Tues., April 11,
AD 316. Add cards at orientation. For info email andersrl@lacitycollege.edu

REAL ESTATE 011
ESCROW PRINCIPLES
(CSU) 3.00 UNITS
ADVISORY: English 28 and 67 or equivalent. DESCRIPTION: Students study real
estate escrow responsibilities, procedures and management, such as preparing
escrow instructions, loan documentation, and closing statements. Topics covered
in this course also includes the basics of escrow accounting, financing procedures
for real property and title transfer and title insurance procedures.

7595 3:17 hrs TBA PARSAKAR, N ON LINE
(9 Week Class - Starts 4/10/2017, Ends 6/5/2017)
RE 11 Hybrid (7595) is taught over the Internet. Mandatory on-campus orientation for
first-time Etudes users. Orientation: 6:30 pm, Tuesday 2/7/2017, Main LIBRARY RM
123. Add cards at orientation or by contacting Prof. Parsakar: parsakan@lacitycollege.edu

REAL ESTATE 014
PROPERTY MANAGEMENT
(CSU) 3.00 UNITS
ADVISORY: English 28 and 67 or equivalent. Students study the nature and
types of property management, lease, sales contracts, rent scheduling, selling of
space and techniques of renting, tenant selection and supervision, relations with
owners and budgets, purchasing and accounts, reporting, ethics, and legal and
professional relationships.

1560 lec 6:50pm-10:00pm W SHORT, L J AD 311

REAL ESTATE 021
REAL ESTATE ECONOMICS
(CSU) 3.00 UNITS
ADVISORY: English 28 and 67. DESCRIPTION: The student learns the fundamen-
tals of economic trends and factors which affect the real estate market. Topics
include real estate market analysis, economic forecasting, problems of subdivi-
sion and the government’s role in the real estate market.

3571 lec 6:50pm-10:00pm M ENGLUND, A C AD 301A

RUSSIAN

RUSSIAN 001
ELEMENTARY RUSSIAN I
(UC/CSU) 5.00 UNITS
ADVISORY: English 28 and 67 or equivalent. DESCRIPTION: Students study the fundamen-
tials of Russian pronunciation, grammar, practical vocabulary, and
sentence structure. Basic focus on the geography, customs and culture of
Russia are also covered.

0625 lec 3:30pm-6:05pm M W KARKAFI, L A JH 112
1211 lec 10:35am-11:50am MTWTh IVANOVA, O M JH 112
3028 lec 6:50pm-9:20pm M W KARKAFI, L A JH 112

RUSSIAN 002
ELEMENTARY RUSSIAN II
(UC/CSU) 5.00 UNITS
Prerequisite: Russian 1 or equivalent. DESCRIPTION: This course is a continu-
ation of Russian 1 with emphasis on conversation and further study of Russian
life and culture.

0627 lec 3:30pm-6:05pm M W GUTKIN, I JH 113
1212 lec 12:10pm-1:20pm MTWTh IVANOVA, O M JH 112

SOCIOLOGY

SOCIOLOGY 001
INTRODUCTION TO SOCIOLOGY
(UC/CSU) 3.00 UNITS
ADVISORY: Eligible for English 28 or equivalent. An introductory course acquaints
Students with the major principles of sociology as they are applied to contem-
porary social problems.

0660 lec 10:35am-12:00pm T Th STAFF FH 210
1218 lec 9:00am-10:25am M W TRUITT, T M FH 216
1219 lec 9:00am-10:25am T Th BELL, C L FH 216
1220 lec 10:35am-12:00pm M W ULMER-WINDHAM, FH 216
1580 lec 9:00am-10:25am M W CLARK, A FH 117
3575 lec 3:30pm-6:40pm M BARLOW, C E FH 216
3577 lec 6:50pm-10:00pm W GRAY, K FH 221
3924 lec 6:50pm-10:00pm T PAYNE, V Z FH 222
3927 lec 6:30pm-10:00pm T MKRITCHIAN, G FH 225
4622 lec 4:00pm-5:30pm T Th STAFF BEL HIGH
4629 lec 3:30pm-4:55pm T Th STAFF CORT HIGH
4635 lec 3:45pm-5:10pm M W STAFF CORT HIGH
4644 lec 3:30pm-5:00pm M W STAFF ADAM HIGH
4651 lec 3:30pm-5:00pm M W STAFF MARSH HIGH
4662 lec 3:45pm-5:30pm T Th STAFF SOTO HIGH

7511 3:17 hrs TBA CLARK, A ON LINE
This section is an Online Course. Students must have
current email address on file with LACC.

7579 3:17 hrs TBA CLARK, A ON LINE
This section is an Online Course. Students must have
current email address on file with LACC.

7586 3:17 hrs TBA CLARK, A ON LINE
This section is an Online Course. Students must have
current email address on file with LACC.

SOCIOLOGY 002
AMERICAN SOCIAL PROBLEMS
(UC/CSU) 3.00 UNITS
Advisories: English 28 and 67. The student applies sociological perspectives and
concepts in analyzing contemporary social problems in the United States.
Problems associated with drug abuse, poverty, racial, ethnic, and gender
inequality, crime and violence, and the environment are some of the topics
addressed.

0135 lec 10:35am-12:00pm T Th CUNNINGHAM, D E FH 225

SOCIOLOGY 012
MARRIAGE AND FAMILY LIFE
(UC/CSU) 3.00 UNITS
Advisories: English 28 and 67. Students learn to use theory and research to
examine the family and other forms of intimate-partner relationships that exist
within a diverse, multicultural society. The Students analyze these structures and
their functions along with historical changes, emerging variant patterns, and the
influence of contemporary society on the family.

0666 lec 6:50pm-10:00pm W PAYNE, V Z FH 210

SOCIOLOGY 032
INTRODUCTION TO CRIMINOLOGY
(UC/CSU) 3.00 UNITS

1751 lec 10:35am-12:00pm M W CLARK, A FH 218
SPANISH

SPANISH 001 ELEMENTARY SPANISH I

Prerequisite: Spanish 1 or equivalent. Students complete Elementary Spanish I emphasizing reading of elementary texts and the spoken language.

0386 lec 3:30pm-4:45pm MTWTh RIVERA, M A JH 101
0617 lec 9:00am-10:15am MTWTh PARADA, Y JH 112
1226 lec 7:25am-8:40am MTWTh BAE, Y JH 112
1229 lec 7:25am-8:40am MTWTh BAE, Y JH 113
1230 lec 1:45pm-3:00pm MTWTh RIVERA, M A JH 112
3045 lec 10:35am-11:50am MTWTh CASTILLO, R JH 101
3144 lec 9:00am-10:15am MTWTh NOVOA, S JH 103
3229 lec 5:15pm-6:30pm MTWTh MORIN, J O JH 119
3230 lec 6:50pm-9:20pm T Th CASTEL DE ORO, S JH 119
3232 lec 6:50pm-9:25pm M W MORIN, J O JH 119

SPANISH 002 INTERMEDIATE SPANISH I

Prerequisite: Spanish 2 or equivalent. Students receive review of grammar, composition and vocabulary building. Introduction to Spanish and Latin-American authors.

1098 lec 10:35am-11:50am MTWTh RIVERA, M A JH 103
1233 lec 7:25am-8:40am MTWTh BAE, Y JH 102
1234 lec 9:00am-10:10am MTWTh BAE, Y JH 102
3587 lec 6:50pm-9:20pm T Th ZAMORA, S R JH 103

SPANISH 003 INTERMEDIATE SPANISH II

Prerequisite: Spanish 3 or equivalent. Students review grammar, composition and vocabulary building. Introduction to Spanish and Latin-American authors.

0387 lec 6:50pm-9:20pm T Th MORIN, J O JH 113
0443 lec 10:35am-11:45am MTWTh PARADA, Y JH 117
4640 lec 2:10pm-3:10pm MTWTh NUÑO, E FRAN HIGH
4649 lec 3:30pm-4:50pm MTWTh STAFF HOLL HIGH

SPANISH 004 CONVERSATIONAL SPANISH

Prerequisite: Spanish 2 or equivalent. The student practices the oral expression in Spanish as the main thrust of the course. The focus is on conversational skills revolving around everyday situations that a person may encounter when traveling or living in Spanish-speaking countries, or when interacting with Spanish-speaking people in the United States.

0243 lec 10:35am-11:50am MTWTh BAE, Y JH 118
1237 lec 6:50pm-9:25pm M W VILLEGAS, M E JH 116

SPANISH 010 LATIN-AMERICAN CIVILIZATION

Prerequisite: Spanish 2 or equivalent. The student studies the history, cultures and arts of Latin America. The focus of the course is to study the differences and similarities between the countries that comprise Latin America, noting the unifying forces as well as those that divide. The course also explores the relationship between Latin America and the United States throughout their histories.

0119 lec 12:10pm-1:35pm M W RIVERA, M A JH 101

SUPERVISION

SUPERVISION 001 ELEMENTS OF SUPERVISION

ADVISORY: English 28 and 67 or equivalent. DESCRIPTION: Students Develop leadership abilities used in supervisory positions in business and industry.

7466 3:17 hrs TBA HASTEY, R B ON LINE

SUPERVISION 012 WRITTEN COMMUNICATIONS FOR SUPERVISORS

ADVISORY: English 28 and 67 or equivalent. DESCRIPTION: Students learn to improve their writing ability and write professional email messages, memorandums and a wide range of business letters, including direct requests for information, replies to information requests, direct claims, adjustment letters, letters of recommendation, persuasive requests, refusal routine requests and breaking bad news to customers and to employees.

3623 lec 9:00am-12:10pm S SCHENCK, L R AD 316

TELEVISION

TELEVISION 001 INTRODUCTION TO TELEVISION

Students study what’s on Television and why, including the history of Radio and Television Broadcasting. They also learn costs, ratings, profits, the FCC rules, cable and pay Television. Recommended elective for Journalism, Theater and Public Relations.

3618 lec 6:50pm-10:00pm W BEAL, L F CC 149

TELEVISION 004 TELEVISION CAMERA LIGHTING AND SOUND

Students learn the basic techniques, aesthetic conventions and practical use of lighting and sound equipment in a multi-camera television production environment.

3619 lec 6:50pm-10:00pm M VAUGHN, J E CC 132

TELEVISION 009 TV EQUIPMENT

ADVISORY: Television 4. Students learn the principles and operation of a multi-camera television control room and studio equipment leading to the production of their own live-switched one-minute public service announcement. Sound control, studio lighting, room control procedures, camera operation, direct-to-camera script writing, storyboarding, and production design are emphasized.

3176 lec 6:50pm-10:00pm Th STAFF CC 132
3620 lec 1:45pm-4:55pm T VAUGHN, J E CC 132

TELEVISION 025-1 TELEVISION AND FILM DRAMATIC WRITING I

Students learn professional methods and techniques of creating characters and stories to Develop film and TV scripts are studied, including drama and for comedy, in both the single- and multi-camera formats. Scripts begin in TV 25-1 may be worked on for completion and/or revision.

3550 lec 6:00pm-8:05pm T GENDelman, M M CC 149
& lab 8:05pm-10:10pm T Gendelman, M M CC 149

TELEVISION 025-2 TELEVISION AND FILM DRAMATIC WRITING II

ADVISORY: English 28 and 67 or equivalent. DESCRIPTION: Students Develop leadership abilities used in supervisory positions in business and industry.

7466 3:17 hrs TBA HASTEY, R B ON LINE

This section is an Online Course. Students must have current email address on file with LACC. SUPV 1 Online (7466) there will not be an orientation for this class. Log in instructions will be emailed to you one week before class starts. Log in to review the syllabus and pay close attention to due dates. For info email hastyerb@lacitycollege.edu
TELEVISION 046
TELEVISION PRODUCTION
(CSU) 3.00 UNITS
Prerequisite: Television 9 or 4 with a satisfactory grade or better. Students write, produce, and direct a series of live-switched video productions. Each student functions as talent or crew in productions produced by classmates. Production protocol learned will include: operation of studio cameras; lighting instruments and control; and operation of control room equipment including switcher, audio mixer, video recording, and character generator as well as directing, writing and producing.
0410 lec 12:10pm-2:00pm M VAUGHN, J E CC 125
& lab 2:00pm-4:10pm M VAUGHN, J E CC 125

TELEVISION 048
TELEVISION PROGRAMMING & VIDEOTAPE PRODUCTION WORKSHOP
(CSU) 3.00 UNITS
Prerequisite: Television 46 with a satisfactory grade or better. Advanced production course that focuses on above the line production responsibilities for live-to-tape multi-camera television productions. Positions for this course include: Producer, Director, Writer, Segment Producer, Assistant Director and Talent. TV 48 & 49 meet together at the same time. You cannot take both this and the 46 course in the same semester.
3906 lec 12:10pm-2:10pm W VAUGHN, J E CC 125
& lab 2:10pm-4:10pm W VAUGHN, J E CC 125

TELEVISION 049
TV PRODUCTION WORKSHOP
3.00 UNITS
This is an Online Course. Students must have a current email address on file with LACC.

TELEVISION 055
DIGITAL VIDEO PRODUCTION WORKSHOP I
(CSU) 3.00 UNITS
Prerequisite: Cinema 1, 2, and 3 with a satisfactory grade or better. Intermediate film and television production course that focuses on above the line production responsibilities for live-to-tape multi-camera television productions. Production positions for this course include: Camera Operator, Lighting Director, Set Designer, Graphics, Audio Engineer, Technical Director, Floor Director, Field Shooter, Segment Editor. There is no Producing or Directing in this course. TV 48 & 49 meet together at the same time. You cannot take both these and 46 courses in the same semester.
5325 lec 5:15pm-6:15pm T MAZAK, S A CC 220
& lab 6:15pm-10:10pm T MAZAK, S A CC 220
8350 lec 12:10pm-1:10pm Th MAZAK, S A CC 220
& lab 1:10pm-5:05pm Th MAZAK, S A CC 220

TELEVISION 185
DIRECTED STUDY - TELEVISION
(CSU) 1.00 UNITS
(Credit/No Credit) Prerequisite: Television 46 with satisfactory grade or better. Courses limited to advanced LACC Television Students. Conference one hour per unit. Allows students to pursue Directed Study in Television on a contract basis under the direction of a supervising instructor.
8193 lec 7:55am-9:55am W VARNER, J K CC 260

THEATER

THEATER 100
INTRODUCTION TO THE THEATER
(UCC/CSU) 3.00 UNITS
ADVISORY: English 101. A survey study and analysis of the various elements that make up the institution called the Theater. Subjects range from origins of primitive drama to contemporary structure and direction of our modern Theater.
1292 lec 9:00am-10:25am M W PIDAY, M L THEA 218
4660 lec 3:30pm-5:00pm T Th STAFF MAN HIGH

THEATER 105-1
THEATER SURVEY I- LITERATURE
(CSU) 1.00 UNITS
The student learns about theater literature through an introduction and survey or observation of regularly scheduled programs consisting of acting scenes and exercises from a variety of theater classes. The basic program is augmented by the appearance of guest artists and theater groups. Students are required to attend live events outside campus and report on their observations of theater literature through journal and essay writing assignments.
0273 lec 12:45pm-1:50pm Th MOODY, J L THEA 161

THEATER 105-2
THEATER SURVEY II- PERFORMANCE
(CSU) 1.00 UNITS
The student learns theater performance through the survey and observation of regularly scheduled programs consisting of acting scenes and exercises from various theater classes. The basic program is augmented by the appearance of guest artists and theater groups. Students are required to attend live events outside campus and report on their observations of acting performance through journal and essay writing assignments.
0762 lec 12:45pm-1:50pm Th KRONIS, T A THEA 161

THEATER 105-3
THEATER SURVEY III- DESIGN TECHNOLOGY
(CSU) 1.00 UNITS
The student learns theater performance through the survey and observation of regularly scheduled programs consisting of acting scenes and exercises from various theater classes. The basic program is augmented by the appearance of guest artists and theater groups. Students are required to attend live events outside campus and report on their observations of acting performance through journal and essay writing assignments.
1278 lec 12:45pm-1:50pm Th PIDAY, M L THEA 161

THEATER 110
HISTORY OF THE WORLD THEATER
(UCC/CSU) 3.00 UNITS
ADVISORY: English 101 or equivalent. Students read, discuss and analyze major works of dramatic literature from the Golden Age of Greece through contemporary plays. They develop an understanding and appreciation of the dramatic form in story arc, character development throughout major artistic movements in dramatic literature and within the social and political context they were written and to express that appreciation in reasoned analyses.
7326 3:17 hrs TBA BLEDSOE, J E ON LINE

THEATER 185
DIRECTED STUDY - THEATER
(CSU) 1.00 UNITS
DESCRIPTION: Allows students to pursue Directed Study in Theater on a contract basis under the direction of a supervising instructor. Refer to the “Directed Study” section of this catalog for additional information.
8555 lec 12:45pm-1:45pm Th PIDAY, M L THEA 161

THEATER 200
INTRODUCTION TO ACTING
(UCC/CSU) 3.00 UNITS
DESCRIPTION: Through lecture, discussion, demonstration, and limited participation exercises, the student is introduced to the art and craft of acting.
3052 lec 6:50pm-10:00pm M HOGAN, E A MG 108

THEATER 210
INTRODUCTION TO ORAL INTERPRETATION OF DRAMATIC LITERATURE
(UCC/CSU) 3.00 UNITS
DESCRIPTION: The student studies the techniques of oral interpretation - including phrasing, inflection, word relay, verse scansion, tempo and rhythm - designed to develop the actor's interpretative skills.
0664 lec 10:05am-12:05pm M ROUNTREE, J J THEA 102
& lec 10:00am-10:50am T ROUNTREE, J J THEA 102
THEATER 235
PLAY PRODUCTION AND COMPANY PERFORMANCE
(CSU) 5.00 UNITS
0670 lab 15:58 hrs TBA FERREIRA, L W MG 108
or lab 15:58 hrs TBA MAGGIO, A C MG 108
or lab 15:58 hrs TBA PIDAY, M L MG 108

THEATER 240
VOICE AND ARTICULATION FOR THE THEATER
(CSU) 3.00 UNITS
Developing voice and speech skills, emphasizing clarity, precision, tone, dynamics and imaginative use of language. Individual goals will be set for performance and standards of improvement to help the student acquire the basics of good theatre speech.

0635 lec 10:00am-11:25am T Th FAIRBANKS, C WG 206

THEATER 241-1
VOCAL AND PHYSICAL DEVELOPMENT-LEVEL I
(CSU) 3.00 UNITS
The student actor studies, practices, and demonstrates knowledge and skill in vocal and physical development at an introductory level with specific emphasis on proper breath support, alignment, and vocal & physical clarity, freedom, and strength.

0159 lab 10:00am-10:50am T KRONIS, T A THEA 161
& lab 8:00am-8:50am Th KRONIS, T A THEA 102
& lab 8:00am-8:50am MTW ROUNTREE, J J THEA 102

THEATER 242-2
VOCAL AND PHYSICAL DEVELOPMENT-LEVEL II
(CSU) 3.00 UNITS
Pre-requisite: Theater 242-1. The student learns and demonstrates knowledge, as well as skill, in vocal and physical development at a beginning level with specific emphasis on resonance, precision & dynamics, and enhanced expressiveness.

0160 lab 8:00am-9:50am MW KRONIS, T A THEA 161
& lab 9:00am-9:50am MTW ROUNTREE, J J THEA 102

THEATER 242-3
VOCAL AND PHYSICAL DEVELOPMENT-LEVEL III
(CSU) 3.00 UNITS
Pre-requisite: Theater 242-2. The student learns and demonstrates knowledge, as well as skill in vocal and physical development at an intermediate level with specific emphasis on diction, International Phonetic Alphabet (IPA), and dance choreographed movement.

8160 lab 9:00am-10:25am MW FAIRBANKS, C THEA 161
& lab 9:00am-9:50am Th KRONIS, T A THEA 161

THEATER 242-4
VOCAL AND PHYSICAL DEVELOPMENT-LEVEL IV
(CSU) 3.00 UNITS
Pre-requisite: Theater 242-3. The student learns and demonstrates knowledge, as well as skill in vocal and physical development at an advanced level with specific emphasis on vocabulary and language, rhythm & gestural expressiveness, and stage combat.

0288 lab 9:00am-10:25am MW FAIRBANKS, C THEA 161
& lab 9:00am-9:50am Th KRONIS, T A THEA 161

THEATER 246-1
VOCAL PERFORMANCE WORKSHOP- LEVEL I
(CSU) 2.00 UNITS
The student actor learns and applies correct vocal performance skills to the acting of a role(s) in a Theatre Academy production from contemporary/modern literature such as Becket - with focus on advanced vocal exercises, techniques, and coaching sessions that create authentic 'character' voices through pitch variation, inflection, placement, physicality, tempo, and subtext.

0128 lab 6:17 hrs TBA ROUNTREE, J J THEA 111

THEATER 246-2
VOCAL PERFORMANCE WORKSHOP-LEVEL II
(CSU) 2.00 UNITS
Prerequisite: Theater 246-1. The student learns through detailed vocal exercises, techniques, warm-ups, and coaching sessions to apply correct beginning vocal performance skills to the acting of a role(s) in a Theatre Academy production with special focus on building & sustaining powerful breath support which creates rich resonance and extended range for speaking and singing on stage.

0340 lab 6:17 hrs TBA ROUNTREE, J J THEA 111

THEATER 246-3
VOCAL PERFORMANCE WORKSHOP - LEVEL III
(CSU) 2.00 UNITS
Pre-requisite: Theater 246-2. The pre-professional student actor learns and demonstrates advanced application of vocal performance skills to the acting of role(s) in a Theatre Academy production from contemporary/modern literature such as Shakespeare - with detailed focus on the unique challenge of authentically speaking heightened text with powerful, meaningful, dynamic vocal expressiveness and subtlety.

0356 lab 6:17 hrs TBA ROUNTREE, J J THEA 111

THEATER 246-4
VOCAL PERFORMANCE WORKSHOP- LEVEL IV
(CSU) 2.00 UNITS
Prerequisite: Theater 246-3. The student learns through advanced vocal exercises, techniques, warm-ups, and coaching sessions to demonstrate advanced application of vocal performance skills to the acting of a role(s) in a Theatre Academy production from classical literature such as Shakespeare - with detailed focus on the unique challenge of authentically speaking heightened text with powerful, meaningful, dynamic vocal expressiveness and subtlety.

0368 lab 6:17 hrs TBA ROUNTREE, J J THEA 111

THEATER 262
SPECIAL PROJECTS
(CSU) 3.00 UNITS
Prerequisite: Theatre Arts 270. DESCRIPTION: Advanced Students are given the opportunity to plan, rehearse, stage and produce approved student projects for presentation before student audiences.

8710 lec 9:00am-11:05am T Th PAKARINEN, M V THEA 208
(9 Week Class - Starts 4/10/2017, Ends 6/5/2017)

THEATER 270
BEGINNING ACTING
(CSU) 3.00 UNITS
The student receives an introduction to the art and craft of acting. This is the first level of the Theatre Academy's Professional Training Program's acting option.

1303 lec 10:35am-11:35am MW FERREIRA, L W THEA 218
& lab 11:35am-1:45pm MW FERREIRA, L W THEA 218

THEATER 271
INTERMEDIATE ACTING
(CSU) 3.00 UNITS
DESCRIPTION: Basic acting principles are expanded and applied in staged scenes. The emphasis is on comprehension and translation into meaningful dramatic action and creation.

3335 lec 12:20pm-12:50pm MW PRELL, J N WG 206
& lab 12:50pm-1:50pm MW PRELL, J N WG 206

THEATER 272
INTERMEDIATE APPLIED ACTING
(CSU) 3.00 UNITS
Corequisite: Theater 270. DESCRIPTION: The student learns to apply the acting principles introduced in Theatre 270 in staged scenes. The student incorporates fundamental and basic techniques of acting into meaningful dramatic action on stage. The actor’s self-awareness is explored and developed before a classroom audience in scenes and exercises.

1305 lec 10:35am-11:35am MW KRONIS, T A THEA 161
& lab 11:35am-1:45pm MW KRONIS, T A THEA 161

THEATER 274-1
ADVANCED APPLIED ACTING-LEVEL I
(CSU) 3.00 UNITS
Pre-requisite: Theater 272. The student learns to engage in greater in-depth analysis of staged scenes. Emphasis is placed upon the rehearsal process and rehearsal techniques.

8306 lab 11:00am-2:30pm T MAGGIO, A C THEA 161
& lec 10:00am-11:50am Th MAGGIO, A C THEA 161

THEATER 274-2
ADVANCED APPLIED ACTING-LEVEL II
(CSU) 3.00 UNITS
Pre-requisite: Theater 274-1. The student learns to engage in character and text analysis of roles in a Theatre Academy production at an advanced level. Emphasis is placed upon the student’s demonstration of advanced rehearsal processes and techniques.

0307 lab 11:00am-2:30pm T MAGGIO, A C THEA 161
& lec 10:00am-11:50am Th MAGGIO, A C THEA 161
### THEATER 275
#### SCENE STUDY
(CSU) 2.00 UNITS
Pre-requisite: Theater 270 or consent of instructor. DESCRIPTION: The student is engaged in greater in-depth analysis of staged scenes. Emphasis is placed upon the rehearsal process and techniques.

<table>
<thead>
<tr>
<th>Time</th>
<th>Day</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1734</td>
<td>lec</td>
<td>10:40am-11:40am</td>
<td>W MAGGIO, A C THEA 102</td>
</tr>
<tr>
<td>1734</td>
<td>lab</td>
<td>11:00am-11:50am</td>
<td>W MAGGIO, A C THEA 102</td>
</tr>
</tbody>
</table>

### THEATER 276-1
#### ACTORS’ WORKSHOP-LEVEL I
(CSU) 3.00 UNITS
Pre-requisite: Theater 274-2. The student learns to analyze scenes and speeches from selected advanced level plays. Content emphasizes research, characterization, playing actions/reactions, vocal development, emotional centering, discoveries, release, control and physical expressiveness.

<table>
<thead>
<tr>
<th>Time</th>
<th>Day</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0199</td>
<td>lab</td>
<td>11:00am-11:50am</td>
<td>T PIDAY, M L THEA 218</td>
</tr>
<tr>
<td>0199</td>
<td>lec</td>
<td>10:00am-11:00am</td>
<td>T PIDAY, M L THEA 218</td>
</tr>
</tbody>
</table>

### THEATER 276-2
#### ACTORS’ WORKSHOP-LEVEL II
(CSU) 3.00 UNITS
Pre-requisite: Theater 276-1. The student learns to analyze scenes and speeches from selected advanced level plays. Content emphasizes research, characterization, playing actions/reactions, vocal development, emotional centering, discoveries, release, control and physical expressiveness.

<table>
<thead>
<tr>
<th>Time</th>
<th>Day</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0369</td>
<td>lab</td>
<td>11:00am-11:50am</td>
<td>T PIDAY, M L THEA 218</td>
</tr>
<tr>
<td>0369</td>
<td>lec</td>
<td>10:00am-11:00am</td>
<td>T PIDAY, M L THEA 218</td>
</tr>
</tbody>
</table>

### THEATER 278
#### DIRECTED STUDY - THEATER
(CSU) 2.00 UNITS
TA 285 allows Students to pursue Directed Study on a contract basis under the supervision of a supervising instructor. Please refer to the ‘Directed Study’ section of this catalog for additional information.

<table>
<thead>
<tr>
<th>Time</th>
<th>Day</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>5211</td>
<td>12:45pm-2:45pm</td>
<td>Th</td>
<td>PIDAY, M L THEA 161</td>
</tr>
</tbody>
</table>

### THEATER 300
#### INTRODUCTION TO STAGE CRAFT
(CSU) 3.00 UNITS
The student studies the theory and professional practices of design and technical play production for; scenery, properties, lighting, sound, costuming, and stage management.

<table>
<thead>
<tr>
<th>Time</th>
<th>Day</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>4585</td>
<td>lec</td>
<td>6:50pm-10:10pm</td>
<td>M MOODY, J L AD 201</td>
</tr>
</tbody>
</table>

### THEATER 314
#### THEATRICAL SOUND DESIGN FUNDAMENTALS, PROCEDURES/OPERATIONS
(CSU) 3.00 UNITS
DESCRIPTION: Students interested in the study of theory and practices used to setup production and sound equipment related materials utilized in a professional sound design for the theater. Students will practice professional sound installations and design techniques.

<table>
<thead>
<tr>
<th>Time</th>
<th>Day</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0576</td>
<td>lec</td>
<td>11:00am-1:00pm</td>
<td>M YONEMURA, V AD 201</td>
</tr>
<tr>
<td>&amp; lab</td>
<td>11:00am-1:00pm</td>
<td>W YONEMURA, V AD 201</td>
<td></td>
</tr>
</tbody>
</table>

### THEATER 335
#### APPLIED STAGE MANAGEMENT AND PRODUCTION IV
(UC:CSU) 4.00 UNITS
ADVISORY: English 28. DESCRIPTION: Practical assignments are made in technical and managerial phases of plays prepared for public presentation.

<table>
<thead>
<tr>
<th>Time</th>
<th>Day</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0211</td>
<td>lab</td>
<td>12:25 hrs</td>
<td>TBA MOODY, J L THEA 135</td>
</tr>
</tbody>
</table>

### THEATER 345
#### TECHNICAL STAGE PRODUCTION IV
(UC:CSU) 4.00 UNITS
Corequisite: Theater 270. DESCRIPTION: This course offers practical technical experience related to the preparing and mounting of theatrical productions for a paying audience. Specific assignments will be made requiring additional hours.

<table>
<thead>
<tr>
<th>Time</th>
<th>Day</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1314</td>
<td>lec</td>
<td>13:15 hrs</td>
<td>TBA MURILLO, C S THEA 135</td>
</tr>
</tbody>
</table>

### THEATER 385
#### DIRECTED STUDY - THEATER
(CSU) 3.00 UNITS
Theater Students pursue on their own an in-depth study of a subject of special interest in the field of theater. Consultation with the instructor on a weekly basis, plus independent work is required.

<table>
<thead>
<tr>
<th>Time</th>
<th>Day</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8558</td>
<td>lec</td>
<td>12:45pm-4:05pm</td>
<td>TBA MAGGIO, A C THEA 218</td>
</tr>
</tbody>
</table>

### THEATER 400
#### COSTUME PERIODS AND STYLES
(UC:CSU) 3.00 UNITS
The student studies the changes in dress from ancient to modern times, relating social and political forces influencing costume for stage, film, and television.

<table>
<thead>
<tr>
<th>Time</th>
<th>Day</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>7645</td>
<td>3:17 hrs</td>
<td>TBA BLEDSOE, J E ON LINE</td>
<td></td>
</tr>
</tbody>
</table>

This section is an Online Course. Students must have current email address on file with LACC.

### THEATER 419
#### ADVANCED COSTUME ILLUSTRATION
(UC:CSU) 3.00 UNITS
The student studies advanced costume illustration for theatre and film, including: advanced figure drawing, sketch artist techniques, computer illustration, rendering textures and creating finished costume plates.

<table>
<thead>
<tr>
<th>Time</th>
<th>Day</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0302</td>
<td>lec</td>
<td>8:30am-10:30am</td>
<td>TBA BLEDSOE, J E THEA 113</td>
</tr>
<tr>
<td>&amp; lab</td>
<td>10:30am-12:30pm</td>
<td>TBA BLEDSOE, J E THEA 113</td>
<td></td>
</tr>
</tbody>
</table>

### THEATER 420
#### COSTUMING ON SET
(UC:CSU) 3.00 UNITS
DESCRIPTION: Students study and practice techniques of on set costuming. Instructional activities include: interview with student directors, prepare for design conferences, prepare costumes, and work as an on-set costumer for a student film project. Completed film project will be viewed as part of final evaluation.

<table>
<thead>
<tr>
<th>Time</th>
<th>Day</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0305</td>
<td>lec</td>
<td>9:00am-11:00am</td>
<td>TBA SANDEK-GODFREY, THEA 115</td>
</tr>
<tr>
<td>&amp; lab</td>
<td>11:00am-1:00pm</td>
<td>TBA SANDEK-GODFREY, THEA 115</td>
<td></td>
</tr>
</tbody>
</table>

### THEATER 425
#### APPLIED COSTUMING FOR THE THEATER
(UC:CSU) 4.00 UNITS
Students are assigned costume production roles for plays produced by the department for public presentation. Assignments include: stitcher, wardrobe assistant, wardrobe crew head, assistant costume designer, costume designer. Class activities include: interview with student directors, prepare for design conferences, prepare costumes, and work as an on-set costumer for a student film project. Completed film project will be viewed as part of final evaluation.

<table>
<thead>
<tr>
<th>Time</th>
<th>Day</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0216</td>
<td>lab</td>
<td>12:42 hrs</td>
<td>TBA BLEDSOE, J E THEA 113</td>
</tr>
<tr>
<td>or lab</td>
<td>13:25 hrs</td>
<td>TBA KISEL, K E THEA 113</td>
<td></td>
</tr>
</tbody>
</table>

---

LACC Winter - Spring 2017 Schedule of Classes
### Spring 2017 Non-credit Classes

**BASIC SKILLS 006CE**

<table>
<thead>
<tr>
<th>CRN</th>
<th>Title</th>
<th>Lab Fee</th>
<th>Days/Time</th>
<th>Adjunct</th>
</tr>
</thead>
<tbody>
<tr>
<td>5708</td>
<td>Review of Basic English</td>
<td></td>
<td>Mon - Fri</td>
<td></td>
</tr>
<tr>
<td>8721</td>
<td>Review of Basic Math</td>
<td></td>
<td>Mon - Fri</td>
<td></td>
</tr>
</tbody>
</table>

In this course, students will review basic math operations, number sense, functions and applications, measurements, and geometry, and algebra. This course is modifiable for LEP students.

**ENGLISH AS A SECOND LANGUAGE - NONCREDIT 001CE**

<table>
<thead>
<tr>
<th>CRN</th>
<th>Title</th>
<th>Lab Fee</th>
<th>Days/Time</th>
<th>Adjunct</th>
</tr>
</thead>
<tbody>
<tr>
<td>5701</td>
<td>English as a Second Language</td>
<td></td>
<td>Mon - Fri</td>
<td></td>
</tr>
</tbody>
</table>

In this course, students will review basic grammar, reading, comprehension, literacy responses, writing skills and applications.

**ENGLISH AS A SECOND LANGUAGE - NONCREDIT 002CE**

<table>
<thead>
<tr>
<th>CRN</th>
<th>Title</th>
<th>Lab Fee</th>
<th>Days/Time</th>
<th>Adjunct</th>
</tr>
</thead>
<tbody>
<tr>
<td>5702</td>
<td>English as a Second Language</td>
<td></td>
<td>Mon - Fri</td>
<td></td>
</tr>
</tbody>
</table>

In this course, students will review basic math operations, number sense, functions and applications, measurements, and geometry, and algebra. This course is modifiable for LEP students.
VOCATIONAL EDUCATION 003CE
WORKPLACE READINESS - COMPUTERS
(NDA) 0.00 UNITS Rpt 9

5702 lec 5:00pm-6:00pm M MARQUEZ, R CCNP PART
& lab 6:00pm-8:05pm M MARQUEZ, R CCNP PART
(14 Week Class - Starts 2/6/2017, Ends 5/29/2017)

5704 lec 4:00pm-5:00pm M MARQUEZ, R CCNP PART
& lab 5:00pm-7:00pm M MARQUEZ, R CCNP PART
(15 Week Class - Starts 2/6/2017, Ends 5/25/2017)

5707 lec 4:00pm-5:00pm T MARQUEZ, R CCNP PART
& lab 5:00pm-7:10pm T MARQUEZ, R CCNP PART
(15 Week Class - Starts 2/7/2017, Ends 5/23/2017)

5713 lec 9:00am-10:05am F YALAMOVA, V G FH 202
& lab 10:05am-12:35pm F YALAMOVA, V G FH 202
(14 Week Class - Starts 2/17/2017, Ends 6/5/2017)

5718 lec 2:00pm-3:05pm W VALENCIA, S E HWSC CNTR
& lab 3:05pm-4:55pm W VALENCIA, S E HWSC CNTR
(15 Week Class - Starts 2/15/2017, Ends 6/5/2017)

8703 lec 9:00am-9:50am MTWThF DUARTE, A HWSC CNTR
& lab 9:50am-11:40am MTWThF DUARTE, A HWSC CNTR
(4 Week Class - Starts 6/6/2017, Ends 6/29/2017)

8706 lec 12:00pm-1:00pm M DELGADO, C L GAGE MDSC
& lab 1:00pm-3:05pm M DELGADO, C L GAGE MDSC
(15 Week Class - Starts 2/6/2017, Ends 6/5/2017)

8719 lec 8:30am-9:05am M W CARRILLO, J Y LENNOX MDL
& lab 9:05am-10:10am M W CARRILLO, J Y LENNOX MDL
(14 Week Class - Starts 2/6/2017, Ends 5/17/2017)

8725 lec 9:00am-10:00am S STAFF VH 110
& lab 10:00am-12:00pm S STAFF VH 110
(15 Week Class - Starts 2/6/2017, Ends 6/5/2017)

8727 lec 8:30am-9:30am T ROMERO, F S BUCH MAGN
& lab 9:30am-11:20am T STAFF BUCH MAGN
(15 Week Class - Starts 2/17/2017, Ends 6/3/2017)

8739 lec 9:00am-11:20am F STAFF FH 110

VOCATIONAL EDUCATION 056CE
VOCATIONAL ENGLISH AS SECOND LANGUAGE FOR HEALTH CAREERS (NDA) - 0.00 UNITS Rpt 9

8739 lec 9:00am-11:20am F STAFF FH 110

VOCATIONAL EDUCATION 059CE
VESL FOR HOME-HEALTH AID (NDA) 0.00 UNITS Rpt 9

5707 lec 4:00pm-5:00pm T VALENCIA, S E AL MMHS
& lab 5:00pm-6:00pm T VALENCIA, S E AL MMHS
(15 Week Class - Starts 2/7/2017, Ends 5/23/2017)

5713 lec 9:00am-10:05am F YALAMOVA, V G FH 202
& lab 10:05am-12:35pm F YALAMOVA, V G FH 202
(14 Week Class - Starts 2/17/2017, Ends 6/5/2017)

5718 lec 2:00pm-3:05pm W VALENCIA, S E HWSC CNTR
& lab 3:05pm-4:55pm W VALENCIA, S E HWSC CNTR
(15 Week Class - Starts 2/7/2017, Ends 6/5/2017)

5707 lec 4:00pm-5:00pm T VALENCIA, S E AL MMHS
& lab 5:00pm-6:00pm T VALENCIA, S E AL MMHS
(15 Week Class - Starts 2/7/2017, Ends 5/23/2017)

5718 lec 2:00pm-3:05pm W VALENCIA, S E HWSC CNTR
& lab 3:05pm-4:55pm W VALENCIA, S E HWSC CNTR
(15 Week Class - Starts 2/7/2017, Ends 6/5/2017)

8703 lec 9:00am-9:50am MTWThF DUARTE, A HWSC CNTR
& lab 9:50am-11:40am MTWThF DUARTE, A HWSC CNTR
(4 Week Class - Starts 6/6/2017, Ends 6/29/2017)

8706 lec 12:00pm-1:00pm M DELGADO, C L GAGE MDSC
& lab 1:00pm-3:05pm M DELGADO, C L GAGE MDSC
(15 Week Class - Starts 2/6/2017, Ends 6/5/2017)

8707 lec 9:00am-10:10am S VALENCIA, S E AL MMHS
& lab 10:10am-12:20pm S VALENCIA, S E AL MMHS
(15 Week Class - Starts 2/18/2017, Ends 6/3/2017)

8719 lec 8:30am-9:05am M W CARRILLO, J Y LENNOX MDL
& lab 9:05am-10:10am M W CARRILLO, J Y LENNOX MDL
(14 Week Class - Starts 2/6/2017, Ends 5/17/2017)

8725 lec 9:00am-10:00am S STAFF VH 110
& lab 10:00am-12:10am S STAFF VH 110
(15 Week Class - Starts 2/6/2017, Ends 6/5/2017)

8727 lec 8:30am-9:30am T ROMERO, F S BUCH MAGN
& lab 9:30am-11:20am T STAFF BUCH MAGN
(15 Week Class - Starts 2/17/2017, Ends 6/3/2017)

8739 lec 9:00am-11:20am F STAFF FH 110

VOCATIONAL EDUCATION 079CE
VOCATIONAL ENGLISH AS A SECOND LANGUAGE A (NDA) 0.00 UNITS Rpt 9

5705 lec 5:30pm-8:10pm M WILLIAMS, W P HH 106
5753 lec 4:00pm-6:20pm T Th STAFF AL STHG

8703 lec 9:00am-9:50am MTWThF DUARTE, A HWSC CNTR
& lab 9:50am-11:40am MTWThF DUARTE, A HWSC CNTR
(4 Week Class - Starts 6/6/2017, Ends 6/29/2017)

8716 lec 5:05pm-7:00pm Th YALAMOVA, V G FH 202

VOCATIONAL EDUCATION 230CE
30 WAYS TO SHINE AS A NEW EMPLOYEE (NDA) 0.00 UNITS Rpt 9

8744 lec 1:00pm-1:50pm F STAFF JH 103
(13 Week Class - Starts 2/17/2017, Ends 5/26/2017)

VOCATIONAL EDUCATION 235CE
CUSTOMER SERVICE SMARTS - GOING THE EXTRA MILE (NDA) 0.00 UNITS Rpt 9

8847 lec 9:00am-10:10am F DELGADO, M L GAGE MDSC
(5 Week Class - Starts 4/14/2017, Ends 5/13/2017)

VOCATIONAL EDUCATION 236CE
JOB CLUB (NDA) 0.00 UNITS Rpt 9

8851 lec 9:00am-10:50am F MARTI, K V BH 110
(8 Week Class - Starts 4/14/2017, Ends 6/5/2017)

VOCATIONAL EDUCATION 238CE
BLUEPRINT FOR WORKPLACE SUCCESS (NDA) 0.00 UNITS Rpt 9

8873 lec 9:00am-11:25am F CASTEL DE ORO, L AL MMHS
(14 Week Class - Starts 2/17/2017, Ends 5/26/2017)

VOCATIONAL EDUCATION 239CE
BLUEPRINT FOR CUSTOMER SERVICE (NDA) 0.00 UNITS Rpt 9

5729 lec 11:30am-12:35pm F STAFF AD 309

78
The following text is the content of the image:

Any new work orders must be placed in the portal.
LOS ANGELES CITY COLLEGE

Campus Map

855 N. Vermont Avenue
Los Angeles CA 90029
(323) 953-4000

No Smoking or Vaping on Campus

For Los Angeles County Sheriffs (campus Police)
* Dial (323) 662-5276 or dial #3 on any campus phone

Legend:
ADA parking stall symbol

Student Services Building is now open!