Fall 2005 - Schedule of Classes

FALL 2005: Final Exam Schedule

The following finals schedule applies to all classes EXCEPT English/ESL Writing

<table>
<thead>
<tr>
<th>MON</th>
<th>TUES</th>
<th>WED</th>
<th>THUR</th>
<th>FRI</th>
<th>SAT</th>
</tr>
</thead>
<tbody>
<tr>
<td>December 12</td>
<td>If your class meets MW or MTWTh 8:00 am - 9:25 am</td>
<td>the Final Exam is 9:00 am - 11:00 am</td>
<td>If your class meets TTh 9:35 am - 11:00 am</td>
<td>If your class meets Fri am</td>
<td>If your class meets Sat am</td>
</tr>
<tr>
<td>December 13</td>
<td>If your class meets TTh 8:00 am - 9:25 am</td>
<td>the Final Exam is 9:00 am - 11:00 am</td>
<td>If your class meets TTh 9:35 am - 11:00 am</td>
<td>the Final Exam is 9:00 am - 11:00 am</td>
<td>the Final Exam is 9:00 am - 11:00 am</td>
</tr>
</tbody>
</table>

If your class meets MW 11:10 am - 12:35 pm
the Final Exam is 12:30 pm - 2:30 pm

If your class meets TTh 11:10 am - 12:35 pm
the Final Exam is 12:30 pm - 2:30 pm

Classes that meet at 7:00 am or earlier arrange their finals from 7:00 am to 9:00 am on any day except December 17.
Classes that meet at 3:25 pm or later arrange their finals the first or second meeting during Final Exam week starting at normal class time.

English & ESL Writing

- English & ESL writing finals are Friday, December 16.
- Morning Classes - Final Exam 8:00-11:00am;
  Afternoon Classes - Final Exam 1:00-4:00pm; Evening Classes - 6:00-9:00pm
- Students who have a Friday-only class and an English/ESL writing class will arrange their English/ESL exam with their instructor for a Friday evening.

2005 FALL CLASS LISTINGS

EXAMPLE:

ACCOUNTING

Complete prerequisite classes before enrolling in this class
(NOTE: PREREQUISITES ARE NOW BEING ELECTRONICALLY ENFORCED)

Course Name: ACCOUNTING 22 - BOOKKEEPING
ACCOUNTING 11 (UC:CSU) - 3 UNITS

Course Number: 0114 8:30 - 9:00 MWF
0115 8:00 - 11:00 Sat
0113 6:30 - 9:30 T

Section or ticket number:

Evening classes bold italic

NOTE: Accounting 22 students must also enroll in Accounting at the same hour and with the same instructor as Accounting 22. Prerequisites: 1) Prior successful completion of Accounting 21 with a grade of C or better. 2) Concurrent enrollment in Accounting 42 at the same hour and with the same instructor as Accounting 22. Credit allowed for only Accounting 1 or the combination of Accounting 21 with 41 and 22 with 42.
ACCOUNTING
Luther Guynes, Chair                                  AD304 • (323) 953-4000 ext. 2541
http://www.lacitycollege.edu/academic/departments/busad/index.htm

ACCOUNTING 1
INTRODUCTORY ACCOUNTING I
(UC:CSU)(CAN BUS 2) - 5 UNITS
Prerequisite: Completion of Business 38 or Accounting 31 with a satisfactory grade.
Advisory: Preparation: (1) Enrollment in or prior completion of Business 38 appropriate Mathematics class; (2) Eligibility to enroll in English 101 or completion of 20 units of transfer classes; (3) Prior completion of or concurrent enrollment in CSIT 101 or 103.
0100 8:00-9:10  MTWTh  Ayuyao  AD311
0101 11:10-12:20 MTWTh  Ayuyao  AD311
Evening Classes
3002 6:50-9:20  MW  Staff  AD309
3001 6:50-9:20  TTh  Dagan  AD311

ACCOUNTING 2
INTRODUCTORY ACCOUNTING II
(UC:CSU)(CAN BUS 4) - 5 UNITS
Prerequisite: Accounting 1 or 22 with a satisfactory grade or the equivalent.
0102 9:35-10:45  MTWTh  Ayuyao  AD311
Evening Classes
3003 6:50-9:20  MW  Chin  AD311
3004 6:50-9:20  TTh  Rinetti  AD309

ACCOUNTING 17
PAYROLL ACCOUNTING
(A) - 2 UNITS
Advisory: English 28 or equivalent.
0103 12:00-1:00  TTh  Tiwari  AD301B

ACCOUNTING 21
BOOKKEEPING AND ACCOUNTING I
(UC:CSU) - 3 UNITS
Co-requisite: Accounting 41
TRANSFER STUDENTS should enroll in Accounting 1. Prerequisite: 1) Concurrent enrollment in or completion of Accounting 31, Business 38, or Mathematics equivalent and eligibility to enroll in English 28 or 85 or concurrent enrollment in any 3 unit English class indicated by the college placement exam or acceptable work experience.
0104 9:35-11:00  TTh  Tiwari  AD301B
Evening Classes
3006 6:50-8:15  TTh  Walendowski  FH229

ACCOUNTING 22
BOOKKEEPING AND ACCOUNTING II
(UC:CSU) - 3 UNITS
NOTE: Accounting 22 students must also enroll in Accounting 42 at the same hour and with the same instructor as Accounting 22.
Prerequisite: (1) Prior successful completion of Accounting 21 with 41, and (2) Concurrent enrollment in Accounting 42 at the same hour and with the same instructor as Accounting 22.
0106 9:35-11:00  MW  Tiwari  AD301B
0105 12:15-2:15  Sat  Morgan  AD311

ACCOUNTING 27
AUTOMATED ACCOUNTING METHODS AND PROCEDURES II
(A) - 3 UNITS
Prerequisite: Accounting 1.
0107 12:00-2:05  MW  Tiwari  AD316
Evening Classes
3008 6:00-10:15  W  Staff  AD316

ACCOUNTING 41
LABORATORY FOR ACCOUNTING 21
(A) - 1 UNIT
Fall 2005 - Schedule of Classes

Accounting 41 students must also enroll in Accounting 21 at the same hour and with the same instructor as Accounting 41. Fundamentals of double-entry accounting; the accounting cycle; preparation of the trial balance; adjusting entries and three basic financial statements; use of controlling accounts; accounting for merchandising and cash transactions; special journals and periodic reporting.

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0109</td>
<td>11:00-12:00</td>
<td>TTh</td>
<td>Tiwari</td>
<td>AD301B</td>
</tr>
<tr>
<td>0110</td>
<td>2:00-Hrs</td>
<td>TBA</td>
<td>Tiwari</td>
<td>AD301B</td>
</tr>
</tbody>
</table>

Evening Classes

Accounting 42 Laboratory for Accounting 22

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>3007</td>
<td>8:15-9:20</td>
<td>TTh</td>
<td>Walendowski</td>
<td>FH229</td>
</tr>
</tbody>
</table>

Accounting 55 Accounting Computer Laboratory

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0111</td>
<td>11:00-12:00</td>
<td>MW</td>
<td>Tiwari</td>
<td>AD301B</td>
</tr>
<tr>
<td>0113</td>
<td>2:15-4:15</td>
<td>Sat</td>
<td>Morgan</td>
<td>AD311</td>
</tr>
</tbody>
</table>

Evening Classes

Administration of Justice

Tim Sweetman, Chair  
HH12 • (323) 953-4000 ext. 2753  
www.lacitycollege.edu/academic/departments/law/index.html

ON THE JOB TRAINING

Learn while you work.
Become a Student Safety Intern or Student Cadet.

DUTIES INCLUDE:
Parking Lot Security, Desk Dispatch
Plain Clothes Work, Escort Service,
Campus Patrol, Patrol With Officers

FOR MORE INFORMATION:
Visit the On-Campus Sheriff’s Office in AD 115

Administration of Justice 1
Introduction to Administration of Justice
(UC:CSU)(CAN AJ2) - 3 UNITS
Philosophy and history of law enforcement, overview of crime and police problems, including police community relations; organization and jurisdiction of local, state, and federal law enforcement agencies, survey of professional career opportunities.

<table>
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</tr>
</thead>
<tbody>
<tr>
<td>0122</td>
<td>11:10-12:35</td>
<td>MW</td>
<td>Caballero</td>
<td>HH205</td>
</tr>
</tbody>
</table>

Evening Classes

Administration of Justice 2
Concepts of Criminal Law
(UC:CSU)(CAN AJ 4) - 3 UNITS
Basic principles of the evolution of the English common law with emphasis on sections of the California Penal Code most frequently used by police officers.

<table>
<thead>
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<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0125</td>
<td>8:00-9:25</td>
<td>MW</td>
<td>Caballero</td>
<td>HH205</td>
</tr>
</tbody>
</table>

Evening Classes

Administration of Justice 3
Institutional Practices of the California Penal Code
(UC:CSU)(CAN AJ 4) - 3 UNITS
Analysis and interpretation of the California Penal Code, including the evolution of the English common law, criminal law as it relates to the law enforcement function in California, jurisdiction of local, state, and federal criminal law, and survey of professional career opportunities.

<table>
<thead>
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<th>Section</th>
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<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0126</td>
<td>10:30-12:00</td>
<td>MW</td>
<td>Caballero</td>
<td>HH205</td>
</tr>
</tbody>
</table>

Evening Classes

Administration of Justice 4
Criminal Justice Administration
(UC:CSU)(CAN AJ 4) - 3 UNITS
Identification of the role of the criminal justice system; police officers, the courts, and the correctional system; overview of the legal process; and survey of professional career opportunities.

<table>
<thead>
<tr>
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<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0127</td>
<td>11:10-12:35</td>
<td>MW</td>
<td>Caballero</td>
<td>HH205</td>
</tr>
</tbody>
</table>

Evening Classes

Administration of Justice 5
Criminal Justice Administration II
(UC:CSU)(CAN AJ 4) - 3 UNITS
Analysis of criminal justice agencies; introduction to the legal process and the judicial system; overview of working conditions; and survey of professional career opportunities.

<table>
<thead>
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<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0128</td>
<td>12:45-2:15</td>
<td>MW</td>
<td>Caballero</td>
<td>HH205</td>
</tr>
</tbody>
</table>
ADMINISTRATION OF JUSTICE 3
LEGAL ASPECTS OF EVIDENCE
(CSU)(CAN AJ 6) - 3 UNITS
Origin, development, philosophy and constitutional basis of evidence; Constitutional consideration of the rules governing the admissibility of evidence in court; and the kinds and degrees of evidence and the judicial rights in a criminal trial.
0123  9:35-11:00  MW  Caballero  HH205

Evening Classes
3009  3:30-6:40  M  Staff  HH204

ADMINISTRATION OF JUSTICE 4
PRINCIPLES AND PROCEDURES OF THE JUSTICE SYSTEM
(CSU) - 3 UNITS
Legal processes from pre-arrest through trial, sentencing and correctional procedures; a review of criminal law and legal concepts governing police behavior, conceptual interpretations of constitutional principles of the 4, 5, 6, 7, 8, and 14th Amendments to the Constitution and their application to law enforcement officers. UC limit: One course from ADM Justice 1, 4.
0124  8:00-9:25  TTh  Staff  HH204

ADMINISTRATION OF JUSTICE 5
CRIMINAL INVESTIGATION
(CSU)(CAN AJ 8) - 3 UNITS
Fundamentals of investigation, crime scene search and recording, collection and preservation of physical evidence, scientific aids, modus operandi, sources of information, interviews and interrogation, follow-up, and case preparation.
Acceptable for Criminal Justice 235 credit, CSULA.
0124  8:00-9:25  TTh  Staff  HH204

PATROL PROCEDURES
(CSU) - 3 UNITS
Prerequisite: None.
The history and development of patrol philosophy; planning for field activities to include functions of patrol traffic, and other preliminary investigative duties of the field officers and the handling of civil and domestic disturbances and other community crime incidents.
0124  8:00-9:25  TTh  Staff  HH204

ADMINISTRATION OF JUSTICE 16
RECRUITMENT SELECTION PROCESS
(CSU) - 3 UNITS
The course provides an in-depth coverage of the selection process for employment in a law enforcement agency. Special emphasis is given to the written exam, oral interview, agility exam, background investigation and academy training. The civil service procedure is reviewed and explained.
0121  9:35-11:00  TTh  Staff  HH204

ADMINISTRATION OF JUSTICE 62
FINGERPRINT CLASSIFICATION
(CSU) - 3 UNITS
A practical course designed to cover the technical aspects of fingerprinting. Topics will include pattern interpretation, classification, taking and lifting of prints, and searching and filing procedures. Time will be devoted to laboratory work in the classroom.
3015  6:50-10:00  M  Braggs  HH204

ADMINISTRATION OF JUSTICE 180
CRIMINALISTICS
(CSU) - 3 UNITS
This course concentrates on the detection, inspection and interpretation of crime scene evidence. Forensic videos highlight the techniques used for accurate interpretation as well as give an insight into crime lab procedures. “Hands-on” application is a vital part of this class.
0131  11:10-12:35  TTh  Sweetman  HH7

ADMINISTRATION OF JUSTICE 314
FORENSIC PSYCHOLOGY
1 UNIT
Must be taken with Psychology 38 from 1:50pm - 3:45pm (section #3545.)
This fascinating area of forensics will primarily concentrate on the psychological aspect of the accused, the victim and the legal system. Special areas of interest include criminal profiling, lie detection, interrogations, jury selection, insanity, battered woman syndrome and rape trauma syndrome.
0132  12:45-1:50  M  Caballero  HH103

ADMINISTRATION OF JUSTICE 380
ADVANCED CRIMINALISTICS - FORENSICS II
### Administration of Justice 382
**Introduction to the Firearms Training System**

(A) - 3 UNITS
Conference: 1 hour per unit. (Credit/No credit)
This course uses a computer simulation to test student's abilities and reactions in shooting scenarios. Students will be placed in "real life" type situations and must determine to "shoot or don't shoot."

**Evening Classes**
3029  6:50-10:00  T  Caballero  HH204

### Administration of Justice 390
**Forensic Autopsy**

(A) - 3 UNITS
This course will discuss how forensic autopsy information is used in law enforcement investigation. It will include the Medical Examiner's role and will engage the students in "real life" case studies.

**Evening Classes**
3023  6:50-10:00  M  Kato  HH103

### Administration of Justice 391
**Firearms Analysis**

(A) - 3 UNITS
This is a forensic course dealing with firearms and cartridge identification. This class offers a "hands-on" approach through the use of experiments and microscopic comparisons.

**Evening Classes**
3024  6:50-10:00  Th  Paul  HH7

### Administration of Justice 396
**Traffic Collision Investigation**

(A) - 3 UNITS
This class will concentrate on investigating traffic collisions by identifying and interpreting forensic evidence as well as diagramming and measuring scenes. Special emphasis will be placed on understanding vehicle and pedestrian dynamics (behavior) associated after a collision.

**Evening Classes**
3030  6:50-10:00  T  Corrales  HH7

### Administration of Justice 397
**Forensic Case Files**

(CSU) - 3 UNITS
Students will be provided with a series of realistic forensic case studies. They will need to synthesize and apply all prior forensic course work in order to successfully solve the cases.

**Evening Classes**
3025  3:30-4:30  T  Sweetman  HH207
& 2:10-Hrs  TBA  Sweetman  HH207

---

...ALSO SEE [CORRECTIONS CLASSES](#)
Fall 2005 - Schedule of Classes

OF THE UNITED STATES I
(UC:CSU) - 3 UNITS
A survey of U.S. history from the early colonial era through the Civil War emphasizing the U.S. Constitution and the contributions of African-Americans. (Same credit as History 11 and Chicano Studies 7.)
0135 8:00-9:25 MW  Eckford FH203
0136 11:10-12:35 MW  Eckford JH104

Evening Classes
3031 6:50-10:00 M  Eckford FH203

AFRICAN-AMERICAN STUDIES 5
THE AFRICAN-AMERICAN IN THE HISTORY
OF THE UNITED STATES II
(UC:CSU) - 3 UNITS
Meets the State requirements and Associate in Arts degree requirements in U.S. History, U.S. Constitution, and California State and Local Government.
A survey of U.S. History from the end of the Civil War to the present, with special emphasis on the African-American in the social, economic, and political development of American Civilization. Included is a survey of the United States Constitution.
0137 9:35-11:00 MW  Melton FH203

Evening Classes
3032 6:50-10:00 W  Melton FH203

AFRICAN-AMERICAN STUDIES 7
BLACK AMERICANS AND THE POLITICAL SYSTEM
(UC:CSU) - 3 UNITS
This course surveys the relationship of minority groups to American politics with emphasis on the African-American in the political system. This course gives an in-depth study of the distribution of political power.
0138 11:10-12:35 MW  Ealy FH203

AFRICAN-AMERICAN STUDIES 20
AFRICAN-AMERICAN LITERATURE I
(UC:CSU) - 3 UNITS
This is a survey of literature by African-American writers. It is designed to cover all types of literature (slave narratives, poetry, novels, etc.) to encourage students to develop a positive attitude towards reading and an understanding of the progression of culture in America as interpreted by African-American writers. (Fulfills Humanities requirements for graduation).
0139 12:45-2:10 MW  Robinson JH113

AFRICAN-AMERICAN STUDIES 60
AFRICAN-AMERICAN MUSIC
(UC:CSU) - 3 UNITS
A survey of African-American music, including a comprehensive investigation of the minstrel, spiritual, gospel, and the blues. (Fulfills Humanities requirements for graduation. Same credit as Music 135).

ANATOMY
Victor Arai, Chair
LS109 • (323) 953-4000 ext. 2790
http://www.lacitycollege.edu/academic/departments/lifesci/index.html

ANATOMY 1
INTRODUCTION TO HUMAN ANATOMY
(UC:CSU)(CAN BIOL 10) - 4 UNITS
Advisory: Eligibility in English 28.
Students will dissect a laboratory animal comparable in structure to the human body. Students also may purchase instructional dissection materials.
0140 lec 8:00-9:25 MW  Gonsalves LS203
& lab 7:50-11:00 T  Gonsalves LS201
Special tutorial assistance available in section 0140.
8004 lec 8:00-9:25 MW  Gonsalves LS203
& lab 12:45-3:55 M  Gonsalves LS201
Special tutorial assistance available in section 8004.
0141 lec 8:30-11:40 F  Staff LS203
& lab 8:30-11:40 Sat  Staff LS201
Fall 2005 - Schedule of Classes

0142 lec 8:30-11:40 F Staff LS203
& lab 12:00-3:10 Sat Staff LS201
8005 lec 9:35-11:00 TTh Mark LS203
& lab 12:45-3:55 T Mark LS201
8006 lec 9:35-11:00 TTh Mark LS203
& lab 12:45-3:55 W Mark LS201
Evening Classes
5001 lec 6:50-10:00 M Staff LS203
& lab 6:50-10:00 Th Staff LS201
5002 lec 6:50-10:00 T Staff LS203
& lab 6:50-10:00 M Staff LS201
5003 lec 6:50-10:00 T Staff LS203
& lab 6:50-10:00 W Staff LS201

ANTHROPOLOGY
Mattie Moon, Chair FH102C • (323) 953-4000 ext. 2505
www.lacitycollege.edu/academic/departments/amcul/index.html

ANTHROPOLOGY 101
HUMAN BIOLOGICAL EVOLUTION
(UC:CSU)(CAN ANTH 2) - 3 UNITS
Advisory: Eligibility for English 28.
Current evolutionary theory is applied to human population’s processes of race formation and the evolution of humans in the framework of population genetics, and in relation to the evolution of ecosystems.

SECTION 0149, 0150, 5004, 3044 MAY BE TAKEN BY HONORS PROGRAM
STUDENTS FOR HONORS CREDIT.
FOR MORE INFO., SEE BLUE PAGES

8007 8:00-9:25 MW Gallagher FH307
8010 9:35-11:00 MW Gallagher FH307
0149 11:10-12:35 MW Kary FH307
0150 11:10-12:35 TTh Kary FH307
Evening Classes
5004 6:45-9:55 M Kary FH307
3044 6:50-10:00 Th Kary FH307

ANTHROPOLOGY 102
HUMAN WAYS OF LIFE: CULTURAL ANTHROPOLOGY
(UC:CSU)(CAN ANTH 4) - 3 UNITS
Advisory: Eligibility English 28 or its equivalent.
The nature, growth and history of culture: human social behavior as revealed by archaeological investigation and the study of contemporary peoples; the range of human cultural and social behavior; a brief outline of culture history.
0151 9:35-11:00 TTh Kary FH307

Evening Classes
3045 6:50-10:00 W Cohen FH307

ARABIC
Eiko Chatel, Chair DH312B • (323) 953-4000 ext. 2737
http://www.lacitycollege.edu/academic/departments/forlang/index.html

ARABIC 2
ELEMENTARY ARABIC II
(UC:CSU) - 5 UNITS
Prerequisite: Arabic 1, or equivalent. Please consult with the instructor.
Class assignments will include one hour per week in the Foreign Language Laboratory - DH 319.
0154 11:10-12:20 MTWTh Guirguis DH304
ARCHITECTURE

Gayle Partlow, Chair
DH220A • (323) 953-4000 ext. 2510
http://catalog.lacitycollege.edu/pages/architecture.htm

ARCHITECTURE 131
HISTORY OF ARCHITECTURE II
(UC:CSU) 2 UNITS
This course covers the development of architecture from the Renaissance to the present and the geographical, geological, climatic, religious, social, and historic forces that help shape each period.
0155 1:00-3:05 T Sissoko HH6

ARCHITECTURE 151
MATERIALS OF CONSTRUCTION
(CSU) - 3 UNITS
Examines the characteristics of building materials and their application in building construction within the overall framework of architectural design. The fundamental building materials of wood, concrete, and steel shall be explored in depth. Their physical properties, historical context, and application within an architectural design shall be studied. Lecture and laboratory: 3 hours.
0156 8:30-11:30 Sat Kono FH115

ARCHITECTURE 161
COMPUTER-AIDED DESIGN AND DRAFTING
(CSU) - 3 UNITS
Introduction to the AutoCAD computer drafting program and its application in the fields of architecture, interior design, and construction. Emphasis will be placed on 2-D drawing techniques. 3-D drawing techniques and modeling will be introduced.
Evening Classes
3050 6:00-9:10 TTh Chiu FH115

ARCHITECTURE 172
ARCHITECTURAL DRAWING I
(CSU) - 3 UNITS
Lecture, 1 hour; drafting, 5 hours.
The techniques of architectural drafting, its conventions and symbols are learned by the preparation of simple constructed drawings.
Evening Classes
5009 6:30-9:40 MW Chiu FH115

ARCHITECTURE 173
ARCHITECTURAL DRAWING II
(CSU) - 3 UNITS
Prerequisite: Architecture 5 with a satisfactory grade or equivalent.
Lecture: 1 hour; Drafting: 5 hours.
Fundamentals of residential construction for a two-story residence are studied through the preparation of complete construction drawings.
Evening Classes
5010 6:30-9:40 MW Chiu FH115

ARCHITECTURE 201
ARCHITECTURAL DESIGN I
(UC:CSU) - 3 UNITS
Lecture and laboratory: 6 hours.
Basic architectural principles and design theories will be introduced. Important for a career in architecture and/or design fields.
Evening Classes
8114 3:00-6:10 MW Chiu FH115

ARCHITECTURE 202
ARCHITECTURAL DESIGN II
(UC:CSU) - 3 UNITS
Prerequisite: Architecture 33 with a satisfactory grade or equivalent.
Lecture and laboratory: 6 hours.
Study of architectural structure and form and an introduction to simple architectural design problems.
Evening Classes
**Fall 2005 - Schedule of Classes**

**ARCHITECTURE 222**  
BEGINNING ARCHITECTURAL GRAPHICS  
(UC:CSU) - 3 UNITS  
Lecture and laboratory: 6 hours.  
Graphic communication techniques using a variety of media applied to methods of presenting information and graphic design.  

8115  3:00-6:10  MW  Chiu  FH115

**ARCHITECTURE 271**  
CONSTRUCTION DRAWING  
(CSU) - 3 UNITS  
The design and construction of masonry-type buildings are studied together with a further development of wood framing. Analysis is made of long span techniques and construction. Environmental control, sustainability and specification writing are introduced.  

Evening Classes  
5011  6:30-9:40  MW  Chiu  FH115

Evening Classes  
8116  3:00-6:10  MW  Chiu  FH115

**ARCHITECTURE 271**  
CONSTRUCTION DRAWING  
(CSU) - 3 UNITS  
The design and construction of masonry-type buildings are studied together with a further development of wood framing. Analysis is made of long span techniques and construction. Environmental control, sustainability and specification writing are introduced.  

Evening Classes  
5011  6:30-9:40  MW  Chiu  FH115

Evening Classes  
8116  3:00-6:10  MW  Chiu  FH115

**ENVIRONMENTAL DESIGN 101**  
FOUNDATIONS OF DESIGN I  
(UC:CSU) 3 UNITS  
To examine the fundamental principles, theories, order and methodologies of architectural design. To develop fundamental skills in drawing, visualizing, sketching and model making in preparation for a career in the architectural and design fields.  

Evening Classes  
8116  3:00-6:10  MW  Chiu  FH115

**ENVIRONMENTAL DESIGN 102**  
FOUNDATIONS OF DESIGN II  
(UC:CSU) 3 UNITS  
To explore and examine more advanced principles, theories, order and methodologies of architectural design by designing more complex projects. To further develop skills in drawing, visualizing, sketching and model making in preparation for a career in the architectural and design fields.  

Evening Classes  
8117  3:00-6:10  MW  Chiu  FH115

**ARMENIAN**  
Elementary Armenian I  
(UC:CSU) - 5 UNITS  
Advisory: English 28 or equivalent.  

Evening Classes  
3057  6:50-9:20  TTh  Keshishian  DH307

**ARMENIAN 2**  
Elementary Armenian II  
(UC:CSU) - 5 UNITS  
Prerequisite: Armenian I or equivalent.  

Evening Classes  
3056  4:00-6:30  MW  Keshishian  DH304

**ART**  
Gayle Partlow, Chair  
DH220A  •  (323) 953-4000 ext. 2510

http://catalog.lacitycollege.edu/pages/art.htm

ART 101
SURVEY OF ART HISTORY I
(UC:CSU)(CAN ART 2) - 3 UNITS
Advisory: English 73 or equivalent.
The development of art from the Prehistoric period to the time of the Renaissance emphasizing the cultural context of the West, and its major points of contact with the Non-European world.

SECTION 0168 MAY BE TAKEN BY HONORS PROGRAM STUDENTS
FOR HONORS CREDIT. FOR MORE INFO., SEE BLUE PAGES.

0169 8:00-9:25 TTh Whitten HH6
0168 9:35-11:00 MW Schwab HH6

Evening Classes
3060 6:50-10:00 M Blackwell HH6

ART 102
SURVEY OF ART HISTORY II
(UC:CSU)(CAN ART 4) - 3 UNITS
Advisory: English 73 or equivalent. Art 101 is not a prerequisite.
The development of art from the time of the Renaissance to the early 20th century, emphasizing the cultural context of the West and major points of artistic contact with the Non-European world.

0166 9:35-11:00 TTh Whitten HH6
0167 11:10-12:35 MW Schwab HH6
0177 1:00-4:10 Sat Blackwell HH6

ART 103
ART APPRECIATION I
(UC:CSU) - 3 UNITS
Advisory: English 73 or equivalent.
An introductory lecture course. A broad exploration of art forms and media in traditional and contemporary art styles. Museum and gallery visits are part of the course requirements.

Evening Classes
3062 6:50-10:00 T Wolff HH6

ART 105
HISTORY OF ASIAN ART
(UC:CSU) - 3 UNITS
Advisory: English 73 or equivalent.
A survey of the chronological development of the arts of India, China, Japan, and adjacent areas with emphasis upon cultural factors which contributed to their evolution.

Evening Classes
3066 6:50-10:00 T Belli HH6

ART 107
MEXICAN ART - MODERN
(UC:CSU) - 3 UNITS
Advisory: English 73 or equivalent.
A survey of the pictorial arts of Mexico during the 20th century. Studies the broad range of the arts including the evolution of a Mexican-American art. Credit allowed for only one of Art 107 and Chicano Studies 52.

Evening Classes
5041 3:30-6:40 W Lopez HH6

ART 111
HISTORY OF CONTEMPORARY ART
(UC:CSU) - 3 UNITS
Advisory: Eligibility to enroll in English 28.
Covers major trends in art from 1900 to the present day. Studies the artist, critics, and historical context leading to the development of modernism and postmodernism from African art styles to Andy Warhol.

Evening Classes
3058 6:50-10:00 W Lopez HH6

ART 185
DIRECTED STUDY - ART
(CSU) - 1 UNIT
Prerequisite: 30 units, at least a “C” average and third semester status in Art at LACC, with all courses in the student’s discipline having been passed.

8026 disc 1:05-Hrs TBA Pantlow DH220

ART 201
DRAWING I
Fall 2005 - Schedule of Classes

(UC:CSU)(CAN ART 8) - 3 UNITS
Exploring various drawing approaches, and media. Developing observational skills.
0170  8:00-10:05  MW  Paley  DH109
0171  8:00-12:15  Sat  Nowlin  DH109
0172  10:15-12:20  MW  Muldavin  DH109
0173  10:15-12:20  TTh  Westmoreland  DH109
0175  1:00-3:05  MW  Muldavin  DH109
0174  1:00-3:05  TTh  Ko  DH109
Evening Classes
3063  5:30-9:45  T  Steinberg  DH109

ART 202
DRAWING II
(UC:CSU) - 3 UNITS
Prerequisite: Art 201 and 501 with a satisfactory grade or equivalent.
A continuation of Drawing I with emphasis on observation and skill together with an awareness of the expressive and compositional aspects of drawing with color.
0165  1:00-3:05  MW  Bohanon  DH113

ART 204
LIFE DRAWING I
(UC:CSU) - 3 UNITS
Prerequisite: Art 201 with a satisfactory grade or equivalent and Art 501.
Co-requisite: Art 501 may be taken concurrently.
Drawing from the live model in various media, solving problems related to structure, anatomy, composition and design.
8022  10:15-12:20  TTh  Muldavin  DH218
8037  1:00-3:05  TTh  Muldavin  DH218
Evening Classes
5013  6:00-10:15  W  Warner  DH218

ART 205
LIFE DRAWING II
(UC:CSU) - 3 UNITS
Prerequisite: Art 204 with a satisfactory grade or equivalent.
Drawing and painting from the live model in various media.
8024  10:15-12:20  TTh  Muldavin  DH218
8027  1:00-3:05  TTh  Muldavin  DH218
Evening Classes
5014  6:00-10:15  W  Warner  DH218

ART 206
LIFE DRAWING III
(UC:CSU) - 3 UNITS
Prerequisite: Art 205 with a satisfactory grade or equivalent.
8039  10:15-12:20  TTh  Muldavin  DH218
8028  1:00-3:05  TTh  Muldavin  DH218
Evening Classes
5015  6:00-10:15  W  Warner  DH218

ART 207
LIFE DRAWING IV
(UC:CSU) - 3 UNITS
Prerequisite: Art 206 with a satisfactory grade or equivalent.
8040  10:15-12:20  TTh  Muldavin  DH218
8029  1:00-3:05  TTh  Muldavin  DH218
Evening Classes
5016  6:00-10:15  W  Warner  DH218

ART 209
PERSPECTIVE DRAWING I
(UC:CSU) - 3 UNITS
Learning to draw three-dimensional objects in space using measured vanishing point systems along with direct observation and free hand drawing. Explores methods of drawing cast shadows and mirror reflections in perspective.
0176  10:15-12:20  TTh  Partlow  FH115
ART 285
DIRECTED STUDY - ART
(UC:CSU) - 2 UNITS
Prerequisite: 30 units, at least a “C” average and third semester status in Art at LACC, with all courses in the student's discipline having been passed.
8030 disc 2:05-Hrs TBA Partlow DH220

ART 300
INTRODUCTION TO PAINTING (WATERCOLOR)
(UC:CSU)(CAN ART 10) - 3 UNITS
Prerequisite: Art 201 with a satisfactory grade or equivalent.
Co-requisite: Art 501.
Introduction to the technique of watercolor painting applied to still life, landscape, and the human figure.
8032 9:00-1:15 F Majoli DH219

ART 301
WATERCOLOR PAINTING I
(UC:CSU) - 3 UNITS
Prerequisite: Art 300 with a satisfactory grade or equivalent.
8034 9:00-1:15 F Majoli DH219

ART 302
WATERCOLOR PAINTING II
(UC:CSU) - 3 UNITS
Prerequisite: Art 301 with a satisfactory grade or equivalent.
Continuation of techniques and concepts. Exploration of abstract styles.
8036 9:00-1:15 F Majoli DH219

ART 303
WATERCOLOR PAINTING III (PENDING)
(UC:CSU) - 3 UNITS
Prerequisite: Art 302 with a satisfactory grade or equivalent.
Greater emphasis on individual interpretation and conceptual use of the watercolor medium.
8038 9:00-1:15 F Majoli DH219

ART 304
ACRYLIC PAINTING I
(UC:CSU) - 3 UNITS
Prerequisite: Art 201 and 501 with a satisfactory grade or equivalent.
Introduction to a variety of techniques employing acrylic paints and related grounds and materials.
8015 8:00-12:15 Sat Loschuk DH119
& 1:05-Hrs TBA Loschuk DH119
8031 1:00-3:05 TTh Schwab DH119
& 1:05-Hrs TBA Schwab DH119

ART 305
ACRYLIC PAINTING II
(UC:CSU) - 3 UNITS
Prerequisite: Art 304 with a satisfactory grade or equivalent.
Continuation of technical and media explorations with the development and creative use of painting and drawing aesthetic concepts.
8016 8:00-12:15 Sat Loschuk DH119
& 1:05-Hrs TBA Loschuk DH119
8033 1:00-3:05 TTh Schwab DH119
& 1:05-Hrs TBA Schwab DH119

ART 306
ACRYLIC PAINTING III
(UC:CSU) - 3 UNITS
Prerequisite: Art 305 with a satisfactory grade or equivalent.
The expanded exploration of concepts and subject matter with emphasis on personal and independent interpretation.
8017 8:00-12:15 Sat Loschuk DH119
& 1:05-Hrs TBA Loschuk DH119
8035 1:00-3:05 TTh Schwab DH119
& 1:05-Hrs TBA Schwab DH119

ART 307
OIL PAINTING I
Fall 2005 - Schedule of Classes

(UC:CSU) - 3 UNITS
Prerequisite: Art 201 and 501 with a satisfactory grade or equivalent.
Developing skill in handling the oil painting medium. Includes the study of still life, landscape, figure painting, and abstraction.
8053  1:00-4:10  MW  Kooyman  DH119

ART 308
OIL PAINTING II
(UC:CSU) - 3 UNITS
Prerequisite: Art 307 with a satisfactory grade or equivalent.
The exploration of oil painting techniques is continued in a variety of perceptual problems.
8054  1:00-4:10  MW  Kooyman  DH119

ART 309
OIL PAINTING III
(UC:CSU) - 3 UNITS
Prerequisite: Art 308 with a satisfactory grade or equivalent.
Continued exploration of oil painting medium stressing growth and development of the individual's concepts.
8055  1:00-4:10  MW  Kooyman  DH119

ART 385
DIRECTED STUDY - ART
(UC:CSU) - 3 UNITS
Prerequisite: 30 units, at least a “C” average and third semester status in Art at LACC, with all courses in the student's discipline having been passed.
8042  disc  3:10-Hrs  TBA  Partlow  DH220

ART 400
INTRODUCTION TO PRINTMAKING
(UC:CSU)(CAN ART 20) - 3 UNITS
Prerequisite: Art 201, and Art 501, with satisfactory grades or equivalent.
A laboratory course introducing students to various forms of plate-making and printing. Emphasis placed on visual ideas.
Evening Classes
5019  3:30-6:40  TTh  Schwab  DH115
&  1:05-Hrs  TBA  Schwab  DH115

ART 401
ETCHING I
(UC:CSU) - 3 UNITS
Prerequisite: Art 400 with a satisfactory grade or equivalent.
An intermediate course which concentrates on etching as a form of intaglio printing. Contemporary techniques including photo-etching will be introduced.
Evening Classes
5020  3:30-6:40  TTh  Schwab  DH115
&  1:05-Hrs  TBA  Schwab  DH115

ART 402
ETCHING II
(UC:CSU) - 3 UNITS
Prerequisite: Art 401 with a satisfactory grade or equivalent.
Further development of skills and the proficient application of printmaking techniques.
Evening Classes
5021  3:30-6:40  TTh  Schwab  DH115
&  1:05-Hrs  TBA  Schwab  DH115

ART 407
RELIEF PRINTMAKING I
(UC:CSU) - 3 UNITS
Prerequisite: Art 402 with a satisfactory grade or equivalent.
Explores relief and planographic processes. Work in relief etching, multiple plates, and monotypes with emphasis on color.
Evening Classes
5022  3:30-6:40  TTh  Schwab  DH115
&  1:05-Hrs  TBA  Schwab  DH115

ART 408
RELIEF PRINTMAKING II
(UC:CSU) - 3 UNITS
Prerequisite: Art 407 with a satisfactory grade or equivalent.
Advanced printmaking stressing contemporary techniques. Printmaking as creative expression in today's fine art field.
Fall 2005 - Schedule of Classes

Evening Classes

5023                  3:30-6:40      TTh               Schwab                                     DH115
\&                       1:05-Hrs      TBA               Schwab                                     DH115

ART 501
BEGINNING TWO-DIMENSIONAL DESIGN I
(UC:CSU)(CAN ART 14) - 3 UNITS
A foundation studio course focused on creative visual thinking and expression. Establishes working methods and concepts of composition used in all other art classes. Basic art elements like line, shape, value, and color are emphasized. Studies the role of graphic communication in society.
0179                  8:00-10:05    MW               Westmoreland                                              DH219
0180                  8:00-10:05    TTh              Westmoreland                                              DH219
0181                 10:15-12:20    MW               Westmoreland                                              DH219
0182                 10:15-12:20    TTh              Bohanon                                                     DH113
0182 is a special section recommended for students with disabilities
0183                  1:00-3:05      MW               Bohanon                                                     DH113
0184                  1:00-5:15      Sat                Nowlin               DH109

Evening Classes

3064                  5:30-9:45      W                 Greenfield         DH113

ART 503
INTERMEDIATE DESIGN
(UC:CSU) - 3 UNITS
Prerequisite: Art 501 with a satisfactory grade or equivalent.
Form, texture, and especially color applied to creative projects aimed at concept development. Design factors applied to new art media, including video.
0185                  1:00-3:05      MW               Bohanon                                                     DH113
&                       1:05-Hrs       TBA              Bohanon                                                     DH113

ART 604
GRAPHIC DESIGN I
(CSU) - 3 UNITS
Co-requisite: Art 501.
0186                  8:00-10:05    MW               Partlow                       DH117
&                       1:05-Hrs       TBA              Caufield                                                      DH117

ART 605
GRAPHIC DESIGN II
(CSU) - 3 UNITS
Prerequisite: Art 604 with a satisfactory grade or equivalent.
Applied graphic design. Comprehensive layout in traditional and experimental media, with projects in advertising and desktop publishing.
0187                  10:15-12:20    MW              Bohanon                                                     DH113

ART 620
ILLUSTRATION I
(CSU) - 3 UNITS
Prerequisite: Art 201 with a satisfactory grade or equivalent.
Co-requisite: Art 501.
Drawing, rendering and composition skills are extended to problems in commercial illustration — pictorial art for publications and advertising. Variety of media and techniques.
0188                  8:00-10:05    MW               Partlow                       DH117

ART 633
INTRODUCTION TO COMPUTER GRAPHICS
(CSU) - 3 UNITS
Prerequisites: Art 604 with a satisfactory grade or equivalent.
Exploration and application of computer-aided methods in graphic design. Digital layout, rendering and manipulation of scanned imagery subject to creative approach.
0189                 10:15-12:20    TTh               Caufield                                                     DH117
&                       1:05-Hrs       TBA              Caufield                                                      DH117

ART 634
COMPUTER GRAPHICS I: 3D COMPUTER GRAPHICS
(CSU) - 3 UNITS
Prerequisites: Art 633 with a satisfactory grade or equivalent. (NOTE: Students must also enroll in Art 638, Computer Graphics Lab.)
Exploration of three-dimensional digital design techniques, concepts, and applications employed as tools in graphic design. The course focuses on three-dimensional modeling and rendering techniques in the creation of objects and environments for graphics and multimedia.

**ART 638**  
COMPUTER AIDED ART LABORATORY (1)  
(RPT3) (CSU) - 1 UNIT  
Co-requisite: Concurrent enrollment in Art 634.  
This course provides essential computer time for students in Art 634 – Computer Graphics I: 3D Computer Graphics.

**ART 639**  
DIGITAL IMAGING  
(CSU) - 3 UNITS  
Prerequisite: Art 501 and 633.  
Introductory course in computer imaging still image manipulation using primarily Adobe Photoshop.

**Evening Classes**

<table>
<thead>
<tr>
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<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
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<td>ART 709</td>
<td>9:35-12:45</td>
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</table>
Fall 2005 - Schedule of Classes

Evening Classes
5033                  6:00-9:10      MW              Whitten                                                     DH6
ART 710
CERAMICS II
(UC:CSU) - 3 UNITS
Prerequisite: Art 709 with a satisfactory grade or equivalent.
Continued development of mechanical skills with added studies in the preparation of ceramic glazes and bodies.
8051                  9:35-12:45    MW               Whitten                                       DH6
Evening Classes
5034                  6:00-9:10      MW              Whitten                                                     DH6
ART 711
CERAMICS III
(UC:CSU) - 3 UNITS
Prerequisite: Art 710 with a satisfactory grade or equivalent.
The design and development of projects of special interest to the advanced student focused on either industrial design or clay as a fine art medium.
8052                   9:35-12:45     MW     Whitten                                               DH6
Evening Classes
5035                  6:00-9:10      MW              Whitten                                                     DH6

ASIAN-AMERICAN STUDIES
Mattie Moon, Chair                      FH102C  •  (323) 953-4000 ext. 2505
http://catalog.lacitycollege.edu/pages/american%20cultures.htm
ASIAN-AMERICAN STUDIES 1
THE ASIAN IN AMERICA
(UC:CSU) - 3 UNITS
Survey of the Asian-American society, cultural heritage, social, political, economic, and cultural development of Asian-American communities.
0200                  8:00-9:25      TTh              Samuelson         JH113

ASTRONOMY
Sonia Juan, Chair         FH209C  •  (323) 953-4000 ext. 2924
http://catalog.lacitycollege.edu/pages/physics.htm
ASTRONOMY 1
ELEMENTARY ASTRONOMY
(UC:CSU) - 3 UNITS
Advisory: English 28 or concurrent enrollment in Learning Skills 1 or 7.
A cultural course in the general principles and the fundamental facts of astronomy. For the non-technical student.
ALSO OFFERED THROUGH INSTRUCTIONAL TV SEE BLUE PAGES.
SECTION 3072 MAY BE TAKEN BY HONORS PROGRAM STUDENTS FOR HONORS CREDIT. FOR MORE INFO., SEE BLUE PAGES.
0220                 11:10-12:35    TTh               Staff                  FH221
0221                 12:45-2:10     MW                Staff                  FH221
Evening Classes
3072                  3:30-6:40    Th               McCudden                 FH206
3074                  6:50-10:00   M                Dombroski                FH225
ASTRONOMY 5
FUNDAMENTALS OF ASTRONOMY LABORATORY
(UC:CSU) - 1 UNIT
Co-requisite: Astronomy 1.
Fall 2005 - Schedule of Classes

A presentation of the methods and techniques used by astronomers to determine the nature of the universe. This course involves working with and learning the operation of Astronomical instruments and equipments including the 12 inch telescope housed in the Los Angeles City College Observatory.

Evening Classes

ASTRONOMY 10
THE SOLAR SYSTEM
(UC:CSU) - 3 UNITS
Advisory: English 28/31 or concurrent enrollment in Learning Skills 1 or 7.
A non-mathematical introductory course covering the history of astronomy and the solar system. For the non-technical student.

Evening Classes

ASTRONOMY 11
STARS, GALAXIES AND THE UNIVERSE
(UC:CSU) - 3 UNITS
Advisory: English 28/31 or concurrent enrollment in Learning Skills 1 or 7.
A non-mathematical introductory course covering the history of astronomy and the solar system. For the non-technical student.

Evening Classes

BIOLOGY
Victor Arai, Chair  LS109 • (323) 953-4000 ext. 2790
http://www.lacitycollege.edu/academic/departments/lifesci/index.html

BIOLOGY 1
FUNDAMENTALS OF THE LIFE SCIENCES I
(UC:CSU) - 3 UNITS
Advisory: Eligibility for English 28.

BIOLOGY 3
INTRODUCTION TO BIOLOGY
(UC:CSU) - 4 UNITS
Advisory: English 21.
This course meets the general laboratory science requirement.

ALSO OFFERED THROUGH THE SHORT-TERM/FAST TRACK TRANSFER PROGRAM FOR MORE INFO., SEE BLUE PAGES.
Fall 2005 - Schedule of Classes

BIOLOGY 6
GENERAL BIOLOGY I
(UC:CSU)(CAN BIOL SEQ A) - 4 UNITS
Prerequisite: Chemistry 60 and Mathematics 125. Advisory: Eligibility in English 28 or its equivalent.
For general biology majors and pre-professional students.

SECTION 8066, 8067, 8068 & 8069 MAY BE TAKEN
BY HONORS PROGRAM STUDENTS
FOR HONORS CREDIT. FOR MORE INFO., SEE BLUE PAGES.

8066 lec 12:45-2:20 MW Weber LS102
& lab 7:50-11:00 TTh Weber LS101
8067 lec 12:45-2:20 MW Weber LS102
& lab 12:45-3:55 TTh Weber LS101
8068 lec 12:45-2:20 MW Weber LS102
& lab 7:50-11:00 TTh Weber LS101
8069 lec 12:45-2:20 MW Weber LS102
& lab 12:45-3:55 TTh Weber LS101

BIOLOGY 25
HUMAN BIOLOGY
(UC:CSU) - 3 UNITS
Advisory: Eligibility for English 28.
A survey course for the non-science major. The principle human organ systems are studied according to structure and function.

Evening Classes
3083 6:50-10:00 T Arai LS110

BUSINESS
Luther Guynes, Chair AD304 • (323) 953-4000 ext. 2541
http://www.lacitycollege.edu/academic/departments/busad/index.htm

BUSINESS 1
INTRODUCTION TO BUSINESS
(UC:CSU) - 3 UNITS
Advisory: English 28 or equivalent.
A survey of business including forms of business organization, finance, personnel problems, marketing, managerial aids, business government relations; and business.

0240 8:00-9:25 TTh Ching AD301A
0241 11:10-12:35 MW Guynes AD306
0242 11:10-12:35 TTh Ching AD301A

Evening Classes
3084 3:30-6:40 M Woo AD309
3085 3:30-6:40 T Guynes AD306
3086 6:50-10:00 W Brown AD301A

BUSINESS 15
BUSINESS STATISTICS
(UC:CSU) - 3 UNITS
Prerequisite: Mathematics 125 - see instructor.
Advisory: Collection, tabulation and presentation of data; averages and index numbers, economic trends and cycles, correlation, and the application of these methods to the solution of practical business problems.

0245 8:00-9:25 MW Ching AD301A
0246 9:35-11:00 TTh Guynes AD306

Evening Classes
3087 6:50-10:00 T Staff AD301A

BUSINESS 17
COMPUTER GRAPHICS FOR BUSINESS
(A) - 4 UNITS
Prerequisite: Business 1.
A comprehensive course in business graphics covering types of business graphics, their uses and techniques for generating graphics emphasizing computer usage, techniques and current computer graphics software.
BUSINESS 38
BUSINESS COMPUTATIONS
(CSU) - 3 UNITS
Advisory: English 28 or equivalent. Advisory: English 28 or equivalent.
Credit allowed for only one of Business 38 or Accounting 31. Problems in ordinary business situations and on civil service examinations. Arithmetic fundamentals, including addition, subtraction, multiplication and division of whole numbers and fractions are reviewed. Practical problems include interest, cash and trade discount, mark up and mark down, payrolls, and percentage.

0249 9:35-11:00 MW Guynes AD306
0250 11:10-12:35 MW Schenck AD309

Evening Classes
3089 6:50-10:00 M Rice AD301B

BUSINESS, INTERNATIONAL
Luther Guynes, Chair AD304 • (323) 953-4000 ext. 2541
http://www.lacitycollege.edu/academic/departments/busad/index.htm

INTERNATIONAL BUSINESS 1
INTERNATIONAL TRADE
(A)(CSU) - 3 UNITS
Advisory: Business 1 or equivalent.
A study of the principles of international trade, including the basics of operating an import and/or export business. Topics covered include: marketing, terminology, documentation, financial procedures, credits, collections, and communication.

0562 9:00-12:10 Sat Shah hosseini AD311
0563 11:10-2:20 T Hastey HH203

INTERNATIONAL BUSINESS 4
IMPORT PROCEDURES I
(A) - 3 UNITS
Prerequisite: International Business 1.
Evening Classes
3360 6:50-10:00 W Staff HH104

INTERNATIONAL BUSINESS 5
PAYMENT INSTRUMENTS AND PROCEDURES I
(A) - 3 UNITS
Prerequisite: Business 1 and/or International Business 1.
This course explains how to arrange and receive payment for merchandise shipped from one country to another. Topics covered include how to prepare and fill out documents.

0585 9:00-12:10 Sat Okpara AD301B

INTERNATIONAL BUSINESS 6
INTERNATIONAL MARKETING I
(A) - 3 UNITS
Open to all students.
0584 11:10-2:20 M Hastey HH203

CHEMISTRY
Elaine Carter, Chair CHEM Office Trailer • (323) 953-4000 ext. 2600
http://www.lacitycollege.edu/academic/departments/chemistry/chemweb/Page_1x.html

CHEMISTRY 51
FUNDAMENTALS OF CHEMISTRY I
(CSU) - 5 UNITS
Advisory: Math 115 or one year of high school algebra.
### Fall 2005 - Schedule of Classes

Introduction to the principles of chemistry for general education and preparation for training in the health sciences.

**NOTE:** Chemistry 51 presents the basic principles of chemistry for the non-science major with an emphasis on environmental examples. Chemistry 51 is recommended for the General Education laboratory science requirement; Dental Technology, LVN and allied health programs; and Liberal Studies/Elementary Teaching Credential programs.

**SECTION 8073 MAY BE TAKEN BY HONORS PROGRAM STUDENTS FOR HONORS CREDIT. FOR MORE INFO., SEE BLUE PAGES.**

<table>
<thead>
<tr>
<th>Section</th>
<th>Type</th>
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<th>Day(s)</th>
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<td>Brown</td>
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<td>TTh</td>
<td>Brown</td>
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<td>3093</td>
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<td>5:45-10:00</td>
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**CHEMISTRY 60**
**INTRODUCTION TO GENERAL CHEMISTRY**
**(CSU) - 5 UNITS**
Prerequisite: One year of high school Algebra or Math 115.

Advisory: Eligibility for English 28.

Introduction to chemical principles and calculations, atomic structure and bonding, states of matter and solutions. **NOTE:** Chemistry 68 also satisfies all the requirements for the prerequisite to Chemistry 101 and other science classes as well as for Nursing and other health career programs.

**Evening Classes**
<table>
<thead>
<tr>
<th>Section</th>
<th>Type</th>
<th>Time</th>
<th>Day(s)</th>
<th>Instructor</th>
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Special tutorial assistance available in section 5036.

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**CHEMISTRY 68**
**PREPARATION FOR GENERAL CHEMISTRY**
**(UC-CSU) - 5 UNITS**
Prerequisite: Math 115 or appropriate score on placement assessment.

Advisory: Eligibility for English 28.

A general basic chemistry course emphasizing the fundamental principles of inorganic and physical chemistry, nomenclature of inorganic compounds, ionic and covalent bonding, problem solving, gas laws and solutions. **NOTE:** Chemistry 68 satisfies all the requirements of Chemistry 60. Chemistry 68 prepares students for Chemistry 101 and other science classes as well as for Nursing and other health career programs.

**Evening Classes**
<table>
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</table>

**CHEMISTRY 101**
**GENERAL CHEMISTRY I**
**(UC-CSU) (CAN CHEM 2) - 5 UNITS**
Prerequisite: High school chemistry, or Chemistry 60 or Chemistry 68, and Math 125 with a satisfactory grade better.

Advisory: English 28 or equivalent.

Chemical principles and calculations, atomic structure and bonding, gases, solids, liquids, and solutions.

**SECTION 9079, 8080 MAY BE TAKEN BY HONORS PROGRAM STUDENTS**
### CHEMISTRY 102
**GENERAL CHEMISTRY II**
(UC:CSU)(CAN CHEM 4) - 5 UNITS
Prerequisite: Chemistry 101 with a satisfactory grade or better; Mathematics 125.
Advisory: eligibility for English 28.
Thermodynamics, kinetics and equilibrium, electrochemistry, nuclear, organic, transition metal chemistry, and qualitative analysis.

<table>
<thead>
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### CHEMISTRY 211
**ORGANIC CHEMISTRY FOR SCIENCE MAJORS I**
(UC:CSU) - 5 UNITS
Prerequisite: Chemistry 101 and 102 with a satisfactory grade or better.
Advisory: English 28.
Synthesis and mechanisms in organic chemistry, spectroscopy and chromatography.

<table>
<thead>
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### CHEMISTRY 212
**ORGANIC CHEMISTRY FOR SCIENCE MAJORS II**
(UC:CSU) - 5 UNITS
Prerequisite: Chemistry 211 with satisfactory grade or better.
Advisory: English 28.
Emphasis on specific functional groups, carbohydrates and proteins, and advanced synthesis spectroscopy and qualitative analysis.

<table>
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### EVENING CLASSES

#### CHEMISTRY 102
5217 lec 5:05-6:30 TTh Boan CHEM 3
& conf 1:40-2:40 TTh Boan CHEM 205
& lab 2:50-4:55 TTh Boan CHEM 101
5218 lec 5:05-6:30 TTh Boan CHEM 3
& lab 7:50-9:55 TTh Hymowitz CHEM 101
5219 lec 5:05-6:30 TTh Boan CHEM 3
& lab 6:40-7:40 TTh Hymowitz CHEM 101

#### CHEMISTRY 211
3095 lec 5:05-6:30 MW Freitas CHEM 205
& conf 6:40-7:40 MW Freitas CHEM 205
& lab 7:50-9:55 MW Freitas CHEM 112

Note: Red Text denotes updated information.

### CHICANO STUDIES
Mattie Moon, Chair
FH102C • (323) 953-4000 ext. 2505
Fall 2005 - Schedule of Classes

http://catalog.lacitycollege.edu/pages/american%20cultures.htm

CHICANO STUDIES 7
THE MEXICAN-AMERICAN IN THE HISTORY OF THE UNITED STATES I
(UC:CSU) - 3 UNITS
A survey of U.S. history from the colonial era through the Civil War emphasizing contributions of the Mexican-American and the U.S. Constitution. (Same credit as History 11 and African-American Studies 4).
0264 9:35-11:00 MW Guerrero JH106
Evening Classes
3100 6:50-10:00 T Guerrero FH113

Evening Classes
3101 6:50-10:00 M Guerrero FH113

CHICANO STUDIES 8
THE MEXICAN-AMERICAN IN THE HISTORY OF THE UNITED STATES II
(UC:CSU) - 3 UNITS
A survey of U.S. history from the end of the Civil War to the present with emphasis on the Mexican-American's social, economic, and political development. Covers the U.S. Constitution. (Same credit as History 12 and African-American Studies 5).
0266 12:45-2:10 MW Guerrero FH113
Evening Classes
3102 6:50-10:00 Th Guerrero FH113

CHICANO STUDIES 44
MEXICAN CIVILIZATION
(UC:CSU) - 3 UNITS
Covers Pre-Colombian Indians of Mexico; Spanish conquest and domination, and Mexico during colonial era; the Revolution of independence against Spain; the Revolution of 1910, and contemporary Mexico. (Fulfills Humanities requirements for graduation).
0267 11:10-12:35 MW Guerrero FH113
Evening Classes
3103 6:50-10:00 Th Guerrero FH113

CHICANO STUDIES 52
MEXICAN ART - MODERN
(UC:CSU) - 3 UNITS
(Credit allowed for only one of Chicano Studies 52 or Art 107.)
A survey of the art of Mexico from the 1910 Revolution to the present, including the renaissance of indigenous Mexican art, the revolution of a Mexican-American art, and the cultural interplay between the United States and Mexico.
Evening Classes
5042 3:30-6:40 W Lopez HH6

CHILD DEVELOPMENT
Kathleen Bimber, Chair AD200 • (323) 953-4000 ext. 2290
http://www.lacitycollege.edu/academic/departments/childdev/index.html

ATTENTION: CHILD DEVELOPMENT STUDENTS

• Prerequisites and Co-requisites are electronically enforced at registration for all Child Development courses. Students entering the Child Development Certificate Program must be eligible for English 21/73 or have appropriate placement on the college assessment. To receive your first certificate, you MUST complete English 28. See the Student Assistance Center for information and appointments for English assessment.

• If you are currently working in a paid position in a licensed Early Childhood Program serving infants to kindergarten, or before and after school-age programs, and are taking Child Development or General Education units towards a Child Development Permit, you may qualify for partial reimbursement of your fees, books, or other expenses at LACC. For information, ask for the Child Development Training Consortium in AD 200 or call (323) 953-4000 ext. 2290.

• Planning Ahead For Your Career: Students planning careers working with young children will be required to complete the following prior to employment:
  - Pass a fingerprint Criminal Clearance
  - Obtain a Tuberculin clearance with Mantoux text or chest x-ray.
  - May be required to complete a 15 hour CPR class.
**Fall 2005 - Schedule of Classes**

Co-requisite: English 21 or 73, or higher, or appropriate placement on College Assessment. Advisory: Learning Skills 3E Vocabulary (1 unit).

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<td>3107</td>
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**CHILD DEVELOPMENT 2**

**EARLY CHILDHOOD: PRINCIPLES AND PRACTICES**

(CSU) - 3 UNITS

Co-requisite: English 28 or 31, or equivalent and Child Development 1. Verification of Mantoux test (or chest X-Ray) is required.

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**CHILD DEVELOPMENT 3**

**CREATIVE EXPERIENCES FOR CHILDREN I**

(CSU) - 3 UNITS

Prerequisite: Child Development 1 and 2 with a satisfactory grade, and English 28 or 31 or equivalent with satisfactory grade.

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**CHILD DEVELOPMENT 4**

**CREATIVE EXPERIENCES FOR CHILDREN II**

(CSU) - 3 UNITS

Prerequisite: Child Development 1 and 2 with a satisfactory grade.

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**CHILD DEVELOPMENT 10**

**CHILD HEALTH**

(CSU) - 3 UNITS

Co-requisite: English 21 or 73 or equivalent.

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**CHILD DEVELOPMENT 11**

**HOME, SCHOOL, AND COMMUNITY RELATIONS**

(CSU) - 3 UNITS

Co-requisite: English 21 or 73 or higher, or equivalent.

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**CHILD DEVELOPMENT 22**

**PRACTICUM IN CHILD DEVELOPMENT I**

(CSU) - 4 UNITS

Prerequisite: Child Development 1, 2, 3, 4 and English 28 or 31 or equivalent with a with a satisfactory grade. State law requires a TB test (Mantoux Test) or chest x-ray. Please bring proof of your TB clearance to the first class.

**NOTE:** In addition to the seminar class, students are required to complete a minimum of 90 hours TBA at an APPROVED field site. To be eligible for field placement, students MUST be available two days a week (3 hrs and 15 minutes on either MW or TTH or WF), either from 8:00am - 12:00 Noon OR 12:00 Noon - 4:00pm (limited number of placements available in the evening). Please be sure you arrange your class schedule to accommodate your field hours. With prior approval from the college instructors, students currently working in an early childhood program may be able to complete their field placement at their worksite.

**Evening Classes**

<table>
<thead>
<tr>
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<th>Instructor</th>
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Fall 2005 - Schedule of Classes

& 6:30-Hrs TBA Bimber FIELD

CHILD DEVELOPMENT 23
PRACTICUM IN CHILD DEVELOPMENT II
(CSU) - 4 UNITS
Prerequisite: Child Development 22 with a satisfactory grade.
State law requires a TB test (Mantoux Test) or chest x-ray. Please bring proof of your TB clearance to the first class.

NOTE: In addition to the seminar class, students are required to complete a minimum of 90 hours TBA at an APPROVED field site. To be eligible for field placement, students MUST be available two days a week, either from 8:00am - 12:00 Noon OR 12:00 Noon - 4:00pm on MW, or TTh, or WF. Priority field placement will be given to students who meet this schedule.

Evening Classes
5048 5:25-7:30 T Werble AD303
& 6:30-Hrs TBA Werble FIELD
& 3:10-Hrs TBA Skousen Radfo FIELD

CHILD DEVELOPMENT 30
INFANCY AND TODDLER STUDIES I
(CSU) - 3 UNITS
Co-requisite: English 21 or 73 or equivalent. Verification of Mantoux text (or chest x-ray). (Offered Fall Semester only)

Evening Classes
3114 6:50-10:00 T Memel AD201

CHILD DEVELOPMENT 34
OBSERVING AND RECORDING CHILDREN’S BEHAVIOR
(CSU) - 3 UNITS
Prerequisite: Child Development 1 with a satisfactory grade and English 28 or 31 or equivalent. Verification of annual Mantoux test (or chest x-ray) is required.

Evening Classes
3115 6:50-10:00 M Memel AD203

CHILD DEVELOPMENT 38
ADMINISTRATION AND SUPERVISION OF EARLY CHILDHOOD PROGRAMS I
(CSU) - 3 UNITS
Prerequisite: Child Development 3 or 4 and 11. (Offered Fall Semester only)
3105 6:50-10:00 M Coleman AD204

CHILD DEVELOPMENT 44
PROGRAM FOR CHILDREN WITH SPECIAL NEEDS
(CSU) - 3 UNITS
Advisory: English 21 or 73 or equivalent.
This course is designed for students interested in specializing in or working with children with special needs. Instruction focuses on accommodating and adapting the physical environment, instructional strategies and curriculum to meet the needs of differently abled children and their families. (Offered Fall Semester only)

Evening Classes
3118 3:30-6:40 M Staff AD201

CHILD DEVELOPMENT 46
SCHOOL AGE PROGRAMS I
(CSU) - 3 UNITS
Co-requisite: English 21 or 73 or higher or appropriate placement on College Assessment. Verification of annual Mantoux test (or chest x-ray) is required.
Offered in the spring semester. The student will be introduced to the care of school age children. It is designed for those planning to work in before and after school child care. Topics to be covered will be growth and development, creative experiences and developmentally appropriate environments.

Evening Classes
3119 6:50-10:00 W Staff AD204

CHILD DEVELOPMENT 48
POSITIVE GUIDANCE IN EARLY CHILDHOOD SETTINGS
(CSU) - 3 UNITS
Prerequisites: Child Development 2 and English 28 or 31 or equivalent.
This class emphasizes developmentally appropriate guidance techniques for children in early childhood settings. Students will learn how to develop individualized plans for positive guidance of young children.

Evening Classes
3116 6:50-10:00 T Washburn AD203

CHILD DEVELOPMENT 53
PARENTING
Fall 2005 - Schedule of Classes

(CSU) - 3 UNITS
Advisory: Child Development 1 and 11 and English 21 or equivalent.
Designed to assist parents and others interested in parent training, in developing a philosophy & guidelines for effective parenting. Parent-child relationships, alternatives in parenting styles, and the impact of family dynamics is explored. (Offered alternate semesters.)

Evening Classes
3647 3:30-6:40 W Washburn AD204

CHILD DEVELOPMENT 65
ADULT SUPERVISION / AND EARLY CHILDHOOD MENTORING
(A) - 2 UNITS
Prerequisite: Child Development 23 or 38 and 39 with a satisfactory grade or better.
This course satisfies the Child Development Permit Master Teacher adult supervision requirement and is designed for students who currently, or will supervise adults in an early childhood program. Students compare methods and principles of supervision and mentoring as well as how to develop positive team relationships and utilizes conflict resolution techniques. Additional emphasis is placed on advocacy and professional development as well as special issues effecting ECE supervision.

Evening Classes
3120 6:50-9:40 W Williams AD202
(12 Week Class - Starts 09/01/2005, Ends 11/17/2005)

CHILD DEVELOPMENT 84
CHILD DEVELOPMENT LAB
(RPT 3) - 0.5 UNITS
Advisory: Child Development 3 or 4.
This course allows students interested, or currently working in the field of Child Development the opportunity to use the lab materials and equipment to design lesson activities. $25 material fee required.

0282 1:05-Hrs TBA Bimber AD201
0283 1:05-Hrs TBA Bimber AD201
0284 1:05-Hrs TBA Bimber AD201

CHINESE
Eiko Chatel, Chair
DH312B  •  (323) 953-4000 ext. 2737
http://www.lacitycollege.edu/academic/departments/forlang/index.html

CHINESE 99
LANGUAGE LAB
(RPT2) - 0 UNITS
All students who are enrolled in Chinese 1,2,3 and 4 must enroll in this lab course. This course allows students to increase fluency in Chinese language through various Audio-Visual experiences.
8090 1:00-Hrs TBA Liao DH319

CHINESE 1
ELEMENTARY CHINESE I
(UC:CSU) - 5 UNITS
Advisory: English 28 or equivalent.
Credit allowed for either Chinese 1 or Chinese 21 and 22 together.
Class assignments will require one hour per week in the Foreign Language Lab - DH319.
0286 8:00-9:10 MTWTh Liao DH308

Evening Classes
3122 6:50-9:20 MW Huang DH310

CHINESE 2
ELEMENTARY CHINESE II
(UC:CSU) - 5 UNITS
Prerequisite: Chinese 1 or equivalent.
Class assignments will require one hour per week in the Foreign Language Laboratory - DH 319.
0287 9:35-10:45 MTWTh Liao DH308

Evening Classes
3121 6:50-9:20 TTh Liao DH308

CHINESE 3
INTERMEDIATE CHINESE I
Fall 2005 - Schedule of Classes

(UC:CSU) - 5 UNITS
Advisory: Chinese 2 or equivalent.
Class assignments will require one hour per week in the foreign language lab. DH 319.
8091 11:10-12:20 MTWTh Liao DH308

CHINESE 4
INTERMEDIATE CHINESE II
(UC:CSU) - 5 UNITS
Advisory: Chinese 3 or equivalent.
Class assignments will require one hour per week in the foreign language lab. DH 319.
8092 11:10-12:20 MTWTh Liao DH308

CHINESE 10
CHINESE CIVILIZATION
(UC:CSU) - 3 UNITS
Same as Asian-American Studies II. Acceptable for East Asian Languages & Cultures 40A credit at UCLA. Lectures and discussions in English.
0289 12:45-2:10 MW Liao DH308

CINEMA
Vaughn Obern, Chair CC181 • (323) 953-4000 ext. 2627
http://www.lacitycollege.edu/academic/departments/cinema/index.html
email:obernvg@lacitycollege.edu

CINEMA 1
INTRODUCTION TO MOTION PICTURE PRODUCTION
(UC:CSU) - 3 UNITS
Open to all students. (Required of all Cinema Majors.)
A comprehensive introduction to film video production techniques and equipment.
0291 9:00-1:15 M Varner CC176
Evening Classes
3127 6:00-10:15 M Varner CC176

CINEMA 2
BEGINNING MOTION PICTURE WORKSHOP
(UC:CSU) - 3 UNITS
Required for all Cinema Majors.
Introductory workshop in practical filmmaking. Each student will be responsible for the making of short films in mini DV.
Note: Students will be dropped or may not enroll if not present at the first class meeting.
0290 10:00-3:20 Th Kuntz CC228
0292 10:00-3:20 Th Obem CC176
1347 10:00-3:20 F Kuntz CC228
1348 10:00-11:10 F Obem CC176
& 11:10-3:20 F Obem CC176
Evening Classes
3128 5:00-10:20 Th Kuntz CC228
3129 5:00-10:20 Th Obem CC176

CINEMA 3
HISTORY OF MOTION PICTURES AND TELEVISION
(UC:CSU) - 3 UNITS
Required of all first-semester Cinema Majors. Open to all others.
History of the development of motion pictures, with examples, from their beginnings to the present day. Emphasis is placed on the American feature film.
0299 9:00-1:15 Sat De las carrer CC176
0293 12:00-4:15 T Kuntz CC176
Evening Classes
3130 6:00-10:15 T Stempel CC176

CINEMA 4
HISTORY OF THE DOCUMENTARY FILM
(UC:CSU) - 3 UNITS
Fall 2005 - Schedule of Classes

Required of all first-semester Cinema Majors. Open to all others.
The historical development of films dealing with the truth.

0294 12:00-4:15  W  Stempel  CC176
0297 1:45-6:00  Sat  Overpeck  CC176

Evening Classes
3131 6:00-10:15  W  Stempel  CC176

CINEMA 5
INTRODUCTION TO SCREENWRITING
(UC:CSU) (RPT 1) - 3 UNITS
Prerequisite: Cinema 1, 2, 3, and 4 with satisfactory grades or better.
Course work consists of writing screenplays. Cinema majors will write the scripts for films they will make in Cinema 15, 16, and 17.
NOTE: Enrolled students will be dropped and non-enrolled students may not add if not present at the first class session.

0295 1:00-5:15  Th  Desmarais  CC149

Evening Classes
3123 6:00-10:15  Th  Stempel  CC149

CINEMA 6
MOTION PICTURE PHOTOGRAPHY
(CSU) - 3 UNITS
Prerequisite: Cinema 1, 2, 3, 4, with satisfactory grades or better.
Introduction to cinematography. The theory and practice of the camera, lenses, lighting, film and filtering. Students will do individual and group projects using 16mm camera equipment (evening section) or mini DV (day section).
NOTE: Students will be dropped or may not enroll if not present at the first class session.

0296 8:00-12:15  M  Geuens  CC143

Evening Classes
3132 6:00-10:15  T  Geuens  CC143

CINEMA 7
ADVANCED CINEMATOGRAPHY AND CREATIVE TECHNIQUES
(CSU) - 3 UNITS
Prerequisites: Cinema 6 with a satisfactory grade or better.
An advanced course in creative cinematography covering sophisticated professional equipment and techniques used in the motion picture industry. Emphasis is placed on lighting and current industry standards.
NOTE: Students will be dropped or may not enroll if not present at the first class session.

Evening Classes
3133 6:00-10:15  Th  Whitman  CC143

CINEMA 9
MOTION PICTURE SOUND
(A) - 3 UNITS
Prerequisite: Cinema 1, 2, 3 and 4 with satisfactory grades or better.
The basics of motion picture production and post-production sound.
NOTE: Students will be dropped or may not enroll if not present at the first class session.

1345 10:00-3:15  Sat  Anderson  CC149

CINEMA 10
INTRODUCTION TO FILM DIRECTING
(CSU) - 3 UNITS
Prerequisite: Cinema 1, 2, 3, and 4 with satisfactory grades or better.
Introduction to the crafts of acting and directing for the film medium.
NOTE: Students will be dropped or may not enroll if not present at the first class session.

1346 1:00-5:15  W  Cook  CC143

Evening Classes
3138 6:00-10:15  Th  Desmarais  CC125

CINEMA 15
MOTION PICTURE WORKSHOP I
(CSU) - 4 UNITS
Prerequisite: Cinema 5,6,9,10,11 and 20 with satisfactory grades or better.
The producing of a short narrative film.
(For advanced LACC Cinema students only).
0296 10:00-3:20  F  Geuens  CC260
Fall 2005 - Schedule of Classes

CINEMA 20
BUSINESS ASPECTS OF MOTION PICTURE PRODUCTION
(A) - 3 UNITS
Prerequisite: Cinema 1, 2, 3, and 4 with satisfactory grades or better.
Survey of business practices including financing, production and distribution.
NOTE: Students will be dropped or may not enroll if not present at the first class session.
Evening Classes
3136  6:50-10:00    W    Cook    CC228

CINEMA 22
DIGITAL AUDIO POST-PRODUCTION
(A) - 3 UNITS
Prerequisites: Cinema 9 or Cinema 11 or Television 52 with a satisfactory grade of better.
Advanced television and cinema students are introduced to digital audio editing, multi-track mixing and other digital audio post-production.
NOTE: Students will be dropped or may not enroll if not present at the first class session.
Evening Classes
3134  6:00-10:15    T    Anderson    CC147

CINEMA 25
PRODUCING DIGITAL VIDEO FEATURES
3 UNITS
Digital video (DV) has transformed traditional feature film production and distribution. Explore this new frontier and its new and proposed uses on the internet.
Note: Students will be dropped or may not enroll if not present at the first class session.
1349  9:00-12:10    Sat    Staff    CC228

CINEMA 32
EDITING FUNDAMENTALS
(A) - 3 UNITS
Prerequisite: Cinema 1, 2, 3 and 4 with satisfactory grades or better.
Lecture: 1 hour. Laboratory: 4 hours.
Intermediate students will learn the basics of editing with both traditional 16mm post-production equipment and basic non-linear digital.
NOTE: Students will be dropped or may not enroll if not present at the first class session.
1350  10:00-3:20    W    Staff    CC118

CINEMA 33
DIGITAL VIDEO PRODUCTION WORKSHOP I
(A) - 3 UNITS
Prerequisite: Cinema 1, 2, 3 and 4 with satisfactory grades or better.
Intermediate film and television students will produce short video projects using basic digital video cameras and editing systems. (Same as Television 55).
NOTE: Students will be dropped or may not enroll if not present at the first class session.
8097  12:30-5:50    Th    Varner    CC118
Evening Classes
5053  5:00-10:20    T    Varner    CC118

CINEMA 34
MOTION PICTURE SOUNDSTAGE PRODUCTION PRACTICUM
(A) - 3 UNITS
Prerequisite: Cinema 5 or 6 or 7 or 9 or 10 or 35.
Designed for students to gain practical experience in a specific area of motion picture soundstage production in order to develop the necessary skills needed in that field of the industry. Included skills are screenwriting, directing, production management, lighting, cinematography, sound recording and editing.
0301  12:00-5:15    T    Geuens    CC143

CINEMA 35
NON-LINEAR EDITING WITH FINAL CUT PRO
(A) - 3 UNITS
Prerequisite: Cinema 11 or Cinema 32 with satisfactory grades or better.
Advanced film students are introduced to Macintosh Final Cut Pro non-linear software and are given lectures on film-to-video and other post-production procedures. (Same as Television 60).
NOTE: Students will be dropped or may not enroll if not present at the first class session.
Evening Classes
5054  6:00-10:15    Th    Rafanovic    CC147

CINEMA 38
Fall 2005 - Schedule of Classes

MOTION PICTURE GRIP
(A) - 3 UNITS
In this hands-on course, students will learn basic grip skills and operate equipment and tools used on location and the motion picture stage.
0300 12:45-5:00 M Mendez CC125

CINEMA 185
DIRECTED STUDY - CINEMA
(A) - 1 UNIT
Prerequisite: Cinema 5 with satisfactory grades or better.
(Graded as credit/no-credit).
Designed to allow the advanced LACC Cinema student to work independently in screen writing or post-production. (Enrollment by ADD CARD ONLY, the first day of class).
8099 1:05-Hrs TBA Kuntz CC228

Evening Classes
5051 4:15-5:20 T Kuntz CC228

COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES
Thelma Day, Chair DH212 • (323) 953-4000 ext. 2900
http://caot.lacitycollege.edu

ONLINE, DISTANCE LEARNING CLASSES
The following course will be taught entirely online via the internet.
Please see on-campus class listing for course descriptions, transfer information, prerequisites, etc.
You may work at home on your own computer or at LACC in an open lab. See the Web site FAQs for details about starting class, orientation, hardware, software, etc.

CAOT 1 — TYPEWRITING/KEYBOARDING 1: Section 1013
• You must email Professor Zimmerly to begin these courses! (Don't wait for orientation to being working.)
• Email: azimmerly@comcast.net
• Internet: http://www.lacitycollege.edu, Distance Learning, Online Keyboarding 1 or http://caot.lacitycollege.edu/001
• Phone: 323-953-4000 ext. 2905
• Week 1: Online orientation delivered via the Internet. See FAQ 1 on the Web site.
• Mandatory on-campus orientation at one of the following times:
  5:00 - 7:45 Thursday, September 1, 2005 DH203 or
  5:00 - 7:45 Tuesday, September 6, 2005 DH203

COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 1
COMPUTER KEYBOARDING 1
(A) - 3 UNITS
Advisory: Assessment Exam eligibility for ESL Level 6.
Mastery of the keyboard by touch (letters, tables, reports, and memos) using Microsoft Word.
1008 8:00-9:10 MTWTh Bell DH204
1006 9:00-2:20 F Young-Baek DH204
1009 9:00-2:20 Sat Staats DH204
1007 9:35-10:45 MTWTh Sirott DH204
1010 11:10-12:20 MTWTh Morimoto DH204
1011 12:45-3:15 MW Azar DH204
1012 12:45-3:15 TTh Staff DH204
1013 5:20-Hrs TBA Zimmerly ONLINE

Evening Classes
3466 3:30-6:00 TTh Rose DH204
3465 6:50-9:20 MW Walker DH204

COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 2
COMPUTER KEYBOARDING II
(CSU) - 3 UNITS
Prerequisite: Ability to type 30 words a minute.
Advisory: Eligibility for ESL Level 6B and 6C, or completion of CAOT 1 or CAOT 1C with satisfactory grade or better. Students should enroll in CAOT 9 or CAOT 1 if they do not meet the requirements for CAOT 2.

Speed and accuracy development and document production using a computer and Microsoft Word or WordPerfect.

1015                  8:00-9:10      MTWTh         Staff                                                          DH202
1017                  9:00-2:20      F                  Zimmerly            DH203
8383                  9:00-2:20      Sat                Ho                     DH202

COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 3
COMPUTER KEYBOARDING III
(CSU) - 3 UNITS
Prerequisite: Completion of CAOT 2 and CAOT 84 or equivalent; completion of CAOT 84 or a training course in Microsoft Word. (Students who do not meet these prerequisites should enroll in either CAOT 2 or CAOT 9 and CAOT 84, Microsoft Word.)

Develops speed and accuracy in typing business documents in the electronic office. Includes composition at the computer keyboard, decision-making, and timed production. Develops a minimum speed of 50 wpm.

8384                  9:00-2:20      Sat                Ho                     DH202
1019                 12:45-3:15     TTh              Morimoto            DH202

COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 9
COMPUTER KEYBOARDING IMPROVEMENT
(RPT2) (A) - 1 UNIT
Prerequisite: Ability to type 20 wpm.

Students who have not mastered the keyboard should enroll in CAOT 1. Improves keyboarding speed and accuracy using diagnostic software on a microcomputer.

1024                 11:10-12:35    MW               Bell                    DH202

COMPUTER APPLICATIONS - OFFICE TECHNOLOGY 20
MEDICAL ASSISTANT OFFICE PROCEDURES
(A) - 5 UNITS
Prerequisite: CAOT 2 or 31 or the equivalent.

Advisory: Completion of or concurrent enrollment in CAOT 44.

Knowledge of medical terminology and medical office procedures; proficiency in typing medical correspondence, case histories, insurance forms, and reports. Study of telephone techniques, medical record keeping, filing, and other office skills.

1018                 11:10-12:20    MTWTh         Azar                   DH302

COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 23
LEGAL PROCEDURES I
(A) - 5 UNITS
Prerequisite: CAOT 1 or equivalent and eligibility for English 28.

Preparation of court pleadings and legal documents; knowledge of general law office procedures and specific procedures involved in litigation family law, corporate law, and other specialties; development of attitudes and behaviors appropriate for the legal field.

1022                  9:35-10:45    MTWTh         Rose                  DH203

COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 31
BUSINESS ENGLISH
(A) - 3 UNITS
Prerequisite: Eligibility for English 28.

English fundamentals: grammar, punctuation, sentence structure, and writing.

1020                  9:35-11:00    MW               Bell                    DH303

Evening Classes
3468                  6:50-10:00    T                  Hana                 DH302

COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 32
BUSINESS COMMUNICATIONS
(CSU) - 3 UNITS
Prerequisite: CAOT 1 and 31 with a satisfactory grade or better.

(Credit allowed for only one of either CAOT 32 or Supervision 12.)

Principles and techniques of composing a variety of business communications.

1021                  9:35-11:00    TTh             Bell                    DH303

Evening Classes
3469                  6:50-10:00    T                  Haymon           DH303

COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 33
RECORDS MANAGEMENT AND FILING
(A) - 2 UNITS
Creation, storage, disposition, and preservation of all types of documents using alphabetic, geographic, numeric, and subject methods. Includes database management on a microcomputer.

1023  9:35-11:00  TTh  Azar  DH302

Evening Classes
3470  6:50-10:00  W  Thompson  DH303

COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 34
BUSINESS TERMINOLOGY
(A) - 2 UNITS
Correct definition, spelling, pronunciation, and effective usage of the general and specialized vocabulary used in modern business communications.
1000  11:10-12:20  MW  Rose  DH303

COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 43
OFFICE PROCEDURES
(A) - 3 UNITS
Prerequisite: CAOT 2 and CAOT 31.
Three hours weekly. Comprehensive knowledge and application of office skills and procedures for the automated office; development of attitudes for success on the job.
1032  9:35-11:00  MW  Staff  DH202

COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 44
MEDICAL TERMINOLOGY
(A) - 3 UNITS
Develops an understanding of medical terminology through a study of word roots, prefixes, and suffixes, and body systems. Emphasis is also given to spelling, pronunciation, and definitions. Recommended: Eligibility to enroll in English 28 or equivalent.
1033  9:35-11:00  MW  Azar  DH302

COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 47
APPLIED OFFICE PRACTICE
(A) (RPT 3) - 2 UNITS
Advisory: CAOT 1; or equivalent (ability to type 30 wpm) second semester standing. Provides practical work experience in an office setting on campus.
1001 lab 12:45-2:45  Th  Rose  DH303
& conf 3:05-Hrs  TBA  Rose  DH207B

COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 64
COMPUTER APPLICATIONS - OFFICE ADMINISTRATION LABORATORY
(RPT 3) (A) - 1 UNIT
Co-requisite: CAOT 1.
Provides additional lab time for students enrolled in Computer Applications - Office Technology classes to use a variety of software. See instructor anytime during the first three weeks of classes in DH 207.
8392 lab 1:00-Hrs  TBA  Day  DH212
& lab 1:00-Hrs  TBA  Day  DH212

COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 79
WORD PROCESSING APPLICATIONS
3 UNITS - (A)
Prerequisite: Two modules of CAOT 82, CAOT 84, CAOT 31 with satisfactory grades or better or equivalent.
Further develops skill in preparing a variety of business documents on a personal computer. Covers formats for letters, memos, reports, tables, outlines, form documents, graphics, desktop publishing, and merged documents.
1002  8:00-9:10  MTWTh  Rosario  DH203

COMPUTER APPLICATIONS AND OFFICE TECHNOLOGY 82
MICROCOMPUTER SOFTWARE SURVEYING THE OFFICE
(CSU) - 3 UNITS
Prerequisite: CAOT 1 with satisfactory grade or better or equivalent; CAOT 98 with satisfactory grade or better or equivalent.
Introduction to word processing, communication and disk operating systems. Introduction to spreadsheet and database application programs. Introduction to presentation graphics programs.
1035  11:10-12:20  MTWTh  Rosario  DH205

Evening Classes
3471  3:30-6:00  TTh  Bentley  DH205

COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 84
MICROCOMPUTER OFFICE APPLICATIONS: WORD PROCESSING (BEGINNING AND ADVANCED MICROSOFT WORD FOR WINDOWS)
(RPT 2) (CSU) - 3 UNITS
Advisory: Eligibility for ESL Level 6 CAOT and the ability to type 30 wpm accurately by touch.
Use basic and advanced functions of Word or WordPerfect including desktop publishing features to produce business documents.
Fall 2005 - Schedule of Classes

1037  9:00-2:20  Sat  Motonaga  DH203
1038  12:45-3:15  MW  Morimoto  DH202

COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 85
MICROCOMPUTER OFFICE APPLICATIONS: SPREADSHEET
(CSU) - 3 UNITS
Presents office spreadsheet applications using a PC and EXCEL.
1047  9:35-10:45  MTWTh  Rosario  DH205

COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 88
MICROCOMPUTER OFFICE APPLICATIONS: DESKTOP PUBLISHING
(A) (RPT 2) - 3 UNITS
Provides information and hands-on training in using a laser printer and Desktop Publishing software program on an IBM microcomputer.
1048  11:10-12:20  MTWTh  Sirott  DH203

COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 93
LEGAL DOCUMENT PRODUCTION
(A) - 2 UNITS
Co-requisite: Law 2 and CAOT 84.
This course is designed to link academic knowledge of Law 2 and the word processing skills of CAOT 84 to result in the production of legal documents as required by Law 2.
1025  12:45-2:45  T  Rose  DH205

COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 97
MICROCOMPUTER APPLICATIONS: INTRODUCTION TO THE INTERNET
3 UNITS
Prerequisite: Knowledge of Windows is helpful. Students who enroll in lecture must attend three lab hours per week.
This course provides hands-on access to Internet, the Worldwide Computer Network. The course emphasizes electronic mail, file transfer protocol, and other services and utilities.
1041  12:45-3:15  MW  Day  DH205

COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 98
MICROCOMPUTER OFFICE APPLICATIONS: INTRODUCTION TO WINDOWS FOR CAOT
(A) - 3 UNITS
This course is designed to prepare students to work in the Windows environment. The course emphasizes the features of Windows, including changing and creating icons, opening and closing windows and other applications, responding to dialog boxes, and working with directories.
1043  8:00-9:10  MTWTh  Sirott  DH205

Evening Classes
3474  6:50-9:20  MW  Scott  DH205

COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 105
SCHOOL-TO-WORK PORTFOLIO
(A) - 2 UNITS
Prerequisite: CAOT 31 or English 28 or equivalent.
Course includes preparation of a comprehensive professional portfolio that contains a resume, cover letter, application for employment, reference letters, and personal achievement. Course will also include career planning, networking with business and industry, and job search using the Internet and other resources.
1045  9:35-10:35  TTh  Staff  DH202

Evening Classes
3480  6:50-8:55  W  Albertson  DH203

COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 106
ADDING & CALCULATING
(A) - 3 UNITS
Prerequisite: Math 105 or Business 38.
This course uses application software to develop proficiency in the operation of the computer's ten-key pad by touch.
1026  1:00-3:00  MW  Rosario  DH303

COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 112
MICROCOMPUTER OFFICE APPLICATIONS: WEB PAGE DESIGN
(RPT 2) (CSU) - 3 UNITS
Advisory: CAOT 98, Microcomputer Applications-Windows.
Use FrontPage to design, create, manage, and publish Web sites. You will learn how to use hyperlinks, pictures, tables, frames, forms, themes, databases, spreadsheets, HTML coding, etc., to create a Web site.
1051  12:45-3:15  TTh  Zimmerly  DH203

COMPUTER APPLICATIONS AND OFFICE TECHNOLOGIES 126
INTRODUCTION TO MEDICAL BILLING
Fall 2005 - Schedule of Classes

3 UNITS
Prerequisite: CAOT 44.
Introduction to the medical codes used for diagnostic and procedural data in medical billing. Introduction to medical billing forms the procedures required by Medicare and private medical insurance companies will also be covered.

1027                  9:00-12:10    Sat    Bronson Smith    DH302

COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 385
DIRECTED STUDY - COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES (A) - 3 UNITS
8393                  3:10-Hrs       TBA    Day                   DH202

COMPUTER SCIENCE - INFORMATION TECHNOLOGY

Roger Wolf, Chair               JH312G • (323) 953-4000 ext. 2811
http://www.lacitycollege.edu/academic/departments/math/csitdept/

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 100
COMPUTER WORKSHOP
NDC - 1 UNIT
Course supplements other computer-related courses by providing tutorial and self-help assistance with computers, programs, software, hardware and other learning aids.

0307 lab 3:10-Hrs TBA Pashazadeh JH311

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 101
INTRODUCTION TO COMPUTERS AND THEIR USES
(UC:CSU) - 4 UNITS
Advisory: English 21 or 73.

0304 lec 8:00-9:25 MW Pashazadeh AD305
& lab 9:35-10:40 MW Pashazadeh AD305
0306 lec 8:00-9:25 TTh Holmes AD318
& lab 9:35-10:40 TTh Holmes AD318

Special tutorial assistance available in section 0306.

0305 lec 8:00-11:10 Sat Levy AD318
& lab 11:20-1:25 Sat Levy AD318
0309 lec 9:35-11:00 MW Tavakoli AD302
& lab 11:10-12:15 MW Tavakoli AD302
0311 lec 9:35-12:45 F Holliday FH100B
& lab 12:55-3:00 F Holliday FH100A
0303 lec 9:35-12:45 Sat Bolandhemat FH100B
& lab 12:55-3:00 Sat Bolandhemat FH100A
0312 lec 10:00-1:10 Sun McCray AD305
& lab 1:20-3:25 Sun McCray AD305
0310 lec 12:45-2:10 MW Holmes AD302
& lab 2:20-3:15 MW Holmes AD302
0308 lec 12:45-2:10 TTh Tavakoli AD319
& lab 2:20-3:25 TTh Tavakoli AD319

This is an online course. You must have internet access and a valid email address. To complete your registration you must email your instructor at floresla@lacitycollege.edu and you must attend a mandatory on-campus orientation that will be announced by your instructor.

0313 lec 3:10-Hrs TBA Flores ONLINE
& lab 2:05-Hrs TBA Flores ONLINE

Evening Classes

3139 lec 4:00-6:40 W Jaffee FH100B
& lab 4:00-6:40 M Jaffee FH100A
3142 lec 7:00-9:40 T Hoffman AD318
& lab 7:00-9:40 Th Hoffman AD318
Fall 2005 - Schedule of Classes

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 103
INTRODUCTION TO COMPUTER SYSTEMS FOR MIS
(CSU) - 4 UNITS
Advisory: English 21 or 73.

0317 lec 8:00-9:25 TTh Pashazadeh FH215
& lab 9:35-10:40 TTh Pashazadeh FH215
0320 lec 8:00-11:10 F Titchenell AD305
& lab 11:20-1:25 F Titchenell AD305
0302 lec 9:35-12:45 Sat Haghooho FH7
& lab 12:55-3:00 Sat Haghooho FH19
0319 lec 11:10-12:35 MW Pashazadeh AD319
& lab 12:45-1:50 MW Pashazadeh AD319
0318 lec 12:45-2:10 TTh Freeman FH215
& lab 2:20-3:25 TTh Freeman FH215

Evening Classes
3146 lec 4:00-6:40 W Dakduk AD318
& lab 4:00-6:40 M Dakduk AD318
3147 lec 4:30-7:40 Th Payes FH19
& lab 7:50-10:00 Th Payes FH19

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 104
MATHEMATICS FOR PROGRAMMERS
(CSU) – 3 UNITS
Advisory: CSIT 103.
0321 11:10-12:35 MW Freeman AD215

Evening Classes
3148 6:50-10:00 W Freeman AD319

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 107
PROGRAMMING LOGIC
(UC:CSU) - 3 UNITS
Prerequisite: CSIT 103. Advisory: Mathematics 125.
0322 8:00-9:25 TTh Freeman AD319

Evening Classes
3150 6:50-10:00 Th Mui AD319

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 108
BEGINNING VISUAL BASIC PROGRAMMING
(UC:CSU) (CAN CSCI 6) – 3 UNITS
Advisory: Eligibility to enroll in English 28.
0326 9:35-11:00 TTh Zakabi FH100A
0325 9:35-12:45 Sat Dauzat FH19

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 134
OPERATING SYSTEMS
(CSU) - 3 UNITS
Prerequisite: CSIT 101 or CSIT 103.
0332 lec 8:00-10:05 M Dauzat FH100A
& lab 8:00-10:05 W Dauzat FH100A

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 136
INTRODUCTION TO DATA STRUCTURES
(UC:CSU) - 3 UNITS
Prerequisite: CSIT 140.
0323 lec 5:40-7:45 W Dauzat AD302
& lab 7:55-10:00 W Dauzat AD302

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 138
ADVANCED VISUAL BASIC PROGRAMMING
(UC:CSU) - 3 UNITS
Prerequisite: CSIT 108.
### Fall 2005 - Schedule of Classes

#### Evening Classes

<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Time</th>
<th>Day</th>
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<td>lab</td>
<td>7:55-10:00</td>
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<td>Dauzat</td>
<td>AD319</td>
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**COMPUTER SCIENCE-INFORMATION TECHNOLOGY 139**  
PROGRAMMING IN C  
(UC:CSU) - 3 UNITS  
Prerequisite: CSIT 104, CSIT 106, CSIT 107.

<table>
<thead>
<tr>
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**COMPUTER SCIENCE-INFORMATION TECHNOLOGY 140**  
PROGRAMMING IN C++  
(UC:CSU) - 3 UNITS  
Prerequisite: CSIT 139.

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<th>Instructor</th>
<th>Room</th>
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<td>Samplewala</td>
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<td></td>
<td>lab</td>
<td>11:10-1:15</td>
<td>Th</td>
<td>Samplewala</td>
<td>AD318</td>
</tr>
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</table>

**COMPUTER SCIENCE-INFORMATION TECHNOLOGY 141**  
PROGRAMMING IN JAVA  
(UC:CSU) - 3 UNITS  
Prerequisite: CSIT 101 or CSIT 103.  
Advisory: CSIT 107 and CSIT 104.

An introductory university-level course of a leading-edge programming paradigm object-oriented programming that is truly portable and therefore appropriate for implementing internet-based and World-Wide Web-based applications.

<table>
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<td>Dakduk</td>
<td>AD305</td>
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<tr>
<td>0328</td>
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<td>12:45-2:50</td>
<td>Sat</td>
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<td>3:00-5:05</td>
<td>Sat</td>
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**COMPUTER SCIENCE-INFORMATION TECHNOLOGY 151**  
MACROMEDIA DREAMWEAVER  
(A) - 3 UNITS  
Prerequisite: CSIT 101 or CSIT 103.

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<td>M</td>
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<td>AD305</td>
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**COMPUTER SCIENCE-INFORMATION TECHNOLOGY 152**  
MACROMEDIA FLASH  
(A) - 3 UNITS  
Prerequisite: CSIT 151.

**COMPUTER SCIENCE-INFORMATION TECHNOLOGY 153**  
MACROMEDIA DIRECTOR  
(A) - 4 UNITS  
Prerequisite: CSIT 151.  
(2 Hours Lecture, 2 Hours Laboratory.)

**COMPUTER SCIENCE-INFORMATION TECHNOLOGY 155**  
E-COMMERCE PROGRAMMING  
(A) - 3 UNITS  
Prerequisite: CSIT 158.  
(2 Hours Lecture, 2 Hours Laboratory.)

**COMPUTER SCIENCE-INFORMATION TECHNOLOGY 156**  
XML PROGRAMMING  
(CSU) - 3 UNITS
Fall 2005 - Schedule of Classes

Prerequisite: CSIT 158.
(2 Hours Lecture, 2 Hours Laboratory.)

Evening Classes
3663 lab 5:40-7:45 Th Samplewala FH100B
& lec 7:55-10:00 Th Samplewala FH100A

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 158
HYPER-TEXT MARKUP LANGUAGE (HTML)
(UC:CSU) - 3 UNITS
Prerequisite: CSIT 101.
A thorough coverage of Hyper-Text Markup Language, including style, multimedia devices, HTML code generators, Common Gateway Interface (CGI), CGI
Script languages and programming order, processing and security considerations. Emphasis is on www page generation for business.

Evening Classes
3649 lab 7:55-10:00 T Dakduk FH100A
& lec 5:40-7:45 T Dakduk FH100A

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 159
WEB PROJECTS
3 UNITS
Prerequisite: CSIT 158.
0334 lec 8:00-10:05 Sat Samplewala AD319
& lab 10:15-12:20 Sat Samplewala AD319

COMPUTER SCIENCE - INFORMATION TECHNOLOGY 168
THE UNIX OPERATING SYSTEMS
(CSU) - 3 UNITS
Prerequisite: CSIT 101.

Evening Classes
3650 lec 5:40-7:45 T Atkinson AD302
& lab 7:55-10:00 T Atkinson AD302

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 169
WEB SERVICE ADMINISTRATION (APACHE)
(CSU) - 3 UNITS
0330 lec 12:45-2:50 T Colantoni FH7
& lab 12:45-2:50 Th Colantoni FH17

COMPUTER SCIENCE - INFORMATION TECHNOLOGY 171
UNIX SYSTEM SECURITY
(CSU) - 3 UNITS
Prerequisite: CSIT 168 or equivalent.
0331 lec 12:45-2:50 M Morgan FH7
& lab 12:45-2:50 W Morgan FH17

COMPUTER SCIENCE INFORMATION TECHNOLOGY 181
COMPUTER NETWORKING I – CISCO
(CSU) - 3 UNITS
Prerequisite: English 21 or 73.
Advisory: English 28.
This course covers fundamentals of computer networking. Topics include evolution of networking, seven layers of the OSI reference model, and networking
devices such as bridges, hubs, switches, and routers. Internet protocol, IP addressing, subnetting, network topology, and cabling will also be covered.
0341 lec 12:45-1:50 MW Tavakoli FH215
& lab 2:00-3:25 MW Tavakoli FH215

Evening Classes
3652 lec 4:30-6:35 Th Flores FH215
& lab 6:45-10:00 Th Flores FH215

COMPUTER SCIENCE INFORMATION TECHNOLOGY 182
COMPUTER NETWORKING II – CISCO
(CSU) - 3 UNITS
Prerequisite: CSIT 181.
This course continues to cover those topics described above for CSIT 181 from a more advanced perspective, and in more depth.
Evening Classes
3167 lec 4:30-6:45 T Staff FH215
& lab 6:45-10:00 T Staff FH215
COMPUTER SCIENCE-INFORMATION TECHNOLOGY 183
COMPUTER NETWORKING III - CISCO
(UC:CSU) - 1.5 UNITS
Prerequisite: CSIT 182.
Evening Classes
3165 lec 4:30-6:35 T Baik FH215
& lab 6:45-10:00 T Baik FH215
(8 Week Class - Starts 08/30/2005, Ends 10/18/2005)

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 184
COMPUTER NETWORKING IV - CISCO
(A) - 1.5 UNITS
Prerequisite: CSIT 183.
Evening Classes
3654 lec 4:30-6:35 T Baik FH215
& lab 6:45-10:00 T Baik FH215
(8 Week Class - Starts 10/25/2005, Ends 12/13/2005)

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 186
INTRODUCTION TO ORACLE
3 UNITS
(2 Hours Lecture, 3 Hours Laboratory.)
0347 lec 8:00-10:05 Sat Dakduk FH215
& lab 10:15-1:25 Sat Dakduk FH215

COMPUTER SCIENCE INFORMATION TECHNOLOGY 187
ORACLE ARCHITECTURE AND ADMINISTRATION
(A) - 3 UNITS
Prerequisite: CSIT 186.
This course is designed to give the students a firm foundation in basic administrative tasks and the necessary knowledge and skills to set up, maintain, and troubleshoot an oracle database. The students learn to use an administration tool to startup and shutdown a database, manage file and database storage, and manage users and their privileges.
0337 lec 8:00-10:05 Sat Jianto AD305
& lab 10:15-1:25 Sat Jianto AD305

COMPUTER SCIENCE - INFORMATION TECHNOLOGY 188
ORACLE DBA (DATABASE ADMINISTRATION)
PART 1B: BACKUP AND RECOVERY
3 UNITS
Prerequisite: CSIT 187.
This course introduces students to the critical task of planning and implementing database backup and recovery strategies. The class addresses backup and recovery techniques and examines various backup, failure, restore, and recovery scenarios. In hands-on exercises students examine backup methodologies based on business requirements in a mission critical enterprise.
0339 lec 12:45-2:50 Sat Samplewala AD319
& lab 3:00-6:10 Sat Samplewala AD319

COMPUTER SCIENCE - INFORMATION TECHNOLOGY 189
ORACLE DBA (PERFORMANCE TUNING)
(A) - 3 UNITS
Prerequisite: CSIT 188
This course will introduce students to a series of tuning steps to be used to improve the performance of the Oracle Server. The focus is on database rather than specific operating system performance issues. Using a variety of tools, students also learn how to recognize, troubleshoot and resolve common performance related problems in administering an Oracle database.
0342 lec 12:45-2:50 Sat Samplewala AD302
& lab 3:00-6:10 Sat Samplewala AD302

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 191
PROGRAMMING LABORATORY
(RPT4) (CSU) - 1 UNIT
Open to students who have completed CSIT 192 four times.
0340 2:05-Hrs TBA Pashazadeh AD321

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 192
PROGRAMMING LABORATORY
(RPT4) (CSU) - 1 UNIT
Open to all students.
### COMPUTER TECHNOLOGY

**Roger Wolf, Chair**  
JH312G  •  (323) 953-4000 ext. 2811  
[http://www.lacitycollege.edu/academic/departments/math/csitdept/](http://www.lacitycollege.edu/academic/departments/math/csitdept/)

#### COMPUTER TECHNOLOGY 1  
**INTRODUCTION TO COMPUTERS FOR TECHNICIANS**  
(CSU) - 4 UNITS  
Advisory: English 28 or equivalent.  

<table>
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<td>&amp; lab</td>
<td>11:10-12:35</td>
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<td>FH19</td>
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**Evening Classes**  

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<td>Humble</td>
<td>FH19</td>
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#### COMPUTER TECHNOLOGY 4  
**INTRODUCTION TO COMPUTER NETWORKS**  
(A) - 4 UNITS  
Introduces the concepts of networking, the OSI Model; methods of signaling and encoding; interfaces, modems, and transmission media; and examines the most important protocols involved in moving data over a communication network.  

**Evening Classes**  

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#### COMPUTER TECHNOLOGY 12  
**INTRODUCTION TO COMPUTER HARDWARE**  
(CSU) - 4 UNITS  

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#### COMPUTER TECHNOLOGY 14  
**A-PLUS CERTIFICATION PREPARATION**  
(A) - 4 UNITS  
Prerequisite: Computer Technology 12.  
Advisory: Computer Technology 1.  

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<td>Daniel-Berke</td>
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#### COMPUTER TECHNOLOGY 15  
**NET+ CERTIFICATION PREPARATION**  
(A) - 4 UNITS  
Prerequisite: Computer Technology 4.  
Advisory: Computer Technology 1.  

**Evening Classes**  

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#### COMPUTER TECHNOLOGY 30  
**INTRODUCTION TO MICROPROCESSORS**  
(A) - 4 UNITS
Fall 2005 - Schedule of Classes

Prerequisite: Computer Technology 20.
Advisory: Electronics 8.

0357 lec 8:00-9:25 MW Colantoni FH7
& lab 9:35-11:00 MW Colantoni FH15

COMPUTER TECHNOLOGY 36
DIGITAL DEVICES AND CIRCUITS
(A) - 4 UNITS (A) - 4 UNITS
Prerequisite: Computer Technology 20.
Advisory: Electronics 8.

0356 lec 8:00-9:25 TTh Colantoni FH5
& lab 9:35-11:00 TTh Colantoni FH5

COMPUTER TECHNOLOGY 385
DIRECTED STUDY COMPUTER TECHNOLOGY
(CSU) - 3 UNITS
Prerequisites: Computer Technology 1 or 12 and concurrent enrollment or completion of Computer Technology 20.
Permission of the instructor is required for enrollment.

8105 3:10-Hrs TBA Slawinski FH11

Note: Red Text denotes updated information.

CO-OPERATIVE EDUCATION WORK EXPERIENCE (CO-OP ED.)

George Holmes, Director FH19B (323) 953-4000 ext. 2675
http://www.lacitycollege.edu/services/co-op/index.html

Your job = college credits!
Combine classroom studies
with planned supervised work experience
and earn college credit!

CO-OP ED is designed to enhance the student’s academic and personal development. Educational objectives are carefully planned and coordinated with the student’s employer to provide realistic employment relationships.

To be eligible, students are expected to:
• Meet with the CO-OP ED director during the first week of school for the semester.
• Attend two (2) 2.5 hour seminars;
• Be enrolled in seven (7) or more units (which may include CO-OP ED units) at LACC;
• Be currently employed and/or have arranged an internship through an employer; and
• Complete a CO-OP ED application and submit the CO-OP ED agreement, signed by the employer.

For students working in their major or a related field, a maximum of four (4) units may be earned per semester for a total of sixteen (16) units maximum in CO-OP ED. The same CO-OP ED course may be repeated for a maximum of four (4) semesters. Students may enroll in one (1) ticket number and a maximum of four (4) CO-OP ED units per semester.

For more information, refer to page 126 or visit us at:
Franklin Hall 19B or www.lacitycollege.edu
(323) 953-400 ext. 2675

CORRECTIONS

Tim Sweetman, Chair HH12 • (323) 953-4000 ext. 2753
www.lacitycollege.edu/academic/departments/law/index.html
CORRECTIONS 2
CORRECTIONS INSTITUTIONS
(CSU) - 3 UNITS
A study of the organization and programming used in juvenile and correctional institutions including their history and development.
0285  10:00-1:10   Sat   Staff   HH204

DANCE
Jan McEveety, Chair  WG101  (323) 953-4000 ext. 2868
http://catalog.lacitycollege.edu/pages/physical%20ed.htm

DANCE 185
DIRECTED STUDY - DANCE
(UC pending:CSU) (RPT 3) - 1 UNIT
Allows the student to pursue directed study in dance on a contract basis under the direction of a supervising instructor.
8478  2:20-4:25   M Reisch   WG202

Evening Classes
5060  6:50-8:55   Th Jensen   WG204

DANCE 431
DANCE ACTIVITIES - MODERN DANCE
(UC pending:CSU) (RPT 3) - 1 UNIT
Beginning:
2145  10:00-11:00   MW Reisch   WG202
2146  10:00-11:00   TTh Reisch   WG202
Intermediate:
2175  11:10-1:15   W Reisch   WG202

Evening Classes
2928  6:50-8:55   T Cummins   WG202

DANCE 434
DANCE ACTIVITIES - BALLET
(UC pending:CSU) (RPT 3) - 1 UNIT
ADVANCED/INTERMEDIATE:
Beginning:
2147  2:20-4:25   W Reisch   WG202
Intermediate:
8476  2:20-4:25   M Reisch   WG202

Evening Classes
2906  4:30-6:35   M Reisch   WG202

DANCE 437
DANCE ACTIVITIES - JAZZ DANCE
(UC pending:CSU) (RPT 3) - 1 UNIT
2150  1:30-3:35   T Singer   WG202

Evening Classes
2933  4:30-6:35   Th Jensen   WG206

DANCE 440
SOCIAL DANCE
(UC PENDING:CSU) (RPT 3) - 1 UNIT
Evening Classes
2911  6:50-8:55   Th Jensen   WG206
2929  4:30-6:35   M Jensen   WG206

DANCE 446
DANCE ACTIVITIES - TAP DANCE
(UC pending:CSU) (RPT 3) - 1 UNIT
Fall 2005 - Schedule of Classes

Evening Classes
2909 4:30-6:35 T Sandoval WG206
DANCE 452
INTRODUCTION TO CHOREOGRAPHY (DANCE COMPOSITION SKILLS)
(UC pending:CSU) (RPT 3) - 1 UNIT
2154 11:10-1:15 M Reisch WG202

Evening Classes
Improvisational:
2934 4:30-6:35 W Cummins WG202
DANCE 459
FLAMENCO AND SPANISH DANCE
(UC:CSU) 1 UNIT (RPT3) - 1 UNIT
2149 11:10-1:15 M Glickman WG206

Evening Classes
Intermediate:
2908 6:50-8:55 T Glickman WG206
DANCE 466
BALLET COMBINATIONS
(UC pending:CSU) (RPT 3) - 1 UNIT
8477 2:20-4:25 M Reisch WG202
DANCE 467
MODERN DANCE COMBINATIONS
(UC pending:CSU) (RPT 3) - 1 UNIT
2205 11:10-1:15 W Reisch WG206
DANCE 469
CONDITIONING FOR DANCE - PILATES
(UC pending:CSU) (RPT 3) - 1 UNIT
2174 1:00-3:05 F Staff WG202
2176 2:00-4:05 Th Sandoval WG202

DENTAL TECHNOLOGY
Dana Cohen, Chair FH204 • (323) 953-4000 ext.2501
http://www.lacitycollege.edu/academic/departments/dentech/index.html

DENTAL TECHNOLOGY 101
ELEMENTS OF DENTAL TECHNOLOGY
(A) - 2 UNITS
Open to all College students. Advisory: English 73 or above.
Orientation to the field of dental laboratory technology including ethics, jurisprudence, history, and categories of employment.

DENTAL TECHNOLOGY 102
DENTAL ANATOMY AND TERMINOLOGY
(A) - 2 UNITS
Open to all College students. Advisory: English 73 or above.
Study of the oral cavity, including anatomy, histology, osteology, myology, form and function.

DENTAL TECHNOLOGY 103
COMPLETE DENTURE PROSTHETICS I
(A) - 2 UNITS
Prerequisite: Dental Technology 100. Advisory: English 73 or above.
Beginning techniques and skills of complete denture construction and laboratory procedures.
DENTAL TECHNOLOGY 104
COMPLETE DENTURE PROSTHETICS II
(A) - 3 UNITS
Prerequisite: Dental Technology 103. Advisory: English 73 or above.
The setting of teeth, processing, finishing and repairing techniques of complete dentures.

DENTAL TECHNOLOGY 109
FIXED PROSTHETICS
(A) - 2 UNITS
Prerequisite: Dental Technology 100. Advisory: English 73 or above.
Introduction to the technique of making precision dental castings from wax patterns.

DENTAL TECHNOLOGY 111
FIXED PROSTHETICS III
(A) - 5 UNITS
Prerequisite: Dental Technology 110.
The techniques of fabricating fixed bridges of various designs and metal ceramic sub-structures.

DENTAL TECHNOLOGY 113
REMOVABLE PARTIAL DENTURE PROSTHETICS II
(A) - 5 UNITS
Prerequisite: Dental Technology 112.
Advanced removable partial denture design and fabrication. Laboratory experience in waxing, casting, finishing, polishing and repairing modern removable partial denture alloys.

DENTAL TECHNOLOGY 201
SPECIALIZATION LABORATORY I
(A) (RPT 1) - 6 UNITS
Prerequisite: Dental Technology 111.
Techniques for fabrication of various dental prosthesis, in the student's chosen dental laboratory specialty.

Evening Classes

DENTAL TECHNOLOGY 202
LABORATORY INTERNSHIP
(A) - 2 UNITS
Co-requisite: Dental Technology 201.
Opportunity to observe and work with a skilled technician in a dental office, clinic, or laboratory a minimum of 6 hours per week.

DENTAL TECHNOLOGY 204
ORTHODONTICS
(A) - 3 UNITS
Prerequisite: Dental Technology 113.
This course goes into the construction and repair of orthodontic and pedodontic appliances. Emphasis will be placed on pouring and trimming orthognathic study casts, wire bending techniques, soldering and welding techniques, and fabrication of various types of orthodontic appliances.
Fall 2005 - Schedule of Classes

DENTAL TECHNOLOGY 301
MACRO AND MICRO ESTHETICS
(A) - 3.5 UNITS
This course will cover the inter-tooth components of the esthetic smile and the intra-tooth component of an individual tooth.
8601 lec 7:00-9:40 M Cohen UCLA
& lab 9:40-2:30 M Cohen UCLA

DENTAL TECHNOLOGY 302
ESTHETIC DENTAL PHOTOGRAPHY
(A) - 1.5 UNITS
A student will learn to master the art and science of dental photography for analysis and communication.
8602 lec 2:45-4:00 M Cohen UCLA
& lab 4:00-5:30 M Cohen UCLA

DENTAL TECHNOLOGY 303
SKELETON BUILD-UP FOR PORCELAIN
FUSED TO METAL RESTORATIONS
(A) - 4 UNITS
This course will focus on the design and fabrication of Composite Metal single and multiple unit restorative substructures and the skeleton build-up porcelain technique to complete the dental esthetic restorations.
8603 lec 8:00-9:30 T Cohen UCLA
& lab 9:30-5:00 T Cohen UCLA
& lab 8:00-11:30 W Cohen UCLA

DENTAL TECHNOLOGY 304
SKELETON BUILD-UP FOR ALL CERAMIC RESTORATIONS
(A) - 4 UNITS
This course will focus on the design and fabrication of All-ceramic single and multiple unit restorative substructures and the skeleton build-up porcelain technique to complete the dental esthetic restorations.
8604 lec 12:00-1:30 W Cohen UCLA
& lab 1:30-5:00 W Cohen UCLA
& lab 8:00-3:00 Th Cohen UCLA

DENTAL TECHNOLOGY 305
SKELETON BUILD-UP FOR PRESSABLE CERAMIC RESTORATIONS
(A) - 4 UNITS
This course will focus on the design and fabrication of Pressable ceramic and multiple unit restorative substructures and the skeleton build-up porcelain technique to complete the dental esthetic restorations.

Evening Classes
8605 lec 3:30-5:00 Th Cohen UCLA
& lab 5:00-7:00 Th Cohen UCLA
& lab 8:00am-5:00 F Cohen UCLA

DENTAL TECHNOLOGY 402
ADVANCED PROSTHODONTICS
(A) - 14 UNITS
Prerequisite: Dental Technology 401.
This course includes lecture and laboratory in planning and fabrication of advanced implant, fixed and movable prosthodontics and dental ceramics.
8606 lec 8:00-9:20 Daily Cohen UCLA
& lab 9:20-5:30 Daily Cohen UCLA

EARTH SCIENCE
Elaine Carter, Chair CHEM Office Trailer • (323) 953-4000 ext. 2600
http://catalog.lacitycollege.edu/pages/earth%20science.htm

EARTH SCIENCES 1
EARTH SCIENCE
(UC:CSU) - 3 UNITS
Advisory: Eligibility English 28 or its equivalent.
This course is a general introduction to the study of the earth’s rocks, land forms, atmosphere, and oceans.

Evening Classes
Fall 2005 - Schedule of Classes

ECONOMICS

Mattie Moon, Chair                      FH102C • (323) 953-4000 ext. 2505
http://www.lacitycollege.edu/academic/departments/socsci/index.html

ECONOMICS 1
PRINCIPLES OF ECONOMICS I
(UC:CSU)(CAN ECON 4) - 3 UNITS
Advisory: English 28 or equivalent.
A course in microeconomics introducing the principles and methods of economic analysis, economic institutions, and issues of economic policy.

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ECONOMICS 2
PRINCIPLES OF ECONOMICS II
(UC:CSU)(CAN ECON 2) - 3 UNITS
Advisory: English 28 or equivalent.
A course in macroeconomics emphasizing aggregative economic analysis, including money and banking, national income determination, business fluctuations, and other topics relevant to macroeconomic analysis.

ALSO OFFERED THROUGH INSTRUCTIONAL TELEVISION
FOR MORE INFO., SEE BLUE PAGES.
Prerequisite: Economics 1.

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Evening Classes

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EDUCATION

Kathleen Bimber, Chair     AD200  •  (323) 953-4000 ext. 2290

EDUCATION 101
LEARNING STRATEGIES FOR COLLEGE SUCCESS
(CSU) - 1 UNIT
NOTE: Students who enroll in this class must also enroll in the Co-requisite PERSONAL DEVELOPMENT 101 class: section #1061/Day or section #3479/Evening.)
Learning Strategies for College Success is a comprehensive student success course designed to help students master effective academic strategies to develop the ability to monitor, evaluate, and adjust their approach to the learning process, and to promote an understanding of human diversity in order to enhance their overall success at LACC. The course creates opportunities for students to become self-managed, effective communicators and a successful part of the campus community.

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<th>Room</th>
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Evening Classes

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</table>
Fall 2005 - Schedule of Classes

ELECTRONICS
Roger Wolf, Chair                         JH312  •  (323) 953-4000 ext. 2810
http://www.lacitycollege.edu/academic/departments/ctel/index.html

ELECTRONICS 2
INTRODUCTION TO ELECTRONICS AND TECHNOLOGY
(CSU) - 3 UNITS
One of four basic classes for Engineering and Technology Majors. (See Engineering and Technology Degree Programs) Survey of Electronics and its impact on society. Introduction to the Technological implications of Electronics through hands-on exposure to basic Electronics principles.
0392                 12:45-2:10     TTh              Prichard              FH5
Evening Classes
3188                  6:50-10:00    W                 Prichard            FH5

ELECTRONICS 4
FUNDAMENTALS OF ELECTRONICS I
(CSU) - 4 UNITS
Co-requisite: Electronics 10. Advisory: English 73 or equivalent.
Concepts of direct current circuits.
0391     lec         8:00-9:25      MW               Prichard              FH5
&          lab         9:35-11:00    MW               Prichard              FH5

ELECTRONICS 6
FUNDAMENTALS OF ELECTRONICS II
(CSU) - 4 UNITS
A detailed study of alternating current theory and applications.
0396     lec         8:00-9:25      TTh              Prichard              FH7
&          lab         9:35-11:00    TTh              Prichard              FH7

ELECTRONICS 10
MATHEMATICS OF ELECTRONICS I
(CSU) - 3 UNITS
0397                 11:10-12:35    MW               Prichard              FH5

ELECTRONICS 12
MATHEMATICS OF ELECTRONICS II
(CSU) - 3 UNITS
Prerequisite: Electronics 10.
0398                 11:10-12:35    TTh              Prichard              FH5

ELECTRONICS 77
NETWORK CABLING TECHNOLOGY
(A) - 2 UNITS
Prerequisite: Computer Technology 4.
Evening Classes
3194     lec         6:50-7:50      M     Shaw              FH7
&          lab         8:00-9:00      M     Shaw              FH7
&          lab         6:50-9:00      W     Shaw              FH7

ENGINEERING
Sonia Juan, Chair          FH209C  •  (323) 953-4000 ext. 2924
http://catalog.lacitycollege.edu/pages/engineering.htm

ATTENTION: ENGINEERING MAJORS
Please see a member of the Physics Department for advisement. Contact: Dean Arvidson – FH209C, ext. 2920 or Jayesh Bhakta, FH209E, ext. 2923

GENERAL ENGINEERING 101
INTRODUCTION TO SCIENCE, ENGINEERING AND TECHNOLOGY
(UC:CSU) - 2 UNITS
Fall 2005 - Schedule of Classes

This elementary course acquaints the beginning student with the broad aspects of the science, engineering and technology.

0404 lec 10:10-12:15 Sat Denton FH219

GENERAL ENGINEERING 131
STATICS
(UC/CSU) - 3 UNITS
Prerequisite: Physics 101.
Co-requisite: Mathematics 262 or equivalent.

Evening Classes
3191 6:50-10:00 Th Bhakta FH219

GENERAL ENGINEERING 212
COMPUTER AUGMENTED DESIGN TECHNIQUES II
(UC:CSU) - 3 UNITS
An introductory course in computer aided design using Solid Works. Emphasis is on solving engineering problems.

0403 lec 9:00-10:00 Sat Parvin JH310
& lab 10:00-3:30 Sat Parvin JH310

Note: Red Text indicates updated information.

ENGLISH
Alexandra Maeck, Chair JH300A (323) 953-4000 ext.2700
http://catalog.lacitycollege.edu/pages/english.htm

SEE COURSE SEQUENCE CHART

ONLINE, DISTANCE LEARNING CLASSES

The following courses will be offered online.

English 101, Sections 3226 & 0501  English 102, Section 0554 & 0555
English 103, Section 0556 & 1355  English 127, Section 0558
English 215, Section 3210  English 270, Section 3239

Online courses are for motivated students who are comfortable writing online. Computer sophistication is not required, but each student will need an email address to participate in an on-line course. Students are required to attend only 3 classes on campus: Orientation (the first week of school); Mid-term; Final Exam. For more information, call the English/ESL Department at (323) 953-4000 ext. 2700 or email maeckat@lacitycollege.edu.

BASIC SKILLS

ENGLISH 20
COLLEGE READING SKILLS
(NDC) - 6 UNITS
Prerequisite: Appropriate placement score. (Credit/No Credit)
Helps students improve reading comprehension, writing skills, and critical thinking needed for further college work.

0400 7:30-9:20 MWF Staff FH213
0414 9:35-12:45 MW Kincaid FH211
0499 9:35-12:45 MW Tamayo JH119
0415 9:35-12:45 TTh Harris JH101
0416 9:35-12:45 TTh Lapp JH107
0413 9:35-4:05 Sat Martinez JH305
0498 11:10-1:00 MWF Staff HH106

Evening Classes
0410 3:30-6:40 TTh Muller JH105
3197 6:50-10:00 MW Gould JH203
3243 6:50-10:00 TTh Barnes JH204

ENGLISH 21
**Fall 2005 - Schedule of Classes**

**ENGLISH FUNDAMENTALS**  
(NDC) - 3 UNITS  
Prerequisite: Appropriate placement score or successful completion of English 20 or equivalent.  
Corequisite: Students in English 21 must also enroll in English 67.  
Beginning college reading and writing. (Also recommended: English 68).

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**Special tutorial assistance available in section 0405**

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<tr>
<td>1332</td>
<td>1:00-4:10</td>
<td>Sat</td>
<td>Jonas</td>
<td>JH205</td>
</tr>
</tbody>
</table>

**Evening Classes**

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>5061</td>
<td>3:30-4:55</td>
<td>TTh</td>
<td>Saldana</td>
<td>JH305</td>
</tr>
<tr>
<td>3657</td>
<td>5:00-6:25</td>
<td>MW</td>
<td>Martinez</td>
<td>JH205</td>
</tr>
<tr>
<td>3211</td>
<td>5:00-6:25</td>
<td>TTh</td>
<td>Saldana</td>
<td>JH309</td>
</tr>
<tr>
<td>3236</td>
<td>6:50-10:00</td>
<td>M</td>
<td>Martinez</td>
<td>JH204</td>
</tr>
</tbody>
</table>

**Special tutorial assistance available in section 3657.**

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>3211</td>
<td>6:50-10:00</td>
<td>T</td>
<td>Elizondo</td>
<td>JH105</td>
</tr>
<tr>
<td>3643</td>
<td>6:50-10:00</td>
<td>W</td>
<td>Dancoff</td>
<td>JH303</td>
</tr>
<tr>
<td>3644</td>
<td>6:50-10:00</td>
<td>Th</td>
<td>Murray</td>
<td>JH107</td>
</tr>
</tbody>
</table>

**ENGLISH 28**  
INTERMEDIATE READING AND COMPOSITION  
(A) 3 UNITS  
Prerequisite: English 21, 73, ESL 6A, or equivalent score.  
Organization and development of college essays based on college-level readings. (Also recommended: English 67 and 68).

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0421</td>
<td>8:00-9:25</td>
<td>MW</td>
<td>Staff</td>
<td>HH106</td>
</tr>
<tr>
<td>0422</td>
<td>8:00-9:25</td>
<td>MW</td>
<td>Alvergue</td>
<td>JH305</td>
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<tr>
<td>0439</td>
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<td>TF</td>
<td>Staff</td>
<td>HH107</td>
</tr>
<tr>
<td>0423</td>
<td>8:00-9:25</td>
<td>TTh</td>
<td>Lynch</td>
<td>JH207</td>
</tr>
<tr>
<td>0425</td>
<td>9:35-11:00</td>
<td>MW</td>
<td>Sotiriou</td>
<td>JH305</td>
</tr>
<tr>
<td>0424</td>
<td>9:35-11:00</td>
<td>TTh</td>
<td>Kincaid</td>
<td>JH305</td>
</tr>
<tr>
<td>0427</td>
<td>9:35-11:00</td>
<td>TTh</td>
<td>Eisenstein</td>
<td>JH309</td>
</tr>
<tr>
<td>0428</td>
<td>9:35-12:45</td>
<td>F</td>
<td>Staff</td>
<td>JH309</td>
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<tr>
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<td>Staff</td>
<td>HH106</td>
</tr>
<tr>
<td>0420</td>
<td>9:35-12:45</td>
<td>Sat</td>
<td>Jonas</td>
<td>JH105</td>
</tr>
<tr>
<td>0430</td>
<td>11:10-12:35</td>
<td>MW</td>
<td>Staff</td>
<td>HH107</td>
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<tr>
<td>0442</td>
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<td>MW</td>
<td>Staff</td>
<td>HH107</td>
</tr>
<tr>
<td>0426</td>
<td>11:10-12:35</td>
<td>TTh</td>
<td>Colombo</td>
<td>JH203</td>
</tr>
<tr>
<td>0431</td>
<td>11:10-12:35</td>
<td>TTh</td>
<td>Chamess</td>
<td>JH309</td>
</tr>
<tr>
<td>0433</td>
<td>1:00-2:25</td>
<td>MW</td>
<td>Lapp</td>
<td>JH205</td>
</tr>
<tr>
<td>0418</td>
<td>1:00-4:10</td>
<td>T</td>
<td>Hancock</td>
<td>JH205</td>
</tr>
<tr>
<td>0432</td>
<td>1:00-4:10</td>
<td>W</td>
<td>Chamess</td>
<td>FH211</td>
</tr>
<tr>
<td>0419</td>
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<td>TTh</td>
<td>Lapp</td>
<td>JH204</td>
</tr>
<tr>
<td>1332</td>
<td>1:00-4:10</td>
<td>Sat</td>
<td>Jonas</td>
<td>JH205</td>
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</tbody>
</table>

**Evening Classes**

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>3199</td>
<td>3:30-6:40</td>
<td>TTh</td>
<td>Egan</td>
<td>JH101</td>
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</table>

(8 Week Class - Starts 08/30/2005, Ends 10/23/2005)

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>3208</td>
<td>3:30-6:40</td>
<td>T</td>
<td>Des Vignes</td>
<td>JH203</td>
</tr>
<tr>
<td>3204</td>
<td>3:30-6:40</td>
<td>W</td>
<td>Emmons</td>
<td>JH207</td>
</tr>
</tbody>
</table>
## Fall 2005 - Schedule of Classes

*Special tutorial assistance available in section 3204.*

### ENGLISH 31
**COMPOSITION AND CRITICAL READING**  
(A) - 5 UNITS  
Prerequisite: English 21 or 73, placement into this level via placement exam, or equivalent. Intensive course for serious students interested in improving college reading and writing skills.  

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>0500</td>
<td>1:00-3:35</td>
<td>TTh</td>
<td>Mardirussian</td>
<td>JH309</td>
</tr>
</tbody>
</table>

### ENGLISH 67
**WRITING LABORATORY**  
(NDC) (RPT 3) - 0.5 UNITS  
Individual help in improving college writing; organization, clarity, and mechanics. Enroll through 12th week of semester by Add Card.  

<table>
<thead>
<tr>
<th>Lab</th>
<th>Time</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>0434</td>
<td>1:00-Hrs</td>
<td>TBA Staff</td>
<td>JH302</td>
</tr>
<tr>
<td>0435</td>
<td>1:00-Hrs</td>
<td>TBA Levin</td>
<td>JH302</td>
</tr>
<tr>
<td>0481</td>
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<td>TBA Levin</td>
<td>JH302</td>
</tr>
<tr>
<td>0482</td>
<td>1:00-Hrs</td>
<td>TBA Patthey Chavez</td>
<td>JH302</td>
</tr>
<tr>
<td>0483</td>
<td>1:00-Hrs</td>
<td>TBA Staff</td>
<td>JH302</td>
</tr>
<tr>
<td>0484</td>
<td>1:00-Hrs</td>
<td>TBA Staff</td>
<td>JH302</td>
</tr>
<tr>
<td>0485</td>
<td>1:00-Hrs</td>
<td>TBA Staff</td>
<td>JH302</td>
</tr>
<tr>
<td>0486</td>
<td>1:00-Hrs</td>
<td>TBA Staff</td>
<td>JH302</td>
</tr>
<tr>
<td>0490</td>
<td>1:00-Hrs</td>
<td>TBA Staff</td>
<td>JH302</td>
</tr>
<tr>
<td>0491</td>
<td>1:00-Hrs</td>
<td>TBA Staff</td>
<td>JH302</td>
</tr>
<tr>
<td>0492</td>
<td>1:00-Hrs</td>
<td>TBA Staff</td>
<td>JH302</td>
</tr>
<tr>
<td>0493</td>
<td>1:00-Hrs</td>
<td>TBA Staff</td>
<td>JH302</td>
</tr>
<tr>
<td>0494</td>
<td>1:00-Hrs</td>
<td>TBA Staff</td>
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</tr>
<tr>
<td>0495</td>
<td>1:00-Hrs</td>
<td>TBA Staff</td>
<td>JH302</td>
</tr>
<tr>
<td>0496</td>
<td>1:00-Hrs</td>
<td>TBA Mardirussian</td>
<td>JH302</td>
</tr>
</tbody>
</table>

### ENGLISH 68
**READING LABORATORY**  
(NDC) (RPT 3) - 0.5 UNITS  
Individual help in improving college reading comprehension. Emphasis on vocabulary, sentence meaning, paragraph meaning, and finding main ideas. Enroll through 12th week of semester by Add Card.  

<table>
<thead>
<tr>
<th>Lab</th>
<th>Time</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>0436</td>
<td>1:00-Hrs</td>
<td>TBA Staff</td>
<td>JH302</td>
</tr>
<tr>
<td>0437</td>
<td>1:00-Hrs</td>
<td>TBA Staff</td>
<td>JH302</td>
</tr>
<tr>
<td>0485</td>
<td>1:00-Hrs</td>
<td>TBA Medici</td>
<td>JH302</td>
</tr>
</tbody>
</table>

### ENGLISH 69
**WRITING AND REVISING ON THE COMPUTER**  
(NDC) (RPT 3) - 1 UNIT  
Enroll in JH 302 through the 12th week of the semester by ADD CARD. Students use computers to improve their writing skills including organizing, spelling, punctuation, and mechanics.  

<table>
<thead>
<tr>
<th>Lab</th>
<th>Time</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>0438</td>
<td>2:05-Hrs</td>
<td>TBA Medici</td>
<td>JH302</td>
</tr>
</tbody>
</table>

### ENGLISH 94
**INTENSIVE GRAMMAR REVIEW**  
(NDC) - 3 UNITS  

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>0445</td>
<td>8:00-9:25</td>
<td>TTh</td>
<td>Manos</td>
<td>JH307</td>
</tr>
<tr>
<td>0446</td>
<td>8:00-9:25</td>
<td>MW</td>
<td>Tchen</td>
<td>JH203</td>
</tr>
</tbody>
</table>

### Evening Classes
Fall 2005 - Schedule of Classes

3214 6:50-10:00 Th Charness FH227

UNIVERSITY TRANSFER COURSES: COMPOSITION & LITERATURE

ENGLISH 101
COLLEGE READING AND COMPOSITION I
(UC:CSU)(CAN ENGL 2) - 3 UNITS
Prerequisite: English 28 or equivalent.
Development of ability to grasp content of college level materials and write well-developed, logical expository essays.
ALSO OFFERED THROUGH INSTRUCTIONAL TELEVISION
AND SHORT-TERM/FAST TRACK CLASSES TRANSFER PROGRAM
FOR MORE INFO., SEE BLUE PAGES.
SECTION 0465 MAY BE TAKEN BY HONORS PROGRAM STUDENTS
FOR HONORS CREDIT. FOR MORE INFO., SEE BLUE PAGES.
0501 9:00-12:15 F Staff ONLINE
3226 4:30-7:40 F O'Connell JH303
These are online courses. Students must attend the first class on campus in JH303, Friday Sept. 2. Other campus meetings to be announced.
For more information, contact: maeckat@lacitycollege.edu (section 0501) www.snorko.org/lacc (section 3226)
0453 8:00-9:25 TTh Staff JH309
0454 8:00-9:25 MW Hernandez JH207
0455 8:00-9:25 TTh Staff JH107
0452 8:00-11:10 Sat Staff JH109
0451 9:35-11:00 MW Staff FH213
0457 9:35-11:00 MW Eisenstein JH309
0480 9:35-11:00 TTh Tamayo JH203
0456 9:35-11:00 TTh Case JH205
0458 9:35-12:45 F Beckett JH203
0449 9:35-12:45 Sat Staff JH207
0459 9:35-12:45 Sat O'Connell JH303
0460 11:10-12:35 MW Robinson FH213
0461 11:10-12:35 MW Zimbler JH101
0462 11:10-12:35 TTh Manos JH309
0464 11:10-12:35 TTh Brandler JH106
0465 11:10-12:35 TTh Kincaid JH205
0407 1:00-2:25 TTh Charness JH101
0463 1:00-2:25 TTh Lipman JH309
0502 1:00-4:10 F Staff JH303
8137 1:00-4:10 Sat Staff JH105

Evening Classes
3222 3:30-6:40 Th Emmons JH204
3223 6:50-10:00 M Salerno JH205
3221 6:50-10:00 T Staff JH101
3224 6:50-10:00 T Ireland JH207
3228 6:50-10:00 W Cave JH215
3218 6:50-10:00 W Mardirussian JH309
3225 6:50-10:00 Th Garelli JH303
3229 6:50-10:00 Th Oglesby JH202
3219 3:30-6:40 TTh Egan JH101
(8 Week Class - Starts 10/25/2005, Ends 12/19/2005)
4902 5:45-8:00 T Staff JH207
& 8:00-12:05 Sat Staff JH202
(8 Week Class - Starts 08/29/2005, Ends 10/22/2005)

ENGLISH 102
COLLEGE READING AND COMPOSITION II
(UC:CSU)(CAN ENGL 4) - 3 UNITS
Prerequisite: English 101 or equivalent.
Continuing development of reading and writing skills through study of selected short fiction, novels, plays, and poetry.
ALSO OFFERED THROUGH INSTRUCTIONAL TELEVISION
Fall 2005 - Schedule of Classes

FOR MORE INFO., SEE BLUE PAGES.
SECTION 0450 MAY BE TAKEN BY HONORS PROGRAM STUDENTS
FOR HONORS CREDIT. FOR MORE INFO., SEE BLUE PAGES.

0554  6:50-10:00  M  Dancoff    ONLINE
0555  12:30-3:40  Sat  Ryan    ONLINE
These are online courses. Students must attend the first class on campus. Other campus meetings to be announced.
For more information, contact:  dancof@lacitycollege.edu  joejoeryan@aol.com

0466  8:00-9:25  TTh  Tamayo    JH204
0467  9:35-11:00  MW  Robinson    JH204
0408  9:35-12:45  Sat  LaFerriere    JH309
0450  11:10-12:35  MW  Colombo    JH305
0469  11:10-12:35  TTh  Hancock    JH307
0470  11:10-12:35  TTh  Eisenstein    JH109

Evening Classes
3230  5:00-6:25  MW  Lipman    JH204
3220  6:50-10:00  W  Ireland    JH307
3231  6:50-10:00  Th  Lynch    JH101

ENGLISH 103
CRITICAL THINKING, READING, AND WRITING
(UC:CSU) - 3 UNITS
Prerequisite: English 101 or equivalent.
Development of logical, argumentative, and analytical thinking through examination of written and other types of cultural texts.
0556  9:35-12:45  Sat  Patthey Chave    ONLINE
1355  1:00-4:10  Sat  Patthey Chave    ONLINE
These are online courses. Students must attend the first class on campus in JH302, Saturday, Sept. 3. Other campus meetings to be announced.
For more information, contact:  ggpcprof@yahoo.com

0477  8:00-9:25  TTh  Kendall    JH105
0471  8:00-9:25  TTh  Bezdicek    JH305
0474  9:35-12:45  Sat  Case    JH204
0476  11:10-12:35  MW  Eisenstein    JH309
0473  11:10-12:35  TTh  Staff    JH305
0472  1:00-2:25  MW  Kwon    JH305
0448  1:00-2:25  TTh  Menton    JH109
0475  1:00-4:10  Sat  Giarelli    JH207

Evening Classes
3232  3:30-6:40  T  Staff    JH109
3233  6:50-10:00  W  Emmons    JH205
3237  6:50-10:00  W  Murray    JH204
3234  6:50-10:00  Th  Belikian    JH205

ENGLISH 127
CREATIVE WRITING
(RPT 2) (UC:CSU) - 3 UNITS
Prerequisite: English 101 or equivalent.
Informal discussion and criticism by class and instructor of student poems, plays, and stories.
0558  1:00-4:10  F  Potter    ONLINE
This is an online course. Students must attend the first class on campus in JH303, Friday, Sept. 2. Other campus meetings to be announced.
For more information:  visit www.carolpoetry.com  or  contact: pottercw@lacitycollege.edu

0557  10:00-1:10  Sat  Tamayo    JH205

Evening Classes
3235  6:50-10:00  T  Eisenstein    JH309

ENGLISH 203
WORLD LITERATURE I
(UC:CSU) - 3 UNITS
Prerequisite: English 101 or equivalent.
Study of selected major works of Western and Far Eastern literature from antiquity to the 17th century.
1335  9:35-11:00  TTh  Colombo    JH307
ENGLISH 205
ENGLISH LITERATURE I
(UC:CSU)(CAN ENGL 8) - 3 UNITS
Prerequisite: English 102 or equivalent.
Study of selected poetry fiction and drama from the beginnings of English literature to the 19th century.
0478                  11:10-12:35    MW    Sotiriou    JH204

ENGLISH 214
CONTEMPORARY LITERATURE
(UC:CSU) - 3 UNITS
Prerequisite: English 101 or equivalent.
Understanding contemporary culture through recent mainstream and ethnically diverse literature.
Evening Classes
3241                  6:50-10:00    M    Muller    JH204

ENGLISH 215
SHAKESPEARE I
(UC:CSU) - 3 UNITS
Prerequisite: English 101 or equivalent.
Reading Shakespeare to develop understanding of his poetry, theater, and dramatic art.
3210                  4:00-7:10      Sat    Ryan    ONLINE
This is an online course. Students must attend the first class on campus in JH303, Saturday, Sept. 3. Other campus meetings to be announced.
For more information, contact:   joejoeryan@aol.com

ENGLISH 270
SCIENCE FICTION
(UC:CSU) - 3 UNITS
Prerequisite: English 101 or equivalent.
This course presents science fiction as literature, with emphasis on the mythology of science fiction by scientists and non-scientists, politically and philosophically oriented science fiction, and fantasy and escape literature.
3239                  6:00-9:10      F    Boretz    ONLINE
This is an online course. Students must attend the first class on campus in JH303, Friday, Sept. 2. Other campus meetings to be announced.
For more information, contact:   mboretz@msn.com

ENGLISH 285
DIRECTED STUDY - ENGLISH
(UC:CSU) - 2 UNITS
Prerequisite: Approval of proposed project.
8143                  2:05-Hrs       TBA    Maeck    JH300

ENGLISH 385
DIRECTED STUDY - ENGLISH
(UC:CSU) - 3 UNITS
Prerequisite: Approval of proposed project.
8142                  3:10-Hrs       TBA    Maeck    JH300

LINGUISTICS 1
INTRODUCTION TO LANGUAGE AND LINGUISTICS
(UC:CSU) - 3 UNITS
Advisory: Eligibility for English 28.
Study of what all languages have in common and what makes each language unique: sociological and psychological aspects of language; nature of grammar, structure and meaning.
Evening Classes
3385  5:00-6:25    TTh    Mardirussian    JH305
ENGLISH COURSE SEQUENCE

ENGLISH 101 (3 UNITS)
College Reading & Composition I
(UC:CSU)

ENGLISH 28 (AA)
Required for Associate Degree

ENGLISH 20 (NDA)

ENGLISH 102 (3 UNITS)
College Reading & Composition II
(UC:CSU)

ENGLISH 103 (3 UNITS)
Critical Thinking, Reading & Writing
Required only by Cal State LA
Other colleges will accept EITHER 102 or 103

THE WRITING CENTER
ENGLISH 67 (NDA)
Writing Lab (required in Eng 21)
ENGLISH 68 (NDA)
Reading Lab
ENGLISH 69 (AA)
Writing/Revising on Computer

TRANSFER LITERATURE COURSES

ENGLISH 127**
Creative Writing

ENGLISH 203 World Lit I

ENGLISH 204 World Lit II

ENGLISH 205* English Lit I

ENGLISH 206* English Lit II

ENGLISH 211 Fiction

ENGLISH 214 Contemporary Fiction

ENGLISH 215** Shakespeare I

ENGLISH 216
Shakespeare II

ENGLISH 218
Children's Literature

ENGLISH 239
Women in Literature

ENGLISH 252
The English Bible as Literature

ENGLISH 270**
Science Fiction

LINGUISTICS 1
Intro to Linguistics

LINGUISTICS 2
Intro to SocioLinguistics

* Required for UCLA English Majors
** Offered online in Fall '05
ENGLISH AS A SECOND LANGUAGE (ESL)

Alexandra Maeck, Chair           JH300A   (323) 953-4000 ext.2700
http://catalog.lacitycollege.edu/pages/english.htm

SERI ON SEQUENCE CHART

COLLEGE CREDIT LEVEL 1

ESL 1A
INTEGRATED SKILLS: READING AND WRITING
(NDC) - 6 UNITS
Prerequisite: Appropriate placement score.
Advisory: Concurrent enrollment in ESL 1B. (Credit/No Credit)
1351  7:50-11:00  MW   Staff   HH106
0504  7:50-11:00  MW   Ranc   HH106
0505  9:35-12:45  TTh  Wusnack  LS110
0503  9:35-4:00   Sat  Starke   JH101
Democratic Classes
3244  6:50-10:00  MW   Stafford  JH105
3245  6:50-10:00  TTh  McFelea  JH105
3254  6:50-10:00  TTh  Gozalo   FH211

ESL 1B
INTEGRATED SKILLS: LISTENING AND SPEAKING
(NDC) - 6 UNITS
Prerequisite: Appropriate placement score.
Advisory: Concurrent enrollment in ESL 1A. (Credit/No Credit)
0506  7:50-11:00  MW   Staff   JH109
0559  7:20-9:30   MWF  Staff   JH107
0507  9:35-12:45  TTh  Hsia    JH105
8549  9:35-4:00   Sat  Farahmand HH107
8141  1:00-4:10   MW   Walker   JH105
8552  1:00-4:10   TTh  Smith    FH211
Democratic Classes
3246  6:50-10:00  MW   Gunderson HH107
3247  6:50-10:00  TTh  Khanbabian JH107

COLLEGE CREDIT ESL LEVEL 2

ESL 2A
INTEGRATED SKILLS: READING AND WRITING
(NDC) - 6 UNITS
Prerequisite: Successful completion of ESL 1A or appropriate placement score.
Advisory: Concurrent enrollment in ESL 2B. (Credit/No Credit)
1352  7:25-9:30   MWF  Staff   JH105
0508  9:35-12:45  MW   Kradin   HH205
Fall 2005 - Schedule of Classes

0509  9:35-12:45  TTh  Martinez  FH101
0513  9:35-4:00  Sat  Yoon  FH213
0515  1:00-4:10  MW  Saperston  JH105
1354  1:00-3:10  MTTh  Staff  JH107

Evening Classes
3249  6:50-10:00  TTh  Staff  DH306
3251  6:50-10:00  MW  Soto  FH213
3250  6:50-10:00  TTh  Foley  JH109

ESL 2B
INTEGRATED SKILLS: LISTENING AND SPEAKING
(NDC) - 6 UNITS
Prerequisite: Successful completion of ESL 1B or appropriate placement score.
Advisory: Concurrent enrollment in ESL 2A. (Credit/No Credit)
0510  7:50-11:00  TTh  Pourtavasoli  FH213
0512  9:35-12:45  MW  Martinez  JH105
8550  9:35-4:00  Sat  Farahmand  HH107
1353  1:00-4:10  MW  Walker  JH105
8553  1:00-4:10  TTh  Smith  FH211

Evening Classes
3252  6:50-10:00  MW  Warner  JH104
3253  6:50-10:00  MW  Dally  LS110

COLLEGE CREDIT ESL LEVEL 3

ESL 3A
WRITING AND GRAMMAR
(NDC) - 6 UNITS
Prerequisite: Successful completion of ESL 2A or appropriate placement score.
Advisory: Concurrent enrollment in ESL 3B and ESL 3C. (Credit/No Credit)
0560  7:50-11:00  MW  Staff  JH205
0561  9:35-12:45  MW  Ryan  JH109
0514  9:35-12:45  MW  Lapp  JH307
0517  9:35-12:45  TTh  Ryan  HH107
0516  9:35-4:00  Sat  Gordon  JH203
0518  1:00-4:10  TTh  Harris  JH307
0548  1:00-4:10  Sat Su  Staff  JH109

Evening Classes
3257  3:30-6:40  MW  Patterson  JH303
3255  6:50-10:00  MW  Williams  JH107
3256  6:50-10:00  TTh  Tchen  JH307
3277  6:50-10:00  TTh  Macias  FH213

ESL 3B
READING AND VOCABULARY
(NDC) - 3 UNITS
Prerequisite: Successful completion of ESL 2B or appropriate placement score.
Advisory: Concurrent enrollment in ESL 3A and ESL 3C. (Credit/No Credit)
0519  8:00-9:25  TTh  Ware  JH205
0521  9:35-12:45  F  Martinez  JH101
0622  11:10-12:35  TTh  Niemeyer  JH303
0520  1:00-2:25  MW  Patterson  JH207
0563  1:00-4:10  F  Staff  JH204

Evening Classes
3261  3:30-6:40  T  Starke  JH204
3259  6:50-10:00  T  Kim  JH205
3260  6:50-10:00  W  Wusnack  JH106

ESL 3C
LISTENING AND SPEAKING
(NDC) - 3 UNITS
Fall 2005 - Schedule of Classes

Prerequisite: Successful completion of ESL 2B or appropriate placement score.
Advisory: Concurrent enrollment in ESL 3A and ESL 3B. (Credit/No Credit).

0522  8:00-9:25  MW  Kradin  JH109
0524  11:10-12:35  TTh  Pourtavasoli  JH207
0523  2:25-4:00  MW  Staff  FH213

Evening Classes
3264  3:30-6:40  Th  Gozalo  JH205
3262  6:50-10:00  M  Yerman  JH307
3263  6:50-10:00  Th  Staff  JH309

COLLEGE CREDIT ESL LEVEL 4

ESL 4A
WRITING AND GRAMMAR
(NDC) - 6 UNITS
(Credit/No Credit)

Prerequisite: Successful completion of ESL 3A or appropriate placement score.
Advisory: Concurrent enrollment in ESL 4B and Speech 71 (see the Speech section for more information).

0534  7:25-9:30  TWF  Staff  JH309
0536  9:35-12:45  MW  Harris  JH207
0537  9:35-12:45  TTh  Choy  JH204
0538  9:35-4:00  Sat  Patthey Chave  JH307
0535  1:00-4:10  MW  Hsia  JH109
1356  1:00-4:10  Sat  Staff  JH109

Evening Classes
3274  3:30-6:40  MW  Gordon  JH203
3276  3:30-6:40  TTh  Charness  JH107
3275  6:50-10:00  MW  Kolibar  JH305
3273  6:50-10:00  TTh  Michelson  JH104

ESL 4B
READING AND VOCABULARY
(NDC) - 3 UNITS
(Credit/No Credit)

Prerequisite: Successful completion of ESL 3B or appropriate placement score.
Advisory: Concurrent enrollment in ESL 4A and Speech 71 (see the Speech section for more information).

0541  11:10-12:35  MW  Hsia  JH205
0542  1:00-2:25  MW  Patthey Chave  JH307
0553  1:00-2:25  TTh  Niemeyer  JH203

Evening Classes
3278  3:30-6:40  T  Gordon  JH205
3240  6:50-10:00  M  Staff  FH211
3279  6:50-10:00  Th  Bechet  JH203

SPEECH 71  LISTENING AND SPEAKING  (NDC) - 3 UNITS
May not be taken concurrently with any other speech class.

0527  8:00-9:25  MW  Huete  FH123
1249  9:00-12:10  Sat  Auguste  FH229
0528  11:10-12:35  MW  Pardo  FH123

Evening Classes
3267  3:30-6:40  T  Auguste  FH123
3268  6:50-10:00  T  Auguste  FH123
3602  6:50-10:00  T  Pallos  FH121
3269  6:50-10:00  W  Kahn  FH100B

COLLEGE CREDIT ESL LEVEL 5

ESL 5A
WRITING AND GRAMMAR
(NDC) - 6 UNITS
Fall 2005 - Schedule of Classes

Prerequisite: Successful completion of ESL 4A or appropriate placement score.
Advisory: Concurrent enrollment in ESL 5B and Speech 72 (see the Speech section for more information).

0544                  7:50-11:00    MW               Bernard              JH101
0543                  7:20-9:30      MWTh           Staff                   HH107
0545                  9:35-12:45    TTh              Sotiriou               JH207

Special tutorial assistance available in section 0545.

8144                  9:35-4:00      Sat                Spector               JH104
0546                  1:00-4:10      TTh              Klose                 FH213

Evening Classes
3280                  3:10-6:45      MW               Mardirussian             JH207
3281                  6:50-10:00    MW               Kim                   JH101
3282                  6:50-10:00    TTh              Staff                  HH107
3242                  6:50-10:00    TTh              Staff                  HH106

ESL 5B
READING AND VOCABULARY
(NDC) - 3 UNITS
Prerequisite: Successful completion of ESL 4B or appropriate placement score.
Advisory: Concurrent enrollment in ESL 5A and Speech 72 (see the Speech section for more information).

0526                  1:00-4:10      W                 Tchen                JH107
0547                  1:00-2:25      TTh              Hsia                   JH207

Evening Classes
3285                  3:30-6:40      Th                Gordon             JH307
3283                  6:50-10:00    T                  Cook                HH106
3284                  6:50-10:00    W                  Cook                 FH304

SPEECH 72       LISTENING AND SPEAKING         (NDC) - 3 UNITS
May not be taken concurrently with any other speech class.

0530                  9:00-12:10    Sat                Davis                 FH121
0529                  9:35-11:00    MW               Huete                 FH123

Evening Classes
3270                  3:30-6:40      Th                Staff                  FH229
3271                  6:50-10:00    W                  Pallos                  FH229

COLLEGE CREDIT ESL LEVEL 6

ESL 6A             WRITING AND GRAMMAR             (NDC) - 6 UNITS
Prerequisite: Successful completion of ESL 5A or appropriate placement score.
Advisory: Concurrent enrollment in ESL 6B and Speech 73 (see the Speech section for more information).

0551                  7:50-11:00    TTh              Bernard              FH211
0550                  9:35-12:45    MW               Tchen                JH203
8145                  9:35-4:00      Sat                Spector               JH104
0549                  1:00-4:10      MW               Niemeyer           JH204

Special tutorial assistance available in section 0549.

Evening Classes
3248                  6:50-10:00    MW               Staff                  DH306
3286                  6:50-10:00    MW               Gallegos              HH106
3287                  6:50-10:00    TTh              Smith                JH305

ESL 6B                     READING AND VOCABULARY     (NDC) - 3 UNITS
Prerequisite: Successful completion of ESL 5B or appropriate placement score.
Advisory: Concurrent enrollment in ESL 6A and ESL 6C.

0552                  9:35-12:45    F                  Niemeyer           JH307

Evening Classes
3289                  6:50-10:00    W                  Staff                 JH109

SPEECH 73       LISTENING AND SPEAKING          (NDC) - 3 UNITS
Advisory: Successful completion of Speech 72 or ESL 5C or appropriate placement score. May not be taken concurrently with any other speech class.
Test score and concurrent enrollment in ESL 6A and ESL 6B.

0532                  9:35-11:00    MW               Steinhardt            FH227
0533                  11:10-12:35    TTh              Beaufait                FH113
Fall 2005 - Schedule of Classes

Evening Classes

<table>
<thead>
<tr>
<th>Course</th>
<th>Time</th>
<th>Day</th>
<th>Instructor</th>
<th>Room</th>
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</thead>
<tbody>
<tr>
<td>3272</td>
<td>3:30-6:40</td>
<td>W</td>
<td>Modisett</td>
<td>FH121</td>
</tr>
</tbody>
</table>

ESL 12
WRITING AND REVISING ON THE COMPUTER FOR ESL STUDENTS
1 UNIT
The Writing Center offers individual help to improve ESL students' writing and revising skills using the computer.

<table>
<thead>
<tr>
<th>Course</th>
<th>Time</th>
<th>Day</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>0525</td>
<td>1:00-Hrs</td>
<td>TBA</td>
<td>Staff</td>
<td>JH302</td>
</tr>
</tbody>
</table>
ENVIRONMENTAL SCIENCE 1
THE HUMAN ENVIRONMENT: PHYSICAL PROCESSES
(UC:CSU) - 3 UNITS
Advisory: Eligibility English 28 or its equivalent.

This course is an introduction to the principles of environmental science with an emphasis on physical aspects such as environmental cycles, resources and pollution.

**Evening Classes**

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Day</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>3290</td>
<td>6:50-9:55</td>
<td>T</td>
<td>Brown</td>
<td>FH310</td>
</tr>
</tbody>
</table>

**FAMILY AND CONSUMER STUDIES**

Kathleen Bimber, Chair  
AD200  
(323) 953-4000 ext. 2290  
http://www.lacitycollege.edu/academic/departments/dietetics/index.html

**ONLINE, DISTANCE LEARNING CLASS**

The following courses will be taught entirely online via the internet.  
You may work at home on your own computer or at an LACC computer lab.  
Before logging onto the course, students are required to review the ETUDES tutorial.

**F&C 21 — Nutrition: Section 0564**

- Log onto the following URL for the ETUDES tutorial. For user ID log in as “guest.” For password, log in as the same “guest.”
  
  http://fh.etudes.fhda.edu/etudes.cgi?request,logframe!cs_id,709606368!

- As students enroll in the course, they will be given a password set by the Los Angeles Community College District. The password will allow entry into the online nutrition course.

- Once enrolled in the course, students will go to the course site at: http://lacc.etudes.fhda.edu

- When in the course site, choose the current term and choose from the drop down menu.

- Here the student will find all information for getting started with the online nutrition class.

**FAMILY AND CONSUMER STUDIES 21**

**NUTRITION**

(UC:CSU)(CAN HEC 2) - 3 UNITS  
Co-requisite(s): English 21 or English 73, or equivalent.  
Lab recommended: Learning Skills 3E Vocabulary (1 unit). Credit allowed for only one of F&C 20, 21, 22.

The current concepts in nutrition are presented in a lecture discussion format. Nutrition is the science that deals with the role of nutrients in the human body.

Nutrition in human development from conception throughout the life cycle is emphasized.

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Day</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0565</td>
<td>9:35-12:45</td>
<td>T</td>
<td>Lyons</td>
<td>AD204</td>
</tr>
<tr>
<td>0564</td>
<td>3:10-Hrs</td>
<td>TBA</td>
<td>Stafsky</td>
<td>ONLINE</td>
</tr>
<tr>
<td>0566</td>
<td>12:45-3:55</td>
<td>MW</td>
<td>Stafsky</td>
<td>AD204</td>
</tr>
</tbody>
</table>

(8 Week Class - Starts 10/24/2005, Ends 12/14/2005)

**Evening Classes**

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Day</th>
<th>Instructor</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>3291</td>
<td>3:30-6:40</td>
<td>T</td>
<td>Higgins</td>
<td>AD204</td>
</tr>
<tr>
<td>3293</td>
<td>6:50-10:00</td>
<td>Th</td>
<td>Heller</td>
<td>AD204</td>
</tr>
</tbody>
</table>

**FAMILY AND CONSUMER STUDIES 27**

**NUTRITION CARE**

(CSU) - 3 UNITS  
Prerequisite: F&C 21, 55, 56.  
Co-requisite: Concurrent enrollment in F&C 127 required.

Advisory: English 101 or equivalent; Biology 25 or Anatomy 1. Enrollment subject to confirmation of prerequisites.

Nutrition problems of patients with cancer, AIDS, heart disease, diabetes, gastrointestinal diseases, renal diseases, and liver diseases are studied for appropriate menu modifications. The development and implementation of nutrition care plans are emphasized.

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Day</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0567</td>
<td>7:00-10:10</td>
<td>W</td>
<td>Young</td>
<td>AD202</td>
</tr>
</tbody>
</table>

**FAMILY AND CONSUMER STUDIES 31**

**MARRIAGE AND FAMILY LIFE**

(CSU)(CAN HEC 12) - 3 UNITS  
Prerequisite: English 21 or English 73 or equivalent.

Interpersonal growth and development are explored over the course of the family life cycle. Examines the impact of social, psychological and economic forces that affect the family.

**Evening Classes**
FAMILY AND CONSUMER STUDIES 50
FOOD SAFETY AND SANITATION ("SERVE SAFE") & ("HACCP")
(CSU) - 3 UNITS
Corequisite: English 21 or 73 or equivalent.
An introduction to the basic causes of food borne illnesses, sanitation principles and systems, quality assurance, safety, work simplification and government regulation of food service.

Evening Classes
3294 3:30-6:40 Th Higgins AD204

FAMILY AND CONSUMER STUDIES 51
FOOD PRODUCTION MANAGEMENT
(CSU) - 3 UNITS
Co-requisite: F&CS 151.
Advisory: Mathematics 105 or Learning Skills 10ABC or higher and English 21 or 73.
Introduction to institutional menu analysis for food requisitioning, food production planning and implementation. Basic principles of quantity cooking are emphasized.

0570 12:15-3:25 T Young AD204

FAMILY AND CONSUMER STUDIES 55
DIETETIC EDUCATION
(CSU) - 3 UNITS
Advisory: English 21 or 73 or equivalent or higher.
An introduction to careers in dietetics and school food service. The application of communication skills to training, counseling, and education is studied.

Evening Classes
3295 3:30-6:40 M Young AD204

FAMILY AND CONSUMER STUDIES 127
NUTRITION CARE LABORATORY
(A) - 2 UNITS
Prerequisite: Physical examination; negative TB test within the past 6 months; measles, mumps and rubella vaccination.
Corequisite: Concurrent enrollment in F&CS 27 required.
Student malpractice insurance required.
First class meets Wednesday, Aug. 31, 2005.
This clinical laboratory provides supervised practice in development and implementation of nutrition care plans in acute care facilities.

0571 lab 6:30-Hrs TBA Young AD202

FAMILY AND CONSUMER STUDIES 151
FOOD PRODUCTION MANAGEMENT LABORATORY
(A) - 2 UNITS
Prerequisite: Physical examination, negative TB test within the past 6 months.
Co-requisite: Concurrent enrollment in F&CS 51 required.
Student malpractice insurance is required.
This clinical laboratory provides supervised practice in food requisitioning, food production planning and quantity food production.
First class meets Tuesday, Aug. 30, 2005.

FINANCE
Luther Guynes, Chair AD304 • (323) 953-4000 ext. 2541
http://www.lacitycollege.edu/academic/departments/busad/index.htm

FINANCE 2
INVESTMENTS
(CSU) - 3 UNITS
Advisory: English 28 or equivalent.
The principles of investment, the various types of investments, the operations of investment markets, and sources of information.

Evening Classes
3304 6:50-10:00 Th Almurdaah AD301B

FINANCE
Fall 2005 - Schedule of Classes

PERSONAL FINANCE AND INVESTMENTS
(CSU) - 3 UNITS
Advisory: English 28 or equivalent.
Applying the principles of accounting, banking, finance, office methods, management, and production, to one's personal affairs.
ALSO OFFERED THROUGH INSTRUCTIONAL TELEVISION
FOR MORE INFO., SEE BLUE PAGES.
0580 9:35-11:00  MW  Ching  AD301A
Evening Classes
3305 6:50-10:00  M  Ahn  FH300

FINANCE 15
PRINCIPLES OF BANKING
(CSU) - 3 UNITS
Advisory: English 28 or equivalent.
This course is designed to provide an understanding of the basic functions of banking and a working knowledge of the operation of a bank.
Evening Classes
3306 6:50-10:00  W  Berg  AD303

FRENCH
Eiko Chatel, Chair  DH312B • (323) 953-4000 ext. 2737
http://www.lacitycollege.edu/academic/departments/forlang/index.html

FRENCH 99A
LANGUAGE LAB
(RPT2) - 0 UNITS
All students who are enrolled in French 1,2,3, 4 and 8 must enroll in this lab course. This course allows students to increase fluency in French language through various Audio-Visual experiences.
8159 1:00-Hrs  TBA  Rosent  DH319

FRENCH 1
ELEMENTARY FRENCH I
(UC:CSU)(CAN FREN 2) - 5 UNITS
Credit allowed for either French 1, OR French 21 and 22 together. Class assignments will require one hour per week in the Foreign Language Laboratory - DH 319.
To study French Abroad Call: (213) 891-2282.
0587 8:00-9:10  MTWTh  Guirguis  DH305
Evening Classes
3310 3:30-6:00  TTh  Rosent  DH305
3311 6:50-9:20  MW  Beddawi  DH305
3312 6:50-9:20  TTh  Rosent  DH305

FRENCH 2
ELEMENTARY FRENCH II
(UC:CSU)(CAN FREN 4) - 5 UNITS
Class assignments will require one hour per week in the Foreign Language Laboratory - DH 319.
0590 9:30-10:45  MTWTh  Guirguis  DH305
Evening Classes
3313 3:30-6:00  MW  Rosent  DH305

FRENCH 3
INTERMEDIATE FRENCH I
(UC:CSU)(CAN FREN 8) - 5 UNITS
Prerequisite: French 2.
8146 12:45-1:55  MTWTh  Guirguis  DH305
Evening Classes
5069 6:50-9:20  MW  Rosent  DH307

FRENCH 4
INTERMEDIATE FRENCH II
(UC:CSU)(CAN FREN 10) - 5 UNITS
Prerequisite: French 3.
Fall 2005 - Schedule of Classes

GEOGRAPHY
Elaine Carter, Chair   CHEM Office Trailer  •  (323) 953-4000 ext. 2600
http://catalog.lacitycollege.edu/pages/earth%20science.htm

GEOGRAPHY 1
PHYSICAL GEOGRAPHY
(UC:CSU)(CAN GEOG 2) - 3 UNITS
Advisory: English 28 or its equivalent.
This course is an introductory examination of the basic physical scientific principles of geography as they relate to Earth Sun relationships; weather; climate; land forms; soils oil; and natural vegetation.

Evening Classes
3319  6:50-10:00  Th  Miyaki  FH310

GEOGRAPHY 2
CULTURAL ELEMENTS OF GEOGRAPHY
(UC:CSU)(CAN GEOG 4) - 3 UNITS
Advisory: English 28 or equivalent.
ALSO OFFERED THROUGH INSTRUCTIONAL TELEVISION
FOR MORE INFO., SEE BLUE PAGES.

Evening Classes
3321  6:50-10:00  W  Gary-Booher  FH310

GEOGRAPHY 3  (Same as Meteorology 3)
INTRODUCTION TO WEATHER AND CLIMATE
(UC:CSU) - 3 UNITS
Advisory: English 28 or equivalent.
This course examines the physical principles governing weather and climate. The role of solar energy is emphasized.

Evening Classes
3320  6:50-10:00  T  McGowan  FH304

GEOLOGY
Elaine Carter, Chair   CHEM Office Trailer  •  (323) 953-4000 ext. 2600
http://catalog.lacitycollege.edu/pages/earth%20science.htm

GEOLOGY 1
PHYSICAL GEOLOGY
Fall 2005 - Schedule of Classes

(CAN GEOL 2) - 3 UNITS
Advisory: Eligibility English 28 or its equivalent.
An elementary course dealing with the earth’s surface features and the geological laws governing their origin and development.

0610 12:45-3:55  W  O’Boyle  FH308
Evening Classes
3324 6:50-10:00  T  O’Boyle  FH308

GEOMETRY 6
PHYSICAL GEOLOGY LABORATORY
(CAN GEOL 2) - 2 UNITS
Co-requisite: Geology 1.
This course emphasizes the identification of minerals and uses topographic maps in the identification of geologic features.

Evening Classes
3325 6:50-10:00  Th  O’Boyle  FH304

HEALTH
Hayward Nishioka, Chair  MG104  •  (323) 953-4000 ext.2860
http://catalog.lacitycollege.edu/pages/health.htm

HEALTH 2
HEALTH AND FITNESS
(CAN:CSU) - 3 UNITS
Course explores physical fitness as related to cardiovascular capacity, nutrition, stress, and addictive substances.

0621 lec 6:25-8:00  MW  Cowgill  MG201
& lec 1:05-Hrs  TBA  Cowgill  MG201
0622 lec 6:25-8:00  TTh  Rousey  MG201
& lec 1:05-Hrs  TBA  Cowgill  MG201
0623 lec 8:00-9:25  MW  Cowgill  MG201
& 1:05-Hrs  TBA  Cowgill  MG201
0624 lec 8:00-9:25  TTh  Rousey  MG201
& 1:05-Hrs  TBA  Rousey  MG201
0625 lec 9:35-11:00  MW  Cowgill  MG201
& 1:05-Hrs  TBA  Cowgill  MG201
0627 lec 9:35-11:00  TTh  Rousey  MG201
& 1:05-Hrs  TBA  Rousey  MG201
0629 lec 11:00-12:35  MW  Cowgill  MG201
& 1:05-Hrs  TBA  Cowgill  MG201
Evening Classes
3326 lec 3:30-6:40  M  Rousey  FH213
& 1:05-Hrs  TBA  Rousey  FH213
3339 lec 6:50-10:00  M  Pierce  MG201
& 1:05-Hrs  TBA  Pierce  MG201
3340 lec 6:50-10:00  T  McKinley  MG109B
& 1:05-Hrs  TBA  McKinley  MG109B
3341 lec 6:50-10:00  W  Rousey  MG109B
& 1:05-Hrs  TBA  Rousey  MG109B
3333 lec 6:50-10:00  Th  Vranau  MG201
& 1:05-Hrs  TBA  Vranau  MG201

HEALTH 3
CARDIOPULMONARY RESUSCITATION
(CAN:CSU) - 1 UNIT
Prepares for American Red Cross National (ARNC) Cardiopulmonary (CPR) certifications: (a) Adult, (b) Infant and Child, and (c) Basic Life Support for the professional rescuer (two-rescuer). Topics include: rescue breathing, choking; cardiac arrest and distress; recognition and prevention of cardiovascular disease; and the community emergency medical services system.

0619 1:20-3:25  Th  Tinberg  WG102C
(8 Week Class - Starts 08/29/2005, Ends 10/22/2005)
0620 1:20-3:25  Th  Tinberg  WG102C
Fall 2005 - Schedule of Classes

(8 Week Class - Starts 10/24/2005, Ends 12/17/2005)

HEALTH 8
WOMEN'S PERSONAL HEALTH
(UC:CSU) - 3 UNITS
Advisory: English 28/31.
The course examines the personal and social dimensions of women's health and the development of strategies for empowerment in decision making that impact changes and improvement in health welfare.
0626 9:35-11:00 TTh Yamaoka FH300

HEALTH 11
PRINCIPLES OF HEALTHFUL LIVING
(UC:CSU) - 3 UNITS
Emphasis is on cognitive concepts and strategies of wellness for the individuals personal community, vocational, and leadership roles.
ALSO OFFERED THROUGH INSTRUCTIONAL TELEVISION
FOR MORE INFO., SEE BLUE PAGES.
0618 2:10-3:35 TTh Cano FH211
0628 8:00-9:25 MW Yamaoka FH300
0630 8:00-9:25 TTh Yamaoka FH300
0631 9:35-11:00 MW Nishioka MG109
0632 9:35-11:00 MW Yamaoka FH300
0633 9:35-11:00 TTh Nishioka MG109
0634 11:10-12:35 MW Nishioka MG109
0635 11:10-12:35 MW Yamaoka FH300
0636 11:10-12:35 TTh Nishioka MG201
0637 11:10-12:35 TTh Yamaoka MG109
0639 12:45-2:10 MW McEveety MG109B
0638 12:45-2:10 TTh Cano MG109
0641 1:30-4:40 Sat Russell MG201
Evening Classes
3667 3:30-6:40 T Dietrich MG201
3334 6:50-10:00 M San Martin MG201
3329 6:50-10:00 T Horowitz MG201
3336 6:50-10:00 W Kertenian MG201
3337 6:50-10:00 W Cano FH300
3338 6:50-10:00 Th Cano FH300

Note: Red Text denotes updated information.

HISTORY
Mattie Moon, Chair FH102C • (323) 953-4000 ext.2955
http://catalog.lacitycollege.edu/pages/social%20science.htm

HISTORY 1
INTRODUCTION TO WESTERN CIVILIZATION I
(UC:CSU)(CAN HIST 2) - 3 UNITS
Advisory: English 28 or equivalent.
A study of the main cultural, economic and political trends and events from the rise of civilization in the Near East to the eve of the French Revolution.
ALSO OFFERED THROUGH INSTRUCTIONAL TELEVISION AND THE SHORT TERM/FAST TRACK TRANSFER PROGRAM
FOR MORE INFO., SEE BLUE PAGES.
0652 11:10-12:35 TTh Jaffe JH115
Evening Classes
3342 3:30-6:40 T Fonseca JH102
4901 5:45-8:00 T Stites JH106
& 8:00-12:00 Sat Stites JH106
(8 Week class - Starts 08/30/2005, ends 10/22/2005)

HISTORY 2
INTRODUCTION TO WESTERN CIVILIZATION II
(UC:CSU)(CAN HIST 4) - 3 UNITS
Advisory: English 28 or equivalent.
A continuation of History I focusing on the period from the French Revolution to the present.

0653                  9:35-11:00    TTh              Jaffe                   JH115

Evening Classes
3345                  6:50-10:00    W                   Cuddihy            JH202

HISTORY 5
HISTORY OF THE AMERICAS I
(UC:CSU) - 3 UNITS
Advisory: English 28 or equivalent.

Evening Classes
3343                  6:50-10:00    Th                Fonseca            JH106

HISTORY 11
POLITICAL AND SOCIAL HISTORY OF THE UNITED STATES I (UC:CSU)(CAN HIST 8) - 3 UNITS
Advisory: English 28 or equivalent.
Meets the State requirements and degree requirements in U.S. History, U.S. Constitution, and California State and Local Government. A survey of the political, social and constitutional history of the United States from the colonial settlements through the Civil War.

ALSO OFFERED THROUGH INSTRUCTIONAL TELEVISION
AND FAST TRACK/SHORT-TERM TRANSFER PROGRAM
FOR MORE INFO., SEE BLUE PAGES.

SECTIONS 0659 & 0655 MAY BE TAKEN BY HONORS PROGRAM STUDENTS
FOR HONORS CREDIT. FOR MORE INFO., SEE BLUE PAGES.

0654                  8:00-9:25      MW               Moon                 JH102
Special tutorial assistance available in section 0654.
0655                  12:45-2:10     MW               Eckford               JH102
Special tutorial assistance available in section 0658.
0656                  9:35-11:00    TTh              Fonseca             JH102
0657                  9:35-12:45    Sat                Sheridan             JH102
0658                  9:35-11:00    MW               Moon                 JH102
Special tutorial assistance available in section 0658.
0659                 11:10-12:35    MW               Eckford               JH102
0660                 11:10-12:35    TTh              Fonseca             JH102

0661                  8:00-9:25      MW               Fonseca             JH102
0662                  9:35-11:00    TTh              Pelton                 FH221H

HISTORY 12
POLITICAL AND SOCIAL HISTORY OF THE UNITED STATES II (UC:CSU)(CAN HIST 10) - 3 UNITS
Advisory: English 28 or equivalent.
Meets the State requirements and degree requirements in U.S. History, U.S. Constitution, and California State and Local Government.

ALSO OFFERED THROUGH INSTRUCTIONAL TELEVISION
FOR MORE INFO., SEE BLUE PAGES.

0660                  11:10-12:35    TTh              Fonseca             JH102

Evening Classes
5074                  3:30-6:40      M                   Melton               JH106
5075                  3:30-6:40      M                   Melton               JH106

HISTORY 13
THE UNITED STATES IN THE TWENTIETH CENTURY
(UC:CSU) - 3 UNITS
Advisory: English 28 or equivalent
Meets the State requirements and A.A. degree requirements in U.S. History, U.S. Constitution, and California State and Local Government. A survey of the major foreign and domestic policies of the United States in the twentieth century.

0661                  8:00-9:25      MW               Fonseca             JH202
0662                  9:35-11:00    TTh              Pelton               FH221H
HUMANITIES

Eiko Chatel, Chair  DH312B • (323) 953-4000 ext. 2737
http://catalog.lacitycollege.edu/pages/humanities.htm

HUMANITIES 6
GREAT MEN, GREAT ERAS
(UC:CSU) - 3 UNITS
Advisory: English 28 or equivalent.
A study of the lives and ideas of selected individuals such as Homer, Plato, Dante, Michelangelo, Voltaire, and others, with an appreciation of their place in history.
0668 9:35-11:00 MW Walzer DH310

Evening Classes
3353 3:30-6:40 Th Rivera DH310

HUMANITIES 8
GREAT WOMEN, GREAT ERAS
(UC:CSU) - 3 UNITS
Advisory: English 28 or equivalent.
Selected studies in the lives and times of great women such as Hatshepsut, Aspasia, Elizabeth I, Sor Juana Ines de la Cruz, Madame Curie and others with an appreciation of their place in history.
0669 11:10-12:35 TTh Banh DH310

Evening Classes
3354 3:30-6:40 M Walzer DH310

HUMANITIES 20
JAPANESE CIVILIZATION
(UC:CSU) - 3 UNITS
Advisory: English 28 or equivalent.
A survey of Japanese civilization: the historical and cultural backgrounds, religion, philosophy, socio-political institutions and art forms.
0670 12:45-2:10 MW Chatel DH306

HUMANITIES 30
THE BEGINNINGS OF CIVILIZATION
(UC:CSU) - 3 UNITS
Advisory: English 28 or equivalent.
Western Cultural development from prehistoric times to the present.
0671 11:10-12:35 MW Walzer DH310

Evening Classes
3355 3:30-6:40 T Walzer DH310

HUMANITIES 31
PEOPLE IN CONTEMPORARY SOCIETY
(UC:CSU) - 3 UNITS
Advisory: English 28 or equivalent.
A continuing study of world cultural and social development from the Renaissance to the present day.
0673 9:35-11:00 TTh Tribble DH310

Evening Classes
3357 3:30-6:40 W Walzer DH310

HUMANITIES 45
KOREAN CIVILIZATION
(UC:CSU) - 3 UNITS
Advisory: English 28 or equivalent.
A survey of Korean civilization: the historical and cultural backgrounds, religion, philosophy, socio-political institution and art forms.
0717 12:45-2:10 MW Hong DH304

HUMANITIES 61
PEOPLE AND THEIR WORLD: THE CREATIVE PROCESS
(CSU) - 3 UNITS
Advisory: English 28 or equivalent.
Fall 2005 - Schedule of Classes

A study of the individual and society, with emphasis on creative processes as expressed in myths and dreams; and an exploration of works of art and literature to discover the range of creative instinct.

<table>
<thead>
<tr>
<th>Course</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
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<tbody>
<tr>
<td>0674</td>
<td>11:10-12:35</td>
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<td>Walzer</td>
<td>HH103</td>
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</table>

**Evening Classes**

<table>
<thead>
<tr>
<th>Course</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
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<tr>
<td>3356</td>
<td>6:50-10:00</td>
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<td>O Connell</td>
<td>DH310</td>
</tr>
</tbody>
</table>

**CHINESE 10**  
**CHINESE CIVILIZATION**  
(UC:CSU) - 3 UNITS
See the listing of "Chinese" classes

**SPANISH 9**  
**HISPANIC CIVILIZATION**  
(UC:CSU) - 3 UNITS
See the listing of "Spanish" classes

**ITALIAN**

Eiko Chatel, Chair  
DH312B  •  (323) 953-4000 ext. 2737

[http://www.lacitycollege.edu/academic/departments/forlang/index.html](http://www.lacitycollege.edu/academic/departments/forlang/index.html)

**ITALIAN 99**  
**LANGUAGE LAB**  
(RPT 2) - 0 UNITS

All students who are enrolled in Italian 1, 2, 3, 4 and 8 must enroll in this lab course. This course allows students to increase fluency in the Italian language through various audio-visual experience.

<table>
<thead>
<tr>
<th>Course</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>8165</td>
<td>1:00-Hrs</td>
<td>TBA</td>
<td>Scherillo DH319</td>
</tr>
</tbody>
</table>

**ITALIAN 1**  
**ELEMENTARY ITALIAN I**  
(UC:CSU) - 5 UNITS

Advisory: English 28 or equivalent.

Credit allowed for either Italian 1, OR Italian 21 and 22 together. Class assignments will require one hour per week in the Foreign Language Laboratory - DH 319.

To study Italian Abroad Call: (213) 891-2282.

<table>
<thead>
<tr>
<th>Course</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
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<td>8:00-9:10</td>
<td>MTWTh</td>
<td>Scherillo</td>
<td>DH307</td>
</tr>
</tbody>
</table>

**ITALIAN 10**  
**ITALIAN CIVILIZATION**  
(UC:CSU) - 3 UNITS

Advisory: English 28 or equivalent.

**JAPANESE**

Eiko Chatel, Chair  
DH312B  •  (323) 953-4000 ext. 2737

[http://www.lacitycollege.edu/academic/departments/forlang/index.html](http://www.lacitycollege.edu/academic/departments/forlang/index.html)

**JAPANESE 99A**  
**LANGUAGE LAB**  
(RPT 2) - 0 UNITS

All students who are enrolled in Japanese 1,2,3, 4 and 8 must enroll in this lab course. This course allows students to increase fluency in Japanese language through various Audio-Visual experiences.

<table>
<thead>
<tr>
<th>Course</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
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<tbody>
<tr>
<td>8169</td>
<td>1:00-Hrs</td>
<td>TBA</td>
<td>Chatel DH319</td>
</tr>
</tbody>
</table>

**JAPANESE 1**  
**ELEMENTARY JAPANESE I**  
(UC:CSU) - 5 UNITS

Prerequisite: English 28 or equivalent.

Credit allowed for either Japanese 1, OR Japanese 21 and 22 together. Class assignments will require one hour per week in the Foreign Language Laboratory - DH 319.
### JOURNALISM

Joe Dojcsak, Chair  
FH28 • (323) 953-4000 ext. 2836  
[http://catalog.lacitycollege.edu/pages/journalism.htm](http://catalog.lacitycollege.edu/pages/journalism.htm)

**JOURNALISM 101**  
COLLECTING AND WRITING NEWS  
(CSU)(CAN JOUR 2) - 3 UNITS  
Advisory: English 28.

Some typing is required.

This introductory course stresses instruction and practice in news gathering and news writing. Extensive practical writing experience is geared to news publications and the news media.

| 0706 | 11:10-12:35 | MW | Nairn | CHEM207 |

**Evening Classes**

| 3368 | 6:50-10:00 | M | Nairn | CHEM207 |

**JOURNALISM 105**  
MASS COMMUNICATIONS  
(UC:CSU) (CAN JOUR 4) - 3 UNITS  
Advisory: English 28 or equivalent.

A survey of America’s mass communications systems and how they affect human behavior in relation to social, political and economic institutions. Newspapers, magazines, TV, advertising, public relations, records and films will be included.

| 0707 | 9:35-11:00 | MW | Burton | CHEM207 |

**Evening Classes**

| 3362 | 6:50-10:00P | W | P McLeod | TBA |

**JOURNALISM 185**  
DIRECTED STUDY JOURNALISM  
(CSU) - 1 UNIT  
Advisory: English 28.

| 8172 | 1:05-Hrs | TBA | Staff | FH28 |
| 8173 | 1:05-Hrs | TBA | Nairn | CHEM206 |

**JOURNALISM 217**  
PUBLICATION LABORATORY  
(CSU) - 2 UNITS  
Co-requisite: Concurrent enrollment in Journalism 218.

Advisory: English 28/31 or equivalent.
Laboratory experience for writers, editors and photographers. Stresses hands-on application of journalism and photographic skills through production of college newspaper. Desktop editing and publishing techniques will be covered. (Los Angeles Collegian newspaper staff class).

**JOURNALISM 218**
**PRACTICAL EDITING**
(CSU) - 3 UNITS
Prerequisite: Journalism 101 with a satisfactory grade or better.
Introduction to Macintosh desktop publishing techniques plus an emphasis on practical news writing and editing skills. Designed for students who want to become professional writers, photographers and editors. (Los Angeles Collegian newspaper staff class).

0708  lab  6:25-Hrs  TBA  Nairn  CHEM208A

**JOURNALISM 219**
**TECHNIQUES FOR STAFF EDITORS**
(CSU) - 1 UNIT
Prerequisite: Journalism 218. (Los Angeles Collegian editorial board). Required class for all Collegian staff editors.
Advisory: English 28/31.

0710  3:10-Hrs  TBA  Nairn  CHEM207

**JOURNALISM 285**
**DIRECTED STUDY - JOURNALISM**
(CSU) - 2 UNITS
Advisory: English 28/31 or equivalent.

8174  2:05-Hrs  TBA  Staff  FH28
8175  2:05-Hrs  TBA  Nairn  CHEM206

**KOREAN**

Eiko Chatel, Chair  DH312B  •  (323) 953-4000 ext. 2737
http://www.lacitycollege.edu/academic/departments/forlang/index.html

**KOREAN 99A**
**LANGUAGE LAB**
(RPT2) - 0 UNITS
All students who are enrolled in Korean 1,2,3, 4 and 8 must enroll in this lab course. This course allows students to increase fluency in Korean language through various Audio-Visual experiences.

8170  3:10-Hrs  TBA  Hong  DH319

**KOREAN 1**
**ELEMENTARY KOREAN I**
(UC:CSU) - 5 UNITS
Prerequisite: English 28 or equivalent.

0715  8:00-9:10  MTWTh  Hong  DH304

**KOREAN 2**
**ELEMENTARY KOREAN II**
(UC:CSU) - 5 UNITS
Advisory: English 28 or equivalent.

0716  9:35-10:50  MTWTh  Hong  DH307

**KOREAN 3**
**INTERMEDIATE KOREAN I**
(UC:CSU) - 5 UNITS
Prerequisite: Korean 2 or the equivalent.

**Evening Classes**
3371  4:00-6:30  TTh  Hong  DH307

**KOREAN 8**
**CONVERSATIONAL KOREAN**
(UC:CSU) 2 UNITS
Prerequisite: Korean 2 with a satisfactory grade or equivalent.
## Fall 2005 - Schedule of Classes

Co-requisite: Korean 99.
Opportunities for practical conversation on everyday topics, current events, and cultural material.

### LAW

Tim Sweetman, Chair  
HH12 • (323) 953-4000 ext.2753  
[http://www.lacitycollege.edu/academic/departments/law/index.html](http://www.lacitycollege.edu/academic/departments/law/index.html)

**LAW 1**  
**BUSINESS LAW I**  
(UC:CSU) (CAN BUS 8) - 3 UNITS  
Lectures and class discussions relate to the logical reasoning and application of the United States, business torts and crimes, government regulation of business, contracts, fraud, duress, contractual capacity, agency, property law, and law of sales. Law 2 is required to complete the knowledge of business law.

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
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<tbody>
<tr>
<td>0726</td>
<td>12:45-2:10</td>
<td>MW</td>
<td>Lewis</td>
<td>HH204</td>
</tr>
<tr>
<td>0729</td>
<td>11:10-12:35</td>
<td>TTh</td>
<td>Lanzer</td>
<td>HH205</td>
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</table>

**Evening Classes**

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<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
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<tbody>
<tr>
<td>3373</td>
<td>3:30-6:40</td>
<td>W</td>
<td>Staff</td>
<td>HH205</td>
</tr>
<tr>
<td>3374</td>
<td>6:50-10:00</td>
<td>T</td>
<td>Duffy</td>
<td>HH205</td>
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<tr>
<td>3375</td>
<td>6:50-10:00</td>
<td>M</td>
<td>Duffy</td>
<td>HH205</td>
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<tr>
<td>3364</td>
<td>6:50-10:00</td>
<td>Th</td>
<td>Staff</td>
<td>HH203</td>
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</tbody>
</table>

**LAW 2**  
**BUSINESS LAW II**  
(UC:CSU) - 3 UNITS  
This course is necessary for a well-rounded knowledge of business rules. Topics include product liability, consumer law, sole proprietorship, partnership, corporation, agency commercial papers, negotiable instruments, drafts, checks, promissory notes, guarantors, co-signers, banking procedures, letters of credit, import and export, bankers’ acceptance, bill of lading, warehouse, receipt, secured transactions, insurance, bankruptcy, estates and trusts.

<table>
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<tr>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
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<tbody>
<tr>
<td>0730</td>
<td>9:35-11:00</td>
<td>MW</td>
<td>Lewis</td>
<td>HH204</td>
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**Evening Classes**

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<th>Section</th>
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<tbody>
<tr>
<td>3376</td>
<td>3:30-6:40</td>
<td>Th</td>
<td>Duffy</td>
<td>HH205</td>
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</table>

**LAW 3**  
**CIVIL RIGHTS AND THE LAW**  
(UC:CSU) - 3 UNITS  
Comparative and analytical study of the law and related problems concerning Civil Rights. Due process of law, freedom of expression, freedom of religion, racial equality, and democratic processes are studied with emphasis on recent court decision and international trends.

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>0731</td>
<td>9:00-12:10</td>
<td>Sat</td>
<td>Staff</td>
<td>HH205</td>
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**Evening Classes**

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<th>Section</th>
<th>Time</th>
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<th>Instructor</th>
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<tr>
<td>3372</td>
<td>3:30-6:40</td>
<td>M</td>
<td>Duffy</td>
<td>HH205</td>
</tr>
<tr>
<td>3363</td>
<td>6:50-10:00</td>
<td>W</td>
<td>Staff</td>
<td>HH205</td>
</tr>
</tbody>
</table>

**LAW 4**  
**DIRECTED FIELD WORK IN LEGAL ASSISTING (A)** - 3 UNITS  
Prerequisite: Law 14 with a satisfactory grade or better equivalent.

Under instructor’s direction and guidelines, paralegal students will be assigned to law related institutions, such as Courts, District and City Attorney’s offices, private law firms, or law libraries to demonstrate their vocational abilities and employability.

**Evening Classes**

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
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<th>Instructor</th>
<th>Location</th>
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<tbody>
<tr>
<td>3370</td>
<td>6:50-7:50</td>
<td>M</td>
<td>Lanzer</td>
<td>HH207</td>
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<td>2:10-Hrs</td>
<td>TBA</td>
<td>Lanzer</td>
<td>HH207</td>
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</table>

**LAW 5**  
**INTERNATIONAL LAW OF COMMERCE (A)** - 3 UNITS  
This course covers the law on international trade. It allows the student to understand government foreign trade policies, the law concerning international business transactions, importing and exporting, and legal assurances for the delivery of and payment for goods.

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
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<tbody>
<tr>
<td>0732</td>
<td>12:20-3:30</td>
<td>Sat</td>
<td>Staff</td>
<td>HH205</td>
</tr>
</tbody>
</table>

**LAW 10**  
**INTRODUCTION TO LEGAL ASSISTANT I**
Fall 2005 - Schedule of Classes

(CSU) - 3 UNITS
An introductory course in formalizing the career of the legal assistant. Also an introduction to legal terminology and bibliography, including research problems.
0754 11:10-12:35 MW Lewis HH204
0733 12:00-3:10 Sun Murphy HH205

There will be a paralegal studies orientation Saturday, Sept. 3 from 8:00-9:00am.

Evening Classes
3379 6:50-10:00 Th Lewis HH204

LAW 12
TORT LAW AND CLAIMS INVESTIGATION
(A) - 3 UNITS
PA study of the fundamental principles of the law of torts, including insurance and practical application of tort theory related to the subject matter; an examination of the techniques of investigation involved in the lawyer’s handling of tort and insurance claims.
0735 8:00-9:25 TTh Lanzer HH207

Evening Classes
3380 3:30-6:40 T Weaver HH203

LAW 13
WILLS, TRUSTS, AND PROBATE ADMINISTRATION
(A) - 3 UNITS
A study of the fundamental principles of the law of wills and trusts, including simple will and trust forms: an examination of the organization and jurisdiction of a California Probate Court; and the administration of estates in California Probate Courts.

Evening Classes
3384 6:50-10:00 W Weaver HH203

LAW 17
LEGAL WRITING
(A) - 3 UNITS
Advanced legal drafting and writing, including special research projects.
Evening Classes
3378 6:50-10:00 T Weaver HH203

LAW 19
REAL PROPERTY LAW
3 UNITS
This course is an introduction to Real Property Law Practice. Topics include property rights, types of land ownership, agreement for sale, financing, conveyancing, settlement procedures, recording and post-closing matters in residential and commercial real estate. This course will also cover real estate leasing agreements. Additionally, ethical issues will be discussed.
Evening Classes
3666 6:50-10:00 Th Duffy HH205

LAW 33
LAW AND THE MEDIA
(CSU) - 3 UNITS
An overview of the legal aspects of the entertainment industry. The student will be exposed to legal aspects of contractual agreements; copyright requirements; privacy; regulations of the Federal Communications Commission; libel and slander; freedom of speech and press; publishing rights; trademarks; unions; and related concerns.
Evening Classes
3381 3:30-6:40 Th Lewis HH204

LAW 35
IMMIGRATION LAW FOR PARALEGALS
3 UNITS - (A)
This course is a study of concepts of immigration law including grounds of exclusion, defenses to deportation, petitions and visa applications. Research and writing will be emphasized in the areas of amnesty, naturalization, citizenship, international law and criminal aspects of immigration.
Evening Classes
3386 6:50-10:00 M Kensler HH203

LAW 38
CRIMINAL LAW
3 UNITS
This course will provide students with an overview of the substantive and procedural rights of the accused. The student will study the nature, purpose, and principles of through appeal. Further, by developing knowledge of the elements of legal documents in a criminal case. Special topics of interest such as plea-bargaining, youthful offender adjudication, extradition and wiretapping will be studied in detail.
Evening Classes
Fall 2005 - Schedule of Classes

3369                  6:50-10:00    Th                Staff                  HH205

LAW 51
LEGAL RESEARCH FOR PARALEGALS
3 UNITS
Advisory: Law 10 and English 101.
The student will gain a working knowledge of legal research methods, both in traditional print and electronic formats. The student will be exposed to materials not necessarily covered in other courses.

0738                  9:35-11:00    TTh              Lanzer                HH207

Evening Classes
3367                  6:50-10:00    W                Lanzer                HH207

Note: Red Text indicates updated information.

LEARNING ASSISTANCE, SUPERVISED

Maryanne Des Vignes, Chair     LIB103C  •  (323) 953-4000 ext. 2770
http://www.lacitycollege.edu/resource/learningskills/index.html

LEARNING ASSISTANCE 900
SUPERVISED LEARNING ASSISTANCE
(NDC) - 0 UNITS
Prerequisite: Referral from counselor or instructor.
8950     conf      21:35-Hrs       TBA              Des Vignes                                                 LIB103A
8951     conf      21:35-Hrs       TBA              Des Vignes                                                 LIB103A
8952     conf      22:35-Hrs       TBA              Des Vignes                                                 LIB103A
8953     conf      21:35-Hrs       TBA              Des Vignes                                                 LIB103A
8954     conf      21:35-Hrs       TBA              Des Vignes                                                 LIB103A
8955     conf      21:35-Hrs       TBA              Des Vignes                                                 LIB103A
8956     conf      21:35-Hrs       TBA              Matranga                    LIB103A
8957     conf      21:35-Hrs       TBA              Des Vignes                                                 LIB103A
8958     conf      21:35-Hrs       TBA              Adeleye                                                      LIB103A
8959     conf      21:35-Hrs       TBA              Des Vignes                                                 LIB103A
8960     conf      21:35-Hrs       TBA              Des Vignes                                                 LIB103A
8961     conf      10:45-Hrs       TBA              Smith                                         LIB103A
8962     conf      21:35-Hrs       TBA              Des Vignes                                                 LIB103A
8963     conf      21:35-Hrs       TBA              Adeleye                                                      LIB103A
8964     conf      21:35-Hrs       TBA              Des Vignes                                                 LIB103A
8965     conf      21:35-Hrs       TBA              Des Vignes                                                 LIB103A
8966     conf       4:15-Hrs       TBA              Bohanon                                                     DH309
8967     conf      10:45-Hrs       TBA              Smith                                         LIB103A
8968     conf      10:45-Hrs       TBA              Des Vignes                                                 LIB103A
8969     conf      10:45-Hrs       TBA              Des Vignes                                                 LIB103A

Evening Classes
5950     conf      10:40-Hrs       TBA              Des Vignes                                                 LIB103A
5951     conf      10:40-Hrs       TBA              Des Vignes                                                 LIB103A
5952     conf      10:40-Hrs       TBA              Des Vignes                                                 LIB103A
5953     conf      10:40-Hrs       TBA              Des Vignes                                                 LIB103A

LEARNING SKILLS
Maryanne Des Vignes, Chair     LIB103C  •  (323) 953-4000 ext. 2770
http://www.lacitycollege.edu/resource/learningskills/index.html
### Fall 2005 - Schedule of Classes

#### LEARNING SKILLS 1A
**READING A**
(NDC) - 1 UNIT

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Instructor</th>
<th>Classroom</th>
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</thead>
<tbody>
<tr>
<td>8176</td>
<td>3:10-Hrs</td>
<td>TBA</td>
<td>Allen</td>
</tr>
<tr>
<td>8177</td>
<td>3:10-Hrs</td>
<td>TBA</td>
<td>McBride</td>
</tr>
<tr>
<td>8179</td>
<td>3:10-Hrs</td>
<td>TBA</td>
<td>Matranga</td>
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<tr>
<td>8180</td>
<td>3:10-Hrs</td>
<td>TBA</td>
<td>Ilano</td>
</tr>
<tr>
<td>8181</td>
<td>3:10-Hrs</td>
<td>TBA</td>
<td>Kijewski</td>
</tr>
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#### Evening Classes

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>5080</td>
<td>3:10-Hrs</td>
<td>TBA</td>
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</table>

#### LEARNING SKILLS 1B
**READING B**
(NDC) - 1 UNIT

<table>
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<tr>
<th>Section</th>
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<tr>
<td>8182</td>
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<td>TBA</td>
<td>Ilano</td>
</tr>
<tr>
<td>8183</td>
<td>3:10-Hrs</td>
<td>TBA</td>
<td>Allen</td>
</tr>
<tr>
<td>8184</td>
<td>3:10-Hrs</td>
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<td>Matranga</td>
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#### Evening Classes

<table>
<thead>
<tr>
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<th>Classroom</th>
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</thead>
<tbody>
<tr>
<td>5081</td>
<td>3:10-Hrs</td>
<td>TBA</td>
<td>Brady</td>
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#### LEARNING SKILLS 1C
**READING C**
(NDC) - 1 UNIT

<table>
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<tr>
<th>Section</th>
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<tbody>
<tr>
<td>8185</td>
<td>3:10-Hrs</td>
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<td>Allen</td>
</tr>
<tr>
<td>8186</td>
<td>3:10-Hrs</td>
<td>TBA</td>
<td>Ilano</td>
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<tr>
<td>8187</td>
<td>3:10-Hrs</td>
<td>TBA</td>
<td>Matranga</td>
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#### LEARNING SKILLS 2A
**ENGLISH FUNDAMENTALS A**
(NDC) - 1 UNIT

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Instructor</th>
<th>Classroom</th>
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<tbody>
<tr>
<td>8193</td>
<td>3:10-Hrs</td>
<td>TBA</td>
<td>Adunni</td>
</tr>
<tr>
<td>8195</td>
<td>3:10-Hrs</td>
<td>TBA</td>
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#### LEARNING SKILLS 2B
**ENGLISH FUNDAMENTALS B**
(NDC) - 1 UNIT

<table>
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<th>Section</th>
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<th>Classroom</th>
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</thead>
<tbody>
<tr>
<td>8196</td>
<td>3:10-Hrs</td>
<td>TBA</td>
<td>Des Vignes</td>
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</table>

#### LEARNING SKILLS 2C
**ENGLISH FUNDAMENTALS C**
(NDC) - 1 UNIT

<table>
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<th>Section</th>
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<th>Classroom</th>
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<tr>
<td>8202</td>
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<tr>
<td>8203</td>
<td>3:10-Hrs</td>
<td>TBA</td>
<td>Des Vignes</td>
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</table>

#### LEARNING SKILLS 3A
**ARTICULATION AND PRONUNCIATION**
(NDC) - 1 UNIT

LS-3A is a small-group class focusing on the pronunciation of English consonants and vowels.

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Instructor</th>
<th>Classroom</th>
</tr>
</thead>
<tbody>
<tr>
<td>8204</td>
<td>11:10-2:20</td>
<td>T</td>
<td>Des Vignes</td>
</tr>
</tbody>
</table>

(8 Week Class - Starts 09/06/2005, Ends 10/18/2005)

#### LEARNING SKILLS 3C
**INTERMEDIATE CONVERSATION**
(NDC) - 1 UNIT

LS 3C is a small group class focusing on English conversational techniques in everyday communication.

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Instructor</th>
<th>Classroom</th>
</tr>
</thead>
<tbody>
<tr>
<td>8205</td>
<td>11:10-2:20</td>
<td>T</td>
<td>Des Vignes</td>
</tr>
</tbody>
</table>

(8 Week Class - Starts 10/25/2005, Ends 12/06/2005)

#### LEARNING SKILLS 3D
**VOCABULARY DEVELOPMENT D**
(NDC) - 1 UNIT

LS-3D and 3E: Individualized programs which develop student's understanding of vocabulary skills.

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Instructor</th>
<th>Classroom</th>
</tr>
</thead>
<tbody>
<tr>
<td>8206</td>
<td>3:10-Hrs</td>
<td>TBA</td>
<td>Allen</td>
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<tr>
<td>8207</td>
<td>3:10-Hrs</td>
<td>TBA</td>
<td>Kijewski</td>
</tr>
<tr>
<td>8209</td>
<td>3:10-Hrs</td>
<td>TBA</td>
<td>Jannol</td>
</tr>
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</table>
### Fall 2005 - Schedule of Classes

<table>
<thead>
<tr>
<th>CRN</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
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<tbody>
<tr>
<td>5082</td>
<td>3:10-Hrs</td>
<td>Des Vignes</td>
<td>LIB103A</td>
</tr>
<tr>
<td>5083</td>
<td>3:10-Hrs</td>
<td>Jannol</td>
<td>LIB103</td>
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</table>

#### LEARNING SKILLS 3E
**VOCABULARY DEVELOPMENT E**
(NDC) - 1 UNIT
- 8210: 3:10-Hrs TBA Des Vignes LIB103A
- 8211: 3:10-Hrs TBA Allen LIB103A

#### LEARNING SKILLS 4
**THE MECHANICS OF SPELLING**
(NDC) - 1 UNIT
Instruction in basic spelling patterns.
- 8213: 3:10-Hrs TBA Matranga LIB103A
- 8214: 3:10-Hrs TBA Ilano LIB103A

#### LEARNING SKILLS 6A
**ACADEMIC STUDY SKILLS A**
(NDC) - 1 UNIT
LS-6A, 6B, and 6C: Emphasis on study preparation, notetaking techniques, memory, and test-taking strategies.
- 8215: 3:10-Hrs TBA Ilano LIB103A

#### Evening Classes
<table>
<thead>
<tr>
<th>CRN</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
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<tr>
<td>5085</td>
<td>3:10-Hrs</td>
<td>Jannol</td>
<td>LIB103A</td>
</tr>
</tbody>
</table>

#### LEARNING SKILLS 6B
**ACADEMIC STUDY SKILLS B**
(NDC) - 1 UNIT
- 8217: 3:10-Hrs TBA Ilano LIB103A

#### LEARNING SKILLS 6C
**ACADEMIC STUDY SKILLS C**
(NDC) - 1 UNIT
- 8218: 3:10-Hrs TBA Ilano LIB103A

#### LEARNING SKILLS 7A
**BASIC COMPOSITION A**
(NDC) - 1 UNIT
LS-7A, 7B, and 7C: Instruction in paragraph development and essay writing.
- 8219: 3:10-Hrs TBA Ilano LIB103A
- 8220: 3:10-Hrs TBA Matranga LIB103A
- 8221: 3:10-Hrs TBA Smith LIB103A

#### LEARNING SKILLS 7B
**BASIC COMPOSITION B**
(NDC) - 1 UNIT
- 8223: 3:10-Hrs TBA Matranga LIB107
- 8224: 3:10-Hrs TBA Ilano LIB103A
- 8225: 3:10-Hrs TBA Smith LIB103A

#### LEARNING SKILLS 7C
**BASIC COMPOSITION C**
(NDC) - 1 UNIT
- 8226: 3:10-Hrs TBA Des Vignes LIB103A

#### LEARNING SKILLS 9A
**THE METRIC SYSTEM A**
(NDC) – 0.5 UNIT
- 8229: 3:10-Hrs TBA Allen LIB103A

#### LEARNING SKILLS 9B
**THE METRIC SYSTEM B**
(NDC) – 0.5 UNIT
- 8230: 3:10-Hrs TBA Staff LIB103A

#### LEARNING SKILLS 10A
**MATHEMATICS FUNDAMENTALS A**
(NDC) - 1 UNIT
LS-10A, 10B, and 10C: Student will receive individual instruction in basic math fundamentals.
- 8231: 3:10-Hrs TBA Vangor LIB103A
**Fall 2005 - Schedule of Classes**

8232  3:10-Hrs  TBA  Adeleye  LIB103A
8233  3:10-Hrs  TBA  Dao  LIB103A
8234  3:10-Hrs  TBA  Matranga  LIB103A
8235  3:10-Hrs  TBA  Vangor  LIB103A

**LEARNING SKILLS 10B**
**MATHEMATICS FUNDAMENTALS B**
(NDC) - 1 UNIT
8237  3:10-Hrs  TBA  Vangor  LIB103A
8238  3:10-Hrs  TBA  Adeleye  LIB103A
8239  3:10-Hrs  TBA  Matranga  LIB103A

**LEARNING SKILLS 10C**
**MATHEMATICS FUNDAMENTALS C**
(NDC) - 1 UNIT
8242  3:10-Hrs  TBA  Matranga  LIB103A
8243  3:10-Hrs  TBA  Adeleye  LIB103A
8244  3:10-Hrs  TBA  Adeleye  LIB103A

**LEARNING SKILLS 11A**
**ELEMENTARY ALGEBRA A**
(NDC) - 1 UNIT
8246  3:10-Hrs  TBA  Dao  LIB103A
8247  3:10-Hrs  TBA  Adeleye  LIB103A
8248  3:10-Hrs  TBA  Staff  LIB103A

**Evening Classes**
5084  3:10-Hrs  TBA  Vangor  LIB103A

**LEARNING SKILLS 11B**
**ELEMENTARY ALGEBRA B**
(NDC) - 1 UNIT
8249  3:10-Hrs  TBA  Dao  LIB103A
8250  3:10-Hrs  TBA  Adeleye  LIB103A
8252  3:10-Hrs  TBA  Vangor  LIB103A

**LEARNING SKILLS 11C**
**ELEMENTARY ALGEBRA C**
(NDC) - 1 UNIT
8253  3:10-Hrs  TBA  Adeleye  LIB103A
8254  3:10-Hrs  TBA  Vangor  LIB103A

**LEARNING SKILLS 11D**
**ELEMENTARY ALGEBRA D**
(NDC) - 1 UNIT
8255  3:10-Hrs  TBA  Ilano  LIB103A
8256  3:10-Hrs  TBA  Adeleye  LIB103A

**LEARNING SKILLS 11E**
**ELEMENTARY ALGEBRA E**
(NDC) - 1 UNIT
8257  3:10-Hrs  TBA  Staff  LIB103A
8258  3:10-Hrs  TBA  Adeleye  LIB103A

**LEARNING SKILLS 15A**
**OVERCOMING MATH ANXIETY A**
(NDC) - 1 UNIT
8259  disc  12:45-1:55  MW  Allen  LIB104C
(7 Week Class - Starts 09/12/2005, Ends 10/24/2005)

**LEARNING SKILLS 15B**
**OVERCOMING MATH ANXIETY B**
(NDC) - 1 UNIT
8262  disc  12:45-1:55  MW  Allen  LIB104C
(8 Week Class - Starts 10/31/2005, Ends 12/12/2005)
LEARNING SKILLS 15C
OVERCOMING MATH ANXIETY C
(NDC) - 1 UNIT
8263  2:05-Hrs TBA Allen  CHEM201

LEARNING SKILLS 24A
THEORY AND PRACTICE IN TUTORING A
(NDC) - 1 UNIT
8266  3:10-Hrs TBA Allen  LIB104C
8267  3:10-Hrs TBA Ilano  LIB103A

LEARNING SKILLS 40
INTRODUCTION TO LEARNING DISABILITIES
(NDC) - 1 UNIT
8268  3:10-Hrs TBA Matranga  LIB107
8269  3:10-Hrs TBA Smith  LIB107

LEARNING SKILLS 41
STUDY STRATEGIES FOR THE LEARNING DISABLED
(RPT3) (NDC) - 1 UNIT
8270  4:15-Hrs TBA Smith  LIB107

LEARNING SKILLS 43
ADAPTIVE WORD PROCESSING OPERATIONS
(RPT3) (NDC) - 1 UNIT
8276  2:05-Hrs TBA Smith  BUNG103

LEARNING SKILLS 52
TEST PREPARATION FOR THE GENERAL EDUCATION DEVELOPMENT (GED): LITERATURE AND THE ARTS
(RPT3) (NDC) - 1 UNIT
8585  3:10-Hrs TBA Allen  LIB103A

LEARNING SKILLS 53
TEST PREPARATION FOR THE GED: WRITING SKILLS
(RPT3) (NDC) - 1 UNIT
8586  3:10-Hrs TBA Allen  LIB103A

LEARNING SKILLS 54
THE PREPARATION FOR THE GED: SCIENCE TEST
(RPT3) (NDC) - 1 UNIT
8587  3:10-Hrs TBA Allen  LIB103A

LEARNING SKILLS 55
TEST PREPARATION FOR THE GED: MATH
(RPT3) (NDC) - 1 UNIT
8588  3:10-Hrs TBA Allen  LIB103A

LEARNING SKILLS 56
TEST PREPARATION FOR THE GED: SOCIAL STUDIES
(RPT3) (NDC) - 1 UNIT
8589  3:10-Hrs TBA Allen  LIB103A

LIBRARY SCIENCE
Barbara Vasquez, Chair (Library)  LIB216  (323) 953-4000 ext. 2407
http://www.lacitycollege.edu/resource/library/index.htm

LIBRARY SCIENCE 101
LIBRARY RESEARCH METHODS
(CSU) - 1 UNIT
Individualized instruction in the use of the library, its resources and the rudiments of research.
8281  1:00-Hrs TBA Goddard  LIB300A

LINGUISTICS
Alexandra Maeck, Chair  Eng/ESL JH300A  (323) 953-4000 ext.2700
LINGUISTICS 1
INTRODUCTION TO LANGUAGE AND LINGUISTICS
(UC:CSU) - 3 UNITS
Study of what all languages have in common and what makes each language unique: sociological and psychological aspects of language; nature of grammar, structure and meaning.
Evening Classes
3385                  5:10-6:35      TTh                Stafford           JH305

MANAGEMENT
Luther Guynes, Chair        AD304 • (323) 953-4000 ext. 2541
http://www.lacitycollege.edu/academic/departments/busad/index.htm

MANAGEMENT 2
ORGANIZATION AND MANAGEMENT THEORY
(CSU) - 3 UNITS
Prerequisite: Business 1.
A study of the process of management, the establishment and achievement of objectives, decision making, organization, planning, control, and managerial authority.
0801                11:10-12:35    TTh              Guynes                                                      AD306
Evening Classes
3387                  6:50-10:00    W                 Egeregor           FH113

MANAGEMENT 13
SMALL BUSINESS MANAGEMENT I
(CSU) - 3 UNITS
Designed to teach the student how to organize and operate a small business.
Evening Classes
3675                  3:30-6:40      M                 Hastey               AD311
3389                  3:30-6:40      T                 Woo                  AD311
3388                  6:50-10:00    Th                Owens               AD301A

MANAGEMENT 31
HUMAN RELATIONS FOR EMPLOYEES
(CSU) - 3 UNITS
Advisory: English 28 or equivalent.
Helps the student to recognize and develop those traits necessary for good relations with fellow workers, supervisors, subordinates, customers, and other business associates.
0806                  9:35-11:00    TTh              Ching                 AD301A
0802                  12:45-2:10     MW              Guynes                                                      AD306
Evening Classes
3390                  3:30-6:40      M                 Guynes                                                      AD306

MARKETING
Luther Guynes, Chair        AD304 • (323) 953-4000 ext. 2541
http://www.lacitycollege.edu/academic/departments/busad/index.htm

MARKETING 1
PRINCIPLES OF SELLING
(CSU) - 3 UNITS
The student will learn about selling careers, role of personality in selling, how to use product knowledge, prospecting, how to start the sale, demonstrate the product, handle sales resistance, and close the sale.
Fall 2005 - Schedule of Classes

MARKETING 21
PRINCIPLES OF MARKETING
(CSU) - 3 UNITS
Advisory: English 28 or equivalent
Open to all students.
The student will explore types of markets and their characteristics, planning the products, selection of dealers and distributors, promotion of the products, international marketing.

Evening Classes
3393  6:50-10:00  W  Schenck  AD309

MARKETING 31
RETAIL MERCHANDISING
(CSU) - 3 UNITS
This course provides the student with a working knowledge of the principles and procedures in retailing, including a study of store location, store layout, store organization, buying, pricing, stock planning, and retail sales promotion.

Evening Classes
3395  6:50-10:00  M  Schenck  AD309
3397  6:50-10:00  T  Schenck  AD303

MATHEMATICS
Roger Wolf, Chair  JH312  •  (323) 953-4000 ext. 2810
http://www.lacitycollege.edu/academic/departments/math/mathdept/mathdept.html

SEE SUGGESTED COURSE SEQUENCE

"TBA" COURSES:
The student must contact the instructor by the first day of classes. Failure to contact the instructor will result in disenrollment after the first week of class.

MATHEMATICS 100
MATHEMATICS WORKSHOP
(NDC) - 1 UNIT
With the help of a mathematics instructor present, students do mathematics homework and for engage in individual study in mathematics. Students must enroll in a section and attend regularly.

0836  3:10-Hrs  TBA  Mardirosian  JH211
0837  3:10-Hrs  TBA  Mardirosian  JH311

MATHEMATICS 105
ARITHMETIC FOR COLLEGE STUDENTS
(NDC) - 3 UNITS
Open to all students.
Note: * Denotes homework and/or tests will be done on computers.
0827  8:00-9:25  MW  Esmaili  JH120
0831*  8:00-9:25  TTh  Nikolaychuk  JH310
0838  8:00-9:25  MW  Gharamanians  JH105
0850  9:35-11:00  MW  Gharamanians  FH221
0847*  9:35-11:00  TTh  Root  JH310
0846  9:35-12:45  F  Cataldo  JH212
0844  11:10-12:35  MW  Esmaili  FH119
0851*  11:10-12:35  TTh  Badalian  JH120
0832  12:45-2:10  TTh  Root  JH118
0849*  12:45-3:55  Sat  Danakian  JH211
0826  12:45-2:50  MWF  Berns  JH118
## Fall 2005 - Schedule of Classes

(8 Week Class - Starts 08/29/2005, Ends 10/21/2005)

### Evening Classes

<table>
<thead>
<tr>
<th>CRN</th>
<th>Time</th>
<th>Day</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>3400</td>
<td>3:30-6:40</td>
<td>W</td>
<td>Hentschel</td>
<td>JH212</td>
</tr>
<tr>
<td>3396</td>
<td>6:50-10:00</td>
<td>M</td>
<td>Cayetano Kirk</td>
<td>JH215</td>
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<tr>
<td>3399</td>
<td>6:50-10:00</td>
<td>T</td>
<td>Cayetano Kirk</td>
<td>JH310</td>
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<tr>
<td>3394*</td>
<td>6:50-10:00</td>
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<td>Mardirosian</td>
<td>JH211</td>
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<td>3406*</td>
<td>6:50-10:00</td>
<td>Th</td>
<td>Danakian</td>
<td>JH310</td>
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<td>3653</td>
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<td>Staff</td>
<td>JH214</td>
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(8 Week Class - Starts 09/02/2005, Ends 10/22/2005)

**MATHEMATICS 112**

**PRE-ALGEBRA**

(NDC) - 3 UNITS

Prerequisite: Mathematics 105 or equivalent.

Note: * Denotes homework and/or tests will be done on computers.

<table>
<thead>
<tr>
<th>CRN</th>
<th>Time</th>
<th>Day</th>
<th>Instructor</th>
<th>Location</th>
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(8 Week Class - Starts 10/24/2005, Ends 12/16/2005)

### Evening Classes

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<td>Subramanian</td>
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(8 Week Class - Starts 10/25/2005, Ends 12/15/2005)

**MATHEMATICS 113**

**INTRODUCTION TO ELEMENTARY ALGEBRA I**

3 UNITS

Prerequisite: Mathematics 112 or equivalent.

Note: * Denotes homework and/or tests will be done on computers.

<table>
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### Evening Classes

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(8 Week Class - Starts 10/28/2005, Ends 12/17/2005)

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(8 Week Class - Starts 10/24/2005, Ends 12/14/2005)

**MATHEMATICS 114**

**INTRODUCTION TO ELEMENTARY ALGEBRA II**

3 UNITS

Prerequisite: Mathematics 113 or equivalent.

Note: * Denotes homework and/or tests will be done on computers.

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### Evening Classes

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(8 Week Class - Starts 10/25/2005, Ends 12/15/2005)

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<tr>
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### Fall 2005 - Schedule of Classes

**MATHEMATICS 114**  
**INTRODUCTION TO ELEMENTARY ALGEBRA II**  
3 UNITS  
Prerequisite: Mathematics 113. Successful completion of both Math 113 and 114 satisfies the requirement for completion of Math 115.  
<table>
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**Evening Classes**  
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<td>3382</td>
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**MATHEMATICS 115**  
**ELEMENTARY ALGEBRA (A)**  
5 UNITS  
Prerequisite: Mathematics 112 or equivalent.  
Note: * Denotes homework and/or tests will be done on computers.  
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<td>0860*</td>
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Special tutorial assistance available in section 0864.  
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Special tutorial assistance available in section 0865.  
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<td>0875</td>
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**Evening Classes**  
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<td>JH215</td>
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<td>Baker</td>
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<th>Room</th>
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**MATHEMATICS 121**  
**ESSENTIALS OF GEOMETRY**  
3 UNITS  
Prerequisite: Mathematics 115 or equivalent.  
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<td>0872</td>
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**MATHEMATICS 124 A**  
**INTERMEDIATE ALGEBRA A**  
2.5 UNITS  
Prerequisite: Mathematics 115 or equivalent.  
Successful completion of both math 124A and 124B satisfies the requirement for completion of Math 125.  
Note: * Denotes homework and/or tests will be done on computers.  
<table>
<thead>
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<th>Room</th>
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<tbody>
<tr>
<td>0830</td>
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<td>MW</td>
<td>Blackston</td>
<td>FH219</td>
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<td>12:45-2:10</td>
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**Evening Classes**  
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**MATHEMATICS 124 B**  
**INTERMEDIATE ALGEBRA B**  
2.5 UNITS  
Prerequisite: Mathematics 124 A or equivalent.  
Successful completion of both math 124A and 124B satisfies the requirement for completion of Math 125.  
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**Evening Classes**  
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### FALL 2005 - SCHEDULE OF CLASSES

**MATHEMATICS 125**  
**INTERMEDIATE ALGEBRA**  
**(A) - 5 UNITS**  
Prerequisite: Mathematics 115 or equivalent.  
**ALSO OFFERED THROUGH INSTRUCTIONAL TELEVISION**  
FOR MORE INFO., SEE BLUE PAGES.

<table>
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<td>0923*</td>
<td>6:55-9:25</td>
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</table>

This is an online course. You must have internet access and a valid email address. To complete your registration you must email your instructor at araeipmr@lacitycollege.edu and you must attend a mandatory on-campus orientation on 08/29/05 at 5:00pm in JH211.

<table>
<thead>
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<th>Time</th>
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<tr>
<td>0873</td>
<td>6:40-7:50</td>
<td>MTWTh</td>
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Special tutorial assistance available in section 0924.

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Special tutorial assistance available in section 0876.

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Evening Classes

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Special tutorial assistance available in section 3453.

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<td>TTh</td>
<td>Lee</td>
<td>FH119A</td>
</tr>
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</table>

Special tutorial assistance available in section 3708.

<table>
<thead>
<tr>
<th>Section</th>
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<th>Room</th>
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<td>3416</td>
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<td>3422</td>
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<td>King</td>
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<td>3452</td>
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<td>Sat</td>
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<td>JH212</td>
</tr>
</tbody>
</table>

**MATHEMATICS 135**  
**USING THE COMPUTER FOR MATHEMATICS**  
**(CSU) - 1 UNIT**  
Prerequisite: Mathematics 125 or equivalent.  
Advisory: Mathematics 245 or equivalent.

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
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<th>Instructor</th>
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<tbody>
<tr>
<td>0884</td>
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<td>TBA</td>
<td>Badalian</td>
<td>JH310</td>
</tr>
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</table>

**MATHEMATICS 202**  
**MATHEMATICS WORKSHOP**  
**(NDC) - 1 UNIT**

<table>
<thead>
<tr>
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<td>TBA</td>
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<td>JH211</td>
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**MATHEMATICS 215**  
**PRINCIPLES OF MATHEMATICS I**  
**(CSU) - 3 UNITS**  
Prerequisite: Mathematics 125 or equivalent.

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
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<tr>
<td>0886</td>
<td>8:50-12:00</td>
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<td>Steed</td>
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<tr>
<td>&amp;</td>
<td>12:50-4:00</td>
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</table>

(8 Week Class - Starts 09/03/2005, Ends 10/22/2005)

Evening Classes

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>5091</td>
<td>6:50-10:00</td>
<td>TTh</td>
<td>Hentschel</td>
<td>JH209</td>
</tr>
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</table>

(8 Week Class - Starts 08/30/2005, Ends 10/20/2005)

**MATHEMATICS 216**  
**PRINCIPLES OF MATHEMATICS II**
Fall 2005 - Schedule of Classes

MATHEMATICS 225
INTRODUCTORY STATISTICS I
(UC:CSU)(CAN STAT 2) - 3 UNITS
Prerequisite: Mathematics 125 or equivalent.
Enrollment in Mathematics 226 is recommended if required by transfer institution.
SECTION 0890 MAY BE TAKEN BY HONORS PROGRAM STUDENTS FOR HONORS CREDIT. FOR MORE INFO., SEE BLUE PAGES.
0890 11:10-12:35 MW Badalian JH120

MATHEMATICS 226
ELEMENTARY STATISTICS PROBLEM SOLVING
(CSU) - 1 UNIT
Prerequisite: Math 125 or equivalent.
Co-requisite: Math 225 to be taken concurrently or completed previously.
0895 lab 1:05-Hrs TBA Araeipour ONLINE
0903 lab 11:50-12:35 TTh Wolf FH221

MATHEMATICS 230
MATHEMATICS FOR LIBERAL ARTS STUDENTS
(UC:CSU) - 3 UNITS
Prerequisite: Mathematics 125 or equivalent.
0892 9:35-11:00 TTh Magee JH211

MATHEMATICS 236
CALCULUS FOR BUSINESS AND SOCIAL SCIENCE II
(UC:CSU) - 5 UNITS
Prerequisite: Mathematics 125 or equivalent.
0907 11:10-12:20 MTWTh Sow JH209

MATHEMATICS 240
TRIGONOMETRY
### MATHEMATICS 245
**COLLEGE ALGEBRA**
(UC:CSU)(CAN MATH 10) - 3 UNITS
Prerequisite: Mathematics 125 or equivalent.

<table>
<thead>
<tr>
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<th>Time</th>
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<th>Room</th>
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<tr>
<td>0898</td>
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<td>MW</td>
<td>Blackiston</td>
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<tr>
<td>0905</td>
<td>9:35-12:45</td>
<td>Sat</td>
<td>Khwaza</td>
<td>FH119B</td>
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<tr>
<td>0906</td>
<td>11:10-12:35</td>
<td>TTh</td>
<td>Plotquin</td>
<td>JH119</td>
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**Evening Classes**
3430 6:50-10:00 W Ciccone FH4

### MATHEMATICS 260
**PRE-CALCULUS**
(UC:CSU) - 5 UNITS
Prerequisite: Mathematics 240 or equivalent.

<table>
<thead>
<tr>
<th>Course</th>
<th>Time</th>
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<th>Room</th>
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<tr>
<td>0910</td>
<td>9:35-10:45</td>
<td>MTWTh</td>
<td>Velez</td>
<td>JH214</td>
</tr>
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</table>

**Evening Classes**
3660 7:00-9:30 MW Vardanyan JH214
3424 7:00-9:30 TTh Lee JH214

### MATHEMATICS 261
**CALCULUS I**
(UC:CSU)(CAN MATH 18) - 5 UNITS
Prerequisite: Mathematics 260 or equivalent.

<table>
<thead>
<tr>
<th>Course</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
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<tr>
<td>0914</td>
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<td>MTWTh</td>
<td>Kendis</td>
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<tr>
<td>0909</td>
<td>12:45-3:15</td>
<td>TTh</td>
<td>Velez</td>
<td>FH119B</td>
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**Evening Classes**
3425 7:00-9:30 MW Lee FH119B

### MATHEMATICS 262
**CALCULUS II**
(UC:CSU)(CAN MATH 20) - 5 UNITS
Prerequisite: Mathematics 261 or equivalent.

<table>
<thead>
<tr>
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<th>Room</th>
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<td>MTWTh</td>
<td>Kaviani</td>
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</table>

**Evening Classes**
3451 7:00-9:30 MW Lee JH209

### MATHEMATICS 263
**CALCULUS III**
(UC:CSU)(CAN MATH 22) - 5 UNITS
Prerequisite: Mathematics 262 or equivalent.

<table>
<thead>
<tr>
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<th>Instructor</th>
<th>Room</th>
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</thead>
<tbody>
<tr>
<td>0917</td>
<td>11:10-12:20</td>
<td>MTWTh</td>
<td>Nikolaychuk</td>
<td>Wolf</td>
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</table>

**Evening Classes**
3427 7:00-9:30 TTh Lee JH120

### MATHEMATICS 270
**LINEAR ALGEBRA**
(UC:CSU)(CAN MATH 26) - 3 UNITS
Prerequisite: Mathematics 261 or equivalent.
Fall 2005 - Schedule of Classes

Advisory: Concurrent enrollment in Mathematics 262.

0919  11:20-2:30  Sat  Zakabi  FH219  Cancelled

Evening Classes
3431  6:50-10:00  T  Djrbashian  FH119A

MATHEMATICS 275
ORDINARY DIFFERENTIAL EQUATIONS
(UC:CSU) (CAN MATH 24) - 3 UNITS
Prerequisite: Mathematics 262 or equivalent.
0926  8:00-9:25  MW  Nikolaychuk  JH209
0920  8:00-11:10  Sat  Nikolaychuk  JH215
METEOROLOGY

Elaine Carter, Chair     CHEM Office Trailer • (323) 953-4000 ext. 2600
http://catalog.lacitycollege.edu/pages/earth%20science.htm

METEOROLOGY 3 (Same as Geography 3)
INTRODUCTION TO WEATHER AND CLIMATE
Fall 2005 - Schedule of Classes

(UC:CSU) - 3 UNITS
Advisory: English 28 or equivalent.
This course examines the physical principles governing weather and climate. The role of solar energy is emphasized.
8151  11:10-12:35  MW  O'Boyle  FH308

MICROBIOLOGY
Victor Arai, Chair  LS109 • (323) 953-4000 ext. 2790
http://www.lacitycollege.edu/academic/departments/lifesci/index.html

MICROBIOLOGY 1
INTRODUCTORY MICROBIOLOGY
(UC:CSU)(CAN BIOL 14) - 5 UNITS
For pre-nursing, medical techs, public health majors, and allied health students.
Prerequisite: College chemistry and one course in biological science.
Evening Classes
3432  lec  5:15-6:40  TTh  Hicks  AD310
&  lab  6:50-10:00  TTh  Hicks  AD310

MICROBIOLOGY 20
GENERAL MICROBIOLOGY
(UC:CSU) - 4 UNITS
Advisory: Eligibility in English 28 or its equivalent and Introductory Chemistry.
Students may be required to purchase or provide laboratory instructional materials.
For pre-nursing and allied health students.
8290  lec  8:00-11:10  Sat  Staff  LS102
&  lab  8:00-11:10  F  Staff  AD314
8291  lec  8:00-11:10  Sat  Staff  LS102
&  lab  12:00-3:10  Sat  Staff  AD314
0930  lec  9:35-12:45  T  Hicks  AD310
&  lab  9:35-12:45  Th  Hicks  AD310
0931  lec  12:45-3:55  M  Hicks  AD310
&  lab  12:45-3:55  W  Hicks  AD310
Evening Classes
5093  lec  6:50-10:00  Th  Staff  LS203
&  lab  6:50-10:00  W  Staff  AD314
5094  lec  6:50-10:00  Th  Staff  LS203
&  lab  6:50-10:00  M  Staff  AD314

MICROBIOLOGY 40
MICROBIOLOGY LABORATORY PREPARATIONS
(RPT 2) (CSU) - 1 UNIT
Advisory: Completion of or concurrent enrollment in Microbiology 1 or 20, or equivalent.
0932  lab  3:10-Hrs  TBA  Hicks  AD310

Note: Red Text denotes updated information.

MUSIC
Dan Wanner, Chair  CH243 • (323) 953-4000 ext. 2880
http://www.lacitycollege.edu/academic/departments/music/index.html

MUSIC DEPARTMENT ENROLLMENT REQUIREMENTS
* During a student’s two-year MUSIC MAJOR PROGRAM, he/she is expected to enroll in the following courses:
HARMONY - MUSIC 201, 202, 203
MUSICIANSHIP - MUSIC 211, 212, 213
KEYBOARD HARMONY - MUSIC 301, 302, 303
Fall 2005 - Schedule of Classes

PIANO - Total of 4 semesters of MUSIC 311, 312, 313, 314, 341, 361
CURRENT MUSICAL EVENTS - MUSIC 152 (4 Semesters)
PERFORMANCE ENSEMBLE - (Each semester of attendance – see below)

• If, however, a new MUSIC MAJOR is not qualified to enroll in the above courses, the student should enroll in the following courses concurrently:
  INTRODUCTION TO MUSIC THEORY - MUSIC 200
  INTRO TO KEYBOARD HARMONY - MUSIC 300
  PIANO I - MUSIC 311
  CURRENT MUSICAL EVENTS - MUSIC 152
  PERFORMANCE ENSEMBLE (see below)

PERFORMANCE ENSEMBLE REQUIREMENT
• The Performance Ensemble Requirement may be satisfied by enrollment in any of the following courses: MUSIC 351, 501, 561, 705, 711, 725, 751, 765, 771, 781.
• Instrumental students who do not yet qualify for an instrumental performance organization will be able to fulfill their Performance Ensemble requirement by enrolling in one of the Choirs: (MUSIC 501 or 561).

REPEATABILITIES
Courses Marked With An "*": These courses may be subject to additional repeatabilities under specific conditions. See Department Advisor.

AUDITIONS
For Music Ensembles: Students enrolling in Music Ensemble Classes where the course description indicates a need for an audition will audition as directed by the instructor at the first class meeting.
To Meet Prerequisites: Students enrolling in music classes with a performance level prerequisite who have not taken the required prerequisite may audition as directed by the class instructor at the first class meeting to confirm a performance level equal to that of the prerequisite.

MUSIC 101
FUNDAMENTALS OF MUSIC
(UC:CSU) - 3 UNITS
(For the non-music major.) A study of the fundamentals of music including notation, major and minor key signatures and scales, intervals, time signatures and rhythms, and triads. Some sight reading and ear training is included.
Satisfies Humanities requirement.
0936  9:35-11:00  TTh  Kim  CH206
0935  11:10-1:15  M  Blomquist  CH204
  &  11:10-12:10  W  Blomquist  CH204
Special tutorial assistance available in section 0935
0937  12:45-3:55  Sat  Staff  CH204
Evening Classes
3435  6:50-10:00  W  Blomquist  CH204
Special tutorial assistance available in section 3435

MUSIC 111
MUSIC APPRECIATION I
(UC:CSU) - 3 UNITS
(OPEN TO ALL STUDENTS.) (REQUIRED OF MUSIC MAJORS.)
Course offers a broad survey of musical masterpieces from the Middle Ages up to and including the 21st Century with emphasis on perceptive listening. Fulfills Humanities requirements for graduation.
SECTIONS 0935 & 3436 MAY BE TAKEN BY HONORS PROGRAM STUDENTS
FOR HONORS CREDIT, FOR MORE INFO., SEE BLUE PAGES.
0938  8:00-11:10  F  Henderson  CH247
0942  9:00-12:10  Sat  Newton  CH247
8296  9:35-11:00  MW  Blake  CH247
Evening Classes
3436  6:50-10:00  T  Dutton  CH247

MUSIC 120
MUSIC TECHNOLOGY PRACTICE LAB
(RPT3) - 0.5 UNITS
This course allows students currently enrolled in any of the co-requisite music technology classes to use the lab equipment and materials to enhance applicable skills necessary for success.
8575  lab  1:00-Hr  TBA  Wanner  CH206

MUSIC 130
### Fall 2005 - Schedule of Classes

**MUSIC FOR EARLY CHILDHOOD EDUCATION**  
(CSU) - 3 UNITS  
Advisory: English 21 or English 73.  
This course is a survey of music, teaching techniques, and materials suitable for children ages 2-5, including the development of music reading and performance skills for singing and playing classroom instruments and the principles for organizing an early childhood music curriculum.  
**Evening Classes**  
<table>
<thead>
<tr>
<th>Course</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
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<td>M</td>
<td>Blomquist</td>
<td>CH260</td>
</tr>
</tbody>
</table>

**MUSIC 135**  
AFRICAN-AMERICAN MUSIC  
(UC-CSU) - 3 UNITS  
A study of African and African-American music and their influences on folk, spirituals, gospels, concert music, opera, ballet, blues, and jazz underscoring styles, characteristics, origin and contributions by African-American artists. (Credit allowed for only one of Music 135 and African-American Studies 60.)  
Fulfills Humanities requirement for graduation.  
**Evening Classes**  
<table>
<thead>
<tr>
<th>Course</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
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<tbody>
<tr>
<td>5100</td>
<td>6:50-10:00</td>
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<td>Henderson</td>
<td>CH242</td>
</tr>
</tbody>
</table>

**MUSIC 137**  
MUSIC AS A BUSINESS  
(A) - 3 UNITS  
A study of the music industry, the structure and requirements in terms of skills and knowledge of over 100 careers will be examined. Future industry changes and developments will also be discussed.  
**Evening Classes**  
<table>
<thead>
<tr>
<th>Course</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
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<tbody>
<tr>
<td>3680</td>
<td>6:50-10:00</td>
<td>Th</td>
<td>Burger</td>
<td>CH206</td>
</tr>
</tbody>
</table>

**MUSIC 140**  
ADVANCE PRACTICE LAB - MUSIC TECHNOLOGY  
0.5 UNITS  
Prerequisite: Music 120.  
This course allows more advanced students, who are enrolled in any of the co-requisite courses of Music 120: Music Technology Practice Lab, to use the lab equipment and materials to further enhance applicable skills necessary for success.  
8301     lab         1:00-Hr         TBA              Wanner               CH206

**MUSIC 146**  
MUSIC FOR ELEMENTARY SCHOOL TEACHERS  
(CSU) - 3 UNITS  
Advisory: English 28 or 31.  
This course will introduce the basic principles of music and creative uses of music for teachers working in school-age programs. It will present various applications for the introduction of music into elementary school classroom and after school programs.  
0958     9:00-12:10 | Sat | Cooper     | CH204|

**MUSIC 147**  
MULTICULTURAL MUSIC FOR EARLY CHILDHOOD EDUCATION  
(CSU) - 3 UNITS  
Prerequisite: Music 130 and Child Development 3.  
This course provides an introduction to the basic concepts of multicultural education as applied to early childhood music education with a focus on varied musical arts of worldwide cultures reflected in the North American society and the development of age-appropriate teaching strategies, materials and resources.  
**Evening Classes**  
<table>
<thead>
<tr>
<th>Course</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
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<tbody>
<tr>
<td>3434</td>
<td>3:30-6:40</td>
<td>W</td>
<td>Gengaro</td>
<td>CH260</td>
</tr>
</tbody>
</table>

**MUSIC 150**  
PRACTICE LAB-EARLY CHILDHOOD MUSIC  
0.5 UNITS  
Co-requisite: Either Music 130, 146 or 147.  
Allows students enrolled in the co-requisite early childhood music courses to use the appropriate lab equipment and materials to enhance skills.  
8304     lab         1:00-Hr         TBA              Wanner               CH206

**MUSIC 152**  
CURRENT MUSICAL EVENTS (CONCERT SERIES)  
(RPT3) (CSU) – 1 UNIT  
This course increases students' musical experiences by providing live performances of a wide variety, including guest artists, chamber groups, outstanding students, faculty, departmental organizations, and appropriate lectures and demonstrations.  
May be taken four times. (Required of all Music Majors.)  
0939     11:10-12:10 | TTh | Suovanen    | CH247|

**MUSIC 161**  
INTRODUCTION TO ELECTRONIC MUSIC  
(CSU) - 3 UNITS  
This course is a workshop in electro-acoustic, MIDI, and computer-assisted music techniques. Emphasis will be in the areas of analog synthesis, digital synthesis, FM synthesis, MIDI applications, computer-assisted sequencing, and digital multi-track recording techniques.
### Fall 2005 - Schedule of Classes

<table>
<thead>
<tr>
<th>Course</th>
<th>Time</th>
<th>Day</th>
<th>Instructor</th>
<th>Location</th>
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<tbody>
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<td>8299</td>
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<td>8300</td>
<td>4:15-Hrs</td>
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**Evening Classes**

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<tbody>
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<td>3682</td>
<td>5:45-10:00</td>
<td>W</td>
<td>Munt</td>
<td>FH104</td>
</tr>
</tbody>
</table>

**MUSIC 185**

**DIRECTED STUDY - MUSIC**  
*(UC:CSU) (RPT 2) - 1 UNIT*

This course allows vocal and instrumental students to pursue directed study on a contract basis under the direction of a supervising instructor. A maximum of three units in Directed Study may be taken for credit.

<table>
<thead>
<tr>
<th>Course</th>
<th>Time</th>
<th>Day</th>
<th>Instructor</th>
<th>Location</th>
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<tbody>
<tr>
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<td>TBA</td>
<td>Wanner</td>
<td>CH206</td>
</tr>
<tr>
<td>8306</td>
<td>1:00-Hrs</td>
<td>TBA</td>
<td>Blake</td>
<td>FH104</td>
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</table>

**MUSIC 200**

**INTRODUCTION TO MUSIC THEORY**  
*(UC:CSU) - 4 UNITS*

Intensive study of the basic elements of music notation, music reading, sight singing, and ear training. May also be used as the introductory course in the Music Major Core Program.

<table>
<thead>
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<th>Course</th>
<th>Time</th>
<th>Day</th>
<th>Instructor</th>
<th>Location</th>
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<td>CH206</td>
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<td>Blomquist</td>
<td>CH204</td>
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<td>9:35-10:00</td>
<td>Th</td>
<td>Blomquist</td>
<td>CH205</td>
</tr>
</tbody>
</table>

**MUSIC 201**

**HARMONY I**  
*(UC:CSU) - 3 UNITS*

Prerequisite: Music 200 with a satisfactory grade or better.

Study of diatonic harmony such as primary and secondary triads, the dominant seventh chord and their inversions. Also includes harmonizing figured and unfigured bass, simple melodies, and the writing of original phrases.

Students enrolling in Harmony I should also enroll in Music 211 and Music 301.

<table>
<thead>
<tr>
<th>Course</th>
<th>Time</th>
<th>Day</th>
<th>Instructor</th>
<th>Location</th>
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<tr>
<td>0943</td>
<td>9:35-11:00</td>
<td>TTh</td>
<td>Williams</td>
<td>CH242</td>
</tr>
</tbody>
</table>

**MUSIC 202**

**HARMONY II**  
*(UC:CSU) - 3 UNITS*

Prerequisite: Music 201 with a satisfactory grade or better.

Study of chromatic harmony including secondary dominants and secondary diminished sevenths, secondary seventh chords, sequences, simple modulations, and the writing of short original compositions.

Students enrolling in Harmony II should also enroll in Music 212 and Music 302.

<table>
<thead>
<tr>
<th>Course</th>
<th>Time</th>
<th>Day</th>
<th>Instructor</th>
<th>Location</th>
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<tbody>
<tr>
<td>0944</td>
<td>9:35-11:00</td>
<td>TTh</td>
<td>Wanner</td>
<td>FH200</td>
</tr>
</tbody>
</table>

**MUSIC 211**

**MUSICIANSHIP I**  
*(UC:CSU) - 2 UNITS*

Prerequisite: Music 200 with a satisfactory grade or better.

Co-requisite: Music 201.

This course is correlated with Music 201, covering simple diatonic melodies, two-part play and sing drills, and simple melodic, harmonic, and rhythmic dictation.

<table>
<thead>
<tr>
<th>Course</th>
<th>Time</th>
<th>Day</th>
<th>Instructor</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>0945</td>
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<td>MW</td>
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<td>CH242</td>
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</table>

**MUSIC 212**

**MUSICIANSHIP II**  
*(UC:CSU) - 2 UNITS*

Prerequisite: Music 211 with a satisfactory grade or better.

Co-requisite: Music 202, Harmony II.

This course is correlated with Music 202, consisting of reading intermediate level tonal and modal melodies, melodic, harmonic and rhythmic dictation. Sight singing and ear training are stressed.

<table>
<thead>
<tr>
<th>Course</th>
<th>Time</th>
<th>Day</th>
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<th>Location</th>
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</table>

**MUSIC 220**

**MUSIC THEORY AND LISTENING LAB**  
*(RPT3) - 0.5 UNITS*

Co-requisites: Either Music 200, 201, 202, 211, 212, 241, 242, 243, 244, 300, 301 or 302.

This course allows students currently enrolled in any of the co-requisite music theory or listening classes to use the lab equipment and materials to enhance applicable skills necessary for success.

<table>
<thead>
<tr>
<th>Course</th>
<th>Time</th>
<th>Day</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8572</td>
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<td>TBA</td>
<td>Wanner</td>
<td>CH206</td>
</tr>
</tbody>
</table>
MUSIC 240
ADVANCED PRACTICE LAB - MUSIC THEORY AND LISTENING
0.5 UNITS
Prerequisite: Music 220.
This course allows more advanced students who are enrolled in any of the co-requisite Music 220: Music Theory and Listening courses, to continue to use the lab equipment and materials to further enhance applicable skills necessary for success.
8323 lab 1:00-Hr TBA Wanner CH206

MUSIC 241
MUSIC NOTATION & COPYING I
(CSU) - 1 UNIT
Prerequisite: Music 241.
This course provides instruction and practical experience in the techniques and materials required for music preparation. This course does not deal with music composition, but only with how to copy existing music in a professional manner.
8307 12:45-1:45 W Pozzi CH204
Evening Classes
5096 5:10-6:10 W Suovanen FH200

MUSIC 242
MUSIC NOTATION & COPYING II
(CSU) - 1 UNIT
Prerequisite: Music 241.
This course provides continued instruction in the development of basic techniques of music notation, drawing of notes, rests, symbols and characters used in music manuscript.
8308 12:45-1:45 W Pozzi CH204
Evening Classes
5097 5:10-6:10 W Suovanen FH200

MUSIC 243
MUSIC NOTATION & COPYING III
(CSU) - 1 UNIT
Prerequisite: Music 242.
This course provides advanced instruction and practical experience in the techniques of music notation as they apply to music manuscript including rhythm section notation and the construction of multiple layer chord parts.
8309 12:45-1:45 W Pozzi CH204
Evening Classes
5098 5:10-6:10 W Suovanen FH200

MUSIC 244
MUSIC NOTATION & COPYING IV
(CSU) - 1 UNIT
Prerequisite: Music 243.
This course provides advanced instruction and practical experience in the techniques of music notation as they apply to music manuscript including transposition for all instruments.
8310 12:45-1:45 W Pozzi CH204
Evening Classes
5099 5:10-6:10 W Suovanen FH200

MUSIC 245
MUSIC NOTATION AND COPYING: USING COMPUTER SOFTWARE I
(CSU) - 1 UNIT
Prerequisite: Music 101 or 200 and 241.
The goal of this course is to familiarize the student with how to use computer software to notate and copy basic level music scores.
8368 11:10-12:10 W Wanner CH240

MUSIC 246
MUSIC NOTATION AND COPYING: USING COMPUTER SOFTWARE II
1 UNIT
Prerequisite: Music 245.
The goal of this course is to familiarize the student with how to use computer software to notate and copy intermediate level music scores.
8369 11:10-12:10 W Wanner CH240

MUSIC 250
MUSIC PERFORMANCE WORKSHOP
(CSU) - 0.5 UNIT *
Fall 2005 - Schedule of Classes

This course includes the preparation, rehearsal, and performance of selected musical works. Illustration and discussion of various concepts of musical performance are emphasized. (Confirmation of enrollment is subject to audition. See box.) May be taken 4 times.

Evening Classes
8311  3:10-Hrs  TBA  Blake  FH104

MUSIC 251
JAZZ IMPROVISATION WORKSHOP
(RPT3) (UC:CSU) - 0.5 UNIT *
Prerequisite: Music 202.
This course provides training in improvisation and performance of the standard repertoire in combo setting. For intermediate and advanced players. (Confirmation of enrollment is subject to audition. See information box on Auditions.)

Evening Classes
3681  6:50-10:00  Th  Pozzi  CH260

MUSIC 261
ELECTRONIC MUSIC WORKSHOP (CSU)
(RPT 2) - 3 UNITS
Prerequisites: Music 161 and 101, with a satisfactory grade or better.
This course is a workshop in advanced electro-acoustic, MIDI event and audio editing, as well as digital audio data management and synchronization. May be taken 3 times.
8313  10:00-2:15  F  Blake  FH104
8314  4:15-Hrs  TBA  Blake  FH104

MUSIC 281
COMMERCIAL MUSIC TECHNIQUES I
(CSU) - 3 UNITS
Prerequisites: Music 201 and 161 with satisfactory grades or better.
This is the first in a sequence of courses offering opportunity to develop techniques of music for commercial applications. Skills in the preparation of music for compact disk production, multi-media applications, audio production techniques. Songwriting and stage performance will be emphasized.
8315  10:00-2:15  F  Blake  FH104
8316  4:15-Hrs  TBA  Blake  FH104

MUSIC 282
COMMERCIAL MUSIC TECHNIQUES II (CSU)
3 UNITS
Prerequisites: Music 281.
Second in a sequence of course offering opportunity to develop techniques of music for commercial applications. More advanced skills in the preparation of music for compact disc production, multi-media applications, audio production techniques, songwriting, and stage performance will be emphasized.
8312  10:00-2:15  F  Blake  FH104
8325  4:15-Hrs  TBA  Blake  FH104

MUSIC 291
MIDI INSTRUMENT INSTRUCTION I
(CSU) - 2 UNITS
Prerequisite: Music 161.
Advisory: Music 261.
This is a first in a sequence of courses offering opportunity to develop functional skills in MIDI (Musical Instrument Digital Interface). Students learn to use MIDI in conjunction with Macintosh and IBM computer systems as well as other MIDI equipment.
8317  10:00-1:10  F  Blake  FH104
8318  3:10-Hrs  TBA  Blake  FH104

MUSIC 292
MIDI INSTRUMENT INSTRUCTION II
(CSU) - 2 UNITS
Prerequisite: Music 291.
This is a continuation of the material covered in Music 291 with an emphasis on sound cards, controllers, MIDI systems, and system exclusive messages.
8409  10:00-1:10  F  Blake  FH104
8410  3:10-Hrs  TBA  Blake  FH104

MUSIC 293
MIDI INSTRUMENT INSTRUCTION III
(CSU) - 2 UNITS
Prerequisite: Music 292.
This is a continuation of the material covered in Music 292 with emphasis on advanced techniques in MIDI data, channel-voice messages, MIDI automation, and non-registered parameters.
8411  10:00-1:10  F  Blake  FH104
# Fall 2005 - Schedule of Classes

<table>
<thead>
<tr>
<th>Code</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
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<tbody>
<tr>
<td>8412</td>
<td>3:10-Hrs</td>
<td>TBA</td>
<td>Blake</td>
<td>FH104</td>
</tr>
</tbody>
</table>

**MUSIC 294**  
MIDI INSTRUMENT INSTRUCTION IV  
(CSU) - 2 UNITS  
Prerequisite: Music 293.  
This course is a continuing study of the material covered in Music 293 with emphasis on advanced techniques in MIDI synchronization with Digital Audio files and their use.

<table>
<thead>
<tr>
<th>Code</th>
<th>Time</th>
<th>Days</th>
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<th>Room</th>
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<td>TBA</td>
<td>Blake</td>
<td>FH104</td>
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</table>

**MUSIC 299**  
MUSIC HONORS  
(UC:CSU) (RPT 3) - 1 UNIT  
This course provides the serious music student an opportunity for concentrated study under the direct supervision of an instructor in selected areas through a series of projects designed to increase knowledge of musical aspects pertinent to the student’s interests and talents. May be taken 4 times.

<table>
<thead>
<tr>
<th>Code</th>
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<th>Room</th>
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<tbody>
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<td>Wanner</td>
<td>CH206</td>
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</tbody>
</table>

**MUSIC 300**  
INTRODUCTION TO KEYBOARD HARMONY  
(CSU) - 1 UNIT  
Co-requisite: Music 200.  
The study of music fundamentals applied to the piano correlated with Music 200. Students are required to furnish own headphones.

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<tr>
<th>Code</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
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</thead>
<tbody>
<tr>
<td>0948</td>
<td>10:00-11:00</td>
<td>W</td>
<td>Stahl</td>
<td>CH205</td>
</tr>
<tr>
<td>0947</td>
<td>10:00-11:00</td>
<td>Th</td>
<td>Blomquist</td>
<td>CH205</td>
</tr>
</tbody>
</table>

**MUSIC 301**  
KEYBOARD HARMONY I  
(UC:CSU) - 1 UNIT  
Prerequisite: Music 300.  
Co-requisite: Music 201.  
The study of diatonic harmony applied to the piano, correlated with Music 201. Students are required to furnish own headphones.

<table>
<thead>
<tr>
<th>Code</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>8324</td>
<td>1:00-Hrs</td>
<td>TBA</td>
<td>Williams</td>
<td>CH230</td>
</tr>
<tr>
<td>8328</td>
<td>8:25-9:25</td>
<td>Th</td>
<td>Williams</td>
<td>CH230</td>
</tr>
</tbody>
</table>

**MUSIC 302**  
KEYBOARD HARMONY II  
(UC:CSU) - 1 UNIT  
Prerequisite: Music 301.  
The study of diatonic and simple chromatic harmony applied to the piano, correlated with Music 202. Students are required to furnish own headphones.

<table>
<thead>
<tr>
<th>Code</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>8329</td>
<td>8:25-9:25</td>
<td>T</td>
<td>Warner</td>
<td>CH230</td>
</tr>
</tbody>
</table>

**MUSIC 311**  
PIANO I  
(UC:CSU) - 1 UNIT  
Open to all students. This course consists of instruction in basic piano skills with emphasis on learning to read music, play finger-patterns, scales, chords, and beginning pieces. Students are required to furnish their own headphones.

<table>
<thead>
<tr>
<th>Code</th>
<th>Time</th>
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<th>Instructor</th>
<th>Room</th>
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<tbody>
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<tr>
<td>0967</td>
<td>8:25-9:25</td>
<td>TTh</td>
<td>Park</td>
<td>CH205</td>
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<tr>
<td>0951</td>
<td>9:00-11:05</td>
<td>F</td>
<td>Thomas</td>
<td>CH205</td>
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<tr>
<td>0954</td>
<td>9:00-11:05</td>
<td>Sat</td>
<td>Park</td>
<td>CH205</td>
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<tr>
<td>0955</td>
<td>12:20-1:20</td>
<td>TTh</td>
<td>Kim</td>
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<tr>
<td>0950</td>
<td>2:40-4:45</td>
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<td>Petitto</td>
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</table>

(8 Week Class - Starts 10/25/2005, Ends 12/15/2005)

**Evening Classes**

<table>
<thead>
<tr>
<th>Code</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
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<tbody>
<tr>
<td>3437</td>
<td>6:50-8:55</td>
<td>M</td>
<td>DuBois</td>
<td>CH205</td>
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<tr>
<td>3438</td>
<td>6:50-8:55</td>
<td>T</td>
<td>Petitto</td>
<td>CH205</td>
</tr>
</tbody>
</table>

**MUSIC 312**  
PIANO II  
(UC:CSU) - 1 UNIT  
Prerequisite: Music 311 with a satisfactory grade or better.  
Continuing instruction in basic piano skills emphasizing note reading, simple major and minor scales in quarter and eighth note patterns, triads, repertoire and memorization. Students are required to furnish their own headphones. (If prerequisite is not met, enrollment is subject to audition. See “auditions” box.)

<table>
<thead>
<tr>
<th>Code</th>
<th>Time</th>
<th>Days</th>
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<th>Room</th>
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<tbody>
<tr>
<td>0956</td>
<td>9:00-11:05</td>
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<td>CH230</td>
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Fall 2005 - Schedule of Classes

<table>
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<th>Code</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
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<tbody>
<tr>
<td>0957</td>
<td>1:30-2:30</td>
<td>TTh</td>
<td>Kim</td>
<td>CH205</td>
</tr>
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<td>0969</td>
<td>2:40-3:40</td>
<td>MW</td>
<td>Kim</td>
<td>CH230</td>
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**Evening Classes**

<table>
<thead>
<tr>
<th>Code</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
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<tr>
<td>3448</td>
<td>6:50-8:55</td>
<td>W</td>
<td>Williams</td>
<td>CH230</td>
</tr>
</tbody>
</table>

**MUSIC 313 * PIANO III (UC:CSU) - 1 UNIT**
Prerequisite: Music 312 with a satisfactory grade or better.
Continued instruction in developing piano skills with increasing emphasis on note reading, major and minor scale techniques, cadences, triads, repertoire from major historical periods, and memorization. Students are required to furnish their own headphones. (If prerequisite is not met, enrollment is subject to audition. See “auditions” box.)

<table>
<thead>
<tr>
<th>Code</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
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<tbody>
<tr>
<td>8326</td>
<td>11:15-1:20</td>
<td>F</td>
<td>Thomas</td>
<td>CH230</td>
</tr>
<tr>
<td>8361</td>
<td>12:20-1:20</td>
<td>TTh</td>
<td>Park</td>
<td>CH230</td>
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<tr>
<td>8320</td>
<td>1:30-2:30</td>
<td>MW</td>
<td>Kim</td>
<td>CH230</td>
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**Evening Classes**

<table>
<thead>
<tr>
<th>Code</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
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<tbody>
<tr>
<td>5101</td>
<td>6:50-8:55</td>
<td>M</td>
<td>Sweeney</td>
<td>CH230</td>
</tr>
</tbody>
</table>

**MUSIC 314 * PIANO IV (UC:CSU) - 1 UNIT**
Prerequisite: Music 313 with a satisfactory grade or better.
Instruction in piano skills emphasizing major and minor scales, major and minor arpeggios, repertoire from the Baroque, Classical, Romantic, and 20th Century, and memorization. Students are required to furnish their own headphones. (If prerequisite is not met, enrollment is subject to audition. See “auditions” box.)

<table>
<thead>
<tr>
<th>Code</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
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<tbody>
<tr>
<td>8327</td>
<td>11:15-1:20</td>
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<td>Thomas</td>
<td>CH230</td>
</tr>
<tr>
<td>8362</td>
<td>12:20-1:20</td>
<td>TTh</td>
<td>Park</td>
<td>CH230</td>
</tr>
<tr>
<td>8321</td>
<td>1:30-2:30</td>
<td>MW</td>
<td>Kim</td>
<td>CH230</td>
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**Evening Classes**

<table>
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<th>Location</th>
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<tbody>
<tr>
<td>5102</td>
<td>6:50-8:55</td>
<td>M</td>
<td>Sweeney</td>
<td>CH230</td>
</tr>
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</table>

**MUSIC 320 ORGAN PRACTICE LAB (RPT3) - 0.5 UNITS**
Co-requisites: Either Music 381, 382, 383, or 384.
This course allows students currently enrolled in any of the co-requisite organ classes to use the lab equipment and materials to enhance applicable skills necessary for success.

<table>
<thead>
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<tbody>
<tr>
<td>8330</td>
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<tr>
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<td></td>
<td>Wanner</td>
</tr>
<tr>
<td></td>
<td></td>
<td>CH206</td>
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</table>

**MUSIC 340 ADVANCED PRACTICE LAB-ORGAN (RPT 3) - 0.5 UNITS**
Prerequisite: Music 320 with a satisfactory grade or better or equivalent.
This course allows more advanced students, who are enrolled in any of the co-requisite courses of Music 320: Organ Practice Lab, to use the lab equipment and materials to further enhance applicable skills at an advanced level necessary for success.

<table>
<thead>
<tr>
<th>Code</th>
<th>Time</th>
<th>Location</th>
</tr>
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<tbody>
<tr>
<td>8331</td>
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<td>Wanner</td>
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<td></td>
<td></td>
<td>CH206</td>
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</tbody>
</table>

**MUSIC 341 * INTERMEDIATE PIANO (RPT 3) (UC:CSU) - 2 UNITS**
Prerequisite: Music 314 with a satisfactory grade or better.
The study and performance of concert piano literature from the Baroque, Classical, and Romantic periods and the 20th Century. May be taken 4 times. (If prerequisite is not met, enrollment is subject to audition. See “auditions” box.)

<table>
<thead>
<tr>
<th>Code</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0960</td>
<td>1:30-2:55</td>
<td>TTh</td>
<td>Staff</td>
<td>CH230</td>
</tr>
</tbody>
</table>

**MUSIC 351 * PIANO ENSEMBLE (RPT 3) (UC:CSU) - 1 UNIT**
This course consists of the reading, study and performance of standard piano ensemble repertoire with special emphasis on performance in recital of major ensemble works.
(Confirmation of enrollment subject to audition. See “auditions” box.)

<table>
<thead>
<tr>
<th>Code</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8322</td>
<td>1:30-2:30</td>
<td>MW</td>
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<td>CH206</td>
</tr>
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</table>

**MUSIC 361 * COMMERCIAL PIANO TECHNIQUES WORKSHOP (RPT 3) (CSU) - 2 UNITS**
Prerequisites: Music 201 with a satisfactory grade or better and Music 313 with a satisfactory grade or better.
This course provides the student with basic jazz piano playing skills including voicings of 9th, 11th, and 13th chords applied to arranging lead sheets for piano. Students are required to furnish their own headphones.

(If prerequisite is not met, enrollment is subject to audition. See “auditions” box.)

0971  8:00-9:25      MW      Stahl      CH230

MUSIC 381
ELEMENTARY ORGAN I
(UC:CSU) - 1 UNIT
Prerequisite: Music 312 with a satisfactory grade or equivalent.
This course includes instruction in keyboard and pedal technique, as well as registration and interpretation of standard organ literature.
(If prerequisite is not met, enrollment is subject to audition. See “auditions” box.)

8370  3:00-4:00      MW      Staff      CH208

MUSIC 382
ELEMENTARY ORGAN II
(UC:CSU) - 1 UNIT
Prerequisite: Music 381 with a satisfactory grade or better or equivalent.
This course continues the study of keyboard and pedal technique, registration and interpretation using intermediate level standard organ literature.
(If prerequisite is not met, enrollment is subject to audition. See “auditions” box.)

8371  3:00-4:00      MW      Staff      CH208

MUSIC 383
ELEMENTARY ORGAN III
(UC:CSU) - 1 UNIT
Prerequisite: Music 382 with a satisfactory grade or better or equivalent.
This course pursues the study of the more advanced organ techniques as they apply to the keyboard, pedals and registration. Standard organ literature is studied.
(If prerequisite is not met, enrollment is subject to audition. See “auditions” box.)

8372  3:00-4:00      MW      Staff      CH208

MUSIC 384
ELEMENTARY ORGAN IV
(UC:CSU) - 1 UNIT
Prerequisite: Music 383 with a satisfactory grade or better or equivalent.
This course pursues the study of the more advanced techniques as they apply to the keyboard, pedals and registration. Standard organ literature is studied.
(If the prerequisite is not met, enrollment is subject to audition. See “auditions” box.)

8373  3:00-4:00      MW      Staff      CH208

MUSIC 400
VOICE FUNDAMENTALS
(UC:CSU) - 1 UNIT
This course concentrates on general, basic fundamentals of singing, using vocal exercises and simple songs. Emphasis is placed on developing an understanding of the singing voice, the body as a musical instrument, and the vocal potential of each student.

0959  9:00-11:05      F      Staff      CH242
0961  11:15-1:20      Sat    Murray      CH206
0962  12:20-1:20      TTh     Blomquist      CH242

Evening Classes
3440  6:50-8:55      M      Savage      CH206

MUSIC 401
CLASSICAL VOICE I
(UC:CSU) - 1 UNIT
Prerequisite: Music 400 with a satisfactory grade or better.
A continued concentration of general basic fundamentals of singing using vocal exercises and simple arias and art songs in Italian. Italian pronunciation and vocal style will be studied. (If prerequisite is not met, enrollment is subject to audition. Bring the music of a prepared song to the first class meeting. See “auditions” box.)

0970  11:15-1:20      F      Abbott      CH242

MUSIC 402
CLASSICAL VOICE II
(UC:CSU) - 1 UNIT
Prerequisite: Music 401 with a satisfactory grade or better.
Fall 2005 - Schedule of Classes

A continued concentration of general basic fundamentals of singing using vocal exercises and simple arias and art songs in German. German pronunciation and vocal style will be studied. (If prerequisite is not met, enrollment is subject to audition. Bring the music of a prepared song to the first class meeting. See "auditions" box.)

8334  1:30-3:35  F  Abbott  CH242

MUSIC 403 *
CLASSICAL VOICE III
(UC:CSU) - 1 UNIT
Prerequisite: Music 402 with a satisfactory grade or better.
A continued concentration of general basic fundamentals of singing using vocal exercises and simple arias and art songs in French. French pronunciation and vocal style will be studied. Because 402 and 403 meet together, German and French languages are emphasized on a rotating basis. This semester will be German. (If prerequisite is not met, enrollment is subject to audition. Bring the music of a prepared song to the first class meeting. See "auditions" box.)

8335  1:30-3:35  F  Abbott  CH242

MUSIC 420
VOICE PRACTICE LAB
(RPT3) - 0.5 UNITS
Co-requisites: Either Music 400, 401, 402, 403, 431, 432, 433, or 453.
This course allows students currently enrolled in any of the co-requisite voice classes to use the lab equipment and materials to enhance applicable skills necessary.

8570  lab  1:00-Hr  TBA  Wanner  CH206

MUSIC 431
COMMERCIAL VOICE I
(CSU) - 1 UNIT
Prerequisite: Music 400 with a satisfactory grade or better.
A continued concentration of general basic fundamentals of singing using vocal exercises and songs selected from the commercial song literature. (If prerequisite is not met, enrollment is subject to audition. Bring the music of a prepared song to the first class meeting. See "auditions" box.)

0963  1:30-2:30  MW  Staff  FH200

Evening Classes
3441  6:50-8:55  M  Staff  FH200

MUSIC 432
COMMERCIAL VOICE II
(CSU) - 1 UNIT
Prerequisite: Music 431 with a satisfactory grade or better.
A concentrated study of the singing voice using vocal exercises and songs from the many areas of commercial vocal music. Stylistic interpretation and performance practices will be emphasized. (If prerequisite is not met, enrollment is subject to audition. Bring the music of a prepared song to the first class meeting. See "auditions" box.)

8336  2:40-4:45  M  Abbott  CH247

Evening Classes
5103  6:50-8:55  M  Staff  CH247
5105  7:20-9:25  W  Abbott  CH247

MUSIC 433 *
COMMERCIAL VOICE III
(CSU) - 1 UNIT
Prerequisite: Music 432 with a satisfactory grade or better.
For the more advanced singer. A concentrated study through performance of the stylistic interpretations and performance practices of the many areas of commercial vocal music. (If prerequisite is not met, enrollment is subject to audition. Bring the music of a prepared song to the first class meeting. See "auditions" box.)

8337  2:40-4:45  M  Abbott  CH247

Evening Classes
5104  6:50-8:55  M  Staff  CH247
5106  7:20-9:25  W  Abbott  CH247

MUSIC 450
ADVANCED PRACTICE LAB - VOICE
(RPT3) - 0.5 UNITS
Prerequisite: Music 420.
This course allows more advanced students, who are enrolled in any of the co-requisite courses of Music 420: Voice Practice Lab, to use the lab equipment and materials to further enhance applicable skills necessary for success.

8363  lab  1:00-Hr  TBA  Wanner  CH206

MUSIC 453
MUSICAL THEATER REPERTOIRE FOR SINGERS
(RPT3) (UC:CSU) - 0.5 UNIT
Prerequisite: Either Music 401 or 431 with satisfactory grade or better or equivalent.
A continued concentration of general basic fundamentals of singing concentrating on vocal techniques as utilized in Musical Theater. Additional instruction will include basic body movement, acting techniques and Musical Theater song literature interpretation. (If prerequisite is not met, enrollment is subject to audition.)

Evening Classes
3443  4:00-5:25  TTh  Blomquist  CH247

MUSIC 501 *
COLLEGE CHOIR
(RPT 3) (UC:CSU) - 0.5 UNIT
Includes the study and performance of selected choral literature for mixed voices. Emphasis is on increased skill in music reading, development of basic voice and ensemble techniques, and improving musicianship. Open to all students.
0964  11:10-1:15  M  Kim  CH242
&  11:10-12:10  W  Kim  CH242

MUSIC 520
PIANO PRACTICE LAB *
(RPT 3) - 0.5 UNITS
Co-requisite: Either Music 181, 182, 183, 184, 185, 250, 299, 311, 312, 313, 314, 341, or 361.
This course allows students currently enrolled in any of the co-requisite piano or related classes to use the lab equipment and materials to enhance applicable skills necessary for success.
8569  lab  1:00-Hr  TBA  Wanner  CH206

MUSIC 540
ADVANCED PRACTICE LAB - PIANO
(RPT 3) - 0.5 UNITS
Prerequisite: Music 520.
This course allows more advanced students, who are enrolled in any of the co-requisite courses of Music 520: Piano Practice Lab, to use lab equipment and materials to further enhance applicable skills necessary for success.
8364  lab  1:00-Hr  TBA  Wanner  CH206

MUSIC 561 *
CHAMBER CHORALE
(RPT 3) (UC:CSU) - 0.5 UNIT
This course deals with analyzing, rehearsing and performing choral music suited to a small group of singers, with and without accompaniment. Emphasis is on increased skill in music reading and interpreting the musical score, and on professional attitudes toward public performance. (Confirmation of enrollment subject to audition. See “auditions” box.)

Evening Classes
3442  6:50-10:00  T  Kim  CH242

MUSIC 601
BRASS INSTRUMENT INSTRUCTION I
(UC:CSU) - 2 UNITS
Open to all students. This course consists of basic instruction on the brass instruments: trumpet, French horn, trombones, and tuba. Some instruments are available.
8338  8:00-9:25  TTh  Stuntz  CH242

MUSIC 602
BRASS INSTRUMENT INSTRUCTION II
(UC:CSU) - 2 UNITS
Prerequisite: Music 601 with a satisfactory grade or better.
This course is a continuation of Music 601, with emphasis on the development of embouchure, range, endurance, and music reading skills. (If prerequisite is not met, enrollment is subject to audition. See “auditions” box.)
8339  8:00-9:25  TTh  Stuntz  CH242

MUSIC 603
BRASS INSTRUMENT INSTRUCTION III
(UC:CSU) - 2 UNITS
Prerequisite: Music 602 with a satisfactory grade or better.
Continuation of Music 602, with increased emphasis in all areas covered. Primary emphasis is on interpretation of more complex rhythmic notation and performance skills. (If prerequisite is not met, enrollment is subject to audition. See “auditions” box.)
8340  8:00-9:25  TTh  Stuntz  CH242

MUSIC 604 *
BRASS INSTRUMENT INSTRUCTION IV
(UC:CSU) - 2 UNITS
Prerequisite: Music 603 with a satisfactory grade or better.
Fall 2005 - Schedule of Classes

Continuation of Music 603, with increased emphasis in all areas covered. Primary emphasis is on interpretation of solo and small ensemble literature. (If prerequisite is not met, enrollment is subject to audition. See "auditions" box.)

8341 8:00-9:25 TTh Stuntz CH242

MUSIC 611
STRING INSTRUMENT INSTRUCTION I
(UC:CSU) - 2 UNITS
Open to all students. This course consists of basic instruction on the string instruments: violin, viola, cello, and bass. Some instruments are available.

8342 8:00-9:25 MW Henderson CH260

MUSIC 612
STRING INSTRUMENT INSTRUCTION II
(UC:CSU) - 2 UNITS
Prerequisite: Music 611 with a satisfactory grade or better.
This course is a continuation of 611, with increased emphasis in all areas covered. Primary emphasis is on development of bow and fingering techniques and music reading skills. (If prerequisite is not met, enrollment is subject to audition. See "auditions" box.)

8343 8:00-9:25 MW Henderson CH260

MUSIC 613
STRING INSTRUMENT INSTRUCTION III
(UC:CSU) - 2 UNITS
Prerequisite: Music 612 with a satisfactory grade or better.
This course is a continuation of 612, with increased emphasis in all areas covered with primary emphasis of fingering technique in third position and music reading skills. (If prerequisite is not met, enrollment is subject to audition. See "auditions" box.)

8344 8:00-9:25 MW Henderson CH260

MUSIC 614 *
STRING INSTRUMENT INSTRUCTION IV
(UC:CSU) - 2 UNITS
Prerequisite: Music 613 with a satisfactory grade or better.
Continuation of Music 613, with increased emphasis in all areas covered. Primary emphasis is on interpretation of advanced solo and small ensemble literature. (If prerequisite is not met, enrollment is subject to audition. See "auditions" box.)

8345 8:00-9:25 MW Henderson CH260

MUSIC 620
INSTRUMENTAL PRACTICE LAB
(RPT3) - 0.5 UNITS
This course allows students currently enrolled in any of the co-requisite instrumental classes to use the lab equipment and materials to enhance applicable skills necessary for success.

8571 lab 1:00-Hr TBA Wanner CH206

MUSIC 621
WOODWIND INSTRUMENT INSTRUCTION I
(UC:CSU) - 2 UNITS
Open to all students. This course consists of basic instruction on the woodwind instruments: flute, clarinet, and saxophone. Some instruments are available.

8346 8:00-9:25 TTh Pozzi CH260

MUSIC 622
WOODWIND INSTRUMENT INSTRUCTION II
(UC:CSU) - 2 UNITS
Prerequisite: Music 621 with a satisfactory grade or better.
Continuation of Music 621, with increased emphasis in all areas covered. Primary emphasis is on embouchure development, range, endurance, and music reading skills. (If prerequisite is not met, enrollment is subject to audition. See "auditions" box.)

8347 8:00-9:25 TTh Pozzi CH260

MUSIC 623
WOODWIND INSTRUMENT INSTRUCTION III
(UC:CSU) - 2 UNITS
Prerequisite: Music 622 with a satisfactory grade or better.
Continuation of Music 622, with increased emphasis in all areas covered. Primary emphasis is on interpretation of more complex rhythmic notation and performance skills. (If prerequisite is not met, enrollment is subject to audition. See "auditions" box.)

8348 8:00-9:25 TTh Pozzi CH260

MUSIC 624 *
WOODWIND INSTRUMENT INSTRUCTION IV
(UC:CSU) - 2 UNITS
Fall 2005 - Schedule of Classes

Prerequisite: Music 623 with a satisfactory grade or better.
Continuation of Music 623, with increased emphasis in all areas covered. Primary emphasis is on interpretation of advanced solo and small ensemble literature. (If prerequisite is not met, enrollment is subject to audition. See “auditions” box.)

8349                  8:00-9:25      TTh              Pozzi                 CH260
MUSIC 631
PERCUSSION INSTRUMENT INSTRUCTION I
(UC:CSU) - 2 UNITS
Reading of all basic rhythms, rudiments, beginning notation and meter signatures as they apply to the snare drum.
8350                  1:30-2:55      TTh              Mitchell               CH204
MUSIC 632
PERCUSSION INSTRUMENT INSTRUCTION II
(UC:CSU) - 2 UNITS
Prerequisite: Music 631 with a satisfactory grade or better.
This course is a continuation of Music 631. Reading of all basic rhythms, rudiments, beginning notation, and meter signatures in the playing of various percussion instruments. (If prerequisite is not met, enrollment is subject to audition. See “auditions” box.)
8351                  1:30-2:55      TTh              Mitchell               CH204
MUSIC 633
PERCUSSION INSTRUMENT INSTRUCTION III
(UC:CSU) - 2 UNITS
Prerequisite: Music 632 with a satisfactory grade or better.
This course is a continuation of Music 632. Intermediate instruction on percussion instruments. Develops skill in the reading of percussion notation and in the playing of various percussion instruments. (If prerequisite is not met, enrollment is subject to audition. See “auditions” box.)

Evening Classes
5109                  3:35-5:00      TTh              Mitchell             CH260
MUSIC 634 *
PERCUSSION INSTRUMENT INSTRUCTION IV
(UC:CSU) - 2 UNITS
Prerequisite: Music 633 with a satisfactory grade or better.
This course is a continuation of Music 633. Intermediate instruction on percussion instruments. Develops skill in the reading of percussion notation and in the playing of various percussion instruments. (If prerequisite is not met, enrollment is subject to audition. See “auditions” box.)

Evening Classes
5110                  3:35-5:00      TTh              Mitchell             CH260
MUSIC 640
ADVANCED PRACTICE LAB – INSTRUMENTAL
(RPT3) – 0.5 UNITS
Prerequisite: Music 620.
This course allows more advanced students, who are enrolled in any of the co-requisite courses of Music 620: Instrumental Practice Lab, to use the lab equipment and materials to further enhance applicable skills necessary for success.
8365     lab        1:00-Hr          TBA              Wanner               CH206
MUSIC 650
BEGINNING GUITAR
(UC:CSU) - 2 UNITS
Designed for students with no previous musical training. Topics covered include basic positioning of hands, music notation and reading, finger picking and chord accompaniment. (Student must provide acoustic guitar.)
0972                  9:00-12:10    F                  Lewis                 CH260
0965                  9:00-12:10    Sat                Kozubek             CH260
0966                  1:30-2:55      TTh              Suovanen           CH242
Evening Classes
3444                  6:50-10:00    M                  Lewis                 CH260
3445                  6:50-10:00    T                  Kozubek             CH260
MUSIC 651
CLASSICAL GUITAR I
(UC:CSU) - 2 UNITS
Prerequisite: Music 650 with a satisfactory grade or better.
For students who wish to continue beyond the beginning level. Topics covered include reinforcement of fundamental music reading, right and left hand playing techniques, and performance of elementary solo guitar compositions. (Student must provide acoustic guitar.) (If prerequisite is not met, enrollment is subject to audition. See “auditions” box.)
0973                  9:00-12:10    Sat                Suovanen           CH242
Fall 2005 - Schedule of Classes

8566       1:30-2:55   MW        Suovanen        CH242

Evening Classes
5111       6:50-10:00  Th        Newton        CH242

MUSIC 652
CLASSICAL GUITAR II
(UC:CSU) - 2 UNITS
Prerequisite: Music 651 with a satisfactory grade or better.
This course is for intermediate level students who want to progress further into more complex and technically demanding compositions. Greater playing skill is achieved through performance and evaluation of numerous exercises and solos.
(Student must provide acoustic guitar.) (If prerequisite is not met, enrollment is subject to audition. See “auditions” box.)
8355       12:45-3:55  Sat       Suovanen        CH260
8579       1:30-2:55   MW        Suovanen        CH242

MUSIC 653
CLASSICAL GUITAR III
(UC:CSU) - 2 UNITS
Prerequisite: Music 652 with a satisfactory grade or better.
Intermediate to advanced students probe deeper into analysis and performance practices of the classical guitarist. Compositions of greater harmonic and technical complexity are evaluated and performed. (Student must provide acoustic guitar.) (If prerequisite is not met, enrollment is subject to audition. See “auditions” box.)
8355       12:45-3:55  Sat       Suovanen        CH260
8579       1:30-2:55   MW        Suovanen        CH242

MUSIC 654 *
CLASSICAL GUITAR IV
(UC:CSU) - 2 UNITS
Prerequisite: Music 653 with a satisfactory grade or better.
Advanced compositions incorporating the full range of classical guitar techniques are analyzed, prepared and performed at this level. Musicanship and aesthetics of music are considered in depth. Ensembles of various sizes prepare and perform music from all eras. (Student must provide acoustic guitar.) (If prerequisite is not met, enrollment is subject to audition. See “auditions” box.)
8355       12:45-3:55  Sat       Suovanen        CH260
8579       1:30-2:55   MW        Suovanen        CH242

MUSIC 705 *
CHAMBER MUSIC
(RPT 3)(UC:CSU) - 0.5 UNIT
This course consists of the reading, study and performance of standard chamber music repertoire with special emphasis on performance in recital of major chamber music works. (Confirmation of enrollment subject to audition. See “auditions” box.)
8355       1:30-2:55   MW        Staff            CH206

MUSIC 711 *
REHEARSAL ORCHESTRA
(RPT 3) (CSU) - 0.5 UNITS
This course is planned for the player of intermediate ability and for those who wish to become more proficient on a secondary instrument. The music studied includes not only orchestral literature of an intermediate level but also places an emphasis on technical studies which will help develop the player’s individual technical competence and ensemble skill. (Confirmation of enrollment is subject to audition. See “auditions” box.)
8359       11:10-1:15  M        Henderson        CH260
&          11:10-12:10  W        Henderson        CH260

MUSIC 720
MUSIC ENSEMBLE PRACTICE LAB
(RPT 3) - 0.5 UNITS
This course allows students currently enrolled in any of the co-requisite classes to use the lab equipment and materials to enhance applicable skills necessary for success.
8576  lab       1:00-Hr      TBA        Wanner            CH206

MUSIC 725 *
COMMUNITY ORCHESTRA
(RPT 3)(UC:CSU) - 0.5 UNIT
This course consists of the reading, study, and performance of standard orchestral repertoire with special emphasis on performance of major orchestral works. Practical experience is also offered to capable student conductors, soloists, composers and arrangers. (Confirmation of enrollment subject to audition. See “auditions” box.)
Fall 2005 - Schedule of Classes

Evening Classes

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<th>Course Code</th>
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<th>Instructor</th>
<th>Location</th>
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<td>6:50-10:00</td>
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<td>Henderson</td>
<td>CH260</td>
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MUSIC 740
ADVANCED PRACTICE LAB - MUSIC ENSEMBLE
(RPT3) - 0.5 UNITS
Prerequisite: Music 720.
This course allows more advanced students, who are enrolled in any of the co-requisite courses of Music 720: Music Ensemble Practice Lab, to use the lab and materials to further enhance applicable skills necessary for success.
8366 lab 1:00-Hr TBA Wanner CH206

MUSIC 751 *
WIND ENSEMBLE
(RPT 3) (UC:CSU) - 0.5 UNIT
This course consists of the study of standard band literature with the intent to develop an individual's technical and artistic abilities through experiences with a wide range of band literature. Public performances are presented. (Confirmation of enrollment subject to audition. See “auditions” box.)
8360 11:10-1:15 M Henderson CH260
& 11:10-12:10 W Henderson CH260

MUSIC 765
PERCUSSION ENSEMBLE
(RPT 3) (UC:CSU) - 0.5 UNIT *
Prerequisite: None.
The study and performance of standard percussion ensemble literature in the symphonic and commercial fields, emphasizing proper execution of musical styles, phrasing, balance and blending techniques, intonation, rehearsal and performance techniques.
(Confirmation of enrollment subject to audition. See “auditions” box.)
0975 2:00-3:25 MW Mitchell CH260

MUSIC 771 *
GUITAR ENSEMBLE
(RPT 3) (UC:CSU) - 0.5 UNITS
This course consists of the study and performance of standard guitar ensemble literature with emphasis on intonation, rhythmic togetherness, balance, style, and the requirements of effective ensemble playing. (Confirmation of enrollment subject to audition. See “auditions” box.)

Evening Classes

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<th>Course Code</th>
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<td>3447</td>
<td>6:50-10:00</td>
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<td>Suovanen</td>
<td>CH242</td>
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MUSIC 781 *
STUDIO JAZZ BAND
(RPT 3) (UC:CSU) - 0.5 UNITS
Provides training and experience in the various aspects of technique and interpretation as applied to jazz band performance. Includes public performance and recording experience. For intermediate to advanced players. (Confirmation of enrollment is subject to audition. See “auditions” box.)
0968 1:25-3:30 TTh Stuntz CH260

MUSIC 820
PERCUSSION PRACTICE LAB
(RPT3) - 0.5 UNITS
Co-requisites: Either Music 631, 632, 633, or 634.
This course allows students currently enrolled in any of the co-requisite percussion classes to use the lab equipment and materials to enhance applicable skills necessary for success.
8573 lab 1:00-Hr TBA Wanner CH206

MUSIC 840
ADVANCED PRACTICE LAB - PERCUSSION
(RPT3) - 0.5 UNITS
Prerequisite: Music 820.
This course allows more advanced students, who are enrolled in any of the co-requisite courses of Music 820: Music Percussion Practice Lab, to use the lab equipment and materials to further enhance applicable skills necessary for success.
8367 lab 1:00-Hr TBA Wanner CH206

THE RN RESIDENCY IN PEDIATRICS PROGRAM
AT CHILDREN'S HOSPITAL LOS ANGELES

Los Angeles City College’s Nursing Program in partnership with Children’s Hospital Los Angeles offers the Registered Nurse Residency in Pediatrics Program. For information contact the Registered Nursing Department located in the LACC Cub Center (aka Cafeteria Building) or contact Childrens Hospital directly at 323) 660-2450 extension 5871. The program includes:
RN 150/99A: 3 units
Orientation to Pediatric Nursing
Prerequisite: RN110 Advanced Medical/Surgical Nursing and RN111 Nursing Leadership and Management or equivalent
This course emphasizes the competency assessment, program performance improvement, spiritual assessment, patient relations and pediatric emergencies. It is designed for students who have completed an R.N. program.

RN 151/99B: 4 units
Professional Development and Hospital Safety
Co-requisite: RN 150/99A Orientation to Pediatric Nursing
This course emphasizes nursing research, delegation in nursing practice, effective communication skills and safety practices within a hospital setting.

RN 152/99C: 4.5 units
Family Centered Care and Psychosocial Issues
Co-requisite: RN 150/99A Orientation to Pediatric Nursing
This course emphasizes the elements, principles, ethics and procedures in family-centered care as well as psychosocial issues in the nursing field.

RN 153/99D: 2 units
Growth and Development and Nutritional Care
Co-requisite: RN 150/99A Orientation to Pediatric Nursing
This course emphasizes growth and development of a child focusing on nutrition.

RN 154/99E: 5 units
Patient Assessment
Co-requisite: RN 150/99A Orientation to Pediatric Nursing
This course emphasizes the initial assessment of pediatric patients including respiratory, cardiology gastrointestinal issues.

RN 155/99F: 5 units
Medications and Fluids/Issues in Patient Care Management
Co-requisite: RN 150/99A Orientation to Pediatric Nursing
This course emphasizes the medications and fluids including blood and water. In addition, emergency patient care matters such as respiratory and cardiology will be included.

RN 156/99G: 2.5 units
Group Dynamics: Coping with Stress in Pediatric Care
Co-requisite: RN 150/99A Orientation to Pediatric Nursing
This course emphasizes the confidentiality of small groups, ground rules, debriefing, journal writing, how to handle stress and the grief process.

NURSING, REGISTERED
Ronda Mintz-Binder, Dean  Cub Center • (323) 953-4000 ext. 2065
http://www.lacitycollege.edu/academic/departments/nursing/index.html

REGISTERED NURSING 103
NURSING PHARMACOLOGY
(CSU) - 1 UNIT
Corequisite: Registered Nursing 104.
This introductory course for first semester nursing students focuses on most frequently prescribed medications and their side effects and possible interactions that are used in health care settings today.

6100  8:00-9:10  Th  Staff  FH203

REGISTERED NURSING 104
NURSING FOUNDATIONS
(CSU) - 4 UNITS
Prerequisites: Math 115, English 101, Sociology 1, Psychology 1, Psychology 41, Physiology 1, and Microbiology 20.
This introductory nursing course provides theoretical concepts and fundamental skills required for safe patient care. The Roy Adaptation Model nursing process is introduced as the conceptual framework for practice. Critical thinking and psychomotor skills are enhanced during clinical component.

6101  lec  9:30-11:40  Th  Manchester  FH119
&  lec  9:30-11:40  M  Tokunow  FH119
REGISTERED NURSING 105  
BEGINNING MEDICAL-SURGICAL NURSING  
(CSU) - 5 UNITS  
Prerequisite: Registered Nursing 104.  
This course further defines the Roy Adaptation Model Nursing process as the applied framework for nursing care. Students are introduced to common medical-surgical health problems. Theoretical concepts and nursing skills will be applied in the clinical setting.

6105 lec 9:30-12:00 Th Manchester FH119A  
& lec 9:30-12:00 M Tokunow FH119A  
& lab 7:00-3:00 TW Manchester FIELD  
Or lab 7:00-3:00 TW Tokunow FIELD  
Or lab 7:00-3:00 TW Austin FIELD  
(8 Week Class - Starts 08/29/2005, Ends 10/20/2005)

REGISTERED NURSING 108  
NURSING CARE OF THE CLIENT WITH PSYCHOSOCIAL NEEDS  
4 UNITS  
Prerequisite: Completion of N107 with a “C” or better.  
This course is designed to provide correlated theoretical knowledge and clinical experience in the care of the psychiatric patient in the acute care facility. Emphasis will be on the holistic care of clients with mental health problems, cognitive disorders, and/or difficulties in coping with problems of daily living.

6106 lec 9:00-11:15 Th Levy CUBCNTR  
& lab 7:00-2:00 TW Niemi FIELD  
Or lab 7:00-7:30 SSu Levy FIELD  
(8 Week Class - Starts 10/24/2005, Ends 12/22/2005)

REGISTERED NURSING 109  
INTERMEDIATE MEDICAL/SURGICAL NURSING  
5 UNITS  
Prerequisite: Completion of Registered N106 and N107 with a “C” or better or meet the requirement for entry as an LVN.  
This course provides knowledge and clinical experience in the care of the hospitalized, acutely ill adult and older adult patient whose health care needs require increasingly complex nursing interventions and skills. This course also incorporates a gerontology component with clinical practicum. The Roy Adaptation model will be used in conjunction with the nursing process to implement and evaluate care for assigned patients.

6107 lec 8:00-10:45 M Farrand CUBCNTR  
& lab 7:00-3:00 TW Farrand FIELD  
Or lab 7:00-3:00 TW Farrand FIELD  
Or lab 7:00-3:00 TW Staff FIELD  
LVN-RN specially funded students only

6108 lec 12:00-2:45 Th Farrand CUBCNTR  
& lab 7:00-3:00 FSat Farrand FIELD  
Or lab 7:00-3:00 FSat Farrand FIELD  
(8 Week Class - Starts 10/24/2005, Ends 12/22/2005)

REGISTERED NURSING 115  
NURSING SKILLS COMPETENCY I  
(CSU) - 1 UNIT  
Co-requisite: Nursing 104.  
This is an adjunct, self-paced laboratory course for nursing students that provides weekly open entry skills-based laboratory opportunities to work on procedures and skills taught in concurrent clinical courses. 3 hours per student per week is allotted.

6110 lab 1:00-4:00 M Tokunow CUBCNTR  
& lab 1:00-4:00 Th Manchester CUBCNTR  
(8 Week Class - Starts 08/29/2005, Ends 10/20/2005)

REGISTERED NURSING 117  
NURSING SKILLS COMPETENCY III  
1 UNIT  
Prerequisite: Completion of RN 107 with a “C” or better.  
This is a self-paced laboratory course for nursing students that provides weekly open entry skills-based laboratory opportunities to practice and enhance learned nursing skills.

6112 lab 1:30-3:00 M Mintz binder FH119A  
& lab 3:00-4:45 M Farrand CUBCNTR
Fall 2005 - Schedule of Classes

^RN Residency in Pediatrics Program^

PERSONAL DEVELOPMENT

Hector Aguilar, Chair  AD108 • (323) 953-4000 ext. 2250
http://catalog.lacitycollege.edu/pages/personal%20development.htm

PERSONAL DEVELOPMENT 20
POST SECONDARY EDUCATION: THE SCOPE OF CAREER PLANNING
(CSU) - 3 UNITS
Advisory: English 28 or equivalent.
This course is designed to provide students with information regarding vocational and professional careers. It describes the scope of a post-secondary education beginning with the primary education through the community college careers to the transfer selection toward the Baccalaureate.

<table>
<thead>
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Evening Classes

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<td>M</td>
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PERSONAL DEVELOPMENT 101
LEARNING STRATEGIES FOR COLLEGE SUCCESS
(CSU) - 2 UNITS
Co-requisite: Education 101.
Advisory: Eligibility for English 28.
Learning Strategies for College Success is a comprehensive student success course designed to help students master effective academic strategies, to develop the ability to monitor, evaluate, and adjust their approach to the learning process, and to promote an understanding of human diversity in order to enhance their overall success at LACC. The course creates opportunities for students to become self-managed, effective communicators and a successful part of the campus community.

<table>
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Evening Classes

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<td>3479</td>
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</table>

EDUCATION 101 (See “Education” for course description)

PHILOSOPHY

Michael Critelli, Chair  HH200B • (323) 953-4000 ext. 2761
http://catalog.lacitycollege.edu/pages/philosophy.htm

PHILOSOPHY 1
INTRODUCTION TO PHILOSOPHY I
(UC:CSU)(CAN PHIL 2) - 3 UNITS
Advisory: English 28 or equivalent.
The following questions and their relevance to our daily lives will be discussed: Does life have meaning? Does God exist? Do we possess free will? What is truth? What is the good life?
ALSO OFFERED THROUGH INSTRUCTIONAL TELEVISION
FOR MORE INFO., SEE BLUE PAGES.
SECTION 8439, 5127 & 5129 MAY BE TAKEN BY HONORS PROGRAM BY STUDENTS FOR HONORS CREDIT
FOR MORE INFO., SEE BLUE PAGES.

<table>
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<td>1068</td>
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<td>TTh</td>
<td>Critelli</td>
<td>HH206</td>
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<td>Critelli</td>
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<td>Torres</td>
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<tr>
<td>1070</td>
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<td>Torres</td>
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<td>1071</td>
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</table>
Fall 2005 - Schedule of Classes

8439  12:45-2:10  MW  McMahon  HH206

Evening Classes
3483  3:30-6:40  T  Lopez  HH202
5127  3:30-6:40  Th  McMahon  HH206
3485  6:50-10:00  M  Franta  HH206
5129  6:50-10:00  W  McMahon  HH206

PHILOSOPHY 6
LOGIC IN PRACTICE
(UC:CSU) - 3 UNITS
This course in critical thinking is intended to develop understanding of logical principles and their application to everyday life in such areas as advertising, newspapers, etc.
1073  8:00-9:25  TTh  Torres  HH202
1080  11:10-12:35  MW  Lopez  HH202

Evening Classes
3490  3:30-6:40  M  Torres  HH202
3487  3:30-6:40  Th  Lopez  HH202
3489  6:50-10:00  T  Lopez  HH202

PHILOSOPHY 8
DEDUCTIVE LOGIC
(UC:CSU) - 3 UNITS
This course is designed to develop the ability to think clearly and reason correctly. Traditional formal logic and modern symbolic logic are studied.
1076  9:35-11:00  TTh  Critelli  HH206

Evening Classes
3491  6:50-10:00  Th  McMahon  HH206

PHILOSOPHY 20
ETHICS
(UC:CSU)(CAN PHIL 4) - 3 UNITS
This course offers a study of historical and contemporary ethical theories as well as a discussion of contemporary moral issues.
1078  11:10-12:35  TTh  Critelli  HH206

Evening Classes
3488  3:30-6:40  W  McMahon  HH206

PHILOSOPHY 30
ASIAN PHILOSOPHY
(UC:CSU) - 3 UNITS
The philosophies of Hinduism, Buddhism, Confucianism, Taoism and Zen Buddhism are examined. Consideration given to the differences between Eastern and Western thought.
1075  11:10-12:35  MW  McMahon  HH206

PHILOSOPHY 32
PHILOSOPHY OF RELIGION
(UC:CSU) - 3 UNITS
Offers an exposition, discussion and analysis of significant philosophical questions which have been directed at religious beliefs.
1074  11:10-12:35  TTh  Torres  HH202

PHILOSOPHY 41
INTRODUCTION TO PHILOSOPHY LITERATURE INTRODUCTION TO PHILOSOPHY LITERATURE
(UC:CSU) - 3 UNITS(UC:CSU) - 3 UNITS
This class will discuss and analyze major and recurrent philosophical themes as found in European and American literature. Particular emphasis will be given to the philosophical aspects of contemporary works of literature.
1077  9:35-11:00  MW  Lopez  HH202

PHOTOGRAPHY

Joe Dojcak, Chair  FH28  •  (323) 953-4000 ext. 2836
http://catalog.lacitycollege.edu/pages/photography.htm

PHOTOGRAPHY 1
ELEMENTARY PHOTOGRAPHY
(CSU) - 6 UNITS
Fall 2005 - Schedule of Classes

Prerequisite: Photography 10 with satisfactory grade or better, or approval of B&W portfolio by instructor prior to enrollment. First meeting of the semester is lecture class. Advisory: Photography 28 and English 28 or equivalent.
DO NOT attend Lab class. This is the first class in the degree program.

An intense continuation of Photo 10 with emphasis on professional view camera, studio lighting and darkroom techniques. (Concurrent enrollment in Photography 28 is strongly recommended).

PHOTOGRAPHY 3
BASIC COMMERCIAL FIELDS
(A) - 6 UNITS
Prerequisite: Photography 1 with a satisfactory grade.
Advisory: Photography 1, Photography 28 and English 28/31 with a satisfactory grade or better.
Concept, design and specialization subject lighting for commercial advertising is emphasized. Studio electronic flash and accessories are utilized. Color 4X5 transparencies and prints and black and white enlarging is incorporated in assignments. Estimated material cost is approximately $250. Owning camera equipment is recommended but not essential.

PHOTOGRAPHY 7
EXPLORING DIGITAL PHOTOGRAPHY
3 UNITS
Advisory: English 28/31 or equivalent.
A practical course in the uses and applications of professional digital cameras. Camera controls and elements of composition will be stressed. Professional digital cameras may be provided by the department for student use. Students may use their own cameras to supplement assignments. Owning a digital camera is not a requirement.

PHOTOGRAPHY 10
BEGINNING PHOTOGRAPHY
(UC:CSU) - 3 UNITS
Advisory: Concurrent enrollment in Photography 28 and English 28.
First meeting of the semester is lecture class. DO NOT attend Lab class.

Evening Classes

PHOTOGRAPHY 28
LABORATORY PROCESSES
(RPT 3) (A) - 1 UNIT
Advisory: English 28 with a satisfactory grade or better.
Register for, but DO NOT attend this class until you are advised to do so by the instructor of your primary Photography class (such as Photo 10 or Photo 1).

8442 lab 9:35-12:45 M Okamura FH10
8444 lab 9:35-12:45 T Okamura FH10
8446 lab 9:35-12:45 W Marlos FH10
8452 lab 9:35-12:45 F Auerbach FH10
8449 lab 12:55-4:05 W Okamura FH10
8451 lab 12:55-4:05 Th Marlos FH10
8456 lab 12:55-4:05 F Marlos FH10
8450 lab 3:10-Hrs TBA Okamura FH10
8445 lab 3:10-Hrs TBA Marlos FH10
Evening Classes

3497  lab  5:00-8:10  T  Nelson  FH10

PHOTOGRAPHY 33
ADVANCED LABORATORY PROCESSES
(RPT 3) (A) - 1 UNIT
Prerequisite: Photography 28 with a satisfactory grade or better.
Advisory: English 28.
This course will concentrate on lab instruction designed to familiarize students with safety factors and the technology of film and paper processes.

PHOTOGRAPHY 34
HISTORY OF PHOTOGRAPHY
(UC:CSU) - 3 UNITS
Advisory: English 28.
A survey of the historical development of the medium including major technological inventions and advancements, styles and movements, and important photographers from 1826 through the 1960's.

Evening Classes

3498  6:00-9:10  Th  Staff  FH4

PHOTOGRAPHY 42
PRINTING COLOR NEGATIVES
(A) - 6 UNITS
Prerequisite: Photography 1 with a satisfactory grade or better.
Advisory: English 28.
This course develops the ability to light, expose, and process color negative film and produce color photos.
Cost of materials is approximately $200.

PHOTOGRAPHY 46
PHOTOGRAPHIC DIGITAL IMAGING (PHOTOSHOP 7.0)
(A) - 3 UNITS
Art and cinema majors: please see instructor prior to enrollment.
This digital imaging course incorporates the use of computers and photo digitizing software to alter, enhance, and create new images that can be output to film and print media.

PHOTOGRAPHY 50
Specialty Fields
(RPT 3) (A) - 3 UNITS tc "(RPT 3) (A) - 3 UNITS "
Prerequisite: Photography 3 with a satisfactory grade.
An independent study course designed to create a photography portfolio. This class is designed for advanced students and gives special attention to their individual concepts and goals.

PHYSICAL ED - WOMEN/MEN

(/activity) (non-activity HERE)
Hayward Nishioka, Chair  MG104 • (323) 953-4000 ext. 2860
Jan McEveety, Chair  WG101 • (323) 953-4000 ext. 2868
http://catalog.lacitycollege.edu/pages/physical%20ed.htm

FOR DANCE CLASSES, SEE "DANCE" SECTION

PHYSICAL EDUCATION 102
WATER ACTIVITIES - SWIMMING SKILLS
(RPT 3) (UC:CSU) - 1 UNIT
2100  MW  10:00 - 11:00 am  Staff  POOL
## Fall 2005 - Schedule of Classes

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<th>Time</th>
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<td>2102</td>
<td>TTh</td>
<td>7:00 - 8:00 am</td>
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<td>2103</td>
<td>TTh</td>
<td>9:35 - 10:35 am</td>
<td>Staff</td>
<td>POOL</td>
</tr>
<tr>
<td>2104</td>
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<td>3:35 - 5:40 pm</td>
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**PHYSICAL EDUCATION 185**
DIRECTED STUDY - PHYSICAL EDUCATION
1 UNIT

**Evening Classes**

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<td>5140</td>
<td>1:00-Hrs</td>
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<td>Glickman</td>
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**PHYSICAL EDUCATION 203**
INDIVIDUAL & DUAL ACTIVITIES - BADMINTON SKILLS
(RPT 3) (UC:CSU) - 1 UNIT

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**PHYSICAL EDUCATION 212**
INDIVIDUAL & DUAL ACTIVITIES TENNIS SKILLS
(RPT3) (UC:CSU) - 1 UNIT

Classes meet FIRST TWO weeks at WG 102C. Thereafter at Griffith Park (courts next to the merry-go-round.)

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<tr>
<td>2105</td>
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<td>Glickman</td>
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**PHYSICAL EDUCATION 219**
INDIVIDUAL & DUAL ACTIVITIES - TABLE TENNIS SKILLS
(RPT 3) (UC:CSU) - 1 UNIT

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<td>8474</td>
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<td>Glickman</td>
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**PHYSICAL EDUCATION 225**
INDIVIDUAL & DUAL ACTIVITIES - YOGA SKILLS
(RPT 3) (UC:CSU) - 1 UNIT

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<td>2120</td>
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<td>2121</td>
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<td>McEveety</td>
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<td>Eckler</td>
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(8 Week Class - Starts 08/29/2005, Ends 10/22/2005)

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(8 Week Class - Starts 10/24/2005, Ends 12/17/2005)

**Evening Classes**

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**PHYSICAL EDUCATION 228**
INDIVIDUAL & DUAL ACTIVITIES - BODY CONDITIONING
(RPT 3) (UC:CSU) - 1 UNIT

Cardio-Kickboxing:

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Evening Classes

Cardio-Kickboxing:

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**PHYSICAL EDUCATION 229**
INDIVIDUAL & DUAL ACTIVITIES - BODY DYNAMICS
(UC:CSU) - 1 UNIT (RPT3)

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**Evening Classes**

Pilates:
## Fall 2005 - Schedule of Classes

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<td>Sandoval</td>
<td>WG206</td>
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**PHYSICAL EDUCATION 230**  
INDIVIDUAL & DUAL ACTIVITIES - WEIGHT TRAINING SKILLS  
(UC:CSU) - 1 UNIT

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<td>2129</td>
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<td>Dietrich</td>
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<td>2116</td>
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**Evening Classes**

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<td>4:00-5:05</td>
<td>TTh</td>
<td>Cano</td>
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<tr>
<td>2927</td>
<td></td>
<td>5:10-6:15</td>
<td>MW</td>
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<tr>
<td>2925</td>
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**PHYSICAL EDUCATION 238**  
SELF-DEFENSE SKILLS  
(UC:CSU) - 1 UNIT

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**PHYSICAL EDUCATION 241**  
JUDO SKILLS (OLYMPIC SPORT JUDO)  
(UC:CSU) - 1 UNIT

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<td>MG106</td>
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**Evening Classes**

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<td>Seck</td>
<td>MG106</td>
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**PHYSICAL EDUCATION 259**  
INDIVIDUAL & DUAL ACTIVITIES - GOLF SKILLS  
(RPT 3) (UC:CSU) - 1 UNIT

<table>
<thead>
<tr>
<th>CRN</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>2170</td>
<td>MW</td>
<td>8:00-9:30</td>
<td>Erdhaus</td>
<td>DRIVRANG</td>
</tr>
<tr>
<td>2197</td>
<td>TTh</td>
<td>8:00-9:30</td>
<td>Erdhaus</td>
<td>DRIVRANG</td>
</tr>
<tr>
<td>2167</td>
<td>MW</td>
<td>9:30-11:00</td>
<td>Erdhaus</td>
<td>DRIVRANG</td>
</tr>
<tr>
<td>2169</td>
<td>TTh</td>
<td>9:35-11:00</td>
<td>Erdhaus</td>
<td>DRIVRANG</td>
</tr>
<tr>
<td>2169</td>
<td>TTh</td>
<td>11:00-12:30</td>
<td>Erdhaus</td>
<td>DRIVRANG</td>
</tr>
</tbody>
</table>

**PHYSICAL EDUCATION 262**  
INDIVIDUAL & DUAL ACTIVITIES – TRACK AND FIELD SKILLS (JOGGING)  
(UC:CSU) - 1 UNIT  
**NOTE:** First class meeting will meet in the Men's Gym.

<table>
<thead>
<tr>
<th>CRN</th>
<th>Days</th>
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<th>Instructor</th>
</tr>
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<tbody>
<tr>
<td>2137</td>
<td>MW</td>
<td>6:25-7:25</td>
<td>Erdhaus</td>
<td>TRACK</td>
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<tr>
<td>2138</td>
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<td>Erdhaus</td>
<td>TRACK</td>
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<td>2139</td>
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<td>9:35-10:35</td>
<td>Cano</td>
<td>FIELD</td>
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**PHYSICAL EDUCATION 298**  
INDIVIDUAL & DUAL ACTIVITIES – STRESS MANAGEMENT TECHNIQUES THROUGH MOVEMENT  
(RPT 3) - 1 UNIT

<table>
<thead>
<tr>
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</tr>
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<tbody>
<tr>
<td>2172</td>
<td>F</td>
<td>10:30-12:35</td>
<td>Singer</td>
<td>WG202</td>
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**Evening Classes**

<table>
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<tbody>
<tr>
<td>2904</td>
<td>M</td>
<td>6:50-8:55</td>
<td>Singer</td>
</tr>
</tbody>
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**PHYSICAL EDUCATION 304**  
BASKETBALL SKILLS  
(RPT 3) (UC:CSU) - 1 UNIT

<table>
<thead>
<tr>
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<th>Days</th>
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<tbody>
<tr>
<td>2107</td>
<td>MW</td>
<td>9:35-10:35</td>
<td>Tinberg</td>
<td>WG107</td>
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**Evening Classes**

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<th>Location</th>
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<tbody>
<tr>
<td>2901</td>
<td>M</td>
<td>6:30-8:30</td>
<td>King</td>
</tr>
</tbody>
</table>

**PHYSICAL EDUCATION 322**  
TEAM SPORTS - VOLLEYBALL SKILLS  
(RPT 3) (UC:CSU) - 1 UNIT

<table>
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<tr>
<th>CRN</th>
<th>Days</th>
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<th>Location</th>
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<tbody>
<tr>
<td>2143</td>
<td>TTh</td>
<td>11:10-12:10</td>
<td>McEveety</td>
</tr>
</tbody>
</table>

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**NOTE:** Refer to the fall 2005 class schedule for detailed information on all courses, including prerequisites, requirements, and course descriptions.
Fall 2005 - Schedule of Classes

2144  12:15-1:15   TTh  McEveety  WG107

**Evening Classes**

2191  6:50-8:55   T  McEveety  WG107

**PHYSICAL EDUCATION 500**

**BASKETBALL THEORY**

(RPT1) - 3 UNITS

Prerequisite: Tryouts. Co-requisite: Physical Education 504.

2156  4:15-Hrs   TBA  Miller  WG107

**PHYSICAL EDUCATION 504**

**INTERCOLLEGIATE SPORTS BASKETBALL**

(UC:CSU) - 2 UNITS

(Men's Basketball Team) See Coach for Add Card.

2158  2:30-4:30   MTWThF  Miller  MGMG

**PHYSICAL EDUCATION 630**

**AEROBIC SUPER CIRCUIT LABORATORY**

(RPT 3) (UC:CSU) - 1 UNIT

CONTINUING STUDENTS: If you have taken and PASSED the class in the past year, you do not need to attend the orientation. You should enroll in any section, then come to the Fitness Center to complete paperwork. You can begin exercising on September 6.

NEW STUDENTS: If you are taking PE630 FOR THE FIRST TIME, you must enroll in one of the orientation sections below. These sections meet one time only on the date indicated. You will not be allowed to exercise until you have completed your orientation. After the orientation, you can exercise ANYTIME we are open. If you miss one of the orientations, contact the Center for additional dates.

Open Hours: MTWTh 7A-9A; 10A-12:10P; MW 4P-6P; TTh 4P-8P

2218  7:00-9:00am  Mon, Aug 29  Staff  WG109

2219  10:00-12:00pm  Mon, Aug 29  Staff  WG109

2220  4:00-6:00pm  Mon, Aug 29  Staff  WG109

2221  7:00-9:00am  Tues, Aug 30  Staff  WG109

2222  10:00-12:00pm  Tues, Aug 30  Staff  WG109

2223  4:00-6:00pm  Tues, Aug 30  Staff  WG109

2224  6:00-8:00pm  Tues, Aug 30  Staff  WG109

2225  7:00-9:00am  Wed, Aug 31  Staff  WG109

2919  10:00-12:00pm  Wed, Aug 31  Staff  WG109

2920  4:00-6:00pm  Wed, Aug 31  Staff  WG109

2921  7:00-9:00am  Thur, Sept 1  Staff  WG109

2922  10:00-12:00pm  Thur, Sept 1  Staff  WG109

2923  4:00-6:00pm  Thur, Sept 1  Staff  WG109

2924  6:00-8:00pm  Thur, Sept 1  Staff  WG109

**PHYSICAL EDUCATION 639**

**HATHA YOGA**

(RPT 3) (UC:CSU) - 1 UNIT

2905  4:30-6:35   T  Cummins  WG202

2932  6:50-8:55   Th  Cummins  WG202

**PHYSICAL EDUCATION 640**

**BEGINNING LIFELONG FITNESS LABORATORY**

(CSU) - 1 UNIT
### Fall 2005 - Schedule of Classes

(Class includes weight training for fitness)

<table>
<thead>
<tr>
<th>Code</th>
<th>Time</th>
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<th>Room</th>
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<tbody>
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<td>2163</td>
<td>6:25-7:50</td>
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<td>Erdhaus</td>
<td>MG108</td>
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<td>8479</td>
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<td>TTh</td>
<td>Erdhaus</td>
<td>MG108</td>
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<tr>
<td>2164</td>
<td>8:00-9:25</td>
<td>MW</td>
<td>Kertany</td>
<td>MG108</td>
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<tr>
<td>8480</td>
<td>8:00-9:25</td>
<td>TTh</td>
<td>Erdhaus</td>
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<td>MG108</td>
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<tr>
<td>2168</td>
<td>11:10-12:35</td>
<td>TTh</td>
<td>Cowgill</td>
<td>MG108</td>
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<td>2180</td>
<td>11:10-12:35</td>
<td>MW</td>
<td>Miller</td>
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</table>

**PHYSICAL ED - WOMEN/MEN (NON-ACTIVITY)**

Hayward Nishioka, Chair  MG104 • (323) 953-4000 ext. 2860
Jan McEveety, Chair     WG101 • (323) 953-4000 ext. 2868

http://catalog.lacitycollege.edu/pages/physical%20ed.htm

<table>
<thead>
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<td>MG109A</td>
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**PHYSICAL SCIENCE**

Dean Arvidson, Chair  FH209C • (323) 953-4000 ext. 2920
http://catalog.lacitycollege.edu/pages/physical%20science.htm

**PHYSICAL SCIENCE 1**
**PHYSICAL SCIENCE LABORATORY**
(UC:CSU) - 3 UNITS
Advisory: English 28 or equivalent, or concurrent enrollment in Learning Skills 1 or/and 7.
An integrated course for non-science majors developing fundamental concepts and principles of Physics, Chemistry, Geology, and Astronomy.

<table>
<thead>
<tr>
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<th>Days</th>
<th>Instructor</th>
<th>Room</th>
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</thead>
<tbody>
<tr>
<td>1114</td>
<td>lec</td>
<td>W</td>
<td>Pilapil</td>
<td>FH219</td>
</tr>
<tr>
<td>3500</td>
<td>lec</td>
<td>Th</td>
<td>Pilapil</td>
<td>FH219</td>
</tr>
</tbody>
</table>

**PHYSICS**

Sonia Juan, Chair  FH209C • (323) 953-4000 ext. 2924
http://catalog.lacitycollege.edu/pages/physics.htm

**ATTENTION PHYSICS STUDENTS:**
The following abbreviated descriptions are designed to assist you in making correct course selections to suit your needs and abilities.
Fall 2005 - Schedule of Classes

- **PHYSICS 11** is a prerequisite for Physics 101.
- **PHYSICS 12** is a non-mathematical survey of physics open to all students, but intended particularly for Liberal Arts majors and those in x-ray technology.
- **PHYSICS 14** is a one unit lab course. Physics 14 taken together with Physics 12, meet the science with a lab transfer requirement.
- **PHYSICS 21. 22** is a two semester sequence of calculus based general physics. Recommended for Life Science majors and premedical students.
- **PHYSICS 101, 102, and 103** is the most intensive sequence offered and is intended for physical science and engineering majors.

**PHYSICS 11**
**INTRODUCTORY PHYSICS**
(UC:CSU) - 4 UNITS
Prerequisite: Mathematics 115, 120.
Advisory: Eligibility to enroll in English 28.
Principles and problem solving methods forming a solid foundation for all further study of physics.

- **lec** 12:45-3:55 T Bhakta FH221
- **lab** 12:45-3:55 Th Bhakta FH221

**Evening Classes**

- **lec** 6:50-10:00 M Juan FH219
- **lab** 6:50-10:00 W Juan FH219

**PHYSICS 12**
**PHYSICS FUNDAMENTALS**
(UC:CSU) - 3 UNITS
Advisory: English 28.
OPEN TO ALL STUDENTS. An appreciative once-over-lightly of some of the major insights of physics. No mathematical preparation is needed. Credit for a lab science may be earned through concurrent enrollment in Physics 14.

- **lec** 11:10-12:35 TTh Pilapil FH219

**PHYSICS 14**
**PHYSICS FUNDAMENTALS LABORATORY**
(UC:CSU) - 1 UNIT
Co-requisite: Physics 12.

- **lab** 3:30-6:40 T Juan FH219

**PHYSICS 21**
**GENERAL PHYSICS I WITH CALCULUS**
(UC:CSU) - 4 UNITS
Prerequisite: Physics 11 or high school physics.
Co-requisite: Mathematics 261.
This course uses calculus to analyze and solve problems in mechanics, heat and geometrical optics.

**Evening Classes**

- **lec** 6:50-10:00 T Okumoto FH221
- **lab** 6:50-10:00 Th Okumoto FH221

**PHYSICS 101**
**PHYSICS FOR ENGINEERS AND SCIENTISTS I**
(UC:CSU) - 5 UNITS
Prerequisite: Physics 11 with a satisfactory grade or high school physics.
Co-requisite: Mathematics 261.
Advisory: English 28/31 or equivalent.
This course is designed to cover the field of mechanics, including both static and dynamics, Newton’s laws, translational and rotational motion, work and energy, elasticity, fluid mechanics, simple harmonic motion, and gravitational theory.

- **lec** 11:10-12:35 MW Bhakta FH225
- **conf** 12:45-2:10 MW Bhakta FH225
- **lab** 2:20-3:45 MW Bhakta FH225

**Evening Classes**

- **lec** 5:25-6:50 TTh Dombroski FH225
- **conf** 7:00-8:25 TTh Dombroski FH225
PHYSICS 102
PHYSICS FOR ENGINEERS AND SCIENTISTS II
(UC:CSU) - 5 UNITS
Prerequisite: Physics 101 with a satisfactory grade or equivalent.
Co-requisite: Concurrent enrollment in Mathematics 262, unless taken previously.
Physics 102 is offered in the daytime in the Spring.

Evening Classes
3502 lec 5:25-6:50 MW Arvidson FH206
& lab 7:00-8:25 MW Arvidson FH206
& conf 8:35-10:00 MW Arvidson FH206

PHYSICS 103
WAVES, OPTICS AND MODERN PHYSICS
(UC:CSU) - 5 UNITS
Prerequisite: Physics 102.
Corequisite: Mathematics 263.
(Physics 103 will be offered in the evening in the Spring)
1108 lec 12:45-2:10 MW Juan FH206
& lab 2:20-3:45 MW Juan FH206
& conf 3:55-5:20 MW Juan FH206

PHYSICS 185
DIRECTED STUDY - PHYSICS
(UC:CSU) - 1 UNIT
Prerequisite: Please consult with the instructor.
8488 disc 1:00-Hrs TBA Arvidson FH209

PHYSICS 285
DIRECTED STUDY - PHYSICS
(UC:CSU) - 2 UNITS
Prerequisite: Please consult with the instructor.
8489 disc 2:05-Hrs TBA Arvidson FH209

PHYSICS 385
DIRECTED STUDY - PHYSICS
(UC:CSU) - 3 UNITS
Prerequisite: Please consult with the instructor.
8490 disc 3:10-Hrs TBA Arvidson FH209

PHYSIOLOGY
Victor Arai, Chair LS109 • (323) 953-4000 ext. 2790
http://catalog.lacitycollege.edu/pages/biology.htm

PHYSIOLOGY 1
INTRODUCTION TO HUMAN PHYSIOLOGY
(UC:CSU)(CAN BIOL 12) - 4 UNITS
Prerequisite: Anatomy 1.
Advisory: English 21 or its equivalent.
For pre-nursing, radiation technology, medical techs, pre-professional students and allied health students. Students may be required to purchase or provide laboratory instructional materials.
Presents general principles of physiology with special emphasis upon the human body.
8486 lec  8:00-11:10 F Staff LS102
& lab 8:00-11:10 Sat Staff LS209
8487 lec  8:00-11:10 F Staff LS102
& lab 12:00-3:10 F Staff LS209
1115 lec  9:35-11:00 MW Gonsalves LS203
& lab 12:45-3:55 W Gonsalves LS209
1116 lec  9:35-11:00 MW Gonsalves LS203
& lab 7:50-11:00 Th Gonsalves LS209
**Fall 2005 - Schedule of Classes**

1117 lec 11:10-12:35 TTh Gonsalves LS203  
& lab 12:45-3:55 T Gonsalves LS209  
Special tutorial assistance available in section 1117.

Evening Classes

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Day</th>
<th>Instructor</th>
<th>Room</th>
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<tbody>
<tr>
<td>3508</td>
<td>3:30-6:40</td>
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<td>LS203</td>
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<td>Arai</td>
<td>LS209</td>
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<td>5136</td>
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<td></td>
<td>6:50-10:00</td>
<td>T</td>
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</table>

**POLITICAL SCIENCE**

Mattie Moon, Chair FH102C • (323) 953-4000 ext.2955  
[http://catalog.lacitycollege.edu/pages/social%20science.htm](http://catalog.lacitycollege.edu/pages/social%20science.htm)

**POLITICAL SCIENCE 1**  
THE GOVERNMENT OF THE UNITED STATES  
(UC:CSU)(CAN GOVT 2) - 3 UNITS  
Advisory: English 28 or equivalent.  
ALSO OFFERED THROUGH INSTRUCTIONAL TELEVISION  
AND THE FAST TRACK/SHORT-TERM TRANSFER PROGRAM  
FOR MORE INFO., SEE BLUE PAGES.  
SECTION 1132, 1133, 1134, 3515, 3516, 3518 MAY BE TAKEN BY HONORS PROGRAM STUDENTS  
FOR HONORS CREDIT. FOR MORE INFO., SEE BLUE PAGES.

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>1126</td>
<td>8:00-9:25</td>
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<td>Cole</td>
<td>JH104</td>
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<tr>
<td>1129</td>
<td>8:00-9:25</td>
<td>MW</td>
<td>Gordon</td>
<td>JH106</td>
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<tr>
<td>1127</td>
<td>8:00-9:25</td>
<td>TTh</td>
<td>Cole</td>
<td>JH104</td>
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<td>1128</td>
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<td>TTh</td>
<td>Schlessinger</td>
<td>JH102</td>
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<tr>
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<td>Pelton</td>
<td>JH106</td>
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<td>TTh</td>
<td>Cole</td>
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<td>JH102</td>
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<td>TTh</td>
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<td>1133</td>
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<td>MW</td>
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<td>1134</td>
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(8 Week Class - Starts 10/24/2005, Ends 12/17/2005)

Evening Classes

<table>
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<th>Time</th>
<th>Day</th>
<th>Instructor</th>
<th>Room</th>
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<tbody>
<tr>
<td>3515</td>
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<td>T</td>
<td>Aaron</td>
<td>JH202</td>
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<td>Aaron</td>
<td>JH102</td>
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<td>Th</td>
<td>Wilson</td>
<td>JH202</td>
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<td>M</td>
<td>Aaron</td>
<td>JH202</td>
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<td>Cole</td>
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<td>T</td>
<td>Wilson</td>
<td>JH102</td>
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**POLITICAL SCIENCE 2**  
MODERN WORLD GOVERNMENTS  
(UC:CSU) - 3 UNITS  
Advisory: English 28/31 or equivalent.  
Modern World Governments is a comparative study of the constitutional institutions and political problems of selected governments abroad.

Evening Classes

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Day</th>
<th>Instructor</th>
<th>Room</th>
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<tbody>
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<td>Cole</td>
<td>JH102</td>
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<td>5143</td>
<td>6:50-10:00</td>
<td>Th</td>
<td>Wilson</td>
<td>JH102</td>
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</table>
Note: Red Text denotes updated information.

PSYCHOLOGY

Rochelle Sechooler, Chair   HH100G • (323) 953-4000 ext. 2930
http://www.lacitycollege.edu/academic/departments/psych/index.html

PSYCHOLOGY 1
GENERAL PSYCHOLOGY I
(UC:CSU)(CAN PSY 2) - 3 UNITS
Advisory: English 28 or equivalent.
A general introduction to the scientific study of human behavior. An emphasis is placed upon learning, motivation, intelligence, feelings and emotions, personality, and methods of adjustment.
ALSO OFFERED THROUGH INSTRUCTIONAL TELEVISION
FOR MORE INFO., SEE BLUE PAGES.
SECTIONS 1156 & 1159 MAY BE TAKEN BY HONORS PROGRAM STUDENTS
FOR HONORS CREDIT. FOR MORE INFO., SEE BLUE PAGES.
1148  8:00-9:25   MW   Sweetman   HH101
1149  8:00-9:25   TTh  Sweetman   HH101
1176  9:00-12:10  Sat  Staff    HH104
1182  9:00-12:10  Sat  Staff    HH105
1151  9:35-11:00  MW   Staff    HH101
1152  9:35-11:00  MW   Fiazi     HH102
1153  9:35-11:00  TTh  Canales   HH101
1154  9:35-11:00  TTh  Lazare    HH105
1155  11:10-12:35 MW   Lazare    HH102
1158  11:10-12:35 MW   Fiazi     HH104
1150  11:10-12:35 TTh  Canales   HH102
1156  11:10-12:35 TTh  Blum      HH101
1157  12:45-3:55  M    Staff     HH104
1159  12:45-2:10  TTh  Blum      HH101
1185  1:00-4:00   Sun  Staff     HH101
1147  9:00-12:10  F    Fiazi     HH104
1183  9:00-12:10  Sat  Staff     HH104
1186  1:00-4:10   Sat  Staff     HH104
(8 Week Class - Starts 10/14/2005, Ends 12/09/2005)
(8 Week Class - Starts 10/14/2005, Ends 12/14/2005)

Evening Classes
3524  3:30-6:40   T    Lazare     HH105
3523  3:30-6:40   Th   Kort       HH105
3522  4:35-6:00   MW   Lauritzen  HH102
3525  6:50-10:00  M    Olmstead  HH105
3526  6:50-10:00  T    Sneed      HH105
3527  6:50-10:00  W    Bolen      HH101
3528  6:50-10:00  Th   Herring    HH106

PSYCHOLOGY 2
GENERAL PSYCHOLOGY II
(UC:CSU)(CAN PSY 10) - 3 UNITS
Advisory: English 28 or equivalent.
Brain and behavior: Anatomy and physiology of behavior and experience, intelligence, learning, sensation and perception, sexuality and the structure and function of the nervous system are examined in detail.
SECTION 8501 MAY BE TAKEN BY HONORS PROGRAM STUDENTS
FOR HONORS CREDIT. FOR MORE INFO., SEE BLUE PAGES.
1160  8:00-9:25   MW   Fiazi      HH7
Fall 2005 - Schedule of Classes

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
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<tbody>
<tr>
<td>1161</td>
<td>9:35-11:00</td>
<td>TTh</td>
<td>Sweetman</td>
<td>HH101</td>
</tr>
<tr>
<td>8501</td>
<td>11:10-12:35</td>
<td>MW</td>
<td>Sechooler</td>
<td>HH7</td>
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Special tutorial assistance available in section 8501.

Evening Classes

<table>
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<tr>
<th>Course Code</th>
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<th>Room</th>
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<tr>
<td>3532</td>
<td>3:30-6:40</td>
<td>Th</td>
<td>Herring</td>
<td>HH106</td>
</tr>
<tr>
<td>3529</td>
<td>6:50-10:00</td>
<td>Th</td>
<td>Fiazi</td>
<td>HH105</td>
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</tbody>
</table>

**PSYCHOLOGY 3**  
PERSONALITY AND SOCIAL DEVELOPMENT  
(CSU) - 3 UNITS  
Prerequisite: Psychology 1. Advisory: English 101 or equivalent.  

1162        | 9:35-11:00 | MW   | Blum       | HH106|

Evening Classes

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
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<tbody>
<tr>
<td>3530</td>
<td>6:50-10:00</td>
<td>M</td>
<td>Canales</td>
<td>HH104</td>
</tr>
</tbody>
</table>

**PSYCHOLOGY 13**  
SOCIAL PSYCHOLOGY  
(UC:CSU) - 3 UNITS  
Prerequisite: Psychology 1.  
The study of social influences on our behavior, attitudes, and feelings.

1163        | 12:45-3:55 | M    | Blum       | HH101|

**PSYCHOLOGY 14**  
ABNORMAL PSYCHOLOGY  
(UC:CSU) - 3 UNITS  
Prerequisite: Psychology 1.  
An overview of abnormal behavior from the perspective of contemporary medical, psycho-social, and socio-cultural approaches. Abnormal disorders are described, and their major causes and treatment are reviewed.

1165        | 11:10-12:35 | MW   | Daniel     | HH106|
| 1164        | 1:00-4:10   | Sat  | Bolen      | HH101|

Evening Classes

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
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<tbody>
<tr>
<td>3531</td>
<td>6:50-10:00</td>
<td>Th</td>
<td>Daniel</td>
<td>HH101</td>
</tr>
</tbody>
</table>

**PSYCHOLOGY 18**  
PSYCHOLOGY OF WOMEN'S AND MEN'S CHANGING ROLES  
(UC:CSU) - 3 UNITS  
Studies psychological implications of sex roles. Covers information and research on biologically and culturally determined characteristics of women and men and how these affect personality, their relationship to work, career choices, communication, motivation, physical attraction, and love. Special adjustment problems of women and men in our society will be emphasized.

1175        | 11:10-12:35 | MW   | Canales    | HH105|

**PSYCHOLOGY 27**  
ONLINE AND SOFTWARE RESOURCES FOR HUMAN SERVICES  
1 UNIT  
This course provides Human Services majors with a basic introduction to pertinent computer resources currently being utilized by human services professionals. Hands-on training will allow students to become familiar with software and online resources commonly being used.

1178        | 8:00-5:00   | Sat  | Sweetman   | DH303|
(2 Week Class - Starts 11/05/2005, Ends 11/19/2005)
1181        | 8:00-5:00   | Sat  | Sweetman   | DH303|
(2 Week Class - Starts 09/10/2005, Ends 09/24/2005)
1179        | 2:45-4:45   | Th   | Blum       | HH207|
(8 Week Class - Starts 08/29/2005, Ends 10/22/2005)
1180        | 16:00-Hrs   | TBA  | Sweetman   | ONLINE|
(3 Week Class - Starts 10/22/2005, Ends 11/12/2005)
CLASS MEETS ON 10/22/05 FROM 9:00-10:00AM | HH207|

**PSYCHOLOGY 38**  
FORENSIC PSYCHOLOGY  
2 UNITS  
Co-requisite: Administration Of Justice 314 (must be taken along with Section #3027 in this schedule.)
Fall 2005 - Schedule of Classes

This fascinating area of forensics will primarily concentrate on the psychological aspect of the accused, the victim of the legal system. Special areas of interest include criminal profiling, lie detection, interrogations, jury selection, insanity, battered woman syndrome and rape trauma syndrome.

1184 12:45-3:55  M  Canales  HH102

PSYCHOLOGY 41
LIFE-SPAN PSYCHOLOGY: FROM INFANCY TO OLD AGE
(UC:CSU) - 3 UNITS
Prerequisite: Psychology 1.
This course familiarizes the student with physical, cognitive and social growth and change affecting individuals during their many life stages. Periods examined include prenatal, neonatal, infancy, childhood, adolescence, adulthood and old age.

1187 9:00-12:10  Sat  Craig  HH101
1166 9:35-11:00  MW  Daniel  HH104
1186 12:45-2:10  TTh  Staff  HH102

Evening Classes
3542 6:50-10:00  M  Lauritzen  HH7
3533 6:50-10:00  T  Blum  HH102
3534 6:50-10:00  W  Staff  HH102

PSYCHOLOGY 43
PRINCIPLES OF GROUP DYNAMICS I
(CSU) - 3 UNITS
Advisory: English 28 or concurrent enrollment in Learning Skills 1 and/or 7. (Graded on a credit/no-credit basis.) Introduction to the dynamics of group interactions with an emphasis upon the individual's first-hand experience as the group studies itself.

1168 8:00-9:25  TTh  Geismer  HH10
1169 9:35-11:00  MW  Canales  HH10
1167 11:10-12:35  MW  Blum  HH10
1170 11:10-12:35  TTh  Lazare  HH10
1171 12:45-3:55  M  Fiazi  HH10

Evening Classes
3535 5:30-8:40  M  Lazare  HH10
3536 6:50-10:00  W  Vartanian  HH10

PSYCHOLOGY 44
PRINCIPLES OF GROUP DYNAMICS II
(CSU) - 3 UNITS
Prerequisite: Psychology 43.
This course covers the role of group processes in changing behavior, as well as the principle modes of counseling and therapy.

1172 2:20-5:30  W  Fiazi  HH104

PSYCHOLOGY 45
ISSUES IN HUMAN SERVICE CAREERS
(CSU) - 3 UNITS
Prerequisite: Psychology 44, and Psychology 82.
The course covers specialized areas of psychology such as crisis intervention, psychopharmacology, counseling ethics, and interviewing. Included are techniques for agency survival such as job interviewing, report writing and resource referral.

Evening Classes
3537 6:50-10:00  M  Daniel  HH101

PSYCHOLOGY 52
PSYCHOLOGICAL ASPECTS OF HUMAN SEXUALITY
(UC-CSU) - 3 UNITS
This course explores the Psychological aspects of human sexuality. It emphasizes the effect of sexual development and function on self concept and sexual identity. Topics included are: history of sexuality; myths and fallacies; physiology of sexuality; sexually transmitted diseases; paraphilias and sexual orientation.

1173 9:35-11:00  MW  Sweetman  HH101

PSYCHOLOGY 60
STRESS MANAGEMENT
(CSU) - 3 UNITS
This course examines methods of identifying and managing environmental, organizational, social and internal stress in an effort to promote more effective coping on the part of the individual in occupational, interpersonal and everyday life situations.

1177 12:45-3:55  M  Sechooler  HH7

PSYCHOLOGY 63
Fall 2005 - Schedule of Classes

ALCOHOL/DRUG STUDIES: PREVENTION AND EDUCATION  
(CSU) - 3 UNITS  
This course introduces students to prevention and education of alcohol, drug problems and HIV/AIDS among various populations.

Evening Classes  
3538  6:50-10:00  Th  Daniel  HH104

PSYCHOLOGY 64  
INTRODUCTION TO ALCOHOL AND DRUG ABUSE  
(CSU) - 3 UNITS  
This course is an introduction to the: physiology and psychopharmacology of drugs and alcohol, theories of addiction, historical overview of treatment, drug classification, social policy and drug abuse, and the issues of relapse, rehabilitation and recovery.

Evening Classes  
3539  6:50-10:00  W  Prince  HH102

PSYCHOLOGY 65  
CHEMICAL DEPENDENCY: INTERVENTION/TREATMENT/RECOVERY  
(CSU) - 3 UNITS  
This course introduces the student to the processes of treatment and recovery of alcohol and drug abuse among various populations.

Evening Classes  
3540  lec  6:50-10:00  M  Trocki Miller  HH103

PSYCHOLOGY 67  
COUNSELING TECHNIQUES FOR THE CHEMICALLY ADDICTED  
(CSU) - 3 UNITS  
This course will focus on the environment of chemical dependency counseling and the issues of the paraprofessional in alcohol and drug abuse treatment facilities. Case management in a multi-discipline team will be emphasized. All aspects of modern treatment techniques will be covered in class.

Evening Classes  
3541  lec  6:50-10:00  T  Daniel  HH104

PSYCHOLOGY 81  
FIELD WORK I  
(CSU) - 3 UNITS  
Co-requisite: Psychology 1 and Psychology 43.  
This course is designed to orient the student to the field of Human Services. The primary emphasis is on observations of the application of interpersonal relationship skills in community settings.

Evening Classes  
5147  lec  3:30-5:00  M  Lazare  HH102  &  lab  5:20-Hrs  TBA  Lazare  FIELD

PSYCHOLOGY 82  
FIELD WORK II  
(CSU) - 3 UNITS  
Prerequisite: Psychology 81.  
This course is a continuation of Field Work I. There is more student participation, under supervision, at facilities that offer Human Services. This class is intended for more Advanced Students of Human Services Field Work.

Evening Classes  
5148  lec  3:30-5:00  M  Lazare  HH102  &  lab  5:20-Hrs  TBA  Lazare  FIELD

&  lab  5:20-Hrs  TBA  Sechooler  FIELD

&  lab  5:20-Hrs  TBA  Sechooler  FIELD

&  lab  5:20-Hrs  TBA  Daniel  FIELD

&  lab  5:20-Hrs  TBA  Daniel  FIELD

&  lab  5:20-Hrs  TBA  Daniel  FIELD

&  lab  5:20-Hrs  TBA  Daniel  FIELD

&  lab  5:20-Hrs  TBA  Daniel  FIELD

&  lab  5:20-Hrs  TBA  Daniel  FIELD

&  lab  5:20-Hrs  TBA  Daniel  FIELD
Fall 2005 - Schedule of Classes

PSYCHOLOGY 83
FIELD WORK III
(CSU) - 3 UNITS
Prerequisite: Psychology 82.
This course is an advanced course designed to give the student more specialized participation in Human Services, and work in community agencies. This class is intended for Advanced Students of Human Services.
8509 lec 9:35-11:00 T Daniel HH102
& lab 5:20-Hrs TBA Daniel FIELD
8510 lec 9:35-11:00 M Seehauer HH105
& lab 5:20-Hrs TBA Seehauer FIELD

Evening Classes
5150 lec 3:30-5:00 M Lazare HH102
& lab 5:20-Hrs TBA Lazare FIELD
5151 lec 5:00-6:35 Th Daniel HH101
& lab 5:20-Hrs TBA Daniel FIELD

PSYCHOLOGY 84
FIELD WORK I (DRUG & ALCOHOL)
(UC:CSU) - 3 UNITS
Co-requisite: Psychology 1 and Psychology 43.
Lecture 1 hour; Field Work, 6 hours per week.
This laboratory class is designed to give the student community experience in the field of drug/alcohol counseling, treatment, prevention and/or education.
8511 lec 9:35-11:00 M Seehauer HH105
& lab 5:20-Hrs TBA Seehauer FIELD
8512 lec 11:10-12:35 T Seehauer HH104
& lab 5:20-Hrs TBA Seehauer FIELD

Evening Classes
5153 lec 3:30-5:00 M Lazare HH102
& lab 5:20-Hrs TBA Lazare FIELD
5152 lec 5:00-6:35 Th Daniel HH101
& lab 5:20-Hrs TBA Daniel FIELD

PSYCHOLOGY 85
FIELD WORK II (DRUG & ALCOHOL)
(UC:CSU) - 3 UNITS
Prerequisite: Psychology 84
Lecture 1 hour; Field Work, 6 hours per week.
This class is designed to orient the student to the field of Human Services, Drug/Alcohol Studies. The primary emphasis is on the observations of the application of interpersonal relationship skills in drug/alcohol treatment and community settings. This class is intended for students new to Human Services field work. Basic counseling and communication skills will be taught.
8514 lec 9:35-11:00 M Seehauer HH105
& lab 5:20-Hrs TBA Seehauer FIELD
8513 lec 9:35-11:00 T Daniel HH102
& lab 5:20-Hrs TBA Daniel FIELD

Evening Classes
5154 lec 3:30-5:00 M Lazare HH102
& lab 5:20-Hrs TBA Lazare FIELD
5155 lec 5:00-6:35 Th Daniel HH101
& lab 5:20-Hrs TBA Daniel FIELD

PSYCHOLOGY 86
FIELD WORK III (DRUG & ALCOHOL)
(CSU) - 3 UNITS
Prerequisite: Psychology 85
Lecture, 1 hour; Field Work, 6 hours per week.
This course is designed to orient the student to the field of Human Services, Drug/Alcohol Studies. The primary emphasis is on the observations of the application of interpersonal relationship skills in drug/alcohol treatment and community settings. This class is intended for students new to Human Services field work. Basic counseling and communication skills will be taught.
8515 lec 9:35-11:00 T Daniel HH102
& lab 5:20-Hrs TBA Daniel FIELD
8516 lec 11:10-12:35 T Seehauer HH104
& lab 5:20-Hrs TBA Seehauer FIELD
Fall 2005 - Schedule of Classes

Evening Classes
5156     lec         3:30-5:00      M                 Lazare               HH102
&          lab         5:20-Hrs      TBA             Lazare               FIELD
5157     lec         5:00-6:35      Th                Daniel               HH101
&          lab         5:20-Hrs      TBA             Daniel               FIELD

PSYCHOLOGY 185
DIRECTED STUDY - PSYCHOLOGY
(CSU) - 1 UNIT
Prerequisite: Psychology 1 plus one additional course in Psychology and signature of instructor.
8517                  1:00-Hrs       TBA              Blum                  HH100

PSYCHOLOGY 285
DIRECTED STUDY - PSYCHOLOGY
(CSU) - 2 UNITS
Prerequisite: Psychology 1 plus one additional course in Psychology and signature of instructor.
8518                  2:00-Hrs       TBA              Blum                  HH100

PSYCHOLOGY 385
DIRECTED STUDY - PSYCHOLOGY
(CSU) - 3 UNITS
Prerequisite: Psychology 1 plus one additional course in Psychology and signature of instructor.
8519                  3:00-Hrs       TBA              Blum                  HH100

RADIOLOGIC TECHNOLOGY
Ed Vasquez, Chair                            RT • (323) 954-4000 ext. 2942
http://catalog.lacitycollege.edu/pages/rad%20tech.htm

RADIOLOGIC TECHNOLOGY 100
INTRODUCTION TO RADIOLOGIC TECHNOLOGY
(A) - 1 UNIT
(Open to all students.) An introduction course for students interested in a career in Radiologic Technology. The role of the Radiographer and career advancement are emphasized. Students interested in taking advanced classes in Radiologic Technology must successfully complete RT 100 and RT 101. Clinical education centers will be visited.
1192                 10:00-11:05    T                  Finney               LS102

Evening Classes
3557                 9:00-10:05    Th                  Radtke              LS102

RADIOLOGIC TECHNOLOGY 101
MEDICAL TERMINOLOGY FOR RADIOLOGIC TECHNOLOGY
(A) - 1 UNIT
(Open to all students.) This course is designed to familiarize the student with medical terminology used in the field of Radiologic Technology. Students interested in taking advanced classes in Radiologic Technology must successfully complete RT 100 and RT 101.
1193                 8:00-9:05      T                  Finney               LS102

Evening Classes
3558                 7:30-8:35      Th                  Radtke              LS102

RADIOLOGIC TECHNOLOGY 102
IMAGING RECORDING AND FILM PROCESSING
(A) - 3 UNITS
Advisory: English 28 or equivalent.
Prerequisite: Completion of Math 115 or higher and English 28 or 101. Completion of, or concurrent enrollment in RT 100 and RT 101.
Provides a student with the basic knowledge of the phenomenon of electromagnetic radiation and the production of x-radiation. The techniques of film processing are thoroughly explained. Basic Radiation protection is introduced. Laboratory experience is provided. Students interested in taking advanced classes in Radiologic Technology must successfully complete RT 102.
1194                 12:00-2:05    TTh                 Finney               RT1

Evening Classes
3559                 5:00-9:15      W                  Radtke              RT1

RADIOLOGIC TECHNOLOGY 103
RADIOGRAPHIC ANATOMY & POSITIONING SKELETAL SYSTEM
Fall 2005 - Schedule of Classes

(A) - 4 UNITS
Prerequisite: Radiologic Technology 101. Admission to the Radiologic Technology Program.
Advisory: English 26 or equivalent.
Beginning Radiographic Anatomy and Positioning with Laboratory experience.
1195          12:00-3:10     MW      Finney    RT10
&                     2:05-Hrs       TBA      Finney    RT10

Evening Classes
3560          4:00-7:10     TTh     Radtke     RT10

RADIOLOGIC TECHNOLOGY 105
FUNDAMENTALS OF X-RAY PHYSICS
(A) - 3 UNITS
Prerequisite: Radiologic Technology 102. Admission to the Radiologic Technology Program.
Advisory: English 26 or equivalent.
This course provides understanding of the basic physical principles of x-ray generation. Emphasis is placed on the electrical circuitry of radiographic equipment. Interactions between x-ray radiation and matter is explained, providing an understanding of the principles that govern radiographic technique and quality.
1196          7:50-11:00     F      Vasquez     RT5

RADIOLOGIC TECHNOLOGY 107
PATIENT CARE & MANAGEMENT (PROCEDURES)
(A) - 3 UNITS
Prerequisite: Radiologic Technology 101. Admission to the Radiologic Technology Program.
Advisory: English 26 or equivalent.
Patient care management as practiced in a Radiology Department of Hospitals. Laboratory experience is included.
1197          1:10-3:50      TTh  Radtke     RT5

Evening Classes
3561          4:00-6:40      MW     Finney     RT5

RADIOLOGIC TECHNOLOGY 110
RADIOGRAPHIC MATHEMATICS
(A) - 2 UNITS
Prerequisite: Radiologic Technology 102. Admission to the Radiologic Technology Program.
Advisory: English 26 or equivalent.
Applied Mathematics for the student Radiologic Technologist. This course complements RT 105 and RT 106.
1198          12:00-2:05     F      Radtke     RT5

RADIOLOGIC TECHNOLOGY 180
CLINICAL EDUCATION IN RADIOLOGIC TECHNOLOGY
(RPT 2) (A) - 12 UNITS
Prerequisite: Radiologic Technology 160.
Advisory: English 26 or equivalent.
Clinical experience in hospitals affiliated with the Radiologic Technology Program.
Evening Classes
5162    lab       3:10-Hrs TBA  Vasquez     RT5
&    lab       16:00-Hrs TBA  Vasquez     FIELD

REAL ESTATE
Luther Guynes, Chair        AD304  •  (323) 953-4000 ext. 2541
http://www.lacitycollege.edu/academic/departments/busad/index.htm

REAL ESTATE 1
REAL ESTATE PRINCIPLES
(CSU) - 3 UNITS
Open to all students.
Advisory: English 26.
This course is required for the California Real Estate examination.
A beginning course in real estate fundamentals and principles, including real estate economics, terminology and definitions, real estate law, building and construction, real estate investment, and vocational opportunities in real estate.
1199          9:00-12:10     Sat    Anderson     AD306
Fall 2005 - Schedule of Classes

Evening Classes
3566 3:30-6:40  W  Duffy  HH103
3565 6:50-10:00  T  Porter  AD306
3676 6:50-10:00  T  Lanzer  AD301B

REAL ESTATE 3
REAL ESTATE PRACTICES
(CSU) - 3 UNITS
Open to all students.
Advisory: English 28 or equivalent.
Problems of establishing and conducting a real estate business, including establishing the office, securing listings and prospects, showing properties and closing sales, ethics and professional relationship, rentals and leases, appraising, and the California Real Estate Act. Preparation of documents used in real estate transactions, property transfers, and exchanges is included.

1200 9:00-12:00  Sat  Eisenberg  AD301A

Evening Classes
3564 3:30-6:40  W  Parsakar  AD301A
3568 6:50-10:00  M  Eisenberg  AD306

REAL ESTATE 5 (LAW 6)
LEGAL ASPECTS OF REAL ESTATE I
(CSU) - 3 UNITS
Open to all students.
Advisory: English 28.
Legal background for those who plan to take the state examination which is required in order to obtain a license to be a real estate salesperson or broker, including principles of property ownership and management in their business aspects, with special reference to the law of California. Legal aspects as it applies to community property, deeds, trust deeds, mortgages, leases, brokerage, mechanic's liens, homesteads, wills, and estates.

Evening Classes
3569 6:50-10:00  Th  Anderson  AD306
3673 3:30-6:40  Th  Anderson  AD306

REAL ESTATE 7
REAL ESTATE FINANCE I
(CSU) - 3 UNITS
Open to all students.
Advisory: English 28 or equivalent.
A study of the forms and sources of financing property, including purchase, construction, and permanent financing also, included is an evaluation of the procedures for obtaining government sponsored financing through FHA, DVA, and Cal-Vet.

Evening Classes
3570 3:30-6:40  T  Staff  AD301A
3571 6:50-10:00  T  Anderson  AD301B

REAL ESTATE 9
REAL ESTATE APPRAISAL I
(CSU) - 3 UNITS
Advisory: English 28 or equivalent.

Evening Classes
3572 6:50-10:00  W  Parsakar  AD306

REAL ESTATE 11
ESCRROW PRINCIPLES
(CSU) - 3 UNITS
Advisory: English 28 or equivalent.

Evening Classes
3573 3:30-6:40  W  Englund  HH204

REAL ESTATE 14
PROPERTY MANAGEMENT
(CSU) - 3 UNITS
Advisory: English 28 or equivalent.
1201 12:15-3:15  Sat  Anderson  AD309
RUSSIAN

Eiko Chatel, Chair  
DH312B • (323) 953-4000 ext. 2737

http://www.lacitycollege.edu/academic/departments/forlang/index.html

RUSSIAN 99  
LANGUAGE LAB  
(RPT 2) - 0 UNITS  
All students who are enrolled in Russian 1, 2, 3, 4 and 8 must enroll in this lab course. This course allows students to increase fluency in the Russian language through various audio-visual experience.

8532  1:00-Hrs  TBA  Ivanova  DH319

RUSSIAN 1  
ELEMENTARY RUSSIAN I  
(UC:CSU)(CAN RUSS 2) - 5 UNITS  
Advisory: English 28 or equivalent.

Class assignments will require one hour per week in the Foreign Language Laboratory - DH 319.

1211  9:35-10:45  MTWTh  Ivanova  HH107
1210  12:45-3:15  TTh  Perry  DH308

RUSSIAN 2  
ELEMENTARY RUSSIAN II  
(UC:CSU)(CAN RUSS 4) - 5 UNITS  
Prerequisite: Russian 1 or equivalent.

Class assignments will require one hour per week in the Foreign Language Laboratory - DH 319.

1212  11:10-12:20  TWTh  Ivanova  DH307
&  11:10-12:20  M  Gutkin  DH307

Evening Classes

3580  6:50-9:20  MW  Strom  DH310

RUSSIAN 3  
INTERMEDIATE RUSSIAN I  
(UC:CSU) - 5 UNITS  
Prerequisite: Russian 2 or equivalent.

8531  12:45-3:15  MW  Gutkin  FH211

RUSSIAN 8  
CONVERSATIONAL RUSSIAN  
(RPT 3)(UC:CSU) - 2 UNITS  
Prerequisites: Russian 3 with a satisfactory grade or equivalent.

Practical conversation in Russian on everyday topics, and current events, dialogues and group discussion of news in politics, sports, and culture.

Evening Classes

3574  4:00-6:05  M  Gutkin  FH211

Note: Red Text indicates updated information.

Sociology

Mattie Moon, Chair  
FH102C • (323) 953-4000 ext.2955

http://catalog.lacitycollege.edu/pages/social%20science.htm

SOCIOLOGY 1  
INTRODUCTION TO SOCIOLOGY  
(UC:CSU)(CAN SOC 2) - 3 UNITS  
Advisory: Eligible for English 28 or equivalent.

An introductory course acquaints students with the major principles of sociology as they are applied to contemporary social problems.

ALSO OFFERED THROUGH INSTRUCTIONAL TELEVISION

FOR MORE INFO., SEE BLUE PAGES.

1214  8:00-9:25  TTh  Clark  JH115
1217  8:00-9:25  MW  Lott  JH113
1215  9:35-11:00  MW  Lott  FH113
### Fall 2005 - Schedule of Classes

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
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<tr>
<td>1219</td>
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<td>TTh</td>
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**Evening Classes**

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<td>Raskin</td>
<td>HH103</td>
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**SOCIOL 2**

**AMERICAN SOCIAL PROBLEMS**

(UC:CSU) - 3 UNITS

Advisory: Sociology 1.

<table>
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<th>Instructor</th>
<th>Room</th>
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<tbody>
<tr>
<td>1221</td>
<td>11:10-12:35</td>
<td>TTh</td>
<td>Rodriguez</td>
<td>JH113</td>
</tr>
</tbody>
</table>

### SPANISH

Eiko Chatel, Chair  
DH312B  •  (323) 953-4000 ext. 2737

[http://www.lacitycollege.edu/academic/departments/forlang/index.html](http://www.lacitycollege.edu/academic/departments/forlang/index.html)

**SPANISH 99C**

**LANGUAGE LAB**

(RPT2) - 0 UNITS

All students who are enrolled in Spanish 1, 2, 3, 4 and 8 must enroll in this lab course. This course allows students to increase fluency in Spanish language through various Audio-Visual experiences.

<table>
<thead>
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<td>8535</td>
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<td>TBA</td>
<td>Morin</td>
<td>DH319</td>
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</table>

**SPANISH 1**

**ELEMENTARY SPANISH I**

(UC:CSU)(CAN SPAN 2) - 5 UNITS

Advisory: English 28 or equivalent.

Credit allowed for only one of Spanish 1 OR Spanish 21 and 22 together. Class assignments will require one hour per week in the Foreign Language Laboratory - DH 319. To study Spanish Abroad Call: (213) 891-2282.

<table>
<thead>
<tr>
<th>Section</th>
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<td>1226</td>
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<td>1227</td>
<td>8:00-9:10</td>
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<td>Morin</td>
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<td>1228</td>
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<td>1229</td>
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<td>Parada</td>
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<td>Rivera</td>
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<td>Guillen</td>
<td>DH309</td>
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<tr>
<td>3584</td>
<td>5:00-9:20</td>
<td>MW</td>
<td>Shaheen</td>
<td>DH309</td>
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<tr>
<td>3585</td>
<td>6:50-9:20</td>
<td>TTh</td>
<td>Abeleira</td>
<td>DH309</td>
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</table>

**SPANISH 2**

**ELEMENTARY SPANISH II**

(UC:CSU)(CAN SPAN 4) - 5 UNITS

Prerequisite: Spanish 1 or equivalent.

Class assignments will require one hour per week in the Foreign Language Laboratory - DH 319.

<table>
<thead>
<tr>
<th>Section</th>
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<th>Room</th>
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<td>1:00-3:30</td>
<td>TTh</td>
<td>Parada</td>
<td>DH309</td>
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Special tutorial assistance available in section 1235.

**Evening Classes**

<table>
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<td>3587</td>
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<td>Zamora</td>
<td>DH304</td>
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### SPANISH 3

**INTERMEDIATE SPANISH I**
Fall 2005 - Schedule of Classes

(UC:CSU)(CAN SPAN 8) - 5 UNITS
Prerequisite: Spanish 2 or equivalent.
1236 9:35-10:50 MTWTh Parada DH304

Evening Classes
3586 4:00-6:00 TTh Villegas DH309
3589 6:00-8:30 TTh Bae DH309

SPANISH 4
INTERMEDIATE SPANISH II
(UC:CSU)(CAN SPAN 10) - 5 UNITS
Prerequisite: Spanish 3 or equivalent.
1237 11:10-12:20 MTWTh Bae DH305

Evening Classes
3588 6:50-9:20 TTh Castel de oro DH308

SPANISH 5
ADVANCED SPANISH I
(UC: CSU) - 5 UNITS
Prerequisite: Spanish 4 or equivalent.
Advisory: English 28/31 or equivalent.
8536 11:10-12:20 MTWTh Rivera DH307

SPANISH 6
ADVANCED SPANISH II
(UC: CSU) - 5 UNITS
Prerequisite: Spanish 5 or equivalent.
8537 11:10-12:20 MTWTh Rivera DH307

SPANISH 9
HISPANIC CIVILIZATION
(UC:CSU) - 3 UNITS
Open to all students. Required of all Spanish Majors; recommended for all Spanish students. Lectures and discussions in English.
1239 1:00-2:25 MW Bae DH307

SPANISH 8
CONVERSATIONAL SPANISH
(RPT 3) (UC:CSU) - 2 UNITS
Prerequisite: Spanish 2 or equivalent.
Course may be taken 4 times.
1238 12:45-2:50 W Rivera DH309

SPANISH 11
GREAT BOOKS OF SPANISH LITERATURE
(UC:CSU)(RPT 1) - 3 UNITS
Advisory: English 28 or equivalent.
1240 1:00-2:25 TTh Bae DH307

SPANISH 21
FUNDAMENTALS OF SPANISH I
(UC: CSU) - 3 UNITS
Advisory: English 28/31 or equivalent.
Introduces the fundamentals of Spanish pronunciation and grammar structure. Offers practical material for simple conversation based on everyday experiences. Spanish 21 and Spanish 22 together are equivalent to Spanish 1.
1224 9:00-12:10 Sat Morin DH306

SPANISH 22
FUNDAMENTALS OF SPANISH II
(UC:CSU) - 3 UNITS
Prerequisite: Spanish 21 or equivalent.
1241 9:00-12:10 F Bae DH309

SPANISH 35
SPANISH FOR SPANISH SPEAKERS I
(UC:CSU) 5 UNITS
(Equivalent to Spanish 1.)
1223 9:35-10:45 MTWTh Bae DH307
SPEECH COMMUNICATION

Fleur Steinhardt, Chair  CC187  •  (323) 953-4000 ext. 2961
http://catalog.lacitycollege.edu/pages/speech.htm

SPEECH CLINIC

SPEECH 61
SPEECH LABORATORY
(NDC) (RPT3) - 1 UNIT
Advisory: Speech Communication 113 with a satisfactory grade or better and English 28 or equivalent.
Accent and/or dialect reduction for native and non-native students. Corrective speech for students with speech problems. This course may be taken four times for credit.
8541 disc 3:10-Hrs TBA Beaufait LIB118
8543 disc 3:10-Hrs TBA Beaufait LIB118
Evening Classes
5176 disc 3:30-6:40 T Beaufait LIB118
5177 disc 6:50-10:00 T Bunn LIB118

SPEECH 62
SPEECH LABORATORY TECHNIQUES
(NDC) (RPT3) - 1 UNIT
Advisory: Speech Communication 111.
Study and practice of assisting students with improving speech production. Intended for students planning to enter careers in teaching and/or speech language pathology.
TBA students meet in LIB 118 in the Speech Clinic between 9am and 3pm.
8544 disc 3:10-Hrs TBA Beaufait LIB118
8545 disc 3:10-Hrs TBA Beaufait LIB118
Evening Classes
5178 disc 3:30-6:40 T Beaufait LIB118
5179 disc 6:50-10:00 T Bunn LIB118

COLLEGE CREDIT ESL LEVEL 4

SPEECH 71
LISTENING AND SPEAKING
(NDC) - 3 UNITS
Advisory: ESL4A concurrently.
May not be taken concurrently with any other speech class.
0527 8:00-9:25 MW Huete FH123
1249 9:00-12:10 Sat Auguste FH229
0528 11:10-12:35 MW Pardo FH123
Evening Classes
3267 3:30-6:40 T Auguste FH123
3268 6:50-10:00 T Auguste FH123
3602 6:50-10:00 T Pallos FH121
3269 6:50-10:00 W Kahn FH100B

COLLEGE CREDIT ESL LEVEL 5

SPEECH 72
LISTENING AND SPEAKING
(NDC) - 3 UNITS
Advisory: Speech 71 and ESL 4A.
May not be taken concurrently with any other speech class.
0530 9:00-12:10 Sat Davis FH121
0529 9:35-11:00 MW Huete FH123
Evening Classes
3270 3:30-6:40 Th Staff FH229
3271 6:50-10:00 W Pallos FH229
COLLEGE CREDIT ESL LEVEL 6

SPEECH 73
LISTENING AND SPEAKING
(NDC) - 3 UNITS
Advisory: Successful completion of Speech 72 or appropriate placement score.
May not be taken concurrently with any other speech class.
Test score and concurrent enrollment in ESL 6A and ESL 6B.
0532 9:35-11:00 MW  Steinhardt  FH227
0533 11:10-12:35 TTh  Beaufait  FH113
Evening Classes
3272 3:30-6:40 W  Modisett  FH121

UNIVERSITY TRANSFER COURSES

SPEECH 101
ORAL COMMUNICATION I
(UC:CSU)(CAN SPCH 4) - 3 UNITS
Prerequisite: English 28/31 with a satisfactory grade.
Advisory: ESL students: Speech Communication 113 and 111 with a satisfactory grade or better.
Instruction in the principles, practice and delivery of effective original speeches. Meets AA degree and CSU transfer certification requirements in oral communication.
SECTIONS 3606 MAY BE TAKEN
BY HONORS PROGRAM STUDENTS
FOR HONORS CREDIT. FOR MORE INFO., SEE BLUE PAGES.
1257 9:00-12:10 Sat  Staff  FH123
1248 9:00-12:10 Sat  Whitworth  FH308
1254 9:35-11:00 MW  Dunphy  FH229
1255 9:35-11:00 MW  Pardo  FH121
1256 9:35-11:00 TTh  Spilios  FH123
1259 11:10-12:35 MW  Dunphy  JH202
1267 11:10-12:35 TTh  Karlsen  FH229
1251 11:15-12:35 TTh  Bates  FH227
1260 11:10-12:35 TTh  Spilios  FH123
1261 12:45-2:15 MW  Staff  FH304
1262 12:45-2:15 MW  Staff  FH121
1252 12:45-2:10 TTh  Matteson  FH229
1253 12:45-2:10 TTh  Dunphy  FH123
Evening Classes
3605 3:30-6:40 T  Staff  FH229
3606 3:30-6:40 W  Sherwood  FH229
3603 6:50-10:00 W  Haas  FH221
3604 6:50-10:00 W  Davis  FH227
3608 6:50-10:00 M  Staff  FH123

SPEECH 102
ORAL COMMUNICATION 2
(CSU) - 3 UNITS
Prerequisite: Speech 101 or equivalent and English 101.
Advanced training in the principles and practices of effective original speech composition and delivery, focusing on advanced forms and styles of public speaking.
Evening Classes
3613 3:30-6:40 M  Sherwood  FH229

SPEECH 104
ARGUMENTATION I
(UC:CSU)(CAN SPCH 8) - 3 UNITS
Prerequisite: Speech Communication 101 with a satisfactory grade.
Advisory: English 101 or equivalent.
A critical thinking class in logical reasoning strategies of argument and rational thinking skills to construct and analyze arguments. Meets AA degree and transfer requirements in critical and analytic thinking. Speech 101 is advised prior to Speech 104.

**Evening Classes**

- **3607** 3:30-6:40  T  Sherwood  FH307

**SPEECH 106**

FORENSICS (RPT3) (CSU) - 2 UNITS

Preparation for and participation in intercollegiate competition in policy debate. First class meeting in CC184 at 1:00 p.m. on the first day of classes. Other times arranged with instructors.

- 1264 disc 6:25-Hrs  TBA  Sherwood  CC184
- & disc 6:25-Hrs  TBA  Matteson  CC184

**SPEECH 111**

VOICE AND ARTICULATION (CSU) - 3 UNITS

Advisory: ESL students: English 28 or equivalent, and Speech Communication 113 with a satisfactory grade or better. May not be taken concurrently with Speech 113.

Study and practice of the best methods of voice development, speech sound production, pronunciation, articulation, intonation, and an introduction to phonetics and/or diacritics. Stresses oral performances.

- 1265 11:10-12:35 MW  Steinhardt  FH121

**SPEECH 113**

ENGLISH SPEECH AS A SECOND LANGUAGE - LEVEL 7 (CSU) - 3 UNITS

Advisory: Speech 73 and ESL 6A with a satisfactory grade or appropriate placement score. For speakers of English as a second language. May be taken twice for credit. May NOT be taken concurrently with any other Speech class.

Stresses the speaking of standard American English, including pronunciation, diacritics and/or phonetics, dictionary use, idiomatic expressions, phraseology, rhythm, inflection, and vocabulary building.

- 1266 9:35-11:00 MW  Beaufait  FH225

**SPEECH 121**

THE PROCESS OF INTERPERSONAL COMMUNICATION (CSU) - 3 UNITS

Advisory: English 28 or equivalent and Speech Communication 113 with a satisfactory grade or better. Meets CSU transfer certification requirements.

Speech communication interaction involving 2 to 5 people. Classroom exercises and experimentation provide understanding of self-concept, perception, feedback, language, nonverbal communication, and listening.

- 1268 9:35-11:00 TTh  Steinhardt  FH227

**SPEECH 130**

INTRODUCTION TO ORAL INTERPRETATION OF LITERATURE (UC:CSU) - 3 UNITS

Advisory: English 28 or equivalent or Speech Communication 101 with a satisfactory grade or better. Meets both AA degree and CSU transfer certification requirements in Humanities. Stresses techniques of discovering published authors' meanings and expressing those meanings to an audience through reading literature aloud.

- 1269 11:10-12:35 TTh  Dunphy  FH300

**SPEECH 185**

DIRECTED STUDY - SPEECH COMMUNICATION (CSU) - 1 UNIT

- 8546 1:00-Hrs  TBA  Steinhardt  CC187

**SPEECH 285**

DIRECTED STUDY - SPEECH COMMUNICATION (CSU) - 2 UNITS
### Fall 2005 - Schedule of Classes

<table>
<thead>
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<th>Instructor</th>
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**SPEECH 385**  
DIRECTED STUDY - SPEECH COMMUNICATION  
(CSU) - 3 UNITS  

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<td>Steinhardt</td>
<td>CC187</td>
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**SUPERVISION**

Luther Guynes, Chair  
AD304  •  (323) 953-4000 ext. 2541  
[http://www.lacitycollege.edu/academic/departments/busad/index.htm](http://www.lacitycollege.edu/academic/departments/busad/index.htm)

**SUPERVISION 1**  
ELEMENTS OF SUPERVISION  
(CSU) - 3 UNITS  
Advisory: English 28 or equivalent.  
This course is designed to develop leadership ability for those in supervisory positions in business and industry.

<table>
<thead>
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<th>Time</th>
<th>Day</th>
<th>Instructor</th>
<th>Location</th>
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<td>11:10-2:20</td>
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**Evening Classes**

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<tr>
<td>3615</td>
<td>3:30-6:40</td>
<td>T</td>
<td>Hastey</td>
<td>AD309</td>
</tr>
</tbody>
</table>

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**TELEVISION**

Vaughn Obern, Chair  
CC181  •  (323) 953-4000 ext. 2627  
[http://www.lacitycollege.edu/academic/departments/cinema/index.html](http://www.lacitycollege.edu/academic/departments/cinema/index.html)

**email:** obernyv@lacitycollege.edu

**TELEVISION 1**  
INTRODUCTION TO TELEVISION  
(CSU) - 3 UNITS  
Required of all Television Majors.  

<table>
<thead>
<tr>
<th>Time</th>
<th>Day</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1:00-4:10</td>
<td>W</td>
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<td>CC149</td>
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**Evening Classes**

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<td>3618</td>
<td>6:50-10:00</td>
<td>W</td>
<td>Varner</td>
<td>CC149</td>
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</table>

**TELEVISION 4**  
TELEVISION CAMERA LIGHTING AND SOUND  
(A) - 3 UNITS  
Emphasizes technical jobs in a studio: use of microphones and mixer, lights and dimmer, camera setup and control, etc.

<table>
<thead>
<tr>
<th>Time</th>
<th>Day</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1:00-4:10</td>
<td>T</td>
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<td>CC132</td>
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**Evening Classes**

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<td>6:50-10:00</td>
<td>T</td>
<td>Staff</td>
<td>CC132</td>
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**TELEVISION 9**  
INTRODUCTION TO TV EQUIPMENT PROCEDURES  
(CSU) - 3 UNITS  
This course is required for first semester TV majors.  
Principles and operational techniques of basic TV control room and studio equipment, leading to first production of spots.

<table>
<thead>
<tr>
<th>Time</th>
<th>Day</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
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<td>1:00-4:10</td>
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<td>Mendez</td>
<td>CC132</td>
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**Evening Classes**

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<th>Time</th>
<th>Day</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>3620</td>
<td>6:50-10:00</td>
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<td>Staff</td>
<td>CC132</td>
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</table>
TELEVISION 25
TELEVISION AND FILM DRAMATIC WRITING
(CSU) - 3 UNITS
Advisory: English 101.
Professional methods and techniques of television writing for drama and comedy for film and tape are studied. It also deals with getting an agent and how scripts are sold.
Evening Classes
3622 6:50-10:00  W  Hendrix  CC125

TELEVISION 46
TELEVISION PRODUCTION
(CSU) - 4 UNITS
Prerequisite: Television 9 at LACC with a satisfactory grade or better.
(Required of all Television Majors.)
Study of directing, writing, performing; use of cameras, VCRs, switcher, character generator, lighting and audio equipment.
Evening Classes
3621 6:00-10:15  MW  Mendez  CC132

TELEVISION 48
TELEVISION PROGRAMMING AND VIDEOTAPE PRODUCTION WORKSHOP
(CSU) - 3 UNITS
Prerequisite: Television 46 with a satisfactory grade or better.
Advanced workshop in producing, pre-producing, directing, writing, remote equipment operation, acting, and special effects.
Evening Classes
5191 6:00-10:15  T  Mendez  CC125

TELEVISION 49
TELEVISION PRODUCTION WORKSHOP
(A) - 3 UNITS
Prerequisite: Television 46 with a satisfactory grade or better.
Training in the technical aspects of television production, including, camera work, lighting, video tape and character generator. (Note: TV 48 and TV 49 meet two days, at the same time in the same room, working together. You may not be in both classes at once.)
Evening Classes
5192 6:00-10:15  T  Mendez  CC125

TELEVISION 55
DIGITAL VIDEO PRODUCTION WORKSHOP I
(A) - 3 UNITS
Prerequisite: Cinema 1, 2 and TV 4, 9 with a satisfactory grade or better.
Intermediate film and television students will produce short video projects using basic digital video cameras and editing systems. (Same as Cinema 33).
NOTE: Enrolled students will be dropped and non-enrolled students may not add if not present at the first class session.
5851 12:30-5:50  Th  Varner  CC118
Evening Classes
5196 5:00-10:20  T  Varner  CC118

TELEVISION 60
NON-LINEAR EDITING WITH FINAL CUT PRO
3 UNITS
Prerequisite: Television 52 with a satisfactory grade or better.
Advanced television students are introduced to Macintosh Final Cut Pro non-linear software and are given lectures on film-to-video editing and other post-production procedures. (Same as Cinema 35).
NOTE: Enrolled students will be dropped and non-enrolled students may not add if not present at the first class session.
Evening Classes
5194 6:00-10:15  Th  Rafanovic  CC147

TELEVISION 185
DIRECTED STUDY - TELEVISION
(CSU) - 1 UNIT
(Credit/No Credit)
Prerequisite: Television 4, 46 & 48 with satisfactory grades or better or equivalency.
Courses limited to advanced LACC Television Students. Conference one hour per unit. Allows students to pursue Directed Study in Television on a contract basis under the direction of a supervising instructor.
Evening Classes
5193 4:15-5:20  T  Kuntz  CC228
THEATRE

Fred Fate, Chair  TA208  •  (323) 953-4000 ext. 2971
http://theatreacademy.lacitycollege.edu/

THEATRE ARTS 100
INTRODUCTION TO THE THEATRE
(UC:CSU)(CAN DRAM 18) - 3 UNITS
Advisory: English 101.
A survey study of the various elements of the theatre.
1292  lec  9:35-11:00  MW  Piday  TA218

Evening Classes
3636  lec  6:50-10:00  Th  Bledsoe  THEA218

THEATRE ARTS 105
DRAMA DIGEST
(RPT 3) (CSU) - 1 UNIT
Required of theatre majors each semester of attendance. The student's theatrical experience is enriched through the observation of regularly scheduled programs consisting of acting scenes and exercises from the various theatre classes.
1293  1:25-2:25  Th  Ferreira  THEA161
&  1:25-2:25  Th  Sisko  THEA161
&  1:25-2:25  Th  Moody  THEA161
&  1:25-2:25  Th  O Connell  THEA161
&  1:25-2:25  Th  Piday  THEA161
&  1:25-2:25  Th  Fate  THEA161
&  1:25-2:25  Th  Rossi  THEA161

THEATRE 110
HISTORY OF THE WORLD THEATRE
(UC:CSU) - 3 UNITS
Advisory: English 101 or equivalent.
History of theatre from its primitive beginnings to the present.
1294  11:10-12:35  MW  Bledsoe  THEA106

THEATRE ARTS 185
DIRECTED STUDY - THEATRE
(UC:CSU) - 1 UNIT
Prerequisite: Theatre Arts 270.
Allows students to pursue Directed Study on a contract basis under the direction of a supervising instructor. Refer to the “Directed Study” section of this catalog for additional information.
8555  1:00-Hrs  TBA  O Connell  THEA161

Evening Classes
5210  1:00-Hrs  TBA  Fate  THEA218

THEATRE ARTS 200
INTRODUCTION TO ACTING
(UC:CSU) - 3 UNITS
Through lecture, discussion, demonstration, and limited participation exercises, the student is introduced to the art and craft of acting.
1295  9:35-11:00  TTh  Hogan  THEA102
1297  9:35-11:00  MW  Hogan  THEA106

Evening Classes
3635  3:30-6:40  W  Staff  THEA218
3637  6:50-10:00  T  Piday  THEA218

THEATRE ARTS 240
VOICE AND ARTICULATION FOR THE THEATRE
(UC:CSU) - 3 UNITS
1299  8:00-9:25  MW  Backer  THEA161

THEATRE 271
INTERMEDIATE ACTING
(UC:CSU)(CAN DRAM 22) - 2 UNITS
Fall 2005 - Schedule of Classes

Basic acting principles are expanded and applied in staged scenes. The emphasis is on comprehension and translation into meaningful dramatic action and creation.

1304                  11:10-12:35    TTh     Maggio         THEA102

Evening Classes
3633                  6:50-10:00    W     Green          THEA218

THEATRE ARTS 273
ADVANCED ACTING
(RPT 1) (UC:CSU) - 2 UNITS
Prerequisite: Theatre 271 with a satisfactory grade.
Scenes are studied and presented with concentration on characterization, intensity of action, freedom of emotional release, and clarity of expression.

Evening Classes
3632                  6:50-10:00    M     Maggio         THEA218

THEATRE 285
DIRECTED STUDY - THEATRE
(CSU) - 2 UNITS
8556                  2:05-Hrs       TBA              Rossi             THEA161

Evening Classes
5211                  2:05-Hrs      TBA             Fate                       THEA218

THEATRE 300
INTRODUCTION TO STAGE CRAFT
(UC:CSU)(CAN DRAMA 12) - 3 UNITS
Advisory: English 28 or equivalent.
Survey of the technical areas of play production.
1312                  9:35-11:00    TTh             Morrissey         THEA106

THEATRE 311
THEATRICAL LIGHTING
(UC:CSU)(CANDRAM10) - 3 UNITS
Advisory: English 28 or equivalent.
An investigation into the equipment, procedures, principles and techniques used in lighting the professional stage and television production.
1313                  11:10-1:15     TTh             Moody              THEA106

THEATRE 400
COSTUME PERIODS AND STYLES
(CSU) - 3 UNITS
Advisory: English 28.
1319                 9:00-11:05     MW               Bledsoe            THEA106

THEATRE 450
BEGINNING STAGE MAKE-UP
(UC:CSU) (CAN DRAM 14) - 2 UNITS
Principles of makeup for the theatre.
1316                 11:10-1:15     TTh               Sisko             THEA106

THEATRE ACADEMY CLASSES
Fred Fate, Chair        TA208 • (323) 953-4000 ext. 2971
http://theatreacademy.lacitycollege.edu/

THEATRE ACADEMY CLASSES
The Los Angeles Theatre Academy at Los Angeles City College has firmly established itself as one of the best known and highly respected professional theatre training institutions in the United States. Since being established in 1929, the Academy has been dedicated to developing the skills, crafts and attitudes of students to prepare them for careers in the professional theatre.

PROFESSIONAL TRAINING FOR THE ACTOR
The training that the Los Angeles Theatre Academy students receive is stimulating, broadening, exacting and intense. A limited number of openings are available each Fall and Spring Semester to those acting students who are highly motivated, aggressive, exceptionally talented, and responsible. An acting student admitted into the Academy is signifying complete dedication to study, work and performance so that the standard of excellence of the Theatre Academy is
continually maintained. Acceptance into the competitive, highly selective program is by audition and interview only. Specific information concerning entrance requirements is available in the Theatre Production Office (Theatre Building - Room 208). Please note that any actor interested in pursuing training at the Los Angeles Theatre Academy must exhibit competence in spoken English. Those actors with pronounced dialects and regional accents who are accepted into the Academy will be required to spend extra time over the course of their training in the Speech Lab so that faculty understanding or articulation does not become a hindrance.

ACTING STUDENTS:
Block Program for 1st Semester
TA 100 - Introduction to the Theatre; TA 105 - Drama Digest; TA 242 - Voice Development Workshop (Voice and Movement); TA 270 - Beginning Acting; TA 277 - Character Analysis; TA 345 - Technical Stage Production

TECHNICAL THEATRE STUDENTS:
Block Program for 1st Semester
TA 100 - Introduction to the Theatre; TA 105 - Drama Digest; TA 300 - Introduction to Stage Craft; TA 311 - Theatrical Lighting

COSTUMING THEATRE STUDENTS:
Block Program for 1st Semester
TA 105 - Drama Digest; TA 110 - History of the Theatre; TA 200 - Introduction to Acting; ART 101 - Art History; TA 400 - Costume Periods and Styles; TA 425 - Applied Costuming for the Theatre

THEATRE ARTS 205
ACTOR’S ORIENTATION TO PROFESSIONAL THEATRE
(RPT 1) (CSU) - 2 UNITS
Co-requisite: Theatre Arts 270.
A survival course with emphasis on the business of being a working professional actor.
1296  11:10-2:20  W  Rossi  THEA102

THEATRE ARTS 210
INTRODUCTION TO ORAL INTERPRETATION OF DRAMATIC LITERATURE
(UC:CSU) - 3 UNITS
Prerequisite: Theatre Arts 270.
A study of the techniques of oral interpretation including phrasing, inflection, work relish, verse scansion, tempo and rhythm – designed to develop the actor’s interpretive skills.
1310  11:10-1:15  M  Rountree  THEA102
&  1:10-2:10  F  Rountree  THEA102

THEATRE 225
BEGINNING DIRECTION
(UC:CSU) - 3 UNITS
Prerequisite: Theatre 270 with satisfactory grade.
1298  9:35-11:00  TTh  Ferreira  THEA218

THEATRE ARTS 242
VOICE DEVELOPMENT WORKSHOP
(CSU) - 3 UNITS
Co-requisite: Theatre Arts 270.
Vocal quality, strength, flexibility, control, and awareness are emphasized in group and individual exercises.
1300  8:25-9:25  MWF  Rountree  THEA102
&  8:25-9:25  TTh  Kronis  THEA161
1301  9:35-10:40  MWF  Rountree  THEA102
&  8:25-9:25  TTh  Ferreira  THEA102
1302  9:35-11:00  MW  Fairbanks  THEA161
&  9:40-10:45  TTh  Carreiro  THEA161

THEATRE 270
BEGINNING ACTING
(UC:CSU)(CAN DRAM 8) - 3 UNITS
Co-requisite: Theatre 100, 105, 242, 277, and 345.
1303  11:10-1:20  MWF  Ferreira  THEA218

THEATRE ARTS 272
INTERMEDIATE APPLIED ACTING
(UC:CSU) - 3 UNITS
Fall 2005 - Schedule of Classes

Co-requisite: Theater Arts 270.
The acting principles studied in Beginning Acting are expanded and applied in staged scenes.

1305                 11:20-1:25     MWF     Fate     THEA161

THEATRE ARTS 274
ADVANCED APPLIED ACTING
(RPT1) (UC:CSU) - 3 UNITS
Prerequisite: Theatre Arts 270.
The student is engaged in greater in-depth analysis of staged scenes. Emphasis is placed upon the rehearsal process and rehearsal techniques.

1306                 11:10-2:20     T     Piday     THEA161
&                      11:10-1:15     Th     Piday     THEA161
&                       1:00-Hrs       TBA     Piday     THEA161

THEATRE ARTS 275
SCENE STUDY
(RPT 3) (CSU) - 2 UNITS
Prerequisite: Theatre 270.
The student is engaged in greater in-depth analysis of staged scenes. Emphasis is placed upon the rehearsal process and techniques.

1307                 9:50-1:00      F     Green     THEA102

THEATRE ARTS 276
ACTORS' WORKSHOP
(RPT 3) (CSU) - 3 UNITS
Prerequisite: Theatre 270.

1308                 11:10-2:20     T     Rossi     THEA218
&                      11:10-1:15     Th     Rossi     THEA218
&                       1:10-Hrs       TBA     Rossi     THEA218

THEATRE 277
CHARACTER ANALYSIS
(UC:CSU) - 3 UNITS
Co-requisite: Theatre 270.

1309                 9:35-11:00    TTh    Maggio     THEA106

THEATRE ARTS 294
REHEARSALS AND PERFORMANCES
(RPT 3) (UC:CSU) - 2 UNITS
Prerequisite: Theatre 270.
Experience is given in the acting, directing, and producing of plays for public presentation. Students are required to furnish three glossy photographs — eight by ten inches in size.

1311                 3:10-Hrs       TBA    Ferreira    THEA102
&                      4:15-Hrs       TBA    Rossi     THEA102
&                      3:10-Hrs       TBA    Piday     THEA102
&                       1:00-Hrs       TBA    Moody     THEA102
&                       1:00-Hrs       TBA    Sisko     THEA102

Evening Classes
3638                 1:00-Hrs       TBA    Rossi     THEA161
&                      2:05-Hrs       TBA    Ferreira    THEA161
&                       1:00-Hrs       TBA    Sanders    THEA161
&                      3:10-Hrs       TBA    Morrissey    THEA161
&                      2:05-Hrs       TBA    Piday     THEA161
&                      2:05-Hrs       TBA    O Connell    THEA161
&                       1:05-Hrs       TBA    Bledsoe    THEA161

THEATRE ARTS 295
REHEARSALS AND PERFORMANCES LAB
0 UNITS
Prerequisite: Theatre 294 and 274 or 276.

1291     lab         3:10-Hrs       TBA    Fate    THEA102

Evening Classes
THEATRE 325
STAGE MANAGEMENT AND ADVANCED STAGE CRAFT
(UC:CSU) - 3 UNITS
Intensive study of stage craft and other related technical phases of the theatre.
1318  9:00-11:05  F  Moody  THEA106
&  11:05-1:10  F  Morrissey  THEA106

THEATRE ARTS 335
APPLIED STAGE MANAGEMENT AND PRODUCTION
(RPT 3) (UC:CSU) - 2 UNITS
Advisory: English 28.
Practical assignments are made in technical and managerial phases of plays prepared for public presentation.
8557  1:50-5:00  MT  Sisko  THEA113
&  2:30-5:40  Th  Sisko  THEA113
&  3:00-4:00  W  Moody  THEA113
&  4:00-5:00  W  Bledsoe  THEA113
&  1:00-Hrs  TBA  Morrissey  THEA113

THEATRE 336
APPLIED STAGE MANAGEMENT AND PRODUCTION LAB
0 UNITS
1290  1:00-5:00  F  Moody  THEA113

THEATRE ARTS 345
TECHNICAL STAGE PRODUCTION
(UC:CSU) - 2 UNITS
Co-requisite: Theatre Arts 270
This course offers practical technical experience related to the preparing and mounting of theatrical productions for a paying audience. Specific assignments will be made requiring additional hours.
1314  1:50-4:00  M  Moody  THEA135
&  1:50-4:00  W  Morrissey  THEA135
&  1:50-4:00  F  Sisko  THEA135
&  1:00-Hrs  TBA  Morrissey  THEA135
&  1:00-Hrs  TBA  Moody  THEA135
&  1:00-Hrs  TBA  Sisko  THEA135
&  3:10-Hrs  TBA  Bledsoe  THEA135

THEATRE 346
TECHNICAL STAGE PRODUCTION LAB
0 UNIT
Prerequisite: Theater 345.
1289  1:50-4:00  T  Moody  THEA135
&  1:00-Hrs  TBA  Moody  THEA135

THEATRE 385
DIRECTED STUDY - THEATRE
(UC:CSU) - 3 UNITS
Academy Students Only. The student works independently of the structured classroom environment in an area of special interest.
8558  3:10-Hrs  TBA  Fate  THEA218

THEATRE 425
APPLIED COSTUMING FOR THE THEATRE
(RPT 3) (CSU) - 2 UNITS
Prerequisite: English 28.
8559  1:50-5:00  MT  Sisko  THEA113
&  2:30-5:40  Th  Sisko  THEA113
&  3:00-4:00  W  Moody  THEA113
&  4:00-5:00  W  Bledsoe  THEA113
&  1:00-Hrs  TBA  Morrissey  THEA113

THEATRE 426
Fall 2005 - Schedule of Classes

APPLIED COSTUMING FOR THE THEATRE LAB
(RPT 3) (CSU) - 2 UNITS
0 UNITS
Co-requisite: Theatre 425.
1317                             3:10-Hrs   TBA                                      J Moody                    THEA113

FALL 2005: BLUE PAGES

ONLINE
SHORT-TERM & FAST TRACK
WEEKEND
LATE AFTERNOON
HONORS CLASSES
INSTRUCTIONAL TELEVISION (ITV)

FALL ON-LINE CLASSES

For complete class descriptions and other important information, go to the regular class listing section.

COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 1
COMPUTER KEYBOARDING 1 (A) - 3 UNITS
1013                          5:20-Hrs  TBA          Zimmerly                    ONLINE

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 101
INTRODUCTION TO COMPUTERS AND THEIR USES
(UC:CSU) - 4 UNITS
0313         lec             3:10-Hrs  TBA          Staff                           ONLINE
&              lab             2:05-Hrs  TBA          Staff                           ONLINE

ENGLISH 101   COLLEGE READING AND COMPOSITION I
(UC:CSU)(CAN ENGL 2) - 3 UNITS
0501                  9:00-12:15    F                  Staff                   ONLINE
3226                  4:30-7:40       F                  O'Connell         JH303

ENGLISH 102    COLLEGE READING AND COMPOSITION II
(UC:CSU)(CAN ENGL 4) - 3 UNITS
0554                  6:50-10:00    M                 Dancoff               ONLINE
0555                 12:30-3:40     Sat                Ryan                 ONLINE

ENGLISH 103    CRITICAL THINKING, READING, AND WRITING
(UC:CSU) - 3 UNITS
0556                  9:35-12:45    Sat                Patthey Chave            ONLINE
1355                 1:00-4:10       Sat                Patthey Chave                            ONLINE

ENGLISH 127    CREATIVE WRITING
(RPT 2) (UC:CSU) - 3 UNITS
0558                  1:00-3:10      F                  Potter                 ONLINE

ENGLISH 215     SHAKESPEARE I
(UC:CSU) - 3 UNITS
3210                  4:00-7:10      Sat                 Ryan                         ONLINE

ENGLISH 270     SCIENCE FICTION
(CSU) - 3 UNITS
3239                  6:00-9:10      F                  Boretz                       ONLINE

FAMILY AND CONSUMER STUDIES 21     NUTRITION
(UC:CSU)(CAN HEC 2) - 3 UNITS
0564                  3:10-Hrs  TBA                      Stafsky               ONLINE
Fall 2005 - Schedule of Classes

MATHEMATICS 125   INTERMEDIATE ALGEBRA   (A) - 5 UNITS
  0927                  5:20-Hrs       TBA              Araeipour            ONLINE

MATHEMATICS 225   INTRODUCTORY STATISTICS I
                  (UC:CSU)(CAN STAT 2) - 3 UNITS
  0891                  3:10-Hrs       TBA              Araeipour            ONLINE

PSYCHOLOGY 27
ONLINE AND SOFTWARE RESOURCES FOR HUMAN SERVICES
  1 UNIT
  1180                         16:00-Hrs  TBA          Sweetman                 ONLINE
(3 Week Class - Starts 10/22/2005, Ends 11/12/2005)

FALL SHORT-TERM CLASSES

For complete class descriptions and other important information, go to the regular class listing section.

FAST TRACK TRANSFER PROGRAM

A special set of mostly short-term classes are scheduled each semester to allow students to complete a transfer plan, 12 units per semester. For information in joining a cohort for the 2-year Fast Track Transfer Program that begins Fall 2005, contact Dr. Joyce Moore, Dean Academic Affairs. For an appointment call (323) 953-4000 ext. 2062.

August 29 - December 14

BIOLOGY 3        INTRODUCTION TO BIOLOGY       (UC:CSU) - 4 UNITS
  4900                  6:50-10:00P     MW              Staff                 LS103
August 30 - October 22

ENGLISH 101     COLLEGE READING AND COMPOSITION I
                  (UC:CSU)(CAN ENGL 2) - 3 UNITS
  4905                 8:00A-12:05P    T                  Casey            JH 207
  4902                  5:45-8:00P       T                 Casey                JH207
  4930                  8:00-10:15P     T                  Staff                 AD303
  4901                  5:45-8:00P      T                  StItes               JH106
  &                      1:00-5:00P        Sat                Stites                  AD301A

HISTORY 1      INTRODUCTION TO WESTERN CIVILIZATION I
                  (UC:CSU)(CAN HIST 2) - 3 UNITS
  4901                  5:45-8:00P      T                  StItes               JH106
  &                      8:00-12:05          Sat                Stites               JH106

October 25 - December 15

SPEECH 101    ORAL COMMUNICATION I  (UC:CSU) - 3 UNITS
  4904                  1:00-4:20P      TTh          Staff                 FH227

October 24 - December 17

HISTORY 11     POLITICAL AND SOCIAL HISTORY OF THE UNITED STATES I
                  (UC:CSU)(CAN HIST 8) - 3 UNITS
  4906                  5:45-8:00P       T                  Ewing               JH106
  &                      8:00-12:05P     Sat                Ewing               JH106

MATH 230    MATHEMATICS FOR LIBERAL ARTS STUDENTS  (UC:CSU) - 3 UNITS
  4906                  5:45-8:00P       T                  Ewing               JH106
  &                      8:00-12:05P     Sat                Ewing               JH106
POLITICAL SCIENCE 1  THE GOVERNMENT OF THE UNITED STATES
(UC:CSU)(CAN GOVT 2) - 3 UNITS
1135  8:00-10:05P  T  Sanchez  FH101
&  1:00-5:00P  Sat  Sanchez  FH101

Anthro 102  Human Ways of Life: Cultural Anthropology
(UC:CSU)(CAN Anth 4) - 3 UNITS
4903  5:45-8:00P  Th  Klein  JH106 (??)
&  1:00-5:00P  Sat  Klein  JH106 (??)

Speech 101  Oral Communication I
(UC:CSU)(CAN Spch 4) - 3 UNITS
4904  1:00-4:20  T Th  Staff  JH106

Math 230  Math for Liberal Arts Students
(UC:CSU) - 3 UNITS
4909  7:55-10:00  T  Ferrell  JH106
&  12:50-4:15  Sat  Ferrell  JH106

October 26 - December 17

ANTHROPOLOGY 102  HUMAN WAYS OF LIFE: CULTURAL ANTHROPOLOGY
(UC:CSU) - 3 UNITS
4903  5:45-8:00P  Th  Klien  FH308
&  1:00-5:00P  Sat  Klien  FH308

OTHER SHORT-TERM CLASSES

CHILD DEVELOPMENT 65
ADULT SUPERVISION I AND EARLY CHILDHOOD MENTORING
(A) - 2 UNITS
Evening Classes
3120  6:50-9:40  W  Williams  AD202
(12 Week Class - Starts 09/01/2005, Ends 11/17/2005)

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 183
COMPUTER NETWORKING III – CISCO  (UC:CSU) - 1.5 UNITS
Evening Classes
3165  lec  4:30-6:35  T  Baik  FH215
&  lab  6:45-10:00  T  Baik  FH215
(8 Week Class - Starts 08/30/2005, Ends 10/18/2005)

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 184
COMPUTER NETWORKING IV - CISCO  (A) - 1.5 UNITS
Evening Classes
3654  lec  4:30-6:35  T  Baik  FH215
&  lab  6:45-10:00  T  Baik  FH215
(8 Week Class - Starts 10/25/2005, Ends 12/13/2005)

DENTAL TECHNOLOGY 103  COMPLETE DENTURE PROSTHETICS I
(A) - 2 UNITS
0360  lec  12:30-1:30  TTh  Gabrie  FH202
&  lab  1:30-5:00  TTh  Gabrie  FH202
(8 Week Class - Starts 08/29/2005, Ends 10/22/2005)

DENTAL TECHNOLOGY 104  COMPLETE DENTURE PROSTHETICS II
(A) - 3 UNITS
0361  lec  12:30-1:30  TTh  Gabrie  FH202
&  lab  1:30-5:00  TTh  Gabrie  FH202
## Fall 2005 - Schedule of Classes

(8 Week Class - Starts 10/24/2005, Ends 12/17/2005)

### ENGLISH 28
**INTERMEDIATE READING AND COMPOSITION**
(A) 3 UNITS
- **3199** 3:30-6:40 TTh Egan JH101

(8 Week Class - Starts 08/30/2005, Ends 10/23/2005)

### ENGLISH 101
**COLLEGE READING AND COMPOSITION I**
(UC:CSU)(CAN ENGL 2) - 3 UNITS
- **3219** 3:30-6:40 TTh Egan JH101

(8 Week Class - Starts 10/25/2005, Ends 12/19/2005)

### ENGLISH 101
**COLLEGE READING AND COMPOSITION I**
(UC:CSU)(CAN ENGL 2) - 3 UNITS
- **4902** 5:45-8:00 T Staff JH207
- 8:00-12:05 Sat Staff TBA

(8 Week Class - Starts 08/29/2005, Ends 10/22/2005)

### FAMILY AND CONSUMER STUDIES 21
**NUTRITION**
(UC:CSU)(CAN HEC 2) - 3 UNITS
- **0566** 12:45-3:55 MW Stafsky AD204

(8 Week Class - Starts 10/24/2005, Ends 12/17/2005)

### HEALTH 3
**CARDIOPULMONARY RESUSCITATION**
(UC:CSU) - 1 UNIT
- **0619** 1:20-3:25 Th Tinberg WG102C
- **0620** 1:20-3:25 Th Tinberg WG102C

(8 Week Class - Starts 10/24/2005, Ends 12/17/2005)

### HISTORY 1
**INTRODUCTION TO WESTERN CIVILIZATION I**
(UC:CSU)(CAN HIST 2) - 3 UNITS
- **4901** 5:45-8:05 T Stites JH106
- 8:00-10:15 Sat Stites JH106

(8 Week Class - Starts 08/29/2005, Ends 10/22/2005)

### HISTORY 11
**POLITICAL AND SOCIAL HISTORY OF THE UNITED STATES I**
(UC:CSU)(CAN HIST 8) - 3 UNITS
- **4906** 5:45-8:00 T Ewing JH106
- 8:00-12:00 Sat Ewing JH106

(8 Week Class - Starts 10/24/2005, Ends 12/17/2005)

### LEARNING SKILLS 3A
**ARTICULATION AND PRONUNCIATION**
(NDC) - 1 UNIT
- **8204** 1:10-2:20 T Des Vignes LIB104C

(8 Week Class - Starts 08/29/2005, Ends 10/22/2005)

### LEARNING SKILLS 3C
**INTERMEDIATE CONVERSATION**
(NDC) - 1 UNIT
- **8205** 11:10-2:20 T Des Vignes LIB104

(8 Week Class - Starts 10/24/2005, Ends 12/17/2005)

### LEARNING SKILLS 15A
**OVERCOMING MATH ANXIETY A**
(NDC) - 1 UNIT
- **8259** disc 12:45-1:55 MW Allen LIB104C

(7 Week Class - Starts 08/29/2005, Ends 10/20/2005)

### LEARNING SKILLS 15B
**OVERCOMING MATH ANXIETY B**
(NDC) - 1 UNIT
- **8262** disc 12:45-1:55 MW Allen LIB104C

(8 Week Class - Starts 10/24/2005, Ends 12/17/2005)

### MATHEMATICS 105
**ARITHMETIC FOR COLLEGE STUDENTS**
(NDC) - 3 UNITS
- **0826** 12:45-2:50 MWF Berns JH118

(8 Week Class - Starts 08/29/2005, Ends 10/21/2005)

### MATHEMATICS 105
**ARITHMETIC FOR COLLEGE STUDENTS**
(NDC) - 3 UNITS
- **3653** 6:20-9:30 F Staff JH214
- 12:20-3:30 Sat Staff JH214
Fall 2005 - Schedule of Classes

(MATHEMATICS 112) PRE-ALGEBRA (NDC) - 3 UNITS
0843 12:45-2:50 MWF Berns JH118
(8 Week Class - Starts 09/02/2005, Ends 10/22/2005)
3383 6:20-9:30 F Staff JH211
& 12:20-3:30 Sat Staff JH211
(8 Week Class - Starts 10/28/2005, Ends 12/17/2005)
3646 6:50-10:00 MW Zambrano FH119A
(8 Week Class - Starts 10/24/2005, Ends 12/14/2005)

(MATHEMATICS 113) INTRODUCTION TO ELEMENTARY ALGEBRA I - 3 UNITS
3402 3:30-6:40 TTh Staff FH119B
(8 Week Class - Starts 10/25/2005, Ends 12/15/2005)

(MATHEMATICS 215) PRINCIPLES OF MATHEMATICS I (CSU) - 3 UNITS
0886 8:50-12:00 Sat Steed JH209
& 12:50-4:00 Sat Steed JH209
(8 Week Class - Starts 09/03/2005, Ends 10/22/2005)
5091 6:50-10:00 TTh Hentschel JH209
(8 Week Class - Starts 10/25/2005, Ends 12/15/2005)

(MATHEMATICS 216) PRINCIPLES OF MATHEMATICS II (CSU) - 3 UNITS
0887 8:50-12:00 Sat Steed JH209
& 12:50-4:00 Sat Steed JH209
(8 Week Class - Starts 10/29/2005, Ends 12/17/2005)
5092 6:50-10:00 TTh Hentschel JH209
(8 Week Class - Starts 10/25/2005, Ends 12/15/2005)

(MUSIC 311) PIANO I (UC:CSU) - 1 UNIT
0950 2:40-4:45 TTh Petitto CH205
(8 Week Class - Starts 10/25/2005, Ends 12/15/2005)

(REGISTERED NURSING 104) NURSING FOUNDATIONS (CSU) - 4 UNITS
6101 lec 9:30-11:40 Th Manchester FH119
& lec 9:30-11:40 M Tokunow FH119
Or lab 7:00-1:30 TW Manchester CUBCNTR
Or lab 7:00-1:30 TW Tokunow CUBCNTR
Or lab 7:00-1:30 TW Austin CUBCNTR
(8 Week Class - Starts 08/29/2005, Ends 10/20/2005)

(REGISTERED NURSING 105) BEGINNING MEDICAL-SURGICAL NURSING (CSU) - 5 UNITS
6105 lec 9:30-12:00 Th Manchester FH119A
& lec 9:30-12:00 M Tokunow FH119A
& lab 7:00-3:00 TW Manchester FIELD
Or lab 7:00-3:00 TW Tokunow FIELD
Or lab 7:00-3:00 TW Austin FIELD
(8 Week Class - Starts 10/24/2005, Ends 12/22/2005)

(PHYSICAL EDUCATION 225) INDIVIDUAL & DUAL ACTIVITIES - YOGA SKILLS (RPT 3) (UC:CSU) - 1 UNIT
2185 11:10-1:15 TTh Glickman WG202
(8 Week Class - Starts 08/29/2005, Ends 10/22/2005)
2186 11:10-1:15 TTh Glickman WG202
(8 Week Class - Starts 10/24/2005, Ends 12/17/2005)

(POLITICAL SCIENCE 1) THE GOVERNMENT OF THE UNITED STATES (UC:CSU)(CAN GOVT 2) - 3 UNITS
1135 8:00-10:05 T Sanchez FH101
& 1:00-5:00 Sat Sanchez FH101
Fall 2005 - Schedule of Classes

(8 Week Class - Starts 10/24/2005, Ends 12/17/2005)

PSYCHOLOGY 1  GENERAL PSYCHOLOGY I
(UC:CSU)(CAN PSY 2) - 3 UNITS
1147  9:00-12:10  F  Fiazi  HH104
&  1:00-4:00  F  Fiazi  HH104

(8 Week Class - Starts 10/14/2005, Ends 12/09/2005)
1183  9:00-12:10  Sat  Staff  HH104
&  1:00-4:10  Sat  Staff  HH104

(8 Week Class - Starts 10/14/2005, Ends 12/14/2005)

PSYCHOLOGY 27
ONLINE AND SOFTWARE RESOURCES FOR HUMAN SERVICES
1 UNIT
1178  8:00-5:00  Sat  Sweetman  DH303

(2 Week Class - Starts 11/05/2005, Ends 11/19/2005)
1181  8:00-5:00  Sat  Sweetman  DH303

(2 Week Class - Starts 09/10/2005, Ends 09/24/2005)
1179  2:45-4:45  Th  Blum  HH207

(8 Week Class - Starts 08/29/2005, Ends 10/22/2005)
1180  16:00-Hrs  TBA  Sweetman  ONLINE

CLASS MEETS ON 10/22/05 FROM 9:00-10:00AM  HH207

FALL Fri/Sat/Sun Classes

For complete class descriptions and other important information, go to the regular class listing section.

ACCOUNTING 22  BOOKKEEPING AND ACCOUNTING II
(UC:CSU) - 3 UNITS
0105  12:15-2:15  Sat  Morgan  AD311

ACCOUNTING 42  LABORATORY FOR ACCOUNTING 22
(A) - 1 UNIT
0113  2:15-4:15  Sat  Morgan  AD311

ACCOUNTING 55  ACCOUNTING COMPUTER LABORATORY
(A) - 1 UNIT
0112  9:00-11:05  Sat  Ganiron  AD316

ANATOMY 1  INTRODUCTION TO HUMAN ANATOMY
(UC:CSU)(CAN BIOL 10) - 4 UNITS
0141 lec  8:30-11:40  F  Staff  LS203
&  lab  8:30-11:40  Sat  Staff  LS201
0142 lec  8:30-11:40  F  Staff  LS203
&  lab  12:00-3:10  Sat  Staff  LS201

ARCHITECTURE 151  MATERIALS OF CONSTRUCTION
(CSU) - 3 UNITS
0156  8:30-11:30  Sat  Kono  FH115

ART 102  SURVEY OF ART HISTORY II
(UC:CSU)(CAN ART 4) - 3 UNITS
0177  1:00-4:10  Sat  Blackwell  HH6

ART 201  DRAWING I (UC:CSU)(CAN ART 8) - 3 UNITS
0171  8:00-12:15  Sat  Nowlin  DH109

ART 300  INTRODUCTION TO PAINTING (WATERCOLOR)
(UC:CSU)(CAN ART 10) - 3 UNITS
8032  9:00-1:15  F  Majoli  DH219

ART 301  WATERCOLOR PAINTING I (UC:CSU) - 3 UNITS
# Fall 2005 - Schedule of Classes

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<th>Building</th>
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<td>INTERNATIONAL BUSINESS 5 PAYMENT INSTRUMENTS AND PROCEDURES I (A) - 3 UNITS</td>
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<td>CHILD DEVELOPMENT 4 CREATIVE EXPERIENCES FOR CHILDREN II (CSU) - 3 UNITS</td>
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<td>HOME, SCHOOL, AND COMMUNITY RELATIONS (CSU) - 3 UNITS</td>
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<td>HISTORY OF MOTION PICTURES AND TELEVISION (UC:CSU) - 3 UNITS</td>
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<td>INTRODUCTION TO MEDICAL BILLING</td>
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<td>COMPUTER SCIENCE-INFORMATION TECHNOLOGY 186</td>
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| CSIT 188    | ORACLE DBA (DATABASE ADMINISTRATION) PART 1B: BACKUP AND RECOVERY 3 UNITS  
Prerequisite: CSIT 187. |
| 0339 lec    | 12:45-2:50 Sat Samplewala AD319 |
| & lab       | 3:00-6:10 Sat Samplewala AD319 |
| CSIT 189    | ORACLE DBA (PERFORMANCE TUNING) (A) - 3 UNITS  
0338 lec 12:45-2:50 Sat Samplewala AD302  
& lab 3:00-6:10 Sat Samplewala AD302 |
| CT 12       | INTRODUCTION TO COMPUTER HARDWARE (CSU) - 4 UNITS  
0351 lab 11:20-2:30 Sat Pandyarajan FH2  
& lec 8:00-11:10 Sat Pandyarajan FH5 |
| CT 14       | A-PLUS CERTIFICATION PREPARATION (A) - 4 UNITS  
0354 lab 8:00-11:10 Sat Roberson FH5  
& lec 11:20-2:30 Sat Roberson FH5 |
| CS 2        | CORRECTIONS INSTITUTIONS (CSU) - 3 UNITS  
0285 10:00-1:10 Sat Staff HH204 |
| DANCE 469   | CONDITIONING FOR DANCE - PILATES (UC pending:CSU) (RPT 3) - 1 UNIT  
2174 1:00-3:05 F Staff WG202 |
| DT 101      | ELEMENTS OF DENTAL TECHNOLOGY (A) - 2 UNITS  
0358 lec 12:30-2:35 F Gabrie FH202 |
| DT 202      | LABORATORY INTERNSHIP (A) - 2 UNITS  
0368 lab 12:45-6:50 F Cohen FIELD |
| DT 204      | ORTHODONTICS (A) - 3 UNITS  
0367 lec 7:45-8:45 F Cohen FH202  
& lab 8:45-12:00 F Cohen FH202 |
| EN 20       | COLLEGE READING SKILLS (NDC) - 6 UNITS  
0413 9:35-4:05 Sat Martinez JH305 |
| EN 21       | ENGLISH FUNDAMENTALS (NDC) - 3 UNITS  
0447 9:35-12:45 F Elizondo JH305  
0444 9:35-12:45 Sat Smith FH211 |
| EN 28       | INTERMEDIATE READING AND COMPOSITION (A) - 3 UNITS  
0428 9:35-12:45 F Staff JH309  
0429 9:35-12:45 Sat Staff HH106  
0420 9:35-12:45 Sat Jonas JH105  
1332 1:00-4:10 Sat Jonas JH205 |
| EN 101      | COLLEGE READING AND COMPOSITION I (UC:CSU)(CAN ENGL 2) - 3 UNITS  
0452 8:00-11:10 Sat Staff JH109  
0458 9:35-12:45 F Beckett JH203  
0449 9:35-12:45 Sat Staff JH207  
0459 9:35-12:45 Sat O'Connell JH303  
0502 1:00-4:10 F Staff JH303  
8137 1:00-4:10 Sat Staff JH105 |
| EN 102      | COLLEGE READING AND COMPOSITION II (UC:CSU)(CAN ENGL 4) - 3 UNITS  
0408 9:35-12:45 Sat LaFerriere JH309 |
| EN 103      | CRITICAL THINKING, READING, AND WRITING |
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### MUSIC 101  FUNDAMENTALS OF MUSIC  
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### MUSIC 111  MUSIC APPRECIATION I  
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### MUSIC 146  MUSIC FOR ELEMENTARY SCHOOL TEACHERS  
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### MUSIC 261  ELECTRONIC MUSIC WORKSHOP (CSU)  
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### MUSIC 281  COMMERCIAL MUSIC TECHNIQUES I  
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### MUSIC 311*  PIANO I  
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### MUSIC 650  BEGINNING GUITAR  
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## Fall 2005 - Schedule of Classes

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**PSYCHOLOGY 1  GENERAL PSYCHOLOGY I**

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*(8 Week Class - Starts 10/14/2005, Ends 12/09/2005)*

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*(8 Week Class - Starts 10/14/2005, Ends 12/14/2005)*

**PSYCHOLOGY 14  ABNORMAL PSYCHOLOGY**

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**PSYCHOLOGY 27  ONLINE AND SOFTWARE RESOURCES FOR HUMAN SERVICES**

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<td>1178</td>
<td>8:00-5:00</td>
<td>Sat</td>
<td>Sweetman</td>
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*(2 Week Class - Starts 11/05/2005, Ends 11/19/2005)*

*(2 Week Class - Starts 09/10/2005, Ends 09/24/2005)*

**PSYCHOLOGY 41  LIFE-SPAN PSYCHOLOGY: FROM INFANCY TO OLD AGE**

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<tr>
<td>1187</td>
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**PSYCHOLOGY 64  INTRODUCTION TO ALCOHOL AND DRUG ABUSE**

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<td>1174</td>
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**REAL ESTATE 1  REAL ESTATE PRINCIPLES**

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<tr>
<td>1199</td>
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**REAL ESTATE 3  REAL ESTATE PRACTICES**

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<tr>
<td>1200</td>
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**REAL ESTATE 14  PROPERTY MANAGEMENT**

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<td>1201</td>
<td>12:15-3:15</td>
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**SPANISH 21  FUNDAMENTALS OF SPANISH I**

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**SPANISH 22  FUNDAMENTALS OF SPANISH II**

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**SPEECH 71  LISTENING AND SPEAKING**

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**SPEECH 72  LISTENING AND SPEAKING**

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<td>0530</td>
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**SPEECH 101  ORAL COMMUNICATION I**

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**THEATRE ARTS 275  SCENE STUDY**

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<td>1307</td>
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**THEATRE 325  STAGE MANAGEMENT AND ADVANCED STAGE CRAFT**

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<td>1318</td>
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FALL LATE AFTERNOON

For complete class descriptions and other important information, go to the regular class listing section.

ADMINISTRATION OF JUSTICE 2
(UC:CSU)(CAN AJ 4) - 3 UNITS
3012 3:30-6:40 T Caballero HH204

ADMINISTRATION OF JUSTICE 3
(CSU)(CAN AJ 6) - 3 UNITS
3009 3:30-6:40 M Caballero HH204

ADMINISTRATION OF JUSTICE 5
(CSU)(CAN AJ 8) - 3 UNITS
3013 3:30-6:40 W Sweetman HH7

ADMINISTRATION OF JUSTICE 6
(CSU) - 3 UNITS
3010 3:30-6:40 Th Posner HH204

ADMINISTRATION OF JUSTICE 397
FORENSIC CASE FILES (Pending Approval)
(CSU) - 3 UNITS
3025 3:30-4:30 T Sweetman HH207
& 2:10-Hrs TBA Sweetman HH207

ARCHITECTURE 201
ARCHITECTURAL DESIGN I
(UC:CSU) - 3 UNITS
8114 3:00-6:10 MW Chiu FH115

ARCHITECTURE 202
ARCHITECTURAL DESIGN II
(UC:CSU) - 3 UNITS
8115 3:00-6:10 MW Chiu FH115

ENVIRONMENTAL DESIGN 101
FOUNDATIONS OF DESIGN I
(UC:CSU) 3 UNITS
8116 3:00-6:10 MW Chiu FH115

ENVIRONMENTAL DESIGN 102
FOUNDATIONS OF DESIGN II
(UC:CSU) 3 UNITS
8117 3:00-6:10 MW Chiu FH115

ART 400
INTRODUCTION TO PRINTMAKING
(UC:CSU)(CAN ART 20) - 3 UNITS
5019 3:30-6:40 TTh Schwab DH115
& 1:05-Hrs TBA Schwab DH115

ART 401
ETCHING I
(UC:CSU) - 3 UNITS
5020 3:30-6:40 TTh Schwab DH115
& 1:05-Hrs TBA Schwab DH115

ART 402
ETCHING II
(UC:CSU) - 3 UNITS
5021 3:30-6:40 TTh Schwab DH115
& 1:05-Hrs TBA Schwab DH115

ART 407
RELIEF PRINTMAKING I
(UC:CSU) - 3 UNITS
5022 3:30-6:40 TTh Schwab DH115
& 1:05-Hrs TBA Schwab DH115

ART 408
RELIEF PRINTMAKING II
(UC:CSU) - 3 UNITS
5023 3:30-6:40 TTh Schwab DH115
Fall 2005 - Schedule of Classes

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<td>ART 639</td>
<td>DIGITAL IMAGING (CSU)</td>
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<td>ELEMENTARY ASTRONOMY (UC:CSU)</td>
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<td>MEXICAN ART - MODERN (UC:CSU) - 3 UNITS</td>
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<td>CHILD GROWTH AND DEVELOPMENT (UC:CSU) - 3 UNITS</td>
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<td>CHILD DEVELOPMENT 2</td>
<td>EARLY CHILDHOOD: PRINCIPLES AND PRACTICES (CSU) - 3 UNITS</td>
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<td>CREATIVE EXPERIENCES FOR CHILDREN II (CSU) - 3 UNITS</td>
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<td>PROGRAM FOR CHILDREN WITH SPECIAL NEEDS (CSU) - 3 UNITS</td>
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<td>PARENTING (CSU) - 3 UNITS</td>
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<td>COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 1</td>
<td>COMPUTER KEYBOARDING 1 (A) - 3 UNITS</td>
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<td>COMPUTER APPLICATIONS AND OFFICE TECHNOLOGY 82</td>
<td>MICROCOMPUTER SOFTWARE SURVEYING THE OFFICE (CSU) - 3 UNITS</td>
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<td>DENTAL TECHNOLOGY 305</td>
<td>SKELETON BUILD-UP FOR PRESSABLE CERAMIC RESTORATIONS (A) - 4 UNITS</td>
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<td>ECONOMICS 1</td>
<td>PRINCIPLES OF ECONOMICS I (UC:CSU)(CAN ECON 4) - 3 UNITS</td>
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<td>COLLEGE READING SKILLS (NDC) - 6 UNITS</td>
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<td>INTERMEDIATE READING AND COMPOSITION (A) - 3 UNITS</td>
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<td>3222</td>
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**ENGLISH 101** COLLEGE READING AND COMPOSITION I  
(UC:CSU)(CAN ENGL 2) - 3 UNITS  
3222 3:30-6:40 Th Emmons JH204  
(8 Week Class - Starts 10/25/2005, Ends 12/19/2005)  
3232 3:30-6:40 T Staff JH109

**ESL 3A** WRITING AND GRAMMAR (NDC) - 6 UNITS  
3257 3:30-6:40 MW Patterson JH303

**ESL 3B** READING AND VOCABULARY (NDC) - 3 UNITS  
3261 3:30-6:40 T Starke JH204

**ESL 3C** LISTENING AND SPEAKING (NDC) - 3 UNITS  
3264 3:30-6:40 Th Gozalo JH205

**ESL 4A** WRITING AND GRAMMAR (NDC) - 6 UNITS  
3274 3:30-6:40 MW Gordon JH203  
3276 3:30-6:40 TTh Charness JH107

**ESL 4B** READING AND VOCABULARY (NDC) - 3 UNITS  
3278 3:30-6:40 T Gordon JH205

**ESL 5B** READING AND VOCABULARY (NDC) - 3 UNITS  
3285 3:30-6:40 Th Gordon JH307

**FAMILY AND CONSUMER STUDIES 21** NUTRITION  
(UC:CSU)(CAN HEC 2) - 3 UNITS  
3291 3:30-6:40 T Higgins AD204

**FAMILY AND CONSUMER STUDIES 50**  
FOOD SAFETY AND SANITATION ("SERVE SAFE") & ("HACCP")  
(CSU) - 3 UNITS  
3294 3:30-6:40 Th Higgins AD204

**FAMILY AND CONSUMER STUDIES 55** DIETETIC EDUCATION  
(CSU) - 3 UNITS  
3295 3:30-6:40 M Young AD204

**FRENCH 1** ELEMENTARY FRENCH I  
(UC:CSU)(CAN FREN 2) - 5 UNITS  
3310 3:30-6:00 TTh Rosent DH305

**FRENCH 2** ELEMENTARY FRENCH II  
(UC:CSU)(CAN FREN 4) - 5 UNITS  
3313 3:30-6:00 MW Rosent DH305

**HEALTH 2** HEALTH AND FITNESS (UC:CSU) - 3 UNITS  
3326 lec 3:30-6:40 M Pierce FH213  
& 1:05-Hrs TBA Pierce FH213

**HEALTH 11** PRINCIPLES OF HEALTHFUL LIVING  
(UC:CSU) - 3 UNITS  
3667 3:30-6:40 T Dietrich MG201

**HISTORY 1** INTRODUCTION TO WESTERN CIVILIZATION I  
(UC:CSU)(CAN HIST 2) - 3 UNITS  
3342 3:30-6:40 T Fonseca JH102

**HISTORY 11** POLITICAL AND SOCIAL HISTORY OF THE UNITED STATES I (UC:CSU)(CAN HIST 8) - 3 UNITS  
3344 3:30-6:40 M Fonseca JH102

**HUMANITIES 6** GREAT MEN, GREAT ERAS (UC:CSU) - 3 UNITS  
3355 3:30-6:40 Th Rivera DH310
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<td>HUMANITIES 8</td>
<td>GREAT WOMEN, GREAT ERAS (UC:CSU)</td>
<td>3</td>
<td>3:30-6:40</td>
<td>M</td>
<td>Walzer DH310</td>
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<td>HUMANITIES 30</td>
<td>THE BEGINNINGS OF CIVILIZATION (UC:CSU)</td>
<td>3</td>
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<td>HUMANITIES 31</td>
<td>PEOPLE IN CONTEMPORARY SOCIETY (UC:CSU)</td>
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<td>LAW 1</td>
<td>BUSINESS LAW I (UC:CSU) (CAN BUS 8)</td>
<td>3</td>
<td>3:30-6:40</td>
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<tr>
<td>LAW 2</td>
<td>BUSINESS LAW II (UC:CSU)</td>
<td>3</td>
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<td>LAW 3</td>
<td>CIVIL RIGHTS AND THE LAW (UC:CSU)</td>
<td>3</td>
<td>3:30-6:40</td>
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<td>Duffy HH205</td>
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<td>LAW 12</td>
<td>TORT LAW AND CLAIMS INVESTIGATION (A)</td>
<td>3</td>
<td>3:30-6:40</td>
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<td>LAW 33</td>
<td>LAW AND THE MEDIA (CSU)</td>
<td>3</td>
<td>3:30-6:40</td>
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<td>SMALL BUSINESS MANAGEMENT I (CSU)</td>
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SPEECH 104    ARGUMENTATION I   (UC:CSU)(CAN SPCH 6) - 3 UNITS
3607        3:30-6:40      T      Dunphy           FH307

SPEECH 113  ENGLISH SPEECH AS A SECOND LANGUAGE - LEVEL 7 (CSU) - 3 UNITS
3614        3:30-6:40      W      Grover          FH123

SUPERVISION 1    ELEMENTS OF SUPERVISION    (CSU) - 3 UNITS
3615        3:30-6:40      T      Hastey          AD309

THEATRE ARTS 200    INTRODUCTION TO ACTING    (UC:CSU) - 3 UNITS
3635        3:30-6:40      W      Staff        THEA218

FALL HONORS CLASSES

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ANTHROPOLOGY 101    HUMAN BIOLOGICAL EVOLUTION    (UC:CSU)(CAN ANTH 2) - 3 UNITS
0149        11:10-12:35      MW      Kary          FH307
0150        11:10-12:35      TTh     Kary          FH307

Evening Classes
5004        6:45-9:55      M      Kary          FH307
3044        6:50-10:00     Th      Kary          FH307

ART 101        SURVEY OF ART HISTORY I   (UC:CSU)(CAN ART 2) - 3 UNITS
0168        9:35-11:00      MW      Schwab        HH6

ASTRONOMY 1    ELEMENTARY ASTRONOMY    (UC:CSU) - 3 UNITS
Evening Classes
3072        3:30-6:40      Th      McCudden    FH206

BIOLOGY 6    GENERAL BIOLOGY I   (UC:CSU)(CAN BIOL SEQ A) - 4 UNITS
8066    lec 12:45-2:20      MW      Weber        LS102
     &  lab 7:50-11:00      TTh     Weber        LS101
8067    lec 12:45-2:20      MW      Weber        LS102
     &  lab 12:45-3:55      TTh     Weber        LS101
8068    lec 12:45-2:20      MW      Weber        LS102
     &  lab 7:50-11:00      TTh     Weber        LS101
8069    lec 12:45-2:20      MW      Weber        LS102
     &  lab 12:45-3:55      TTh     Weber        LS101

CHEMISTRY 51  FUNDAMENTALS OF CHEMISTRY I   (CSU) - 5 UNITS
8073    lec 9:35-11:00      TTh     Brown        CHEMA
     &  lab 11:10-1:20      TTh     Brown        CHEMA

CHEMISTRY 101  GENERAL CHEMISTRY I   (UC:CSU)(CAN CHEM 2) - 5 UNITS
8079    lec 6:00-8:25      MW      Landberg    FH101
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