# 2006 Fall Class Listings

**Accounting**

Division Chair: Thelma Day, AD304 (323) 953-4000 ext. 2541
[http://www.lacitycollege.edu/academic/departments/busad/index.htm](http://www.lacitycollege.edu/academic/departments/busad/index.htm)

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCOUNTING 22</td>
<td>BOOKKEEPING AND ACCOUNTING 11 (UC:CSU)</td>
<td>3 units</td>
</tr>
</tbody>
</table>

**Accounting 001**
5.00 Units
**INTRODUCTORY ACCOUNTING I (UC:CSU) (RPT 1)**
PREREQUISITE: 1) Completion or concurrent enrollment in Business 38 or Accounting 31 or appropriate Math course as indicated by student's Math proficiency; 2) Eligibility to enroll in English 101 or completion of 20 units of transfer courses or acceptable work experience; 3) CSIT 103.

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>0114</td>
<td>8:00-9:00</td>
<td>MWF</td>
<td>E.C. Ayuyao</td>
<td>AD207</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>0115</td>
<td>8:00-11:00</td>
<td>Sat</td>
<td>L. Cott</td>
<td>FH106B</td>
<td></td>
<td></td>
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<tr>
<td>3001</td>
<td>6:50-9:20PM</td>
<td>W</td>
<td>A.Z. Morgan</td>
<td>AD316</td>
<td></td>
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<tr>
<td>3002</td>
<td>6:50-9:20PM</td>
<td>M W</td>
<td>STAFF</td>
<td>AD303</td>
<td></td>
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**Accounting 002**
5.00 Units
**INTRODUCTORY ACCOUNTING II (UC:CSU)**
PREREQUISITE: Accounting 1 or 22 with a satisfactory grade or the equivalent.

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
<th>Instructor</th>
<th>Room</th>
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<tbody>
<tr>
<td>0102</td>
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<td>MTWTh</td>
<td>EC. Ayuyao</td>
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<tr>
<td>0101</td>
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<td>MTWTh</td>
<td>EC. Ayuyao</td>
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<tr>
<td>3003</td>
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<td>T Th</td>
<td>M. Dagan</td>
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<td>R.L. Rinetti</td>
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</table>

**Accounting 015**
3.00 Units
**TAX ACCOUNTING I (CSU)**
PREREQUISITE: Accounting 2 with a satisfactory grade or better or proof of equivalent work completed. (Credit allowed for only one of Accounting 15 or Business 10.)

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
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<tr>
<td>3016</td>
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<td>W</td>
<td>A.Z. Morgan</td>
<td>AD316</td>
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**Accounting 016**
3.00 Units
**TAX ACCOUNTING II**
PREREQUISITE: Accounting 15 with a satisfactory grade or better.

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<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>0117</td>
<td>12:45PM-2:10PM</td>
<td>M W</td>
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</tr>
</tbody>
</table>

**Accounting 017**
2.00 Units
**PAYROLL ACCOUNTING**

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**ACCOUNTING**

[Division Chair: Thelma Day, AD304 (323) 953-4000 ext. 2541](http://www.lacitycollege.edu/academic/departments/busad/index.htm)
# Fall 2006 - Schedule of Classes

**ADVISORY:** English 28 or equivalent.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Building</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCOUNTING 021</td>
<td>3.00 UNITS</td>
<td>BOOKKEEPING AND ACCOUNTING I (UC:CSU)</td>
<td></td>
<td></td>
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<tr>
<td>0103 lec</td>
<td>12:00PM - 1:05PM</td>
<td>T Th</td>
<td>STAFF</td>
<td>AD 301B</td>
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<tr>
<td>0104 lec</td>
<td>9:35AM - 11:00AM</td>
<td>T Th</td>
<td>B.G. TIWARI</td>
<td>AD 301B</td>
</tr>
<tr>
<td>0114 lec</td>
<td>2:30PM - 5:40PM</td>
<td>M</td>
<td>STAFF</td>
<td>AD 301B</td>
</tr>
<tr>
<td>3006 lec</td>
<td>6:50PM - 8:15PM</td>
<td>T Th</td>
<td>WALENDOWSKI</td>
<td>AD 303</td>
</tr>
</tbody>
</table>

**ACCOUNTING 022 | 3.00 UNITS | BOOKKEEPING AND ACCOUNTING II (UC:CSU) | | |
| 0105 lec | 9:15AM - 12:25PM | S | EC. AYUYAO | AD 311 |

**ACCOUNTING 027 | 3.00 UNITS | AUTOMATED ACCOUNTING METHODS & PROCEDURES II | | |
| 0106 lec | 9:35AM - 11:00AM | M W | B.G. TIWARI | AD 301B |
| 0107 lec | 12:00PM - 1:05PM | M W | B.G. TIWARI | AD 316 |

**ACCOUNTING 041 | 1.00 UNITS | LABORATORY FOR ACCOUNTING 21 | | |
| 0115 lec | 8:00AM - 9:00AM | T Th | B.G. TIWARI | AD 301B |
| 0109 lec | 11:00AM - 12:05PM | T Th | B.G. TIWARI | AD 301B |
| 3008 lec | 5:40PM - 7:45PM | M | STAFF | AD 301B |
| 3007 lec | 8:15PM - 9:20PM | T Th | WALENDOWSKI | AD 303 |

**ACCOUNTING 042 | 1.00 UNITS | LABORATORY FOR ACCOUNTING 22 | | |
| 0111 lab | 11:00AM - 12:05PM | M W | B.G. TIWARI | AD 301B |
| 0113 lab | 12:15PM - 2:15PM | S | EC. AYUYAO | AD 311 |

**ACCOUNTING 055 | 1.00 UNITS | ACCOUNTING COMPUTER LABORATORY | | |
| 0112 lab | 9:00AM - 11:05AM | S | E.F. GANIRON | AD 316 |
| 0116 lab | 12:00PM - 1:00PM | T Th | B.G. TIWARI | AD 316 |

**ADMINISTRATION OF JUSTICE | | | | |
| Tim Sweetman, Chair | HH12 • (323) 953-4000 ext. 2753 | | |

**ADMINISTRATION OF JUSTICE 001 | 3.00 UNITS | INTRODUCTION TO ADMINISTRATION OF JUSTICE (UC:CSU) | | |
| 0122 lec | 8:00AM - 9:25AM | M W | M.J. CONTA | HH 205 |
| 3011 lec | 6:50PM - 10:00PM | W | CABALLERO | HH 204 |

**ADMINISTRATION OF JUSTICE 002 | 3.00 UNITS | CONCEPTS OF CRIMINAL LAW (UC:CSU) | | |
| 0125 lec | 8:00AM - 9:25AM | M W | M.J. CONTA | HH 204 |
| 3012 lec | 6:50PM - 10:00PM | M | CABALLERO | HH 203 |

**ADMINISTRATION OF JUSTICE 003 | 3.00 UNITS | | | |
Fall 2006 - Schedule of Classes

LEGAL ASPECTS OF EVIDENCE
DESCRIPTION: Origin, development, philosophy and constitutional basis of evidence; Constitutional consideration of the rules governing the admissibility of evidence in court; and the kinds and degrees of evidence and the judicial rights in a criminal trial.
0119 lec  9:35AM - 11:00AM T Th    M.J. CONTA   HH 204

ADMINISTRATION OF JUSTICE 005  3.00 UNITS
CRIMINAL INVESTIGATION
DESCRIPTION: Fundamentals of investigation, crime scene search and recording, collection and preservation of physical evidence, scientific aids, modus operandi, sources of information, interviews and interrogation, follow-up, and case preparation.
3013 lec  3:30PM - 6:40PM W    TN. SWEETMAN HH 7

ADMINISTRATION OF JUSTICE 006  3.00 UNITS
PATROL PROCEDURES
DESCRIPTION: The history and development of patrol philosophy; planning for field activities to include functions of patrol traffic, and other preliminary investigative duties of the field officers and the handling of civil and domestic disturbances and other community crime incidents.
3010 lec  3:30PM - 6:40PM Th    W.B. POSNER   HH 203

ADMINISTRATION OF JUSTICE 008  3.00 UNITS
JUVENILE PROCEDURES
PREREQUISITE: Concurrent enrollment or completion of Administration of Justice 1. DESCRIPTION: The nature and extent of juvenile delinquency, juvenile court philosophy and law, theories of law enforcement in the investigation, prevention and control of delinquency, theoretical approaches to delinquency causation and prevention problems are reviewed.
3009 lec  3:30PM - 6:40PM T    CABALLERO   HH 204

ADMINISTRATION OF JUSTICE 014  3.00 UNITS
REPORT WRITING FOR PEACE OFFICERS
DESCRIPTION: A study of the written reports as used by law enforcement agencies. Practice in organizing and presenting factual material with clarity, definiteness and conciseness.
0121 lec  9:35AM - 11:00AM M W    M.J. CONTA   HH 207

ADMINISTRATION OF JUSTICE 039  3.00 UNITS
PROBATION AND PAROLE
DESCRIPTION: This course will concentrate on the background, structures and procedures of probation and parole, including the juvenile and criminal court process. The relationship to law enforcement and corrections will be investigated.
3025 lec  6:50PM - 10:00PM T    CABALLERO   HH 204

ADMINISTRATION OF JUSTICE 060  3.00 UNITS
ARREST, SEARCH AND SEIZURE
DESCRIPTION: A comprehensive study of the laws of search and seizure with special emphasis on procedural law as applied by police officers. The U.S. and California Supreme Courts procedures and role will be reviewed with an emphasis on the legal, constitutional and political aspects for law enforcement officers.
3023 lec  3:30PM - 6:40PM T    TN. SWEETMAN   HH 7

ADMINISTRATION OF JUSTICE 180  3.00 UNITS
CRIMINALISTICS
DESCRIPTION: This course concentrates on the detection, inspection and interpretation of crime scene evidence. Forensic videos highlight the techniques used for accurate interpretation as well as give an insight into crime lab procedures. *Hands-on* application is a vital part of this class.
0131 lec  11:10AM - 12:35PM T Th    TN. SWEETMAN   HH 7

ADMINISTRATION OF JUSTICE 314  1.00 UNITS
FORENSIC PSYCHOLOGY
MUST BE TAKEN WITH with Psychology 38 from 1:50pm - 3:45pm (section #3545.) DESCRIPTION: This fascinating area of forensics will primarily concentrate on the psychological aspect of the accused, the victim and the legal system. Special areas of interest include criminal profiling, lie detection, interrogations, jury selection, insanity, battered woman syndrome and rape trauma syndrome.
0133 lec  12:05PM - 12:35PM M W    TN. SWEETMAN   HH 207

ADMINISTRATION OF JUSTICE 380  3.00 UNITS
ADVANCED CRIMINALISTICS- FORENSICS II
This course will concentrate on three areas of forensics: narcotics, fingerprints, and firearms using a *hands-on* approach. Students will learn to identify and collect evidence and learn the techniques used by crime lab criminals.
3014 lec  6:50PM - 10:00PM W    TN. SWEETMAN   HH 207

ADMINISTRATION OF JUSTICE 382  3.00 UNITS
INTRODUCTION TO THE FIREARMS TRAINING SYSTEM
DESCRIPTION: (Credit/No credit) This course uses a computer simulation to test student's abilities and reactions in shooting scenarios. Students will be placed in "real life" type situations and must determine to "shoot or don't shoot."
3029 lec  3:30PM - 6:40PM M    CABALLERO   HH 7

ADMINISTRATION OF JUSTICE 391  3.00 UNITS
FIREARMS: ANALYSIS
This is a forensic course dealing with firearms and cartridge identification. This class offers a *hands-on* approach through the use of experiments and microscopic comparisons.
3024 lec  6:50PM - 10:00PM Th    D.K. PAUL   HH 7

ADMINISTRATION OF JUSTICE 396  3.00 UNITS
TRAFFIC COLLISION INVESTIGATION
Fall 2006 - Schedule of Classes

AFRICAN-AMERICAN STUDIES
Mattie Moon, Chair  FH102C  •  (323) 953-4000 ext. 2955
www.lacitycollege.edu/academic/departments/amcul/index.html

AFRICAN AMERICAN STUDIES 004  3.00 UNITS
THE AFRICAN-AMERICAN IN THE HISTORY OF THE UNITED STATES I (UC:CSU)
DESCRIPTION: A survey of U.S. history from the early colonial era through the Civil War emphasizing the U.S. Constitution and the contributions of African-Americans. (Same credit as History 11 and Chicano Studies 7.)
0135 lec 8:00AM - 9:25AM  M W  H.L. EALY JR  FH 203
0136 lec 11:10AM - 12:35PM  M W  W.V. ECKFORD  JH 104
3031 lec 6:50PM - 10:00PM  M  GANT-BRITTON  FH 203

AFRICAN AMERICAN STUDIES 005  3.00 UNITS
THE AFRICAN-AMERICAN IN THE HISTORY OF THE UNITED STATES II (UC:CSU)
DESCRIPTION: Meets the State requirements and Associate in Arts degree requirements in U.S. History, U.S. Constitution, and California State and Local Government. A survey of U.S. History from the end of the Civil War to the present, with special emphasis on the African-American in the social, economic, and political development of American Civilization. Included is a survey of the United States Constitution.
0137 lec 9:35AM - 11:00AM  M W  W.V. ECKFORD  FH 203
3032 lec 6:50PM - 10:00PM  W  GANT-BRITTON  FH 203

AFRICAN AMERICAN STUDIES 007  3.00 UNITS
BLACK AMERICANS AND THE POLITICAL SYSTEM (UC:CSU)
DESCRIPTION: This course surveys the relationship of minority groups to American politics with emphasis on the African-American in the political system. This course gives an in-depth study of the distribution of political power.
0138 lec 11:10AM - 12:35PM  M W  H.L. EALY JR  FH 203

AFRICAN AMERICAN STUDIES 020  3.00 UNITS
AFRICAN-AMERICAN LITERATURE I (UC:CSU)
DESCRIPTION: This is a survey of literature by African-American writers. It is designed to cover all types of literature (slave narratives, poetry, novels, etc.) to encourage students to develop a positive attitude towards reading and an understanding of the progression of culture in America as interpreted by African-American writers. (Fulfills Humanities requirements for graduation).
0139 lec 12:45PM - 2:10PM  M W  T.R. ROBINSON  JH 113

AFRICAN AMERICAN STUDIES 060  3.00 UNITS
AFRICAN-AMERICAN MUSIC (UC:CSU)
DESCRIPTION: A survey of African-American music, including a comprehensive investigation of the minstrel, spiritual, gospel, and the blues. (Fulfills Humanities requirements for graduation. Same credit as Music 135).
5005 lec 6:50PM - 10:00PM  M  L.L. HENDERSON  CH 242

Note: Red Text denotes updated information.

ANATOMY
Division Chair: Greg Gonsalves, LS204 (323) 953-4000 ext. 2796
http://www.lacitycollege.edu/academic/departments/lifesci/index.html

ANATOMY 001  4.00 UNITS
INTRODUCTION TO HUMAN ANATOMY (UC:CSU)
ADVISORY: Eligibility in English 28. DESCRIPTION: Students will dissect a laboratory animal comparable in structure to the human body. Students also may purchase instructional dissection materials.
ALSO OFFERED THROUGH INSTRUCTIONAL TV - SEE BLUE PAGES
0140 lec 8:00AM - 9:25AM  M W  G.G. GONZALVES  LS 203
& lab 7:50AM - 11:00AM  T  S. DAFTARI  LS 201
8004 lec 8:00AM - 9:25AM  M W  G.G. GONZALVES  LS 203
& lab 12:45PM - 3:55PM  M  S. DAFTARI  LS 201

Special tutorial assistance available in section 8004
0141 lec 8:00AM - 11:10AM  F  HC. YUAN  LS 203
& lab 8:00AM - 11:10AM  S  HC. YUAN  LS 201
0142 lec 8:00AM - 11:10AM  F  HC. YUAN  LS 203
& lab 12:00PM - 3:10PM  S  HC. YUAN  LS 201
8005 lec 9:35AM - 11:00AM  T Th  LA. CENQUIZCA  LS 203
### Fall 2006 - Schedule of Classes

<table>
<thead>
<tr>
<th>Course</th>
<th>Section</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
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<tbody>
<tr>
<td>ANTHROPOLOGY 101</td>
<td>3.00 UNITS</td>
<td>LEC</td>
<td>8:00AM - 9:25AM</td>
<td>M W</td>
<td>E.W. GALLAGHER</td>
<td>FH 307</td>
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<td></td>
<td>5.00 UNITS</td>
<td>LEC</td>
<td>11:10AM - 12:35PM</td>
<td>M W</td>
<td>E.S. KARY</td>
<td>FH 307</td>
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<td></td>
<td>5.00 UNITS</td>
<td>LEC</td>
<td>6:45PM - 9:55PM</td>
<td>M</td>
<td>M.R. GUIRGUIS</td>
<td>DH 304</td>
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<td>6:50PM - 10:00PM</td>
<td>T Th</td>
<td>S. DAFTARI</td>
<td>LS 201</td>
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### ANTHROPOLOGY

Division Chair: Mattie Moon, FH102C (323) 953-4000 ext. 2955

[www.lacitycollege.edu/academic/departments/amcul/index.html](http://www.lacitycollege.edu/academic/departments/amcul/index.html)

ANTHROPOLOGY 101

HUMAN BIOLOGICAL EVOLUTION (UC:CSU)

ADVISORY: Eligibility for English 28. DESCRIPTION: Current evolutionary theory is applied to human population's processes of race formation and the evolution of humans in the framework of population genetics, and in relation to the evolution of ecosystems.

MAY BE TAKEN BY HONORS PROGRAM STUDENTS. SEE BLUE PAGES.

<table>
<thead>
<tr>
<th>Section</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
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<tbody>
<tr>
<td>8007</td>
<td>LEC</td>
<td>8:00AM - 9:25AM</td>
<td>M W</td>
<td>E.W. GALLAGHER</td>
<td>FH 307</td>
</tr>
<tr>
<td>8010</td>
<td>LEC</td>
<td>9:35AM - 11:00AM</td>
<td>M W</td>
<td>E.W. GALLAGHER</td>
<td>FH 307</td>
</tr>
<tr>
<td>0149</td>
<td>LEC</td>
<td>11:10AM - 12:35PM</td>
<td>M W</td>
<td>E.S. KARY</td>
<td>FH 307</td>
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<tr>
<td>0150</td>
<td>LEC</td>
<td>11:10AM - 12:35PM</td>
<td>T Th</td>
<td>E.S. KARY</td>
<td>FH 307</td>
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<tr>
<td>5004</td>
<td>LEC</td>
<td>6:45PM - 9:55PM</td>
<td>M</td>
<td>E.S. KARY</td>
<td>FH 307</td>
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<tr>
<td>3044</td>
<td>LEC</td>
<td>6:50PM - 10:00PM</td>
<td>T Th</td>
<td>M. CARTER</td>
<td>FH 307</td>
</tr>
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</table>

ANTHROPOLOGY 102

HUMAN WAYS OF LIFE: CULTURAL ANTHROPOLOGY (UC:CSU)

ADVISORY: Eligibility English 28 or its equivalent. DESCRIPTION: The nature, growth and history of culture: human social behavior as revealed by archaeological investigation and the study of contemporary peoples; the range of human cultural and social behavior; a brief outline of culture history.

<table>
<thead>
<tr>
<th>Section</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
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<tbody>
<tr>
<td>0151</td>
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<td>T Th</td>
<td>E.S. KARY</td>
<td>FH 307</td>
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<tr>
<td>0152</td>
<td>LEC</td>
<td>9:35AM - 11:00AM</td>
<td>T Th</td>
<td>M. CARTER</td>
<td>FH 310</td>
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<tr>
<td>3045</td>
<td>LEC</td>
<td>6:50PM - 10:00PM</td>
<td>W</td>
<td>M.M. COHEN</td>
<td>FH 307</td>
</tr>
</tbody>
</table>

### ARABIC

Division Chair: Eiko K. Chatel, DH312B (323) 953-4000 ext. 2737

[http://www.lacitycollege.edu/academic/departments/forlang/index.html](http://www.lacitycollege.edu/academic/departments/forlang/index.html)

ARABIC 001

ELEMENTARY ARABIC I (UC:CSU)

DESCRIPTION: Class assignments will require one hour per week in the Foreign Language Laboratory - DH 319.

<table>
<thead>
<tr>
<th>Section</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>0154</td>
<td>LEC</td>
<td>11:10AM - 12:20PM</td>
<td>MTWTh</td>
<td>M.R. GUIRGUIS</td>
<td>DH 304</td>
</tr>
</tbody>
</table>

### ARCHITECTURE

Division Chair: Gayle Partlow, DH220A (323) 953-4000 ext. 2510

[http://catalog.lacitycollege.edu/pages/architecture.htm](http://catalog.lacitycollege.edu/pages/architecture.htm)

ARCHITECTURE 131

HISTORY OF ARCHITECTURE II (UC:CSU)

This course covers the development of architecture from the Renaissance to the present and the geographical, geological, climatic, religious, social, and historic forces that help shape each period.
### Fall 2006 - Schedule of Classes

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Type</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0155</td>
<td>lec</td>
<td>1:00PM - 2:20PM</td>
<td>T W. V. ECKFORD</td>
<td>HH 6</td>
</tr>
</tbody>
</table>

**ARCHITECTURE 161**  
2.00 UNITS  
INTRODUCTION TO COMPUTER-AIDED ARCHITECTURAL DESIGN (RPT 1)  
DESCRIPTION: Introduction to the AutoCAD computer drafting program and its application in the fields of architecture, interior design, and construction. Emphasis will be placed on 2-D drawing techniques. 3-D drawing techniques and modeling will be introduced.

<table>
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<tr>
<th>Code</th>
<th>Type</th>
<th>Time</th>
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<tbody>
<tr>
<td>0159</td>
<td>lec</td>
<td>8:30AM - 9:35AM</td>
<td>W.Y. CHIU</td>
<td>FH 115</td>
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<tr>
<td></td>
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<td>W.Y. CHIU</td>
<td>FH 115</td>
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<tr>
<td>0158</td>
<td>lec</td>
<td>1:00PM - 1:30PM</td>
<td>J.M. KWAK</td>
<td>FH 115</td>
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<tr>
<td></td>
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<td>1:30PM - 2:35PM</td>
<td>J.M. KWAK</td>
<td>FH 115</td>
</tr>
</tbody>
</table>

**ARCHITECTURE 162**  
3.00 UNITS  
COMPUTER-AIDED DESIGN AND DRAFTING (RPT 1)  
DESCRIPTION: Second class in AutoCAD. Advanced drawing and 3D modeling.

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<td>3:30PM - 6:00PM</td>
<td>J.M. KWAK</td>
<td>FH 115</td>
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</tbody>
</table>

**ARCHITECTURE 172**  
3.00 UNITS  
ARCHITECTURAL DRAWING I (UC:CSU)  
DESCRIPTION: Lecture, 1 hour; drafting, 5 hours. The techniques of architectural drafting, its conventions and symbols are learned by the preparation of simple constructed drawings.

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<th>Code</th>
<th>Type</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
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<td>lab</td>
<td>7:35PM - 9:40PM</td>
<td>W.Y. CHIU</td>
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</tbody>
</table>

**ARCHITECTURE 173**  
3.00 UNITS  
ARCHITECTURAL DRAWING II (UC:CSU)  
PREREQUISITE: Architecture 5 with a satisfactory grade or equivalent.  
DESCRIPTION: Lecture: 1 hour; Drafting: 5 hours. Fundamentals of residential construction for a two-story residence are studied through the preparation of complete construction drawings.

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<th>Code</th>
<th>Type</th>
<th>Time</th>
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<td>W.Y. CHIU</td>
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**ARCHITECTURE 201**  
3.00 UNITS  
ARCHITECTURE DESIGN I (UC:CSU)  
DESCRIPTION: Lecture and laboratory: 6 hours. Basic architectural principles and design theories will be introduced. Important for a career in architecture and/or design fields.

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<th>Code</th>
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**ARCHITECTURE 202**  
3.00 UNITS  
ARCHITECTURE DESIGN II (UC:CSU)  
PREREQUISITE: Architecture 33 with a satisfactory grade or equivalent.  
DESCRIPTION: Lecture and laboratory: 6 hours. Study of architectural structure and form and an introduction to simple architectural design problems.

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**ARCHITECTURE 221**  
2.00 UNITS  
ARCHITECTURAL RENDERING  
DESCRIPTION: Development of graphic techniques in architectural design.

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<th>Type</th>
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<td>lab</td>
<td>2:05PM - 3:15PM</td>
<td>STAFF</td>
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**ARCHITECTURE 222**  
3.00 UNITS  
BEGINNING ARCHITECTURAL GRAPHICS (UC:CSU)  
DESCRIPTION: Lecture and laboratory: 6 hours. Graphic communication techniques using a variety of media including computer graphics applied to methods of presenting information and graphic design.

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<td>lab</td>
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<td>W.Y. CHIU</td>
<td>FH 115</td>
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**ARCHITECTURE 271**  
3.00 UNITS  
ARCHITECTURE DRAWING III (UC:CSU)  
DESCRIPTION: The design and construction of masonry-type buildings are studied together with a further development of wood framing. Analysis is made of long span techniques and construction. Environmental control, sustainability and specification writing are introduced.

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**ARCHITECTURE 272**  
3.00 UNITS  
ARCHITECTURE DRAWING IV (UC:CSU)  
PREREQUISITE: Architecture 173.  
DESCRIPTION: More advanced techniques in drawing and design; continued from Architecture 271. Preparation of construction drawings and complex specifications. Professional practice issues and contracts explored.

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**ENVIRONMENTAL DESIGN 101**  
3.00 UNITS  
FOUNDATIONS OF DESIGN I (UC:CSU)
Fall 2006 - Schedule of Classes

DESCRIPTION: To examine the fundamental principles, theories, order and methodologies of architectural design. To develop fundamental skills in drawing, visualizing, sketching and model making in preparation for a career in the architectural and design fields.

8116  lec  3:00PM - 3:30PM  M W  W.Y. CHIU  FH 115
&  lab  3:30PM - 6:00PM  M W  W.Y. CHIU  FH 115

ENVIRONMENTAL DESIGN 102  3.00 UNITS
FOUNDATIONS OF DESIGN II (CSU)
DESCRIPTION: To explore and examine more advanced principles, theories, order and methodologies of architectural design by designing more complex projects. To further develop skills in drawing, visualizing, sketching and model making in preparation for a career in the architectural and design fields.

8117  lec  3:00PM - 3:30PM  M W  W.Y. CHIU  FH 115
&  lab  3:30PM - 6:00PM  M W  W.Y. CHIU  FH 115

ARmenian
Division Chair: Eiko K. Chatel, DH312B (323) 953-4000 ext. 2737
http://www.lacitycollege.edu/academic/departments/forlang/index.html

ARMENIAN 001  5.00 UNITS
ELEMENTARY ARMENIAN I (UC:CSU)
Advisory: English 28 or equivalent. DESCRIPTION: Class assignments will include one hour TBA per week in the Foreign Language Laboratory - DH 319.

3057  lec  6:50PM - 9:20PM  T Th  O. KESHISHIAN  DH 307

ARMENIAN 002  5.00 UNITS
ELEMENTARY ARMENIAN II (UC:CSU)
Prerequisite: Armenian I or equivalent. DESCRIPTION: Class assignments will include one hour TBA per week in the Foreign Language Laboratory - DH 319.

3056  lec  6:50PM - 9:20PM  M W  O.K. KESHISHIAN

Art
Division Chair: Gayle Partlow, DH220A (323) 953-4000 ext. 251
http://catalog.lacitycollege.edu/pages/art.htm

ART 101  3.00 UNITS
SURVEY OF ART HISTORY I (UC:CSU)
ADVISORY: English 73 or equivalent. DESCRIPTION: The development of art from the Prehistoric period to the time of the Renaissance emphasizing the cultural context of the West, and its major points of contact with the Non-European world.

0169  lec  8:00AM - 9:25AM  T Th  LA. WHITTEN  HH 6
0168  lec  9:35AM - 11:00AM  M W  N.W. SCHWAB  HH 6
3060  lec  6:50PM - 10:00PM  M  PA. BLACKWELL  HH 6

ART 102  3.00 UNITS
SURVEY OF ART HISTORY II (UC:CSU)
ADVISORY: English 73 or equivalent. Art 101 is not a prerequisite. DESCRIPTION: The development of art from the time of the Renaissance to the early 20th century, emphasizing the cultural context of the West and major points of artistic contact with the Non-European world.

0166  lec  9:35AM - 11:00AM  T Th  LA. WHITTEN  HH 6
0167  lec  11:10AM - 12:35PM  M W  N.W. SCHWAB  HH 6
0177  lec  1:00PM - 4:10PM  S  PA. BLACKWELL  HH 6

ART 103  3.00 UNITS
ART APPRECIATION I (UC:CSU)
ADVISORY: English 73 or equivalent. DESCRIPTION: An introductory lecture course. A broad exploration of art forms and media in traditional and contemporary art styles. Museum and gallery visits are part of the course requirements.

3061  lec  6:00PM - 9:10PM  F  R.G. RIPPLE  FH 203
&  lec  12:00PM - 3:10PM  S  R.G. RIPPLE  FH 203
(8 Week Class - Starts 10/30/2006, Ends 12/24/2006)
3062  lec  6:50PM - 10:00PM  T  EC. LOPEZ  HH 6

ART 107  3.00 UNITS
MEXICAN ART-MODERN (UC:CSU)
ADVISORY: English 73 or equivalent. DESCRIPTION: A survey of the pictorial arts of Mexico during the 20th century. Studies the broad range of the arts including the evolution of a Mexican-American art. Credit allowed for only one of Art 107 and Chicano Studies 52.

5041  lec  3:30PM - 6:40PM  W  RA. DE LA SOTA  HH 6

ART 111  3.00 UNITS
### HISTORY OF CONTEMPORARY ART (UC:CSU)

**ADVISORY:** Eligibility to enroll in English 28. **DESCRIPTION:** Covers major trends in art from 1900 to the present day. Studies the artist, critics, and historical context leading to the development of modernism and post-modernism from African art styles to Andy Warhol.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Units</th>
<th>Schedule</th>
<th>Instructor</th>
<th>Location</th>
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<td>EC. LOPEZ</td>
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</table>

### DIRECTED STUDY - ART HONORS (UC:CSU) **(RPT 2)**

**PREREQUISITE:** 30 units, at least a “C” average and third semester status in Art at LACC, with all courses in the student’s discipline having been passed.

<table>
<thead>
<tr>
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<td>TBA</td>
<td>G.M. PARTLOW</td>
<td>DH 220</td>
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</table>

**NOTE:** ART 201 & 501 ARE PREREQUISITES FOR MANY ART COURSES AND MEET THE GENERAL HUMANITIES REQUIREMENTS FOR GRADUATION PLAN B.

### ART 201  **3.00 UNITS**

**DRAWING I (UC:CSU)**

**DESCRIPTION:** Exploring various drawing approaches, and media. Developing observational skills.

<table>
<thead>
<tr>
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<th>Location</th>
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<td>0171</td>
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### ART 202  **3.00 UNITS**

**DRAWING II (UC:CSU)**

**PREREQUISITE:** Art 201 and 501 with a satisfactory grade or equivalent. **DESCRIPTION:** A continuation of Drawing I with emphasis on observation and skill together with an awareness of the expressive and compositional aspects of drawing with color.

<table>
<thead>
<tr>
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<th>Units</th>
<th>Schedule</th>
<th>Instructor</th>
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### ART 204  **3.00 UNITS**

**LIFE DRAWING I (UC:CSU)**

**PREREQUISITE:** Art 201 with a satisfactory grade or equivalent. **CO-REQUISITE:** Art 501 may be taken concurrently. **DESCRIPTION:** Drawing and painting from the live model in various media, solving problems related to structure, anatomy, composition and design.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Units</th>
<th>Schedule</th>
<th>Instructor</th>
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### ART 205  **3.00 UNITS**

**LIFE DRAWING II (UC:CSU)**

**PREREQUISITE:** Art 204 with a satisfactory grade or equivalent. **DESCRIPTION:** Drawing and painting from the live model in various media.

<table>
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<th>Course Code</th>
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### ART 206  **3.00 UNITS**

**LIFE DRAWING III (UC:CSU)**

**PREREQUISITE:** Art 205 with a satisfactory grade or equivalent.

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### ART 207  **3.00 UNITS**

**LIFE DRAWING IV (UC:CSU)**

**PREREQUISITE:** Art 206 with a satisfactory grade or equivalent.

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<td>P.S. MULDAVIN</td>
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</tbody>
</table>
Fall 2006 - Schedule of Classes

ART 209  3.00 UNITS
PERSPECTIVE DRAWING I (UC:CSU)
DESCRIPTION: Learning to draw three-dimensional objects in space using measured vanishing point systems along with direct observation and free hand drawing. Explores methods of drawing cast shadows and mirror reflections in perspective.
0176  lec  10:15AM - 11:15AM  T Th  R.G. RIPPLE  FH 115
&  lab  11:20AM - 12:25PM  M W  R.G. RIPPLE  FH 115

ART 285  2.00 UNITS
DIRECTED STUDY - ART HONORS (UC:CSU)
PREREQUISITE: 30 units, at least a "C" average and third semester status in Art at LACC, with all courses in the student's discipline having been passed.
8030  lec  2:05-hrs  TBA  G.M. PARTLOW  DH 220

ART 300  3.00 UNITS
INTRODUCTION TO PAINTING (UC:CSU)
PREREQUISITE: Art 201 with a satisfactory grade or equivalent.  CO-REQUISITE: Art 501.  DESCRIPTION: Introduction to the technique of watercolor painting applied to still life, landscape, and the human figure.
8032  lec  10:15AM - 11:20AM  M W  L.H. PALEY  DH 115
&  lab  11:20AM - 12:25PM  M W  L.H. PALEY  DH 115

ART 301  3.00 UNITS
WATERCOLOR PAINTING I (UC:CSU)
PREREQUISITE: Art 300 with a satisfactory grade or equivalent.
8032  lec  10:15AM - 11:20AM  M W  L.H. PALEY  DH 115
&  lab  11:20AM - 12:25PM  M W  L.H. PALEY  DH 115

ART 302  3.00 UNITS
WATERCOLOR PAINTING II (UC:CSU)
PREREQUISITE: Art 301 with a satisfactory grade or equivalent.  DESCRIPTION: Continuation of techniques and concepts. Exploration of abstract styles.
8032  lec  10:15AM - 11:20AM  M W  L.H. PALEY  DH 115
&  lab  11:20AM - 12:25PM  M W  L.H. PALEY  DH 115

ART 303  3.00 UNITS
WATERCOLOR PAINTING III (UC:CSU)
PREREQUISITE: Art 302.  DESCRIPTION: Greater emphasis on individual interpretation and conceptual use of the watercolor medium.
8032  lec  10:15AM - 11:20AM  M W  L.H. PALEY  DH 115
&  lab  11:20AM - 12:25PM  M W  L.H. PALEY  DH 115

ART 304  3.00 UNITS
ACRYLIC PAINTING I (UC:CSU)
PREREQUISITE: Art 201 and 501 with a satisfactory grade or equivalent.  DESCRIPTION: Introduction to a variety of techniques employing acrylic paints and related grounds and materials.
8015  lab  8:00AM - 12:15PM  S  V.L. LOSCHUK  DH 119
&  lec  1:05-hrs  TBA  V.L. LOSCHUK  DH 119
8031  lab  1:00PM - 3:05PM  T Th  N.W. SCHWAB  DH 119
&  lec  1:05-hrs  TBA  N.W. SCHWAB  DH 119

ART 305  3.00 UNITS
ACRYLIC PAINTING II (UC:CSU)
PREREQUISITE: Art 304 with a satisfactory grade or equivalent.  DESCRIPTION: Continuation of technical and media explorations with the development and creative use of painting and drawing aesthetic concepts.
8016  lab  8:00AM - 12:15PM  S  V.L. LOSCHUK  DH 119
&  lec  1:05-hrs  TBA  V.L. LOSCHUK  DH 119
8033  lab  1:00PM - 3:05PM  T Th  N.W. SCHWAB  DH 119
&  lec  1:05-hrs  TBA  N.W. SCHWAB  DH 119

ART 306  3.00 UNITS
ACRYLIC PAINTING III (UC:CSU)
PREREQUISITE: Art 305 with a satisfactory grade or equivalent.  DESCRIPTION: The expanded exploration of concepts and subject matter with emphasis on personal and independent interpretation.
8017  lab  8:00AM - 12:15PM  S  V.L. LOSCHUK  DH 119
&  lec  1:05-hrs  TBA  V.L. LOSCHUK  DH 119
8035  lab  1:00PM - 3:05PM  T Th  N.W. SCHWAB  DH 119
&  lec  1:05-hrs  TBA  N.W. SCHWAB  DH 119

ART 307  3.00 UNITS
OIL PAINTING I (UC:CSU)
PREREQUISITE: Art 201 and 501 with a satisfactory grade or equivalent.  DESCRIPTION: Developing skill in handling the oil painting medium. Includes the study of still life, landscape, figure painting, and abstraction.
8053  lab  1:00PM - 4:10PM  M W  O.S. KOOYMAN  DH 119

ART 308  3.00 UNITS
OIL PAINTING II (UC:CSU)
PREREQUISITE: Art 307 with a satisfactory grade or equivalent.  DESCRIPTION: The exploration of oil painting techniques is continued in a variety of perceptual problems.
8054  lab  1:00PM - 4:10PM  M W  O.S. KOOYMAN  DH 119

ART 309  3.00 UNITS
OIL PAINTING III (UC:CSU)
## Fall 2006 - Schedule of Classes

### PREREQUISITE: Art 308 with a satisfactory grade or equivalent. DESCRIPTION: Continued exploration of oil painting medium stressing growth and development of the individual's concepts.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8055</td>
<td>3.00</td>
<td>1:00PM - 4:10PM</td>
<td>M W</td>
<td>O.S. KOOYMAN</td>
<td>DH 119</td>
</tr>
</tbody>
</table>

### ART 385
DIRECTED STUDY - ART HONORS (UC:CSU)
PREREQUISITE: 30 units, at least a "C" average and third semester status in Art at LACC, with all courses in the student's discipline having been passed.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
<th>Time</th>
<th>Days</th>
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<th>Location</th>
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<tr>
<td>8042</td>
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<td>3:10-hrs</td>
<td>TBA</td>
<td>G.M. PARTLOW</td>
<td>DH 220</td>
</tr>
</tbody>
</table>

### ART 400
INTRODUCTION TO PRINTMAKING (UC:CSU)
PREREQUISITE: Art 201, and Art 501, with satisfactory grades or equivalent. DESCRIPTION: A laboratory course introducing students to various forms of plate-making and printing. Emphasis placed on visual ideas.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
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<tbody>
<tr>
<td>5019</td>
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<td>T Th</td>
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<td>TBA</td>
<td>N.W. SCHWAB</td>
<td>DH 115</td>
</tr>
</tbody>
</table>

### ART 401
ETCHING I (UC:CSU)
PREREQUISITE: Art 400 with a satisfactory grade or equivalent. DESCRIPTION: An intermediate course which concentrates on etching as a form of intaglio printing. Contemporary techniques including photo-etching will be introduced.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
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<td>TBA</td>
<td>N.W. SCHWAB</td>
<td>DH 115</td>
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</tbody>
</table>

### ART 402
ETCHING II (UC:CSU)
PREREQUISITE: Art 401 with a satisfactory grade or equivalent. DESCRIPTION: Further development of skills and the proficient application of printmaking techniques.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
<th>Time</th>
<th>Days</th>
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<td>TBA</td>
<td>N.W. SCHWAB</td>
<td>DH 115</td>
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</tbody>
</table>

### ART 407
RELIEF PRINTMAKING I (UC:CSU)
PREREQUISITE: Art 402 with a satisfactory grade or equivalent. DESCRIPTION: Explores relief and planographic processes. Work in relief etching, multiple plates, and monotypes with emphasis on color.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
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<tbody>
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<td>5022</td>
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<td>DH 115</td>
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<td>1:05-hrs</td>
<td>TBA</td>
<td>N.W. SCHWAB</td>
<td>DH 115</td>
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</tbody>
</table>

### ART 408
RELIEF PRINTMAKING II (UC:CSU)
PREREQUISITE: Art 407 with a satisfactory grade or equivalent. DESCRIPTION: Advanced printmaking stressing contemporary techniques. Printmaking as creative expression in today's fine art field.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
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<tbody>
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<td>TBA</td>
<td>N.W. SCHWAB</td>
<td>DH 115</td>
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</tbody>
</table>

### NOTE:
ART 201 & 501 ARE PREREQUISITES FOR MANY ART COURSES AND MEET THE GENERAL HUMANITIES REQUIREMENTS FOR GRADUATION PLAN B.

### ART 501
BEGINNING TWO-DIMENSIONAL DESIGN (UC:CSU)
DESCRIPTION: A foundation studio course focused on creative visual thinking and expression. Establishes working methods and concepts of composition used in all other art classes. Basic art elements like line, shape, value, and color are emphasized. Studies the role of graphic communication in society.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
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<tbody>
<tr>
<td>0179</td>
<td>3.00</td>
<td>8:00AM - 9:05AM</td>
<td>M W</td>
<td>WESTMORELAND</td>
<td>DH 219</td>
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<tr>
<td>&amp; lab</td>
<td></td>
<td>9:05AM - 10:10AM</td>
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<td>WESTMORELAND</td>
<td>DH 219</td>
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<tr>
<td>0181</td>
<td>3.00</td>
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<td>WESTMORELAND</td>
<td>DH 219</td>
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<tr>
<td>&amp; lab</td>
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<td>11:20AM - 12:25PM</td>
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<td>WESTMORELAND</td>
<td>DH 219</td>
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<tr>
<td>0182</td>
<td>3.00</td>
<td>1:00PM - 2:05PM</td>
<td>M W</td>
<td>GA. BOHANON</td>
<td>DH 113</td>
</tr>
<tr>
<td>&amp; lab</td>
<td></td>
<td>2:05PM - 3:10PM</td>
<td>M W</td>
<td>GA. BOHANON</td>
<td>DH 113</td>
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<tr>
<td>0180</td>
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<tr>
<td>&amp; lab</td>
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<td>WESTMORELAND</td>
<td>DH 219</td>
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<tr>
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<td>O.B. NOWLIN</td>
<td>DH 109</td>
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<tr>
<td>&amp; lab</td>
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<td>3:05PM - 5:10PM S</td>
<td>08:00AM</td>
<td>O.B. NOWLIN</td>
<td>DH 109</td>
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<tr>
<td>0183</td>
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<td>3:15PM - 4:20PM</td>
<td>M W</td>
<td>GA. BOHANON</td>
<td>DH 113</td>
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</tbody>
</table>

### ART 503
INTERMEDIATE DESIGN (UC:CSU)
PREREQUISITE: Art 501 with a satisfactory grade or equivalent. DESCRIPTION: Form, texture, and especially color applied to creative projects aimed at concept development. Design factors applied to new art media, including video.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0187</td>
<td>3.00</td>
<td>10:15AM - 11:20AM</td>
<td>M W</td>
<td>GA. BOHANON</td>
<td>DH 113</td>
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<tr>
<td>&amp; lab</td>
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<td>11:20AM - 12:25PM</td>
<td>M W</td>
<td>GA. BOHANON</td>
<td>DH 113</td>
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</tbody>
</table>

### ART 604
GRAPHIC DESIGN I
# Fall 2006 - Schedule of Classes

**PREREQUISITE:** Art 501 with a satisfactory grade. **DESCRIPTION:** Introductory graphic design — the field, its terminology, tools and working methods. Emphasis is placed on basic layout skills and their application to creative visual communication, with a strong emphasis on typography.

<table>
<thead>
<tr>
<th>Code</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
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<th>Location</th>
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<tbody>
<tr>
<td>0185</td>
<td>lab</td>
<td>1:00PM - 3:05PM</td>
<td>M W</td>
<td>P. J. CAUFIELD</td>
<td>DH 117</td>
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<td></td>
<td>lec</td>
<td>1:05-hrs</td>
<td>TBA</td>
<td>P. J. CAUFIELD</td>
<td>DH 117</td>
</tr>
<tr>
<td>3005</td>
<td>lec</td>
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<td>M W</td>
<td>P. J. CAUFIELD</td>
<td>DH 117</td>
</tr>
<tr>
<td></td>
<td>lab</td>
<td>6:30PM - 8:35PM</td>
<td>M W</td>
<td>P. J. CAUFIELD</td>
<td>DH 117</td>
</tr>
</tbody>
</table>

**ART 605** 3.00 UNITS
**GRAPHIC DESIGN II**
**PREREQUISITE:** Art 604 and Art 633 with satisfactory grades or equivalent. **DESCRIPTION:** Applied graphic design. Comprehensive layout in traditional and experimental media, with projects in advertising and desktop publishing.

<table>
<thead>
<tr>
<th>Code</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructors</th>
<th>Location</th>
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<td>DH 117</td>
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<td>lec</td>
<td>1:00-hrs</td>
<td>TBA</td>
<td>G. M. PARTLOW</td>
<td>DH 117</td>
</tr>
</tbody>
</table>

**ART 633** 3.00 UNITS
**INTRODUCTION TO COMPUTER GRAPHICS**
**PREREQUISITE:** Art 501 with a satisfactory grade. **DESCRIPTION:** Introductory course in computer graphics using primarily Adobe Illustrator. The Macintosh operating system, color modes, file formats, basic scanning and printing techniques as well as web research will also be surveyed.

<table>
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<tr>
<th>Code</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructors</th>
<th>Location</th>
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<td>N. W. SCHWAB</td>
<td>DH 9</td>
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<tr>
<td></td>
<td>lab</td>
<td>1:30PM - 4:00PM</td>
<td>M W</td>
<td>N. W. SCHWAB</td>
<td>DH 9</td>
</tr>
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</table>

**ART 700** 3.00 UNITS
**INTRODUCTION TO SCULPTURE (UC:CSU)**
**PREREQUISITE:** Art 501 with a satisfactory grade or equivalent. **ADVISORY:** Art 201. **DESCRIPTION:** Exploring various sculptural media and techniques. Figure studies and abstract constructions are included in this beginning course.

<table>
<thead>
<tr>
<th>Code</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructors</th>
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<td>N. W. SCHWAB</td>
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<tr>
<td></td>
<td>lab</td>
<td>1:30PM - 4:00PM</td>
<td>M W</td>
<td>N. W. SCHWAB</td>
<td>DH 9</td>
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</table>

**ART 701** 3.00 UNITS
**SCULPTURE I (UC:CSU)**
**PREREQUISITE:** Art 700 with a satisfactory grade or equivalent. **DESCRIPTION:** The development of technical skills is continued with special emphasis on additive and subtractive processes.

<table>
<thead>
<tr>
<th>Code</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructors</th>
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<td>lab</td>
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<td>DH 9</td>
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**ART 702** 3.00 UNITS
**SCULPTURE II (UC:CSU)**
**PREREQUISITE:** Art 701 with a satisfactory grade or equivalent. **DESCRIPTION:** Advanced problems in the various sculptural media with emphasis upon individual growth and direction.

<table>
<thead>
<tr>
<th>Code</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructors</th>
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<td>1:30PM - 4:00PM</td>
<td>M W</td>
<td>N. W. SCHWAB</td>
<td>DH 9</td>
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</tbody>
</table>

**ART 703** 3.00 UNITS
**SCULPTURE III (UC:CSU)**
**PREREQUISITE:** Art 702 with a satisfactory grade or equivalent. **DESCRIPTION:** Advanced problems in an area of specialization: additive, subtractive, or moldmaking/casting processes.
ART 708  3.00 UNITS
INTRODUCTION TO CERAMICS (UC:CSU)
PREREQUISITE: Art 501 with a satisfactory grade or equivalent. DESCRIPTION: A beginning course which involves learning basic methods of pottery making. Effective use of design factors unique to clay is stressed. Demonstration-lectures augment this laboratory course.
8049 lec 9:35AM - 10:05AM M W LA. WHITTEN DH 6
& lab 10:05AM - 12:35PM M W LA. WHITTEN DH 6
5032 lec 6:00PM - 6:30PM M W LA. WHITTEN DH 6
& lab 6:30PM - 9:00PM M W LA. WHITTEN DH 6

ART 708  3.00 UNITS
CERAMICS I (UC:CSU)
PREREQUISITE: Art 708 with a satisfactory grade or equivalent. DESCRIPTION: Development of technical and design skills on the potter's wheel and in making ceramic molds.
8050 lec 9:35AM - 10:05AM M W LA. WHITTEN DH 6
& lab 10:05AM - 12:35PM M W LA. WHITTEN DH 6
5033 lec 6:00PM - 6:30PM M W LA. WHITTEN DH 6
& lab 6:30PM - 9:00PM M W LA. WHITTEN DH 6

ART 709  3.00 UNITS
CERAMICS II (UC:CSU)
PREREQUISITE: Art 709 with a satisfactory grade or equivalent. DESCRIPTION: Continued development of mechanical skills with added studies in the preparation of ceramic glazes and bodies.
8051 lec 9:35AM - 10:05AM M W LA. WHITTEN DH 6
& lab 10:05AM - 12:35PM M W LA. WHITTEN DH 6
5034 lec 6:00PM - 6:30PM M W LA. WHITTEN DH 6
& lab 6:30PM - 9:00PM M W LA. WHITTEN DH 6

ART 710  3.00 UNITS
CERAMICS III (UC:CSU)
PREREQUISITE: Art 710 with a satisfactory grade or equivalent. DESCRIPTION: The design and development of projects of special interest to the advanced student focused on either industrial design or clay as a fine art medium.
8052 lec 9:35AM - 10:05AM M W LA. WHITTEN DH 6
& lab 10:05AM - 12:35PM M W LA. WHITTEN DH 6
5035 lec 6:00PM - 6:30PM M W LA. WHITTEN DH 6
& lab 6:30PM - 9:00PM M W LA. WHITTEN DH 6

Note: Red Text indicates updated information.

ASIAN-AMERICAN STUDIES

Division Chair: Mattie Moon, FH102C (323) 953-4000 ext. 2955
http://catalog.lacitycollege.edu/pages/american%20cultures.htm

ASIAN 001  3.00 UNITS
THE ASIAN IN AMERICA (UC:CSU)
DESCRIPTION: Survey of the Asian-American society, cultural heritage, social, political, economic, and cultural development of Asian-American communities.
0200 lec 8:00AM - 9:25AM T Th R.S. SAMUELSON JH 113

ASTRONOMY

Division Chair: Sonia Juan, (323) 953-4000 ext 2924
http://catalog.lacitycollege.edu/pages/physics.htm

ASTRONOMY 001  3.00 UNITS
ELEMENTARY ASTRONOMY (UC:CSU)
ADVISORY: English 28 or concurrent enrollment in Learning Skills 1 or 7. DESCRIPTION: A cultural course in the general principles and the fundamental facts of astronomy. For the non-technical student.
MAY BE TAKEN BY HONORS PROGRAM STUDENTS. SEE BLUE PAGES.
0220 lec 11:10AM - 12:35PM T Th P. VU FH 206
0221 lec 12:45PM - 2:10PM M W D. ARVIDSON FH 221
3074 lec 6:50PM - 10:00PM M DOMBROSKI FH 225
3072 lec 6:50PM - 10:00PM W DOMBROSKI FH 225
3071 lec 6:50PM - 10:00PM Th P. VU FH 203

ASTRONOMY 005  1.00 UNITS
Fall 2006 - Schedule of Classes

FUNDAMENTALS OF ASTRONOMY LABORATORY (UC:CSU)
CO-REQUISITE: Astronomy 1. DESCRIPTION: A presentation of the methods and techniques used by astronomers to determine the nature of the universe. This course involves working with and learning the operation of Astronomical instruments and equipments including the 12 inch telescope housed in the Los Angeles City College Observatory.

3076 lab 6:50PM - 10:00PM M V. AKOPIAN FH 221
3077 lab 6:50PM - 10:00PM T D. ARVIDSON FH 219
3078 lab 6:50PM - 10:00PM W STAFF FH 221
3079 lab 6:50PM - 10:00PM Th MC CUDDEN FH 206

ASTRONOMY 010 3.00 UNITS
THE SOLAR SYSTEM
ADVISORY: English 28/31 or concurrent enrollment in Learning Skills 1 or 7. DESCRIPTION: A non-mathematical cultural course in the general principles and history of astronomy, focusing on the nature of the solar system. For the non-technical student.

3075 lec 3:30PM - 6:40PM Th MC CUDDEN FH 219

ASTRONOMY 011 3.00 UNITS
STARS, GALAXIES, AND THE UNIVERSE (UC:CSU)
ADVISORY: English 28/31 or concurrent enrollment in Learning Skills 1 or 7. DESCRIPTION: A non-mathematical cultural course in the general principles and history of astronomy, focusing on stars, galaxies, and the origin of the universe. For the non-technical student.

3073 lec 6:50PM - 10:00PM T MC CUDDEN FH 206

BIOLOGY
Division Chair: Greg Gonsalves, LS204 (323) 953-4000 ext. 2796
http://www.lacitycollege.edu/academic/departments/lifesci/index.html

BIOLOGY 001 3.00 UNITS
FUNDAMENTALS OF THE LIFE SCIENCES I (UC:CSU)
ADVISORY: Eligibility for English 28.
0227 lec 9:35AM - 10:40AM M W S. PHOMMASAYSY LS 110
& lab 10:50AM - 11:55AM M W S. PHOMMASAYSY LS 206

BIOLOGY 003 4.00 UNITS
INTRODUCTION TO BIOLOGY (UC:CSU)
ADVISORY: English 21. DESCRIPTION: This course meets the general laboratory science requirement.
0231 lec 7:50AM - 11:00AM T M.J. GARCIA LS 103
& lab 7:50AM - 11:00AM Th M.J. GARCIA LS 103
0233 lec 8:00AM - 11:10AM S C. RILEY LS 103
& lab 12:00PM - 3:10PM S C. RILEY LS 103
0235 lec 9:35AM - 11:00AM M W M.J. GARCIA LS 103
& lab 12:45PM - 3:55PM W M.J. GARCIA LS 103

Special tutorial assistance available in section 0235

0230 lec 11:10AM - 12:35PM M W M.J. GARCIA LS 103
& lab 12:45PM - 3:55PM M M.J. GARCIA LS 103
0234 lec 12:45PM - 3:55PM T M.J. GARCIA LS 103
& lab 12:45PM - 3:55PM Th M.J. GARCIA LS 103

3081 lec 6:50PM - 10:00PM T C. RILEY LS 102
& lab 6:50PM - 10:00PM Th PHOMMASAYSY LS 101

3082 lec 6:50PM - 10:00PM Th E.A. JORDAN LS 102
& lab 6:50PM - 10:00PM T E.A. JORDAN LS 103

BIOLOGY 006 5.00 UNITS
GENERAL BIOLOGY I (UC:CSU)
PREREQUISITE: Chemistry 60 and Mathematics 125. ADVISORY: Eligibility in English 28 or its equivalent. DESCRIPTION: For general biology majors and pre-professional students. MAY BE TAKEN BY HONORS PROGRAM STUDENTS. SEE BLUE PAGES.

8066 lec 12:45PM - 2:20PM M W S. PHOMMASAYSY LS 102
& lab 7:50AM - 11:00AM T Th S. PHOMMASAYSY LS 101

8067 lec 12:45PM - 2:20PM M W S. PHOMMASAYSY LS 102
& lab 12:45PM - 3:55PM T Th S. PHOMMASAYSY LS 101

BIOLOGY 025 3.00 UNITS
HUMAN BIOLOGY (UC:CSU)
ADVISORY: Eligibility for English 28. DESCRIPTION: A survey course for the non-science major. The principle human organ systems are studied according to structure and function.

3083 lec 6:50PM - 10:00PM T V.E. ARAI LS 110
## BUSINESS

**Division Chair:** Thelma Day, AD304 (323) 953-4000 ext. 2541  
[http://www.lacitycollege.edu/academic/departments/busad/index.htm](http://www.lacitycollege.edu/academic/departments/busad/index.htm)

### BUSINESS 001  
**3.00 UNITS**
**INTRODUCTION TO BUSINESS (UC:CSU)**
**ADVISORY:** English 28 or equivalent.  
**DESCRIPTION:** A survey of business including forms of business organization, finance, personnel problems, marketing, managerial aids, business government relations; and business.

**BUSINESS 1 also offered at LACC Wilshire Center at 3550 Wilshire near Normandie For more info, see BLUE PAGES.**

<table>
<thead>
<tr>
<th>Section</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
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<tr>
<td>0240</td>
<td>lec</td>
<td>8:00AM - 9:25AM</td>
<td>T Th</td>
<td>B. CHING</td>
<td>AD 301A</td>
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<tr>
<td>0243</td>
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<td>9:00AM - 12:10PM</td>
<td>S</td>
<td>A.E. EGEGOR</td>
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<td>11:10AM - 12:35PM</td>
<td>M W</td>
<td>A.E. EGEGOR</td>
<td>AD 303</td>
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<td>11:10AM - 12:35PM</td>
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<td>B. CHING</td>
<td>AD 303</td>
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<tr>
<td>3084</td>
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<td>3:30PM - 6:40PM</td>
<td>M</td>
<td>C. WOO JR</td>
<td>AD 309</td>
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<tr>
<td>3085</td>
<td>lec</td>
<td>3:30PM - 6:40PM</td>
<td>T</td>
<td>L.C. GUYNES</td>
<td>AD 306</td>
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<tr>
<td>3086</td>
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<td>6:50PM - 10:00PM</td>
<td>W</td>
<td>C.H. BROWN</td>
<td>AD 301B</td>
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</table>

### BUSINESS 015  
**3.00 UNITS**
**BUSINESS STATISTICS (UC:CSU)**
**PREREQUISITE:** Mathematics 125 - see instructor.  
**ADVISORY:** Collection, tabulation and presentation of data; averages and index numbers, economic trends and cycles, correlation, and the application of these methods to the solution of practical business problems.

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<thead>
<tr>
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<th>Type</th>
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<th>Days</th>
<th>Instructor</th>
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<tr>
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<td>lec</td>
<td>6:50PM - 10:00PM</td>
<td>T</td>
<td>L.C. GUYNES</td>
<td>FH 229</td>
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</tbody>
</table>

### BUSINESS 017  
**3.00 UNITS**
**COMPUTER GRAPHICS FOR BUSINESS**
**PREREQUISITE:** Business 1.  
**DESCRIPTION:** A comprehensive course in business graphics covering types of business graphics, their uses and techniques for generating graphics emphasizing computer usage, techniques and current computer graphics software.

<table>
<thead>
<tr>
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<th>Days</th>
<th>Instructor</th>
<th>Location</th>
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<td>M</td>
<td>R.B. HASTEY</td>
<td>AD 316</td>
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<td>&amp; lab</td>
<td></td>
<td>12:45PM - 2:50PM</td>
<td>W</td>
<td>R.B. HASTEY</td>
<td>AD 316</td>
</tr>
<tr>
<td>3088</td>
<td>lec</td>
<td>4:05PM - 6:10PM</td>
<td>T</td>
<td>R.B. HASTEY</td>
<td>AD 316</td>
</tr>
<tr>
<td>&amp; lab</td>
<td></td>
<td>6:10PM - 8:15PM</td>
<td>T</td>
<td>R.B. HASTEY</td>
<td>AD 316</td>
</tr>
</tbody>
</table>

### BUSINESS 038  
**3.00 UNITS**
**BUSINESS COMPUTATIONS**
**ADVISORY:** English 28 or equivalent.  
**DESCRIPTION:** Credit allowed for only one of Business 38 or Accounting 31. Problems in ordinary business situations and on civil service examinations. Arithmetic fundamentals, including addition, subtraction, multiplication and division of whole numbers and fractions are reviewed. Practical problems include interest, cash and trade discount, mark up and mark- down, payrolls, and percentage.

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<tr>
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<th>Instructor</th>
<th>Location</th>
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<td>R.B. HASTEY</td>
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<td>lec</td>
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<td>T Th</td>
<td>A. TRAN</td>
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</tr>
<tr>
<td>0250</td>
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<td>M W</td>
<td>L.R. SCHENCK</td>
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<td>M</td>
<td>HD. RICE</td>
<td>AD 301A</td>
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</tbody>
</table>

### BUSINESS, INTERNATIONAL

**Division Chair:** Thelma Day, AD304 (323) 953-4000 ext. 2541  
[http://www.lacitycollege.edu/academic/departments/busad/index.htm](http://www.lacitycollege.edu/academic/departments/busad/index.htm)

**INTL BUSINESS 1 & 4 also offered at LACC Wilshire Center at 3550 Wilshire near Normandie For more info, see BLUE PAGES.**

**INTERNATIONAL BUSINESS 001  
**3.00 UNITS**
**INTERNATIONAL TRADE**
**PREREQUISITE:** Business 1 or equivalent.  
**DESCRIPTION:** A study of the principles of international trade, including the basics of operating an import and/or export business. Topics covered include: marketing, terminology, documentation, financial procedures, credits, collections, and communication.

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<th>Days</th>
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<td>ON LINE</td>
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<tr>
<td>3307</td>
<td>lec</td>
<td>6:50PM - 10:00PM</td>
<td>Th</td>
<td>SHAH HOSSEINI</td>
<td>FH 229</td>
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</table>

**INTERNATIONAL BUSINESS 004  
**3.00 UNITS**
**IMPORT PROCEDURES I**
**PREREQUISITE:** International Business 1.

<table>
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<th>Days</th>
<th>Instructor</th>
<th>Location</th>
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<td>Th</td>
<td>STAFF</td>
<td>AD 316</td>
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</table>
INTERNATIONAL BUSINESS 005  3.00 UNITS
PAYMENT INSTRUMENTS AND PROCEDURES I
PREREQUISITE: Business 1 and/or International Business 1. DESCRIPTION: This course explains how to arrange and receive payment for merchandise shipped from one country to another. Topics covered include how to prepare and fill out documents.

0585  lec  9:00AM - 12:10PM  S  STAFF  AD 301B

CHEMISTRY

Division Chair: John Freitas, CHEM105A (323) 953-4000 ext 2600
http://www.lacitycollege.edu/academic/departments/chemistry/chemweb/Page_1x.html

CHEMISTRY 051  5.00 UNITS
FUNDAMENTALS OF CHEMISTRY I (UC:CSU)
ADVISORY: Math 115 or one year of high school algebra. DESCRIPTION: Introduction to the principles of chemistry for general education and preparation for training in the health sciences. NOTE: Chemistry 51 presents the basic principles of chemistry for the non-science major with an emphasis on environmental examples. Chemistry 51 is recommended for the General Education laboratory science requirement; Dental Technology, LVN and allied health programs; and Liberal Studies/Elementary Teaching Credential programs.

8073  lec  9:35AM - 11:35AM  M W  AD. BROWN  CHEM 204
&  lab  11:35AM - 1:35PM  M W  AD. BROWN  CHEM 106
3093  lec  5:45PM - 7:45PM  M W  P.K. SHIN  CHEM 201
&  lab  7:55PM - 10:00PM  M W  P.K. SHIN  CHEM 101

CHEMISTRY 060  5.00 UNITS
INTRODUCTION TO GENERAL CHEMISTRY (UC:CSU)
PREREQUISITE: One year of high school Algebra or Math 115. ADVISORY: Eligibility for English 28. DESCRIPTION: Introduction to chemical principles and calculations, atomic structure and bonding, states of matter and solutions. NOTE: Chemistry 68 also satisfies all the requirements for the prerequisite to Chemistry 101 and other science classes as well as for Nursing and other health career programs.

5036  lec  6:05PM - 7:30PM  T Th  A.D. BROWN  CHEM 3
&  lab  7:50PM - 9:55PM  T Th  A.D. BROWN  CHEM 106

5037  lec  6:05PM - 7:30PM  T Th  A.D. BROWN  CHEM 3
&  lab  7:50PM - 9:55PM  T Th  B. LANDBERG  CHEM 107
5040  lec  6:50PM - 8:00PM  M  T.A. BOAN  CHEM 3
&  lab  9:00AM - 1:15PM  F  T.A. BOAN  CHEM 107
5043  lec  6:50PM - 8:00PM  M  T.A. BOAN  CHEM 3
&  lab  8:45AM - 1:00PM  S  STAFF  CHEM 107
3094  lec  6:50PM - 7:55PM  F  P.J. MAYS  CHEM 3
&  lab  7:55PM - 10:00PM  M W  P.J. MAYS  CHEM 106

CHEMISTRY 068  5.00 UNITS
PREPARATION FOR GENERAL CHEMISTRY (UC:CSU)
PREREQUISITE: Math 115 or appropriate score on placement assessment. ADVISORY: Eligibility for English 28. DESCRIPTION: A general basic chemistry course emphasizing the fundamental principles of inorganic and physical chemistry, nomenclature of inorganic compounds, ionic and covalent bonding, problem solving, gas laws and solutions. NOTE: Chemistry 68 satisfies all the requirements of Chemistry 60. Chemistry 68 prepares students for Chemistry 101 and other science classes as well as for the Nursing program.

8075  lec  11:00AM - 1:15PM  M W  LANDBERG  CHEM 3
&  lab  12:30PM - 2:45PM  M W  LANDBERG  CHEM 107
8076  lec  11:00AM - 1:15PM  M W  LANDBERG  CHEM 3
&  lab  1:25PM - 3:40PM  M W  LANDBERG  CHEM 107
8077  lec  11:00AM - 1:15PM  T Th  E.F. CARTER  CHEM 3
&  lab  12:30PM - 2:45PM  T Th  E.F. CARTER  CHEM 106
8078  lec  11:00AM - 1:15PM  T Th  E.F. CARTER  CHEM 3
&  lab  12:30PM - 2:45PM  T Th  E.F. CARTER  CHEM 106

CHEMISTRY 101  5.00 UNITS
GENERAL CHEMISTRY I (UC:CSU)
PREREQUISITE: High school chemistry, or Chemistry 60 or Chemistry 68, and Math 125 with a satisfactory grade better. ADVISORY: English 28 or equivalent. DESCRIPTION: Chemical principles and calculations, atomic structure and bonding, gases, solids, liquids, and solutions.

8079  lec  8:00AM - 9:25AM  M W  E.F. CARTER  CHEM 201
&  lab  9:25AM - 10:25AM  M W  E.F. CARTER  CHEM 101
&  lab  10:35AM - 11:35AM  M W  E.F. CARTER  CHEM 101
8080  lec  8:00AM - 9:25AM  M W  E.F. CARTER  CHEM 201
&  lab  9:25AM - 10:25AM  M W  E.F. CARTER  CHEM 101
&  lab  10:35AM - 11:35AM  M W  E.F. CARTER  CHEM 101
## Fall 2006 - Schedule of Classes

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
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<tbody>
<tr>
<td>5217</td>
<td>lec</td>
<td>5:05PM - 6:30PM</td>
<td>T Th</td>
<td>TA. BOAN</td>
<td>CHEM 201</td>
</tr>
<tr>
<td></td>
<td>lab</td>
<td>6:40PM - 7:40PM</td>
<td>T Th</td>
<td>TA. BOAN</td>
<td>CHEM 201</td>
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<tr>
<td>5218</td>
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<td>T Th</td>
<td>TA. BOAN</td>
<td>CHEM 201</td>
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<td></td>
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<td>7:50PM - 9:50PM</td>
<td>T Th</td>
<td>TA. BOAN</td>
<td>CHEM 101</td>
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</tbody>
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**CHEMISTRY 102**

**5.00 UNITS**

**GENERAL CHEMISTRY II (UC:CSU)**

**PREREQUISITE:** Chemistry 101 with a satisfactory grade or better; Mathematics 125.  
**ADVISORY:** Eligibility for English 28.  
**DESCRIPTION:** Thermodynamics, kinetics and equilibrium, electrochemistry, nuclear, organic, transition metal chemistry, and qualitative analysis.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Type</th>
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<th>Days</th>
<th>Instructor</th>
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<td>M W</td>
<td>D.K. MITCHELL</td>
<td>CHEM 204</td>
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<td></td>
<td>lab</td>
<td>12:45PM - 2:35PM</td>
<td>M W</td>
<td>D.K. MITCHELL</td>
<td>CHEM 204</td>
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<td>O.J. TORRES</td>
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<td>T Th</td>
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<td>CHEM 204</td>
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<td>T Th</td>
<td>O.J. TORRES</td>
<td>CHEM 112</td>
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**CHEMISTRY 185**

**1.00 UNITS**

**DIRECTED STUDY - CHEMISTRY (UC:CSU) (RPT 2)**

<table>
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<td></td>
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<td>CHEM 210</td>
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**CHEMISTRY 211**

**5.00 UNITS**

**ORGANIC CHEMISTRY FOR SCIENCE MAJORS I (UC:CSU)**

**PREREQUISITE:** Chemistry 101 and 102 with a satisfactory grade or better.  
**ADVISORY:** English 28.  
**DESCRIPTION:** Synthesis and mechanisms in organic chemistry, spectroscopy and chromatography.

<table>
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<th>Course Code</th>
<th>Type</th>
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<th>Days</th>
<th>Instructor</th>
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<td>M W</td>
<td>J.E. FREITAS</td>
<td>CHEM 205</td>
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<td>11:10AM - 12:15PM</td>
<td>M W</td>
<td>J.E. FREITAS</td>
<td>CHEM 205</td>
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<td>M W</td>
<td>J.E. FREITAS</td>
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<td></td>
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<td>12:45PM - 2:40PM</td>
<td>T Th</td>
<td>STAFF</td>
<td>CHEM 210</td>
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</table>

**CHEMISTRY 212**

**5.00 UNITS**

**ORGANIC CHEMISTRY FOR SCIENCE MAJORS II (UC:CSU)**

**PREREQUISITE:** Chemistry 211 with satisfactory grade or better.  
**ADVISORY:** English 28.  
**DESCRIPTION:** Emphasis on specific functional groups, carbohydrates and proteins, and advanced synthesis spectroscopy and qualitative analysis.

<table>
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<td>T Th</td>
<td>MITCHELL</td>
<td>CHEM 210</td>
</tr>
</tbody>
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**CHICANO STUDIES**

**Division Chair:** Mattie Moon, FH102C (323) 953-4000 ext. 2505

http://catalog.lacitycollege.edu/pages/american%20cultures.htm

**CHICANO STUDIES 007**  
**3.00 UNITS**

**THE MEXICAN-AMERICAN IN THE HISTORY OF THE UNITED STATES I (UC:CSU)**

**DESCRIPTION:** A survey of U.S. history from the colonial era through the Civil War emphasizing contributions of the Mexican-American and the U.S. Constitution. (Same credit as History 11 and African-American Studies 4).

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Type</th>
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<th>Days</th>
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<td>9:35AM - 11:00AM</td>
<td>M W</td>
<td>C.R. GUERRERO</td>
<td>JH 106</td>
</tr>
<tr>
<td>3100</td>
<td>lec</td>
<td>6:50PM - 10:00PM</td>
<td>T</td>
<td>J.M. MORA</td>
<td>FH 113</td>
</tr>
</tbody>
</table>

**CHICANO STUDIES 008**  
**3.00 UNITS**

**THE MEXICAN-AMERICAN IN THE HISTORY OF THE UNITED STATES II (UC:CSU)**

**DESCRIPTION:** A survey of U.S. history from the end of the Civil War to the present with emphasis on the Mexican-American's social, economic, and political development. Covers the U.S. Constitution. (Same credit as History 12 and African-American Studies 5).

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0266</td>
<td>lec</td>
<td>12:45PM - 2:10PM</td>
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<td>C.R. GUERRERO</td>
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<td>C.R. GUERRERO</td>
<td>FH 113</td>
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</tbody>
</table>

**CHICANO STUDIES 044**  
**3.00 UNITS**

**MEXICAN CIVILIZATION (UC:CSU)**

**DESCRIPTION:** Covers Pre-Colombian Indians of Mexico; Spanish conquest and domination, and Mexico during colonial era; the Revolution of independence against Spain; the Revolution of 1910, and contemporary Mexico. (Fulfills Humanities requirements for graduation).

Note: Red Text denotes updated information.
# Fall 2006 - Schedule of Classes

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
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<tbody>
<tr>
<td>0269</td>
<td>9:35AM - 12:45PM</td>
<td>Th</td>
<td>C.L. WERBLE</td>
<td>AD 201</td>
</tr>
<tr>
<td>0273</td>
<td>9:00AM - 12:10PM</td>
<td>F</td>
<td>WASHBURN</td>
<td>AD 203</td>
</tr>
<tr>
<td>3106</td>
<td>3:30PM - 6:40PM</td>
<td>W</td>
<td>C.L. WERBLE</td>
<td>AD 203</td>
</tr>
<tr>
<td>4745</td>
<td>6:00PM - 9:10PM</td>
<td>T</td>
<td>STAFF</td>
<td>AD 203</td>
</tr>
<tr>
<td>3107</td>
<td>6:50PM - 10:00PM</td>
<td>Th</td>
<td>STAFF</td>
<td>AD 203</td>
</tr>
</tbody>
</table>

## CHICANO STUDIES 052  3.00 UNITS

MEXICAN ART -MODERN (UC:CSU)

**DESCRIPTION:** (Credit allowed for only one of Chicano Studies 52 or Art 107.) A survey of the art of Mexico from the 1910 Revolution to the present, including the renaissance of indigenous Mexican art, the revolution of a Mexican-American art, and the cultural interplay between the United States and Mexico.

<table>
<thead>
<tr>
<th>Lecture</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
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<tbody>
<tr>
<td>5042</td>
<td>3:30PM - 6:40PM</td>
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<td>RA. DE LA SOTA</td>
<td>HH 6</td>
</tr>
</tbody>
</table>

## ATTENTION: CHILD DEVELOPMENT STUDENTS

1. **Prerequisites and Co-requisites** are electronically enforced at registration for all Child Development courses. Students entering the Child Development Certificate Program must be eligible for English 21/73 or have appropriate placement on the college assessment. To receive your first certificate, you MUST complete English 28. See the Student Assistance Center for information and appointments for English assessment.

2. If you are currently in the CalWORKs program and receiving TANF cash aid, you may qualify for our TANF-CDC (Temporary Assistance for Needy Families - Child Development Careers) cohort program. Students prepare to become an Associate Teacher or Teacher through the CA Child Development permit process. Student participants receive the following services: one-to-one education and career advisement, payment of books and tuition, bus passes, materials and supplies for your courses, free access to all department workshops, as well as TANF-CDC workshops such as resume writing, dress for success, CPR training, Play Power and much more. For more information, ask for the TANF-CDC in AD200 or call Leticia Campoy, at (323) 953-4000, ext. 2298.

3. Planning Ahead For Your Career: Students planning careers working with young children will be required to complete the following prior to employment:
   - Pass a fingerprint Criminal Clearance
   - Obtain a Tuberculin clearance with Mantoux test or chest x-ray.
   - May be required to complete a 15 hour CPR class.

## CHILD DEVELOPMENT 001  3.00 UNITS

CHILD GROWTH AND DEVELOPMENT (UC:CSU)

**CO-REQUISITE:** English 21 or 73, or higher, or appropriate placement on College Assessment. ADVISORY: Learning Skills 3E Vocabulary (1 unit). DESCRIPTION: An introductory course covering the theoretical concepts of human development, focusing on growth and development from conception through adolescence. The physical, cognitive and psychosocial domains of development and the ways in which nature and environment influence growth, will be studied within a cultural and family context. Students identify strategies that facilitate development and promote healthy child development.

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<tr>
<th>Lecture</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
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<tr>
<td>0272</td>
<td>9:35AM - 12:45PM</td>
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<td>SKOUSEN RADFORD</td>
<td>AD 203</td>
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<tr>
<td>0271</td>
<td>9:00AM - 12:10PM</td>
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<td>WASHBURN</td>
<td>AD 203</td>
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<tr>
<td>0273</td>
<td>9:00AM - 12:10PM</td>
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<td>STAFF</td>
<td>AD 203</td>
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<tr>
<td>3106</td>
<td>3:30PM - 6:40PM</td>
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<td>C.L. WERBLE</td>
<td>AD 203</td>
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<tr>
<td>3655</td>
<td>6:50PM - 10:00PM</td>
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<td>AD 203</td>
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<td>3107</td>
<td>6:50PM - 10:00PM</td>
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<td>AD 203</td>
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</table>

## CHILD DEVELOPMENT 002  3.00 UNITS

EARLY CHILDHOOD: PRINCIPLES AND PRACTICES

**CO-REQUISITE:** English 28 or 31, or equivalent and Child Development 1. Verification of Mantoux test (or chest X-Ray) is required. DESCRIPTION: Current practices in Early Childhood Education programs are compared and contrasted. The criteria for the appropriate learning environments, materials, and teacher qualifications are related to the total development of the program.

## ATTENTION: CHILD DEVELOPMENT STUDENTS

1. **Prerequisites and Co-requisites** are electronically enforced at registration for all Child Development courses. Students entering the Child Development Certificate Program must be eligible for English 21/73 or have appropriate placement on the college assessment. To receive your first certificate, you MUST complete English 28. See the Student Assistance Center for information and appointments for English assessment.

2. If you are currently in the CalWORKs program and receiving TANF cash aid, you may qualify for our TANF-CDC (Temporary Assistance for Needy Families - Child Development Careers) cohort program. Students prepare to become an Associate Teacher or Teacher through the CA Child Development permit process. Student participants receive the following services: one-to-one education and career advisement, payment of books and tuition, bus passes, materials and supplies for your courses, free access to all department workshops, as well as TANF-CDC workshops such as resume writing, dress for success, CPR training, Play Power and much more. For more information, ask for the TANF-CDC in AD200 or call Leticia Campoy, at (323) 953-4000, ext. 2298.

3. Planning Ahead For Your Career: Students planning careers working with young children will be required to complete the following prior to employment:
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   - Obtain a Tuberculin clearance with Mantoux test or chest x-ray.
   - May be required to complete a 15 hour CPR class.

## CHILD DEVELOPMENT 003  3.00 UNITS

CREATIVE EXPERIENCES FOR CHILDREN I

**PREREQUISITE:** Child Development 1 and 2 with a satisfactory grade, and English 28 or 31 or equivalent with satisfactory grade. DESCRIPTION: Students develop and implement creative curriculum for young children. Activities include: sensorimotor, manipulative, art, music, movement, and dramatic play experiences. Emphasis is on environments that promote creativity and the role of the teacher. Enrollment recommended in CD84: Child Development Lab, one hour TBA a week to develop activities and lessons.

<table>
<thead>
<tr>
<th>Lecture</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
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<tbody>
<tr>
<td>0268</td>
<td>9:00AM - 12:10PM</td>
<td>F</td>
<td>STAFF</td>
<td>AD 201</td>
</tr>
</tbody>
</table>
Fall 2006 - Schedule of Classes

3110  lec  6:50PM - 10:00PM  M  FD. LOWE  AD 201

CHILD DEVELOPMENT 004  3.00 UNITS
CREATIVE EXPERIENCES FOR CHILDREN II
PREREQUISITE: Child Development 1 and 2 with a satisfactory grade. DESCRIPTION: Implementation and evaluation of curriculum in the areas of language arts, natural and physical sciences, mathematics, and the social sciences. Emphasis of discussion is on creating an environment to support a balance of child initiated and teacher initiated experiences. Enrollment recommended in CD84: Child Development Lab, one hour TBA a week to develop activities and lessons.

0276  lec  9:00AM - 12:10PM  S  STAFF  AD 201
3111  lec  3:30PM -  6:40PM  Th  SKOUSEN RADFORD  AD 201

CHILD DEVELOPMENT 010  3.00 UNITS
CHILD HEALTH
CO-REQUISITE: English 21 or 73 or equivalent. DESCRIPTION: Current information on young children's nutritional needs, physical and emotional well-being. Emphasis is on common childhood diseases, special health problems, environmental safety and first aid.

0277  lec  9:35AM - 12:45PM  T  K.R. BIMBER  AD 201
3112  lec  6:50PM - 10:00PM  Th  WASHBURN  AD 204

CHILD DEVELOPMENT 011  3.00 UNITS
HOME, SCHOOL, AND COMMUNITY RELATIONS
CO-REQUISITE: English 21 or 73 or higher, or equivalent. DESCRIPTION: This course is designed to study the interaction of the family, school and community and its affects on the child. Some topics covered are: social influences on parenting styles, communication, child-rearing and the relationships between the child, family and the school is studied.

0280  lec  9:35AM - 12:45PM  W  WASHBURN  AD 203
0281  lec  9:00AM - 12:10PM  S  STAFF  AD 204
3113  lec  6:50PM - 10:00PM  W  SKOUSEN R  AD 203

CHILD DEVELOPMENT 022  4.00 UNITS
PRACTICUM IN CHILD DEVELOPMENT I
PREREQUISITE: Child Development 1, 2, 3, 4 and English 28 or 31 or equivalent with a with a satisfactory grade. NOTES: State law requires a TB test (Mantoux Test) or chest x-ray. Please bring proof of your TB clearance to the first class. In addition to the seminar class, students are required to complete a minimum of 90 hours TBA at an APPROVED field site. To be eligible for field placement, students MUST be available two days a week (3 hrs and 15 minutes on either MW or TTH or WF), either from 8:00am - 12:00 Noon OR 12:00 Noon - 4:00pm (limited number of placements available in the evening). Please be sure you arrange your class schedule to accommodate your field hours. With prior approval from the college instructors, students currently working in an early childhood program may be able to complete their field placement at their worksite.

3641  lec  6:50PM -  8:55PM  T  SCHMOLZE  AD 202
&    lab  6:30-hrs  TBA  SCHMOLZE  FIEL D
3642  lec  4:00PM -  6:10PM  W  K.R. BIMBER  AD 202
&    lab  6:30-hrs  TBA  K.R. BIMBER  FIEL D

CHILD DEVELOPMENT 023  4.00 UNITS
PRACTICUM IN CHILD DEVELOPMENT II
PREREQUISITE: Child Development 22 with a satisfactory grade. DESCRIPTION: State law requires a TB test (Mantoux Test) or chest x-ray. Please bring proof of your TB clearance to the first class. NOTE: In addition to the seminar class, students are required to complete a minimum of 90 hours TBA at an APPROVED field site. To be eligible for field placement, students MUST be available two days a week, either from 8:00am - 12:00 Noon OR 12:00 Noon - 4:00pm on MW, or TTh, or WF. Priority field placement will be given to students who meet this schedule.

3645  lec  4:25PM -  6:30PM  T  C.L. WERBLE  AD 303
&    lab  3:10-hrs  TBA  C.L. WERBLE  FIEL D
&    lab  3:10-hrs  TBA  SKOUSEN R  FIEL D

CHILD DEVELOPMENT 030  3.00 UNITS
INFANT AND TODDLER STUDIES I
CO-REQUISITE: English 21 or 73 or equivalent. Verification of Mantoux test(or chest x-ray.) Offered Fall semesters only.
3114  lec  6:50PM - 10:00PM  T  STAFF  AD 201

CHILD DEVELOPMENT 034  3.00 UNITS
OBSERVING AND RECORDING CHILDREN'S BEHAVIOR
PREREQUISITE: Child Development 1 with a satisfactory grade and English 28 or 31 or equivalent. Verification of annual Mantoux test (or chest x-ray) is required.
3115  lec  3:30PM -  6:40PM  M  STAFF  AD 203

CHILD DEVELOPMENT 038  3.00 UNITS
ADMINISTRATION & SUPERVISION OF EARLY CHILDHOOD PROGRAMS I
DESCRIPTION: This course prepares students to establish and administer an early childhood program. Financial aspects of administration are emphasized. This course partially fulfills the licensing requirements for the director.
3105  lec  6:50PM - 10:00PM  M  M.I. COLEMAN  AD 203

CHILD DEVELOPMENT 044  3.00 UNITS
PROGRAMS FOR CHILDREN WITH SPECIAL NEEDS I
Advisory: English 21 or 73 or equivalent.
This course is designed for students interested in specializing in or working with children with special needs. Instruction focuses on accommodating and adapting the physical environment, instructional strategies and curriculum to meet the needs of differently abled children and their families. (Offered Fall Semester only)
3118 lec 6:50PM - 10:00PM Th STAFF AD 201

CHILD DEVELOPMENT 046 3.00 UNITS
SCHOOL AGE PROGRAMS I
Co-requisite: English 21 or 73 or higher or appropriate placement on College Assessment. Verification of annual Mantoux test (or chest x-ray) is required. Offered in the spring semester. The student will be introduced to the care of school age children. It is designed for those planning to work in before and after school child care. Topics to be covered will be growth and development, creative experiences and developmentally appropriate environments.
3119 lec 6:50PM - 10:00PM W EC. RUIZ AD 204

CHILD DEVELOPMENT 048 3.00 UNITS
POSITIVE GUIDANCE IN EARLY CHILDHOOD SETTINGS
PREREQUISITE: Child Development 2 and English 28 or 31 or equivalent. DESCRIPTION: This class emphasizes developmentally appropriate guidance techniques for children in early childhood settings. Students will learn how to develop individualized plans for positive guidance of young children.
3116 lec 6:50PM - 10:00PM T N.E. WASHBURN TBA

CHILD DEVELOPMENT 053 3.00 UNITS
PARENTING
ADVISORY: Child Development 1 and 11 and English 21 or equivalent. DESCRIPTION: Designed to assist parents and others interested in parent training, in developing a philosophy & guidelines for effective parenting. Parent-child relationships, alternatives in parenting styles, and the impact of family dynamics is explored. (Offered alternate semesters.)
3647 lec 3:30PM - 6:40PM W N.E. WASHBURN AD 204

CHILD DEVELOPMENT 065 2.00 UNITS
ADULT SUPERVISION/EARLY CHILDHOOD MENTORING
PREREQUISITE: Child Development 22 with a satisfactory grade or better or equivalent. DESCRIPTION: This course satisfies the Child Development Permit Master Teacher adult supervision requirement and is designed for students who currently, or will supervise adults in an early childhood program. Students compare methods and principles of supervision and mentoring as well as how to develop positive team relationships and utilizes conflict resolution techniques. Additional emphasis is placed on advocacy and professional development as well as special issues affecting ECE supervision.
3120 lec 6:50PM - 9:50PM W JD. WILLIAMS AD 202

CHILD DEVELOPMENT 084 0.50 UNITS
CHILD DEVELOPMENT LAB I (RPT 3)
ADVISORY: Child Development 3 or 4. DESCRIPTION: This course allows students interested, or currently working in the field of Child Development the opportunity to use the lab materials and equipment to design lesson activities. $25 material fee required.
0282 lab 1:05-hrs TBA SKOUSEN R AD 201
0283 lab 1:05-hrs TBA SKOUSEN R AD 201
0284 lab 1:05-hrs TBA SKOUSEN R AD 201

CHILD DEVELOPMENT 085 0.50 UNITS
CHILD DEVELOPMENT LAB II (RPT 3)
DESCRIPTION: Students interested in continuing the Child Development Lab experience will focus on quality literacy experiences such as, exposure to age-appropriate literacy materials (modeling or practicing) library habits under the supervision of a literacy expert. Students will evaluate and analyze literacy materials, able to write activity plans, and create instructional materials that support emerging literacy. A $25.00 lab fee is required.
0278 lec 1:05-hrs TBA C.L. WERBLE AD 300A
0279 lec 1:05-hrs TBA C.L. WERBLE AD 300A

CHINESE
Division Chair: Eiko K. Chatel, DH312B (323) 953-4000 ext. 2737
http://www.lacitycollege.edu/academic/departments/forlang/index.html

CHINESE 001 5.00 UNITS
ELEMENTARY CHINESE I (UC:CSU)
ADVISORY: English 28 or equivalent. Credit allowed for either Chinese 1 or Chinese 21 and 22 together. DESCRIPTION: Class assignments will include one hour TBA per week in the Foreign Language Laboratory - DH 319.
0286 lec 8:00AM - 9:10AM MTWTh R.M. LIAO DH 308
3122 lec 6:50PM - 9:20PM M W B.Y. TING DH 308

CHINESE 002 5.00 UNITS
Elementary Chinese II (UC:CSU)
Prerequisite: Chinese 1 or equivalent. Description: Class assignments will include one hour TBA per week in the Foreign Language Laboratory - DH 319.

- 0287 lec 9:35AM - 10:45AM MTWTh R.M. LIAO DH 308
- 3121 lec 6:50PM - 9:20PM T Th R.M. LIAO DH 308

Chinese 003  5.00 UNITS
Intermediate Chinese I (UC:CSU)
Advisory: Chinese 2 or equivalent. Description: Class assignments will include one hour TBA per week in the Foreign Language Laboratory - DH 319.

- 8091 lec 11:10AM - 12:20PM MTWTh R.M. LIAO DH 308

Chinese 004  5.00 UNITS
Intermediate Chinese II (UC:CSU)
Advisory: Chinese 3 or equivalent. Description: Class assignments will include one hour TBA per week in the Foreign Language Laboratory - DH 319.

- 8092 lec 11:10AM - 12:20PM MTWTh R.M. LIAO DH 308

Chinese 010  3.00 UNITS
Chinese Civilization (UC:CSU)
Description: Same as Asian-American Studies II. Acceptable for Asian Languages & Cultures 40A credit at UCLA. Lectures and discussions in English.

- 0289 lec 12:45PM - 2:10PM M W R.M. LIAO DH 308

Cinema
Division Chair: Vaughn Obern, CC181 (323) 953-4000 ext. 2627
http://www.lacitycollege.edu/academic/departments/cinema/index.html

Cinema 001  3.00 UNITS
Introduction to Motion Picture Production (UC:CSU)
Description: Open to all students. (Required of all Cinema Majors.)
A comprehensive introduction to film video production techniques and equipment.

- 0291 lec 9:00AM - 11:05AM M J.K. VARNER CC 176
- & lab 11:05AM - 1:10PM M J.K. VARNER CC 176
- 3127 lec 6:00PM - 8:05PM M J.K. VARNER CC 176
- & lab 8:05PM - 10:10PM M J.K. VARNER CC 176

Cinema 002  3.00 UNITS
Beginning Motion Picture Workshop (UC:CSU)
Description: Required for all Cinema Majors. Introductory workshop in practical filmmaking. Each student will be responsible for the making of short films in mini DV.

- 0290 lec 10:00AM - 11:00AM Th J.A. KUNTZ CC 228
- & lab 11:00AM - 3:15PM Th J.A. KUNTZ CC 228
- 0292 lec 10:00AM - 11:00AM Th V.G. OBERN CC 176
- & lab 11:00AM - 3:15PM Th V.G. OBERN CC 176
- 1347 lec 10:00AM - 11:00AM F J.A. KUNTZ CC 228
- & lab 11:00AM - 3:15PM F J.A. KUNTZ CC 228
- 1348 lec 10:00AM - 11:00AM F V.G. OBERN CC 176
- & lab 11:00AM - 3:20PM F V.G. OBERN CC 176
- 3128 lec 5:00PM - 6:00PM Th J.A. KUNTZ CC 228
- & lab 6:00PM - 10:15PM Th J.A. KUNTZ CC 228
- 3129 lec 5:00PM - 6:00PM Th V.G. OBERN CC 176
- & lab 6:00PM - 10:15PM Th V.G. OBERN CC 176

Cinema 003  3.00 UNITS
History of Motion Pictures (UC:CSU)
Description: Required of all first-semester Cinema Majors. Open to all others. History of the development of motion pictures, with examples, from their beginnings to the present day. Emphasis is placed on the American feature film.

- 0299 lec 9:00AM - 11:05AM S DE LAS CARRERAS CC 176
- & lab 11:05AM - 1:10PM S DE LAS CARRERAS CC 176
- 0293 lec 12:00PM - 2:05PM T J.A. KUNTZ CC 176
- & lab 2:05PM - 4:10PM T J.A. KUNTZ CC 176
- 3130 lec 6:00PM - 8:05PM T R.R. STEMPEL CC 176
- & lab 8:05PM - 10:10PM T R.R. STEMPEL CC 176

Cinema 004  3.00 UNITS
Fall 2006 - Schedule of Classes

HISTORY OF THE DOCUMENTARY FILM (UC:CSU)
DESCRIPTION: Required of all first-semester Cinema Majors. Open to all others. The historical development of films dealing with the truth.
0294 lec 12:00PM - 2:05PM W T.R. STEMPEL CC 176
& lab 2:05PM - 4:10PM W T.R. STEMPEL CC 176
0297 lec 1:45PM - 3:50PM S D.M. OVERPECK CC 176
& lab 3:50PM - 5:55PM S D.M. OVERPECK CC 176
3131 lec 6:00PM - 8:05PM W T.R. STEMPEL CC 176
& lab 8:05PM - 10:10PM W T.R. STEMPEL CC 176

CINEMA 005 3.00 UNITS
INTRODUCTION TO SCREENWRITING (RPT 1)
PREREQUISITE: Cinema 1, 2, 3, and 4 with satisfactory grades or better. DESCRIPTION: Course work consists of writing screenplays. Cinema majors will write the scripts for films they will make in Cinema 15, 16, and 17. NOTE: Enrolled students will be dropped and non-enrolled students may not add if not present at the first class session.
0295 lec 1:00PM - 3:05PM Th J.J. DESMARAIS CC 149
& lab 3:05PM - 5:10PM Th J.J. DESMARAIS CC 149
3123 lec 6:00PM - 8:00PM Th T.R. STEMPEL CC 149
& lab 8:00PM - 10:05PM Th T.R. STEMPEL CC 149

CINEMA 006 3.00 UNITS
MOTION PICTURE PHOTOGRAPHY
PREREQUISITE: Cinema 1, 2, 3, 4, with satisfactory grades or better. DESCRIPTION: Introduction to cinematography. The theory and practice of the camera, lenses, lighting, film and filtering. Students will do individual and group projects using 16mm camera equipment (evening section) or mini DV (day section). NOTE: Students will be dropped or may not enroll if not present at the first class session.
0296 lec 8:00AM - 9:00AM M J.V. GEUENS CC 143
& lab 9:00AM - 12:10PM M J.V. GEUENS CC 143
3132 lec 6:00PM - 7:00PM T J.V. GEUENS CC 143
& lab 7:00PM - 10:10PM T J.V. GEUENS CC 143

CINEMA 007 3.00 UNITS
ADVANCED CINEMATOGRAPHY AND CREATIVE TECHNIQUES
PREREQUISITE: Cinema 6 with a satisfactory grade or better. DESCRIPTION: An advanced course in creative cinematography covering sophisticated professional equipment and techniques used in the motion picture industry. Emphasis is placed on lighting and current industry standards. NOTE: Students will be dropped or may not enroll if not present at the first class session.
3133 lec 6:00PM - 8:05PM Th T.T. WHITMAN CC 143
& lab 8:05PM - 10:10PM Th T.T. WHITMAN CC 143

CINEMA 009 3.00 UNITS
MOTION PICTURE SOUND
PREREQUISITE: Cinema 1, 2, 3 and 4 with satisfactory grades or better. DESCRIPTION: The basics of motion picture production and post-production sound. NOTE: Students will be dropped or may not enroll if not present at the first class session.
1345 lec 10:00AM - 11:00AM S AA. ANDERSON CC 149
& lab 11:00AM - 3:15PM S AA. ANDERSON CC 149

CINEMA 010 3.00 UNITS
INTRODUCTION TO FILM DIRECTING
Prerequisite: Cinema 1, 2, 3, and 4 with satisfactory grades or better. Introduction to the crafts of acting and directing for the film medium. NOTE: Students will be dropped or may not enroll if not present at the first class session.
1346 lec 1:00PM - 3:05PM W B.R. COOK CC 143
& lab 3:05PM - 5:10PM W B.R. COOK CC 143
3138 lec 6:00PM - 8:05PM Th J.J. DESMARAIS CC 125
& lab 8:05PM - 10:10PM Th J.J. DESMARAIS CC 125

CINEMA 015 3.00 UNITS
MOTION PICTURE WORKSHOP I (RPT 1)
Prerequisite: Cinema 5, 6, 9, 10, 11 and 20 with satisfactory grades or better. The producing of a short narrative film. (For advanced LACC Cinema students only).
0298 lec 10:00AM - 12:05PM F J.V. GEUENS CC 260
& lab 12:05PM - 2:10PM F J.V. GEUENS CC 260

CINEMA 020 3.00 UNITS
BUSINESS ASPECTS OF MOTION PICTURE PRODUCTION
PREREQUISITE: Cinema 1, 2, 3, and 4 with satisfactory grades or better. DESCRIPTION: Survey of business practices including financing, production and distribution. NOTE: Students will be dropped or may not enroll if not present at the first class session.
3136 lec 6:50PM - 10:00PM W B.R. COOK CC 228

CINEMA 022 3.00 UNITS
DIGITAL Audio POST PRODUCTION
Fall 2006 - Schedule of Classes

PREREQUISITE: Cinema 9 or Cinema 11 or Television 52 with a satisfactory grade of better. DESCRIPTION: Advanced television and cinema students are introduced to digital audio editing, multi-track mixing and other digital audio post-production. NOTE: Students will be dropped or may not enroll if not present at the first class session.

3134 lec 6:00PM - 8:05PM T AA. ANDERSON CC 147
& lab 8:05PM - 10:10PM T

CINEMA 025 3.00 UNITS
PRODUCING DIGITAL VIDEO FEATURES
DESCRIPTION: Digital video (DV) has transformed traditional feature film production and distribution. Explore this new frontier and its new and proposed uses on the internet. NOTE: Students will be dropped or may not enroll if not present at the first class session.

1349 lec 9:00AM - 12:10PM S CA. DOMOKOS CC 228

CINEMA 032 3.00 UNITS
EDITING FUNDAMENTALS
PREREQUISITE: Cinema 1, 2, 3 and 4 with satisfactory grades or better. DESCRIPTION: Lecture: 1 hour. Laboratory: 4 hours. Intermediate students will learn the basics of editing with basic non-linear digital equipment. NOTE: Students will be dropped or may not enroll if not present at the first class session.

1350 lec 10:00AM - 11:00AM W D.L. JONES CC 228
& lab 11:00AM - 3:15PM W D.L. JONES CC 228
3135 lec 5:00PM - 6:00PM M CA. DOMOKOS CC 228
& lab 6:00PM - 10:15PM M CA. DOMOKOS CC 228

CINEMA 033 3.00 UNITS
DIGITAL VIDEO PRODUCTION WORKSHOP I
PREREQUISITE: Cinema 1, 2, 3 and 4 with satisfactory grades or better. DESCRIPTION: Intermediate film and television students will produce short video projects using basic digital video cameras and editing systems. (Same as Television 55). NOTE: Students will be dropped or may not enroll if not present at the first class session.

8097 lec 12:30PM - 1:30PM Th J.K. VARNER CC 118
& lab 1:30PM - 5:45PM Th J.K. VARNER CC 118
5053 lec 5:00PM - 6:00PM T J.K. VARNER CC 118
& lab 6:00PM - 10:15PM T J.K. VARNER CC 118

CINEMA 034 3.00 UNITS
MOTION PICTURES SOUNDSTAGE PRODUCTION PRACTICUM
PREREQUISITE: Cinema 5 or 6 or 7 or 9 or 10 or 35. DESCRIPTION: Designed for students to gain practical experience in a specific area of motion picture soundstage production in order to develop the necessary skills needed in that field of the industry. Included skills are screenwriting, directing, production management, lighting, cinematography, sound recording and editing.

0301 lec 12:00PM - 1:00PM M J.V. GEUENS CC 143
& lab 1:00PM - 5:15PM T J.V. GEUENS CC 143

CINEMA 035 3.00 UNITS
NON-LINEAR EDITING WITH FINAL CUT PRO
PREREQUISITE: Cinema 11 or Cinema 32 with satisfactory grades or better. DESCRIPTION: Advanced film students are introduced to Macintosh Final Cut Pro non-linear software and are given lectures on film-to-video and other post-production procedures. NOTE: Students will be dropped or may not enroll if not present at the first class session.

5054 lec 6:00PM - 7:00PM Th R.O. RAFANOVIC CC 147
& lab 7:00PM - 10:10PM Th R.O. RAFANOVIC CC 147

CINEMA 038 3.00 UNITS
MOTION PICTURE STAGE GRIP
DESCRIPTION: In this hands-on course, students will learn basic grip skills and operate equipment and tools used on location and the motion picture stage.

0300 lec 1:20PM - 3:25PM M R.J. MENDEZ CC 125
& lab 3:25PM - 5:30PM M R.J. MENDEZ CC 125

CINEMA 185 1.00 UNITS
DIRECTED STUDY - CINEMA (UC:CSU) (RPT 2)
PREREQUISITE: Cinema 5 with satisfactory grades or better. (Graded as credit/no-credit). DESCRIPTION: Designed to allow the advanced LACC Cinema student to work independently in screenwriting or post-production. (Enrollment by ADD CARD ONLY, the first day of class).

5051 lec 4:15PM - 5:15PM T JA. KUNTZ CC 228
8099 lec 1:00-hrs TBA JA. KUNTZ CC 228

CITIZENSHIP & ENGLISH LITERACY
AD100J • (323) 953-4000 ext. 2230
http://www.lacitycollege.edu/services/citizenship/index.html
The LACC English Literacy Program and Citizenship Center has provided an integrated program of services incorporating English Literacy and Civics Education to students and members of the community. This FREE program offers non-credit classes in ESL, Speech Interview Skills, Citizenship preparation and Civics Participation.

SEE THE BLUE PAGES

Note: Red Text denotes updated information.

COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES
Division Chair: Thelma Day, AD304 (323) 953-4000 ext. 2541
http://caot.lacitycollege.edu/

ONLINE, DISTANCE LEARNING CLASSES
The following course will be taught entirely online via the internet. Please see on-campus class listing for course descriptions, transfer information, prerequisites, etc.
You may work at home on your own computer or at LACC in an open lab. See the Web site FAQs for details about starting class, orientation, hardware, software, etc.

CAOT 1 — COMPUTER/KEYBOARDING 1: Section 1013
• You must email Professor Zimmerly to begin this course!
  (Don't wait for orientation to begin working.)
• Email: azimmerly@comcastNet
• Phone: 323-953-4000 ext. 2905
• Internet: http://caot.lacitycollege.edu/001
• Week 1: Online orientation delivered via the Internet. See FAQ 1 on the Web site.
• Mandatory on-campus orientation at one of the following times:
  5:30 - 7:50 pm Thursday, September 7, 2006 DH203 or
  11:00 - 1:30 am Saturday, September 9, 2006 DH203

CAOT 084 - MICROCOMPUTER OFFICE APPLICATIONS:
  WORD PROCESSING  Section 1039
• You must email Professor Morimoto to begin this course!
  (Don't wait for orientation to being working.)
• Email: morimoto@lacitycollege.edu
• Phone: 323-953-4000 ext. 2902
• Internet: http://www.lacitycollege.edu, Online, CAOT 84 Online, or http://caot.lacitycollege.edu/084
• Mandatory on-campus orientation at one of the following times:
  6:00 - 8:50 pm Thursday, September 7, 2006 DH202 or
  6:00 - 8:50 pm Tuesday, September 12, 2006 DH202

CAOT 085 - MICROCOMPUTER OFFICE APPLICATIONS:
  SPREAD SHEET  Section 1050
• You must email Dr. TJ Day o to begin this course!
  (Don't wait for orientation to being working.)
• Email: daytj@lacitycollege.edu
• Phone: 323-953-4000 ext. 2541
• Internet: http://www.lacitycollege.edu, Online, CAOT 84 Online, or http://caot.lacitycollege.edu/CAOT85
• Mandatory on-campus orientation:
  6:30 - 8:00 pm Wednesday, September 6, 2006 DH202

COMPUTER APPLICATIONS OFFICE TECHNOLOGY 001  3.00 UNITS
COMPUTER KEYBOARDING 1
ADVISORY: Assessment Exam eligibility for ESL Level 6. DESCRIPTION: Mastery of the keyboard by touch (letters, tables, reports, and memos) using Microsoft Word.

1013  lec   TBA A.E. ZIMMERLY  ON LINE
&  lab   TBA A.E. ZIMMERLY  ON LINE
1008  lec   8:00AM - 8:30AM MTWTh B. BELL DH 204
&  lab  8:30AM - 9:10AM MTWTh B. BELL DH 204
1006  lec   9:00AM - 11:05AM F A.E. ZIMMERLY DH 204
&  lab 11:05AM - 1:15PM F A.E. ZIMMERLY DH 204
1009  lec   9:00AM - 11:05AM S AA. STAATS DH 204
COMPUTER APPLICATIONS OFFICE TECHNOLOGY 002 3.00 UNITS
COMPUTER KEYBOARDING II
PREREQUISITE: Ability to type 30 words a minute. ADVISORY: Eligibility for ESL Level 6B and 6C, or completion of CAOT 1 or CAOT 1C with satisfactory grade or better. Students should enroll in CAOT 9 or CAOT 1 if they do not meet the requirements for CAOT 2. DESCRIPTION: Speed and accuracy development and document production using a computer and Microsoft Word or WordPerfect.
1015 lec 8:00AM - 8:30AM MTWTh R. SAMBRANO DH 202
& lab 8:30AM - 9:10AM MTWTh R. SAMBRANO DH 202
8383 lec 9:00AM - 11:05AM S A. HO DH 202
& lab 11:05AM - 2:15PM S A. HO DH 202

COMPUTER APPLICATIONS OFFICE TECHNOLOGY 003 3.00 UNITS
COMPUTER KEYBOARDING III
PREREQUISITE: Completion of CAOT 2 and CAOT 84 or equivalent; completion of CAOT 84 or a training course in Microsoft Word. (Students who do not meet these prerequisites should enroll in either CAOT 2 or CAOT 9 and CAOT 84, Microsoft Word.) DESCRIPTION: Develops speed and accuracy in typing business documents in the electronic office. Includes composition at the computer keyboard, decision-making, and timed production. Develops a minimum speed of 50 wpm.
8384 lec 9:00AM - 11:05AM S A. HO DH 202
& lab 11:05AM - 2:15PM S A. HO DH 202

COMPUTER APPLICATIONS OFFICE TECHNOLOGY 009 1.00 UNITS
COMPUTER KEYBOARDING IMPROVEMENT (RPT 2)
PREREQUISITE: Ability to type 20 wpm. DESCRIPTION: Students who have not mastered the keyboard should enroll in CAOT 1. Improves keyboarding speed and accuracy using diagnostic software on a microcomputer.
1024 lab 11:10AM - 12:35PM M W T.J. DAY DH 202

COMPUTER APPLICATIONS OFFICE TECHNOLOGY 020 5.00 UNITS
MEDICAL OFFICE PROCEDURES
PREREQUISITE: CAOT 2 or 31 or the equivalent. ADVISORY: Completion of or concurrent enrollment in CAOT 44. DESCRIPTION: Knowledge of medical terminology and medical office procedures; proficiency in typing medical correspondence, case histories, insurance forms, and reports. Study of telephone techniques, medical record keeping, filing, and other office skills.
1018 lec 11:10AM - 12:20PM MTW BC. AZAR DH 302
& lec 11:10AM - 12:20PM Th BC. AZAR DH 302

COMPUTER APPLICATIONS OFFICE TECHNOLOGY 023 5.00 UNITS
LEGAL PROCEDURES
PREREQUISITE: CAOT 1 or equivalent and eligibility for English 28. DESCRIPTION: Preparation of court pleadings and legal documents; knowledge of general law office procedures and specific procedures involved in litigation family law, corporate law, and other specialties; development of attitudes and behaviors appropriate for the legal field.
1022 lec 9:35AM - 10:45AM MTWTh S.S. ROSE DH 203

COMPUTER APPLICATIONS OFFICE TECHNOLOGY 031 3.00 UNITS
BUSINESS ENGLISH
1020 lec 9:35AM - 11:00AM M W B. BELL DH 303
3468 lec 6:50PM - 10:00PM T B.T. HANA DH 302

COMPUTER APPLICATIONS OFFICE TECHNOLOGY 032 3.00 UNITS
BUSINESS COMMUNICATIONS
PREREQUISITE: CAOT 1 and 31 with a satisfactory grade or better. (Credit allowed for only one of either CAOT 32 or Supervision 12.) DESCRIPTION: Principles and techniques of composing a variety of business communications.
1021 lec 9:35AM - 11:00AM T Th B. BELL DH 303
Fall 2006 - Schedule of Classes

3469 lec 6:50PM - 10:00PM T
S.B. HAYMON DH 303

COMPUTER APPLICATIONS OFFICE TECHNOLOGY 033 2.00 UNITS
RECORDS MANAGEMENT AND FILING
DESCRIPTION: Creation, storage, disposition, and preservation of all types of documents using alphabetic, geographic, numeric, and subject methods. Includes database management on a microcomputer.
1023 lec 9:35AM - 10:05AM T Th BC. AZAR DH 302
& lab 10:05AM - 11:10AM T Th BC. AZAR DH 302

COMPUTER APPLICATIONS OFFICE TECHNOLOGY 034 2.00 UNITS
BUSINESS TERMINOLOGY
DESCRIPTION: Correct definition, spelling, pronunciation, and effective usage of the general and specialized vocabulary used in modern business communications.
1000 lec 11:10AM - 12:15PM M W S.S. ROSE DH 303

COMPUTER APPLICATIONS OFFICE TECHNOLOGY 043 3.00 UNITS
OFFICE PROCEDURES (RPT 2)
PREREQUISITE: CAOT 2 and CAOT 31. DESCRIPTION: Three hours weekly. Comprehensive knowledge and application of office skills and procedures for the automated office: development of attitudes for success on the job.
1032 lec 9:35AM - 11:00AM M W R. SAMBRANO DH 202

COMPUTER APPLICATIONS OFFICE TECHNOLOGY 044 3.00 UNITS
MEDICAL TERMINOLOGY
ADVISORY: Eligibility to enroll in English 28 or equivalent. DESCRIPTION: Develops an understanding of medical terminology through a study of word roots, prefixes, and suffixes and body systems. Emphasis is also given to spelling, pronunciation, and definitions.
1033 lec 9:35AM - 11:00AM M W BC. AZAR DH 302

COMPUTER APPLICATIONS OFFICE TECHNOLOGY 047 2.00 UNITS
APPLIED OFFICE PRACTICE (RPT 3)
ADVISORY: CAOT 1; or equivalent (ability to type 30 wpm) second semester standing. DESCRIPTION: Provides practical work experience in an office setting on campus.
1001 lab 11:00AM - 12:00PM T Th S.S. ROSE DH 303
& lab 11:00AM - 12:00PM T Th S.S. ROSE DH 207B

COMPUTER APPLICATIONS OFFICE TECHNOLOGY 064 1.00 UNITS
OFFICE ADMINISTRATION LABORATORY (RPT 3)
CO-REQUISITE: CAOT 1. DESCRIPTION: Provides additional lab time for students enrolled in Computer Applications - Office Technology classes to use a variety of software. See instructor anytime during the first three weeks of classes in DH 207.
8392 lab 1:05-hrs TBA T.J. DAY DH 212
& lab 1:05-hrs TBA T.J. DAY DH 212

COMPUTER APPLICATIONS OFFICE TECHNOLOGY 079 3.00 UNITS
WORD PROCESSING APPLICATIONS
PREREQUISITE: Two modules of CAOT 82, CAOT 84, CAOT 31 with satisfactory grades or better or equivalent. DESCRIPTION: Further develops skill in preparing a variety of business documents on a personal computer. Covers formats for letters, memos, reports, tables, outlines, form documents, graphics, desktop publishing and merged documents.
1002 lec 12:45PM - 1:50PM M W GD. ROSARIO DH 205
& lab 1:50PM - 3:15PM M W GD. ROSARIO DH 205
3470 lec 6:50PM - 7:55PM T Th Y.O. BAEK DH 205
& lab 7:55PM - 9:20PM T Th Y.O. BAEK DH 205

COMPUTER APPLICATIONS OFFICE TECHNOLOGY 082 3.00 UNITS
MICROCOMPUTER SOFTWARE SURVEY IN THE OFFICE (CSU)
PREREQUISITE: CAOT 1 with satisfactory grade or better or equivalent; CAOT 98 with satisfactory grade or better or equivalent. DESCRIPTION: Introduction to word processing, communication and disk operating systems. Introduction to spreadsheet and database application programs. Introduction to presentation graphics programs.
1035 lec 11:10AM - 1:40AM MTWTh GD. ROSARIO DH 205
& lab 11:40AM - 1:20PM MTWTh GD. ROSARIO DH 205
3471 lec 6:50PM - 7:55PM T Th J.S. THOMPSON DH 203
& lab 7:55PM - 9:20PM T Th J.S. THOMPSON DH 203

COMPUTER APPLICATIONS OFFICE TECHNOLOGY 084 3.00 UNITS
MICROCOMPUTER OFFICE APPLICATIONS: WORD PROCESSING (RPT 2)
ADVISORY: Eligibility for ESL Level 6 CAOT and the ability to type 30 wpm accurately by touch. DESCRIPTION: Use basic and advanced functions of Word or WordPerfect including desktop publishing features to produce business documents.
1039 lec 2:05-hrs TBA C.S. MORIMOTO ON LINE
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Lecture Time</th>
<th>Instructor</th>
<th>Location</th>
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<tbody>
<tr>
<td>1037</td>
<td>9:00AM - 11:05AM</td>
<td>LD. MOTONAGA</td>
<td>DH 203</td>
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<td>&amp;</td>
<td>11:05AM - 2:15PM</td>
<td>LD. MOTONAGA</td>
<td>DH 203</td>
</tr>
<tr>
<td>1038</td>
<td>12:45PM - 1:50PM</td>
<td>C.S. MORIMOTO</td>
<td>DH 202</td>
</tr>
<tr>
<td>&amp;</td>
<td>1:50PM - 3:15PM</td>
<td>C.S. MORIMOTO</td>
<td>DH 202</td>
</tr>
</tbody>
</table>

**COMPUTER APPLICATIONS OFFICE TECHNOLOGY 085** 3.00 UNITS

**MICROCOMPUTER OFFICE APPLICATIONS: SPREADSHEET**

**DESCRIPTION:** Presents office spreadsheet applications using a PC and EXCEL.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Lecture Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1050</td>
<td>TBA</td>
<td>T.J. DAY</td>
<td>ON LINE</td>
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<tr>
<td>&amp;</td>
<td>TBA</td>
<td>T.J. DAY</td>
<td>ON LINE</td>
</tr>
<tr>
<td>1046</td>
<td>9:00AM - 10:05AM</td>
<td>R.L. BENTLEY</td>
<td>DH 205</td>
</tr>
<tr>
<td>&amp;</td>
<td>10:05AM - 2:20PM</td>
<td>R.L. BENTLEY</td>
<td>DH 205</td>
</tr>
<tr>
<td>1047</td>
<td>9:35AM - 9:50AM</td>
<td>GD. ROSARIO</td>
<td>DH 205</td>
</tr>
<tr>
<td>&amp;</td>
<td>9:50AM - 10:55AM</td>
<td>GD. ROSARIO</td>
<td>DH 205</td>
</tr>
</tbody>
</table>

**COMPUTER APPLICATIONS OFFICE TECHNOLOGY 086** 3.00 UNITS

**MICROCOMPUTER OFFICE APPLICATIONS: DATABASE**

**DESCRIPTION:** Provides information and hands-on training in using a laser printer and Desktop Publishing software program on an IBM microcomputer.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Lecture Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1049</td>
<td>9:35AM - 9:50AM</td>
<td>A.S. SIROTT</td>
<td>DH 204</td>
</tr>
<tr>
<td>&amp;</td>
<td>9:50AM - 10:55AM</td>
<td>A.S. SIROTT</td>
<td>DH 204</td>
</tr>
</tbody>
</table>

**COMPUTER APPLICATIONS OFFICE TECHNOLOGY 088** 3.00 UNITS

**MICROCOMPUTER OFFICE APPLICATIONS: DESKTOP PUBLISHING (RPT 2)**

**DESCRIPTION:** Provides information and hands-on training in using a laser printer and Desktop Publishing software program on an IBM microcomputer.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Lecture Time</th>
<th>Instructor</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>1048</td>
<td>11:10AM - 11:40AM</td>
<td>A.S. SIROTT</td>
<td>DH 204</td>
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<td>&amp;</td>
<td>11:40AM - 12:20PM</td>
<td>A.S. SIROTT</td>
<td>DH 204</td>
</tr>
</tbody>
</table>

**COMPUTER APPLICATIONS OFFICE TECHNOLOGY 093** 2.00 UNITS

**LEGAL DOCUMENT PRODUCTION**

**CO-REQUISITE:** Law 2 and CAOT 84. **DESCRIPTION:** This course is designed to link academic knowledge of Law 2 and the word processing skills of CAOT 84 to result in the production of legal documents as required by Law 2.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Lecture Time</th>
<th>Instructor</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>1025</td>
<td>12:45PM - 2:50PM</td>
<td>S.S. ROSE</td>
<td>DH 205</td>
</tr>
</tbody>
</table>

**COMPUTER APPLICATIONS OFFICE TECHNOLOGY 097** 3.00 UNITS

**INTRODUCTION TO THE INTERNET FOR COAT (RPT 1)**

**PREREQUISITE:** Knowledge of Windows is helpful. **DESCRIPTION:** Students who enroll in lecture must attend three lab hours per week. This course provides hands-on access to Internet, the Worldwide Computer Network. The course emphasizes electronic mail, file transfer protocol, and other services and utilities.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Lecture Time</th>
<th>Instructor</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>3473</td>
<td>6:50AM - 7:55AM</td>
<td>EA. ALBERTSON</td>
<td>DH 203</td>
</tr>
<tr>
<td>&amp;</td>
<td>7:55AM - 9:20AM</td>
<td>EA. ALBERTSON</td>
<td>DH 203</td>
</tr>
</tbody>
</table>

**COMPUTER APPLICATIONS OFFICE TECHNOLOGY 098** 3.00 UNITS

**MICROCOMPUTER OFFICE APPLICATIONS: INTRO TO WINDOWS FOR OA**

**DESCRIPTION:** This course is designed to prepare students to work in the Windows environment. The course emphasizes the feature of Windows, including changing and creating icons, opening and closing windows and other applications, responding to dialog boxes, and working with directories.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Lecture Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1043</td>
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<td>A.S. SIROTT</td>
<td>DH 205</td>
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<tr>
<td>&amp;</td>
<td>8:15AM - 9:20AM</td>
<td>A.S. SIROTT</td>
<td>DH 205</td>
</tr>
<tr>
<td>3474</td>
<td>6:50PM - 7:20PM</td>
<td>JD. SCOTT</td>
<td>DH 205</td>
</tr>
<tr>
<td>&amp;</td>
<td>7:20PM - 9:25PM</td>
<td>JD. SCOTT</td>
<td>DH 205</td>
</tr>
</tbody>
</table>

**COMPUTER APPLICATIONS OFFICE TECHNOLOGY 105** 2.00 UNITS

**SCHOOL-TO-WORK PORTFOLIO**

**PREREQUISITE:** CAOT 31 or English 28 or equivalent. **DESCRIPTION:** Course includes preparation of a comprehensive professional portfolio that contains a resume, cover letter, application for employment, reference letters, and personal achievement. Course will also include career planning, networking with business and industry, and job search using the Internet and other resources.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Lecture Time</th>
<th>Instructor</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>1045</td>
<td>9:35AM - 10:40AM</td>
<td>R. SAMBRANO</td>
<td>DH 202</td>
</tr>
</tbody>
</table>

**COMPUTER APPLICATIONS OFFICE TECHNOLOGY 106** 3.00 UNITS

**COMPUTER CALCULATOR FOR THE TEN-KEY PAD (RPT 1)**

**PREREQUISITE:** Math 105 or Business 38. **DESCRIPTION:** This course uses application software to develop proficiency in the operation of the computer's ten-key pad by touch.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Lecture Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1026</td>
<td>1:00PM - 2:05PM</td>
<td>B. BELL</td>
<td>DH 303</td>
</tr>
<tr>
<td>&amp;</td>
<td>2:05PM - 3:30PM</td>
<td></td>
<td>M W</td>
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</tbody>
</table>
COMPUTER APPLICATIONS OFFICE TECHNOLOGY 112  3.00 UNITS
MICROCOMPUTER OFFICE APPLICATIONS: WEB PAGE DESIGN
ADVISORY: CAOT 98, Microcomputer Applications-Windows. DESCRIPTION: Use FrontPage to design, create, manage, and publish Web sites. You will learn how to use hyperlinks, pictures, tables, frames, forms, themes, databases, spreadsheets, HTML coding, etc., to create a Web site.
1051 lec 12:45PM - 1:50PM  T Th          A.E. ZIMMERLY DH 203
& lab 1:50PM - 3:15PM  T Th          A.E. ZIMMERLY DH 203

COMPUTER APPLICATIONS OFFICE TECHNOLOGY 126  3.00 UNITS
INTRODUCTION TO MEDICAL CODING/BILLING
PREREQUISITE: CAOT 44. DESCRIPTION: Introduction to the medical codes used for diagnostic and procedural data in medical billing. Introduction to medical billing forms the procedures required by Medicare and private medical insurance companies will also be covered.
1027 lec 9:00AM - 12:10PM       S           BRONSON SMITH   DH 303

COMPUTER APPLICATIONS OFFICE TECHNOLOGY 385  3.00 UNITS
DIRECTED STUDY - COMPUTER APPLICATIONS OFFICE TECHNOLOGY
8393 lec 3:10-hrs TBA          T.J. DAY     DH 202

COMPUTER SCIENCE - INFORMATION TECHNOLOGY
Division Chair: Roger Wolf, JH312G (323) 953-4000 ext. 2676
http://www.lacitycollege.edu/academic/departments/math/csitdept/

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 100  1.00 UNITS
WORKSHOP LABORATORY (RPT 3)
DESCRIPTION: Course supplements other computer-related courses by providing tutorial and self-help assistance with computers, programs, software, hardware and other learning aids.
0307 lab 3:10 hrs TBA - M. TAVAKOLI AD 321

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 101  4.00 UNITS
INTRODUCTION TO COMPUTERS AND THEIR USES (UC:CSU)
ADVISORY: English 21 or 73.
0304 lec 8:00AM - 9:25AM  M W          S. DAKDUK      AD 305
& lab 1:55 hrs TBA - S. DAKDUK ON LINE
0305 lec 8:00AM - 11:10AM  S          M. HAGHGOO  AD 318
& lab 2:05 hrs TBA - M. HAGHGOO ON LINE
0309 lec 9:35AM - 11:00AM  M W          M. TAVAKOLI  AD 302
& lab 1:55 hrs TBA - M. TAVAKOLI ON LINE
0311 lec 9:35AM - 12:45PM  F          S. JIANTO    AD 318
& lab 2:05 hrs TBA - S. JIANTO ON LINE
0312 lec 10:00AM - 1:10PM  U          D.V. KOGGE AD 305
& lab 2:05 hrs TBA - D.V. KOGGE ON LINE
0303 lec 11:20AM - 2:30PM  S          C.C. HOLLIDAY    FH 100A
& lab 2:05 hrs TBA - C.C. HOLLIDAY ON LINE
0308 lec 12:45PM - 2:10PM  T Th          M. TAVAKOLI  AD 319
& lab 1:55 hrs TBA - M. TAVAKOLI ON LINE
0306 lec 8:00AM - 9:25AM  T Th          M. JAFFEE   AD 318
& lab 9:35AM - 10:40AM  T Th          M. JAFFEE   AD 318
0327 lec 9:35AM - 11:00AM  T Th          M. TAVAKOLI  AD 302
& lab 11:10AM - 12:15PM  T Th          M. TAVAKOLI  AD 302
special tutorial assistance available in section 0327
0310 lec 12:45PM - 2:10PM  M W          M. TAVAKOLI AD 302
& lab 2:20PM - 3:25PM  M W          M. TAVAKOLI AD 302
3139 lec 4:00PM - 5:25PM  M W          S. DAKDUK AD 302
& lab 2:05 hrs TBA - S. DAKDUK ONLINE
3142 lec 7:00PM - 8:25PM  T Th          HOFFMAN AD 318
& lab 2:05 hrs TBA - HOFFMAN ONLINE
3141 lec 7:00PM - 9:40PM  W          S.J. GONSOSKI AD 318
& lab 7:00PM - 9:40PM  M          S.J. GONSOSKI AD 318

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 103  4.00 UNITS
INTRODUCTION TO COMPUTER SYSTEMS FOR MIS (UC:CSU)
Fall 2006 - Schedule of Classes

ADVISORY: English 21 or 73.

0317 lec 9:35AM - 11:00AM  T Th  PASHAZADEH M  FH 215
& lab  1:55 hrs TBA   PASHAZADEH M  ONLINE

0319 lec 11:10AM - 12:35PM  M W  PASHAZADEH M  AD 319
& lab  1:55 hrs TBA   PASHAZADEH M  ONLINE

0318 lec 12:45PM -  2:10PM  T Th  PASHAZADEH M  AD 318
& lab  1:55 hrs TBA   PASHAZADEH M  ONLINE

0302 lec 9:35AM - 12:45PM  S         K.G. TITCHENELL   AD 302
& lab  12:55PM -  3:00PM           K.G. TITCHENELL   AD 302

3146 lec 4:00PM -  5:25PM  M W  G. SARO  AD 318
& lab  5:35PM -  6:40PM           G. SARO  AD 318

3147 lec 6:50PM - 10:00PM  Th  H. PAYES  AD 305
& lab  2:05 hrs TBA   H. PAYES  ONLINE

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 104  3.00 UNITS
MATHEMATICS FOR PROGRAMMERS
ADVISORY: CSIT 103.

0321 lec 9:35AM - 11:00AM     MTWTh    STAFF   AD 319
(8 Week Class - Starts 9/5/2006, Ends 10/26/2006)

3148 lec 6:50PM - 10:00PM  M W  L.T. ZAKABI   AD 319
(8 Week Class - Starts 10/30/2006, Ends 12/20/2006)

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 107  3.00 UNITS
PROGRAMMING LOGIC (UC:CSU)
PREREQUISITE: CSIT 103.  ADVISORY: Mathematics 125.

0322 lec 9:35AM - 11:00AM     MTWTh    STAFF   AD 319
(8 Week Class - Starts 10/30/2006, Ends 12/21/2006)

3150 lec 6:50PM - 10:00PM  M W  B.P. DAUZAT  AD 319

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 108  3.00 UNITS
BEGINNING VISUAL BASIC PROGRAMMING (UC:CSU)
ADVISORY: Eligibility to enroll in English 28.

0326 lec 11:10AM - 12:35PM  MTWTh  B.P. DAUZAT  AD 318
(8 Week Class - Starts 9/5/2006, Ends 10/26/2006)

3151 lec 6:50PM - 10:00PM  T Th  B.P. DAUZAT  AD 319
(8 Week Class - Starts 10/31/2006, Ends 12/21/2006)

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 134  3.00 UNITS
OPERATING SYSTEMS
PREREQUISITE: CSIT 101 or CSIT 103.

3154 lec 7:30PM -  9:35PM  M         PASHAZADEH M  AD 302
& lab  2:05 hrs TBA   PASHAZADEH M  ONLINE

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 138  3.00 UNITS
ADVANCED VISUAL BASIC PROGRAMMING (UC:CSU)
PREREQUISITE: CSIT 108.

0323 lec 9:35AM - 10:40AM  T Th  B.P. DAUZAT  AD 305
& lab  2:05 hrs TBA   B.P. DAUZAT  ONLINE

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 139  3.00 UNITS
PROGRAMMING IN C (UC:CSU)

0333 lec 9:35AM - 11:45AM  T Th  S. DAKDUK   FH 100A
& lab  4:15 hrs TBA   S. DAKDUK  ONLINE
(8 Week Class - Starts 9/05/2006, Ends 10/26/2006)

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 140  3.00 UNITS
PROGRAMMING IN C++ (UC:CSU)
PREREQUISITE: CSIT 139.

0335 lec 9:35AM - 11:45AM  T Th  S. DAKDUK   FH 100A
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Units</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSIT 141</td>
<td>Programming in Java (UC:CSU)</td>
<td>3.00</td>
<td>PREREQUISITE: CSIT 101 or CSIT 103. ADVISORY: CSIT 107 and CSIT 104.</td>
</tr>
<tr>
<td>CSIT 142</td>
<td>Advanced Java</td>
<td>3.00</td>
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<tr>
<td>CSIT 144</td>
<td>Practical Extraction and Report Language (UC:CSU)</td>
<td>3.00</td>
<td>PREREQUISITE: CSIT 158.</td>
</tr>
<tr>
<td>CSIT 151</td>
<td>Macromedia Dreamweaver I</td>
<td>3.00</td>
<td>PREREQUISITE: CSIT 101 or CSIT 103.</td>
</tr>
<tr>
<td>CSIT 152</td>
<td>Macromedia Flash</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>CSIT 155</td>
<td>Electronic Commerce (E-commerce)</td>
<td>4.00</td>
<td>(2 Hours Lecture, 2 Hours Laboratory.)</td>
</tr>
<tr>
<td>CSIT 156</td>
<td>XML Programming</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>CSIT 158</td>
<td>Hyper-text Markup Language</td>
<td>3.00</td>
<td>PREREQUISITE: CSIT 101. DESCRIPTION: A thorough coverage of Hyper-Text Markup Language, including style, multimedia devices, HTML code generators, Common Gateway Interface (CGI), CGI Script languages and programming order, processing and security considerations. Emphasis is on www page generation for business.</td>
</tr>
<tr>
<td>CSIT 159</td>
<td>Web Projects (RPT 2)</td>
<td>3.00</td>
<td>PREREQUISITE: CSIT 158.</td>
</tr>
<tr>
<td>Code</td>
<td>Type</td>
<td>Credits</td>
<td>Title</td>
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<tr>
<td>0334</td>
<td>lec</td>
<td>3.00</td>
<td>THE UNIX OPERATING SYSTEM</td>
</tr>
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<td></td>
<td>lab</td>
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<td></td>
<td>COMPUTER SCIENCE-INFORMATION TECHNOLOGY 168</td>
</tr>
<tr>
<td>3650</td>
<td>lec</td>
<td>3.00</td>
<td>COMPUTE _R SCIENCE-INFORMATION TECHNOLOGY 169</td>
</tr>
<tr>
<td>0330</td>
<td>lec</td>
<td>3.00</td>
<td>WEB SERVER ADMINISTRATION (APACHE)</td>
</tr>
<tr>
<td>0347</td>
<td>lec</td>
<td>1.50</td>
<td>INTRODUCTION TO ORACLE: SQL AND PL/SQL (CSU)</td>
</tr>
<tr>
<td></td>
<td>lab</td>
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<tr>
<td>0337</td>
<td>lec</td>
<td>1.00</td>
<td>PROGRAMMING LABORATORY (RPT 3)</td>
</tr>
<tr>
<td></td>
<td>lab</td>
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</tr>
</tbody>
</table>

**COMPUTER SCIENCE-INFORMATION TECHNOLOGY 168**

PREREQUISITE: CSIT 101.

- **THE UNIX OPERATING SYSTEM**
- **PREREQUISITE**: CSIT 101.
- **DESCRIPTION**: This course covers fundamentals of computer networking. Topics include evolution of networking, seven layers of the OSI reference model, and networking devices such as bridges, hubs, switches, and routers. Internet protocol, IP addressing, subnetting, network topology, and cabling will also be covered.

**COMPUTER SCIENCE-INFORMATION TECHNOLOGY 169**

PREREQUISITE: CSIT 101.

- **WEB SERVER ADMINISTRATION (APACHE)**
- **PREREQUISITE**: CSIT 101.
- **DESCRIPTION**: This course continues to cover those topics described above for CSIT 181 from a more advanced perspective, and in more depth.

**COMPUTER SCIENCE-INFORMATION TECHNOLOGY 181**

PREREQUISITE: English 21 or 73. ADVISORY: English 28.

- **DESCRIPTION**: This course covers fundamentals of computer networking. Topics include evolution of networking, seven layers of the OSI reference model, and networking devices such as bridges, hubs, switches, and routers. Internet protocol, IP addressing, subnetting, network topology, and cabling will also be covered.

**COMPUTER SCIENCE-INFORMATION TECHNOLOGY 182**

PREREQUISITE: CSIT 181.

- **DESCRIPTION**: This course continues to cover those topics described above for CSIT 181 from a more advanced perspective, and in more depth.

**COMPUTER SCIENCE-INFORMATION TECHNOLOGY 183**

PREREQUISITE: CSIT 182.

- **DESCRIPTION**: This course continues to cover those topics described above for CSIT 181 from a more advanced perspective, and in more depth.

**COMPUTER SCIENCE-INFORMATION TECHNOLOGY 184**

PREREQUISITE: CSIT 183.

- **DESCRIPTION**: This course continues to cover those topics described above for CSIT 181 from a more advanced perspective, and in more depth.

**COMPUTER SCIENCE-INFORMATION TECHNOLOGY 186**

PREREQUISITE: CSIT 186.

- **DESCRIPTION**: This course is designed to give the students a firm foundation in basic administrative tasks and the necessary knowledge and skills to set up, maintain, and troubleshoot an oracle database. The students learn to use an administration tool to startup and shutdown a database, manage file and database storage, and manage users and their privileges.

**COMPUTER SCIENCE-INFORMATION TECHNOLOGY 187**

PREREQUISITE: CSIT 186.

- **DESCRIPTION**: This course is designed to give the students a firm foundation in basic administrative tasks and the necessary knowledge and skills to set up, maintain, and troubleshoot an oracle database. The students learn to use an administration tool to startup and shutdown a database, manage file and database storage, and manage users and their privileges.

**COMPUTER SCIENCE-INFORMATION TECHNOLOGY 191**

PREREQUISITE: CSIT 192.

- **DESCRIPTION**: Open to students who have completed CSIT 192 four times.
COMPUTER SCIENCE-INFORMATION TECHNOLOGY 192 1.00 UNITS
PROGRAMMING LABORATORY (RPT 3)
DESCRIPTION: Open to all students.

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 198 3.00 UNITS
PL/SQL PROGRAMMING FOR ORACLE
PREREQUISITE: CSIT 186. DESCRIPTION: Address grammar, syntax and advantages of PL/SQL in Oracle environment. Create and manage user defined packages and Oracle supplied packages. Create functions and procedures that encapsulate business functionality. Acquire necessary skills to sit for Oracle Developer Certification.

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 199 3.00 UNITS
ORACLE FORMS AND REPORTS
DESCRIPTION: Develop Oracle forms and reports via the internet. Access and manipulate data using the internet.

COMPUTER TECHNOLOGY Division Chair: Roger Wolf, JH312G (323) 953-4000 ext. 2811
http://www.lacitycollege.edu/academic/departments/math/csitdept/

COMPUTER TECHNOLOGY 001 4.00 UNITS
INTRODUCTION TO COMPUTERS FOR TECHNICIANS
ADVISORY: English 28 or equivalent.

COMPUTER TECHNOLOGY 012 4.00 UNITS
INTRODUCTION TO COMPUTER HARDWARE

COMPUTER TECHNOLOGY 014 4.00 UNITS
A-PLUS CERTIFICATION PREPARATION

COMPUTER TECHNOLOGY 015 4.00 UNITS
NET-PLUS CERTIFICATION PREPARATION
PREREQUISITE: Computer Technology 4. ADVISORY: Computer Technology 1. DESCRIPTION: Provides in-depth examination of the technology and skill necessary to install, configure and operate local and wide-area computer networks. Prepares the student for the Net+ Certification examination.
Fall 2006 - Schedule of Classes

&  lab  6:50PM - 10:00PM  M  SCOTT  FH 2

Note: Red Text denotes updated information.

CO-OPERATIVE EDUCATION WORK EXPERIENCE  (CO-OP ED.)
George Holmes, Director  FH19B  (323) 953-4000 ext. 2675
http://www.lacitycollege.edu/services/co-op/index.html

Your job = college credits!
Combine classroom studies with planned supervised work experience and earn college credit!
CO-OP ED is designed to enhance the student's academic and personal development. Educational objectives are carefully planned and coordinated with the student's employer to provide realistic employment relationships.
To be eligible, students are expected to:
·  Attend two (2) 2.5 hour seminars;
·  Be enrolled in seven (7) or more units (which may include CO-OP ED units) at LACC;
·  Be currently employed and/or have arranged an internship through an employer; and
·  Complete a CO-OP ED application and submit the CO-OP ED agreement, signed by the employer.
For students working in their major or a related field, a maximum of four (4) units may be earned per semester for a total of sixteen (16) units maximum in CO-OP ED. The same CO-OP ED course may be repeated for a maximum of four (4) semesters. Students may enroll in one (1) ticket number and a maximum of four (4) CO-OP ED units per semester.
For more information, refer to page 126 or visit us at:
Franklin Hall 19B or www.lacitycollege.edu
(323) 953-400 ext. 2675

CORRECTIONS
Division Chair: Tim Sweetman, HH12 (323) 953-4000 ext. 2753
www.lacitycollege.edu/academic/departments/law/index.html

CORRECTIONS 001  3.00 UNITS
INTRODUCTION TO CORRECTIONS (CSU)
ADVISORY: English 28 or equivalent. DESCRIPTION: Basic course dealing with the nature of correctional work; aims and objectives of correctional administration; probation and practices; skills, knowledge and attitudes required for employment in this field; types of institutions and services; career opportunities.
0285  lec  11:10AM - 12:35PM  M W  M.J. CONTA  HH 205

DANCE
Division Chair: Jan McEveety, WG101 (323) 953-4000 ext. 2866
http://catalog.lacitycollege.edu/pages/physical%20ed.htm

DANCE 185  1.00 UNITS
DIRECTED STUDY-DANCE (CSU)  (RPT  2)
DESCRIPTION: Allows the student to pursue directed study in dance on a contract basis under the direction of a supervising instructor.
5060 lab  2:05-hrs  TBA  D.J. CUMMINS  WG 204

DANCE 431  1.00 UNITS
MODERN DANCE (CSU)  (RPT  3)
2145 lab  10AM - 11:05AM  M W  M.F. REISCH  WG 202
2146 lab  10AM - 11:05AM  T Th  M.F. REISCH  WG 202
2928 lab  6:50PM -  8:55PM  T  D.J. CUMMINS  WG 202

DANCE 434  1.00 UNITS
BALLET (CSU)  (RPT  3)
2148 lab  1PM -  3:05PM  S  M.E. COULEHAN  WG 202
8476 lab  2:20PM -  4:25PM  M  M.F. REISCH  WG 202
2147 lab  2:20PM -  4:25PM  W  M.F. REISCH  WG 202
2906 lab  4:30PM -  6:35PM  M  M.F. REISCH  WG 202

DANCE 437  1.00 UNITS
JAZZ DANCE (CSU)  (RPT  3)
2151 lab  11:10AM - 1:15PM  M W  P. ECKLER  WG 202
2150 lab  11:10AM - 1:15PM  M W  P. ECKLER  WG 202
(8 Week Class - Starts 10/30/2006, Ends 12/24/2006)
2933 lab  4:30PM -  6:35PM  Th  STAFF  WG 206
Fall 2006 - Schedule of Classes

Ethnic

DANCE 440 1.00 UNITS
SOCIAL DANCE (CSU) (RPT 3)
2932  lab  3:30PM - 5:35PM  F  K.L. JENSEN  WG 202

DANCE 446 1.00 UNITS
TAP DANCE (CSU) (RPT 3)
2909  lab  4:30PM - 6:35PM  T  MC. SANDOVAL  WG 206

DANCE 452 1.00 UNITS
INTRODUCTION TO CHOREOGRAPHY (CSU) (RPT 3)
2154  lab 11:10AM - 1:15PM  T  L. SINGER  WG 206
2155  lab 1PM - 3:05PM  F  P. ECKLER  WG 206

DANCE 466 1.00 UNITS
BALLET COMBINATIONS (CSU) (RPT 3)
8477  lab  2:20PM - 4:25PM  M  M.F. REISCH  WG 202

DANCE ACTIVITIES 459 1.00 UNITS
FLAMENCO AND SPANISH DANCING (CSU) (RPT 3)
2934  lab  4:30PM - 6:35PM  W  D.J. CUMMINS  WG 202

DENTAL TECHNOLOGY
Division Chair: Arax Cohen, FH204 (323) 953-4000 ext 2501
http://www.lacitycollege.edu/academic/departments/dentech/index.html

DENTAL TECHNOLOGY 101 2.00 UNITS
ELEMENTS OF DENTAL TECHNOLOGY
ADVISORY: English 73 or above. Open to all College students. DESCRIPTION: Orientation to the field of dental laboratory technology including ethics, jurisprudence, history, and categories of employment.
0358  lec  11:55AM - 2PM  M  CC. GABRIE  FH 202

DENTAL TECHNOLOGY 103 2.00 UNITS
COMPLETE DENTURE PROSTHETICS I
PREREQUISITE: Dental Technology 100. ADVISORY: English 73 or above. DESCRIPTION: Beginning techniques and skills of complete denture construction and laboratory procedures.
0360  lec  11:45AM - 1:50PM  M  A.S. COHEN  FH 202
&  lab  1:50PM - 4PM  M  A.S. COHEN  FH 202

DENTAL TECHNOLOGY 105 2.00 UNITS

**Fall 2006 - Schedule of Classes**

**COMPLETE DENTURE PROSTHETICS III**  
**PREREQUISITE:** Dental Technology 104.  
**DESCRIPTION:** Construction of maxillary and mandibular dentures in balanced occlusion.  
- **3176 lec 4:45PM - 5:45PM** F CC. GABRIE FH 202  
- **& lab 5:45PM - 9PM** F CC. GABRIE FH 202

**DENTAL TECHNOLOGY 108**  
**3.00 UNITS**  
**GNATHOLOGICAL CONCEPTS**  
**PREREQUISITE:** Dental Technology 107.  
**DESCRIPTION:** Students relate tooth morphology to organic occlusion by building the occlusal surface in wax using the positive wax technique. Exercises are also given in the carving of the mandibular teeth to anatomical scale.  
- **3177 lec 5:30PM - 7:30PM** M STAFF FH 202  
- **& lab 7:30PM - 9:45PM** M STAFF FH 202

**DENTAL TECHNOLOGY 109**  
**4.00 UNITS**  
**FIXED PROSTHETICS I**  
**PREREQUISITE:** Dental Technology 100.  
**ADVISORY:** English 73 or above.  
**DESCRIPTION:** Introduction to the technique of making precision dental castings from wax patterns.  
- **0364 lec 12:15PM - 1:15PM** ThF A.S. COHEN FH 202  
- **& lab 1:15PM - 4:30PM** ThF A.S. COHEN FH 202

**DENTAL TECHNOLOGY 110**  
**5.00 UNITS**  
**FIXED PROSTHETICS III**  
**PREREQUISITE:** Dental Technology 110.  
**DESCRIPTION:** The techniques of fabricating fixed bridges of various designs and metal ceramic sub-structures.  
- **3174 lec 4:10PM - 5:30PM** TW A.S. COHEN FH 202  
- **& lab 5:30PM - 8PM** TW A.S. COHEN FH 202

**DENTAL TECHNOLOGY 111**  
**5.00 UNITS**  
**PARTIAL DENTURE PROSTHETICS I**  
**PREREQUISITE:** Dental Technology 103.  
**DESCRIPTION:** An introduction to the study of removable partial denture construction, use of the dental surveyor, design of the partial, waxing and casting techniques.  
- **3178 lec 4:45PM - 5:45PM** Th CC. GABRIE FH 202  
- **& lab 5:45PM - 9PM** Th CC. GABRIE FH 202

**DENTAL TECHNOLOGY 112**  
**3.00 UNITS**  
**PARTIAL DENTURE PROSTHETICS III**  
**PREREQUISITE:** Dental Technology 113.  
**DESCRIPTION:** This course goes into the construction and repair of orthodontic and pedodontic appliances. Emphasis will be placed on pouring and trimming orthognathic study casts, wire bending techniques, soldering and welding techniques, and fabrication of various types of orthodontic appliances.  
- **0366 lec 7:30AM - 9:30AM** F D.B. COHEN FH 202  
- **& lab 9:30AM - 11:45AM** F D.B. COHEN FH 202

**DENTAL TECHNOLOGY 204**  
**3.00 UNITS**  
**ORTHODONTICS**  
**PREREQUISITE:** Dental Technology 112.  
**DESCRIPTION:** This course is the first course for Removable Prosthetic Specialist in the Dental Technology Program. This course incorporates advanced removable partial denture design, and manufacturing techniques.  
- **8607 lec 7:30AM - 11:30AM** MTWTh D.B. COHEN FH 202

**DENTAL TECHNOLOGY 205**  
**10.00 UNITS**  
**ADVANCED REMOVABLE PARTIAL DENTURES**  
**PREREQUISITE:** Dental Technology 105 and 112.  
**DESCRIPTION:** This course is the first course for Removable Prosthetic Specialist in the Dental Technology Program. This course incorporates advanced removable partial denture design, and manufacturing techniques.  
- **8607 lec 7:30AM - 11:30AM** MTWTh D.B. COHEN FH 202

**DENTAL TECHNOLOGY 206**  
**10.00 UNITS**  
**ADVANCED FIXED PROSTHETICS**  
**PREREQUISITE:** Dental Technology 108 and 111.  
**DESCRIPTION:** This course is the first course for the Fixed Prosthetic Specialist in the Dental Technology Program. This course incorporates advanced fixed partial denture design, and manufacturing techniques.  
- **8608 lec 7:30AM - 11:30AM** MTWTh D.B. COHEN FH 202

**DENTAL TECHNOLOGY 301**  
**3.50 UNITS**  
**MACRO & MICRO ESTHETICS (RPT 1)**  
**DESCRIPTION:** This course will cover the inter-tooth components of the esthetic smile and the intra-tooth component of an individual tooth.  
- **8601 lec 7AM - 9:40AM** M D.B. COHEN UCLA  
- **& lab 9:40AM - 2:30PM** M D.B. COHEN UCLA

**DENTAL TECHNOLOGY 302**  
**1.00 UNITS**  
**ESTHETIC DENTAL PHOTOGRAPHY (RPT 1)**  
**DESCRIPTION:** A student will learn to master the art and science of dental photography for analysis and communication.  
- **8602 lec 2:45PM - 4PM** M D.B. COHEN UCLA  
- **& lab 4PM - 5:30PM** M D.B. COHEN UCLA

**DENTAL TECHNOLOGY 303**  
**4.00 UNITS**  
**SKELETON BUILD-UP FOR PORCELAIN FUSED TO METAL (RPT 1)**  
**DESCRIPTION:** This course will focus on the design and fabrication of Composite Metal single and multiple unit restorative substrutures and the skeleton build-up porcelain technique to complete the dental esthetic restorations.  
- **8603 lec 8AM - 9:30AM** T D.B. COHEN UCLA  
- **& lab 9:30AM - 5PM** T D.B. COHEN UCLA  
- **& lab 8AM - 11:30AM** W D.B. COHEN UCLA

**DENTAL TECHNOLOGY 304**  
**4.00 UNITS**  
**SKELETON BUILD-UP FOR ALL CERAMIC RESTORATIONS (RPT 1)**
The text contains information about courses offered in Fall 2006, including course numbers, titles, descriptions, times, and locations. It provides details about the design and fabrication of All-ceramic and Pressable ceramic restorative substructures, dental esthetic restorations, and advanced prosthodontic techniques. It also includes information on Earth Science, Economics, and Education courses, with specific times and locations for lectures and laboratories.
Fall 2006 - Schedule of Classes

CO-REQUISITE: Personal Development 101. ADVISORY: Eligibility for English 28. NOTE: Students who enroll in this class MUST ALSO ENROLL IN the Co-requisite PERSONAL DEVELOPMENT 101 class: section #1061/Day or section #3479/Evening.) DESCRIPTION: Learning Strategies for College Success is a comprehensive student success course designed to help students master effective academic strategies to develop the ability to monitor, evaluate, and adjust their approach to the learning process, and to promote an understanding of human diversity in order to enhance their overall success at LACC. The course creates opportunities for students to become self-managed, effective communicators and a successful part of the campus community.

0385 lab 1:00PM - 3:15PM T STAFF JH 104
3187 lab 4:00PM - 6:15PM M STAFF JH 104

ELECTRONICS
Division Chair: Roger Wolf, JH312G (323) 953-4000 ext. 2811
http://www.lacitycollege.edu/academic/departments/ctel/index.html

ELECTRONICS 002 3.00 UNITS
INTRODUCTION TO ELECTRONICS
DESCRIPTION: One of four basic classes for Engineering and Technology Majors. (See Engineering and Technology Degree Programs) Survey of Electronics and its impact on society. Introduction to the Technological implications of Electronics through hands-on exposure to basic Electronics principles.

0392 lab 12:45PM - 2:10PM T Th M.L. PRICHARD FH 7
3188 lab 6:50PM - 10PM W M.L. PRICHARD FH 15

ELECTRONICS 004 4.00 UNITS
FUNDAMENTALS OF ELECTRONICS I
CO-REQUISITE: Electronics 10. ADVISORY: English 73 or equivalent. DESCRIPTION: Concepts of direct current circuits.

1319 lec 6:50PM - 10PM T M.L. PRICHARD FH 7
& lab 6:50PM - 10PM Th M.L. PRICHARD FH 7

ELECTRONICS 006 4.00 UNITS
FUNDAMENTALS OF ELECTRONICS II
Prerequisite: Electronics 4. Corequisite: Electronics 12A. Detailed study of alternating current theory and applications.

3190 lec 6:50PM - 10PM M STAFF FH 7
& lab 6:50PM - 10PM W STAFF FH 7

ELECTRONICS 010 3.00 UNITS
MATHEMATICS OF ELECTRONICS I
DESCRIPTION: Introduces methods and techniques for the solution of basic DC circuit problems. Includes the study of algebraic operations, simple linear equations, algebraic fractions, ratio and percent, graphing, and use of the electronic calculator.

3195 lec 6:50PM - 10PM M STAFF FH 100B

ELECTRONICS 012 3.00 UNITS
MATHEMATICS OF ELECTRONICS II
Prerequisite: Electronics 10.

3196 lec 6:50PM - 10PM T STAFF FH 15

ELECTRONICS 101 3.00 UNITS
SCIENCE ELECTRONICS (CSU)
ADVISORY: Electronics 2. DESCRIPTION: Survey of electronics technology in the context of the principles of science. Application of methods of science, technology, engineering and mathematics (STEM) to topics ranging from basic circuits to complex integrated circuits. This course satisfies the general education requirement for a science elective.

0397 lec 12:45PM - 2:10PM M W F M. YAZDANIAN FH 5
3198 lec 6:50PM - 10PM M M.L. PRICHARD FH 5

ELECTRONICS 151 5.00 UNITS
ELECTRONICS I
CO-REQUISITE: Electronics 152. DESCRIPTION: This course provides the theory and practicale hands-on skills required to work with and design fundamental electronic circuits. Topics include Ohm's Law and power formulas, series, parallel, and series-parallel circuits, direct and alternating current circuit analysis, magnetism, and inductance and capacitance. The laboratory provides hands-on training in the design and operation of basic circuits and the use of test equipment.

0398 lec 8AM - 8:30AM M W F M. YAZDANIAN FH 7
& lab 8:40AM - 10:55AM M W F M. YAZDANIAN FH 7

ELECTRONICS 152 4.00 UNITS
ELECTRONICS II
CO-REQUISITE: Electronics 151 with a satisfactory grade or better. DESCRIPTION: This course provides the essential mathematics necessary to support the theory and laboratory practices of Electronics 151. Extensive use of the calculator is emphasized as a tool for quick and accurate computations involved in circuit analysis. Topics include Ohm's Law, circuit formulas, and powers, roots, trigonometric functions, and logarithms as they are applied to electronic circuit problems.

0399 lec 8AM - 10:05AM T Th M. YAZDANIAN FH 7
Fall 2006 - Schedule of Classes

ELECTRONICS 153 5.00 UNITS
ELECTRONICS III
0396 lec 8AM - 8:40AM MTWTh G.W. HOLMES FH 15
& lab 8:40AM - 10:55AM MTWTh G.W. HOLMES FH 15

ELECTRONICS 154 5.00 UNITS
ELECTRONICS IV (CSU)
0395 lec 12PM - 12:40PM MTWTh R.S. COLANTONI FH 15
& lab 12:40PM - 2:55PM MTWTh R.S. COLANTONI FH 15

ELECTRONICS 099V 5.00 UNITS
ELECTRICIANS EXAMINATION PREPARATION
DESCRIPTION: Preparation for the “General Journeyman Electrician” Certification Exam of the State of California.
3185 lec 7PM – 9:30 PM T Th STAFF FH 100B

ENGINEERING
Division Chair: Sonia Juan, FH209C, (323) 953-4000 ext 2924
http://catalog.lacitycollege.edu/pages/engineering.htm

ATTENTION: ENGINEERING MAJORS
Please see a member of the Physics Department for advisement. Contact: Dean Arvidson – FH209C, ext. 2920 or Jayesh Bhakta, FH209E, ext. 2923

ENGINEERING, GENERAL 101 2.00 UNITS
INTRODUCTION TO SCIENCE, ENGINEERING AND TECHNOLOGY (UC:CSU)
DESCRIPTION: This elementary course acquaints the beginning student with the broad aspects of the science, engineering and technology.
0404 lec 11:10AM - 1:15PM W M.S. DENTON FH 219

ENGINEERING, GENERAL 131 3.00 UNITS
STATICS (UC:CSU)
Prerequisite: Physics 101. Co-requisite: Mathematics 262 or equivalent.
3191 lec 6:50PM - 10:00PM Th J. BHAKTA FH 219

ENGINEERING, GENERAL 212 3.00 UNITS
CADD FOR ENGINEERS II (UC:CSU) (RPT 3)
DESCRIPTION: An introductory course in computer aided design using Solid Works. Emphasis is on solving engineering problems.
3192 lec 3:30PM - 4:00PM T Th DANIEL-BERHE JH 310
& lab 4:00PM - 6:30PM T Th DANIEL-BERHE JH 310

Note: Red Text indicates updated information.

ENGLISH
Division Chair: Alexandra Maeck, JH300A (323) 953-4000 ext 2700
http://catalog.lacitycollege.edu/pages/english.htm
SEE SUGGESTED COURSE SEQUENCE CHART

BASIC SKILLS

ENGLISH 020 6.00 UNITS
COLLEGE READING SKILLS (NDA)
PREREQUISITE: Appropriate placement score. (Credit/No Credit) DESCRIPTION: English 20 provides instruction in techniques of writing clear, coherent compositions and improvement in reading skills which reinforce writing.
0414 lec 9:35AM - 12:45PM M W M.J. MIKLOS FH 213
0499 lec 9:35AM - 12:45PM M W F. TAMAYO JH 119
0415 lec 9:35AM - 12:45PM T Th F. HARRIS LS110
0413 lec 9:35AM - 4:05PM S SP. MARTINEZ JH 305
0498 lec 1PM - 4:10PM M W Y.M. BARNES JH 101
3199 lec 3:30PM - 6:40PM T Th D.N. MULLER JH 105
ENGLISH 021  
3.00 UNITS  
ENGLISH FUNDAMENTALS (NDA)  
PREREQUISITE: Appropriate placement score or successful completion of English 20 or equivalent. CO-REQUISITE: Students in English 21 must also enroll in English 67. DESCRIPTION: Introduction to English fundamentals, focusing on grammar, reading, and writing skills, with individual tutoring and writing practice in the English Writing Center.

WILSHIRE CENTER  

ALSO OFFERED AT LACC WILSHIRE CTR: 3550 Wilshire near Normandie
4713 lec 6PM - 9:10PM  T  STAFF

FOR MORE INFO., SEE BLUE PAGES.

FINISH EARLY: This class meets the 1st half of the semester---------  
0511 lec 1PM - 4:10PM  T Th  L.S. ISBELL  JH 205
3657 lec 6:50PM - 10:10PM  M W  J. SIDER  JH 109

Students who pass one of these sections may continue to one of the English 28 "START LATE SERIES" sections in the second half of the semester. See the chart on page 73.

0440 lec 7AM - 8:25AM  M W  S.J. MACK  JH 307
0441 lec 8AM - 9:25AM  M W  STAFF  JH 204
0525 lec 8AM - 9:25AM  T Th  STAFF  JH 109
0411 lec 8AM - 9:25AM  T Th  STAFF  HH 106
0406 lec 9:35AM - 11AM  T Th  J.M. NISHIMURA  JH 305
0443 lec 9:35AM - 11AM  T Th  STAFF  JH 109
0444 lec 9:35AM - 12:45PM  S  L. SMITH  FH 211
0447 lec 9:35AM - 12:45PM  F  B.W. TCHEN  JH 305
0409 lec 11:10AM - 12:35PM  M W  STAFF  JH 107
0412 lec 11:10AM - 12:35PM  T Th  M.Y. BRANDLER  FH 213
0417 lec 1PM - 2:25PM  T Th  STAFF  JH 105
3236 lec 6:50PM - 10PM  M  SP. MARTINEZ  JH 309
    Special tutorial assistance available in section 3236
3213 lec 6:50PM - 10PM  T  SA. ELIZONDO  JH 107
3643 lec 6:50PM - 10PM  W  SP. MARTINEZ  JH 303
    Special tutorial assistance available in section 3643
3644 lec 6:50PM - 10PM  Th  STAFF  JH303

ENGLISH 028  
3.00 UNITS  
INTERMEDIATE READING AND COMPOSITION  
PREREQUISITE: English 21, 73, ESL 6A or equivalent score. DESCRIPTION: Provides instruction in techniques of college level writing. Emphasis on grammar, essay writing, and reading assignments which reinforce writing skills.

WILSHIRE CENTER  

ALSO OFFERED AT LACC WILSHIRE CTR: 3550 Wilshire near Normandie
4728 lec 6PM - 9:10PM  M W  STAFF
(8 Week Class - Starts 9/05/2006, Ends 10/28/2006)

FOR MORE INFO., SEE BLUE PAGES.

FINISH EARLY: These classes meet the 1st half of the semester---------  
0418 lec 1PM - 4:10PM  T Th  STAFF  JH 207
0424 lec 9:35AM - 12:45PM  T Th  STAFF  HH 106
3208 lec 6:30PM - 9:40PM  W F  STAFF  JH 207

Students who pass one of these sections may continue to one of the English 101 "START LATE SERIES" sections in the second half of the semester. See the chart on page 73.

START LATE SERIES (SEE PAGE 3)  
These classes meet the 2nd half of the semester----------------------------
(8 Week Class - Starts 10/30/2006, Ends 12/24/2006)
1333 lec 1PM - 4:20PM  T Th  L.S. ISBELL  JH 205
## Fall 2006 - Schedule of Classes

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>3200</td>
<td>lec</td>
<td>6:50PM - 10PM</td>
<td>M W</td>
<td>STAFF</td>
<td>JH 109</td>
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<tr>
<td>0421</td>
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<td>8AM - 9:25AM</td>
<td>M W</td>
<td>STAFF</td>
<td>JH 109</td>
</tr>
<tr>
<td>0422</td>
<td>lec</td>
<td>8AM - 9:25AM</td>
<td>M W</td>
<td>STAFF</td>
<td>JH 305</td>
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<td>lec</td>
<td>8AM - 9:25AM</td>
<td>T Th</td>
<td>STAFF</td>
<td>JH 207</td>
</tr>
<tr>
<td>0439</td>
<td>lec</td>
<td>8AM - 9:25AM</td>
<td>T Th</td>
<td>STAFF</td>
<td>HH 107</td>
</tr>
<tr>
<td>0425</td>
<td>lec</td>
<td>9:35AM - 11AM</td>
<td>M W</td>
<td>EISENSTEIN</td>
<td>JH 305</td>
</tr>
<tr>
<td>0427</td>
<td>lec</td>
<td>9:35AM - 11AM</td>
<td>T Th</td>
<td>STAFF</td>
<td>JH 309</td>
</tr>
<tr>
<td>0428</td>
<td>lec</td>
<td>9:35AM - 12:45PM</td>
<td>F</td>
<td>EISENSTEIN</td>
<td>JH 305</td>
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<tr>
<td>0429</td>
<td>lec</td>
<td>9:35AM - 12:45PM</td>
<td>T Th</td>
<td>STAFF</td>
<td>JH 309</td>
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<tr>
<td>0430</td>
<td>lec</td>
<td>9:35AM - 12:45PM</td>
<td>F</td>
<td>J.L. ZIMBLER</td>
<td>JH 309</td>
</tr>
<tr>
<td>0431</td>
<td>lec</td>
<td>11:10AM - 12:35PM</td>
<td>T Th</td>
<td>CHARNESS</td>
<td>JH 309</td>
</tr>
<tr>
<td>0442</td>
<td>lec</td>
<td>11:10AM - 12:35PM</td>
<td>M W</td>
<td>STAFF</td>
<td>JH 101</td>
</tr>
<tr>
<td>0433</td>
<td>lec</td>
<td>1PM - 2:25PM</td>
<td>M W</td>
<td>R.E. LAPP</td>
<td>JH 204</td>
</tr>
<tr>
<td>0440</td>
<td>lec</td>
<td>1PM - 2:25PM</td>
<td>T Th</td>
<td>R.E. LAPP</td>
<td>JH 204</td>
</tr>
<tr>
<td>1332</td>
<td>lec</td>
<td>1PM - 4:10PM</td>
<td>S</td>
<td>VP. JONAS</td>
<td>JH 204</td>
</tr>
<tr>
<td>3204</td>
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<td>3:30PM - 6:40PM</td>
<td>W</td>
<td>CHARNESS</td>
<td>JH 207</td>
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<tr>
<td>3209</td>
<td>lec</td>
<td>3:30PM - 6:40PM</td>
<td>Th</td>
<td>DES VIGNES</td>
<td>JH 109</td>
</tr>
<tr>
<td>3203</td>
<td>lec</td>
<td>6:50PM - 10PM</td>
<td>T</td>
<td>K. JEWETT</td>
<td>JH 203</td>
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<tr>
<td>3201</td>
<td>lec</td>
<td>6:50PM - 10PM</td>
<td>W</td>
<td>J.P. LONGO</td>
<td>FH 211</td>
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<tr>
<td>3202</td>
<td>lec</td>
<td>6:50PM - 10PM</td>
<td>Th</td>
<td>STAFF</td>
<td>JH 207</td>
</tr>
<tr>
<td>3207</td>
<td>lec</td>
<td>6:50PM - 10PM</td>
<td>Th</td>
<td>K.T. MENTON</td>
<td>JH 205</td>
</tr>
</tbody>
</table>

**ENGLISH 031**

5.00 UNITS

**COMPOSITION AND CRITICAL READING**

**PREREQUISITE:** English 21 or 73, placement exam, or equivalent. **DESCRIPTION:** Intensive course for improving college reading and writing skills.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>3211</td>
<td>lec</td>
<td>4PM - 6:30PM</td>
<td>M W</td>
<td>STAFF</td>
<td>JH 203</td>
</tr>
</tbody>
</table>

**ENGLISH 033**

3.00 UNITS

**BASIC VOCABULARY (NDA)**

**PREREQUISITE:** English 20 or eligibility for English 21. **DESCRIPTION:** This course helps students learn and use words more effectively. Emphasis on suffixes, roots, context clues, spelling and dictionary use.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>3212</td>
<td>lec</td>
<td>6:50PM - 10PM</td>
<td>W</td>
<td>J.S. CHARNESS</td>
<td>JH 307</td>
</tr>
</tbody>
</table>

**ENGLISH 067**

0.50 UNITS

**WRITING LABORATORY (NDA) (RPT 3)**

**DESCRIPTION:** Individual help in improving college writing: organization, clarity, and mechanics. Enroll through 12th week of semester by Add Card.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0434</td>
<td>lab</td>
<td>1.00-hrs</td>
<td>TBA</td>
<td>R.B. LEVIN</td>
<td>JH 302</td>
</tr>
<tr>
<td>0435</td>
<td>lab</td>
<td>1.00-hrs</td>
<td>TBA</td>
<td>R.B. LEVIN</td>
<td>JH 302</td>
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<tr>
<td>0481</td>
<td>lab</td>
<td>1.00-hrs</td>
<td>TBA</td>
<td>R.B. LEVIN</td>
<td>JH 302</td>
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<tr>
<td>0482</td>
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<td>STAFF</td>
<td>JH 302</td>
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<tr>
<td>0483</td>
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<tr>
<td>0484</td>
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<td>TBA</td>
<td>H.C. MANOS</td>
<td>JH 302</td>
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<tr>
<td>0489</td>
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<td>TBA</td>
<td>E. BRYER</td>
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<tr>
<td>0490</td>
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<td>TBA</td>
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<td>0491</td>
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<tr>
<td>0493</td>
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<td>STAFF</td>
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<td>0494</td>
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<td>STAFF</td>
<td>JH 302</td>
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<tr>
<td>0495</td>
<td>lab</td>
<td>1.00-hrs</td>
<td>TBA</td>
<td>STAFF</td>
<td>JH 302</td>
</tr>
<tr>
<td>0496</td>
<td>lab</td>
<td>1.00-hrs</td>
<td>TBA</td>
<td>STAFF</td>
<td>JH 302</td>
</tr>
<tr>
<td>4742</td>
<td>lab</td>
<td>1.05-hrs</td>
<td>TBA</td>
<td>G.G. PATTHEY CHAVEZ</td>
<td>OFF CAMP</td>
</tr>
</tbody>
</table>

**ENGLISH 068**

0.50 UNITS

**READING LABORATORY (NDA) (RPT 3)**

**DESCRIPTION:** Individual help in improving college reading comprehension. Emphasis on vocabulary, sentence meaning, paragraph meaning, and finding main ideas. Enroll through 12th week of semester by Add Card.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0436</td>
<td>lab</td>
<td>1.00-hrs</td>
<td>TBA</td>
<td>R.B. LEVIN</td>
<td>JH 302</td>
</tr>
</tbody>
</table>
### ENGLISH 069
**1.00 UNITS**
**WRITING AND REVISION ON THE COMPUTER (CSU) (RPT 3)**
Description: Enroll in JH 302 through the 12th week of the semester by ADD CARD. Students use computers to improve their writing skills including organizing, spelling, punctuation, and mechanics.

<table>
<thead>
<tr>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0437</td>
<td>lab</td>
<td>1:00 hrs TBA STAFF JH 302</td>
</tr>
<tr>
<td>0438</td>
<td>lab</td>
<td>2:05 hrs TBA J.A. MEDICI JH 302</td>
</tr>
</tbody>
</table>

### ENGLISH 078
**3.00 UNITS**
**WRITING MEMOIR (CSU) (RPT 2)**
Description: This course focuses on writing personal memoir. Students will read full length memoirs and compose their own, and in the process discover new meanings from their pasts.

<table>
<thead>
<tr>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>3215</td>
<td>lec</td>
<td>7PM - 10:10PM Th J.M. RYAN JH 302</td>
</tr>
</tbody>
</table>

### ENGLISH 094
**3.00 UNITS**
**INTENSIVE GRAMMAR REVIEW (CSU)**
Advisory: Eligibility for English 21.
Description: An intensive review of grammar and sentence structure.

<table>
<thead>
<tr>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0446</td>
<td>lec</td>
<td>8AM - 9:25AM M W STAFF JH 309</td>
</tr>
<tr>
<td>0445</td>
<td>lec</td>
<td>8AM - 9:25AM T Th HC. MANOS JH 307</td>
</tr>
<tr>
<td>3214</td>
<td>lec</td>
<td>6:50PM - 10PM Th J.S. CHARNES FH 101</td>
</tr>
</tbody>
</table>

### UNIVERSITY TRANSFER COURSES: COMPOSITION & LITERATURE

#### ENGLISH 101
**3.00 UNITS**
**COLLEGE READING AND COMPOSITION I (UC:CSU)**
Prerequisite: English 28/3 or appropriate placement score. Advisory: English 67 or 68.
Description: English 101 is a transfer course that develops proficiency in college-level reading and writing through practice of critical thinking and well-developed expository writing.

<table>
<thead>
<tr>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0461</td>
<td>lec</td>
<td>8AM - 9:25AM M W STAFF JH 309</td>
</tr>
<tr>
<td>0462</td>
<td>lec</td>
<td>8AM - 9:25AM T Th HC. MANOS JH 307</td>
</tr>
<tr>
<td>3215</td>
<td>lec</td>
<td>7PM - 10:10PM Th J.M. RYAN JH 302</td>
</tr>
</tbody>
</table>

### ONLINE

Special tutorial assistance available in section 0479

<table>
<thead>
<tr>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0501</td>
<td>lec</td>
<td>3:10 hrs TBA T.R. ROBINSON ON LINE</td>
</tr>
<tr>
<td>3226</td>
<td>lec</td>
<td>3:10 hrs TBA E.D. O'CONNELL ON LINE</td>
</tr>
</tbody>
</table>

Students must have internet access and a valid email account. Mandatory on-campus orientation. Email instructor for time and location. SECT 0479: robinlacc@sbcglobal.net

SECT: 0501 robinlacc@sbcglobal.net
SECT 3226: www.snorko.org/lacc

### finish faster series (see page 73)

**FINISH EARLY:** These classes meet the 1st half of the semester---------

<table>
<thead>
<tr>
<th>Time</th>
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<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0457</td>
<td>lec</td>
<td>7:50AM - 11:10AM M W T. SALDANA JH 107</td>
</tr>
<tr>
<td>0464</td>
<td>lec</td>
<td>9:35AM - 12:55PM M W D.N. MULLER HH 103</td>
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</table>

Special tutorial assistance available in section 0464

<table>
<thead>
<tr>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>3221</td>
<td>lec</td>
<td>6:50PM - 10PM T Th STAFF HH 106</td>
</tr>
<tr>
<td>4930</td>
<td>lec</td>
<td>8PM - 10:15PM T STAFF AD 303</td>
</tr>
<tr>
<td>&amp; lec</td>
<td>1:00PM - 4:30PM S STAFF AD 301A</td>
<td></td>
</tr>
</tbody>
</table>

Students who pass one of these sections may continue to one of the English 102 or 103 "START LATE SERIES" sections in the second half of the semester. See the chart on page 73.

### START LATE SERIES (SEE PAGE 73)

These classes meet the 2nd half of the semester-----------------------
(8 Week Class - Starts 10/30/2006, Ends 12/24/2006)

<table>
<thead>
<tr>
<th>Time</th>
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<th>Location</th>
</tr>
</thead>
<tbody>
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<td>0454</td>
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<tr>
<td>0588</td>
<td>lec</td>
<td>1PM - 4:20PM T Th STAFF JH 207</td>
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ENGLISH 102
3.00 UNITS
COLLEGE READING AND COMPOSITION II (UC:CSU)
PREREQUISITE: English 101 or equivalent. DESCRIPTION: Continuing development of reading and writing skills through study of selected short fiction, novels, plays, and poetry.

ALSO OFFERED THROUGH INSTRUCTIONAL TV - SEE BLUE PAGES
MAY BE TAKEN BY HONORS PROGRAM STUDENTS. SEE BLUE PAGES

ONLINE--------------------------------------------- 0555 lec 3:10-hrs TBA G.G. PATTHEY CHAVEZ ON LINE
3220 lec 6:50PM - 10PM W J. DANCOFF JH 303** Students must have internet access and a valid email account. Mandatory on-campus orientation. Email instructor for time and location. SECT: 0555 profggpc@yahoo.com SECT 3220: jdancova@sbcglobal.net **Section 3220 meets 51% in class and 49% online

START LATE SERIES (SEE PAGE 3)
These classes meet the 2nd half of the semester------------------------
(8 Week Class - Starts 10/30/2006, Ends 12/24/2006)
0469 lec 7:50AM - 11AM M W STAFF JH 107
3238 lec 6:50PM - 10PM T Th STAFF CHEM 201

ENGLISH 103
3.00 UNITS
COMPOSITION AND CRITICAL THINKING (UC:CSU)
**Fall 2006 - Schedule of Classes**

PREREQUISITE: English 101 or equivalent. DESCRIPTION: Development of logical, argumentative, and analytical thinking through examination of written and other types of cultural texts.

**WILSHIRE CENTER**

ALSO OFFERED AT LACC WILSHIRE CTR: 3550 Wilshire near Normandie

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ENGLISH 127

3.00 UNITS
CREATIVE WRITING (UC:CSU) (RPT 3)

PREREQUISITE: English 101 or equivalent. DESCRIPTION: Informal discussion and criticism by class and instructor of student poems, plays, and stories.

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ENGLISH 137

1.00 UNITS
LIBRARY RESEARCH AND BIBLIOGRAPHY (UC:CSU)

DESCRIPTION: Emphasis on basic library research techniques. (See Learning Skills section for class schedule.) (Credit/No Credit)

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ENGLISH 203

3.00 UNITS
WORLD LITERATURE I (UC:CSU)

PREREQUISITE: English 101 or equivalent. DESCRIPTION: Study of selected major works of Western and Far Eastern literature from antiquity to the 17th century.

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ENGLISH 205

3.00 UNITS
ENGLISH LITERATURE I (UC:CSU)

Prerequisite: English 102 or equivalent.

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ENGLISH 212

3.00 UNITS
POETRY (UC:CSU) (RPT 1)

PREREQUISITE: English 101 or equivalent. DESCRIPTION: Reading, discussion, and analysis of selected poems, to explore their language and craft.

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ENGLISH 214

3.00 UNITS
CONTEMPORARY LITERATURE (UC:CSU)

PREREQUISITE: English 101 or equivalent. DESCRIPTION: Understanding contemporary culture through recent mainstream and ethnically diverse literature.

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Students must have internet access and a valid email account. Mandatory on-campus orientation. Email instructor for time and location.

SECT 0556 & 1355: profggpc@yahoo.com

START LATE SERIES (SEE PAGE 3)

These classes meet the 2nd half of the semester

(8 Week Class - Starts 10/30/2006, Ends 12/24/2006)

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For more info, see Blue Pages.
# Fall 2006 - Schedule of Classes

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<th>Course Title</th>
<th>Prerequisite</th>
<th>Description</th>
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<tbody>
<tr>
<td>ENGLISH 215</td>
<td>3.00</td>
<td>SHAKESPEARE I (UC:CSU)</td>
<td>English 101 or equivalent</td>
<td>Reading Shakespeare to develop understanding of his poetry, theater, and dramatic art.</td>
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<tr>
<td>ENGLISH 218</td>
<td>3.00</td>
<td>CHILDREN'S LITERATURE</td>
<td>English 101 or equivalent</td>
<td>Reading, discussion and analysis of children's literature: fairy tales, myths, fiction, and poetry.</td>
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<tr>
<td>ENGLISH 255</td>
<td>3.00</td>
<td>LATIN AMERICAN LITERATURE (UC:CSU)</td>
<td>English 101 or equivalent</td>
<td>Study literary works by Latin American authors such as Neruda, Galeano, and Jorge Luis Borges.</td>
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<tr>
<td>ENGLISH 270</td>
<td>3.00</td>
<td>SCIENCE FICTION (UC:CSU)</td>
<td>English 101 or equivalent</td>
<td>This course presents science fiction as literature, with emphasis on the mythology of science fiction by scientists and non-scientists, politically and philosophically oriented science fiction, and fantasy and escape literature.</td>
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<tr>
<td>ENGLISH 285</td>
<td>2.00</td>
<td>DIRECTED STUDY - ENGLISH (UC:CSU)</td>
<td>Approval of proposed project</td>
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<tr>
<td>ENGLISH 385</td>
<td>3.00</td>
<td>DIRECTED STUDY - ENGLISH (UC:CSU)</td>
<td>Approval of proposed project</td>
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<tr>
<td>LINGUISTICS 001</td>
<td>3.00</td>
<td>INTRODUCTION TO LANGUAGE AND LINGUISTICS (UC:CSU)</td>
<td></td>
<td>Study of what all languages have in common and what makes each language unique: sociological and psychological aspects of language; nature of grammar, structure and meaning.</td>
</tr>
</tbody>
</table>

These are online courses. Students must have internet access and a valid email account. Mandatory on-campus orientation. Email instructor for time and location -- mboretz@msn.com.

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For more information, see Blue Pages.

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**SUGGESTED ENGLISH COURSE SEQUENCE**
ENGLISH AS A SECOND LANGUAGE (ESL)

Division Chair: Alexandra Maeck, JH300A (323) 953-4000 ext 2700
http://catalog.lacitycollege.edu/pages/english.htm
SEE SUGGESTED COURSE SEQUENCE CHART

COLLEGE CREDIT ESL LEVEL 1

ENGLISH AS A SECOND LANGUAGE 001A 6.00 UNITS
COLLEGE ENGLISH AS A SECOND LANGUAGE I:
WRITING AND GRAMMAR (NDA)
PREREQUISITE: Appropriate placement score. ADVISORY: Concurrent enrollment in ESL 1B. (Credit/No Credit)

0504 lec 7:50AM - 11AM M W P.M. RANC JH 205
0503 lec 9:35AM - 4:05PM S D.E. STARKE JH 101
0505 lec 1:00PM - 4:10PM T Th L.L. WALKER FH 211
3244 lec 6:50PM - 10PM M W CA. GOZALO JH 105
3245 lec 6:50PM - 10PM T Th MC FELEA JH 105

ENGLISH 001B 6.00 UNITS
COLLEGE ENGLISH AS A SECOND LANGUAGE II:
LISTENING AND SPEAKING (NDA)
PREREQUISITE: Appropriate placement score. ADVISORY: Concurrent enrollment in ESL 1A. (Credit/No Credit)

0507 lec 9:35AM - 12:45PM T Th M.F. HSIA JH 105
8549 lec 9:35AM - 4:05PM S A.L. SPECTOR HH 107
8141 lec 1:00PM - 4:10PM M W A. FARAHMAND JH 105
3246 lec 6:50PM - 10PM M W GUNDERSON HH 107
3247 lec 6:50PM - 10PM T Th KHANBABIAN HH 207

COLLEGE CREDIT ESL LEVEL 2
### ENGLISH AS A SECOND LANGUAGE 002A

**6.00 UNITS**

**COLLEGE ENGLISH AS A SECOND LANGUAGE II:**

**WRITING AND GRAMMAR (NDA)**

**PREREQUISITE:** Successful completion of ESL 1A or appropriate placement score. **ADVISORY:** Concurrent enrollment in ESL 2B. (Credit/No Credit)

**WILSHIRE CENTER**

**ALSO OFFERED AT LACC WILSHIRE CTR: 3550 Wilshire near Normandie**

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For more info., see Blue Pages

### ENGLISH AS A SECOND LANGUAGE 002B

**6.00 UNITS**

**COLLEGE ENGLISH AS A SECOND LANGUAGE II:**

**LISTENING AND SPEAKING (NDA)**

**PREREQUISITE:** Successful completion of ESL 1B or appropriate placement score. **ADVISORY:** Concurrent enrollment in ESL 2A. (Credit/No Credit)

**WILSHIRE CENTER**

**ALSO OFFERED AT LACC WILSHIRE CTR: 3550 Wilshire near Normandie**

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For more info., see Blue Pages

### ENGLISH AS A SECOND LANGUAGE 003A

**6.00 UNITS**

**COLLEGE ESL III: WRITING AND GRAMMAR (CSU)**

**PREREQUISITE:** Successful completion of ESL 2A or appropriate placement score. **ADVISORY:** Concurrent enrollment in ESL 3B and ESL 3C. (Credit/No Credit)

**WILSHIRE CENTER**

**ALSO OFFERED AT LACC WILSHIRE CTR: 3550 Wilshire near Normandie**

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For more info., see Blue Pages

### ENGLISH AS A SECOND LANGUAGE 003B

**3.00 UNITS**

**COLLEGE ENGLISH AS A SECOND LANGUAGE III:**

**READING AND VOCABULARY (CSU)**

**PREREQUISITE:** Successful completion of ESL 2B or appropriate placement score. **ADVISORY:** Concurrent enrollment in ESL 3A and ESL 3C. (Credit/No Credit)

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For more info., see Blue Pages
# Fall 2006 - Schedule of Classes

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**ENGLISH AS A SECOND LANGUAGE 003C**

**COLLEGE ENGLISH AS A SECOND LANGUAGE III:**

**LISTENING AND SPEAKING (CSU)**

**PREREQUISITE:** Successful completion of ESL 2B or appropriate placement score. **ADVISORY:** Concurrent enrollment in ESL 3A and ESL 3B. (Credit/No Credit).

**WILSHIRE CENTER**

**ALSO OFFERED AT LACC WILSHIRE CTR: 3550 Wilshire near Normandie**

**FOR MORE INFO., SEE BLUE PAGES**

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<td>FH 213</td>
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<tr>
<td>4750</td>
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<td>TTh</td>
<td>STAFF</td>
<td>JH 104</td>
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**ENGLISH AS A SECOND LANGUAGE 004A**

**COLLEGE ENGLISH AS A SECOND LANGUAGE IV:**

**WRITING/GRAMMAR (CSU)**

(Credit/No Credit)

**Prerequisite:** Successful completion of ESL 3A or appropriate placement score. **Advisory:** Concurrent enrollment in ESL 4B and Speech 71 (see the Speech section for more information).

**WILSHIRE CENTER**

**ALSO OFFERED AT LACC WILSHIRE CTR: 3550 Wilshire near Normandie**

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**ENGLISH AS A SECOND LANGUAGE 004B**

**COLLEGE ENGLISH AS A SECOND LANGUAGE IV:**

**READING AND VOCABULARY (NDA)**

(Credit/No Credit)

**Prerequisite:** Successful completion of ESL 3B or appropriate placement score. **Advisory:** Concurrent enrollment in ESL 4A and Speech 71 (see the Speech section for more information).

**WILSHIRE CENTER**

**ALSO OFFERED AT LACC WILSHIRE CTR: 3550 Wilshire near Normandie**

**FOR MORE INFO., SEE BLUE PAGES**

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**ENGLISH AS A SECOND LANGUAGE 005A**

**COLLEGE ENGLISH AS A SECOND LANGUAGE V:**

**WRITING AND GRAMMAR**

**Prerequisite:** Successful completion of ESL 4A or appropriate placement score. **Advisory:** Concurrent enrollment in ESL 5B and Speech 72 (see the Speech section for more information).

**WILSHIRE CENTER**

**ALSO OFFERED AT LACC WILSHIRE CTR: 3550 Wilshire near Normandie**

**FOR MORE INFO., SEE BLUE PAGES**

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<td>JH 203</td>
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### Fall 2006 - Schedule of Classes

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#### ENGLISH AS A SECOND LANGUAGE 005B
**3.00 UNITS**

**COLLEGE ENGLISH AS A SECOND LANGUAGE V:**
**READING AND VOCABULARY (NDA)**
Prerequisite: Successful completion of ESL 4B or appropriate placement score. Advisory: Concurrent enrollment in ESL 5A and Speech 72 (see the Speech section for more information).

<table>
<thead>
<tr>
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Special tutorial assistance available in section 0545

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### COLLEGE CREDIT ESL LEVEL 6

#### ENGLISH AS A SECOND LANGUAGE 006A
**3.00 UNITS**

**COLLEGE ENGLISH AS A SECOND VI:**
**WRITING AND GRAMMAR (NDA)**
Prerequisite: Successful completion of ESL 5A or appropriate placement score. Advisory: Concurrent enrollment in ESL 6B and Speech 73 (see the Speech section for more information).

<table>
<thead>
<tr>
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### ENGLISH AS A SECOND LANGUAGE 006B
**3.00 UNITS**

**COLLEGE ENGLISH AS A SECOND VI:**
**READING AND VOCABULARY (NDA)**
Prerequisite: Successful completion of ESL 5B or appropriate placement score. Advisory: Concurrent enrollment in ESL 6A and Speech 73.

<table>
<thead>
<tr>
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<td>T Th</td>
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<td>JH 305</td>
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### ENGLISH AS A SECOND LANGUAGE 006B
**3.00 UNITS**

**COLLEGE ENGLISH AS A SECOND VI:**
**READING AND VOCABULARY (NDA)**
Prerequisite: Successful completion of ESL 5B or appropriate placement score. Advisory: Concurrent enrollment in ESL 6A and Speech 73.

<table>
<thead>
<tr>
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**SUGGESTED ESL COURSE SEQUENCE**
ENVIRONMENTAL SCIENCE
Division Chair: John Freitas, CHEM105A (323) 953-4000 ext 2600
http://catalog.lacitycollege.edu/pages/earth%20science.htm

ENVIRONMENTAL SCIENCE 001 3.00 UNITS
THE HUMAN ENVIRONMENT: PHYSICAL PROCESSES (UC:CSU)
ADVISORY: Eligibility English 28 or its equivalent. DESCRIPTION: This course is an introduction to the principles of environmental science with an emphasis on physical aspects such as environmental cycles, resources and pollution.
1185 lec 11:10AM - 12:30PM T Th AD. BROWN FH 308

Note: Red Text indicates updated information.

FAMILY AND CONSUMER STUDIES
Division Chair: Kathleen Bimber, AD200 (323) 953-4000 ext 2290
Vice Chair: Janice Young, ext 2291
http://www.lacitycollege.edu/academic/departments/dietetics/index.htm

ONLINE, DISTANCE LEARNING CLASS
F&CS 21 — Nutrition: Section 0564
CO-REQUISITE: English 21 or 73 or equivalent. DESCRIPTION: F&CS Online Nutrition will be taught entirely online via the internet. Class lectures, discussions, exams and term projects will be presented and submitted online only. You may work at home on your computer or at an LACC computer lab.
Before logging into the course, students are required to review the ETUDES tutorial at: http://fh.etudes.fhda.edu
select Foothill College Training Sites then click on Online Student Guide
Key in User ID as “guest.” For password, key in “guest” also.
(This site also provides tech support information to access the tutorial.)
• Once enrolled in the course, students will go to the course site at:
  http://lacc.etudes.fhda.edu
• When in the course site, scroll to the current term from the drop down menu. On the next screen, click on your course title.
• Once in the class, students click on “Classroom” and then on “Getting Started” for nutrition course navigation and general course information.
• Course Contact - Instructor Gayle Stafsky, MS, RD at stafskgb@lacitycollege.edu
• Students must log into the course during the first week of the semester in order to secure a space in the class.
For logging into the course, follow these instructions:
Your unique user name is:
  - First two letters of your first name, plus the
  - First two letters of your last name, plus the
  - Last five digits of your student identification number

Your password is:
  - The month and day of your birthday, as given in the school records,
    with the format MMDD

Example: A student named John Smith, born on January 26, with student identification number 123-45-6789, would have
User Name: josm56789
Password: 0126

FAMILY AND CONSUMER STUDIES 021 3.00 UNITS
NUTRITION (UC:CSU)
CO-REQUISITE: English 21 or 73 or equivalent. LAB RECOMMENDED: Learning Skills 3E Vocabulary (1 unit). DESCRIPTION: Credit allowed for only one of F&CS 20, 21, 22. The current concepts in nutrition are presented in a lecture discussion format. Nutrition is the science which deals with the role of nutrients in the human body. Nutrition in human development from conception throughout the life cycle is emphasized.
0564 lec 3:10-hrs TBA G.B. STAFSKY ON LINE
0566 lec 12:15PM - 3:25PM M W G.B. STAFSKY AD 204
(8 Week Class - Starts 10/30/2006, Ends 12/20/2006)
0565 lec 9:35AM - 12:45PM T G.B. STAFSKY AD 204
3291 lec 3:30PM - 6:40PM T S.G. HIGGINS AD 204
3293 lec 6:50PM - 10:10PM M L.S. HELLER AD 204
FAMILY AND CONSUMER STUDIES 027  3.00 UNITS
NUTRITION CARE
PREREQUISITE: F&CS 21, 55, 56.  CO-REQUISITE: Concurrent enrollment in F&CS 127 required.  ADVISORY: English 101 or equivalent, Biology 25 or Anatomy 1.  Enrollment subject to confirmation of prerequisites.  DESCRIPTION: Nutrition problems of patients with cancer, AIDS, heart disease, diabetes, gastrointestinal diseases, renal diseases, and liver diseases are studied for appropriate menu modifications.  The development and implementation of nutrition care plans is emphasized.
0567 lec 7AM - 10:10AM   W   J.J. YOUNG   AD 202

FAMILY AND CONSUMER STUDIES 031  3.00 UNITS
MARRIAGE AND FAMILY LIFE (UC:CSU)
PREREQUISITE: English 21 or English 73 or equivalent.  DESCRIPTION: Interpersonal growth and development are explored over the course of the family life cycle.  Examines the impact of social, psychological and economic forces that affect the family.
3292 lec 6:50PM - 10PM   T   S.S. KENNEDY   AD 204

FAMILY AND CONSUMER STUDIES 050  3.00 UNITS
SANITATION AND “SERVE SAFE” & “HACCP”
CO-REQUISITE: English 21 or 73 or equivalent.  DESCRIPTION: An introduction to the basic causes of food borne illnesses, sanitation principles and systems, quality assurance, safety, work simplification and government regulation of food service.
3294 lec 3:30PM - 6:40PM   Th   S.G. HIGGINS   AD 204

FAMILY AND CONSUMER STUDIES 051  3.00 UNITS
FOOD PRODUCTION MANAGEMENT
CO-REQUISITE: F&CS 151.  ADVISORY: Mathematics 105 or Learning Skills 10ABC or higher and English 21 or 73.  DESCRIPTION: Introduction to institutional menu analysis for food requisitioning, food production planning and implementation.  Basic principles of quantity cooking are emphasized.
0570 lec 12:15PM - 3:25PM   T   J.J. YOUNG   AD 204

FAMILY AND CONSUMER STUDIES 055  3.00 UNITS
DIETETIC EDUCATION
ADVISORY: English 21 or 73 or equivalent or higher.  DESCRIPTION: An introduction to careers in dietetics and school food service.  The application of communication skills to training, counseling, and education is studied.
3295 lec 3:30PM - 6:40PM   M   J.J. YOUNG   AD 204

FAMILY AND CONSUMER STUDIES 127  2.00 UNITS
NUTRITION CARE LABORATORY
PREREQUISITE: Physical examination; negative TB test within the past 6 months; measles, mumps and rubella vaccination.  Student malpractice insurance required.  CO-REQUISITE: Concurrent enrollment in F&CS 27 required.  DESCRIPTION: First class meets September 6, 2006.  This clinical laboratory provides supervised practice in development and implementation of nutrition care plans in acute care facilities.
0571 lab 6:30-hrs TBA   J.J. YOUNG   AD 202

FAMILY AND CONSUMER STUDIES 151  2.00 UNITS
FOOD PRODUCTION MANAGEMENT LABORATORY
PREREQUISITE: Physical examination and negative TB test within the past 6 months.  CO-REQUISITE: Concurrent enrollment in F&CS 51 required.  Student malpractice insurance is required.  DESCRIPTION: This clinical laboratory provides supervised practice in food requisitioning, food production planning and quantity food production.  First class meets September 5, 2006 at 8:00 am.
0572 lab 7AM - 12:20PM   T   J.J. YOUNG   AD 204

FINANCE
Division Chair: Thelma Day, AD304 (323) 953-4000 ext. 2541
http://www.lacitycollege.edu/academic/departments/busad/index.htm

FINANCE 002  3.00 UNITS
INVESTMENTS
ADVISORY: English 28 or equivalent.  DESCRIPTION: The principles of investment, the various types of investments, the operations of investment markets, and sources of information.
3303 lec 3:30PM - 6:40PM   M W   ALMURDAAH   AD 301A
(8 Week Class - Starts 10/30/2006, Ends 12/24/2006)
0579 lec 9:35AM - 11AM   M W   MA. MARTINI   AD 303
3304 lec 6:50PM - 10PM   Th   ALMURDAAH   AD 301B

FINANCE 008  3.00 UNITS
Fall 2006 - Schedule of Classes

PERSONAL FINANCE AND INVESTMENTS
ADVISORY: English 28 or equivalent. DESCRIPTION: Applying the principles of accounting, banking, finance, office methods, management, and production, to one's personal affairs.

0580 lec 9:35AM - 11AM   M W   B. CHING   AD 301A
3305 lec 6:50PM - 10PM   M   I. AHN   FH 300

FINANCE 015 3.00 UNITS
PRINCIPLES OF BANKING
ADVISORY: English 28 or equivalent. DESCRIPTION: This course is designed to provide an understanding of the basic functions of banking and a working knowledge of the operation of a bank.

3306 lec 6:50PM - 10PM   W   R.L. BERG   HH 105

FRENCH
Division Chair: Eiko K. Chatel, DH312B (323) 953-4000 ext. 2737
http://www.lacitycollege.edu/academic/departments/forlang/index.html

FRENCH 001 5.00 UNITS
ELEMENTARY FRENCH I (UC:CSU)
DESCRIPTION: Credit allowed for either French 1, OR French 21 and 22 together. Class assignments will require one hour TBA per week in the Foreign Language Laboratory - DH 319.

0587 lec 8AM - 9:10AM   M T W Th   M.R. GUIRGUIS   DH 305
3310 lec 3:30PM - 6PM   T Th   F. ROZENKOPF   DH 305
3311 lec 6:50PM - 9:20PM   M W   A.J. BEDDAWI   DH 307
3312 lec 6:50PM - 9:20PM   T Th   F. ROZENKOPF   DH 305

FRENCH 002 5.00 UNITS
ELEMENTARY FRENCH II (UC:CSU)
DESCRIPTION: Class assignments will require one hour TBA per week in the Foreign Language Laboratory - DH 319.

0590 lec 9:30AM - 10:45AM   M T W Th   M.R. GUIRGUIS   DH 305
3313 lec 3:30PM - 6PM   M W   F. ROZENKOPF   DH 305

FRENCH 003 5.00 UNITS
INTERMEDIATE FRENCH I (UC:CSU)
PREREQUISITE: French 2. NOTE: Class assignments will require one hour TBA per week in the Foreign Language Laboratory - DH 319.

8146 lec 12:45PM - 1:55PM   M T W Th   M.R. GUIRGUIS   DH 305
5069 lec 6:50PM - 9:20PM   M W   F. ROZENKOPF   DH 305

FRENCH 004 5.00 UNITS
INTERMEDIATE FRENCH II (UC:CSU)
PREREQUISITE: French 3. NOTE: Class assignments will require one hour TBA per week in the Foreign Language Laboratory - DH 319.

8147 lec 12:45PM - 1:55PM   M T W Th   M.R. GUIRGUIS   DH 305
5070 lec 6:50PM - 9:20PM   M W   F. ROZENKOPF   DH 305

GEOGRAPHY
Division Chair: John Freitas, CHEM 105A, (323) 953-4000 ext 2600
http://catalog.lacitycollege.edu/pages/earth%20science.htm

GEOGRAPHY 001 3.00 UNITS
PHYSICAL GEOGRAPHY (UC:CSU)
ADVISORY: English 28 or its equivalent. DESCRIPTION: This course is an introductory examination of the basic physical scientific principles of geography as they relate to Earth Sun relationships; weather, climate; land forms; soils; and natural vegetation.

4908 lec 8PM - 10:15PM   T   M. PRICHARD   FH 310
& lec 1PM - 5:05PM   S   M. PRICHARD   FH 310

0599 lec 8AM - 9:25AM   T Th   L.N. MIYAKI   FH 310
0600 lec 9:35AM - 11AM   M W   L.N. MIYAKI   FH 310
0598 lec 9AM - 12:10PM   S   M.R. CONTI   FH 310
0601 lec 11:10AM - 12:35PM   M W   L.N. MIYAKI   FH 310
0602 lec 11:10AM - 12:35PM   T Th   L.N. MIYAKI   FH 310
3319 lec 6:50PM - 10PM   Th   L.N. MIYAKI   FH 310
GEOGRAPHY 002  
CULTURAL ELEMENTS OF GEOGRAPHY (UC:CSU)  
ADVISORY: English 28 or equivalent.  
3321 lec  6:50PM - 10PM  W  G.W. BOOHER  FH 310

GEOGRAPHY 003  
INTRODUCTION TO WEATHER AND CLIMATE (UC:CSU)  
ADVISORY: English 28 or equivalent. DESCRIPTION: This course examines the physical principles governing weather and climate. The role of solar energy is emphasized.  
8150 lec  11:10AM - 12:35PM  M W  C.L. O BOYLE  FH 308

GEOGRAPHY 015  
PHYSICAL GEOGRAPHY LABORATORY (UC:CSU)  
CO-REQUISITE: Geography 1. DESCRIPTION: This course will involve the student in the description, analysis, explanation, and representation of natural phenomena such as Earth Sun relationships. NOTE: this laboratory class includes 1 hour of laboratory-lecture and 2 hours of laboratory work.  
0603 lec  12:45PM - 1:50PM  T  L.N. MIYAKI  FH 304
& lab  1:50PM - 3:55PM  T  L.N. MIYAKI  FH 304
0604 lec  12:45PM - 1:50PM  Th  L.N. MIYAKI  FH 304
& lab  1:50PM - 3:55PM  Th  L.N. MIYAKI  FH 304
0605 lec  12:30PM - 1:35PM  S  M.R. CONTI  FH 304
& lab  1:35PM - 3:40PM  S  M.R. CONTI  FH 304
3320 lec  6:50PM - 7:55PM  W  STAFF  FH 304
& lab  7:55PM - 10PM  W  STAFF  FH 304

GEOLGY 001  
PHYSICAL GEOLOGY (UC:CSU)  
ADVISORY: Eligibility English 28 or its equivalent. DESCRIPTION: An elementary course dealing with the earth's surface features and the geological laws governing their origin and development.  
0610 lec  9:35AM - 11AM  M W  C.L. O BOYLE  FH 308
3324 lec  6:50PM - 10PM  T  C.L. O BOYLE  FH 308

GEOLGY 006  
PHYSICAL GEOLOGY LABORATORY (UC:CSU)  
CO-REQUISITE: DESCRIPTION: Geology 1. DESCRIPTION: This course emphasizes the identification of minerals and uses topographic maps in the identification of geologic features. NOTE: this laboratory class includes 1 hour of laboratory-lecture and 2 hours of laboratory work.  
3325 lec  6:50PM - 7:55PM  Th  C.L. O BOYLE  FH 304
& lab  7:55PM - 10PM  Th  C.L. O BOYLE  FH 304

HEALTH 002  
HEALTH AND FITNESS (UC:CSU)  
DESCRIPTION: Course explores physical fitness as related to cardiovascular capacity, nutrition, stress, and addictive substances.  
0621 lec  6:25AM - 7:30AM  M W  DP. COWGILL  MG 201
& lab  2:00-hrs  TBA  DP. COWGILL  MG 201
0622 lec  6:25AM - 7:30AM  T Th  S.M. ROUSEY  MG 201
& lab  2:00-hrs  TTBA  S.M. ROUSEY  MG 201
0623 lec  8:00AM - 9:05AM  M W  DP. COWGILL  MG 201
& lab  2:00-hrs  TTBA  DP. COWGILL MG 201
0624 lec  8:00AM - 9:05AM  Th  S.M. ROUSEY  MG 201
& lab  2:00-hrs  TTBA  S.M. ROUSEY  MG 201
0625 lec  9:35AM - 10:40AM  M W  DP. COWGILL  MG 201
& lab  2:00-hrs  TTBA  DP. COWGILL MG 201
0627 lec  9:35AM - 10:40AM  Th  S.M. ROUSEY  MG 201
& lab  2:00-hrs  TTBA  S.M. ROUSEY  MG 201
### Fall 2006 - Schedule of Classes

<table>
<thead>
<tr>
<th>Code</th>
<th>Type</th>
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<th>Days</th>
<th>Instructor</th>
<th>Location</th>
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<tr>
<td>0629</td>
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<td>11AM - 12:05PM</td>
<td>M W</td>
<td>DP. COWGILL</td>
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<td>MG 201</td>
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<td>3326</td>
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<td>3:30PM - 5:30PM</td>
<td>M</td>
<td>S.M. ROUSEY</td>
<td>MG 201</td>
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<td>3339</td>
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<td>3328</td>
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<td>Th</td>
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<td>FH 300</td>
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<td>MG 201</td>
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<td>MG 201</td>
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<td>MG 201</td>
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<td>3336</td>
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<td>6:50PM - 10PM</td>
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<td>KERTENIAN</td>
<td>MG 201</td>
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<tr>
<td>3337</td>
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<td>6:50PM - 10PM</td>
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<td>T.D. CANO</td>
<td>FH 300</td>
</tr>
<tr>
<td>3338</td>
<td>lec</td>
<td>6:50PM - 10PM</td>
<td>Th</td>
<td>T.D. CANO</td>
<td>FH 300</td>
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</tbody>
</table>

### HEALTH 003  1.00 UNITS

**Cardiopulmonary Resuscitation**

**Description:** Prepares for American Red Cross National Cardiopulmonary (CPR) certifications: (a) Adult, (b) Infant and Child, and First Aid basics. Topics include: rescue breathing, choking; cardiac arrest and distress; recognition and prevention of cardiovascular disease; and the community emergency medical services system.

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<tr>
<th>Code</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
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<td>0619</td>
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<td>C. TINBERG</td>
<td>WG 102C</td>
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<td>1:20PM - 3:25PM</td>
<td>Th</td>
<td>C. TINBERG</td>
<td>WG 102C</td>
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<td></td>
<td>(7 Week Class - Starts 10/30/2006, Ends 12/23/2006)</td>
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</tbody>
</table>

### HEALTH 008  3.00 UNITS

**Women's Personal Health (UC:CSU)**

**Advisory:** English 28/31. **Description:** The course examines the personal and social dimensions of women's health and the development of strategies for empowerment in decision making that impact changes and improvement in health welfare.

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<tr>
<th>Code</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
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<tbody>
<tr>
<td>0626</td>
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<td>9:35AM - 11AM</td>
<td>T Th</td>
<td>L.M. YAMAOKA</td>
<td>FH 300</td>
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</tbody>
</table>

### HEALTH 011  3.00 UNITS

**Principles of Healthful Living (UC:CSU)**

**Description:** Emphasis is on cognitive concepts and strategies of wellness for the individuals personal community, vocational, and leadership roles.

**Also Offered Through Instructional TV - See Blue Pages**

<table>
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<tr>
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<th>Time</th>
<th>Days</th>
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<th>Location</th>
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<td>L.M. YAMAOKA</td>
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<tr>
<td>0630</td>
<td>lec</td>
<td>8AM - 9:25AM</td>
<td>T Th</td>
<td>N.J. PIERCE</td>
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<td>0631</td>
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<td>N.J. PIERCE</td>
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<tr>
<td>0632</td>
<td>lec</td>
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<td>H.H. NISHIOKA</td>
<td>FH 300</td>
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<td>B.P. RUSSELL</td>
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<td>0618</td>
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<td>YAMAOKA</td>
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<td>Th</td>
<td>T.D. CANO</td>
<td>FH 300</td>
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</table>

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**Note:** Red Text denotes updated information.

**HISTORY**

Division Chair: Mattie Moon, FH102C (323) 953-4000 ext. 2955

[http://catalog.lacitycollege.edu/pages/social%20science.htm](http://catalog.lacitycollege.edu/pages/social%20science.htm)
INTRODUCTION TO WESTERN CIVILIZATION I (UC:CSU)
ADVISORY: English 28 or equivalent. DESCRIPTION: A study of the main cultural, economic and political trends and events from the rise of civilization in the Near East to the eve of the French Revolution.
ALSO OFFERED THROUGH INSTRUCTIONAL TV - SEE BLUE PAGES
0652  lec  11:10AM - 12:35PM  T Th  NC. JAFFE  JH 115
3342  lec  3:30PM -  6:40PM  T  H.R. FONSECA  JH 102
4901  lec  5:45PM -  6:45PM  T  W. CUDDIHY  JH 106
&  lec  8AM - 10:05AM  S  W. CUDDIHY  JH 106
(8 Week Class - Starts 9/05/2006, Ends 10/28/2006)

HISTORY 002  3.00 UNITS
INTRODUCTION TO WESTERN CIVILIZATION II (UC:CSU)
ADVISORY: English 28 or equivalent. DESCRIPTION: A continuation of History I focusing on the period from the French Revolution to the present.
0653  lec  9:35AM - 11AM  T Th  NC. JAFFE  JH 115
3345  lec  6:50PM - 10PM  W  W. CUDDIHY  JH 202

HISTORY 011  3.00 UNITS
POLITICAL AND SOCIAL HISTORY OF THE UNITED STATES I (UC:CSU)
ADVISORY: English 28 or equivalent. DESCRIPTION: Meets the State requirements and degree requirements in U.S. History, U.S. Constitution, and California State and Local Government. A survey of the political, social and constitutional history of the United States from the colonial settlements through the Civil War.
ALSO OFFERED THROUGH INSTRUCTIONAL TV - SEE BLUE PAGES
4906  lec  5:45PM -  8PM  T  J. SOTO  JH 106
&  lec  8AM - 12PM  S  J. SOTO  JH 106
(8 Week Class - Starts 10/31/2006, Ends 12/28/2006)
0654  lec  8AM -  9:25AM  M W  MC. MOON  JH 102
Special tutorial assistance available in section 0654
0675  lec  8AM -  9:25AM  T Th  B.R. STITES  FH 203
0658  lec  9:35AM - 11AM  M W  MC. MOON  JH 102
0656  lec  9:35AM - 11AM  T Th  FONSECA  JH 102
0657  lec  9:35AM - 12:45PM  S  PD. SHERIDAN  JH 102
0659  lec  11:10AM - 12:35PM  T Th  W.V. ECKFORD  JH 102
8160  lec  12:45PM -  2:10PM  M W  W.V. ECKFORD  JH 102
0655  lec  12:45PM -  2:10PM  T Th  H. R. FONSECA  JH 115
8161  lec  11:10AM - 12:35PM  T Th  W.V. ECKFORD  JH 102
3344  lec  3:30PM -  6:40PM  M  FONSECA  C JH 102
3348  lec  6:50PM - 10PM  W  SAMUELSON  CHEM 204
3349  lec  6:50PM - 10PM  Th  SAMUELSON  FH 121

HISTORY 012  3.00 UNITS
POLITICAL AND SOCIAL HISTORY OF THE UNITED STATES II (UC:CSU)
ADVISORY: English 28 or equivalent. DESCRIPTION: Meets the State requirements and degree requirements in U.S. History, U.S. Constitution, and California State and Local Government.
ALSO OFFERED THROUGH INSTRUCTIONAL TV - SEE BLUE PAGES
0660  lec  11:10AM - 12:35PM  T Th  H.R. FONSECA  JH 102
5074  lec  3:30PM -  6:40PM  M  W.V. ECKFORD  JH 106
5075  lec  3:30PM -  6:40PM  M  W.V. ECKFORD  JH 106

HISTORY 013  3.00 UNITS
THE UNITED STATES IN THE TWENTIETH CENTURY (UC:CSU)
ADVISORY: English 28 or equivalent. DESCRIPTION: Meets the State requirements and AA. degree requirements in U.S. History, U.S. Constitution, and California State and Local Government. A survey of the major foreign and domestic policies of the United States in the twentieth century.
0662  lec  9:35AM - 11AM  T Th  R.K. PELTON  HH 103
3347  lec  3:30PM -  6:40PM  W  H.R. FONSECA  JH 102

HUMANITIES
Division Chair: Eiko K. Chatel, DH312B (323) 953-4000 ext. 2737
http://catalog.lacitycollege.edu/pages/humanities.htm

HUMANITIES 006  3.00 UNITS
Fall 2006 - Schedule of Classes

GREAT PEOPLE, GREAT AGES (UC:CSU) (RPT 1)
ADVISORY: English 28 or equivalent. DESCRIPTION: A study of the lives and ideas of selected individuals such as Homer, Plato, Dante, Michelangelo, Voltaire, and others, with an appreciation of their place in history.

0666 lec 9AM - 12:10PM FS STAFF DH 310
0668 lec 8AM - 9:25AM M W A.H. WALZER TBA
0667 lec 9:35AM - 11AM T Th D.H. TRIBBLE TBA
3353 lec 3:30PM - 6:40PM Th MA. RIVERA DH 310

HUMANITIES 008 3.00 UNITS
GREAT WOMEN, GREAT ERAS (UC:CSU) (RPT 1)
ADVISORY: English 28 or equivalent. DESCRIPTION: Selected studies in the lives and times of great women such as Hatshepsut, Aspasia, Elizabeth I, Sor Juana Ines de la Cruz, Madame Curie and others with an appreciation of their place in history.

0669 lec 11:10AM - 12:35PM T Th A.H. WALZER DH 310
3352 lec 6:50PM - 10PM W A.R. WALZER DH 310

HUMANITIES 020 3.00 UNITS
JAPANESE CIVILIZATION (UC:CSU)
ADVISORY: English 28 or equivalent. DESCRIPTION: A survey of Japanese civilization: the historical and cultural backgrounds, religion, philosophy, socio-political institutions and art forms.

0670 lec 12:45PM - 2:10PM M W E.J. CHATEL DH 306

HUMANITIES 030 3.00 UNITS
THE BEGINNINGS OF CIVILIZATION (UC:CSU)
ADVISORY: English 28 or equivalent. DESCRIPTION: Western Cultural development from prehistoric times to the present.

0671 lec 11:10AM - 12:35PM M W A.H. WALZER DH 310

HUMANITIES 031 3.00 UNITS
PEOPLE IN CONTEMPORARY SOCIETY (UC:CSU)
ADVISORY: English 28 or equivalent. DESCRIPTION: A continuing study of world cultural and social development from the Renaissance to the present day.

0673 lec 9:35AM - 11AM T Th A.R. WALZER DH 310

HUMANITIES 045 3.00 UNITS
KOREAN CIVILIZATION (CSU)

0717 lec 12:45PM - 2:10PM M W H. SON DH 304

HUMANITIES 061 3.00 UNITS
PEOPLE AND THEIR WORLD: THE CREATIVE PROCESS (UC:CSU)
ADVISORY: English 28 or equivalent. DESCRIPTION: A study of the individual and society, with emphasis on creative processes as expressed in myths and dreams; and an exploration of works of art and literature to discover the range of creative instinct.

0674 lec 9:35AM - 11AM M W A.H. WALZER DH 310
3356 lec 6:50PM - 10PM Th O´CONNELL FH 119A

HUMANITIES 063 3.00 UNITS
ARMENIAN CIVILIZATION (UC:CSU)
ADVISORY: English 28 or equivalent. DESCRIPTION: A survey of Armenian civilization: the historical and cultural backgrounds, religion, philosophy, social-political institutions and art forms.

0133 lec 11:10AM - 12:35PM M W O.K. KESHISHIAN HH 205

ITALIAN
Division Chair: Eiko K. Chatel, DH312B (323) 953-4000 ext. 2737
http://www.lacitycollege.edu/academic/departments/forlang/index.html

ITALIAN 001 5.00 UNITS
ELEMENTARY ITALIAN I (UC:CSU)
ADVISORY: English 28 or equivalent. DESCRIPTION: Credit allowed for either Italian 1, OR Italian 21 and 22 together. Class assignments will require one hour TBA per week in the Foreign Language Laboratory - DH 319.

0691 lec 8AM - 9:10AM MTWTh R. SCHERILLO DH 307

ITALIAN 002 5.00 UNITS
ELEMENTARY ITALIAN II (UC:CSU)
ITALIAN 010  3.00 UNITS  
ITALIAN CIVILIZATION (UC:CSU)  
PREREQUISITE: Italian 1 with a satisfactory grade or equivalent.  
DESCRIPTION: Completes elementary Italian grammar with emphasis on written and spoken language. Class assignments will include one hour TBA per week in the Foreign Language Laboratory - DH 319.

0692 lec 9:35AM - 10:45AM  MTWTh  STAFF  DH 307

ITALIAN 010  3.00 UNITS  
ITALIAN CIVILIZATION (UC:CSU)  
ADVISORY: English 28 or equivalent. Lectures and discussions in English.

3361 lec 6:50PM - 10PM  M  R. SCHERILLO  DH 310

JAPANESE 001  5.00 UNITS  
ELEMENTARY JAPANESE I (UC:CSU)  
PREREQUISITE: English 28 or equivalent.  
DESCRIPTION: Credit allowed for either Japanese 1, OR Japanese 21 and 22 together. Class assignments will require one hour TBA per week in the Foreign Language Laboratory - DH 319.

0699 lec 8AM - 9:10AM  MTWTh  K. TAKEMORI  DH 306
3365 lec 6:50PM - 9:20PM  M W  M. HASHIBE  DH 306

JAPANESE 002  5.00 UNITS  
ELEMENTARY JAPANESE II (UC:CSU)  
PREREQUISITE: Japanese 1 or equivalent. Please consult with the instructor.  
DESCRIPTION: Class assignments will require one hour TBA per week in the Foreign Language Laboratory - DH 319.

0700 lec 9:35AM - 10:45AM  MTWTh  N.J. FUKUSHIMA  DH 306
3366 lec 6:50PM - 9:20PM  T Th  STAFF  DH 306

JAPANESE 003  5.00 UNITS  
INTERMEDIATE JAPANESE I (UC:CSU)  
PREREQUISITE: Japanese 2 or equivalent.  
DESCRIPTION: Class assignments will require one hour TBA per week in the Foreign Language Laboratory - DH 319.

8167 lec 11:10AM - 12:20PM  MTWTh  E.J. CHATEL  DH 306

JAPANESE 004  5.00 UNITS  
INTERMEDIATE JAPANESE II (UC:CSU)  
PREREQUISITE: Japanese 3 or equivalent.  
DESCRIPTION: Class assignments will require one hour TBA per week in the Foreign Language Laboratory - DH 319.

JOURNALISM 101  3.00 UNITS  
COLLECTING AND WRITING NEWS  
ADVISORY: English 28.  
DESCRIPTION: Some typing is required. This introductory course stresses instruction and practice in news gathering and news writing. Extensive practical writing experience is geared to news publications and the news media.

0706 lec 11:10AM - 12:35PM  M W  STAFF  CHEM 207
3368 lec 6:50PM - 10PM  M  STAFF  CHEM 207

JOURNALISM 105  3.00 UNITS  
MASS COMMUNICATIONS (UC:CSU)  
ADVISORY: English 28 or equivalent.  
DESCRIPTION: A survey of America's mass communications systems and how they affect human behavior in relation to social, political and economic institutions. Newspapers, magazines, TV, advertising, public relations, records and films will be included.
JOURNALISM 217  2.00 UNITS  
PUBLICATION LABORATORY (RPT 3)  
CO-REQUISIT: Concurrent enrollment in Journalism 218. ADVISORY: English 28/31 or equivalent. DESCRIPTION: Laboratory experience for writers, editors and photographers. Stresses hands on application of journalism and photographic skills through production of college newspaper. Desktop editing and publishing techniques will be covered. (Los Angeles Collegian newspaper staff class).
0708  lab  7:25-hrs TBA  STAFF  CHEM 208A

JOURNALISM 218  3.00 UNITS  
PRACTICAL EDITING (RPT 3)  
PREREQUISIT: Journalism 101 with a satisfactory or better. CO-REQUISIT: Concurrent enrollment in Journalism 217. ADVISORY: English 28/31. DESCRIPTION: Introduction to Macintosh desktop publishing techniques plus an emphasis on practical news writing and editing skills. Designed for students who want to become professional writers, photographers and editors. (Los Angeles Collegian newspaper staff class).
0709  lec  1:00PM - 1:30PM M W  STAFF  CHEM 208A
&  lab  6:30-hrs TBA  STAFF  CHEM 208A

JOURNALISM 219  1.00 UNITS  
TECHNIQUES FOR STAFF EDITORS (RPT 2)  
PREREQUISIT: Journalism 218. (Los Angeles Collegian editorial board). Required class for all Collegian staff editors. ADVISORY: English 28/31.
0710  lab  3:30-hrs TBA  STAFF  CHEM 207

JOURNALISM 285  2.00 UNITS  
DIRECTED STUDY - JOURNALISM  
ADVISORY: English 28/31 or equivalent.
8174  lec  2:05-hrs TBA  D.J. MARLOS  FH 28
8175  lec  2:05-hrs TBA  STAFF  CHEM 206

KOREAN  
Division Chair: Eiko K. Chatel, DH312B (323) 953-4000 ext. 2737
http://www.lacitycollege.edu/academic/departments/forlang/index.html

KOREAN 001  5.00 UNITS  
ELEMENTARY KOREAN I (UC:CSU)  
PREREQUISIT: English 28 or equivalent. DESCRIPTION: Class assignments will require one hour TBA per week in the Foreign Language Laboratory - DH319.
0715  lec  8AM - 9:10AM M T W Th  M.J. HONG  DH 304

KOREAN 002  5.00 UNITS  
ELEMENTARY KOREAN II (UC:CSU)  
ADVISORY: Korean 1 or equivalent. DESCRIPTION: Class assignments will require one hour TBA per week in the Foreign Language Laboratory - DH319.
0716  lec  12:45PM - 1:15PM T Th  STAFF  DH 310

KOREAN 003  5.00 UNITS  
INTERMEDIATE KOREAN I (UC:CSU)  
PREREQUISIT: Korean 2 or the equivalent. DESCRIPTION: Class assignments will require one hour TBA per week in the Foreign Language Laboratory - DH319.
0719  lec  12:45PM - 1:15PM T Th  STAFF  TBA

KOREAN 008  2.00 UNITS  
CONVERSATIONAL KOREAN (UC:CSU) (RPT 3)  
PREREQUISIT: Korean 2 with a satisfactory grade or equivalent. DESCRIPTION: Class assignments will require one hour TBA per week in the Foreign Language Laboratory - DH319.
0718  lec  10:30AM - 12:30PM T  STAFF  TBA

LAW  
Division Chair: Tim Sweetman, HH12 (323) 953-4000 ext. 2753
Paralegal Coord: Dr. Kenneth Lanzer, HH200G (323) 953-4000 ext. 2751
http://www.lacitycollege.edu/academic/departments/law/index.html

PARALEGAL ORIENTATION  
There will be an Orientation for the Paralegal Studies Program on September 5, 2006, the first day of school for the Fall 2006 semester. The Orientation will held at HH-200G from 5pm to 7pm.
# Fall 2006 - Schedule of Classes

**LAW 001 3.00 UNITS**  
**BUSINESS LAW I (UC:CSU)**  
DESCRIPTION: Lectures and class discussions relate to the logical reasoning and application of the United States, business torts and crimes, government regulation of business, contracts, fraud, duress, contractual capacity, agency, property law, and law of sales. Law 2 is required to complete the knowledge of business law.  
<table>
<thead>
<tr>
<th>Code</th>
<th>Type</th>
<th>Time</th>
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<td>lec</td>
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<td>K.C. LANZER</td>
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<tr>
<td>0726</td>
<td>lec</td>
<td>9:35AM - 11AM</td>
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<td>R.P. LEWIS</td>
<td>HH 204</td>
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<tr>
<td>0727</td>
<td>lec</td>
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<td>STAFF</td>
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<tr>
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<tr>
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<tr>
<td>3374</td>
<td>lec</td>
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<td>Th</td>
<td>T.E. DUFFY</td>
<td>HH 205</td>
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</table>

**LAW 002 3.00 UNITS**  
**BUSINESS LAW II (UC:CSU)**  
DESCRIPTION: This course is necessary for a well-rounded knowledge of business rules. Topics include product liability, consumer law, sole proprietorship, partnership, corporation, agency, commerical papers, negotiable instruments, drafts, checks, promissory notes, guarantors, co-signers, banking procedures, letters of credit, import and export, bankers' acceptance, bill of lading, warehouse, receipt, secured transactions, insurance, bankruptcy, estates and trusts.  
<table>
<thead>
<tr>
<th>Code</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
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<td>M</td>
<td>T.E. DUFFY</td>
<td>HH 205</td>
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</table>

**LAW 003 3.00 UNITS**  
**CIVIL RIGHTS AND THE LAW (UC:CSU)**  
DESCRIPTION: Comparative and analytical study of the law and related problems concerning Civil Rights. Due process of law, freedom of expression, freedom of religion, racial equality, and democratic processes are studied with emphasis on recent court decision and international trends.  
<table>
<thead>
<tr>
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<td>Th</td>
<td>T.E. DUFFY</td>
<td>HH 205</td>
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</table>

**LAW 004 3.00 UNITS**  
**DIRECTED FIELD WORK IN LEGAL ASSISTING (RPT 1)**  
PREREQUISITE: Law 14 with a satisfactory grade or better or equivalent. DESCRIPTION: Under instructor's direction and guidelines, paralegal students will be assigned to law related institutions, such as Courts, District and City Attorney's offices, private law firms, or law libraries to demonstrate their vocational abilities and employability.  
<table>
<thead>
<tr>
<th>Code</th>
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<td>KC. LANZER</td>
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<tr>
<td></td>
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<td>15:30-hrs TBA</td>
<td>STAFF</td>
<td>KC. LANZER</td>
<td>HH 207</td>
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</table>

**LAW 005 3.00 UNITS**  
**INTERNATIONAL LAW OF COMMERCE**  
DESCRIPTION: This course covers the law on international trade. It allows the student to understand government foreign trade policies, the law concerning international business transactions, importing and exporting, and legal assurances for the delivery of and/or payment for goods.  
<table>
<thead>
<tr>
<th>Code</th>
<th>Type</th>
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<td>W</td>
<td>J.C. WEAVER</td>
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</table>

**LAW 010 3.00 UNITS**  
**INTRODUCTION TO LEGAL ASSISTANT I**  
DESCRIPTION: An introductory course in formalizing the career of the legal assistant. Also an introduction to legal terminology and bibliography, including research problems.  
<table>
<thead>
<tr>
<th>Code</th>
<th>Type</th>
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<td>HH 203</td>
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<td>lec</td>
<td>6:50PM - 10PM</td>
<td>Th</td>
<td>R.P. LEWIS</td>
<td>HH 204</td>
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</tbody>
</table>

**LAW 012 3.00 UNITS**  
**TORT LAW AND CLAIMS INVESTIGATION**  
DESCRIPTION: PA study of the fundamental principles of the law of torts, including insurance and practical application of tort theory related to the subject matter; an examination of the techniques of investigation involved in the lawyer's handling of tort and insurance claims.  
<table>
<thead>
<tr>
<th>Code</th>
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<td>T</td>
<td>J.C. WEAVER</td>
<td>HH 203</td>
</tr>
</tbody>
</table>

**LAW 017 3.00 UNITS**  
**LEGAL WRITING**  
DESCRIPTION: Advanced legal drafting and writing, including special research projects.  
<table>
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<tr>
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<th>Instructor</th>
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<td>HH 203</td>
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**LAW 018 3.00 UNITS**  
**MARRIAGE AND FAMILY LAW**  
<table>
<thead>
<tr>
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<th>Instructor</th>
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<tr>
<td>0737</td>
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<td>9:30AM - 12:40PM</td>
<td>S  STAFF</td>
<td>HH 205</td>
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<tr>
<td>3386</td>
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<td>3:30PM - 6:40PM</td>
<td>T</td>
<td>K.C. LANZER</td>
<td>HH 207</td>
</tr>
</tbody>
</table>
Fall 2006 - Schedule of Classes

LAW 033  3.00 UNITS
LAW AND THE MEDIA
DESCRIPTION: An overview of the legal aspects of the entertainment industry. The student will be exposed to legal aspects of contractual agreements; copyright requirements; privacy; regulations of the Federal Communications Commission; libel and slander; freedom of speech and press; publishing rights; trademarks; unions; and related concerns.
3381 lec 3:30PM - 6:40PM    Th    R.P. LEWIS   HH 204

LAW 035  3.00 UNITS
IMMIGRATION LAW FOR PARALEGALS
DESCRIPTION: This course is a study of concepts of immigration law including grounds of exclusion, defenses to deportation, petitions and visa applications. Research and writing will be emphasized in the areas of amnesty, naturalization, citizenship, international law and criminal aspects of immigration.
0735 lec 9:35AM - 11AM    T Th    K.C. LANZER   HH 207

LAW 037  3.00 UNITS
BANKRUPTCY AND CREDITOR'S RIGHTS
DESCRIPTION: The main focus of this course will be on bankruptcy law and procedure. It will cover commencement of a case, preparing schedules, operating and liquidating procedures, adversary matters and litigation in bankruptcy court, debtors' and creditors' rights and obligations, technical terminology, and practical proceedings under Chapter 7, Chapter 13, and to a lesser extent, Chapter 11. Also proceedings under Chapter 9 and 12 will be reviewed. Additionally, the rights of creditors will be explored. This includes secured transactions, consensual and non-consensual liens, UCC transactions, and the unique position of real estate.
0739 lec 11:10AM - 12:35PM    M W    R.P. LEWIS   HH 204

LAW 038  3.00 UNITS
CRIMINAL LAW & PROCEDURE
DESCRIPTION: This course will provide students with an overview of the substantive and procedural rights of the accused. The student will study the nature, purpose, and principles of through appeal. Further, by developing knowledge of the elements of legal documents in a criminal case. Special topics of interest such as plea-bargaining, youthful offender adjudication, extradition and wiretapping will be studied in detail.
3369 lec 6:50PM - 10PM    Th    STAFF   HH 203

LAW 051  3.00 UNITS
LEGAL RESEARCH FOR PARALEGALS
ADVISORY: Law 10 and English 101. DESCRIPTION: The student will gain a working knowledge of legal research methods, both in traditional print and electronic formats. The student will be exposed to material not necessarily covered in other courses.
0738 lec 12PM - 3:10PM    Sun    S.S. MURPHY   HH 207
3367 lec 6:50PM - 10PM    W    KC. LANZER   HH 207

Note: Red Text indicates updated information.

LEARNING ASSISTANCE, SUPERVISED
Division Chair: Maryanne Des Vignes, LIB103C (323) 953-4000 ext 2770
http://www.lacitycollege.edu/resource/learnskills/index.html

SUPERVISED LEARNING ASSISTANCE 001T  0.00 UNITS
SUPERVISED LEARNING ASSISTANCE (NDA) (RPT 9)
NOTE: These sections are combined with English 67. See the instructor for additional information about enrolling in the course after the Session begins.
5950 lec 22:15-hrs TBA  M. DES VIGNES  LIB 103A
5951 lec 22:15-hrs TBA  M. DES VIGNES  LIB 103A
5952 lec 22:15-hrs TBA  M. DES VIGNES  LIB 103A
5953 lec 22:15-hrs TBA  M. DES VIGNES  LIB 103A
8950 lec 22:15-hrs TBA  M. DES VIGNES  LIB 103A
8951 lec 22:15-hrs TBA  M. DES VIGNES  LIB 103A
8952 lec 22:15-hrs TBA  M. DES VIGNES  LIB 103A
8956 lec 22:15-hrs TBA  S.B. MATRANGA  LIB 103A
8957 lec 22:15-hrs TBA  M. DES VIGNES  LIB 103A
8958 lec 22:15-hrs TBA  A. ADELEYE  LIB 103A
8959 lec 22:15-hrs TBA  A. ADELEYE  LIB 103A
8960 lec 22:15-hrs TBA  M. DES VIGNES  LIB 103A
8961 lec 22:15-hrs TBA  A.L. SMITH  CH 118
8962 lec 22:15-hrs TBA  S.B. MATRANGA  LIB 103A
8963 lec 22:15-hrs TBA  A. ADELEYE  LIB 103A
8964 lec 22:15-hrs TBA  M. DES VIGNES  LIB 103A
8965 lec 22:15-hrs TBA  M. DES VIGNES  LIB 103A
8967 lec 22:15-hrs TBA  A.L. SMITH  CH 118
LEARNING SKILLS

Division Chair: Maryanne Des Vignes, LIB103C (323) 953-4000 ext 2770
http://www.lacitycollege.edu/resource/learningskills/index.html

LEARNING SKILLS 001A  1.00 UNITS
READING A (NDA) (RPT 3)
5080 lab 3:10 hrs TBA M. DES VIGNES LIB 103
8176 lab 3:10 hrs TBA J.F. ALLEN LIB 103A
8177 lab 3:10 hrs TBA K.B. MC BRIDE LIB 103A
8180 lab 3:10 hrs TBA C.B. ILANO LIB 103A
8181 lab 3:10 hrs TBA E.B. KIJEWSKI LIB 103A

LEARNING SKILLS 001B  1.00 UNITS
READING B (NDA) (RPT 3)
5081 lab 3:10 hrs TBA R. BRADY LIB 103A
8182 lab 3:10 hrs TBA C.B. ILANO LIB 103A
8183 lab 3:10 hrs TBA J.F. ALLEN LIB 103A

LEARNING SKILLS 001C  1.00 UNITS
READING C (NDA) (RPT 3)
8185 lab 3:10 hrs TBA J.F. ALLEN LIB 103A
8186 lab 3:10 hrs TBA C.B. ILANO LIB 103A

LEARNING SKILLS 002A  1.00 UNITS
ENGLISH FUNDAMENTALS A (NDA) (RPT 3)
8193 lab 3:10 hrs TBA O. ADUNNI LIB 103A
8195 lab 3:10 hrs TBA M. DES VIGNES LIB 103A

LEARNING SKILLS 002B  1.00 UNITS
ENGLISH FUNDAMENTALS B (NDA) (RPT 3)
8196 lab 3:10 hrs TBA M. DES VIGNES LIB 103A

LEARNING SKILLS 002C  1.00 UNITS
ENGLISH FUNDAMENTALS C (NDA) (RPT 3)
8202 lab 3:10 hrs TBA O. ADUNNI LIB 103A
8203 lab 3:10 hrs TBA M. DES VIGNES LIB 103A

LEARNING SKILLS 003A  1.00 UNITS
ARTICULATION & PRONUNCIATION (NDA) (RPT 3)
DESCRIPTION: LS-3A is a small group class focusing on the pronunciation of English consonants and vowels.
8204 lab 11:10AM - 2:20PM T M. DES VIGNES LIB 104C

LEARNING SKILLS 003C  1.00 UNITS
BEGINNING CONVERSATION (NDA) (RPT 3)
DESCRIPTION: LS-3A is a small group class focusing on English conversational techniques in everyday communications.
8205 lab 11:10AM - 2:20PM T M. DES VIGNES LIB 104

LEARNING SKILLS 003D  1.00 UNITS
VOCABULARY DEVELOPMENT D (NDA) (RPT 3)
DESCRIPTION: LS-3D and 3E: Individualized programs which develop student’s understanding of vocabulary skills.
5082 lab 3:10 hrs TBA C.B. ILANO LIB 103A
5083 lab 3:10 hrs TBA M. JANNOL LIB 103
8206 lab 3:10 hrs TBA J.F. ALLEN LIB 103A
8207 lab 3:10 hrs TBA E.B. KIJEWSKI LIB 103A
8209 lab 3:10 hrs TBA M. JANNOL LIB 103A

LEARNING SKILLS 003E  1.00 UNITS
VOCABULARY DEVELOPMENT E (NDA) (RPT 3)
8210 lab 3:10 hrs TBA C.B. ILANO LIB 103A
8211 lab 3:10 hrs TBA J.F. ALLEN LIB 103A

LEARNING SKILLS 004  1.00 UNITS
THE MECHANICS OF SPELLING (NDA) (RPT 3)
DESCRIPTION: Instruction in basic spelling patterns.
8214 lab 3:10 hrs TBA C.B. ILANO LIB 103A

LEARNING SKILLS 006A  1.00 UNITS
ACADEMIC STUDY SKILLS A (CSU)
DESCRIPTION: LS-6A, 6B, and 6C: Emphasis on study preparation, note taking techniques, memory, and test-taking strategies.
5085 lab 3:10 hrs TBA M. JANNOL LIB 103A
# Fall 2006 - Schedule of Classes

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Type</th>
<th>Title</th>
<th>Units</th>
<th>Description</th>
<th>Instructor(s)</th>
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<tr>
<td>8215</td>
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<td>1.00</td>
<td>ACADEMIC STUDY SKILLS B (NDA)</td>
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<td>8219</td>
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<td>8221</td>
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<td>1.00</td>
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<td>M. DES VIGNE</td>
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<td>THE METRIC SYSTEM A (CSU)</td>
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<td>LIB 103A</td>
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<td>8231</td>
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<td>1.00</td>
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<td>LIB 103A</td>
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Fall 2006 - Schedule of Classes

8255 lab 3:10-hrs TBA C.B. ILANO LIB 103A
8256 lab 3:10-hrs TBA A. ADELEYE LIB 103A

LEARNING SKILLS 011E  1.00 UNITS
ELEMENTARY ALGEBRA E (NDA) (RPT 3)
8257 lab 3:10-hrs TBA R.A. VANGOR LIB 103A
8258 lab 3:10-hrs TBA A. ADELEYE LIB 103A

LEARNING SKILLS 015A  1.00 UNITS
OVERCOMING MATH ANXIETY A (NDA) (RPT 3)
8259 lec 12:45PM - 1:55PM M W J.F. ALLEN LIB 104C
(7 Week Class - Starts 9/18/2006, Ends 10/30/2006)

LEARNING SKILLS 015B  1.00 UNITS
OVERCOMING MATH ANXIETY B (NDA) (RPT 3)
8252 lec 12:45PM - 2:05PM M W J.F. ALLEN LIB 104C

LEARNING SKILLS 015C  1.00 UNITS
OVERCOMING MATH ANXIETY C (NDA)
8263 lec 3:10-hrs TBA J.F. ALLEN CHEM 201

LEARNING SKILLS 024A  1.00 UNITS
THEORY AND PRACTICE OF TUTORING A (NDA)
8266 lab 3:10-hrs TBA J.F. ALLEN LIB 104C
8267 lab 3:10-hrs TBA M. DES VIGNES LIB 103A

LEARNING SKILLS 040  1.00 UNITS
INTRODUCTION TO LEARNING DISABILITIES (NDA) (RPT 3)
8268 lec 3:10-hrs TBA S.B. MATRANGA LIB 107
8269 lec 3:10-hrs TBA A.L. SMITH LIB 107

LEARNING SKILLS 041  3.00 UNITS
STUDY STRATEGIES FOR THE LEARNING DISABLED (NDA) (RPT 2)
8270 lec 2:05-hrs TBA A.L. SMITH LIB 107
& lab 2:05-hrs TBA A.L. SMITH LIB 107

LEARNING SKILLS 043  1.00 UNITS
ADAPTIVE WORD PROCESSING OPERATIONS (NDA) (RPT 3)
8276 lab 3:10-hrs TBA A.L. SMITH BUNG 103

LEARNING SKILLS 052  1.00 UNITS
TEST PREPARATION FOR THE GED: LITERATURE AND ARTS (NDA) (RPT 3)
8285 lec 1:05-hrs TBA J.F. ALLEN LIB 103A
& lab 4:15-hrs TBA J.F. ALLEN LIB 103A

LEARNING SKILLS 053  1.00 UNITS
TEST PREPARATION FOR THE GED: WRITING SKILLS (NDA) (RPT 3)
8285 lec 1:05-hrs TBA J.F. ALLEN LIB 103A
& lab 4:15-hrs TBA J.F. ALLEN LIB 103A

LEARNING SKILLS 054  1.00 UNITS
TEST PREPARATION FOR GED: SCIENCE TEST (NDA) (RPT 3)
8285 lec 1:05-hrs TBA J.F. ALLEN LIB 103A
& lab 4:15-hrs TBA J.F. ALLEN LIB 103A

LEARNING SKILLS 055  1.00 UNITS
TEST PREPARATION FOR THE GED: MATHEMATICS (NDA) (RPT 3)
8285 lec 1:05-hrs TBA J.F. ALLEN LIB 103A
& lab 4:15-hrs TBA J.F. ALLEN LIB 103A

LEARNING SKILLS 056  1.00 UNITS
TEST PREPARATION FOR THE GED: SOCIAL SCIENCE (NDA) (RPT 3)
8285 lec 1:05-hrs TBA J.F. ALLEN LIB 103A
& lab 4:15-hrs TBA J.F. ALLEN LIB 103A

LIBRARY SCIENCE
Division Chair: Barbara Vasquez, LIB216 (323) 953-4000 ext 2407
http://www.lacitycollege.edu/resource/library/index.html
LIBRARY SCIENCE 101  1.00 UNITS
LIBRARY RESEARCH METHODS (UC:CSU)
DESCRIPTION: Individualized instruction in the use of the library, its resources, and the rudiments of research.
8281  lab  1.00-hrs  TBA  R.K. GODDARD  LIB 202A
8282  lab  1.00-hrs  TBA  A. MEZYNSKI  LIB 330A
8283  lab  1.00-hrs  TBA  B.J. VASQUEZ  LIB 216

LINGUISTICS
Division Chair: Alexandra Maeck, JH300A (323) 953-4000 ext 2700
http://catalog.lacitycollege.edu/pages/english.htm

LINGUISTICS 001  3.00 UNITS
INTRODUCTION TO LANGUAGE AND LINGUISTICS (UC:CSU)
DESCRIPTION: Study of what all languages have in common and what makes each language unique: sociological and psychological aspects of language; nature of grammar, structure and meaning.
3385  lec  5PM - 6:25PM  T Th  MARDIRUSSIAN  JH 305

MANAGEMENT
Division Chair: Thelma Day, AD304 (323) 953-4000 ext. 2541
http://www.lacitycollege.edu/academic/departments/busad/index.htm

MANAGEMENT 002  3.00 UNITS
ORGANIZATION AND MANAGEMENT THEORY
PREREQUISITE: Business 1. DESCRIPTION: A study of the process of management, the establishment and achievement of objectives, decision making, organization, planning, control, and managerial authority.
0901  lec  9:35AM - 11AM  T Th  A.E. EGGEREGOR  AD 316
3387  lec  6:50PM - 10PM  W  EGGEREGOR  FH 113

MANAGEMENT 006  3.00 UNITS
PUBLIC RELATIONS (RPT 1)
PREREQUISITE: Recommended: Eligibility to enroll in English 28 or equivalent.
0799  lec  12:45PM - 2:10PM  M W  A.E. EGGEREGOR  AD 303

MANAGEMENT 013  3.00 UNITS
SMALL BUSINESS ENTREPRENEURSHIP
DESCRIPTION: Designed to teach the student how to organize and operate a small business.
ALSO OFFERED AT LACC WILSHIRE CTR: 3550 Wilshire near Normandie
FOR MORE INFO., SEE BLUE PAGES.
0800  lec  2:50-hrs  TBA  R.B. HASTEDY  ON LINE
3388  lec  6:50PM - 10PM  T Th  T.M. OWENS  AD 301A
3389  lec  3:30PM - 6:40PM  T  C. WOO JR  AD 309

MANAGEMENT 031  3.00 UNITS
HUMAN RELATIONS FOR EMPLOYEES
ADVISORY: English 28 or equivalent. DESCRIPTION: Helps the student to recognize and develop those traits necessary for good relations with fellow workers, supervisors, subordinates, customers, and other business associates.
0806  lec  9:35AM - 11AM  T Th  B. CHING  AD 303
3390  lec  6:50PM - 10PM  M  LC. GUYNES  FH 227

MANAGEMENT 032  3.00 UNITS
PERSONNEL MANAGEMENT
ADVISORY: English 28 or equivalent. DESCRIPTION: This course covers the essentials of human resource management. Topics include recruitment, selection, training, appraisals, compensations, benefits, labor relations and collective bargaining.
3377  lec  6:50PM - 10PM  T  V. POWE  AD 301B

MARKETING
Fall 2006 - Schedule of Classes

MARKETING 001  3.00 UNITS
PRINCIPLES OF SELLING
DESCRIPTION: The student will learn about selling careers, role of personality in selling, how to use product knowledge, prospecting, how to start the sale, demonstrate the product, handle sales resistance, and close the sale.
0812  lec  11:10AM - 12:35PM  M W  B. CHING  AD 301A
0811  lec  11AM - 12:25PM  T Th  L.R. SCHENCK  AD 309
3393 lec  6:50PM - 10PM  W  L.R. SCHENCK  AD 309

MARKETING 011  3.00 UNITS
FUNDAMENTALS OF ADVERTISING
ADVISORY: English 28 or equivalent. DESCRIPTION: Open to all students. Provides the student with an opportunity to explore the strategies and techniques used by small business, corporations and advertising agencies to stimulate sales.
1375  lec  11:10AM - 12:35PM  T Th  A.E. EGEGOR  AD 301A

MARKETING 013  1.00 UNITS
MARKETING LABORATORY
ADVISORY: Marketing 11 or Marketing 21. DESCRIPTION: This course teaches students how to apply marketing principles in a real-life project (See instructor in AD 308C by week two (2)).
0814  lab  3:10-hrs  TBA  STAFF  AD 316

MARKETING 021  3.00 UNITS
PRINCIPLES OF MARKETING
ADVISORY: English 28 or equivalent. DESCRIPTION: Open to all students. The student will explore types of markets and their characteristics, planning the products, selection of dealers and distributors, promotion of the products, international marketing.
0813  lec  9:35AM - 11AM  M W  L.R. SCHENCK  AD 309
0817  lec  9:35AM - 11AM  T Th  L.R. SCHENCK  AD 309
3395  lec  6:50PM - 10PM  W  L.R. SCHENCK  AD 309
3397  lec  6:50PM - 10PM  T  L.R. SCHENCK  AD 301A

MARKETING 031  3.00 UNITS
RETAIL MERCHANDISING
DESCRIPTION: This course provides the student with a working knowledge of the principles and procedures in retailing, including a study of store location, store layout, store organization, buying, pricing, stock planning, and retail sales promotion.
3398  lec  6:50PM - 10PM  W  STAFF  AD 301A

MATHEMATICS

Division Chair, Roger Wolf, JH312, (323) 953-4000 ext. 2810
http://www.lacitycollege.edu/academic/departments/math/mathdept/mathdept.html

SEE SUGGESTED COURSE SEQUENCE

PLACEMENT INFORMATION

High school courses are not accepted as equivalent to college courses. Every new incoming student will be required to take the math assessment unless he/she has satisfied the prerequisite by a college level course or a comparable assessment process from another college (must not be based on high school transcripts). Assessment results are valid only for one year. Those students placing above Math 125 please note: If the placement information given to you does not fit your circumstances, see Math Department for more detailed evaluation.

PREREQUISITES: Specified prerequisites must be completed with a satisfactory grade or equivalent.

“TBA” COURSES:

The student must contact the instructor by the first day of classes. Failure to contact the instructor will result in disenrollment after the first week of class.

MATHEMATICS 100  1.00 UNITS
MATHEMATICS WORKSHOP (NDA) (RPT 3)
0836  lab  3:10 hrs TBA  -  R. MARDIROSIAN  JH 311
<table>
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<th>Type</th>
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<th>Location</th>
</tr>
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<tbody>
<tr>
<td>0837</td>
<td>lab</td>
<td>3:10 hrs TBA</td>
<td>R. MARDIROSIAN</td>
<td>JH 211</td>
</tr>
</tbody>
</table>

**MATHEMATICS 105** 3.00 UNITS

**ARITHMETIC (NDA)**

DESCRIPTION: Open to all students. **"** Denotes homework and/or tests will be done on computers.

<table>
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<tr>
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<th>Type</th>
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<th>Location</th>
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<tbody>
<tr>
<td>0827</td>
<td>lec</td>
<td>8:00AM - 9:25AM</td>
<td>M. KIM</td>
<td>JH 120</td>
</tr>
<tr>
<td>0838*</td>
<td>lec</td>
<td>8:00AM - 9:25AM</td>
<td>MARDIROSIAN</td>
<td>JH 310</td>
</tr>
<tr>
<td>0831</td>
<td>lec</td>
<td>8:00AM - 9:25AM</td>
<td>T. W. FERRELL</td>
<td>JH 310</td>
</tr>
<tr>
<td>0850</td>
<td>lec</td>
<td>9:35AM - 11:00AM</td>
<td>ZAMBRANO</td>
<td>FH 221</td>
</tr>
<tr>
<td>0847</td>
<td>lec</td>
<td>9:35AM - 11:00AM</td>
<td>J.A. BERNS</td>
<td>JH 310</td>
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<td>0846</td>
<td>lec</td>
<td>9:35AM - 12:45PM</td>
<td>H. CATALDO</td>
<td>JH 219</td>
</tr>
<tr>
<td>0844</td>
<td>lec</td>
<td>11:10AM - 12:35PM</td>
<td>NIKOLAYCHUK</td>
<td>JH 119</td>
</tr>
<tr>
<td>0851</td>
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<td>11:10AM - 12:35PM</td>
<td>NIKOLAYCHUK</td>
<td>JH 120</td>
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<tr>
<td>0832</td>
<td>lec</td>
<td>12:45PM - 2:10PM</td>
<td>A. ROOT</td>
<td>JH 118</td>
</tr>
<tr>
<td>0849</td>
<td>lec</td>
<td>12:45PM - 3:55PM</td>
<td>T. DANAKIAN</td>
<td>FH 119B</td>
</tr>
<tr>
<td>3400</td>
<td>lec</td>
<td>3:30PM - 6:40PM</td>
<td>STAFF</td>
<td>JH 212</td>
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<tr>
<td>3396</td>
<td>lec</td>
<td>6:50PM - 10:00PM</td>
<td>R. CICCONE</td>
<td>JH 215</td>
</tr>
<tr>
<td>3399</td>
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<td>6:50PM - 10:00PM</td>
<td>Z. CAYETANO</td>
<td>JH 119</td>
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<tr>
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<td>H. BROWN</td>
<td>JH 211</td>
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<tr>
<td>3406</td>
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<td>6:50PM - 10:00PM</td>
<td>R. CICCONE</td>
<td>JH 115</td>
</tr>
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</table>

**MATHEMATICS 112** 3.00 UNITS

**PRE-ALGEBRA (NDA)**

PREREQUISITE: Mathematics 105 or equivalent. **"** Denotes homework and/or tests will be done on computers.

<table>
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<th>Time</th>
<th>Code</th>
<th>Type</th>
<th>Instructor</th>
<th>Location</th>
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<tr>
<td>0843</td>
<td>lec</td>
<td>12:45PM - 3:00PM</td>
<td>GHARAMANJANS</td>
<td>JH 118</td>
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(8 Week Class - Starts 10/30/2006, Ends 12/24/2006)
| 3383  | lec  | 6:20PM - 9:50PM | V.H. LEE | JH 214 |
& lec  | 12:20PM - 3:50PM | V.H. LEE | JH 214 |
(7 Week Class - Starts 10/27/2006, Ends 12/24/2006)
| 3646  | lec  | 6:50PM - 10:00PM | KARAPETYAN | FH 119A |
(8 Week Class - Starts 10/30/2006, Ends 12/24/2006)
| 0835* | lec  | 8:00AM - 9:25AM | M.N. SOW | FH 211 |
| 0834  | lec  | 8:00AM - 9:25AM | R.L. BLACKISTON | FH 219 |
| 0839  | lec  | 8:00AM - 9:25AM | H.S. BLACKISTON | JH 209 |
# Fall 2006 - Schedule of Classes

<table>
<thead>
<tr>
<th>Code</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
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<tr>
<td>0853*</td>
<td>lec</td>
<td>8:00AM - 9:25AM</td>
<td>T Th</td>
<td>M.N. SOW</td>
<td>FH 221</td>
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<tr>
<td>0854*</td>
<td>lec</td>
<td>8:00AM - 11:10AM</td>
<td>F</td>
<td>R. BADALIAN</td>
<td>JH 310</td>
</tr>
<tr>
<td>0856*</td>
<td>lec</td>
<td>9:35AM - 11:00AM</td>
<td>M W</td>
<td>M.N. SOW</td>
<td>JH 310</td>
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<tr>
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<td>T Th</td>
<td>M.N. SOW</td>
<td>JH 119</td>
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<tr>
<td>0855</td>
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<td>9:35AM - 12:45PM</td>
<td>S</td>
<td>E. ACCAD</td>
<td>JH 212</td>
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<tr>
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<td>11:10AM - 12:35PM</td>
<td>M W</td>
<td>GHARAMANIANS</td>
<td>FH 119B</td>
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<td>MARDIROSIAN</td>
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<td>M.N. SOW</td>
<td>FH 119B</td>
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<tr>
<td>0842</td>
<td>lec</td>
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<td>M W</td>
<td>MARDIROSIAN</td>
<td>JH 214</td>
</tr>
<tr>
<td>0857*</td>
<td>lec</td>
<td>12:45PM - 2:10PM</td>
<td>M W</td>
<td>I.S. MAGEE</td>
<td>JH 120</td>
</tr>
<tr>
<td>0840</td>
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<td>T Th</td>
<td>J. PAHL</td>
<td>FH 119B</td>
</tr>
<tr>
<td>0858</td>
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<td>2:20PM - 3:45PM</td>
<td>T Th</td>
<td>K. KAVIANI</td>
<td>JH 215</td>
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<tr>
<td>3405</td>
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<td>M</td>
<td>V.H. LEE</td>
<td>JH 212</td>
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<tr>
<td>3392</td>
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<td>J.A. BERNS</td>
<td>JH 212</td>
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<tr>
<td>3407</td>
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<td>6:50PM - 10:00PM</td>
<td>M</td>
<td>SUBRAMANIAN</td>
<td>JH 119</td>
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<tr>
<td>3409</td>
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<td>6:50PM - 10:00PM</td>
<td>T</td>
<td>H. KIM</td>
<td>JH 110</td>
</tr>
<tr>
<td>3391</td>
<td>lec</td>
<td>6:50PM - 10:00PM</td>
<td>T</td>
<td>H. FEINER</td>
<td>FH 113</td>
</tr>
<tr>
<td>3408</td>
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<td>6:50PM - 10:00PM</td>
<td>W</td>
<td>ZAMBRANO</td>
<td>JH 119</td>
</tr>
<tr>
<td>3410</td>
<td>lec</td>
<td>6:50PM - 10:00PM</td>
<td>Th</td>
<td>SUBRAMANIAN</td>
<td>JH 119</td>
</tr>
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</table>

**MATHEMATICS 113**  
**3.00 UNITS**

**ELEMENTARY ALGEBRA A**

PREREQUISITE: Mathematics 112 or equivalent. Note: Successful completion of both Math 113 and Math 114 satisfies the requirement for completion of Math 115.

<table>
<thead>
<tr>
<th>Code</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
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<tbody>
<tr>
<td>3402</td>
<td>lec</td>
<td>3:30PM - 6:40PM</td>
<td>T Th</td>
<td>STAFF</td>
<td>FH 119B</td>
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(8 Week Class - Starts 10/31/2006, Ends 12/21/2006)

<table>
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<th>Code</th>
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<th>Time</th>
<th>Days</th>
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<th>Room</th>
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<tbody>
<tr>
<td>0893</td>
<td>lec</td>
<td>9:35AM - 11:00AM</td>
<td>T Th</td>
<td>BLACKISTON</td>
<td>FH 219</td>
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<tr>
<td>0921</td>
<td>lec</td>
<td>9:35AM - 12:45PM</td>
<td>S</td>
<td>D.O. AKA</td>
<td>JH 118</td>
</tr>
<tr>
<td>0922</td>
<td>lec</td>
<td>11:10AM - 12:35PM</td>
<td>M W</td>
<td>GHARAMANYAN</td>
<td>FH 119A</td>
</tr>
<tr>
<td>3658</td>
<td>lec</td>
<td>5:15PM - 6:40PM</td>
<td>M W</td>
<td>J.M. SALAZAR</td>
<td>JH 214</td>
</tr>
</tbody>
</table>

**MATHEMATICS 114**  
**3.00 UNITS**

**ELEMENTARY ALGEBRA B**

PREREQUISITE: Mathematics 113. Successful completion of both Math 113 and 114 satisfies the requirement for completion of Math 115.
Fall 2006 - Schedule of Classes

0885  lec  11:10AM - 12:35PM  T Th  K. KAVIANI  FH 119A

3382  lec  5:15PM - 6:40PM  T Th  V.V. VARDANYAN  JH 214

MATHEMATICS 115  5.00 UNITS

ELEMENTARY ALGEBRA

PREREQUISITE: Mathematics 112 or equivalent. NOTE: "*" Denotes homework and/or tests will be done on computers.

0860* lec  6:40AM - 7:50AM  MTWTh  R. BADALIAN  JH 310
0861* lec  6:55AM -  9:25AM  M W  A. NIKOLAYCHUK  JH 215
0862* lec  6:55AM -  9:25AM  T Th  A. NIKOLAYCHUK  JH 215
0863 lec  8:00AM -  9:10AM  MTWTh  R.G. KENDIS  JH 212
0848* lec  8:00AM -  9:10AM  MTWTh  R. BADALIAN  FH 206
0865 lec  9:35AM - 11:00AM  M W F  GHAHRAMANYAN  CHEM 3
0864* lec  9:35AM - 10:45AM  MTWTh  I.S. MAGEE  JH 118
0866* lec  9:35AM - 10:45AM  MTWTh  A. NIKOLAYCHUK  FH 119A
0867 lec  11:10AM - 12:20PM  MTWTh  J. PAHL  JH 212
0868* lec  11:10AM - 12:20PM  MTWTh  I.S. MAGEE  JH 310
0869 lec  12:45PM -  1:55PM  MTWTh  J.M. SALAZAR  JH 119
0870* lec  12:45PM -  1:55PM  MTWTh  K.R. WINDSOR  JH 215
0875* lec  2:10PM -  3:20PM  MTWTh  N. PAYNE  JH 120
3411* lec  4:00PM -  6:30PM  M W  K.R. WINDSOR  JH 215
3412 lec  4:00PM -  6:30PM  T Th  V.H. LEE  JH 215

Special tutorial assistance available in section 3412

3413* lec  7:00PM -  9:30PM  M W  S.E. MASON  JH 310
3420 lec  7:00PM -  9:30PM  M W  E.F. HALAKA  JH 118
3414 lec  7:00PM -  9:30PM  T Th  S.J. ESMAILI  FH119B
3639 lec  7:00PM -  9:30PM  T Th  R.W. ERICKSON  JH 118
3450 lec  7:00PM -  9:30PM  F  D.O. AKA  JH 119
& lec  1:00PM -  3:30PM  S  D.O. AKA  JH 119

MATHEMATICS 121  3.00 UNITS

ESSENTIALS OF PLANE GEOMETRY

Prerequisite: Mathematics 115 or equivalent.
Fall 2006 - Schedule of Classes

MATHMATICS 124A 2.50 UNITS
INTERMEDIATE ALGEBRA A
Prerequisite: Mathematics 115 or equivalent. Successful completion of both math 124A and 124B satisfies the requirement for completion of Math 125. Note: * Denotes homework and/or tests will be done on computers.

3648 lec 3:30PM - 5:35PM M W STAFF JH 120
& lab 5:35PM - 6:40PM M W STAFF JH 120
(8 Week Class - Starts 10/30/2006, Ends 12/24/2006)

MATHMATICS 124B 2.50 UNITS
INTERMEDIATE ALGEBRA B
Prerequisite: Mathematics 124A or equivalent. Successful completion of both math 124A and 124B satisfies the requirement for completion of Math 125.

3428 lec 5:05PM - 6:10PM T Th W.S. KING JH 120
& lab 6:10PM - 6:40PM T Th W.S. KING JH 120

MATHMATICS 125 5.00 UNITS
INTERMEDIATE ALGEBRA
PREREQUISITE: Mathematics 115 or equivalent. * Denotes homework and/or tests will be done on computers.

ALSO OFFERED THROUGH ITV. SEE BLUE PAGES.
0845 lec 8:00AM - 9:10AM MTWTh P.M. VELEZ FH 4
Special tutorial assistance available in section 0845

0873* lec 6:40AM - 7:50AM MTWTh MARDIROSIAN JH 211
0923 lec 6:55AM - 9:25AM M W K. KAVIANI JH 118
0924 lec 6:55AM - 9:25AM T Th Z. KHAWZA FH 101
0845 lec 8:00AM - 9:10AM MTWTh P.M. VELEZ FH 4
Special tutorial assistance available in section 0845

0876 lec 8:00AM - 9:10AM MTWTh H.A. PLOTQUIN JH 119
0877 lec 9:35AM - 10:45AM MTWTh J. PAHL JH 212
Special tutorial assistance available in section 0877

0878* lec 9:35AM - 10:45AM MTWTh R. BADALIAN JH 215
0879 lec 11:10AM - 12:20PM MTWTh R.G. KENDIS JH 118
## Fall 2006 - Schedule of Classes

<table>
<thead>
<tr>
<th>Course</th>
<th>Meeting Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0880*</td>
<td>11:10AM - 12:20PM</td>
<td>MTWTh</td>
<td>K.R. WINDSOR</td>
<td>JH 215</td>
</tr>
<tr>
<td>0882</td>
<td>12:45PM - 1:55PM</td>
<td>MTWTh</td>
<td>N. PAYNE</td>
<td>JH 212</td>
</tr>
<tr>
<td>3415</td>
<td>4:00PM - 6:30PM</td>
<td>M W</td>
<td>S. LEE</td>
<td>JH 119</td>
</tr>
<tr>
<td>3453</td>
<td>4:00PM - 6:30PM</td>
<td>T Th</td>
<td>HENTSCHEL</td>
<td>JH 119</td>
</tr>
<tr>
<td>3708</td>
<td>4:00PM - 6:30PM</td>
<td>T Th</td>
<td>S. LEE</td>
<td>FH 119A</td>
</tr>
<tr>
<td>3426</td>
<td>7:00PM - 9:30PM</td>
<td>M W</td>
<td>ABAYACHI</td>
<td>FH 308</td>
</tr>
<tr>
<td>3416</td>
<td>7:00PM - 9:30PM</td>
<td>M W</td>
<td>J.M. SEONG</td>
<td>JH 212</td>
</tr>
<tr>
<td>3417</td>
<td>7:00PM - 9:30PM</td>
<td>T Th</td>
<td>W.S. KING</td>
<td>JH 212</td>
</tr>
<tr>
<td>3422</td>
<td>7:00PM - 9:30PM</td>
<td>T Th</td>
<td>VARDANYAN</td>
<td>JH 211</td>
</tr>
<tr>
<td>3452</td>
<td>7:00PM - 9:30PM</td>
<td>F</td>
<td>C.T. BAKER</td>
<td>JH 212</td>
</tr>
<tr>
<td></td>
<td>1:00PM - 3:30PM</td>
<td>S</td>
<td>C.T. BAKER</td>
<td>JH 212</td>
</tr>
</tbody>
</table>

You must have internet access and a valid email address. To complete your registration, you must email your instructor at: araeipmr@lacitycollege.edu and you must attend a mandatory on-campus orientation. Time and location to be provided by your instructor thru email.

### MATHEMATICS 135
1.00 UNITS

**USING THE COMPUTER FOR MATHEMATICS**

PREREQUISITE: Mathematics 125 or equivalent. ADVISORY: Mathematics 245 or equivalent. Note: To complete enrollment, student must contact instructor.

<table>
<thead>
<tr>
<th>Course</th>
<th>Meeting Time</th>
<th>Duration</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0884</td>
<td>1:35 hrs TBA</td>
<td>-</td>
<td>R. BADALIAN</td>
<td>JH 310</td>
</tr>
</tbody>
</table>

### MATHEMATICS 202
1.00 UNITS

**MATHEMATICS WORKSHOP (CSU) (RPT 3)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Meeting Time</th>
<th>Duration</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0904</td>
<td>3:10 hrs TBA</td>
<td>-</td>
<td>MARDIROSIAN</td>
<td>JH 311</td>
</tr>
</tbody>
</table>

### MATHEMATICS 215
3.00 UNITS

**PRINCIPLES OF MATHEMATICS I (UC:CSU)**

PREREQUISITE: Mathematics 125 or equivalent.

<table>
<thead>
<tr>
<th>Course</th>
<th>Meeting Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0886</td>
<td>8:50AM - 12:00PM</td>
<td>S</td>
<td>A. KARAPETYAN</td>
<td>JH 209</td>
</tr>
<tr>
<td></td>
<td>12:50PM - 4:00PM</td>
<td>S</td>
<td>A. KARAPETYAN</td>
<td>JH 209</td>
</tr>
</tbody>
</table>

(7 Week Class - Starts 9/9/2006, Ends 10/21/2006)

<table>
<thead>
<tr>
<th>Course</th>
<th>Meeting Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>5091</td>
<td>6:50PM - 10:00PM</td>
<td>T Th</td>
<td>D.H. HENTSCHEL</td>
<td>JH 209</td>
</tr>
</tbody>
</table>

(8 Week Class - Starts 9/5/2006, Ends 10/26/2006)
Fall 2006 - Schedule of Classes

MATHEMATICS 216 3.00 UNITS
PRINCIPLES OF MATHEMATICS II (UC:CSU)
PREREQUISITE: Mathematics 215 or equivalent.
0887 lec 8:50AM - 12:00PM S A. KARAPETYAN JH 209
& lec 12:50PM - 4:00PM S A. KARAPETYAN JH 209
(7 Week Class - Starts 10/28/2006, Ends 12/15/2006)
5092 lec 6:50PM - 10:00PM T Th D.H. HENTSCHEL JH 209
(8 Week Class - Starts 10/31/2006, Ends 12/21/2006)

MATHEMATICS 226 1.00 UNITS
ELEMENTARY STATISTICS PROBLEM SOLVING
PREREQUISITE: Mathematics 125 or equivalent. CO-PREREQUISITE: Math 227 to be taken concurrently or completed previously.
0903 lec 11:50AM - 12:20PM T Th H. KIM FH 221
(16 Week Class - Starts 9/5/2006, Ends 12/21/2006)

MATHEMATICS 227 4.00 UNITS
STATISTICS (UC:CSU)
PREREQUISITE: Mathematics 125 or equivalent.
0841 lec 7:20AM - 9:25AM M W L.A. ZAMBRANO FH 119B
0874 lec 8:00AM - 12:15PM S R. BADALIAN JH 119
0889 lec 9:35AM - 11:40AM T Th L.A. ZAMBRANO FH 100B
0902 lec 9:35AM - 11:40AM M W P.M. VELEZ FH 221
0890 lec 11:10AM - 1:15PM M W K. KAVIANI JH 120
3449 lec 3:30PM - 5:35PM M W M.N. SOW FH119A
3677 lec 5:45PM - 10:00PM F STAFF JH 215
3429 lec 7:00PM - 9:05PM T Th T. DANAKIAN JH 215
3418 lec 6:50PM - 10:00PM W D.H. HENTSCHEL JH 211
& lec 1:05 hrs TBA - D.H. HENTSCHEL ONLINE

MATHEMATICS 230 3.00 UNITS
MATHEMATICS FOR LIBERAL ARTS STUDENTS (UC:CSU)
PREREQUISITE: Mathematics 125 or equivalent.
4909 lec 7:55PM - 10:00PM T W.D. FERRELL JH 106
& lec 12:50PM - 4:15PM S W.D. FERRELL JH 106

You must have internet access and a valid email address. To complete your registration, you must email your instructor at: aaeipmr@lacitycollege.edu and you must attend a mandatory on-campus orientation. Time and location to be provided by your instructor thru email.
0891 lec 4:15 hrs TBA - M.R. ARAEIPOUR ONLINE
3418 lec 6:50PM - 10:00PM W D.H. HENTSCHEL JH 211
& lec 1:05 hrs TBA - D.H. HENTSCHEL ONLINE
Fall 2006 - Schedule of Classes

MATHEMATICS 236  5.00 UNITS
CALCULUS FOR BUSINESS AND SOCIAL SCIENCE (UC:CSU)
PREREQUISITE: Math 125 or equivalent.

0892  lec  9:35AM - 11:00AM  T Th  R.L. BLACKISTON  FH119B
3419  lec  3:30PM -  6:40PM  T  R.W. ERICKSON  JH 118

0897  lec  11:10AM - 12:20PM  MTWTh  N. PAYNE  JH 209
3421  lec  7:00PM -  9:30PM  M W  L.T. ZAKABI  JH 120

MATHEMATICS 240  3.00 UNITS
TRIGONOMETRY
PREREQUISITE: Mathematics 125 or equivalent and Mathematics 121 or equivalent.

0899  lec  8:00AM -  9:25AM  T Th  R. MARDIROSIAN  JH 120
0900  lec  9:35AM - 12:45PM  S  M.A. ABAYACHI  JH 120
0901  lec  9:35AM - 11:00AM  M W  H.A. PLOTQUIN  JH 119
3430  lec  6:50PM - 10:00PM  W  A. DJRBASHIAN  HH 103

MATHEMATICS 245  3.00 UNITS
COLLEGE ALGEBRA (UC:CSU)
PREREQUISITE: Mathematics 125 or equivalent.

0898  lec  8:00AM -  9:25AM  M W  A. DJRBASHIAN  FH 113
0905  lec  9:35AM - 12:45PM  S  Z. KHAWZA  FH 119B
0906  lec  11:10AM - 12:35PM  T Th  H.A. PLOTQUIN  JH 119
3423  lec  3:30PM -  6:40PM  Th  STAFF  JH 212

MATHEMATICS 260  5.00 UNITS
PRE-CALCULUS (UC:CSU)
PREREQUISITE: Mathematics 240 or equivalent.

0912  lec  8:00AM -  9:10AM  MTWTh  I.S. MAGEE  FH 119A
0910  lec  9:35AM - 10:45AM  MTWTh  R. MARDIROSIAN  JH 214
3424  lec  7:00PM -  9:30PM  T Th  A. HONG  JH 214
3660  lec  7:00PM -  9:30PM  M W  S. LEE  JH 214

MATHEMATICS 261  5.00 UNITS
Fall 2006 - Schedule of Classes

CALCULUS I (UC:CSU)
PREREQUISITE: Mathematics 260 or equivalent.

MAY BE TAKEN BY HONORS PROGRAM STUDENTS. SEE BLUE PAGES.

0913 lec 8:00AM - 9:10AM MTWTh J. PAHL JH 214
0914 lec 9:35AM - 10:45AM MTWTh R.G. KENDIS JH 209
8285 lec 9:35AM - 10:45AM MTWTh R.G. KENDIS JH 209
8121 lec 12:45PM - 3:15PM T Th M.N. SOW JH 310
0909 lec 12:45PM - 3:15PM T Th M.N. SOW JH 310
3425 lec 7:00PM - 9:30PM M W J.M. SALAZAR FH119B

MATHEMATICS 262  5.00 UNITS

CALCULUS II (UC:CSU)
PREREQUISITE: ADVISORY: DESCRIPTION: Mathematics 261 or equivalent.

MAY BE TAKEN BY HONORS PROGRAM STUDENTS. SEE BLUE PAGES.

0911 lec 9:35AM - 10:45AM MTWTh K. KAVIANI JH 120
8286 lec 9:35AM - 10:45AM MTWTh K. KAVIANI JH 120
3451 lec 7:00PM - 9:30PM M W V.H. LEE JH 209

MATHEMATICS 263  5.00 UNITS

CALCULUS III (UC:CSU)
PREREQUISITE: Mathematics 262 or equivalent.

0917 lec 11:10AM - 12:20PM MTWTh P.M. VELEZ JH 214
3427 lec 7:00PM - 9:30PM T Th S. LEE JH 120

MATHEMATICS 270  3.00 UNITS

LINEAR ALGEBRA (UC:CSU)

0919 lec 12:45PM - 3:55PM F V.H. LEE JH 215
3431 lec 6:50PM - 10:00PM T V.H. LEE FH119A

MATHEMATICS 275  3.00 UNITS

ORDINARY DIFFERENTIAL EQUATIONS (UC:CSU)
PREREQUISITE: Mathematics 262 or equivalent.

0926 lec 8:00AM - 9:25AM M W R.W. WOLF JH 209
MATHEMATICS COURSE SEQUENCE
1. Select a track that more closely relates to your educational goals.

2. Place into that track by taking the placement test (find information at the math office) or by having taken the prerequisite course (see catalog or schedule of classes).

Math Tutoring Lab
π Shop
100
200

Using the Computer for Math
135
**METEOROLOGY**

Division Chair: John Freitas, CHEM105A (323) 953-4000 ext 2600

[http://catalog.lacitycollege.edu/pages/earth%20science.htm](http://catalog.lacitycollege.edu/pages/earth%20science.htm)

**METEROROLGY 003**

3.00 UNITS

**INTRODUCTION TO WEATHER AND CLIMATE (UC:CSU)**

Advisory: English 28 or equivalent.

This course examines the physical principles governing weather and climate. The role of solar energy is emphasized.

8151 lec 11:10AM - 12:35PM M W C.L. O BOYLE FH 308

**MICROBIOLOGY**

Division Chair: Greg Gonsalves, LS204 (323) 953-4000 ext. 2796

[http://www.lacitycollege.edu/academic/departments/lifesci/index.html](http://www.lacitycollege.edu/academic/departments/lifesci/index.html)

**MICROBIOLOGY 001**

5.00 UNITS

**INTRODUCTORY MICROBIOLOGY (UC:CSU)**

PREREQUISITE: College chemistry and one course in biological science. DESCRIPTION: For pre-nursing, medical techs, public health majors, and allied health students.

3432 lec 5:15PM - 6:40PM T Th D.R. HICKS AD 310

& lab 6:50PM - 10:00PM T Th D.R. HICKS AD 310

**MICROBIOLOGY 020**

4.00 UNITS

**GENERAL MICROBIOLOGY (UC:CSU)**

ADVISORY: Eligibility in English 28 or its equivalent and Introductory Chemistry. DESCRIPTION: Students may be required to purchase or provide laboratory instructional materials. For pre-nursing and allied health students.

8290 lec 8:00AM - 11:10AM S D.J. SANCHEZ LS 102

& lab 8:00AM - 11:10AM F D.J. SANCHEZ AD 314

8291 lec 8:00AM - 11:10AM S D.J. SANCHEZ LS 102

& lab 12:00PM - 3:10PM S D.J. SANCHEZ AD 314

0930 lec 9:35AM - 12:45PM T D.R. HICKS AD 310

& lab 9:35AM - 12:45PM Th D.R. HICKS AD 310

0931 lec 12:45PM - 3:55PM M D.R. HICKS AD 310

& lab 12:45PM - 3:55PM W D.R. HICKS AD 310

5093 lec 6:50PM - 10:00PM Th WALLANO LS 203

& lab 6:50PM - 10:00PM M STAFF AD 314

5094 lec 6:50PM - 10:00PM Th WALLANO LS 203
Fall 2006 - Schedule of Classes

MICROBIOLOGY 040  1.00 UNITS
MICROBIOLOGY LABORATORY PREPARATIONS   (RPT 2)
ADVISORY: Completion of/or concurrent enrollment in Microbiology 1 or 20, or equivalent.
0932 lab  3:10-hrs  TBA      D.R. HICKS  AD 310

MUSIC
Division Chair: Dan Wanner, CH243 (323) 953-4000 ext. 2880
http://www.lacitycollege.edu/academic/departments/music/index.html

MUSIC 101  3.00 UNITS
FUNDAMENTALS OF MUSIC (UC:CSU)
DESCRIPTION: (For the non-music major.) A study of the fundamentals of music including notation, major and minor key signatures and scales, intervals, time signatures and rhythms, and triads. Some sight reading and ear training is included. Satisfies Humanities requirement.
0936 lec  9:35AM - 11:00AM  T Th      I.J. KIM   CH 206
0935 lec  11:10AM - 1:15PM  M      J.K. BLOMQUIST  CH 204
& lec  11:10AM - 12:10PM  W      J.K. BLOMQUIST  CH 204
0937 lec  12:45PM -  3:55PM  S      STAFF   CH 204

Special tutorial assistance available in section 0935

MUSIC 111  3.00 UNITS
MUSIC APPRECIATION I (UC:CSU)
DESCRIPTION: (Open to all students) (Required of Music Majors) Course offers a broad survey of musical masterpieces from the Middle Ages up to and including the 20th Century with emphasis on perceptive listening. Fulfills Humanities requirements for graduation. MAY BE TAKEN BY HONORS PROGRAM STUDENTS. SEE BLUE PAGES.
0938 lec  8:00AM - 11:10AM  F      L.L. HENDERSON  CH 247
0942 lec  9:00AM - 12:10PM  S      STAFF   CH 247
8296 lec  9:35AM - 11:00AM  M W      C.M. BLAKE   CH 247
3436 lec  6:50PM - 10:00PM  T      D.L. DUTTON   CH 247
5095 lec  6:50PM - 10:00PM  T      D.L. DUTTON   CH 247

MUSIC 120  0.50 UNITS
MUSIC TECHNOLOGY PRACTICE LAB   (RPT 3)
Fall 2006 - Schedule of Classes

CO-REQUISITE: Either Music 161, 245, 246, 261, 281, 291, 292, 293, or 294. DESCRIPTION: This course allows students currently enrolled in any of the co-requisite music technology classes to use the lab equipment and materials to enhance applicable skills necessary for success.

8575  lab  3:10-hrs  TBA  D.A. WANNER  CH 206

MUSIC 130  3.00 UNITS
MUSIC FOR EARLY CHILDHOOD EDUCATION

ADVISORY: English 28/31 or equivalent. DESCRIPTION: This course is a survey of music, teaching techniques, and materials suitable for children ages 2-5, including development of music reading and performance skills for singing and playing classroom instruments and the principles for organizing an early childhood music curriculum.

3439  lec  3:30PM -  6:40PM  M  J.K. BLOMQUIST  CH 260

MUSIC 135  3.00 UNITS
AFRICAN AMERICAN MUSIC (UC-CSU)

DESCRIPTION: A study of African and African-American music and their influences on folk, spirituals, gospels, concert music, opera, ballet, blues, and jazz underscoring styles, characteristics, origin and contributions by African-American artists. (Credit allowed for only one of Music 135 and African-American Studies 60.) Fulfills Humanities requirement for graduation.

5100  lec  6:50PM - 10:00PM  M  L.L. HENDERSON  CH 242

MUSIC 137  3.00 UNITS
MUSIC AS A BUSINESS

DESCRIPTION: A study of the music industry, the structure and requirements in terms of skills and knowledge of over 100 careers will be examined. Future industry changes and developments will also be discussed.

3680  lec  6:50PM - 10:00PM  Th  M. BURGER  CH 206

MUSIC 140  0.50 UNITS
ADVANCED PRACTICE LAB-MUSIC TECHNOLOGY  (RPT 3)

PREREQUISITE: Music 120. DESCRIPTION: This course allows more advanced students, who are enrolled in any of the co-requisite courses of Music 120: Music Technology Practice Lab, to use the lab equipment and materials to further enhance applicable skills necessary for success.

8301  lab  3:10-hrs  TBA  D.A. WANNER  CH 206

MUSIC 146  3.00 UNITS
MUSIC FOR ELEMENTARY SCHOOL TEACHERS

ADVISORY: English 28/31 or equivalent. DESCRIPTION: This course will introduce the basic principles of music and creative uses of music for teachers working in school-age programs. It will present various applications for the introduction of music into elementary school classroom and after school programs.

0958  lec  9:00AM - 12:10PM  S  K. COOPER  CH 204

MUSIC 147  3.00 UNITS
MULTICULTURAL MUSIC MATERIALS FOR EARLY CHILDHOOD EDUCATION (CSU)

PREREQUISITE: Music 130 and Child Development 3. DESCRIPTION: This course provides an introduction to the basic concepts of multicultural education as applied to early childhood music education with a focus on varied musical arts of worldwide cultures reflected in the North American society and the development of age-appropriate teaching strategies, materials and resources.

3434  lec  3:30PM -  6:40PM  W  C. GENGARD  CH 260
Fall 2006 - Schedule of Classes

MUSIC 152 1.00 UNITS

CURRENT MUSICAL EVENTS (RPT 3)

DESCRIPTION: This course increases students' musical experiences by providing live performances of a wide variety, including guest artists, chamber groups, outstanding students, faculty, departmental organizations, and appropriate lectures and demonstrations. May be taken four times. (Required of all Music Majors.)

0939 lab 11:10AM - 12:15PM T Th C.R. SUOVANEN CH 247

MUSIC 161 3.00 UNITS

INTRODUCTION TO ELECTRONIC MUSIC

DESCRIPTION: This course is a workshop in electro-acoustic, MIDI, and computer-assisted music techniques. Emphasis will be in the areas of analog synthesis, digital synthesis, FM synthesis, MIDI applications, computer-assisted sequencing, and digital multi-track recording techniques.

8298 lec 1:30PM - 3:35PM M C.M. BLAKE FH 104
& lab 3:35PM - 5:40PM M C.M. BLAKE FH 104
8299 lec 1:25PM - 3:30PM W C.M. BLAKE FH 104
& lab 3:30PM - 5:35PM W C.M. BLAKE FH 104
3682 lec 5:45PM - 7:50PM W STAFF FH 104
& lab 7:50PM - 9:55PM W STAFF FH 104
8300 lec 2:05-hrs TBA C.M. BLAKE FH 104
& lab 2:05-hrs TBA C.M. BLAKE FH 104

MUSIC 185 1.00 UNITS

DIRECTED STUDY - MUSIC (UC:CSU) (RPT 2)

DESCRIPTION: This course allows vocal and instrumental students to pursue directed study on a contract basis under the direction of a supervising instructor. A maximum of three units in Directed Study may be taken for credit.

8305 lec 1:05-hrs TBA D.A. WANNER CH 206
8306 lec 1:05-hrs TBA C.M. BLAKE FH 104

MUSIC 200 4.00 UNITS

INTRODUCTION TO MUSIC THEORY (UC:CSU)

DESCRIPTION: Intensive study of the basic elements of music notation, music reading, sight singing, and ear training. May also be used as the introductory course in the Music Major Core Program.

0940 lec 7:50AM - 11:00AM M C.J. PARK CH 206
& lab 7:50AM - 9:55AM W C.J. PARK CH 206
0941 lec 9:35AM - 10:40AM MTW J.K. BLOMQUIST CH 204
& lab 9:35AM - 11:40AM Th J.K. BLOMQUIST CH 205

MUSIC 201 3.00 UNITS

HARMONY I (UC:CSU)

PREREQUISITE: Music 200 with a satisfactory grade or better. DESCRIPTION: Study of diatonic harmony such as primary and secondary triads, the dominant seventh chord and their inversions. Also includes harmonizing figured and unfigured bass, simple melodies, and the writing of original phrases. Students enrolling in Harmony I should also enroll in Music 211 and Music 301.

0943 lec 9:35AM - 11:00AM T Th D.A. WANNER CH 242
Fall 2006 - Schedule of Classes

MUSIC 202  3.00 UNITS

HARMONY II (UC:CSU)
PREREQUISITE: Music 201 with a satisfactory grade or better. DESCRIPTION: Study of chromatic harmony including secondary dominants and secondary diminished sevenths, secondary seventh chords, sequences, simple modulations, and the writing of short original compositions. Students enrolling in Harmony II should also enroll in Music 212 and Music 302.

0944  lec  9:35AM - 11:00AM  T Th  STAFF  FH 200

MUSIC 211  2.00 Units

MUSICIANSHIP I (UC:CSU)
PREREQUISITE: Music 200 with a satisfactory grade or better. CO-REQUISITE: Music 201. DESCRIPTION: This course is corelated with Music 201, covering simple diatonic melodies, two-part play and sing drills, and simple melodic, harmonic, and rhythmic dictation. NOTE: Students enrolling in Musicianship I should also enroll in Music 201 and Music 301.

0945  lec  9:35AM - 10:05AM  M W  D. A. WANNER  CH 242
&  lab  10:05AM - 11:10AM  M W  D. A. WANNER  CH 242

MUSIC 212  2.00 UNITS

MUSICIANSHIP II (UC:CSU)
PREREQUISITE: Music 211 with a satisfactory grade or better. CO-REQUISITE: Music 202. DESCRIPTION: This course is correlated with Music 202, consisting of reading intermediate level tonal and modal melodies, melodic, harmonic and rhythmic dictation. Sight singing and ear training are stressed. NOTE: Students enrolling in Musicianship II should also enroll in Music 202 and Music 302.

0946  lec  9:35AM - 10:05AM  M W  STAFF  FH 200
&  lab  10:05AM - 11:10AM  M W  STAFF  FH 200

MUSIC 220  0.50 UNITS

MUSIC THEORY AND LISTENING LAB (RPT 3)
CO-REQUISITE: Either Music 200, 201, 202, 211, 212, 230, 300, 301 or 302. DESCRIPTION: This course allows students currently enrolled in any of the co-requisite music theory or listening classes to use the lab equipment and materials to enhance applicable skills necessary for success.

8572  lab  3:10-hrs  TBA  D.A. WANNER  CH 206

MUSIC 230  3.00 UNITS

JAZZ AND COMMERCIAL HARMONY
PREREQUISITE: Music 202 and 212 with satisfactory grades or better. DESCRIPTION: The subject matter of this course includes the study of the chords and chord progressions used in jazz and popular music styles.

3433  lec  6:50PM - 10:00PM  T  STAFF  CH 206

MUSIC 240  0.50 UNITS

ADVANCED PRACTICE LAB-
MUSIC THEORY AND LISTENING (RPT 3)
Prerequisite: Music 220.
Fall 2006 - Schedule of Classes

This course allows more advanced students who are enrolled in any of the co-requisite Music 220: Music Theory and Listening courses, to continue to use the lab equipment and materials to further enhance applicable skills necessary for success.

8323  lab  3:10-hrs  TBA          D.A. WANNER                     CH 206

MUSIC 241  1.00 UNITS
MUSIC NOTATION AND COPYING I
DESCRIPTION: This course provides instruction and practical experience in the techniques and materials required for music preparation. This course does not deal with music composition, but only with how to copy existing music in a professional manner.

8307  lec  12:30PM - 1:35PM     W             D.A. POZZI        CH 204
5096  lec  5:10PM - 6:10PM     W             C.R. SUOVANEN      FH 200

MUSIC 242  1.00 UNITS
MUSIC NOTATION AND COPYING II
PREREQUISITE: Music 241. DESCRIPTION: This course provides continued instruction in the development of basic techniques of music notation, drawing of notes, rests, symbols and characters used in music manuscript.

8308  lec  12:30PM - 1:35PM     W             D.A. POZZI        CH 204
5097  lec  5:10PM - 6:10PM     W             C.R. SUOVANEN      FH 200

MUSIC 243  1.00 UNITS
MUSIC NOTATION AND COPYING III
PREREQUISITE: Music 242. DESCRIPTION: This course provides advanced instruction and practical experience in the techniques of music notation as they apply to music manuscript including rhythm section notation and the construction of multiple layer chord parts.

8309  lec  12:30PM - 1:35PM     W             D.A. POZZI        CH 204
5098  lec  5:10PM - 6:10PM     W             C.R. SUOVANEN      FH 200

MUSIC 244  1.00 UNITS
MUSIC NOTATION AND COPYING IV
PREREQUISITE: Music 243. DESCRIPTION: This course provides advanced instruction and practical experience in the techniques of music notation as they apply to music manuscript including transposition for all instruments.

8310  lec  12:30PM - 1:35PM     W             D.A. POZZI        CH 204
5099  lec  5:10PM - 6:10PM     W             C.R. SUOVANEN      FH 200

MUSIC 245  1.00 UNITS
MUSIC NOTATION AND COPYING: USING COMPUTER SOFTWARE I
PREREQUISITE: Music 101 or 200 and 241. ADVISORY: Music 242. DESCRIPTION: The goal of this course is to familiarize the student with how to use computer software to notate and copy basic level music scores.

8368  lec  11:10AM - 12:15PM   W             STAFF              CH 240
## Fall 2006 - Schedule of Classes

### MUSIC 246  1.00 UNITS
**MUSIC NOTATION AND COPYING: USING COMPUTER SOFTWARE II**

PREREQUISITE: Music 245. DESCRIPTION: The goal of this course is to familiarize the student with how to use computer software to notate and copy intermediate level music scores.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Type</th>
<th>Time</th>
<th>Day</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>8369</td>
<td>lec</td>
<td>11:10AM - 12:15PM</td>
<td>W</td>
<td>STAFF</td>
<td>CH 240</td>
</tr>
</tbody>
</table>

### MUSIC 247  1.00 UNITS
**MUSIC NOTATION AND COPYING: USING COMPUTER SOFTWARE III**

PREREQUISITE: Music 246 with a satisfactory grade or equivalent. DESCRIPTION: The goal of this course is to familiarize the student with how to use computer software to notate and copy advanced level music scores. The student will create professional looking music scores and parts and learn to use MIDI for playback and recording.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Type</th>
<th>Time</th>
<th>Day</th>
<th>Instructor</th>
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<tr>
<td>8374</td>
<td>lec</td>
<td>11:10AM - 12:15PM</td>
<td>W</td>
<td>STAFF</td>
<td>CH 240</td>
</tr>
</tbody>
</table>

### MUSIC 250  0.50 UNITS
**MUSIC PERFORMANCE WORKSHOP (RPT 3)**

DESCRIPTION: This course includes the preparation, rehearsal, and performance of selected musical works. Illustration and discussion of various concepts of musical performance are emphasized. (Confirmation of enrollment is subject to audition. See “auditions” box.) May be taken 4 times.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Type</th>
<th>Time</th>
<th>Day</th>
<th>Instructor</th>
<th>Room</th>
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</thead>
<tbody>
<tr>
<td>8311</td>
<td>lab</td>
<td>3:10 TBA</td>
<td></td>
<td>C.M. BLAKE</td>
<td>FH 104</td>
</tr>
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</table>

### MUSIC 251  0.50 UNITS
**JAZZ IMPROVISATION WORKSHOP (UC:CSU) (RPT 3)**

PREREQUISITE: Music 202. DESCRIPTION: This course provides training in improvisation and performance of the standard repertoire in combo setting. For intermediate and advanced players. (Confirmation of enrollment is subject to audition. See “auditions” box.)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Type</th>
<th>Time</th>
<th>Day</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>3681</td>
<td>lec</td>
<td>6:50PM - 7:55PM</td>
<td>Th</td>
<td>D.A. POZZI</td>
<td>CH 260</td>
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<tr>
<td></td>
<td>lab</td>
<td>7:55PM - 10:00PM</td>
<td>Th</td>
<td>D.A. POZZI</td>
<td>CH 260</td>
</tr>
</tbody>
</table>

### MUSIC 261  3.00 UNITS
**ELECTRONIC MUSIC WORKSHOP (RPT 2)**

PREREQUISITE: Music 161 and 101, with a satisfactory grade or better. DESCRIPTION: This course is a workshop in advanced electro-acoustic, MIDI event and audio editing, as well as digital audio data management and synchronization. May be taken 3 times.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Type</th>
<th>Time</th>
<th>Day</th>
<th>Instructor</th>
<th>Room</th>
</tr>
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<tbody>
<tr>
<td>8313</td>
<td>lec</td>
<td>10:00AM - 12:05PM</td>
<td>F</td>
<td>C.M. BLAKE</td>
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<td></td>
<td>lab</td>
<td>12:05PM - 2:10PM</td>
<td>F</td>
<td>C.M. BLAKE</td>
<td>FH 104</td>
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<tr>
<td>8314</td>
<td>lec</td>
<td>2:05-hrs TBA</td>
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<td>C.M. BLAKE</td>
<td>FH 104</td>
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<tr>
<td></td>
<td>lab</td>
<td>2:05-hrs TBA</td>
<td></td>
<td>C.M. BLAKE</td>
<td>FH 104</td>
</tr>
</tbody>
</table>

### MUSIC 281  3.00 UNITS
**COMMERCIAL MUSIC TECHNIQUES I**
Fall 2006 - Schedule of Classes

PREREQUISITE: Music 201 and 161 with satisfactory grades or better. DESCRIPTION: This is the first in a sequence of courses offering opportunity to develop techniques of music for commercial applications. Skills in the preparation of music for compact disk production, multi-media applications, audio production techniques. Songwriting and stage performance will be emphasized.

8315 lec 10:00AM - 12:05PM F C.M. BLAKE FH 104
& lab 12:05PM - 2:10PM F C.M. BLAKE FH 104
8316 lec 2:05-hrs TBA C.M. BLAKE FH 104
& lab 2:05-hrs TBA C.M. BLAKE FH 104

MUSIC 282 3.00 UNITS
COMMERCIAL MUSIC TECHNIQUES II

PREREQUISITE: Music 281. DESCRIPTION: Second in a sequence of course offering opportunity to develop techniques of music for commercial applications. More advanced skills in the preparation of music for compact disc production, multi-media applications, audio production techniques, songwriting, and stage performance will be emphasized.

8312 lec 10:00AM - 12:05PM F C.M. BLAKE FH 104
& lab 12:05PM - 2:10PM F C.M. BLAKE FH 104
8325 lec 2:05-hrs TBA C.M. BLAKE FH 104
& lab 2:05-hrs TBA C.M. BLAKE FH 104

MUSIC 291 2.00 UNITS
MIDI INSTRUMENTS INSTRUCTION I

PREREQUISITE: Music 161. ADVISORY: Music 261. DESCRIPTION: This is a first in a sequence of courses offering opportunity to develop functional skills in MIDI (Musical Instrument Digital Interface). Students learn to use MIDI in conjunction with Macintosh and IBM computer systems as well as other MIDI equipment.

8317 lec 10:00AM - 11:05AM F C.M. BLAKE FH 104
& lab 11:05AM - 1:10PM F C.M. BLAKE FH 104
8318 lec 1:05-hrs TBA C.M. BLAKE FH 104
& lab 2:05-hrs TBA C.M. BLAKE FH 104

MUSIC 292 2.00 UNITS
MIDI INSTRUMENTS INSTRUCTION II

PREREQUISITE: Music 291. DESCRIPTION: This is a continuation of the material covered in Music 291 with an emphasis on sound cards, controllers, MIDI systems, and system exclusive messages.

8409 lec 10:00AM - 11:05AM F C.M. BLAKE FH 104
& lab 11:05AM - 1:10PM F C.M. BLAKE FH 104
8410 lec 1:05-hrs TBA C.M. BLAKE FH 104
& lab 2:05-hrs TBA C.M. BLAKE FH 104

MUSIC 293 2.00 UNITS
MIDI INSTRUMENTS INSTRUCTION III

PREREQUISITE: Music 292. DESCRIPTION: This is a continuation of the material covered in Music 292 with emphasis on advanced techniques in MIDI data, channel-voice messages, MIDI automation, and non-registered parameters.

8411 lec 10:00AM - 11:05AM F C.M. BLAKE FH 104
& lab 11:05AM - 1:10PM F C.M. BLAKE FH 104
Fall 2006 - Schedule of Classes

8412 lec 1:05-hrs TBA C.M. BLAKE FH 104
& lab 2:05-hrs TBA C.M. BLAKE FH 104

MUSIC 294 2.00 UNITS
MIDI INSTRUMENTS INSTRUCTION IV
PREREQUISITE: Music 293. DESCRIPTION: This course is a continuing study of the material covered in Music 293 with emphasis on advanced techniques in MIDI synchronization with Digital Audio files and their use.

8577 lec 10:00AM - 11:05AM F C.M. BLAKE FH 104
& lab 11:05AM - 1:10PM F C.M. BLAKE FH 104
8578 lec 1:05-hrs TBA C.M. BLAKE FH 104
& lab 2:05-hrs TBA C.M. BLAKE FH 104

MUSIC 299 1.00 UNITS
MUSIC HONORS (UC:CSU) (RPT 3)
DESCRIPTION: This course provides the serious music student an opportunity for concentrated study under the direct supervision of an instructor in selected areas through a series of projects designed to increase knowledge of musical aspects pertinent to the student’s interests and talents. May be taken 4 times.

8319 lab 3:10-hrs TBA D.A. WANNER CH 206

MUSIC 300 1.00 UNITS
INTRODUCTION TO KEYBOARD HARMONY (UC:CSU)
PREREQUISITE: Music 200. DESCRIPTION: The study of music fundamentals applied to the piano correlated with Music 200. Students are required to furnish own headphones.

0948 lec 10:00AM - 11:00AM W C.J. PARK CH 205
0947 lec 10:00AM - 11:00AM Th J.K. BLOMQUIST CH 205

MUSIC 301 1.00 UNITS
KEYBOARD HARMONY I (UC:CSU)
PREREQUISITE: Music 300. CO-REQUISITE: Music 201. DESCRIPTION: The study of diatonic harmony applied to the piano, correlated with Music 201. Students are required to furnish own headphones.

8324 lec 1:05-hrs TBA D.A. WANNER CH 230
8328 lec 8:25AM - 9:30AM Th D.A. WANNER CH 230

MUSIC 302 1.00 UNITS
KEYBOARD HARMONY II (UC:CSU)

8295 lec 1:05-hrs TBA STAFF CH 230
8329 lec 8:25AM - 9:30AM T STAFF CH 230

MUSIC 311 1.00 UNITS
PIANO I (UC:CSU)
DESCRIPTION: Open to all students. This course consists of instruction in basic piano skills with emphasis on learning to read music, play finger-patterns, scales, chords, and beginning pieces. Students are required to furnish their own headphones.

0950 lab 2:40PM - 4:45PM T Th I.J. KIM CH 205
(8 Week Class - Starts 10/31/2006, Ends 12/21/2006)
0967 lab 8:25AM - 9:25AM T Th I.J. KIM CH 205
## Fall 2006 - Schedule of Classes

<table>
<thead>
<tr>
<th>Code</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
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<tbody>
<tr>
<td>0951</td>
<td>9:00AM - 11:05AM</td>
<td>F</td>
<td>STAFF</td>
<td>CH 205</td>
</tr>
<tr>
<td>0954</td>
<td>9:00AM - 11:05AM</td>
<td>S</td>
<td>STAFF</td>
<td>CH 205</td>
</tr>
<tr>
<td>0955</td>
<td>12:20PM - 1:20PM</td>
<td>T Th</td>
<td>C.J. PARK</td>
<td>CH 205</td>
</tr>
<tr>
<td>3437</td>
<td>6:50PM - 8:55PM</td>
<td>M</td>
<td>M.L. DUBOIS</td>
<td>CH 205</td>
</tr>
<tr>
<td>3438</td>
<td>6:50PM - 8:55PM</td>
<td>T</td>
<td>J. PETITTO</td>
<td>CH 205</td>
</tr>
</tbody>
</table>

### MUSIC 312

1.00 UNITS

**PIANO II (UC:CSU)**

**PREREQUISITE:** Music 311 with a satisfactory grade or better. **DESCRIPTION:** Continuing instruction in basic piano skills emphasizing note reading, simple major and minor scales in quarter and eighth note patterns, triads, repertoire and memorization. Students are required to furnish their own headphones. (If prerequisite is not met, enrollment is subject to audition. See "auditions" box.)

<table>
<thead>
<tr>
<th>Code</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0956</td>
<td>9:00AM - 11:05AM</td>
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<td>STAFF</td>
<td>CH 230</td>
</tr>
<tr>
<td>0957</td>
<td>1:30PM - 2:30PM</td>
<td>T Th</td>
<td>I.J. KIM</td>
<td>CH 205</td>
</tr>
<tr>
<td>3448</td>
<td>6:50PM - 8:55PM</td>
<td>W</td>
<td>L.P. WILLIAMS</td>
<td>CH 230</td>
</tr>
</tbody>
</table>

### MUSIC 313

1.00 UNITS

**PIANO III (UC:CSU)**

**PREREQUISITE:** Music 312 with a satisfactory grade or better. **DESCRIPTION:** Continued instruction in developing piano skills with increasing emphasis on note reading, major and minor scale techniques, cadences, triads, repertoire from major historical periods, and memorization. Students are required to furnish their own headphones. (If prerequisite is not met, enrollment is subject to audition. See "auditions" box.)

<table>
<thead>
<tr>
<th>Code</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8326</td>
<td>11:15AM - 1:20PM</td>
<td>F</td>
<td>C.J. PARK</td>
<td>CH 230</td>
</tr>
<tr>
<td>8361</td>
<td>12:20PM - 1:20PM</td>
<td>T Th</td>
<td>I.J. KIM</td>
<td>CH 230</td>
</tr>
<tr>
<td>8320</td>
<td>1:30PM - 2:30PM</td>
<td>M W</td>
<td>I.J. KIM</td>
<td>CH 230</td>
</tr>
<tr>
<td>5101</td>
<td>6:50PM - 8:55PM</td>
<td>M</td>
<td>C.P. SWEENEY</td>
<td>CH 230</td>
</tr>
</tbody>
</table>

### MUSIC 314

1.00 UNITS

**PIANO IV (UC:CSU)**

**PREREQUISITE:** Music 313 with a satisfactory grade or better. **DESCRIPTION:** Instruction in piano skills emphasizing major and minor scales, major and minor arpeggios, repertoire from the Baroque, Classical, Romantic, and 20th Century, and memorization. Students are required to furnish their own headphones. (If prerequisite is not met, enrollment is subject to audition. See "auditions" box.)

<table>
<thead>
<tr>
<th>Code</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8327</td>
<td>11:15AM - 1:20PM</td>
<td>F</td>
<td>C.J. PARK</td>
<td>CH 230</td>
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<tr>
<td>8362</td>
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<td>T Th</td>
<td>I.J. KIM</td>
<td>CH 230</td>
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<tr>
<td>8321</td>
<td>1:30PM - 2:30PM</td>
<td>M W</td>
<td>I.J. KIM</td>
<td>CH 230</td>
</tr>
<tr>
<td>5102</td>
<td>6:50PM - 8:55PM</td>
<td>M</td>
<td>C.P. SWEENEY</td>
<td>CH 230</td>
</tr>
</tbody>
</table>

### MUSIC 320

0.50 UNITS

**ORGAN PRACTICE LAB (RPT 3)**

**CO-REQUISITE:** ADVISORY: **DESCRIPTION:** Either Music 381, 382, 383, or 384. **DESCRIPTION:** This course allows students currently enrolled in any of the co-requisite organ classes to use the lab equipment and materials to enhance applicable skills necessary for success.

<table>
<thead>
<tr>
<th>Code</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
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<tbody>
<tr>
<td>8330</td>
<td>3:10-hrs  TBA</td>
<td>D.A. WANNER</td>
<td>CH 206</td>
</tr>
</tbody>
</table>
### Fall 2006 - Schedule of Classes

**MUSIC 340**  
**0.50 UNITS**  
**ADVANCED PRACTICE LAB- ORGAN (RPT 3)**

PREREQUISITE: Music 320 with a satisfactory grade or better or equivalent. DESCRIPTION: This course allows more advanced students, who are enrolled in any of the co-requisite courses of Music 320: Organ Practice Lab, to use the lab equipment and materials to further enhance applicable skills at an advanced level necessary for success.

<table>
<thead>
<tr>
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<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
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<tbody>
<tr>
<td>8331</td>
<td>lab</td>
<td>3:10 hrs</td>
<td>TBA</td>
<td>D.A. WANNER</td>
<td>CH 206</td>
</tr>
</tbody>
</table>

**MUSIC 341**  
**2.00 UNITS**  
**INTERMEDIATE PIANO (UC:CSU) (RPT 3)**

PREREQUISITE: Music 314 with a satisfactory grade or better. DESCRIPTION: The study and performance of concert piano literature from the Baroque, Classical, and Romantic periods and the 20th Century. May be taken 4 times. (If prerequisite is not met, enrollment is subject to audition. See “auditions” box.)

<table>
<thead>
<tr>
<th>Code</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0960</td>
<td>lec</td>
<td>1:30PM - 2:00PM</td>
<td>T Th</td>
<td>C.J. PARK</td>
<td>CH 230</td>
</tr>
<tr>
<td></td>
<td>lab</td>
<td>2:00PM - 3:05PM</td>
<td>T Th</td>
<td>C.J. PARK</td>
<td>CH 230</td>
</tr>
</tbody>
</table>

**MUSIC 351**  
**1.00 UNITS**  
**PIANO ENSEMBLE (UC:CSU) (RPT 3)**

DESCRIPTION: This course consists of the reading, study and performance of standard piano ensemble repertoire with special emphasis on performance in recital of major ensemble works. (Confirmation of enrollment subject to audition. See “auditions” box.)

<table>
<thead>
<tr>
<th>Code</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
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<tbody>
<tr>
<td>8322</td>
<td>lab</td>
<td>1:30PM - 2:35PM</td>
<td>M W</td>
<td>C.J. PARK</td>
<td>CH 206</td>
</tr>
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</table>

**MUSIC 361**  
**2.00 UNITS**  
**COMMERCIAL PIANO TECHNIQUES WORKSHOP (RPT 3)**

PREREQUISITE: Music 201 with a satisfactory grade or better and Music 313 with a satisfactory grade or better. DESCRIPTION: This course provides the student with basic jazz piano playing skills including voicings of 9th, 11th, and 13th chords applied to arranging lead sheets for piano. Students are required to furnish their own headphones. (If prerequisite is not met, enrollment is subject to audition. See “auditions” box.)

<table>
<thead>
<tr>
<th>Code</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
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<tbody>
<tr>
<td>0971</td>
<td>lec</td>
<td>8:00AM - 8:30AM</td>
<td>M W</td>
<td>D.Q. STAHL</td>
<td>CH 230</td>
</tr>
<tr>
<td></td>
<td>lab</td>
<td>8:30AM - 9:35AM</td>
<td>M W</td>
<td>D.Q. STAHL</td>
<td>CH 230</td>
</tr>
</tbody>
</table>

**MUSIC 381**  
**1.00 UNITS**  
**ELEMENTARY ORGAN I (UC:CSU)**

PREREQUISITE: Music 312 with a satisfactory grade or equivalent. DESCRIPTION: This course includes instruction in keyboard and pedal technique, as well as registration and interpretation of standard organ literature. (If prerequisite is not met, enrollment is subject to audition. See “auditions” box.)

<table>
<thead>
<tr>
<th>Code</th>
<th>Type</th>
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<th>Instructor</th>
<th>Location</th>
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<tbody>
<tr>
<td>8370</td>
<td>lab</td>
<td>3:00PM - 4:00PM</td>
<td>M W</td>
<td>P. HANNIFAN</td>
<td>CH 208</td>
</tr>
</tbody>
</table>

**MUSIC 382**  
**1.00 UNITS**  
**ELEMENTARY ORGAN II (UC:CSU)**

PREREQUISITE: Music 381 with a satisfactory grade or better or equivalent. DESCRIPTION: This course continues the study of keyboard and pedal technique, registration and interpretation using intermediate level standard organ literature. (If prerequisite is not met, enrollment is subject to audition. See “auditions” box.)

<table>
<thead>
<tr>
<th>Code</th>
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<th>Time</th>
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<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8371</td>
<td>lab</td>
<td>3:00PM - 4:00PM</td>
<td>M W</td>
<td>P. HANNIFAN</td>
<td>CH 208</td>
</tr>
</tbody>
</table>
**Fall 2006 - Schedule of Classes**

**MUSIC 383**
1.00 UNITS

ELEMENTARY ORGAN III (UC:CSU)

PREREQUISITE: Music 382 with a satisfactory grade or better or equivalent. DESCRIPTION: This course pursues the study of more advanced techniques as they apply to the keyboard, pedals and registration. Standard organ literature is studied. (If prerequisite is not met, enrollment is subject to audition. See "auditions" box.)

8372 lab 3:00PM - 4:00PM M W P. HANNIFAN CH 208

**MUSIC 384**
1.00 UNITS

ELEMENTARY ORGAN IV (UC:CSU)

PREREQUISITE: Music 383 with a satisfactory grade or better or equivalent. DESCRIPTION: This course pursues the study of the more advanced techniques as they apply to the keyboard, pedals and registration. Standard organ literature is studied. (If prerequisite is not met, enrollment is subject to audition. See "auditions" box.)

8373 lab 3:00PM - 4:00PM M W P. HANNIFAN CH 208

**MUSIC 400**
1.00 UNITS

VOICE FUNDAMENTALS (UC:CSU)

DESCRIPTION: This course concentrates on general, basic fundamentals of singing, using vocal exercises and simple songs. Emphasis is placed on developing an understanding of the singing voice, the body as a musical instrument, and the vocal potential of each student.

0959 lab 9:00AM - 11:05AM F STAFF CH 242
0961 lab 11:15AM - 1:20PM S S.M. MURRAY CH 206
0962 lab 12:20PM - 1:20PM T Th J.K. BLOMQUIST CH 242
3440 lab 6:50PM - 8:55PM M M.S. SAVAGE CH 206

**MUSIC 401**
1.00 UNITS

CLASSICAL VOICE I (UC:CSU)

PREREQUISITE: Music 400 with a satisfactory grade or better. DESCRIPTION: A continued concentration of general basic fundamentals of singing using vocal exercises and simple arias and art songs in Italian. Italian pronunciation and vocal style will be studied. (If prerequisite is not met, enrollment is subject to audition. Bring the music of a prepared song to the first class meeting. See "auditions" box.)

0970 lab 11:15AM - 1:20PM F STAFF CH 242

**MUSIC 402**
1.00 UNITS

CLASSICAL VOICE II (UC:CSU)

PREREQUISITE: Music 401 with a satisfactory grade or better. DESCRIPTION: A continued concentration of general basic fundamentals of singing using vocal exercises and simple arias and art songs in German. German pronunciation and vocal style will be studied. (If prerequisite is not met, enrollment is subject to audition. Bring the music of a prepared song to the first class meeting. See "auditions" box.)

8334 lab 1:30PM - 3:35PM F ABBOTT CH 242

**MUSIC 403**
1.00 UNITS

CLASSICAL VOICE III (UC:CSU)
Fall 2006 - Schedule of Classes

MUSIC 431 1.00 UNITS
COMMERCIAL VOICE I
PREREQUISITE: Music 400 with a satisfactory grade or better. DESCRIPTION: A continued concentration of general basic fundamentals of singing using vocal exercises and songs selected from the commercial song literature. (If prerequisite is not met, enrollment is subject to audition. Bring the music of a prepared song to the first class meeting. See “auditions” box.)

8335 lab 1:30PM - 3:35PM F W.C. ABBOTT CH 242

MUSIC 432 1.00 UNITS
COMMERCIAL VOICE II
PREREQUISITE: Music 431 with a satisfactory grade or better. DESCRIPTION: A concentrated study of the singing voice using vocal exercises and songs from the many areas of commercial vocal music. Stylistic interpretation and performance practices will be emphasized. (If prerequisite is not met, enrollment is subject to audition. Bring the music of a prepared song to the first class meeting. See “auditions” box.)

0963 lab 1:30PM - 2:30PM M W STAFF FH 200
3441 lab 6:50PM - 8:55PM M STAFF FH 200

8336 lab 2:40PM - 4:45PM M W.C. ABBOTT CH 247
5103 lab 6:50PM - 8:55PM M T. THORNTON CH 247
5105 lab 7:20PM - 9:25PM W W.C. ABBOTT CH 247

MUSIC 433 1.00 UNITS
COMMERCIAL VOICE III
PREREQUISITE: Music 432 with a satisfactory grade or better. DESCRIPTION: For the more advanced singer. A concentrated study through performance of the stylistic interpretations and performance practices of the many areas of commercial vocal music. (If prerequisite is not met, enrollment is subject to audition. Bring themusic of a prepared song to the first class meeting. See “auditions” box.)

8337 lab 2:40PM - 4:45PM M W.C. ABBOTT CH 247
5104 lab 6:50PM - 8:55PM M T. THORNTON CH 247
5106 lab 7:20PM - 9:25PM W W.C. ABBOTT CH 247

MUSIC 453 0.50 UNITS
MUSICAL THEATRE REPERTOIRE FOR SINGERS (UC:CSU) (RPT 3)
PREREQUISITE: Either Music 401 or 431 with satisfactory grade or better or equivalent. DESCRIPTION: A continued concentration of general basic fundamentals of singing concentrating on vocal techniques as utilized in Musical Theater. Additional instruction will include basic body movement, acting techniques and Musical Theater song literature interpretation. (If prerequisite is not met, enrollment is subject to audition. See “auditions” box.)

3443 lab 4:00PM - 5:25PM T Th J.K. BLOMQUIST CH 247

MUSIC 501 0.50 UNITS
COLLEGE CHOIR (UC:CSU) (RPT. 3)
Fall 2006 - Schedule of Classes

DESCRIPTION: Includes the study and performance of selected choral literature for mixed voices. Emphasis is on increased skill in music reading, development of basic voice and ensemble techniques, and improving musicianship. Open to all students.

0964 lab 11:10AM - 1:15PM M I.J. KIM CH 242
& lab 11:10AM - 12:10PM W I.J. KIM CH 242

MUSIC 561 0.50 UNITS
CHAMBER CHORALE (UC:CSU) (RPT 3)
DESCRIPTION: This course deals with analyzing, rehearsing and performing choral music suited to a small group of singers, with and without accompaniment. Emphasis is on increased skill in music reading and interpreting the musical score, and on professional attitudes toward public performance. (Confirmation of enrollment subject to audition. See "auditions" box.)

3442 lab 5:30PM - 6:50PM T Th I.J. KIM CH 242

MUSIC 601 2.00 UNITS
BRASS INSTRUMENT INSTRUCTION I (UC:CSU)
DESCRIPTION: Open to all students. This course consists of basic instruction on the brass instruments: trumpet, French horn, trombones, and tuba. Some instruments are available.

8338 lec 8:00AM - 8:30AM T Th B. LARONGA CH 242
& lab 8:30AM - 9:35AM T Th B. LARONGA CH 242

MUSIC 602 2.00 UNITS
BRASS INSTRUMENT INSTRUCTION II (UC:CSU)
PREREQUISITE: Music 601 with a satisfactory grade or better. DESCRIPTION: This course is a continuation of Music 601, with emphasis on the development of embouchure, range, endurance, and music reading skills. (If prerequisite is not met, enrollment is subject to audition. See “auditions” box.)

8339 lec 8:00AM - 8:30AM T Th B. LARONGA CH 242
& lab 8:30AM - 9:35AM T Th B. LARONGA CH 242

MUSIC 603 2.00 UNITS
BRASS INSTRUMENT INSTRUCTION III (UC:CSU)
PREREQUISITE: Music 602 with a satisfactory grade or better. DESCRIPTION: Continuation of Music 602, with increased emphasis in all areas covered. Primary emphasis is on interpretation of more complex rhythmic notation and performance skills. (If prerequisite is not met, enrollment is subject to audition. See "auditions" box.)

8340 lec 8:00AM - 8:30AM T Th B. LARONGA CH 242
& lab 8:30AM - 9:35AM T Th B. LARONGA CH 242

MUSIC 604 2.00 UNITS
BRASS INSTRUMENT INSTRUCTION IV (UC:CSU)
PREREQUISITE: Music 603 with a satisfactory grade or better. DESCRIPTION: Continuation of Music 603, with increased emphasis in all areas covered. Primary emphasis is on interpretation of solo and small ensemble literature. (If prerequisite is not met, enrollment is subject to audition. See “auditions” box.)

8341 lec 8:00AM - 8:30AM T Th B. LARONGA CH 242
& lab 8:30AM - 9:35AM T Th B. LARONGA CH 242
Fall 2006 - Schedule of Classes

MUSIC 611  2.00 UNITS
STRING INSTRUMENT INSTRUCTION I (UC:CSU)
DESCRIPTION: Open to all students. This course consists of basic instruction on the string instruments: violin, viola, cello, and bass. Some instruments are available.

8342  lec  8:00AM - 8:30AM  M W  L.L. HENDERSON  CH 260
&  lab  8:30AM - 9:35AM  M W  L.L. HENDERSON  CH 260

MUSIC 612  2.00 UNITS
STRING INSTRUMENT INSTRUCTION II (UC:CSU)
PREREQUISITE: Music 611 with a satisfactory grade or better. DESCRIPTION: This course is a continuation of 611, with increased emphasis in all areas covered. Primary emphasis is on development of bow and fingering techniques and music reading skills. (If prerequisite is not met, enrollment is subject to audition. See “auditions” box.)

8343  lec  8:00AM - 8:30AM  M W  L.L. HENDERSON  CH 260
&  lab  8:30AM - 9:35AM  M W  L.L. HENDERSON  CH 260

MUSIC 613  2.00 UNITS
STRING INSTRUMENT INSTRUCTION III (UC:CSU)
PREREQUISITE: Music 612 with a satisfactory grade or better. DESCRIPTION: This course is a continuation of 612, with increased emphasis in all areas covered with primary emphasis of fingering technique in third position and music reading skills. (If prerequisite is not met, enrollment is subject to audition. See “auditions” box.)

8344  lec  8:00AM - 8:30AM  M W  L.L. HENDERSON  CH 260
&  lab  8:30AM - 9:35AM  M W  L.L. HENDERSON  CH 260

MUSIC 614  2.00 UNITS
STRING INSTRUMENT INSTRUCTION IV (UC:CSU)
PREREQUISITE: Music 613 with a satisfactory grade or better. DESCRIPTION: Continuation of Music 613, with increased emphasis in all areas covered. Primary emphasis is on interpretation of advanced solo and small ensemble literature. (If prerequisite is not met, enrollment is subject to audition. See “auditions” box.)

8345  lec  8:00AM - 8:30AM  M W  L.L. HENDERSON  CH 260
&  lab  8:30AM - 9:35AM  M W  L.L. HENDERSON  CH 260

MUSIC 620  0.50 UNITS
INSTRUMENTAL PRACTICE LAB  (RPT 3)
PREREQUISITE: Either Music 101, 130, 146, 147, 185, 250, 251, 299, 311, 312, 313, 314, 341, 351, 620, 400, 401, 402, 403, 431, 432, 433, 501, 561, 601, 604, 611, 612, 613, 614, 621, 622, 623, 624, 650, 651, 652, 653, 654, 705, 711, 725, 751, 771 or 781. This course allows students currently enrolled in any of the co-requisite instrumental classes to use the lab equipment and materials to enhance applicable skills necessary for success.

8571  lab  3:10-hrs  TBA  D.A. WANNER  CH 206

MUSIC 621  2.00 UNITS
WOODWIND INSTRUMENT INSTRUCTION I (UC:CSU)
DESCRIPTION: Open to all students. This course consists of basic instruction on the woodwind instruments: flute, clarinet, and saxophone. Some instruments are available.
### MUSIC 622 2.00 UNITS
**WOODWIND INSTRUMENT INSTRUCTION II (UC:CSU)**

PREREQUISITE: Music 621 with a satisfactory grade or better. DESCRIPTION: Continuation of Music 621, with increased emphasis in all areas covered. Primary emphasis is on embouchure development, range, endurance, and music reading skills. (If prerequisite is not met, enrollment is subject to audition. See "auditions" box.)

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<th>Course Code</th>
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<tr>
<td>8346</td>
<td>lec</td>
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<td>D.A. POZZI</td>
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### MUSIC 623 2.00 UNITS
**WOODWIND INSTRUMENT INSTRUCTION III (UC:CSU)**

PREREQUISITE: Music 622 with a satisfactory grade or better. DESCRIPTION: Continuation of Music 622, with increased emphasis in all areas covered. Primary emphasis is on interpretation of more complex rhythmic notation and performance skills. (If prerequisite is not met, enrollment is subject to audition. See "auditions" box.)

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<th>Course Code</th>
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### MUSIC 624 2.00 UNITS
**WOODWIND INSTRUMENT INSTRUCTION IV (UC:CSU)**

PREREQUISITE: Music 623 with a satisfactory grade or better. DESCRIPTION: Continuation of Music 623, with increased emphasis in all areas covered. Primary emphasis is on interpretation of advanced solo and small ensemble literature. (If prerequisite is not met, enrollment is subject to audition. See "auditions" box.)

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### MUSIC 631 2.00 UNITS
**PERCUSSION INSTRUMENT INSTRUCTION I (UC:CSU)**

DESCRIPTION: Reading of all basic rhythms, rudiments, beginning notation and meter signatures as they apply to the snare drum.

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<th>Course Code</th>
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<tr>
<td>8350</td>
<td>lec</td>
<td>1:30PM - 2:00PM</td>
<td>T Th</td>
<td>J.D. MITCHELL</td>
<td>CH 204</td>
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<td></td>
<td>lab</td>
<td>2:00PM - 3:05PM</td>
<td>T Th</td>
<td>J.D. MITCHELL</td>
<td>CH 204</td>
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### MUSIC 632 2.00 UNITS
**PERCUSSION INSTRUMENT INSTRUCTION II (UC:CSU)**

PREREQUISITE: Music 631 with a satisfactory grade or better. DESCRIPTION: This course is a continuation of Music 631. Reading of all basic rhythms, rudiments, beginning notation, and meter signatures in the playing of various percussion instruments. (If prerequisite is not met, enrollment is subject to audition. See "auditions" box.)

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<tr>
<th>Course Code</th>
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<tr>
<td>8351</td>
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<td>J.D. MITCHELL</td>
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<td>lab</td>
<td>2:00PM - 3:05PM</td>
<td>T Th</td>
<td>J.D. MITCHELL</td>
<td>CH 204</td>
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### MUSIC 633 2.00 UNITS
**PERCUSSION INSTRUMENT INSTRUCTION III (UC:CSU)**
Fall 2006 - Schedule of Classes

MUSIC 634 2.00 UNITS
PERCUSSION INSTRUMENT INSTRUCTION IV (UC:CSU)

PREREQUISITE: Music 633 with a satisfactory grade or better. DESCRIPTION: This course is a continuation of Music 633. Intermediate instruction on percussion instruments. Develops skill in the reading of percussion notation and in the playing of various percussion instruments. (If prerequisite is not met, enrollment is subject to audition. See "auditions" box.)

5110  
lec 3:35PM - 4:05PM  T Th  J.D. MITCHELL CH 260  
& lab 4:05PM - 5:10PM  T Th  J.D. MITCHELL CH 260

MUSIC 640 0.50 UNITS
ADVANCED PRACTICE LAB- INSTRUMENTAL (RPT 3)

PREREQUISITE: Music 620. DESCRIPTION: This course allows more advanced students, who are enrolled in any of the co-requisite courses of Music 620: Instrumental Practice Lab, to use the lab equipment and materials to further enhance applicable skills necessary for success.

8365 lab 3:10-hrs TBA  D.A. WANNER CH 206

MUSIC 650 2.00 UNITS
BEGINNING GUITAR (UC:CSU)

DESCRIPTION: Designed for students with no previous musical training. Topics covered include basic positioning of hands, music notation and reading, finger picking and chord accompaniment. (Some instruments are available.)

0972 lec 9:00AM - 10:05AM  F  K.G. LEWIS CH 260  
& lab 10:05AM - 12:10PM  F  K.G. LEWIS CH 260

0965 lec 9:00AM - 10:05AM  S  M. KOZUBEK CH 260  
& lab 10:05AM - 12:10PM  S  M. KOZUBEK CH 260

0966 lec 1:30PM - 2:00PM  T Th  C.R. SUOVANEN CH 242  
& lab 2:00PM - 3:05PM  T Th  C.R. SUOVANEN CH 242

3444 lec 6:50PM - 7:55PM  M  K.G. LEWIS CH 260  
& lab 7:55PM - 10:00PM  M  K.G. LEWIS CH 260

3445 lec 6:50PM - 7:55PM  T  M. KOZUBEK CH 260  
& lab 7:55PM - 10:00PM  T  M. KOZUBEK CH 260

MUSIC 651 2.00 UNITS
CLASSICAL GUITAR I (UC:CSU)

PREREQUISITE: Music 650 with a satisfactory grade or better. DESCRIPTION: For students who wish to continue beyond the beginning level. Topics covered include reinforcement of fundamental music reading, right and left hand playing techniques, and performance of elementary solo guitar compositions. (Student must provide acoustic guitar.) (If prerequisite is not met, enrollment is subject to audition. See “auditions” box.)

8354 lec 9:00AM - 10:05AM  S  C.R. SUOVANEN CH 242  
& lab 10:05AM - 12:10PM  S  C.R. SUOVANEN CH 242
Fall 2006 - Schedule of Classes

MUSIC 652 2.00 UNITS
CLASSICAL GUITAR II (UC:CSU)
PREREQUISITE: Music 651 with a satisfactory grade or better. DESCRIPTION: This course is for intermediate level students who want to progress further into more complex and technically demanding compositions. Greater playing skill is achieved through performance and evaluation of numerous exercises and solos. (Student must provide acoustic guitar.) (If prerequisite is not met, enrollment is subject to audition. See “auditions” box.)

MUSIC 653 2.00 UNITS
CLASSICAL GUITAR III (UC:CSU)
PREREQUISITE: Music 652 with a satisfactory grade or better. DESCRIPTION: Intermediate to advanced students probe deeper into analysis and performance practices of the classical guitarist. Compositions of greater harmonic and technical complexity are evaluated and performed. (Student must provide acoustic guitar.) (If prerequisite is not met, enrollment is subject to audition. See “auditions” box.)

MUSIC 654 2.00 UNITS
CLASSICAL GUITAR IV (UC:CSU)
PREREQUISITE: Music 653 with a satisfactory or better. DESCRIPTION: Advanced compositions incorporating the full range of classical guitar techniques are analyzed, prepared and performed at this level. Musicianship and aesthetics of music are considered in depth. Ensembles of various sizes prepare and perform music from all eras. (Student must provide acoustic guitar.) (If prerequisite is not met, enrollment is subject to audition. See “auditions” box.)

MUSIC 705 0.50 UNITS
CHAMBER MUSIC (UC:CSU) (RPT 3)
Fall 2006 - Schedule of Classes

DESCRIPTION: This course consists of the reading, study and performance of standard chamber music repertoire with special emphasis on performance in recital of major chamber music works. (Confirmation of enrollment subject to audition. See “auditions” box.)

8358 lab 1:30PM - 2:35PM M W C.J. PARK CH 206

MUSIC 711 0.50 UNITS
REHEARSAL ORCHESTRA (UC:CSU) (RPT 3)
DESCRIPTION: This course is planned for the player of intermediate ability and for those who wish to become more proficient on a secondary instrument. The music studied includes not only orchestral literature of an intermediate level but also places an emphasis on technical studies which will help develop the player's individual technical competence and ensemble skill. (Confirmation of enrollment is subject to audition. See “auditions” box.)

8359 lab 11:10AM - 1:15PM M L.L. HENDERSON CH 260
or lab 11:10AM - 12:15PM W L.L. HENDERSON CH 260

MUSIC 725 0.50 UNITS
COMMUNITY ORCHESTRA (UC:CSU) (RPT 3)
DESCRIPTION: This course consists of the reading, study, and performance of standard orchestral repertoire with special emphasis on performance of major orchestral works. Practical experience is also offered to capable student conductors, soloists, composers and arrangers. (Confirmation of enrollment subject to audition. See “auditions” box.)

3446 lab 6:50PM - 10:00PM W L.L. HENDERSON CH 260

MUSIC 751 0.50 UNITS
WIND ENSEMBLE (UC:CSU) (RPT 3)
DESCRIPTION: This course consists of the study of standard band literature with the intent to develop an individual's technical and artistic abilities through experiences with a wide range of band literature. Public performances are presented. (Confirmation of enrollment subject to audition. See “auditions” box.)

8360 lab 11:10AM - 1:15PM M L.L. HENDERSON CH 260
or lab 11:10AM - 12:15PM W L.L. HENDERSON CH 260

MUSIC 765 0.50 UNITS
PERCUSSION ENSEMBLE (UC:CSU) (RPT 3)
DESCRIPTION: The study and performance of standard percussion ensemble literature in the symphonic and commercial fields, emphasizing proper execution of musical styles, phrasing, balance and blending techniques, intonation, rehearsal and performance techniques. (Confirmation of enrollment subject to audition. See “auditions” box.)

0975 lab 2:00PM - 3:25PM M W J.D. MITCHELL CH 260

MUSIC 771 0.50 UNITS
GUITAR ENSEMBLE (UC:CSU) (RPT 3)
DESCRIPTION: This course consists of the study and performance of standard guitar ensemble literature with emphasis on intonation, rhythmic togetherness, balance, style, and the requirements of effective ensemble playing. (Confirmation of enrollment subject to audition. See “auditions” box.)

3447 lab 6:50PM - 10:00PM W C.R. SUOVANEN CH 242
Fall 2006 - Schedule of Classes

MUSIC 781  0.50 UNITS
STUDIO JAZZ BAND (UC:CSU)  (RPT 3)
DESCRIPTION: Provides training and experience in the various aspects of technique and interpretation as applied to jazz band performance. Includes public performance and recording experience. For intermediate to advanced players. (Confirmation of enrollment is subject to audition. See "auditions" box.)
0968  lec  1:25PM - 1:55PM  T Th      LA. STUNTZ      CH 260
& lab  1:55PM - 3:20PM  T Th      LA. STUNTZ      CH 260

MUSIC 820  0.50 UNITS
PERCUSSION PRACTICE LAB  (RPT 3)
CO-REQUISITE: Either Music 631, 632, 633, 644 or 765. DESCRIPTION: This course allows students currently enrolled in any of the co-requisite percussion classes to use the lab equipment and materials to enhance applicable skills necessary for success.
8573  lab  3:10-hrs  TBA                  D.A. WANNER   CH 206

MUSIC 840  0.50 UNITS
ADVANCED PRACTICE LAB-PERCUSSION  (RPT 3)
PREREQUISITE: Music 820. DESCRIPTION: This course allows more advanced students, who are enrolled in any of the co-requisite courses of Music 820: Music Percussion Practice Lab, to use the lab equipment and materials to further enhance applicable skills necessary for success.
8367  lab  3:10-hrs  TBA                  D.A. WANNER   CH 206

Note: Red Text indicates updated information.

THE RN RESIDENCY IN PEDIATRICS PROGRAM
AT CHILDREN’S HOSPITAL LOS ANGELES

Los Angeles City College’s Nursing Program in partnership with Children’s Hospital Los Angeles offers the Registered Nurse Residency in Pediatrics Program. A clinical placement is required. Students will be responsible for securing and maintaining this placement within the Children’s Hospital System. For information contact the Registered Nursing Department located in the LACC Cub Center (aka Cafeteria Building) or contact Children’s Hospital directly at 323) 660-2450 extension 5871. The program includes:

RN 150: 9 units
Expanded Practice and Principles for Pediatric Nursing I
Prerequisite: Satisfactory completion with a C grade or better of RN11 Nursing.
This course emphasizes the competency assessment and is designed to take the graduate nurse from novice to becoming a trained Registered Nurse with a specialty in Pediatrics.

RN 151: 8 units
Role Development in Pediatric Nursing
Prerequisite: Nursing 150 with a C grade or better.
This course emphasizes role development. Under preceptor guidance the nurse moves from Novice toward increased clinical competency in the Pediatric Nurse Residency Program.

NURSING, REGISTERED
REGISTERED, NURSING 103  1.00 UNITS
NURSING PHARMACOLOGY
CO-REQUISITE: Registered Nursing 104. DESCRIPTION: This introductory course for first semester nursing students focuses on most frequently prescribed medications and their side effects and possible interactions that are used in health care settings today.
6100 lec 8:00AM - 9:00AM  Th  P.B. MANCHESTER  FH 203

REGISTERED, NURSING 104  4.00 UNITS
NURSING FOUNDATIONS
PREREQUISITE: Math 115, English 101, Sociology 1, Psychology 1, Psychology 41, Physiology 1, and Microbiology 20. DESCRIPTION: This introductory nursing course provides theoretical concepts and fundamental skills required for safe patient care. The Roy Adaptation Model nursing process is introduced as the conceptual framework for practice. Critical thinking and psychomotor skills are enhanced during clinical component. (First 8 Weeks Only)
6101 lec 9:30AM - 12:50PM  Th  MANCHESTER  FH 119
&  lab 7:00AM - 1:30PM  TW  MANCHESTER  FIELD
or  lab 7:00AM - 10:10AM  TW  STAFF  FIELD
or  lab 7:00AM - 10:10AM  T  F  N. AUSTIN  FIELD
or  lab 7:00AM - 10:10AM  TW  STAFF  FIELD

REGISTERED, NURSING 105  5.00 UNITS
BEGINNING MEDICAL-SURGICAL
PREREQUISITE: Registered Nursing 104. DESCRIPTION: This course further defines the Roy Adaptation Model Nursing process as the applied framework for nursing care. Students are introduced to common medical-surgical health problems. Theoretical concepts and nursing skills will be applied in the clinical setting. (Second 8 Weeks Only)
6105 lec 9:30AM - 12:00PM  Th  MANCHESTER  FH 119A
&  lec 9:30AM - 12:00PM  M  STAFF  FH 119A
&  lab 7:00AM - 3:10PM  TW  MANCHESTER  FH 119A
or  lab 7:00AM - 12:30PM  TW  STAFF  FH 119A
or  lab 7:00AM - 12:30PM  T  F  N. AUSTIN  FIELD
or  lab 7:00AM - 12:30PM  TW  STAFF  FIELD
(8 Week Class - Starts 10/30/2006, Ends 12/28/2006)

REGISTERED, NURSING 108  4.00 UNITS
NURSING CARE FOR THE CLIENT WITH PSYCHOSOCIAL NEEDS (CSU) (RPT 1)
PREREQUISITE: Completion of RN 107 with a satisfactory grade or better. DESCRIPTION: This course is designed to provide correlated theoretical knowledge and clinical experience in the care of the psychiatric patient in the acute care facility. Emphasis will be on the holistic care of clients with mental health problems, cognitive disorders, and/or difficulties in coping with problems of daily living.
6106 lec 9:00AM - 11:05AM  Th  MARKLINGER  CAFE LAB
&  lab 7:00AM - 10:10AM  TW  MARKLINGER  FIELD
or  lab 7:00AM - 10:10AM  TW  STAFF  FIELD

REGISTERED, NURSING 109  5.00 UNITS
INTERMEDIATE MEDICAL-SURGICAL NURSING (CSU)
PREREQUISITE: Completion of RN 106 and RN 107 with a satisfactory grade or better and approved second year status in RN program. DESCRIPTION: This course provides knowledge and clinical experience in the care of the hospitalized, acutely ill adult and older adult patient whose health care needs require increasingly complex nursing interventions and skills. This course also incorporates a gerontology component with clinical practicum. The Roy Adaptation model will be used in conjunction with the nursing process to implement and evaluate care for assigned patients.
6107 lec 8:05AM - 10:35AM  M  F.M. FARRAND CUB CNTR
or  lab 7:00AM - 4:10PM  TW  F.M. FARRAND FIELD
or  lab 7:00AM - 4:10PM  TW  STAFF  FIELD
or  lab 7:00AM - 4:10PM  TW  M.M. FEKETE  FIELD
LVN-RN Grant - Specially Funded Cohort
6108 lec 12:00PM - 2:45PM  Th  F.M. FARRAND CUB CNTR
&  lab 7:00AM - 4:05PM  FS  STAFF  FIELD
or  lab 7:00AM - 3:00PM  FS  A. PORTUGAL  FIELD

REGISTERED, NURSING 115  1.00 UNITS
NURSING SKILLS COMPETENCY I
PREREQUISITE: RN 104. DESCRIPTION: This is an adjunct, self-paced laboratory course for nursing students that provides weekly open entry skills-based laboratory opportunities to work on procedures and skills taught in concurrent clinical courses. 3 hours per student per week is allotted.
6110 lab 1:30PM - 2:55PM  TW  MANCHESTER  CUB CNTR
or  lab 1:30PM - 2:55PM  TW  STAFF  CUB CNTR
REGISTERED, NURSING 117 1.00 UNITS
NURSING SKILLS COMPETENCY III (CSU) (RPT 1)
PREREQUISITE: RN107 with a satisfactory grade or better and approved second year status in RN program. DESCRIPTION: This is a self-paced laboratory course for nursing students that will provide weekly open entry skills-based laboratory opportunities to practice and enhance learned nursing skills.
6112 lab 1:30PM - 3:00PM M F.M. FARRAND FH 119A
& lab 3:00PM - 4:45PM M MARKLINGER CUB CNTR

^RN Residency in Pediatrics Program ^

PERSONAL DEVELOPMENT
Division Chair: Boris Lopez, CHEM105A (323) 953-4000 ext 2250
http://catalog.lacitycollege.edu/pages/personal%20development.htm

PERSONAL DEVELOPMENT 020 3.00 UNITS
POST SECONDARY EDUCATION: THE SCOPE OF CAREER PLANNING (CSU)
ADVISORY: English 28 or equivalent. DESCRIPTION: This course is designed to provide students with information regarding vocational and professional careers. It describes the scope of a post-secondary education beginning with the primary education through the community college careers to the transfer selection toward the Baccalaureate.
1057 lec 8:00AM - 9:25AM T Th STAFF FH 113
1058 lec 9:35AM - 11:00AM M W STAFF HH 106
1059 lec 11:10AM - 12:35PM M W STAFF FH 206
1060 lec 12:45PM - 2:10PM T Th STAFF FH 121
3482 lec 6:50PM - 10:00PM M STAFF HH 102

PERSONAL DEVELOPMENT 101 2.00 UNITS
LEARNING STRATEGIES FOR COLLEGE SUCCESS (CSU)
CO-REQUISITE: Education 101. ADVISORY: Eligibility for English 28. NOTE: Students who enroll in this class MUST ALSO ENROLL IN the co-requisite EDUCATION 101. DESCRIPTION: Learning Strategies for College Success is a comprehensive student success course designed to help students master effective academic strategies, to develop the ability to monitor, evaluate, and adjust their approach to the learning process, and to promote an understanding of human diversity in order to enhance their overall success at LACC. The course creates opportunities for students to become self-managed, effective communicators and a successful part of the campus community.
1061 lec 1:00PM - 3:15PM Th STAFF HH 104
3479 lec 4:00PM - 6:15PM W STAFF HH 104

PHILOSOPHY
Division Chair: Michael Critelli, HH200B (323) 953-4000 ext 2761
http://catalog.lacitycollege.edu/pages/philosophy.htm

PHILOSOPHY 001 3.00 UNITS
INTRODUCTION TO PHILOSOPHY (UC:CSU)
ADVISORY: English 28 or equivalent. DESCRIPTION: The following questions and their relevance to our daily lives will be discussed: Does life have meaning? Does God exist? Do we possess free will? What is truth? What is the good life? ALSO OFFERED THROUGH INSTRUCTIONAL TV - SEE BLUE PAGES
MAY BE TAKEN BY HONORS PROGRAM STUDENTS. SEE BLUE PAGES.
1081 lec 9:00AM - 12:10PM FS STAFF HH 206 (8 Week Class - Starts 9/4/2006, Ends 10/28/2006)
1067 lec 8:00AM - 9:25AM M W C.J. LOPEZ HH 206
1068 lec 8:00AM - 9:25AM T Th M.J. CRITELLI HH 206
1069 lec 9:35AM - 11:00AM M W J. TORRES HH 101
1070 lec 9:35AM - 11:00AM T Th J. TORRES HH 202
1071 lec 11:10AM - 12:35PM M W M.J. CRITELLI FH 101
8439 lec 12:45PM - 2:10PM M W MC MAHON HH 206
3483 lec 3:30PM - 6:40PM T C.J. LOPEZ HH 202
5127 lec 3:30PM - 6:40PM Th MC MAHON HH 206
## PHILOSOPHY 006  
3.00 UNITS  
**LOGIC IN PRACTICE (UC:CSU)**  
**DESCRIPTION:** This course in critical thinking is intended to develop understanding of logical principles and their application to everyday life in such areas as advertising, newspapers, etc.

<table>
<thead>
<tr>
<th>Course</th>
<th>Category</th>
<th>Units</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
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<tbody>
<tr>
<td>PH 006</td>
<td>lec</td>
<td>3.00</td>
<td>6:50PM - 10:00PM</td>
<td>M</td>
<td>P.K. FRANTA</td>
<td>HH 206</td>
</tr>
<tr>
<td>PH 006</td>
<td>lec</td>
<td>3.00</td>
<td>6:50PM - 10:00PM</td>
<td>W</td>
<td>MC MAHON</td>
<td>HH 206</td>
</tr>
</tbody>
</table>

## PHILOSOPHY 008  
3.00 UNITS  
**DEDUCTIVE LOGIC (UC:CSU)**  
**DESCRIPTION:** This course is designed to develop the ability to think clearly and reason correctly. Traditional formal logic and modern symbolic logic are studied.

<table>
<thead>
<tr>
<th>Course</th>
<th>Category</th>
<th>Units</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>PH 008</td>
<td>lec</td>
<td>3.00</td>
<td>9:00AM - 1:35PM</td>
<td>FS</td>
<td>STAFF</td>
<td>HH 206</td>
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</tbody>
</table>

## PHILOSOPHY 020  
3.00 UNITS  
**ETHICS (UC:CSU)**  
**DESCRIPTION:** This course offers a study of historical and contemporary ethical theories as well as a discussion of contemporary moral issues.

<table>
<thead>
<tr>
<th>Course</th>
<th>Category</th>
<th>Units</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
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<tr>
<td>PH 020</td>
<td>lec</td>
<td>3.00</td>
<td>9:35AM - 11:00AM</td>
<td>T Th</td>
<td>M.J. CRITELLI</td>
<td>HH 206</td>
</tr>
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</table>

## PHILOSOPHY 030  
3.00 UNITS  
**ASIAN PHILOSOPHY (UC:CSU)**  
**DESCRIPTION:** The philosophies of Hinduism, Buddhism, Confucianism, Taoism and Zen Buddhism are examined. Consideration given to the differences between Eastern and Western thought.

<table>
<thead>
<tr>
<th>Course</th>
<th>Category</th>
<th>Units</th>
<th>Time</th>
<th>Days</th>
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<tr>
<td>PH 030</td>
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<td>11:10AM - 12:35PM</td>
<td>M W</td>
<td>AA. MC MAHON</td>
<td>HH 206</td>
</tr>
</tbody>
</table>

## PHILOSOPHY 032  
3.00 UNITS  
**PHILOSOPHY OF RELIGION**  
**DESCRIPTION:** Offers an exposition, discussion and analysis of significant philosophical questions which have been directed at religious beliefs.

<table>
<thead>
<tr>
<th>Course</th>
<th>Category</th>
<th>Units</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
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<tr>
<td>PH 032</td>
<td>lec</td>
<td>3.00</td>
<td>11:10AM - 12:35PM</td>
<td>T Th</td>
<td>J. TORRES</td>
<td>HH 202</td>
</tr>
</tbody>
</table>

## PHOTOGRAPHY

**Division Chair:** Daniel Marlos, FH8C (323) 953-4000 ext. 2835  
[http://www.lacitycollege.edu/academic/departments/medarts/photo/index.html](http://www.lacitycollege.edu/academic/departments/medarts/photo/index.html)

## PHOTOGRAPHY 001

### 6.00 UNITS

**ELEMENTARY PHOTOGRAPHY**

**PREREQUISITE:** Photography 10 with satisfactory grade or better, or approval of B&W portfolio by instructor prior to enrollment. First meeting of the semester is a lecture class.  
**ADVISORY:** Photography 28 and English 28 or equivalent.  
**DESCRIPTION:** DO NOT attend Lab class. This is the first class in the degree program. An intense continuation of Photo 10 with emphasis on professional view camera, studio lighting and darkroom techniques. (Concurrent enrollment in Photography 28 is strongly recommended.)

<table>
<thead>
<tr>
<th>Course</th>
<th>Category</th>
<th>Units</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
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<tr>
<td>PH 001</td>
<td>lec</td>
<td>6.00</td>
<td>9:35AM - 12:45PM</td>
<td>Th</td>
<td>D.J. MARLOS</td>
<td>FH 4</td>
</tr>
<tr>
<td>PH 001</td>
<td>&amp; lab</td>
<td></td>
<td>9:35AM - 12:45PM</td>
<td>F</td>
<td>D.J. MARLOS</td>
<td>FH 10</td>
</tr>
<tr>
<td>PH 001</td>
<td>&amp; lab</td>
<td></td>
<td>9:35AM - 12:45PM</td>
<td>T</td>
<td>D.J. MARLOS</td>
<td>FH 10</td>
</tr>
<tr>
<td>PH 001</td>
<td>&amp; lab</td>
<td></td>
<td>9:35AM - 12:45PM</td>
<td>W</td>
<td>D.J. MARLOS</td>
<td>FH 10</td>
</tr>
</tbody>
</table>

## PHOTOGRAPHY 003

### 6.00 UNITS

**BASIC COMMERCIAL FIELDS**

**PREREQUISITE:** Photography 1 with a satisfactory grade.  
**ADVISORY:** Photography 1, Photography 28 and English 28/31 with a satisfactory grade or better.  
**DESCRIPTION:** Concept, design and specialization subject lighting for commercial advertising is emphasized. Studio electronic flash and accessories are utilized. Color 4X5 transparencies and prints and black and white enlarging is incorporated in assignments. Estimated material cost is approximately $250. Owning camera equipment is recommended but not essential.

<table>
<thead>
<tr>
<th>Course</th>
<th>Category</th>
<th>Units</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
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<tbody>
<tr>
<td>PH 003</td>
<td>lec</td>
<td>6.00</td>
<td>12:45PM - 2:10PM</td>
<td>T Th</td>
<td>C.J. LOPEZ</td>
<td>HH 202</td>
</tr>
</tbody>
</table>
PHOTOGRAPHY 007  3.00 UNITS  
EXPLORING DIGITAL PHOTOGRAPHY  
ADVISORY: English 28/31 or equivalent.  DESCRIPTION: A practical course in the uses and applications of professional digital cameras.  Camera controls and elements of composition will be stressed.  Professional digital cameras may be provided by the department for student use.  Students may use their own cameras to supplement assignments.  Owning a digital camera is not a requirement. 
1091  lec  9:35AM - 12:45PM  T  A.I. PEREZ  FH 4  
1090  lec  9:35AM - 12:45PM  S  ALLESPACH  FH 4  
3494  lec  6:00PM - 9:10PM  M  M.C. TSAI  FH 4  

PHOTOGRAPHY 010  3.00 UNITS  
BEGINNING PHOTOGRAPHY (UC:CSU)  
ADVISORY: Concurrent enrollment in Photography 28 and English 28/31.  DESCRIPTION: First meeting of the semester is lecture class.  DO NOT attend Lab class.  An introductory class in basic 35mm single lens reflex camera, composition and black and white printing. 
1086  lec  9:35AM - 11:40AM  W  A.I. PEREZ  FH 4  
&  lab  9:35AM - 12:45PM  M  A.I. PEREZ  FH 10  
1089  lec  1:15PM - 3:20PM  T  L.N. OKAMURA  FH 4  
&  lab  9:35AM - 12:45PM  T  L.N. OKAMURA  FH 10  
1096  lec  1:15PM - 3:15PM  F  L.A. AUERBACH  FH 4  
&  lab  9:35AM - 12:45PM  F  L.A. AUERBACH  FH 10  
3496  lec  8:10PM - 10:15PM  T  T.K.L. NELSON  FH 4  
&  lab  5:00PM - 8:10PM  W  T.K.L. NELSON  FH 10  

PHOTOGRAPHY 028  1.00 UNITS  
LABORATORY PROCESSES (RPT 3)  
ADVISORY: English 28/31 with a satisfactory grade or better.  DESCRIPTION: Register for, but DO NOT attend this class until you are advised to do so by the instructor of your primary Photography class (such as Photo 10 or Photo 1). 
8445  lab  3:10-hrs TBA  D.J. MARLOS  FH 10  
8442  lab  9:35AM - 12:45PM  M  A.I. PEREZ  FH 10  
8444  lab  9:35AM - 12:45PM  T  L.N. OKAMURA  FH 10  
8446  lab  9:35AM - 12:45PM  W  D.J. MARLOS  FH 10  
8452  lab  9:35AM - 12:45PM  F  AUERBACH  FH 10  
8443  lab  12:55PM - 4:05PM  M  A.I. PEREZ  FH 10  
8449  lab  12:55PM - 4:05PM  W  D.J. MARLOS  FH 10  
8451  lab  12:55PM - 4:05PM  Th  D.J. MARLOS  FH 10  
8456  lab  12:55PM - 4:05PM  F  D.J. MARLOS  FH 10  
3497  lec  5:00PM - 8:10PM  T  T.K.L. NELSON  FH 4  
5457  lab  5:00PM - 8:10PM  W  STAFF  FH 10  

PHOTOGRAPHY 033  1.00 UNITS  
ADVANCED LABORATORY PROCESSES (RPT 3)  
PREREQUISITE: Photography 28 with a satisfactory grade or better.  ADVISORY: English 28/31.  DESCRIPTION: This course will concentrate on lab instruction designed to familiarize students with safety factors and the technology of film and paper processes. 
8453  lab  3:10-hrs TBA  D.J. MARLOS  FH 10  

PHOTOGRAPHY 034  3.00 UNITS  
HISTORY OF PHOTOGRAPHY  
ADVISORY: English 28/31.  DESCRIPTION: A survey of the historical development of the medium including major technological inventions and advancements, styles and movements, and important photographers from 1826 through the 1960's. 
3498  lec  6:00PM - 9:10PM  Th  STAFF  FH 4  

PHOTOGRAPHY 046  3.00 UNITS  
PHOTOGRAPHIC DIGITAL IMAGING/ INTRODUCTION TO PHOTOSHOP  
Art and cinema majors: please see instructor prior to enrollment.  ADVISORY: English 28/31 or equivalent.  DESCRIPTION: This digital imaging course incorporates the use of computers and photo digitizing software to alter, enhance, and create new images that can be output to film and print media. 
1095  lec  9:35AM - 11:35AM  F  L.N. OKAMURA  CC 147  
&  lab  12:55PM - 4:05PM  F  L.N. OKAMURA  CC 147  
1097  lec  2:00PM - 3:00PM  M  W  L.N. OKAMURA  CC 147  
&  lab  3:00PM - 4:25PM  M  W  L.N. OKAMURA  CC 147  

PHOTOGRAPHY 050  3.00 UNITS  
SPECIALTY FIELDS (RPT 3)  
PREREQUISITE: Photography 3 and 43 with a satisfactory grade or instructor's approval of advanced level portfolio.  DESCRIPTION: An independent study course designed to create a photography portfolio.  This class is designed for advanced students and gives special attention to their individual concepts and goals. 
8461  lab  10:00-hrs TBA  A.I. PEREZ  FH 10  
8462  lab  10:00-hrs TBA  D.J. MARLOS  FH 10  

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Fall 2006 - Schedule of Classes

Note: Red Text indicates updated information.

PHYSICAL ED - WOMEN/MEN (ACTIVITY)  (NON-ACTIVITY HERE)

Division Chair: Hayward Nishioka, MG104 (323) 953-4000 ext 2860
Division Chair: Jan McEveety, WG101 (323) 953-4000 ext 2868
http://www.lacitycollege.edu/academic/departments/pe/6205WEBFALLDONE.htm

FOR DANCE CLASSES, SEE “DANCE” SECTION

PHYSICAL EDUCATION 102  1.00 UNITS
SWIMMING SKILLS (UC:CSU)  (RPT 3)
2131 lab 8:00AM - 9:05AM M W   T.D. CANO   POOL
2108 lab 8:00AM - 10:05AM M W   J.S. MC EVEETY  POOL
2103 lab 9:35AM - 10:40AM T Th  M.E. COULEHAN POOL
2100 lab 10:00AM - 11:05AM M W   J.S. MC EVEETY  POOL
2110 lab 10:10AM - 11:15AM S   M.E. COULEHAN  POOL
2106 lab 2:10PM - 4:15PM M   J.S. MC EVEETY  POOL
2104 lab 3:35PM - 5:40PM W   M.E. COULEHAN  POOL

PHYSICAL EDUCATION 110  1.00 UNITS
LAP SWIMMING FOR FITNESS (RPT 3)
2101 lab 11:10AM - 12:15PM M W   J.S. MC EVEETY  POOL
2102 lab 7:00AM - 8:05AM T Th  C. TINBERG  POOL

PHYSICAL EDUCATION 185  1.00 UNITS
DIRECTED STUDY - PHYSICAL EDUCATION (UC:CSU)  (RPT 2)
5139 lab 1.00-hrs TBA   J.S. MC EVEETY  WG 204
5140 lab 1.00-hrs TBA   D.C. GLICKMAN  WG 204

PHYSICAL EDUCATION 203  1.00 UNITS
BADMINTON SKILLS (UC:CSU)  (RPT 3)
8473 lab 10:00AM - 11:05AM T Th  DC. GLICKMAN  WG 107

PHYSICAL EDUCATION 212  1.00 UNITS
TENNIS SKILLS (UC:CSU)  (RPT 3)
Classes meet FIRST TWO weeks at WG 102C. Thereafter at Griffith Park (courts next to the merry-go-round.)
2105 lab 7:45AM - 9:50AM T   GLICKMAN  GRIFFITH
2916 lab 3:30PM - 5:35PM W   MC EVEETY  GRIFFITH

PHYSICAL EDUCATION 219  1.00 UNITS
TABLE TENNIS SKILLS (UC:CSU)  (RPT 3)
8474 lab 1:30PM - 3:35PM W   D.C. GLICKMAN  WG 202

PHYSICAL EDUCATION 225  1.00 UNITS
YOGA SKILLS (UC:CSU)  (RPT 3)
2196 lab 8:00AM - 10:05AM F   L. SINGER  WG 206
2120 lab 8:00AM - 10:05AM M   J. SEIGLE  WG 202
2118 lab 9:35AM - 10:40AM T Th  L. SINGER  WG 206
2121 lab 10:10AM - 12:15PM S   J. SEIGLE  WG 202
2913 lab 4:30PM - 6:35PM Th  D.J. CUMMINS  WG 202

HATHA YOGA:-----------------------------------------------------------------------------------
2124 lab 10:35AM - 12:40PM F   P. ECKLER  WG 206
2910 lab 4:30PM - 6:35PM T   D.J. CUMMINS  WG 202
2912 lab 6:50PM - 8:55PM Th  D.J. CUMMINS  WG 202

PHYSICAL EDUCATION 228  1.00 UNITS
INDIVIDUAL AND DUAL ACTIVITIES -
BODY CONDITIONING (UC:CSU)  (RPT 3)
Hip Hop:-----------------------------------------------------------------------------------
2125 lab 8:00AM - 10:05AM F   P. ECKLER  WG 202

Aerobics:-----------------------------------------------------------------------------------
2126 lab 10:35AM - 12:40PM F   C. TINBERG  WG 202

Cardio Kickboxing:-----------------------------------------------------------------------------------
# Fall 2006 - Schedule of Classes

<table>
<thead>
<tr>
<th>Code</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
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<tbody>
<tr>
<td>2917</td>
<td>lab</td>
<td>6:50PM - 8:55PM</td>
<td>W</td>
<td>M.E. COULEHAN</td>
<td>WG 202</td>
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</tbody>
</table>

**PHYSICAL EDUCATION 229** 1.00 UNITS

**INDIVIDUAL AND DUAL ACTIVITIES -**

**BODY DYNAMICS (UC:CSU) (RPT 3)**
- 2133 lab 8:00AM - 9:05AM M W C. TINBERG WG 107
- 2903 lab 4:30PM - 6:35PM W M.C. SANDOVAL WG 206

**PHYSICAL EDUCATION 230** 1.00 UNITS

**WEIGHT TRAINING SKILLS (UC:CSU) (RPT 3)**
- 2114 lab 10:00AM - 11:00AM T Th D.P. COWGILL MG 108
- 2115 lab 8:00AM - 10:00AM S R.C. HOROWITZ MG 108
- 2129 lab 10:00AM - 12:05PM F J.E. DIETRICH MG 108

**PHYSICAL EDUCATION 231** 1.00 UNITS

**WEIGHT TRAINING SKILLS (UC:CSU) (RPT 3)**
- 2133 lab 8:00AM - 9:05AM M W C. TINBERG WG 107
- 2903 lab 4:30PM - 6:35PM W M.C. SANDOVAL WG 206

**PHYSICAL EDUCATION 232** 1.00 UNITS

**SELF-DEFENSE SKILLS (UC:CSU) (RPT 3)**
- 2134 lab 8:00AM - 9:05AM M W H.H. NISHIOKA MG 106

**PHYSICAL EDUCATION 241** 1.00 UNITS

**JUDO SKILLS (UC:CSU) (RPT 3)**
- 2135 lab 12:45PM - 1:50PM M W H.H. NISHIOKA MG 106
- 2183 lab 12:45PM - 1:50PM T Th H.H. NISHIOKA MG 106
- 2900 lab 6:50PM - 8:55PM W S.E. SECK MG 106

**PHYSICAL EDUCATION 259** 1.00 UNITS

**GOLF SKILLS (UC:CSU) (RPT 3)**
- 2170 lab 8:00AM - 9:30AM M W J.F. ERDHAUS DRIV RANG
- 2197 lab 8:00AM - 9:30AM T Th J.F. ERDHAUS DRIV RANG
- 2167 lab 9:30AM - 11:00AM M W STAFF DRIV RANG
- 2195 lab 9:35AM - 11:00AM T Th J.F. ERDHAUS DRIV RANG
- 2206 lab 11:00AM - 12:25PM M W J.F. ERDHAUS DRIV RANG
- 2169 lab 11:00AM - 12:30PM T Th J.F. ERDHAUS DRIV RANG

**PHYSICAL EDUCATION 262** 1.00 UNITS

**TRACK AND FIELD SKILLS (UC:CSU) (RPT 3)**
- 2137 lab 6:25AM - 7:30AM M W J.F. ERDHAUS TRAC K
- 2109 lab 6:30AM - 7:35AM T Th J.F. ERDHAUS MG 108
- 2138 lab 8:00AM - 9:05AM T Th STAFF TRAC K
- 2139 lab 9:35AM - 10:40AM T Th TD. CANO FIEL D

**PHYSICAL EDUCATION 299** 1.00 UNITS

**STRESS MANAGEMENT TECHNIQUES THROUGH MOVEMENT (UC:CSU) (RPT 3)**
- 2172 lab 10:30AM - 12:35PM F L. SINGER WG 202
- 2904 lab 6:50PM - 8:55PM M L. SINGER WG 202

**PHYSICAL EDUCATION 304** 1.00 UNITS

**BASKETBALL SKILLS (UC:CSU) (RPT 3)**
- 2107 lab 9:35AM - 10:35AM M W C. TINBERG WG 107
- 2901 lab 4:30PM - 6:35PM M G.R. KING WG 107

**PHYSICAL EDUCATION 322** 1.00 UNITS

**VOLLEYBALL SKILLS (UC:CSU) (RPT 3)**
- 2143 lab 11:10AM - 12:15PM T Th J.S. MC EVEETY WG 107
- 2144 lab 12:15PM - 1:20PM T Th J.S. MC EVEETY WG 107
- 2919 lab 6:50PM - 8:55PM T N.J. PIERCE WG 107

**PHYSICAL EDUCATION 500** 3.00 UNITS

**BASKETBALL THEORY (RPT 1)**
Prerequisite: Tryouts. Co-requisite: Physical Education 504.
- 2156 lec 2:05-hrs TBA M.R. MILLER MG MG
- 2556 lab 2:05-hrs TBA M.R. MILLER MG MG

**PHYSICAL EDUCATION 504** 2.00 UNITS

**INTERCOLLEGIATE SPORTS - BASKETBALL (UC:CSU) (RPT 1)**
(Men's Basketball Team) See Coach for Add Card.
- 2915 lab 3:30PM - 6:55PM TWTh STAFF WG WG

**PHYSICAL EDUCATION 506** 2.00 UNITS

**INTERCOLLEGIATE SPORTS - CROSS COUNTRY (UC:CSU) (RPT 1)**
### PHYSICAL EDUCATION 552  
**Athletics Pre-Season Conditioning (UC:CSU) (RPT 3)**

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Day(s)</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>2159</td>
<td>3:10 hrs TBA</td>
<td>TBA</td>
<td>A.R. HENRY</td>
<td>MG 108</td>
</tr>
<tr>
<td>2204</td>
<td>3:10 hrs TBA</td>
<td>TBA</td>
<td>STAFF</td>
<td>SNY FLD</td>
</tr>
<tr>
<td>2234</td>
<td>3:10 hrs TBA</td>
<td>TBA</td>
<td>M. AARON</td>
<td>FIEL D</td>
</tr>
</tbody>
</table>

**NEW STUDENTS:** If you are taking PE630 FOR THE FIRST TIME, enroll in one of the orientation sections below. Sections meet one time only, for 2 hours, on the date indicated. **Please Note:** These orientation sections will not conflict with active enrollment in other classes. After the orientation, you can exercise ANYTIME we are open. Additional orientations might be given during the second week of the semester ONLY (Sept. 12-14). You will not be allowed to exercise until you complete an orientation. The remainder of the course requirements are met by exercising in the Fitness Center and by taking a written exam.

**Open Hours:**
- MTWTh 8:00 am - 12:00 pm;
- MW 4:00 pm - 6:00 pm; TTh 4:00 pm - 8:00 pm

**REPEATING STUDENTS:** If you have already taken and passed the class, you do not attend an Orientation. Enroll in any section and begin exercising on Sept. 12.

### PHYSICAL EDUCATION 630  
**Aerobic Super Circuit Laboratory (UC:CSU) (RPT 3)**

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Day(s)</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>2160</td>
<td>11:00 hrs TBA</td>
<td>TBA</td>
<td>STAFF</td>
<td>SNY FLD</td>
</tr>
<tr>
<td>8479</td>
<td>11:00 hrs TBA</td>
<td>TBA</td>
<td>J.F. ERDHAUS</td>
<td>MG 108</td>
</tr>
<tr>
<td>2162</td>
<td>11:00 hrs TBA</td>
<td>TBA</td>
<td>D.P. COWGILL</td>
<td>MG 108</td>
</tr>
</tbody>
</table>

**PHYSICAL EDUCATION 640  
Beginning Lifelong Fitness Laboratory (RPT 3)**

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Day(s)</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>2163</td>
<td>6:25 AM - 7:50 AM M W</td>
<td>J.F. ERDHAUS</td>
<td>MG 108</td>
<td></td>
</tr>
<tr>
<td>8479</td>
<td>6:25 AM - 7:50 AM T Th</td>
<td>J.F. ERDHAUS</td>
<td>MG 108</td>
<td></td>
</tr>
<tr>
<td>2164</td>
<td>8:00 AM - 9:25 AM M W</td>
<td>KERTENIAN</td>
<td>MG 108</td>
<td></td>
</tr>
<tr>
<td>8480</td>
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<td>J.F. ERDHAUS</td>
<td>MG 108</td>
<td></td>
</tr>
<tr>
<td>2166</td>
<td>9:35 AM - 11:00 AM M W</td>
<td>T.D. CANO</td>
<td>MG 108</td>
<td></td>
</tr>
<tr>
<td>2168</td>
<td>11:10 AM - 12:35PM M W</td>
<td>T.D. CANO</td>
<td>MG 108</td>
<td></td>
</tr>
</tbody>
</table>

### PHYSICAL ED - WOMEN/MEN (NON-ACTIVITY)

**Division Chair:** Hayward Nishioka, MG104 (323) 953-4000 ext 2860
**Division Chair:** Jan McEveety, WG101 (323) 953-4000 ext 2868

**http://www.lacitycollege.edu/academic/departments/pe/6205WEBFALLDONE.htm**

### PHYSICAL EDUCATION (NON-ACTIVITY) 712  
**Introduction to Physical Education (UC:CSU)**

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Day(s)</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>2180</td>
<td>11:10 AM - 12:35PM M W</td>
<td>M.R. MILLER</td>
<td>MG 109A</td>
<td></td>
</tr>
</tbody>
</table>

### PHYSICAL EDUCATION (NON-ACTIVITY) 715  
**Coaching Individual Sports (UC:CSU)**

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Day(s)</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>2181</td>
<td>11:10 AM - 11:40AM T Th</td>
<td>M.R. MILLER</td>
<td>MG 109A</td>
<td></td>
</tr>
<tr>
<td></td>
<td>11:40 AM - 12:45PM T Th</td>
<td>M.R. MILLER</td>
<td>MG 109A</td>
<td></td>
</tr>
</tbody>
</table>

**PHYSICAL SCIENCE**
PHYSICAL SCIENCES 00
3.00 UNITS
PHYSICAL SCIENCE I (UC:CSU)
ADVISORY: English 28 or equivalent, or concurrent enrollment in Learning Skills 1 and/or 7. DESCRIPTION: An integrated course for non-science majors developing fundamental concepts and principles of Physics, Chemistry, Geology, and Astronomy.
3193 lec 6:50PM - 10:00PM M S.M. JUAN FH 203
3500 lec 6:50PM - 10:00PM W S.M. JUAN FH 203

PHYSICAL SCIENCES 014
1.00 UNITS
PHYSICAL SCIENCE LABORATORY (UC:CSU)
PREREQUISITE: Completion of concurrent enrollment in Physical Science 1.
5145 lab 3:30PM - 6:40PM T S.M. JUAN FH 219

PHYSICS
Division Chair: Sonia Juan, (323) 953-4000 ext 2924
http://catalog.lacitycollege.edu/pages/physics.htm

ATTENTION PHYSICS STUDENTS:
The following abbreviated descriptions are designed to assist you in making correct course selections to suit your needs and abilities.
• PHYSICS 11 is a prerequisite for Physics 101.
• PHYSICS 12 is a non-mathematical survey of physics open to all students, but intended particularly for Liberal Arts majors and those in X-ray technology.
• PHYSICS 14 is a one unit lab course. Physics 14 taken together with Physics 12, meet the science with a lab transfer requirement.
• PHYSICS 21, 22 is a two semester sequence of calculus based general physics. Recommended for Life Science majors and premedical students.
• PHYSICS 101, 102, and 103 is the most intensive course offered and is intended for physical science and engineering majors.

PHYSICS 006
4.00 UNITS
GENERAL PHYSICS I (UC:CSU)
PREREQUISITE: Physics 11 with a satisfactory grade or better, or high school physics. Completion of three years of high school math, including trigonometry, or Mathematics 240. ADVISORY: English 29/31 or equivalent. DESCRIPTION: This course designed for majors in Health and Life Sciences, Architecture, and all those needing a one-year course in college physics requiring trigonometry but not calculus. The principal topics are mechanics, heat and sound.
1114 lec 12:45PM - 3:55PM T STAFF FH 225
& lab 12:45PM - 3:55PM Th STAFF FH 225

PHYSICS 007
4.00 UNITS
GENERAL PHYSICS II (UC:CSU)
PREREQUISITE: Physics 6 or equivalent. DESCRIPTION: Examines later developments of physics leading through electricity and magnetism to optics, relativity and quantum theory, atomic and nuclear physics.
1118 lec 12:45PM - 3:55PM T A. LEE FH 206
& lab 12:45PM - 3:55PM Th A. LEE FH 206

PHYSICS 011
4.00 UNITS
INTRODUCTORY PHYSICS (UC:CSU)
PREREQUISITE: Mathematics 115, 120. ADVISORY: Eligibility to enroll in English 28. DESCRIPTION: Principles and problem solving methods forming a solid foundation for all further study of physics.
1111 lec 12:45PM - 3:55PM T Y.A. PILAPIL FH 221
& lab 12:45PM - 3:55PM Th Y.A. PILAPIL FH 221
3503 lec 6:50PM - 10:00PM M J. BHAKTA FH 219
& lab 6:50PM - 10:00PM W J. BHAKTA FH 219

PHYSICS 012
3.00 UNITS
PHYSICS FUNDAMENTALS (UC:CSU)
OPEN TO ALL STUDENTS. ADVISORY: English 28. DESCRIPTION: An appreciative once-over-lightly of some of the major insights of physics. No mathematical preparation is needed. Credit for a lab science may be earned through concurrent enrollment in Physics 14.
1112 lec 11:10AM - 12:35PM T Th Y.A. PILAPIL FH 219

PHYSICS 014
1.00 UNIT
PHYSICAL FUNDAMENTALS LABORATORY (UC:CSU)
CO-REQUISITE: Physics 12.
5135 lab 3:30PM - 6:40PM  T  S.M. JUAN  FH 219

PHYSICS 021  4.00 UNITS
GENERAL PHYSICS I WITH CALCULUS (UC:CSU)
PREREQUISITE: Physics 11 or high school physics.
CO-REQUISITE: Mathematics 261. ADVISORY: English 28 or equivalent. DESCRIPTION: This course uses calculus to analyze and solve problems in mechanics, heat and geometrical optics.
3504 lec 6:50PM - 10:00PM  T  L.C. LOVERIDGE  FH 221
& lab 6:50PM - 10:00PM  Th  L.C. LOVERIDGE  FH 221

PHYSICS 101  5.00 UNITS
PHYSICS FOR ENGINEERS AND SCIENTISTS I (UC:CSU)
PREREQUISITE: Physics 11 with a satisfactory grade or high school physics. CO-REQUISITE: Mathematics 261. ADVISORY: English 28/31 or equivalent. DESCRIPTION: This course is designed to cover the field of mechanics, including both static and dynamics, Newton’s laws, translational and rotational motion, work and energy, elasticity, fluid mechanics, simple harmonic motion, and gravitational theory.
1107 lec 11:10AM - 12:35PM  M W  J. BHAKTA  FH 225
& lab 12:45PM - 2:10PM  M W  J. BHAKTA  FH 225
& lab 2:20PM - 3:45PM  M W  J. BHAKTA  FH 225
3501 lec 5:25PM - 6:50PM  T Th  DOMBROSKI  FH 225
& lab 7:00PM - 8:25PM  T Th  DOMBROSKI  FH 225
& lab 8:35PM - 10:00PM  T Th  DOMBROSKI  FH 225

PHYSICS 102  5.00 UNITS
PHYSICS FOR ENGINEERS AND SCIENTISTS II (UC:CSU)
PREREQUISITE: Physics 101 with a satisfactory grade or equivalent.
CO-REQUISITE: Concurrent enrollment in Mathematics 262, unless taken previously. DESCRIPTION: Physics 102 is only offered in the daytime in the Spring.
3502 lec 5:25PM - 6:50PM  M W  D. ARVIDSON  FH 206
& lab 7:00PM - 8:25PM  M W  D. ARVIDSON  FH 206
& lab 8:35PM - 10:00PM  M W  D. ARVIDSON  FH 206

PHYSICS 103  5.00 UNITS
PHYSICS FOR ENGINEERS AND SCIENTISTS III (UC:CSU)
PREREQUISITE: Physics 102. CO-REQUISITE: Mathematics 263, unless previously taken. DESCRIPTION: Physics 103 only offered in the evening in the Spring.
1108 lec 12:45PM - 2:10PM  M W  S.M. JUAN  FH 206
& lab 2:20PM - 3:45PM  M W  S.M. JUAN  FH 206
& lab 3:55PM - 5:20PM  M W  S.M. JUAN  FH 206

PHYSICS 185  1.00 UNITS
DIRECTED STUDY - PHYSICS (UC:CSU) (RPT 2)
PREREQUISITE: Please consult with the instructor.
8488 lec 1:00-hrs TBA  S.M. JUAN  FH 209C

PHYSICS 285  2.00 UNITS
DIRECTED STUDY - PHYSICS (UC:CSU)
PREREQUISITE: Please consult with the instructor.
8489 lec 2:00-hrs TBA  S.M. JUAN  FH 209C

PHYSICS 385  3.00 UNITS
DIRECTED STUDY - PHYSICS (UC:CSU)
PREREQUISITE: Please consult with the instructor.
8490 lec 3:10-hrs TBA  S.M. JUAN  FH 209

PHYSIOLOGY
Division Chair: Greg Gonsalves, LS204 (323) 953-4000 ext. 2796
http://www.lacitycollege.edu/academic/departments/lifesci/index.html

PHYSIOLOGY 001  4.00 UNITS
INTRODUCTION TO HUMAN PHYSIOLOGY (UC:CSU)
PREREQUISITE: Anatomy 1. ADVISORY: English 21 or its equivalent. DESCRIPTION: For pre-nursing, radiation technology, medical techs, pre-professional students and allied health students. Students may be required to purchase or provide laboratory instructional materials. Presents general principles of physiology with special emphasis upon the human body.
8486 lec 8:00AM - 11:10AM  F  K. KHOLLESI  LS 102
### Fall 2006 - Schedule of Classes

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Lecture Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>&amp; lab 8:00AM - 11:10AM</td>
<td>S. K. KHOLLESI</td>
<td>LS 209</td>
<td></td>
</tr>
<tr>
<td>8487 lec 8:00AM - 11:10AM</td>
<td>F. K. KHOLLESI</td>
<td>LS 102</td>
<td></td>
</tr>
<tr>
<td>&amp; lab 12:00PM - 3:10PM</td>
<td>F. K. KHOLLESI</td>
<td>LS 209</td>
<td></td>
</tr>
<tr>
<td>1115 lec 9:35AM - 11:00AM</td>
<td>M. W. G. GONSALVES</td>
<td>LS 203</td>
<td></td>
</tr>
<tr>
<td>&amp; lab 12:45PM - 3:55PM</td>
<td>W. G. GONSALVES</td>
<td>LS 209</td>
<td></td>
</tr>
<tr>
<td>1116 lec 9:35AM - 11:00AM</td>
<td>M. W. G. GONSALVES</td>
<td>LS 203</td>
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</tr>
<tr>
<td>&amp; lab 7:50AM - 11:00AM</td>
<td>G. G. GONSALVES</td>
<td>LS 209</td>
<td></td>
</tr>
<tr>
<td>1117 lec 11:10AM - 12:35PM</td>
<td>T. Th. G. GONSALVES</td>
<td>LS 203</td>
<td></td>
</tr>
<tr>
<td>&amp; lab 7:50AM - 11:00AM</td>
<td>G. G. GONSALVES</td>
<td>LS 209</td>
<td></td>
</tr>
<tr>
<td>3508 lec 3:30PM - 6:40PM</td>
<td>T. V. E. ARAI</td>
<td>LS 203</td>
<td></td>
</tr>
<tr>
<td>&amp; lab 3:30PM - 6:40PM</td>
<td>T. V. E. ARAI</td>
<td>LS 209</td>
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<tr>
<td>5136 lec 6:50PM - 10:00PM</td>
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<td>LS 203</td>
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<td>LS 209</td>
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<tr>
<td>5137 lec 6:50PM - 10:00PM</td>
<td>T. K. KHOLLESI</td>
<td>LS 209</td>
<td></td>
</tr>
</tbody>
</table>

### POLITICAL SCIENCE

**Division Chair:** Mattie Moon, FH102C (323) 953-4000 ext. 2955

http://www.lacitycollege.edu/academic/departments/socsci/index.html

**POLITICAL SCIENCE 001** 3.00 UNITS

**THE GOVERNMENT OF THE UNITED STATES (UC:CSU)**

ADVISORY: English 28 or equivalent.

ALSO OFFERED THROUGH INSTRUCTIONAL TV - SEE BLUE PAGES

MAY BE TAKEN BY HONORS PROGRAM STUDENTS. SEE BLUE PAGES.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Lecture Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>4900 lec 8:00PM - 10:05PM</td>
<td>T. S. SANCHEZ</td>
<td>FH 101</td>
<td></td>
</tr>
<tr>
<td>&amp; lec 1:00PM - 5:00PM</td>
<td>S. SANCHEZ</td>
<td>FH 101</td>
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</table>

(8 Week Class - Starts 10/30/2006, Ends 12/23/2006)

<table>
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<th>Course Code</th>
<th>Lecture Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1129 lec 8:00AM - 9:25AM</td>
<td>M. W. J. N. MEYER</td>
<td>JH 106</td>
<td></td>
</tr>
<tr>
<td>1130 lec 8:00AM - 9:25AM</td>
<td>T. Th. R. K. PELTON</td>
<td>JH 106</td>
<td></td>
</tr>
<tr>
<td>1127 lec 8:00AM - 9:25AM</td>
<td>T. Th. A. COLE</td>
<td>JH 104</td>
<td></td>
</tr>
<tr>
<td>1136 lec 8:00AM - 9:25AM</td>
<td>T. Th. J. N. MEYER</td>
<td>JH 202</td>
<td></td>
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<tr>
<td>1131 lec 9:35AM - 11:00AM</td>
<td>M. W. A. COLE</td>
<td>JH 104</td>
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<tr>
<td>1137 lec 9:35AM - 11:00AM</td>
<td>M. W. J. N. MEYER</td>
<td>JH 106</td>
<td></td>
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<tr>
<td>1142 lec 9:30AM - 10:55AM</td>
<td>T. Th. A. COLE</td>
<td>FH 121</td>
<td></td>
</tr>
<tr>
<td>1132 lec 9:35AM - 11:00AM</td>
<td>T. Th. M. AARON</td>
<td>JH 106</td>
<td></td>
</tr>
<tr>
<td>1133 lec 11:10AM - 12:35PM</td>
<td>M. W. M. AARON</td>
<td>JH 106</td>
<td></td>
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<tr>
<td>1128 lec 11:10AM - 12:35PM</td>
<td>T. Th. J. N. MEYER</td>
<td>JH 102</td>
<td></td>
</tr>
<tr>
<td>1134 lec 11:10AM - 12:35PM</td>
<td>T. Th. M. AARON</td>
<td>JH 104</td>
<td></td>
</tr>
<tr>
<td>8002 lec 11:10AM - 12:35PM</td>
<td>T. Th. M. AARON</td>
<td>JH 104</td>
<td></td>
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<tr>
<td>8495 lec 11:10AM - 12:35PM</td>
<td>T. Th. J. N. MEYER</td>
<td>JH 102</td>
<td></td>
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<tr>
<td>1143 lec 12:45PM - 2:10PM</td>
<td>M. W. J. N. MEYER</td>
<td>JH 202</td>
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<tr>
<td>1126 lec 12:45PM - 2:10PM</td>
<td>M. W. P. J. SCHLESSINGER</td>
<td>JH 104</td>
<td></td>
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<tr>
<td>3516 lec 3:30PM - 6:40PM</td>
<td>W. A. COLE</td>
<td>JH 102</td>
<td></td>
</tr>
<tr>
<td>3517 lec 3:30PM - 6:40PM</td>
<td>Th. D. J. WILSON</td>
<td>JH 202</td>
<td></td>
</tr>
<tr>
<td>3518 lec 6:50PM - 10:00PM</td>
<td>M. AARON</td>
<td>JH 202</td>
<td></td>
</tr>
<tr>
<td>5141 lec 6:50PM - 10:00PM</td>
<td>T. L. B. COULTER</td>
<td>JH 202</td>
<td></td>
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<tr>
<td>5144 lec 6:50PM - 10:00PM</td>
<td>Th. L. B. COULTER</td>
<td>JH 202</td>
<td></td>
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<tr>
<td>5142 lec 6:50PM - 10:00PM</td>
<td>Th. D. J. WILSON</td>
<td>JH 102</td>
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<tr>
<td>5143 lec 6:50PM - 10:00PM</td>
<td>Th. D. J. WILSON</td>
<td>JH 102</td>
<td></td>
</tr>
</tbody>
</table>

### POLITICAL SCIENCE 002 3.00 UNITS

**MODERN WORLD GOVERNMENTS (UC:CSU)**

ADVISORY: English 28/S1 or equivalent. DESCRIPTION: Modern World Governments is a comparative study of the constitutional institutions and political problems of selected governments abroad.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Lecture Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>3514 lec 6:50PM - 10:00PM</td>
<td>T. M. AARON</td>
<td>JH 102</td>
<td></td>
</tr>
</tbody>
</table>

Note: Red Text denotes updated information.
Fall 2006 - Schedule of Classes

PSYCHOLOGY

Division Chair: Rochelle Sechooler, HH100G (323) 953-4000 ext. 2930
http://www.lacitycollege.edu/academic/departments/psych/index.html

PSYCHOLOGY 001  3.00 UNITS

GENERAL PSYCHOLOGY I (UC:CSU)

ADVISORY: English 28 or equivalent. DESCRIPTION: A general introduction to the scientific study of human behavior. An emphasis is placed upon learning, motivation, intelligence, feelings and emotions, personality, and methods of adjustment.

ALSO OFFERED THROUGH INSTRUCTIONAL TV - SEE BLUE PAGES

MAY BE TAKEN BY HONORS PROGRAM STUDENTS. SEE BLUE PAGES.

1147  lec  9:00AM - 12:10PM  F  C. CANALES   HH 104
& lec  1:00PM -  4:00PM  F  C. CANALES   HH 104
(8 Week Class - Starts 10/20/2006, Ends 12/15/2006)
1183  lec  9:00AM - 12:10PM  S  L.M. JOHANSEN  HH 104
& lec  1:00PM -  4:10PM  S  L.M. JOHANSEN  HH 104
(9 Week Class - Starts 10/20/2006, Ends 12/20/2006

PSYCHOLOGY 002  3.00 UNITS

GENERAL PSYCHOLOGY II (UC:CSU)

ADVISORY: English 28 or equivalent. DESCRIPTION: Brain and behavior: Anatomy and physiology of behavior and experience, intelligence, learning, sensation and perception, sexuality and the structure and function of the nervous system are examined in detail.

MAY BE TAKEN BY HONORS PROGRAM STUDENTS. SEE BLUE PAGES.

1160  lec  8:00AM -  9:25AM  M W  A.B. BALDWIN  HH 101
1161  lec  9:35AM - 11:00AM  T Th  A.B. BALDWIN  HH 101
8501  lec  11:10AM - 12:35PM  M W  R.L. SECHOOLER  HH 7
Special tutorial assistance available in section 8501

3524  lec  3:30PM -  6:40PM  T  M.L. LAZARE  HH 105
3523  lec  3:30PM -  6:40PM  Th  R.L. KORT  HH 105
3522  lec  4:35PM -  6:00PM  M W  E.A. VASQUEZ  HH 102
3525  lec  6:50PM - 10:00PM  M  T.R. OLMSTED  HH 105
3526  lec  6:50PM - 10:00PM  T  R. SNEED  HH 105
3527  lec  6:50PM - 10:00PM  W  L.B. PHAM  HH 101
3528  lec  6:50PM - 10:00PM  Th  F.H. HERRING  HH 102

PSYCHOLOGY 003  3.00 UNITS

PERSONALITY AND SOCIAL DEVELOPMENT (CSU)


1162  lec  9:35AM - 11:00AM  M W  J.S. BLUM  HH 106
3530  lec  6:50PM - 10:00PM  M  C.J. CANALES  HH 104

PSYCHOLOGY 013  3.00 UNITS

SOCIAL PSYCHOLOGY (UC:CSU)

PREREQUISITE: Psychology 1. DESCRIPTION: The study of social influences on our behavior, attitudes, and feelings.

1163  lec  12:45PM -  3:55PM  M  J.S. BLUM  HH 101

PSYCHOLOGY 014  3.00 UNITS

ABNORMAL PSYCHOLOGY (UC:CSU)
### Fall 2006 - Schedule of Classes

**PREREQUISITE:** Psychology 1. **DESCRIPTION:** An overview of abnormal behavior from the perspective of contemporary medical, psycho-social, and socio-cultural approaches. Abnormal disorders are described, and their major causes and treatment are reviewed.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Lecture Type</th>
<th>Time</th>
<th>Days</th>
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<tbody>
<tr>
<td>1165</td>
<td>lec</td>
<td>11:10AM - 12:35PM</td>
<td>M W</td>
<td>B.P. DANIEL</td>
<td>HH 106</td>
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<tr>
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<td>1:00PM - 4:10PM</td>
<td>S</td>
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<td>HH 101</td>
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<tr>
<td>3531</td>
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<td>Th</td>
<td>B.P. DANIEL</td>
<td>HH 101</td>
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</tbody>
</table>

**PSYCHOLOGY 018  3.00 UNITS**

**PSYCHOLOGY OF WOMEN’S AND MEN’S CHANGING ROLES (UC:CSU)**

**DESCRIPTION:** Studies psychological implications of sex roles. Covers information and research on biologically and culturally determined characteristics of women and men and how these affect personality, their relationship to work, career choices, communication, motivation, physical attraction, and love. Special adjustment problems of women and men in our society will be emphasized.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Lecture Type</th>
<th>Time</th>
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<tr>
<td>1175</td>
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<td>11:10AM - 12:35PM</td>
<td>M W</td>
<td>C.J. CANALES</td>
<td>HH 106</td>
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</table>

**PSYCHOLOGY 027  1.00 UNITS**

**ONLINE AND SOFTWARE RESOURCES FOR HUMAN SERVICES**

**DESCRIPTION:** This course provides Human Services majors with a basic introduction to pertinent computer resources currently being utilized by human services professionals. Hands-on training will allow students to become familiar with software and online resources commonly being used.

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<tr>
<th>Course Code</th>
<th>Lecture Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
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<td>1180</td>
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<td>8:00AM - 6:10PM</td>
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<td>A.B. BALDWIN</td>
<td>DH 303</td>
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<tr>
<td>1179</td>
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<td>2:45PM - 4:45PM</td>
<td>Th</td>
<td>J.S. BLUM</td>
<td>HH 101</td>
</tr>
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</table>

**PSYCHOLOGY 038  2.00 UNITS**

**FORENSIC PSYCHOLOGY**

**CO-REQUISITE:** Administration Of Justice 314 (must be taken along with Section #3027 in this schedule.) **DESCRIPTION:** This fascinating area of forensics will primarily concentrate on the psychological aspect of the accused, the victim of the legal system. Special areas of interest include criminal profiling, lie detection, interrogations, jury selection, insanity, battered woman syndrome and rape trauma syndrome.

<table>
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<tr>
<th>Course Code</th>
<th>Lecture Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
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<td>M W</td>
<td>A.B. BALDWIN</td>
<td>HH 107</td>
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**PSYCHOLOGY 041  3.00 UNITS**

**LIFE-SPAN PSYCHOLOGY: FROM INFANCY TO OLD AGE (UC:CSU)**

**PREREQUISITE:** Psychology 1. **DESCRIPTION:** This course familiarizes the student with physical, cognitive and social growth and change affecting individuals during their many life stages. Periods examined include prenatal, neonatal, infancy, childhood, adolescence, adulthood and old age.

**ALSO OFFERED THROUGH INSTRUCTIONAL TV - SEE BLUE PAGES**

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<tr>
<th>Course Code</th>
<th>Lecture Type</th>
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<td>HH 104</td>
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<td>S</td>
<td>M.M. CRAIG</td>
<td>HH 101</td>
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<td>T Th</td>
<td>A. BLOOM</td>
<td>HH 102</td>
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<tr>
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<td>J.S. BLUM</td>
<td>HH 102</td>
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<td>3534</td>
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<td>W</td>
<td>A.L. PAVLIK</td>
<td>HH 103</td>
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**PSYCHOLOGY 043  3.00 UNITS**

**PRINCIPLES OF GROUP DYNAMICS I**

**ADVISORY:** English 28 or concurrent enrollment in Learning Skills 1 and/or 7. **DESCRIPTION:** (Graded on a credit/no-credit basis.) Introduction to the dynamics of group interactions with an emphasis upon the individual's first-hand experience as the group studies itself.

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<tr>
<th>Course Code</th>
<th>Lecture Type</th>
<th>Time</th>
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<th>Instructor</th>
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<td>1168</td>
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<td>E.F. GEISMAR</td>
<td>HH 10</td>
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<td>1169</td>
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<td>B.P. DANIEL</td>
<td>HH 104</td>
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<tr>
<td>1167</td>
<td>lec</td>
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<td>M W</td>
<td>C.J. CANALES</td>
<td>HH 10</td>
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<tr>
<td>1170</td>
<td>lec</td>
<td>11:10AM - 12:35PM</td>
<td>T Th</td>
<td>J.S. BLUM</td>
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<td>1171</td>
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<td>M</td>
<td>K. FIAZI</td>
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<tr>
<td>3535</td>
<td>lec</td>
<td>4:00PM - 7:10PM</td>
<td>M</td>
<td>M.L. LAZARE</td>
<td>HH 10</td>
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<td>3536</td>
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<td>VARTANIAN</td>
<td>HH 10</td>
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<td>3543</td>
<td>lec</td>
<td>6:50PM - 10:00PM</td>
<td>W</td>
<td>A. BLOOM</td>
<td>HH 104</td>
</tr>
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</table>

**PSYCHOLOGY 044  3.00 UNITS**

**PRINCIPLES OF GROUP DYNAMICS II**

**PREREQUISITE:** Psychology 43. **DESCRIPTION:** This course covers the role of group processes in changing behavior, as well as the principle modes of counseling and therapy.

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<tr>
<th>Course Code</th>
<th>Lecture Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
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<tbody>
<tr>
<td>1172</td>
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<td>2:20PM - 5:30PM</td>
<td>W</td>
<td>K. FIAZI</td>
<td>HH 104</td>
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</table>

**PSYCHOLOGY 045  3.00 UNITS**

**ISSUES IN HUMAN SERVICE CAREERS**

**PREREQUISITE:** Psychology 44, and Psychology 82. **DESCRIPTION:** The course covers specialized areas of psychology such as crisis intervention, psychopharmacology, counseling ethics, and interviewing. Included are techniques for agency survival such as job interviewing, report writing and resource referral.
PSYCHOLOGY 052  3.00 UNITS
PSYCHOLOGICAL ASPECTS OF HUMAN SEXUALITY (UC:CSU)
DESCRIPTION: This course explores the psychological aspects of human sexuality. It emphasizes the effect of sexual development and function on self concept and sexual identity. Topics included are: history of sexuality; myths and fallacies; physiology of sexuality; sexually transmitted diseases; paraphilias and sexual orientation.
1173  lec  9:35AM - 11:00AM M W  A.B. BALDWIN  HH 101

PSYCHOLOGY 060  3.00 UNITS
STRESS MANAGEMENT
DESCRIPTION: This course examines methods of identifying and managing environmetal, organizational, social and internal stress in an effort to promote more effective coping on the part of the individual in occupational, interpersonal and everyday life situations.
1177  lec  12:45PM - 3:55PM M  R.L. SECHOOLER  HH 7

PSYCHOLOGY 063  3.00 UNITS
ALCOHOL/DRUG STUDIES: PREVENTION AND EDUCATION
DESCRIPTION: This course introduces students to prevention and education of alcohol, drug problems and HIV/AIDS among various populations.
3538  lec  6:50PM - 10:00PM Th  D.E. DANIEL  HH 104

PSYCHOLOGY 064  3.00 UNITS
INTRODUCTION TO ALCOHOL AND DRUG ABUSE
DESCRIPTION: This course is an introduction to the: physiology and psychopharmacology of drugs and alcohol, theories of addiction, historical overview of treatment, drug classification, social policy and drug abuse, and the issues of relapse, rehabilitation and recovery.
1174  lec  9:00AM - 12:10PM S  G.B. WHITE  HH 102
3539  lec  6:50PM - 10:00PM W  P.J. PRINCE  HH 102

PSYCHOLOGY 065  3.00 UNITS
CHEMICAL DEPENDENCY: INTERVENTION, TREATMENT AND RECOVERY
DESCRIPTION: This course introduces the student to the processes of treatment and recovery of alcohol and drug abuse among various populations.
3540  lec  6:50PM - 10:00PM M  S.E. TROCKI MILLER  HH 103

PSYCHOLOGY 066  3.00 UNITS
INTRODUCTION TO CRITICAL THINKING (UC:CSU)
ADVISORY: English 28 or equivalent. DESCRIPTION: This course will apply the theories and research evidence in cognitive psychology to enhance the ability to effectively solve problems, make decisions, and think creatively.
Practice with a variety of problems and simulations will take place to ensure the learning and retention of these critical thinking skills.
1188  lec  9:00AM - 12:10PM S  M.J. WHEELER  HH 102
& lec  1:00PM - 4:10PM S  M.J. WHEELER  HH 102
(8 Week Class - Starts 10/20/2006, Ends 12/24/2006)
3544  lec  6:50PM - 10:00PM W  M.J. WHEELER  HH 105

PSYCHOLOGY 067  3.00 UNITS
COUNSELING TECHNIQUES FOR THE CHEMICALLY ADDICTED
DESCRIPTION: This course will focus on the environment of chemical dependency counseling and the issues of the paraprofessional in alcohol and drug abuse treatment facilities. Case management in a multi-discipline team will be emphasized. All aspects of modern treatment techniques will be covered in class.
1566  lec  1:00PM - 4:05PM S  D.E. DANIEL  HH 103
3541  lec  6:50PM - 10:00PM T  D.E. DANIEL  HH 104

PSYCHOLOGY 081  3.00 UNITS
FIELD WORK I (UC:CSU) (RPT 1)
CO-REQUISITE: Psychology 1 and Psychology 43. DESCRIPTION: This course is designed to orient the student to the field of Human Services. The primary emphasis is on observations of the application of interpersonal relationship skills in community settings. This class is intended for students new to Human Services Field Work. Basic counseling, and communication skills will be taught. This class open to ALL Field Work Students.
8505  lec  9:35AM - 10:40AM M  R.L. SECHOOLER  HH 105
& lab  6:10-hrs TBA  R.L. SECHOOLER  FIELD
8506  lec  11:10AM - 12:15PM T  R.L. SECHOOLER  HH 104
& lab  6:10-hrs TBA  R.L. SECHOOLER  FIELD
5146  lec  5:00PM - 6:05PM Th  B.P. DANIEL  HH 101
& lab  6:10-hrs TBA  B.P. DANIEL  FIELD
5147  lec  7:30PM - 8:35PM M  M.L. LAZARE  HH 102
& lab  6:10-hrs TBA  M.L. LAZARE  FIELD

PSYCHOLOGY 082  3.00 UNITS
FIELD WORK II (UC:CSU) (RPT 1)
PREREQUISITE: Psychology 81. DESCRIPTION: This course is a continuation of Field Work I. There is more student participation, under supervision, at facilities that offer Human Services. This course is intended for more Advanced Students of Human Services Field Work.

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<tr>
<th>Course Code</th>
<th>Section</th>
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<th>Time</th>
<th>Day</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>8508 lec</td>
<td>9:35AM - 10:40AM M</td>
<td>&amp; lab</td>
<td>5:20-hrs TBA</td>
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<td>B.P. DANIEL FIELD</td>
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<tr>
<td>8507 lec</td>
<td>9:35AM - 10:40AM T</td>
<td>&amp; lab</td>
<td>5:20-hrs TBA</td>
<td>B.P. DANIEL FIELD</td>
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FIELD WORK III (UC:CSU) (RPT 1)
PREREQUISITE: Psychology 82. DESCRIPTION: This course is an advanced course designed to give the student more specialized participation in Human Services, and work in community agencies. This course is intended for Advanced Students of Human Services.

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<th>Course Code</th>
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<td>8509 lec</td>
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PSYCHOLOGY 083 3.00 UNITS
FIELD WORK III (UC:CSU) (RPT 1)
PREREQUISITE: Psychology 85. DESCRIPTION: Lecture, 1 hour; Field Work, 6 hours per week. This laboratory class is designed to give the student community experience in the field of drug/alcohol counseling, treatment, prevention and/or education.

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<tr>
<th>Course Code</th>
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<th>Time</th>
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<th>Instructor</th>
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<td>R.L. SECHOOLER FIELD</td>
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<td>8512 lec</td>
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<td>&amp; lab</td>
<td>6:10-hrs TBA</td>
<td>R.L. SECHOOLER HH 104</td>
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PSYCHOLOGY 084 3.00 UNITS
FIELDWORK I, DRUG/ALCOHOL
PREREQUISITE: Psychology 1 and Psychology 43. DESCRIPTION: Lecture 1 hour; Field Work, 6 hours per week. This class is designed to orient the student to the field of Human Services, Drug/Alcohol Studies. The primary emphasis is on the observations of the application of interpersonal relationship skills in drug/alcohol treatment and community settings. This class is intended for students new to Human Services field work. Basic counseling and communication skills will be taught.

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<th>Course Code</th>
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<th>Instructor</th>
<th>Location</th>
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<tbody>
<tr>
<td>8513 lec</td>
<td>7:30PM - 8:55PM M</td>
<td>&amp; lab</td>
<td>6:10-hrs TBA</td>
<td>M.L. LAZARE FIELD</td>
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PSYCHOLOGY 085 3.00 UNITS
FIELDWORK II, DRUG/ALCOHOL
PREREQUISITE: Psychology 84. DESCRIPTION: Lecture 1 hour; Field Work, 6 hours per week. This class is designed to orient the student to the field of Human Services, Drug/Alcohol Studies. The primary emphasis is on the observations of the application of interpersonal relationship skills in drug/alcohol treatment and community settings. This class is intended for students new to Human Services field work. Basic counseling and communication skills will be taught.

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<th>Course Code</th>
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<td>R.L. SECHOOLER HH 105</td>
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<tr>
<td>8513 lec</td>
<td>9:35AM - 10:40AM T</td>
<td>&amp; lab</td>
<td>5:20-hrs TBA</td>
<td>B.P. DANIEL FIELD</td>
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PSYCHOLOGY 086 3.00 UNITS
FIELDWORK III, DRUG/ALCOHOL
PREREQUISITE: Psychology 85. DESCRIPTION: Lecture, 1 hour, Field Work, 6 hours per week. This course is designed to orient the student to the field of Human Services, Drug/Alcohol Studies. The primary emphasis is on the observations of the application of interpersonal relationship skills in drug/alcohol treatment and community settings. This class is intended for students new to Human Services field work. Basic counseling and communication skills will be taught.

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<tr>
<td>8515 lec</td>
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<td>R.L. SECHOOLER HH 105</td>
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PSYCHOLOGY 185 1.00 UNITS
DIRECTED STUDY - PSYCHOLOGY (UC:CSU) (RPT 2)
PREREQUISITE: Psychology 1 plus one additional course in Psychology and signature of instructor.

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<thead>
<tr>
<th>Course Code</th>
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<th>Instructor</th>
<th>Location</th>
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<tbody>
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<td>8517 lec</td>
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<td>J.S. BLUM HH 100</td>
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PSYCHOLOGY 285 2.00 UNITS
Fall 2006 - Schedule of Classes

DIRECTED STUDY - PSYCHOLOGY (UC:CSU)
PREREQUISITE: Psychology 1 plus one additional course in Psychology and signature of instructor.
8518 lec 2:10-hrs TBA J.S. BLUM HH 100

PSYCHOLOGY 385 3.00 UNITS
DIRECTED STUDY - PSYCHOLOGY (UC:CSU)
PREREQUISITE: Psychology 1 plus one additional course in Psychology and signature of instructor.
8519 lec 3:20-hrs TBA J.S. BLUM HH 100

RADIOLOGIC TECHNOLOGY
Division Chair: Ed Vasquez, RT (323) 953-4000 ext. 2942
http://www.lacitycollege.edu/academic/departments/radtech/index.html

RADIOLOGIC TECHNOLOGY 100 1.00 UNITS
INTRODUCTION TO RADIOLOGIC TECHNOLOGY
DESCRIPTION: (Open to all students.) An introduction course for students interested in a career in Radiologic Technology. The role of the Radiographer and career advancement are emphasized. Students interested in taking advanced classes in Radiologic Technology must successfully complete RT 100 and RT 101. Clinical education centers will be visited.
1192 lec 10:00AM - 11:05AM T J.F. FINNEY LS 102
3557 lec 9:00PM - 10:05PM Th J.G. RADTKE LS 102

RADIOLOGIC TECHNOLOGY 101 1.00 UNITS
MEDICAL TERMINOLOGY FOR RADIOLOGIC TECHNOLOGY
DESCRIPTION: (Open to all students.) This course is designed to familiarize the student with medical terminology used in the field of Radiologic Technology. Students interested in taking advanced classes in Radiologic Technology must successfully complete RT 100 and RT 101.
1193 lec 8:00AM - 9:05AM T J.F. FINNEY LS 102
3558 lec 7:30PM - 8:35PM Th J.G. RADTKE LS 102

RADIOLOGIC TECHNOLOGY 102 3.00 UNITS
IMAGE RECORDING AND FILM PROCESSING
PREREQUISITE: Completion of Math 115 or higher and English 28 or 101. Completion of or concurrent enrollment in RT 100 and RT 101. DESCRIPTION: Provides a student with the basic knowledge of the phenomenon of electromagnetic radiation and the production of x-radiation. The techniques of film processing are thoroughly explained. Basic Radiation protection is introduced. Laboratory experience is provided. Students interested in taking advanced classes in Radiologic Technology must successfully complete RT 102.
1194 lec 12:00PM - 1:05PM T Th J.F. FINNEY RT 1
& lab 1:05PM - 2:05PM T Th J.F. FINNEY RT 1
3559 lec 5:00PM - 6:05PM W J.G. RADTKE RT 1
& lab 7:05PM - 8:15PM W J.G. RADTKE RT 1

RADIOLOGIC TECHNOLOGY 103 4.00 UNITS
RADIOGRAPHIC ANATOMY AND POSITIONING SKELETAL SYSTEM
PREREQUISITE: RT101 and Admission to the Radiologic Technology Program. DESCRIPTION: Beginning radiographic anatomy and positioning with laboratory experience.
1195 lec 12:00PM - 1:25PM M W J.F. FINNEY RT 10
& lab 1:25PM - 2:50PM M W J.F. FINNEY RT 10
3560 lec 4:00PM - 5:25PM T Th J.G. RADTKE RT 10
& lab 5:25PM - 6:50PM T Th J.G. RADTKE RT 10

RADIOLOGIC TECHNOLOGY 105 3.00 UNITS
FUNDAMENTALS OF X-RAY PHYSICS
PREREQUISITE: Radiologic Technology 102. Admission to the Radiologic Technology Program. ADVISORY: English 28 or equivalent. DESCRIPTION: This course provides understanding of the basic physical principles of x-ray generation. Emphasis is placed on the electrical circuitry of radiographic equipment. Interactions between x-ray radiation and matter is explained, providing an understanding of the principles that govern radiographic technique and quality.
1196 lec 7:50AM - 11:00AM F E.C. VASQUEZ RT 5

RADIOLOGIC TECHNOLOGY 107 3.00 UNITS
PATIENT CARE AND MANAGEMENT
PREREQUISITE: Radiologic Technology 101. Admission to the Radiologic Technology Program. ADVISORY: English 28 or equivalent. DESCRIPTION: Patient care management as practiced in a Radiology Department of Hospitals. Laboratory experience is included.
1197 lec 1:10PM - 3:15PM T Th J.G. RADTKE RT 5
& lab 3:15PM - 3:50PM T Th J.G. RADTKE RT 5
3561 lec 4:00PM - 6:05PM M W J.F. FINNEY RT 5
& lab 6:05PM - 6:35PM M W J.F. FINNEY RT 5
## Fall 2006 - Schedule of Classes

### RADIOLOGIC TECHNOLOGY 110  2.00 UNITS

**RADIOGRAPHIC MATHEMATICS**  
**PREREQUISITE:** Radiologic Technology 102. Admission to the Radiologic Technology Program. **ADVISORY:** English 28 or equivalent. **DESCRIPTION:** Applied Mathematics for the student Radiologic Technologist. This course complements RT 105 and RT 106.  
1198 lec 12:00PM - 2:05PM  F  J.G. RADTKE  RT 5

### RADIOLOGIC TECHNOLOGY 180  12.00 UNITS

**CLINICAL EDUCATION IN RADIOLOGIC TECHNOLOGY (RPT 2)**  
**PREREQUISITE:** Radiologic Technology 160. **ADVISORY:** English 28 or equivalent. **DESCRIPTION:** Clinical experience in hospitals affiliated with the Radiologic Technology Program.  
5162 lab TBA  E.C. VASQUEZ  RT 5  
& lab TBA  E.C. VASQUEZ  FIELD  
& lab TBA  E.C. VASQUEZ  FIELD

## REAL ESTATE

**Division Chair:** Thelma Day, AD304 (323) 953-4000 ext. 2541  
[http://www.lacitycollege.edu/academic/departments/busad/index.htm](http://www.lacitycollege.edu/academic/departments/busad/index.htm)

### REAL ESTATE 001  3.00 UNITS

**REAL ESTATE PRINCIPLES**  
Open to all students. **ADVISORY:** English 28. **DESCRIPTION:** This course is required for the California Real Estate examination. A beginning course in real estate fundamentals and principles, including real estate economics, terminology and definitions, real estate law, building and construction, real estate investment, and vocational opportunities in real estate.  
**ALSO OFFERED AT LACC WILSHIRE CTR:** 3550 Wilshire near Normandie  
4723 lec 5:50PM - 9:00PM  W  STAFF  
1199 lec 9:00AM - 12:10PM  S  R.L. ANDERSON  AD 306  
1565 lec 9:35AM - 11:00AM  T Th  A.C. ENGLUND  AD 306  
3566 lec 3:30PM - 6:40PM  W  T.E. DUFFY  HH 103  
3568 lec 6:50PM - 10:00PM  T  K.C. LANZER  HH 206  

### REAL ESTATE 003  3.00 UNITS

**REAL ESTATE PRACTICES (CSU)**  
Open to all students. **ADVISORY:** English 28 or equivalent. **DESCRIPTION:** Problems of establishing and conducting a real estate business, including establishing the office, securing listings and prospects, showing properties and closing sales, ethics and professional relationship, rentals and leases, appraising, and the California Real Estate Act. Preparation of documents used in real estate transactions, property transfers, and exchanges is included.  
**ALSO OFFERED AT LACC WILSHIRE CTR:** 3550 Wilshire near Normandie  
4724 lec 5:50PM - 9:00PM  T  STAFF  
1200 lec 9:00AM - 12:10PM  S  M.R. EISENBERG  AD 301A  
1203 lec 11:10AM - 12:35PM  T Th  A.C. ENGLUND  AD 306  
3564 lec 3:30PM - 6:40PM  W  N. PARSUKAR  AD 306  
3568 lec 6:50PM - 10:00PM  M  M.R. EISENBERG  AD 306

### REAL ESTATE 005  3.00 UNITS

**LEGAL ASPECTS OF REAL ESTATE I**  
Open to all students. **ADVISORY:** English 28 or equivalent. **DESCRIPTION:** Legal background for those who plan to take the state examination which is required in order to obtain a license to be a real estate salesperson or broker, including principles of property ownership and management in their business aspects, with special reference to the law of California as it applies to community property, deeds, trust deeds, mortgages, leases, brokerage, mechanic's liens, homesteads, wills, and estates.  
3569 lec 6:50PM - 10:00PM  Th  R.L. ANDERSON  AD 306

### REAL ESTATE 007  3.00 UNITS

**REAL ESTATE FINANCE I**  
Open to all students. **ADVISORY:** English 28 or equivalent. **DESCRIPTION:** A study of the forms and sources of financing property, including purchase, construction, and permanent financing also, included is an evaluation of the procedures for obtaining government sponsored financing through FHA, DVA, and Cal-Vet.  
**ALSO OFFERED AT LACC WILSHIRE CTR:** 3550 Wilshire near Normandie  
4726 lec 5:50PM - 9:00PM  Th  STAFF  
3570 lec 6:50PM - 10:00PM  M  YEATS  HH 103  
3571 lec 6:30PM - 10:00PM  T  R.L. ANDERSON  AD 306

### REAL ESTATE 009  3.00 UNITS
Fall 2006 - Schedule of Classes

REAL ESTATE APPRAISAL I
ADVISORY: English 28 or equivalent.  
3572 lec 6:50PM - 10:00PM W  N. PARSAKAR  AD 306

REAL ESTATE 011  3.00 UNITS
ESCROW PRINCIPLES
ADVISORY: English 28 or equivalent.  
3573 lec 6:50PM - 10:00PM M  STAFF  HH 204

REAL ESTATE 014  3.00 UNITS
PROPERTY MANAGEMENT
Advisory: English 28 or equivalent.  
1201 lec 12:15PM - 3:25PM  S  R.L. ANDERSON  AD 306

REAL ESTATE 021  3.00 UNITS
REAL ESTATE ECONOMICS
ADVISORY: Eligibility to enroll in English 28.  
4725 lec 5:50PM - 9:00PM  M  STAFF  FOR MORE INFO., SEE BLUE PAGES.

RUSSIAN
Division Chair: Eiko K. Chatel, DH312B (323) 953-4000 ext. 2737  
http://www.lacitycollege.edu/academic/departments/forlang/index.html

RUSSIAN 001  5.00 UNITS
ELEMENTARY RUSSIAN I (UC:CSU)
ADVISORY: English 28 or equivalent. DESCRIPTION: Class assignments will require one hour TBA per week in the Foreign Language Laboratory - DH 319.  
1211 lec 9:35AM - 10:45AM MTWTh  O.M. IVANOVA  TBA
1210 lec 12:45PM - 3:15PM  T Th  I.J. PERRY  DH 306

RUSSIAN 002  5.00 UNITS
ELEMENTARY RUSSIAN II (UC:CSU)
PREREQUISITE: Russian 1 or equivalent. DESCRIPTION: Class assignments will require one hour TBA per week in the Foreign Language Laboratory - DH 319.  
1212 lec 11:10AM - 12:20PM MTWTh  O.M. IVANOVA  CHEM 201
& lec 11:10AM - 12:20PM  Th  I.J. PERRY  CHEM 201
3580 lec 6:50PM - 9:20PM  M W  M.A. STROM  TBA

RUSSIAN 003  5.00 UNITS
INTERMEDIATE RUSSIAN I (UC:CSU)
PREREQUISITE: Russian 2. DESCRIPTION: Class assignments will require one hour TBA per week in the Foreign Language Laboratory - DH 319.  
8531 lec 12:45PM - 3:15PM  M W  I. GUTKIN  DH 309

RUSSIAN 008  2.00 UNITS
CONVERSATIONAL RUSSIAN (UC:CSU) (RPT 3)
PREREQUISITE: Russian 3 with a satisfactory grade or equivalent. DESCRIPTION: Practical conversation in Russian on everyday topics, and current events, dialogues and group discussion of news in politics, sports, and culture. Class assignments will require one hour TBA per week in the Foreign Language Laboratory - DH 319.  
3574 lec 4:00PM - 6:05PM M  I. GUTKIN  DH 304
3581 lec 4:00PM - 6:05PM  W  I. GUTKIN  DH 304

Note: Red Text indicates updated information.

SOCIOLOGY
Division Chair: Mattie Moon, FH102C (323) 953-4000 ext. 2955  
http://catalog.lacitycollege.edu/pages/social%20science.htm
## Sociology 001: Introduction to Sociology (UC:CSU)

**Advisory:** Eligible for English 28 or equivalent. **Description:** An introductory course acquaints students with the major principles of sociology as they are applied to contemporary social problems.

### Also Offered Through Instructional TV - See Blue Pages

<table>
<thead>
<tr>
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<th>Days</th>
<th>Instructor</th>
<th>Location</th>
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<td>S</td>
<td>C.E. BARLOW</td>
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### Sociology 002: American Social Problems (UC:CSU)

**Advisory:** Sociology 1. **Description:** Credit allowed for only one of Spanish 1 OR Spanish 21 and 22 together. Class assignments will require one hour TBA per week in the Foreign Language Laboratory - DH 319.

<table>
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## Spanish

### Division Chair: Eiko K. Chatel, DH312B (323) 953-4000 ext. 2737

[http://www.lacitycollege.edu/academic/departments/forlang/index.html](http://www.lacitycollege.edu/academic/departments/forlang/index.html)

### Spanish 001: Elementary Spanish I (UC:CSU)

**Advisory:** English 28 or equivalent. **Description:** Credit allowed for only one of Spanish 1 OR Spanish 21 and 22 together. Class assignments will require one hour TBA per week in the Foreign Language Laboratory - DH 319.

<table>
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<td>J.O. MORIN</td>
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<td>Y. PARADA</td>
<td>DH 309</td>
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<td>Y. PARADA</td>
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<td>A. ABLEIRA</td>
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### Spanish 002: Elementary Spanish II (UC:CSU)

**Prerequisite:** Spanish 1 or equivalent. **Description:** Class assignments will require one hour TBA per week in the Foreign Language Laboratory - DH 319.

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<td>Y. PARADA</td>
<td>DH 309</td>
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Special tutorial assistance available in section 1235

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<td>S.R. ZAMORA</td>
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### Spanish 003: Intermediate Spanish I (UC:CSU)

**Prerequisite:** Spanish 2 or equivalent. **Description:** Class assignments will require one hour TBA per week in the Foreign Language Laboratory - DH 319.

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### Spanish 004: 5.00 Units
INTERMEDIATE SPANISH II (UC:CSU)
PREREQUISITE: Spanish 3 or equivalent. DESCRIPTION: Class assignments will require one hour TBA per week in the Foreign Language Laboratory - DH 319.
1237 lec 11:10AM - 12:20PM MTWTh Y. BAE DH 305
3588 lec 6:50PM - 9:20PM TTh CASTEL DE ORO DH 310

SPANISH 005 5.00 UNITS

ADVANCED SPANISH I (UC:CSU)
PREREQUISITE: Spanish 4 or equivalent. ADVISORY: English 28/31 or equivalent. DESCRIPTION: Class assignments will require one hour TBA per week in the Foreign Language Laboratory - DH 319.
8536 lec 11:10AM - 12:20PM MTWTh MA. RIVERA DH 307

SPANISH 006 5.00 UNITS

ADVANCED SPANISH II (UC:CSU)
PREREQUISITE: Spanish 5 or equivalent. DESCRIPTION: Class assignments will require one hour TBA per week in the Foreign Language Laboratory - DH 319.
8537 lec 11:10AM - 12:20PM MTWTh MA. RIVERA DH 307

SPANISH 008 2.00 UNITS
CONVERSATIONAL SPANISH (UC:CSU) (RPT 3)
PREREQUISITE: Spanish 2 or equivalent. Course may be taken 4 times. DESCRIPTION: Class assignments will require one hour TBA per week in the Foreign Language Laboratory - DH 319.
1238 lec 1:00PM - 3:05PM T MA. RIVERA TBA

SPANISH 009 3.00 UNITS
HISPANIC CIVILIZATION (UC:CSU)
DESCRIPTIONS: Open to all students. Required of all Spanish Majors; recommended for all Spanish students. Lectures and discussions in English.
1239 lec 1:00PM - 2:25PM M W Y. BAE DH 307

SPANISH 011 3.00 UNITS
GREAT BOOKS OF SPANISH LITERATURE (UC:CSU) (RPT 1)
ADVISORY: English 28 or equivalent.
1240 lec 1:00PM - 2:25PM T Th Y. PARADA DH 304

SPANISH 021 3.00 UNITS
FUNDAMENTALS OF SPANISH I (UC:CSU)
ADVISORY: English 28/31 or equivalent. DESCRIPTION: Introduces the fundamentals of Spanish pronunciation and grammar structure. Offers practical material for simple conversation based on everyday experiences. Spanish 21 and Spanish 22 together are equivalent to Spanish 1. Class assignments will require 0.5 hours TBA per week in the Foreign Language Laboratory - DH 319.
1224 lec 9:00AM - 12:10PM S J.O. MORIN DH 306

SPANISH 022 3.00 UNITS
FUNDAMENTALS OF SPANISH II (UC:CSU)
PREREQUISITE: Spanish 21 or equivalent. DESCRIPTION: Class assignments will require 0.5 hours TBA per week in the Foreign Language Laboratory - DH 319.
1241 lec 9:00AM - 12:10PM F STAFF DH 309

SPANISH 035 5.00 UNITS
SPANISH FOR SPANISH SPEAKERS I
DESCRIPTION: (Equivalent to Spanish 1.) Class assignments will require one hour TBA per week in the Foreign Language Laboratory - DH 319.
1223 lec 9:35AM - 10:45AM MTWTh Y. BAE TBA

FOR MORE INFO., SEE BLUE PAGES.

ALSO OFFERED AT LACC WILSHIRE CTR: 3550 Wilshire near Normandie

SPEECH COMMUNICATION
Division Chair: Jeanne Dunphy, CC187 (323) 953-4000 ext. 2967
http://catalog.lacitycollege.edu/pages/speech.htm

SEE SUGGESTED COURSE SEQUENCE
SPEECH CLINIC

SPEECH 061 1.00 UNITS
### Speech Laboratory (NDA) (RPT 3)

**Advisory:** Speech Communication 113 with a satisfactory grade or better and English 28 or equivalent. **Description:** Accent and/or dialect reduction for native and non-native students. Corrective speech for students with speech problems. This course may be taken four times for credit.

<table>
<thead>
<tr>
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<td>TBA</td>
<td>H.M. BUNN</td>
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<td>3:30-hrs</td>
<td>TBA</td>
<td>K.B. BEAUFAIT</td>
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<td>5177</td>
<td>Lab</td>
<td>6:50PM - 10:00PM</td>
<td>HENDRICKS</td>
<td>LIB 118</td>
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</table>

### Speech Laboratory Techniques (NDA) (RPT 3)

**Advisory:** Speech Communication 111. **Description:** Study and practice of assisting students with improving speech production. Intended for students planning to enter careers in teaching and/or speech-language pathology. TBA students meet in LIB 118 in the Speech Clinic between 9am and 3pm.

<table>
<thead>
<tr>
<th>Course</th>
<th>Type</th>
<th>Time</th>
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<th>Location</th>
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<td>LIB 118</td>
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<tr>
<td>5179</td>
<td>Lab</td>
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### College Credit ESL Level 4

**Speech 062**

1.00 Units

**Speech Laboratory Techniques (NDA)**

**Advisory:** Speech Communication 113. **Description:** Study and practice of assisting students with improving speech production. Intended for students planning to enter careers in teaching and/or speech-language pathology. TBA students meet in LIB 118 in the Speech Clinic between 9am and 3pm.

<table>
<thead>
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<td>LIB 118</td>
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<td>5179</td>
<td>Lab</td>
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<td>HENDRICKS</td>
<td>LIB 118</td>
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### College Credit ESL Level 5

**Speech 071**

3.00 Units

**Speaking English as a Second Language I (NDA)**

**Prerequisite:** ESL 3C with a satisfactory grade or appropriate ESL placement score. **Description:** May not be taken concurrently with any other speech class.

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<td>Lec</td>
<td>11:10AM - 12:35PM</td>
<td>T Th</td>
<td>A.H. BABA</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course</th>
<th>Type</th>
<th>Time</th>
<th>Instructor</th>
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</thead>
<tbody>
<tr>
<td>3267</td>
<td>Lec</td>
<td>3:30PM - 6:40PM</td>
<td></td>
<td>HENDRICKS</td>
</tr>
<tr>
<td>3268</td>
<td>Lec</td>
<td>6:50PM - 10:00PM</td>
<td>T</td>
<td>N.C. AUGUSTE</td>
</tr>
<tr>
<td>3602</td>
<td>Lec</td>
<td>6:50PM - 10:00PM</td>
<td>T</td>
<td>C. PALLOS</td>
</tr>
</tbody>
</table>

### College Credit ESL Level 5

**Speech 072**

3.00 Units

**Speaking English as a Second Language II (NDA)**

**Advisory:** Completion of Speech 71, or appropriate ESL placement score and concurrent enrollment in ESL 5A and 5B. **Description:** May not be taken concurrently with any other speech class.

<table>
<thead>
<tr>
<th>Course</th>
<th>Type</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0530</td>
<td>Lec</td>
<td>8:00AM - 9:25AM</td>
<td>M W</td>
<td>H.M. BUNN</td>
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<tr>
<td>0540</td>
<td>Lec</td>
<td>9:30AM - 10:55AM</td>
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<tr>
<td>0529</td>
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<td>9:35AM - 11:00AM</td>
<td>M W</td>
<td>R. HUETE</td>
</tr>
<tr>
<td>1272</td>
<td>Lec</td>
<td>9:35AM - 11:00AM</td>
<td>T Th</td>
<td>A.H. BABA</td>
</tr>
<tr>
<td>0539</td>
<td>Lec</td>
<td>1:00PM - 4:10PM</td>
<td>S</td>
<td>E. DAVIS</td>
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<table>
<thead>
<tr>
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<th>Type</th>
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<th>Location</th>
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<tbody>
<tr>
<td>3270</td>
<td>Lec</td>
<td>3:30PM - 6:40PM</td>
<td>Th</td>
<td>STAFF</td>
</tr>
<tr>
<td>3266</td>
<td>Lec</td>
<td>6:50PM - 10:00PM</td>
<td>M</td>
<td>HENDRICKS</td>
</tr>
<tr>
<td>3271</td>
<td>Lec</td>
<td>6:50PM - 10:00PM</td>
<td>W</td>
<td>C. PALLOS</td>
</tr>
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</table>

### College Credit ESL Level 5

**Speech 073**

3.00 Units

**Speaking English as a Second Language III (NDA)**

**Advisory:** Successful completion of Speech 72 or appropriate ESL placement score and concurrent enrollment in ESL 5A and 5B. **Description:** May not be taken concurrently with any other speech class.

<table>
<thead>
<tr>
<th>Course</th>
<th>Type</th>
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<tbody>
<tr>
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<td>Lec</td>
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<td>H.M. BUNN</td>
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<table>
<thead>
<tr>
<th>Course</th>
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<th>Time</th>
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<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
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<td>3:30PM - 6:40PM</td>
<td>W</td>
<td>F.W. STEINHARDT</td>
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</table>

### University Transfer Course

**Speech 101**

3.00 Units

**Oral Communication I (UC:CSU)**

**Prerequisite:** English 28/31 with a satisfactory grade, or appropriate placement score. **Advisory:** ESL students are strongly advised to complete Speech Communication 113 with a satisfactory grade or better. **Description:** Instruction in the principles, practice and delivery of effective original speeches. Meets AA degree and CSU transfer certification requirements in oral communication.

<table>
<thead>
<tr>
<th>Course</th>
<th>Type</th>
<th>Time</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>4904</td>
<td>Lec</td>
<td>1:00PM - 4:20PM</td>
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(8 Week Class - Starts 10/31/2006, Ends 12/24/2006)
### Fall 2006 - Schedule of Classes

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
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<tbody>
<tr>
<td>1255</td>
<td>lec</td>
<td>8:00AM - 9:25AM</td>
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<td>R. HUETE</td>
<td>FH 121</td>
</tr>
<tr>
<td>1251</td>
<td>lec</td>
<td>8:00AM - 9:25AM</td>
<td>T Th</td>
<td>M.D. PARDO</td>
<td>FH 300</td>
</tr>
<tr>
<td>1248</td>
<td>lec</td>
<td>9:00AM - 12:10PM</td>
<td>S</td>
<td>WHITWORTH</td>
<td>FH 308</td>
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<tr>
<td>1257</td>
<td>lec</td>
<td>9:00AM - 12:10PM</td>
<td>S</td>
<td>E. DAVIS</td>
<td>FH 123</td>
</tr>
<tr>
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<td>lec</td>
<td>9:30AM - 12:40PM</td>
<td>F</td>
<td>STAFF</td>
<td>FH121</td>
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<tr>
<td>1254</td>
<td>lec</td>
<td>9:35AM - 11:00AM</td>
<td>M W</td>
<td>J.S. DUNPHY</td>
<td>FH 229</td>
</tr>
<tr>
<td>1275</td>
<td>lec</td>
<td>9:35AM - 11:00AM</td>
<td>M W</td>
<td>MCDERMOTT</td>
<td>FH 206</td>
</tr>
<tr>
<td>1257</td>
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<td>9:35AM - 11:00AM</td>
<td>T Th</td>
<td>E. DAVIS</td>
<td>FH 123</td>
</tr>
<tr>
<td>0573</td>
<td>lec</td>
<td>9:30AM - 12:40PM</td>
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<td>FH121</td>
</tr>
<tr>
<td>1254</td>
<td>lec</td>
<td>9:35AM - 11:00AM</td>
<td>M W</td>
<td>J.S. DUNPHY</td>
<td>FH 229</td>
</tr>
<tr>
<td>1275</td>
<td>lec</td>
<td>9:35AM - 11:00AM</td>
<td>M W</td>
<td>MCDERMOTT</td>
<td>FH 206</td>
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<tr>
<td>1257</td>
<td>lec</td>
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<td>T Th</td>
<td>E. DAVIS</td>
<td>FH 123</td>
</tr>
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<td>9:30AM - 12:40PM</td>
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<td>STAFF</td>
<td>FH121</td>
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</tbody>
</table>

**SPEECH 102**

**ORAL COMMUNICATION II (UC:CSU)**

**PREREQUISITE:** Speech 101 or equivalent and English 101. **DESCRIPTION:** Advanced training in the principles and practices of effective original speech composition and delivery, focusing on advanced forms and styles of public speaking.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
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<tbody>
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<td>lec</td>
<td>3:30PM - 6:40PM</td>
<td>M</td>
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<td>FH 229</td>
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</table>

**SPEECH 104**

**ARGUMENTATION (UC:CSU)**

**PREREQUISITE:** Speech Communication 101 with a satisfactory grade. **ADVISORY:** English 101 or equivalent. **DESCRIPTION:** A critical thinking class in logical reasoning strategies of argument and rational thinking skills to construct and analyze arguments. Meets AA degree and transfer requirements in critical and analytic thinking. Speech 101 is advised prior to Speech 104.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
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<tbody>
<tr>
<td>1263</td>
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<td>K.G. SHERWOOD</td>
<td>FH 225</td>
</tr>
<tr>
<td>3607</td>
<td>lec</td>
<td>3:30PM - 6:40PM</td>
<td>T</td>
<td>K.G. SHERWOOD</td>
<td>FH 229</td>
</tr>
</tbody>
</table>

**SPEECH 106**

**FORENSICS (RPT 3)**

**DESCRIPTION:** Preparation for and participation in intercollegiate competition in individual events and policy debate. First class meeting in CC184 at 1:00 p.m. on the first day of classes. Other times arranged with instructors.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Type</th>
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<th>Room</th>
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<tbody>
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<td>1264</td>
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<td>CC 184</td>
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<td></td>
<td>JC. MATTESON</td>
<td>CC 184</td>
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</table>

**SPEECH 111**

**VOICE AND ARTICULATION (UC:CSU)**

**ADVISORY:** ESL students: English 28 or equivalent, and Speech Communication 113 with a satisfactory grade or better. May not be taken concurrently with Speech 113. **DESCRIPTION:** Study and practice of the best methods of voice development, speech sound production, pronunciation, articulation, intonation, and an introduction to phonetics and/or diacritics. Stresses oral performances.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>1265</td>
<td>lec</td>
<td>11:10AM - 12:35PM</td>
<td>M W</td>
<td>F.W. STEINHARDT</td>
<td>FH 227</td>
</tr>
<tr>
<td>3612</td>
<td>lec</td>
<td>6:50PM - 10:00PM</td>
<td>M</td>
<td>F.W. STEINHARDT</td>
<td>FH123</td>
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</table>

**SPEECH 113**

**ENGLISH SPEECH AS A SECOND LANGUAGE (RPT 1)**

**ADVISORY:** Speech 73 and ESL 6A with a satisfactory grade or appropriate placement score. **DESCRIPTION:** For speakers of English as a second language. May be taken twice for credit. May NOT be taken concurrently with any other Speech class. Stresses the speaking of standard American English, including pronunciation, diacritics and/or phonetics, dictionary use, idiomatic expressions, phraseology, rhythm, inflection, and vocabulary building.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
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<tbody>
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<td>0574</td>
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<td>NC. AUGUSTE</td>
<td>FH121</td>
</tr>
<tr>
<td>1266</td>
<td>lec</td>
<td>9:35AM - 11:00AM</td>
<td>M W</td>
<td>K.B. BEAUFAIT</td>
<td>FH 225</td>
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<td>NC. AUGUSTE</td>
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<td>S.L. HENDRICKS</td>
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<td>S.L. HENDRICKS</td>
<td>FH 227</td>
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<tr>
<td>3610</td>
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<td>6:50PM - 10:00PM</td>
<td>W</td>
<td>MC. GROVER</td>
<td>FH 123</td>
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**SPEECH 121**

**THE PROCESS OF INTERPERSONAL COMMUNICATION (UC:CSU)**

**PREREQUISITE:** Speech 113 or equivalent. **DESCRIPTION:** Further development of communication skills, including small group and management communication, advocacy and public speaking, and specific approaches to solving interpersonal communication problems. **ADVISORY:** Speech 113.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
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<td>3612</td>
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<td>M</td>
<td>F.W. STEINHARDT</td>
<td>FH123</td>
</tr>
</tbody>
</table>
Fall 2006 - Schedule of Classes

ADVISORY: English 28 or equivalent and Speech Communication 113 with a satisfactory grade or better. DESCRIPTION: Meets CSU transfer certification requirements. Speech communication interaction involving 2 to 5 people. Classroom exercises and experimentation provide understanding of self-concept, perception, feedback, language, nonverbal communication, and listening.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
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<tbody>
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<td>F.W. STEINHARDT</td>
<td>FH 227</td>
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<tr>
<td>3611</td>
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<td>6:50PM - 10:00PM</td>
<td>Th</td>
<td>F.W. STEINHARDT</td>
<td>FH 227</td>
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SPEECH 130  3.00 UNITS
INTRODUCTION TO ORAL INTERPRETATION OF LITERATURE (UC:CSU)
ADVISORY: English 28 or equivalent or Speech Communication 101 with a satisfactory grade or better. DESCRIPTION: Meets both AA degree and CSU transfer certification requirements in Humanities. Stresses techniques of discovering published authors' meanings and expressing those meanings to an audience through reading literature aloud.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Type</th>
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<th>Days</th>
<th>Instructor</th>
<th>Location</th>
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<tbody>
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<td>J.S. DUNPHY</td>
<td>FH 300</td>
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<tr>
<td>3601</td>
<td>lec</td>
<td>6:50PM - 10:00PM</td>
<td>T</td>
<td>J.S. DUNPHY</td>
<td>FH 307</td>
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SPEECH 185  1.00 UNITS
DIRECTED STUDY - SPEECH COMMUNICATION (UC:CSU) (RPT 2)

<table>
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<th>Type</th>
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<th>Days</th>
<th>Instructor</th>
<th>Location</th>
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<td>8546</td>
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<td></td>
<td>J.S. DUNPHY</td>
<td>CC 187</td>
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SPEECH 285  2.00 UNITS
DIRECTED STUDY - SPEECH COMMUNICATION (UC:CSU)

<table>
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<th>Type</th>
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<th>Days</th>
<th>Instructor</th>
<th>Location</th>
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<td>8547</td>
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<td>CC 187</td>
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</table>

SPEECH 385  3.00 UNITS
DIRECTED STUDY - SPEECH COMMUNICATION (UC:CSU)

<table>
<thead>
<tr>
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<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8548</td>
<td>lec</td>
<td>3:10-hrs TBA</td>
<td></td>
<td>J.S. DUNPHY</td>
<td>CC 187</td>
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</table>

SPEECH COURSE SEQUENCE
S P E E C H
C O U R S E
S E Q U E N C E

SPEECH 121
SPEECH 130
SPEECH 113
SPEECH 73
SPEECH 72
SPEECH 71

SPEECH 101
SPEECH 111
SPEECH 61
Can be taken 4 times
ENGLISH 28

SUPERVISION
Division Chair: Thelma Day, DH212 323-953-4000 ext. 2900
SUPERVISION 001 3.00 UNITS
ELEMENTS OF SUPERVISION
ADVISORY: English 28 or equivalent. DESCRIPTION: This course is designed to develop leadership ability for those in supervisory positions in business and industry.
3615 lec 3:10-hrs TBA R.B. HASTEY ON LINE

1279 lec 6:50PM - 10:00PM M W R.B. HASTEY FH 229
3617 lec 3:30PM - 6:40PM M L.C. GUYNES AD 306

Note: Red Text indicates updated information.

TELEVISION
Division Chair: Vaughn Obern, CC181 (323) 953-4000 ext. 2627
http://cinematv.lacitycollege.edu

TELEVISION 001 3.00 UNITS
INTRODUCTION TO TELEVISION
Required of all Television Majors. A look at what's on TV and why. Covers the history of Radio/TV Broadcasting, costs, profits, audiences and ratings, cable and pay TV, changing FCC rules and regulations, employment opportunities in the industry. Recommended elective for Journalism, Theatre and Public Relations.
1286 lec 1:00PM - 4:10PM W D.M. OVERPECK CC 149
3618 lec 6:50PM - 10:00PM W J.K. VARNER CC 149

TELEVISION 004 3.00 UNITS
TELEVISION CAMERA LIGHTING AND SOUND
Emphasizes technical jobs in a studio: use of microphones and mixer, lights and dimmer, camera setup and control, etc.
1285 lec 1:00PM - 4:10PM T D.L. JONES CC 132
3619 lec 6:50PM - 10:00PM T D.L. JONES CC 132

TELEVISION 009 3.00 UNITS
TV EQUIPMENT
(Required of first semester TV majors.) Principles and operational techniques of basic TV control room and studio equipment, leading to first production of spots.
1287 lec 1:00PM - 4:10PM Th R.J. MENDEZ CC 132
3620 lec 6:50PM - 10:00PM Th D.L. JONES CC 132

TELEVISION 025 3.00 UNITS
TELEVISION AND FILM DRAMATIC WRITING (RPT 1)
ADVISORY: English 101. Professional methods and techniques of television writing for drama and comedy for film and tape are studied. It also deals with getting an agent and how scripts are sold.
3622 lec 6:50PM - 10:00PM W GENDelman CC 125

TELEVISION 046 4.00 UNITS
TELEVISION PRODUCTION
PREREQUISITE: Television 9 at LACC with a satisfactory grade or better. Study of directing, writing, performing, use of cameras, VCRs, switcher, character generator, lighting and audio equipment.
3621 lec 6:00PM - 7:05PM M W R.J. MENDEZ CC 132
& lab 7:05PM - 10:15PM M W R.J. MENDEZ CC 132

TELEVISION 048 3.00 UNITS
TELEVISION PROGRAMMING & VIDEOTAPE PRODUCTION WORKSHOP (RPT 1)
PREREQUISITE: Television 46 with a satisfactory grade or better. Advanced workshop in producing, pre-producing, directing, writing, remote equipment operation, acting, and special effects. (Note: TV 48 and TV 49 meet at the same time, in the same room, working together. You may not be in both classes at once.)
5191 lec 6:00PM - 7:05PM T R.J. MENDEZ CC 125
& lab 7:05PM - 10:15PM T R.J. MENDEZ CC 125

TELEVISION 049 3.00 UNITS
TV PRODUCTION WORKSHOP (RPT 1)
PREREQUISITE: Television 46 with a satisfactory grade or better.
Fall 2006 - Schedule of Classes

Training in the technical aspects of television production, including, camera work, lighting, video tape and character generator. (Note: TV 48 and TV 49 meet at the same time in the same room, working together. You may not be in both classes at once.)

5192 lec 6:00PM - 7:05PM  R.J. MENDEZ  CC 125
&  lab 7:05PM - 10:15PM  R.J. MENDEZ  CC 125

TELEVISION 055  3.00 UNITS
DIGITAL VIDEO PRODUCTION WORKSHOP I
PREREQUISITE: Cinema 1, 2 and TV 4, 9 with a satisfactory grade or better.
Intermediate film and television students will produce short video projects using basic digital video cameras and editing systems. (Same as Cinema 33). NOTE: Enrolled students will be dropped and non-enrolled students may not add if not present at the first class session.
8551 lec 12:30PM - 1:30PM  Th  J.K. VARNER  CC 118
&  lab 1:30PM - 5:45PM  Th  J.K. VARNER  CC 118
5196 lec 5:00PM - 6:00PM  Th  J.K. VARNER  CC 118
&  lab 6:00PM - 10:15PM  Th  J.K. VARNER  CC 118

TELEVISION 060  3.00 UNITS
NON-LINEAR EDITING WITH FINAL CUT PRO
PREREQUISITE: Television 52 with a satisfactory grade or better.
Advanced television students are introduced to Macintosh Final Cut Pro non-linear software and are given lectures on film-to-video editing and other post-production procedures. (Same as Cinema 25). NOTE: Enrolled students will be dropped and non-enrolled students may not add if not present at the first class session.
5194 lec 6:00PM - 7:00PM  Th  R.O. RAFANOVIC  CC 147
&  lab 7:00PM - 10:10PM  Th  R.O. RAFANOVIC  CC 147

TELEVISION 185  1.00 UNITS
DIRECTED STUDY - TELEVISION (RPT 2)
(Credit/No Credit) PREREQUISITE: Television 4, 46 & 6 or 48 with satisfactory grades or better or equivalency. Courses limited to advanced LACC Television Students. Conference one hour per unit. Allows students to pursue Directed Study in Television on a contract basis under the direction of a supervising instructor.
5193 lec 4:15PM - 5:20PM  T  JA. KUNTZ  CC 228

THEATRE

Division Chair: Fred Fate, TA208 (323) 953-4000 ext. 297
http://theatreacademy.lacitycollege.edu/

THEATER 100  3.00 UNITS
INTRODUCTION TO THE THEATER (UC:CSU)
1292 lec 9:35AM - 11:00AM  M W  M.L. PIDAY  THEA 218
3636 lec 6:50PM - 10:00PM  Th  J.E. BLEDSOE  THEA 218

THEATER 105  1.00 UNITS
DRAMA DIGEST (RPT 3)
DESCRIPTION: Required of theatre majors each semester of attendance. The student's theatrical experience is enriched through the observation of regularly scheduled programs consisting of acting scenes and exercises from the various theatre classes.
1293 lec 2:00 PM – 3:00PM  Th  L.W. FERREIRA THEA 161
&  lec 2:00 PM – 3:00PM  Th  D.B. SISKO THEA 161
&  lec 2:00 PM – 3:00PM  Th  J.L. MOODY THEA 161
&  lec 2:00 PM – 3:00PM  Th  C.B. O'CONNELL THEA 161
&  lec 2:00 PM – 3:00PM  Th  M.L. PIDAY THEA 161
&  lec 2:00 PM – 3:00PM  Th  A.A. ROSSI THEA 161
&  lec 2:00 PM – 3:00PM  Th  R.F. FATE THEA 161

THEATER 110  3.00 UNITS
HISTORY OF THE WORLD THEATER (UC:CSU)
ADVISORY: English 101 or equivalent. History of theatre from its primitive beginnings to the present.
1294 lec 11:10AM - 12:35PM  M W  J.E. BLEDSOE  BUNG X

THEATER 185  1.00 UNITS
DIRECTED STUDY - THEATER (UC:CSU) (RPT 2)
PREREQUISITE: Theatre Arts 270. DESCRIPTION: Allows students to pursue Directed Study on a contract basis under the direction of a supervising instructor. Refer to the “Directed Study” section of this catalog for additional information.
5210 lec 1:05  TBA  R.F. FATE  THEA 218

THEATER 200  3.00 UNITS
INTRODUCTION TO ACTING (UC:CSU)
DESCRIPTION: Through lecture, discussion, demonstration, and limited participation exercises, the student is introduced to the art and craft of acting.
THEATER 205  
2.00 UNITS  
ACTOR'S ORIENTATION TO PROFESSIONAL THEATER (RPT 1)  
CO-REQUISITE: Theatre Arts 270 or consent of instructor. DESCRIPTION: A survival course with emphasis on the business of being a working professional actor.

THEATER 210  
3.00 UNITS  
INTRODUCTION TO ORAL INTERPRETATION OF DRAMATIC LITERATURE (UC:CSU) (RPT 1)  
PREREQUISITE: Theatre Arts 270 or consent of instructor. DESCRIPTION: A study of the techniques of oral interpretation including phrasing, inflection, work relish, verse scansion, tempo and rhythm - designed to develop the actor's interpretive skills.

THEATER 225  
3.00 UNITS  
BEGINNING DIRECTION (UC:CSU)  
PREREQUISITE: Theatre 270 or consent of instructor.

THEATER 240  
3.00 UNITS  
VOICE AND ARTICULATION FOR THE THEATER (UC:CSU)

THEATER 271  
2.00 UNITS  
INTERMEDIATE ACTING (UC:CSU)  
DESCRIPTION: Basic acting principles are expanded and applied in staged scenes. The emphasis is on comprehension and translation into meaningful dramatic action and creation.

THEATER 273  
2.00 UNITS  
ADVANCED ACTING (UC:CSU) (RPT 1)  
PREREQUISITE: Theatre 271 with a satisfactory grade. DESCRIPTION: Scenes are studied and presented with concentration on characterization, intensity of action, freedom of emotional release, and clarity of expression.

THEATER 275  
2.00 UNITS  
SCENE STUDY (UC:CSU) (RPT 3)  
PREREQUISITE: Theatre 270 or consent of instructor. DESCRIPTION: The student is engaged in greater in-depth analysis of staged scenes. Emphasis is placed upon the rehearsal process and techniques.

THEATER 285  
2.00 UNITS  
DIRECTED STUDY - THEATER (UC:CSU)

THEATER 300  
3.00 UNITS  
INTRODUCTION TO STAGE CRAFT (UC:CSU)  
ADVISORY: English 28 or equivalent. DESCRIPTION: Survey of the technical areas of play production.

THEATER 315  
3.00 UNITS  
INTRODUCTION TO THEATRICAL SCENIC DESIGN (UC:CSU)  
PREREQUISITE: Theatre 313 and/or equivalent. DESCRIPTION: Training and practice in the problems of designing for Stage and Television. The course will include techniques, plan development, design modeling and color selection.

THEATER 325  
3.00 UNITS  
STAGE MANAGEMENT AND ADVANCED STAGE CRAFT (UC:CSU) (RPT 3)
DESCRIPTION: Intensive study of stage craft and other related technical phases of the theatre.

THEATER 335  2.00 UNITS
APPLIED STAGE MANAGEMENT AND PRODUCTION (UC:CSU) (RPT 3)
ADVISORY: English 28. DESCRIPTION: Practical assignments are made in technical and managerial phases of plays prepared for public presentation.

APPLIED STAGE MANAGEMENT & PRODUCTION LAB (RPT 3)

THEATER 385  3.00 UNITS
DIRECTED STUDY - THEATER (UC:CSU)
Academy Students Only. DESCRIPTION: The student works independently of the structured classroom environment in an area of special interest.

THEATER 416  3.00 UNITS
MATERIALS AND METHODS FOR THE COSTUMER
DESCRIPTION: Lecture and laboratory study of the properties of various non-textile materials used by the costumer including latex, leather, plastics, dyes, glazes, hair and wigs, and elastics.

THEATER 425  2.00 UNITS
APPLIED COSTUMING FOR THE THEATER (RPT 3)
PREREQUISITE: English 28.

THEATER 426  0.00 UNITS
APPLIED COSTUMING FOR THE THEATER LAB (RPT 3)
CO-REQUISITE: Theatre 425.

THEATER 450  2.00 UNITS
BEGINNING STAGE MAKE-UP (UC:CSU)
DESCRIPTION: Principles of makeup for the theatre.

THEATRE ACADEMY
Division Chair: Fred Fate, TA208 (323) 953-4000 ext. 297
http://theatreacademy.lacitycollege.edu/
THEATER 270
3.00 UNITS
BEGINNING ACTING (UC:CSU)
CO-REQUISITE: Theatre Arts 270. DESCRIPTION: The acting principles studied in Beginning Acting are expanded and applied in staged scenes.
1303 lec 11:10AM - 1:25PM M W F R.F. FATE THEA 161
THEATER 272
3.00 UNITS
INTERMEDIATE APPLIED ACTING (UC:CSU)
CO-REQUISITE: Theatre Arts 270. DESCRIPTION: The student is engaged in greater in depth analysis of staged scenes. Emphasis is placed upon the rehearsal process and rehearsal techniques.
1306 lab 11:10AM - 2:20PM T M.L. PIDAY THEA 161
THEATER 274
3.00 UNITS
ADVANCED APPLIED ACTING (UC:CSU) (RPT 1)
PREREQUISITE: Theatre Arts 270. DESCRIPTION: Experience is given in the acting, directing, and producing of plays for public presentation. Students are required to furnish three glossy photographs - eight by ten inches in size.
1311 lab 3:30 hrs TBA A.A. ROSSI THEA 102
& lab 3:30 hrs TBA - M.L. PIDAY THEA 102
& lab 1:05 hrs TBA - J.L. MOODY THEA 102
& lab 1:05 hrs TBA - D.B. SISKO THEA 102
& lab 1:05 hrs TBA - A.A. ROSSI THEA 161
& lab 2:15 hrs TBA - L.W. FERREIRA THEA 161
& lab 1:05 hrs TBA - N.A. SANDERS THEA 161
& lab 3:30 hrs TBA - K.L. MORRISSEY THEA 161
& lab 2:15 hrs TBA - M.L. PIDAY THEA 161
& lab 2:15 hrs TBA - C.B. O'CONNELL THEA 161
& lab 1:05 hrs TBA - J.E. BLEDSOE THEA 161
THEATER 294
2.00 UNITS
REHEARSALS AND PERFORMANCES (UC:CSU) (RPT 3)
PREREQUISITE: Theatre 294 and 274 or 276. DESCRIPTION: Experience is given in the acting, directing, and producing of plays for public presentation. Students are required to furnish three glossy photographs - eight by ten inches in size.
1291 lec 3:10-hrs TBA R.F. FATE THEA 102
3634 lec 3:10-hrs TBA K.L. MORRISSEY THEA 161
THEATER 345
2.00 UNITS
TECHNICAL STAGE PRODUCTION (UC:CSU) (RPT 3)
Fall 2006 - Schedule of Classes

CO-REQUISITE: Theatre Arts 270. DESCRIPTION: This course offers practical technical experience related to the preparing and mounting of theatrical productions for a paying audience. Specific assignments will be made requiring additional hours.

<table>
<thead>
<tr>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1314 lab</td>
<td>J.L. MOODY</td>
<td>THEA 135</td>
</tr>
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<td>1:50PM – 4:00PM</td>
<td>J.L. MOODY</td>
<td>THEA 135</td>
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<tr>
<td>&amp; lab</td>
<td>J.L. MOODY</td>
<td>THEA 135</td>
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<tr>
<td>2:50 hrs TBA</td>
<td>J.L. MOODY</td>
<td>THEA 135</td>
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<tr>
<td>&amp; lab</td>
<td>K.L. MORRISSEY</td>
<td>THEA 135</td>
</tr>
<tr>
<td>1:50PM – 4:00PM</td>
<td>D.B. SISKO</td>
<td>THEA 135</td>
</tr>
<tr>
<td>&amp; lab</td>
<td>K.L. MORRISSEY</td>
<td>THEA 135</td>
</tr>
<tr>
<td>3:30 hrs TBA</td>
<td>D.B. SISKO</td>
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THEATER 346 0.00 UNITS
TECHNICAL STAGE PRODUCTION LAB (RPT 3)
PREREQUISITE: Theater 345.

<table>
<thead>
<tr>
<th>Time</th>
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<th>Location</th>
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<tr>
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<td>J.L. MOODY</td>
<td>THEA 135</td>
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<td>1:50PM - 3:55PM</td>
<td>J.L. MOODY</td>
<td>THEA 135</td>
</tr>
<tr>
<td>&amp; lec</td>
<td>J.L. MOODY</td>
<td>THEA 135</td>
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</table>

THEATER 385 3.00 UNITS
DIRECTED STUDY - THEATER (UC:CSU)
Academy Students Only. DESCRIPTION: The student works independently of the structured classroom environment in an area of special interest.

<table>
<thead>
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<th>Location</th>
</tr>
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<tbody>
<tr>
<td>8558 lec</td>
<td>R.F. FATE</td>
<td>THEA 218</td>
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<tr>
<td>3:10 hrs TBA</td>
<td>R.F. FATE</td>
<td>THEA 218</td>
</tr>
</tbody>
</table>

Note: Red Text indicates updated information.

SUMMER & FALL 2006: BLUE PAGES

SUMMER 8-DAY CLASSES
SUMMER ONLINE CLASSES
ITV SUMMER CLASSES
WILSHIRE CENTER SUMMER CLASSES
ELP/CITIZENSHIP SUMMER CLASSES
HONORS PROGRAM

SUMMER 8 - DAY CLASSES
All 8-day classes meet daily, June 12 - June 19, including Saturday and Sunday.
For complete class descriptions and other important information, go to the regular class listing section.

ANTHROPOLOGY 101 3.00 UNITS
HUMAN BIOLOGICAL EVOLUTION (UC:CSU)
0401 lec 9:00AM - 3:30PM E.S. KARY TBA

BUSINESS 017 3.00 UNITS
COMPUTER GRAPHICS FOR BUSINESS
0407 lec 9:00AM-5:30PM R.B. HASTEY AD 316
& lab 9:00AM-5:30PM R.B. HASTEY AD 316

CHICANO STUDIES 007 3.00 UNITS
THE MEXICAN-AMERICAN IN THE HISTORY OF THE UNITED STATES I (UC:CSU)
0403 lec 9:00AM - 3:30PM GUERRERO TBA

COMPUTER APPLICATIONS OFFICE TECHNOLOGY 009 1.00 UNITS
COMPUTER KEYBOARDING IMPROVEMENT (RPT 2)
0408 lab 18:00-hrs TBA T.J. DAY DH 202
& lab 9:00-hrs TBA T.J. DAY DH 202
ECONOMICS 001 3.00 UNITS
PRINCIPLES OF ECONOMICS I (UC:CSU)
0402 lec 9:00AM - 3:30PM MTWThFSS E.A. AUZA TBA

HISTORY 011 3.00 UNITS
POLITICAL AND SOCIAL HISTORY OF THE UNITED STATES I (UC:CSU)
0404 lec 9:00AM - 3:30PM MTWThFSS M. AARON TBA

POLITICAL SCIENCE 001 3.00 UNITS
THE GOVERNMENT OF THE UNITED STATES (UC:CSU)
ADVISORY: English 28 or equivalent.
0405 lec 9:00AM - 3:30PM MTWThFSS A. COLE TBA

SOCIOLOGY 001 3.00 UNITS
INTRODUCTION TO SOCIOLGY (UC:CSU)
0406 lec 9:00AM - 3:30PM MTWThFSS STAFF TBA

FALL SHORT-TERM CLASSES

For complete class descriptions and other important information, go to the regular class listing section.

ART 103 3.00 UNITS
ART APPRECIATION I (UC:CSU)
3061 lec 6:00PM - 9:10PM F R.G. RIPPLE FH 203
& lec 12:00PM - 3:10PM S R.G. RIPPLE FH 203
(8 Week Class - Starts 10/30/2006, Ends 12/24/2006)

BUSINESS 038 3.00 UNITS
BUSINESS COMPUTATIONS
0246 lec 12:45PM - 3:55PM T Th R.B. HASTEY AD 311

CHILD DEVELOPMENT 065 2.00 UNITS
ADULT SUPERVISION/EARLY CHILDHOOD MENTORING
3120 lec 6:50PM - 9:50PM W J.D. WILLIAMS AD 202

CSIT 104 3.00 UNITS
MATHEMATICS FOR PROGRAMMERS
0321 lec 9:35AM - 11:00AM MTWTh STAFF AD 319
3148 lec 6:50PM - 10:00PM M W L.T. ZAKABI AD 319
(8 Week Class - Starts 10/30/2006, Ends 12/24/2006)

CSIT 107 3.00 UNITS
PROGRAMMING LOGIC (UC:CSU)
0322 lec 9:35AM - 11:00AM MTWTh STAFF AD 319
(8 Week Class - Starts 10/30/2006, Ends 12/24/2006)
3150 lec 6:50PM - 10:00PM M W B.P. DAUZAT AD 319

CSIT 108 3.00 UNITS
BEG VISUAL BASIC PROGRAMMING (UC:CSU)
0326 lec 11:10AM - 12:35PM MTWTh B.P. DAUZAT AD 318
3151 lec 6:50PM - 10:00PM T Th B.P. DAUZAT AD 319
(8 Week Class - Starts 10/30/2006, Ends 12/24/2006)

CSIT 140 3.00 UNITS
PROGRAMMING IN C++ (UC:CSU)
0335 lec 9:35AM - 11:45AM T Th S. DAKDUK FH100A
& lab 4:15 hrs TBA - S. DAKDUK ONLINE
(8 Week Class - Starts 10/30/2006, Ends 12/24/2006)

CSIT 142
3599 lec 5:40PM - 10:00PM T M. SAMPLEWALA AD 305
& lab 4:10 hrs TBA - S. DAKDUK ONLINE
(8 Week Class - Starts 10/31/2006, Ends 12/24/2006)
# Fall 2006 - Schedule of Classes

## CSIT 144  
**3.00 UNITS**  
PRACTICAL EXTRACTION AND REPORT LANGUAGE (UC:CSU)

3157  
lec 7:00PM - 9:10PM  T Th  S. DAKDUK FH 19  
&  lab 4:15 hrs TBA -  S. DAKDUK ONLINE  
(8 Week Class - Starts 10/31/2006, Ends 12/24/2006)

## CSIT 168  
**3.00 UNITS**  
THE UNIX OPERATING SYSTEM

3650  
lec 7:00PM - 9:05PM  T Th  P.S. ATKINSON FH 19  
&  lab 4:15 hrs TBA -  P.S. ATKINSON ONLINE  

## CSIT 169  
**3.00 UNITS**  
WEB SERVER ADMINISTRATION (APACHE)

0330  
lec 7:00PM - 9:05PM  T Th  D.B. MORGAN FH 17  
&  lab 4:15 hrs TBA -  D.B. MORGAN ONLINE  
(8 Week Class - Starts 10/31/2006, Ends 12/24/2006)

## CSIT 183  
**1.50 UNITS**  
COMPUTER NETWORKING CISCO III

3165  
lec 4:35PM - 6:40PM  T  S.J. BAIK FH 215  
&  lab 6:50PM - 10:00PM  T  S.J. BAIK FH 215  

## CSIT 184  
**1.50 UNITS**  
COMPUTER NETWORKING CISCO IV

3654  
lec 4:35PM - 6:40PM  T  S.J. BAIK FH 215  
&  lab 6:50PM - 10:00PM  T  S.J. BAIK FH 215  
(8 Week Class - Starts 10/31/2006, Ends 12/19/2006)

## CSIT 198  
**3.00 UNITS**  
PL/SQL PROGRAMMING FOR ORACLE

0342  
lab 1:30PM - 4:40PM  S Su  SAMPLEWALA ONLINE  
&  lec 4:05 hrs TBA -  SAMPLEWALA AD 319  

## CSIT 199  
**3.00 UNITS**  
PL/SQL PROGRAMMING FOR ORACLE

0331  
lab 1:30PM - 4:40PM  TBA  SAMPLEWALA ONLINE  
&  lec 4:15 hrs TBA -  SAMPLEWALA AD319  

## DANCE 437  
**1.00 UNITS**  
JAZZ DANCE (CSU) (RPT 3)

2151  
lab 11:10AM - 1:15PM  M W  P. ECKLER WG 202  

2150  
lab 11:10AM - 1:15PM  M W  P. ECKLER WG 202  
(8 Week Class - Starts 10/30/2006, Ends 12/24/2006)

## DENTAL TECHY 103  
**2.00 UNITS**  
COMPLETE DENTURE PROSTHETICS I

0360  
lec 11:45AM - 12:45PM  TW  CC. GABRIE FH 202  
&  lab 12:45PM - 4:00PM  TW  CC. GABRIE FH 202  

## DENTAL TECHNOLOGY 104  
**3.00 UNITS**  
COMPLETE DENTURE PROSTHETICS II

0361  
lec 11:45AM - 1:50PM  TW  CC. GABRIE FH 202  
&  lab 1:50PM - 4:00PM  TW  CC. GABRIE FH 202  
(8 Week Class - Starts 10/30/2006, Ends 12/23/2006)

## ENGLISH 021  
**3.00 UNITS**  
ENGLISH FUNDAMENTALS (NDA)

0511  
lec 1:00PM - 4:10PM  T Th  L.S. ISBELL JH 205  
0457  
lec 6:50PM - 10:10PM  M W  J. SIDER JH 109  

## ENGLISH 028  
**3.00 UNITS**  
INTERMEDIATE READING & COMP

0418  
lec 1:00PM - 4:10PM  T Th  STAFF JH 207  
0424  
lec 9:35AM - 12:45PM  T Th  STAFF HH 106  
3208  
lec 6:30PM - 9:40PM  W F  STAFF JH 207  

## ENGLISH 101  
**3.00 UNITS**  
COLLEGE READING & COMP (UC:CSU)

0457  
lec 7:50AM - 11:10AM  M W  T. SALDANA JH 107  
0464  
lec 9:35AM - 12:55PM  M W  D.N. MULLER HH108  

## ENGLISH 105  
**3.00 UNITS**  
INTERMEDIATE READING & COMP (UC:CSU)

0324  
lec 1:00PM - 4:10PM  T Th  STAFF JH 207  
0320  
lec 6:50PM - 10:00PM  M W  STAFF JH 109  
4728  
lec 6:00PM - 9:10PM  M W  OFF-CAMPUS WilCtr 3  
(8 Week Class - Starts 10/30/2006, Ends 12/24/2006)

## ENGLISH 402  
**3.00 UNITS**  
WRITING (NDA)

0511  
lec 1:00PM - 4:10PM  T Th  L.S. ISBELL JH 205  
0520  
lec 6:50PM - 10:10PM  M W  J. SIDER JH 109  

## ENGLISH 407  
**3.00 UNITS**  
WRITING FOR PROFESSIONALS

0362  
lec 1:00PM - 4:10PM  T Th  STAFF JH 107  
0464  
lec 9:35AM - 12:55PM  M W  D.N. MULLER HH108  

## ENGLISH 409  
**3.00 UNITS**  
ADVANCED WRITING FOR SPECIFIC PURPOSES

0324  
lec 1:00PM - 4:10PM  T Th  STAFF JH 207  
0320  
lec 6:50PM - 10:00PM  M W  STAFF JH 109  
(8 Week Class - Starts 10/30/2006, Ends 12/24/2006)

## ENGLISH 410  
**3.00 UNITS**  
WRITING FOR PROFESSIONALS

0362  
lec 1:00PM - 4:10PM  T Th  STAFF JH 107  
0464  
lec 9:35AM - 12:55PM  M W  D.N. MULLER HH108  

## ENGLISH 412  
**3.00 UNITS**  
ADVANCED WRITING FOR SPECIFIC PURPOSES

0324  
lec 1:00PM - 4:10PM  T Th  STAFF JH 207  
0320  
lec 6:50PM - 10:00PM  M W  STAFF JH 109  
(8 Week Class - Starts 10/30/2006, Ends 12/24/2006)
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<th>Course Code</th>
<th>Type</th>
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<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
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<tr>
<td>ENGLISH 102</td>
<td>Lec</td>
<td>3.00</td>
<td>COLLEGE READING &amp; COMP II (UC:CSU)</td>
<td>T Th</td>
<td>9:35AM - 12:55PM</td>
<td>STAFF</td>
<td>HH 106</td>
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<tr>
<td>ENGLISH 103</td>
<td>Lec</td>
<td>3.00</td>
<td>COMP &amp; CRITICAL THINKING (UC:CSU)</td>
<td>T Th</td>
<td>6:50PM - 10:00PM</td>
<td>STAFF</td>
<td>JH 207</td>
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<td>FAMILY AND CONSUMER STUDIES 021</td>
<td>Lec</td>
<td>3.00</td>
<td>NUTRITION (UC:CSU)</td>
<td>M W</td>
<td>12:15PM - 3:25PM</td>
<td>G.B. STAFSKY</td>
<td>AD 204</td>
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<tr>
<td>FINANCE 002</td>
<td>Lec</td>
<td>3.00</td>
<td>INVESTMENTS</td>
<td>M W</td>
<td>8:00PM - 10:15PM</td>
<td>M. PRICHARD</td>
<td>FH 310</td>
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<td>GEOGRAPHY 001</td>
<td>Lec</td>
<td>3.00</td>
<td>PHYSICAL GEOGRAPHY (UC:CSU)</td>
<td>T Th</td>
<td>5:45PM - 8:00PM</td>
<td>W. CUDDIHY</td>
<td>JH 106</td>
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<tr>
<td>HEALTH 003</td>
<td>Lec</td>
<td>1.00</td>
<td>CARDIOPULMONARY RESUSCITATION</td>
<td>M W</td>
<td>12:45PM - 1:55PM</td>
<td>J.F. ALLEN</td>
<td>LIB 104C</td>
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<td>HISTORY 001</td>
<td>Lec</td>
<td>3.00</td>
<td>INTRODUCTION TO WESTERN CIVILIZATION I (UC:CSU)</td>
<td>T</td>
<td>5:45PM - 6:45PM</td>
<td>W. CUDDIHY</td>
<td>JH 106</td>
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<td>HISTORY 011</td>
<td>Lec</td>
<td>3.00</td>
<td>POLITICAL AND SOCIAL HISTORY OF THE U.S. I (UC:CSU)</td>
<td>T</td>
<td>5:45PM - 8:00PM</td>
<td>J. SOTO</td>
<td>JH 106</td>
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<td>HUMANITIES 006</td>
<td>Lec</td>
<td>3.00</td>
<td>GREAT PEOPLE, GREAT AGES (UC:CSU) (RPT 1)</td>
<td>Th</td>
<td>9:00AM - 12:10PM</td>
<td>FS STAFF</td>
<td>DH 310</td>
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<td>LEARNING SKILLS 015A</td>
<td>Lec</td>
<td>1.00</td>
<td>OVERCOMING MATH ANXIETY A (NDA) (RPT 3)</td>
<td>M W</td>
<td>12:45PM - 2:05PM</td>
<td>J.F. ALLEN</td>
<td>LIB 104C</td>
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<tr>
<td>MATHEMATICS 112</td>
<td>Lec</td>
<td>3.00</td>
<td>PRE-ALGEBRA (NDA)</td>
<td>M W F</td>
<td>12:45PM - 3:00PM</td>
<td>GHARAMANIAN</td>
<td>JH 118</td>
</tr>
<tr>
<td>MATHEMATICS 113</td>
<td>Lec</td>
<td>3.00</td>
<td>ELEMENTARY ALGEBRA A</td>
<td>T Th</td>
<td>6:50PM - 10:00PM</td>
<td>KARAPETYAN</td>
<td>FH 119A</td>
</tr>
</tbody>
</table>

* (8 Week Class - Starts 10/30/2006, Ends 12/24/2006)
MATHEMATICS 124A  2.50 UNITS  INTERMEDIATE ALGEBRA A
3648  lec  3:30PM -  5:35PM  M W  STAFF   JH 120
& lab  5:35PM -  6:40PM  M W  STAFF   JH 120
(8 Week Class - Starts 10/30/2006, Ends 12/24/2006)

MATHEMATICS 215  3.00 UNITS  PRINC OF MATHEMATICS I (UC:CSU)
0886  lec  8:50AM -  12:00PM   S   A. KARAPETYAN   JH 209
& lec  12:50PM -  4:00PM   S   A. KARAPETYAN   JH 209
5091  lec  6:50PM - 10:00PM   T Th   D.H. HENTSCHEL   JH 209

MATHEMATICS 216  3.00 UNITS  PRINC OF MATHEMATICS II (UC:CSU)
0887  lec  8:50AM - 12:00PM   S   A. KARAPETYAN   JH 209
& lec  12:50PM -  4:00PM   S   A. KARAPETYAN   JH 209
(7 Week Class - Starts 10/28/2006, Ends 12/24/2006)
5092  lec  6:50PM - 10:00PM   T Th   D.H. HENTSCHEL   JH 209
(8 Week Class - Starts 10/31/2006, Ends 12/21/2006)

MATHEMATICS 226  1.00 UNITS  ELEMENTARY STATISTICS PROBLEM SOLVING
0903  lec  11:50AM - 12:20PM   T Th   H. KIM   FH 221

MATHEMATICS 230  3.00 UNITS  MATHEMATICS FOR LIBERAL ARTS STUDENTS (UC:CSU)
4909  lec  7:55PM - 10:00PM   T   W.D. FERRELL   JH 106
& lec  12:50PM -  4:15PM   S   W.D. FERRELL   JH 106

MUSIC 311  1.00 UNITS  PIANO I (UC:CSU)
0950  lab  2:40PM -  4:45PM   T Th   I.J. KIM   CH 205
(8 Week Class - Starts 10/21/2006)

PHILOSOPHY 001  3.00 UNITS  INTRO TO PHILOSOPHY (UC:CSU)
1081  lec  9:00AM - 12:10PM   FS   STAFF   HH 206

PHILOSOPHY 006  3.00 UNITS  LOGIC IN PRACTICE (UC:CSU)
1082  lec  9:00AM -  1:35PM   FS   STAFF   HH 206
(6 Week Class - Starts 10/30/2006, Ends 12/24/2006)

PHYSICAL EDUCATION 225  1.00 UNITS  YOGA SKILLS (UC:CSU) (RPT 3)
2185  lab  11:10AM -  1:15PM   T Th   D.C. GLICKMAN   WG 202

POLITICAL SCIENCE 001  3.00 UNITS  THE GOVERNMENT OF THE UNITED STATES (UC:CSU)
4900  lec  8:00PM - 10:05PM   T S. SANCHEZ   FH 101
& lec  1:00PM -  5:00PM   S S. SANCHEZ   FH 101
(8 Week Class - Starts 10/30/2006, Ends 12/23/2006)

PSYCHOLOGY 001  3.00 UNITS  GENERAL PSYCHOLOGY I (UC:CSU)
1147  lec  9:00AM - 12:10PM   F C. CANALES   HH 104
& lec  1:00PM -  4:00PM   F C. CANALES   HH 104
(8 Week Class - Starts 10/20/2006, Ends 12/20/2006)
1183  lec  9:00AM - 12:10PM   S L.M. JOHANSEN   HH 104
& lec  1:00PM -  4:10PM   S L.M. JOHANSEN   HH 104
(9 Week Class - Starts 10/20/2006, Ends 12/20/2006)

PSYCHOLOGY 027  1.00 UNITS  ONLINE AND SOFTWARE RESOURCES FOR HUMAN SERVICES
1180  lec  TBA   A.B. BALDWIN   ON LINE
1181  lec  8:00AM -  6:10PM   S A.B. BALDWIN   DH 303
(3 Week Class - Starts 9/16/2006, Ends 9/30/2006)
1178  lec  8:00AM -  6:10PM   S A.B. BALDWIN   DH 303
PSYCHOLOGY 066 3.00 UNITS
INTRODUCTION TO CRITICAL THINKING (UC:CSU)
1188 lec 9:00AM - 12:10PM S M.J. WHEELER HH 102
& lec 1:00PM - 4:10PM S M.J. WHEELER HH 102
(8 Week Class - Starts 10/20/2006, Ends 12/24/2006)

SOCIOLOGY 001 3.00 UNITS
INTRODUCTION TO SOCIOLOGY (UC:CSU)
1230 lec 9:00AM - 4:25PM S C.E. BARLOW FH 113

SPANISH 021 3.00 UNITS
FUNDAMENTALS OF SPANISH I (UC:CSU)
4907 lec 5:45PM - 8:00PM T STAFF TBA
& lec 8:00AM - 12:05PM S STAFF TBA
(6 Week Class - Starts 10/31/2006, Ends 12/24/2006)

SPEECH 101 3.00 UNITS
ORAL COMMUNICATION I (UC:CSU)
4904 lec 1:00PM - 4:20PM T Th STAFF FH 227
(8 Week Class - Starts 10/31/2006, Ends 12/24/2006)

SUPERVISION 001 3.00 UNITS
ELEMENTS OF SUPERVISION
1279 lec 6:50PM - 10:00PM M W R.B. HASTEY FH 229

FALL FRI/SAT/SUN CLASSES
For complete class descriptions and other important information, go to the regular class listing section.

ACCOUNTING 001 5.00 UNITS
INTRODUCTORY ACCOUNTING I (UC:CSU) (RPT 1)
0118 lec 9:00AM - 2:20PM S S.A. HYDER AD 309

ACCOUNTING 022 3.00 UNITS
BOOKKEEPING AND ACCOUNTING II (UC:CSU)
0105 lec 9:15AM - 12:25PM S E.C. AYUYAO AD 311

ACCOUNTING 042 1.00 UNITS
LABORATORY FOR ACCOUNTING 22
0113 lab 12:15PM - 2:15PM S E.C. AYUYAO AD 311

ACCOUNTING 055 1.00 UNITS
ACCOUNTING COMPUTER LABORATORY
0112 lab 9:00AM - 11:05AM S E.F. GANIRON AD 316

ADMINISTRATION OF JUSTICE 396 3.00 UNITS
TRAFFIC COLLISION INVESTIGATION
0132 lec 9:30AM - 12:40PM S O. CORRALES HH 7

ANATOMY 001 4.00 UNITS
INTRODUCTION TO HUMAN ANATOMY (UC:CSU)
0141 lec 8:00AM - 11:10AM F H.C. YUAN LS 203
& lab 8:00AM - 11:10AM S H.C. YUAN LS 201
0142 lec 8:00AM - 11:10AM F H.C. YUAN LS 203
& lab 12:00PM - 3:10PM S H.C. YUAN LS 201
5006 lec 6:50PM - 10:00PM F K. KHOLESI LS 203
& lab 4:00PM - 7:00PM S K. KHOLESI LS 201
5007 lec 6:50PM - 10:00PM F K. KHOLESI LS 203
& lab 3:30PM - 6:40PM S S. DAFTARI LS 201

ARCHITECTURE 161 2.00 UNITS
INTRODUCTION TO COMPUTER-AIDED ARCHITECTURAL DESIGN (RPT 1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Type</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
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<tr>
<td>0159</td>
<td>lec 8:30AM - 9:35AM S W.Y. CHIU FH 115</td>
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<td>S</td>
<td>8:30AM - 9:35AM</td>
<td>W.Y. CHIU</td>
<td>FH 115</td>
</tr>
<tr>
<td>0161</td>
<td>lec 1:00PM - 2:05PM S Staff FH 115</td>
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<td>S</td>
<td>1:00PM - 2:05PM</td>
<td>Staff</td>
<td>FH 115</td>
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<td>0177</td>
<td>lec 1:00PM - 4:10PM S P.A. BLACKWELL HH 6</td>
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<td></td>
<td>S</td>
<td>1:00PM - 4:10PM</td>
<td>P.A. BLACKWELL</td>
<td>HH 6</td>
</tr>
<tr>
<td>0233</td>
<td>lec 8:00AM - 11:10AM S C. RILEY LS 103</td>
<td>4.00</td>
<td>lec/lab</td>
<td>S</td>
<td>8:00AM - 11:10AM</td>
<td>C. RILEY</td>
<td>LS 103</td>
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<td>0243</td>
<td>lec 9:00AM - 12:10PM S A.E. EGGEREGOR AD 303</td>
<td>3.00</td>
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<td>S</td>
<td>9:00AM - 12:10PM</td>
<td>A.E. EGGEREGOR</td>
<td>AD 303</td>
</tr>
<tr>
<td>0268</td>
<td>lec 9:00AM - 12:10PM S Staff AD 201</td>
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<td>S</td>
<td>9:00AM - 12:10PM</td>
<td>Staff</td>
<td>AD 201</td>
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<tr>
<td>0268</td>
<td>lab 9:00AM - 12:10PM S Staff AD 201</td>
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<td></td>
<td>S</td>
<td>9:00AM - 12:10PM</td>
<td>Staff</td>
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<td>0271</td>
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<td>S</td>
<td>9:00AM - 12:10PM</td>
<td>Staff</td>
<td>AD 201</td>
</tr>
<tr>
<td>0273</td>
<td>lec 9:00AM - 12:10PM S Staff AD 203</td>
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<td>S</td>
<td>9:00AM - 12:10PM</td>
<td>Staff</td>
<td>AD 203</td>
</tr>
<tr>
<td>0276</td>
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<td></td>
<td></td>
<td>S</td>
<td>9:00AM - 12:10PM</td>
<td>Staff</td>
<td>AD 201</td>
</tr>
</tbody>
</table>

(6 Week Class - Starts 10/30/2006, Ends 12/24/2006)
## Fall 2006 - Schedule of Classes

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Time/Location</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
</table>
| CHILD DEVELOPMENT 011 | 3.00 UNITS  
HOMe, SCHOOL, AND COMMUNITY RELATIONS | 3.00    | 9:00AM - 12:10PM S  
Staff AD 204 |                |            |
| CINEMA 002 | 3.00 UNITS  
BEGINNING MOTION PICTURE WORKSHOP (UC:CSU) | 3.00    | 10:00AM - 11:00AM F  
J.A. KUNTZ CC 228 |                |            |
|           | & lab 11:00AM - 11:15PM F  
J.A. KUNTZ CC 228 |         |                |                |            |
|           | & lab 11:00AM - 11:00AM F  
V.G. OBERN CC 176 |         |                |                |            |
| CINEMA 003 | 3.00 UNITS  
HISTORY OF MOTION PICTURES (UC:CSU) | 3.00    | 9:00AM - 11:05AM S  
S DE LAS CARRERAS CC 176 |                |            |
|           | & lab 11:00AM - 1:10PM S  
S DE LAS CARRERAS CC 176 |         |                |                |            |
| CINEMA 004 | 3.00 UNITS  
HISTORY OF THE DOCUMENTARY FILM (UC:CSU) | 3.00    | 1:45PM - 3:45PM S  
D.M. OVERPECK CC 220 |                |            |
|           | & lab 3:50PM - 5:50PM S  
D.M. OVERPECK CC 176 |         |                |                |            |
| CINEMA 005 | 3.00 UNITS  
MOTION PICTURE SOUND | 3.00    | 9:00AM - 11:00AM S  
A.A. ANDERSON CC 149 |                |            |
|           | & lab 11:00AM - 3:15PM S  
A.A. ANDERSON CC 149 |         |                |                |            |
| CINEMA 006 | 3.00 UNITS  
MOTION PICTURE WORKSHOP I (RPT 1) | 3.00    | 10:00AM - 11:00AM F  
J.V. GEUENS CC 260 |                |            |
|           | & lab 12:00PM - 2:10PM F  
J.V. GEUENS CC 260 |         |                |                |            |
| CINEMA 007 | 3.00 UNITS  
PRODUCING DIGITAL VIDEO FEATURES | 3.00    | 9:00AM - 12:10PM S  
C.A. DOMOKOS CC 220 |                |            |
| COMPUTER APPLICATIONS OFFICE TECHNOLOGY 001 | 3.00 UNITS  
COMPUTER KEYBOARDING I | 3.00    | 9:00AM - 11:05AM F  
A.E. ZIMMERLY DH 204 |                |            |
|           | & lab 11:00AM - 2:15PM F  
A.E. ZIMMERLY DH 204 |         |                |                |            |
|           | 1009 lec 9:00AM - 11:05AM F  
S A.A. STAATS DH 204 |         |                |                |            |
|           | & lab 11:00AM - 2:15PM S  
A.A. STAATS DH 204 |         |                |                |            |
| COMPUTER APPLICATIONS OFFICE TECHNOLOGY 002 | 3.00 UNITS  
COMPUTER KEYBOARDING II | 3.00    | 9:00AM - 11:05AM S  
A. HO DH 202 |                |            |
|           | & lab 11:00AM - 2:15PM S  
A. HO DH 202 |         |                |                |            |
| COMPUTER APPLICATIONS OFFICE TECHNOLOGY 003 | 3.00 UNITS  
COMPUTER KEYBOARDING III | 3.00    | 9:00AM - 11:05AM S  
A. HO DH 202 |                |            |
|           | & lab 11:00AM - 2:15PM S  
A. HO DH 202 |         |                |                |            |
| COMPUTER APPLICATIONS OFFICE TECHNOLOGY 004 | 3.00 UNITS  
MICROCOMPUTER OFFICE APPLICATIONS: WORD PROCESSING (RPT 2) | 3.00    | 9:00AM - 11:05AM S  
L.D. MOTONAGA DH 203 |                |            |
|           | & lab 11:00AM - 2:15PM S  
L.D. MOTONAGA DH 203 |         |                |                |            |
| COMPUTER APPLICATIONS OFFICE TECHNOLOGY 005 | 3.00 UNITS  
MICROCOMPUTER OFFICE APPLICATIONS: SPREADSHEET | 3.00    | 9:00AM - 10:05AM S  
R.L. BENTLEY DH 205 |                |            |
|           | & lab 10:00AM - 2:20PM S  
R.L. BENTLEY DH 205 |         |                |                |            |
| COMPUTER APPLICATIONS OFFICE TECHNOLOGY 125 | 3.00 UNITS  
Introduction to Medical Coding/Billing | 3.00    | 9:00AM - 12:10PM S  
BRONSON SMITH DH 303 |                |            |
| COMPUTER SCIENCE-INFORMATION TECHNOLOGY 101 | 4.00 UNITS  
INTRODUCTION TO COMPUTERS AND THEIR USES (UC:CSU) | 4.00    | 8:00AM - 11:10AM S  
M. HAGGGOO AD 318 |                |            |
|           | & lab 2:05 hrs TBA -  
M. HAGGGOO ON LINE |         |                |                |            |
|           | 0312 lec 10:00AM - 1:10PM S  
D.V. KOGGE AD 305 |         |                |                |            |
|           | & lab 2:05 hrs TBA -  
D.V. KOGGE ON LINE |         |                |                |            |
Fall 2006 - Schedule of Classes

0303  lec  11:20AM - 2:30PM  S  C.C. HOLLIDAY  FH 100A
& lab 2:05 hrs TBA  -  C.C. HOLLIDAY  ON LINE

COMPUTER SCIENCE-INFORMATION TECH 198  3.00 UNITS
PL/SQL PROGRAMMING FOR ORACLE
0342  lec  1:30PM - 4:40PM  S SU  SAMPLEWALA  ONLINE
& lec  4:05 hrs TBA  -  SAMPLEWALA  AD 319

DANCE 434  1.00 UNITS
BALLE (CSU) (RPT 3)
2148  lab  1:00PM - 3:05PM  S  COULEHAN  WG 202

DANCE 437  1.00 UNITS
JAZZ DANCE (CSU) (RPT 3)
2932  lab  3:30PM - 5:35PM  F  K.L. JENSEN  WG 202

DANCE 452  1.00 UNITS
INTRODUCTION TO CHOREOGRAPHY (CSU) (RPT 3)
Improvisational
2155  lab  1:00PM - 3:05PM  F  P. ECKLER  WG 206

DANCE 469  1.00 UNITS
CONDITIONING FOR DANCE (CSU) (RPT 3)
2174  lab  1:00PM - 3:05PM  F  K.L. JENSEN  WG 202

DENTAL TECHNOLOGY 105  2.00 UNITS
COMPLETE DENTURE PROSTHETICS III
3176  lec  4:45PM - 5:45PM  F  C.C. GABRIE  FH 202
& lab  5:45PM - 9:00PM  F  C.C. GABRIE  FH 202

DENTAL TECHNOLOGY 204  3.00 UNITS
ORTHODONTICS
0366  lec  7:30AM - 9:30AM  F  D.B. COHEN  FH 202
& lab  9:30AM - 11:45AM  F  D.B. COHEN  FH 202

ENGLISH 020  6.00 UNITS
COLLEGE READING SKILLS (NDA)
0413  lec  9:35AM - 4:05PM  S  S.P. MARTINEZ  JH 305

ENGLISH 021  3.00 UNITS
ENGLISH FUNDAMENTALS (NDA)
0444  lec  9:35AM - 12:45PM  S  L. SMITH  FH 211
0447  lec  9:35AM - 12:45PM  F  B.W. TCHEN  JH 305

ENGLISH 028  3.00 UNITS
INTERMEDIATE READING AND COMPOSITION
0420  lec  9:35AM - 12:45PM  S  V.P. JONAS  JH 105
0428  lec  9:35AM - 12:45PM  F  J.L. ZIMBLER  JH 309
1332  lec  1:00PM - 4:10PM  S  V.P. JONAS  JH 204

ENGLISH 101  3.00 UNITS
COLLEGE READING AND COMPOSITION I (UC:CSU)
0452  lec  8:00AM - 11:10AM  S  Staff  JH 109
0449  lec  9:35AM - 12:45PM  S  L.F. MANILL  JH 207
0458  lec  9:35AM - 12:45PM  F  A. BECKETT  JH 203
0459  lec  9:35AM - 12:45PM  S  O CONNELL  JH 303
0502  lec  1:00PM - 4:15PM  F  J.A. GIARELLI  JH 305
8137  lec  1:00PM - 4:10PM  S  Staff  JH 105

ENGLISH 102  3.00 UNITS
COLLEGE READING AND COMPOSITION II (UC:CSU)
0408  lec  9:35AM - 12:45PM  S  LATTERRIER  JH 309

ENGLISH 103  3.00 UNITS
COMPOSITION AND CRITICAL THINKING (UC:CSU)
0474  lec  9:35AM - 12:45PM  S  D.A. CASE  JH 204
0475  lec  1:00PM - 4:10PM  S  L.F. MANILL  JH 207

ENGLISH 127  3.00 UNITS
CREATIVE WRITING (UC:CSU) (RPT 3)
0557  lec  10:00AM - 1:10PM  S  F. TAMAYO  JH 205

ENGLISH 215  3.00 UNITS
<table>
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<tr>
<th>Course Code</th>
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<th>Units</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
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<tr>
<td>1336</td>
<td>Shakespeare I (UC:CSU)</td>
<td></td>
<td>9:35AM - 12:45PM</td>
<td>F</td>
<td>J.M. RYAN</td>
<td>JH 204</td>
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<tr>
<td>0503</td>
<td>English as a Second Language 001A</td>
<td>6.00</td>
<td>9:35AM - 4:05PM</td>
<td>S</td>
<td>D.E. STARKE</td>
<td>JH 101</td>
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<tr>
<td>0513</td>
<td>English 001B</td>
<td>6.00</td>
<td>9:35AM - 4:05PM</td>
<td>S</td>
<td>A.L. SPECTOR</td>
<td>HH 107</td>
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<td>English as a Second Language 002A</td>
<td>6.00</td>
<td>9:35AM - 4:05PM</td>
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<td>F. SABHA</td>
<td>JH 203</td>
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<td>6.00</td>
<td>9:35AM - 4:05PM</td>
<td>S</td>
<td>C. SMITH</td>
<td>JH 104</td>
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<td>0558</td>
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<td>J.H. KLOSE</td>
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<td>S.L. NIEMEYER</td>
<td>JH 107</td>
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<tr>
<td>0598</td>
<td>Geography 001</td>
<td>3.00</td>
<td>9:00AM - 12:10PM</td>
<td>S</td>
<td>M.R. CONTI</td>
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<td>Geography Laboratory (UC:CSU)</td>
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<td>12:30PM - 1:35PM</td>
<td>S</td>
<td>M.R. CONTI</td>
<td>FH 304</td>
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<td>0641</td>
<td>Health 011</td>
<td>3.00</td>
<td>1:30PM - 4:40PM</td>
<td>S</td>
<td>B.P. RUSSELL</td>
<td>MG 201</td>
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<td>0657</td>
<td>History 011</td>
<td>3.00</td>
<td>9:35AM - 12:45PM</td>
<td>S</td>
<td>P.D. SHERIDAN</td>
<td>JH 102</td>
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<tr>
<td>0666</td>
<td>Humanities 006</td>
<td>3.00</td>
<td>9:00AM - 12:10PM</td>
<td>FS</td>
<td>Staff</td>
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Fall 2006 - Schedule of Classes

**LAW 018**
3.00 UNITS
MARRIAGE AND FAMILY LAW
0737 lec 9:30AM - 12:40PM S Staff HH 205

**LAW 051**
3.00 UNITS
LEGAL RESEARCH FOR PARALEGALS
0738 lec 12:00PM - 3:10PM Sun S.S. MURPHY HH 207

**MATHEMATICS 105**
3.00 UNITS
ARITHMETIC (NDA)
0846 lec 9:35AM - 12:45PM F H. CATALDO JH 212
0849 lec 12:45PM - 3:55PM S T. DANAKIAN JH 119B

**MATHEMATICS 112**
3.00 UNITS
PRE-ALGEBRA (NDA)
0854* lec 8:00AM - 11:10AM F R. BADALIAN JH 310
0855 lec 9:35AM - 12:45PM S E. ACCAD JH 212

**MATHEMATICS 113**
3.00 UNITS
ELEMENTARY ALGEBRA A
3402 lec 3:30PM - 6:40PM T Th STAFF FH 119B
(7 Week Class - Starts 10/27/2006, Ends 12/24/2006)
0921 lec 9:35AM - 12:45PM S D.O. AKA JH 118

**MATHEMATICS 115**
5.00 UNITS
ELEMENTARY ALGEBRA
3450 lec 7:00PM - 9:30PM F D.O. AKA JH 119
& lec 1:00PM - 3:30PM S C.T. BAKER JH 119

**MATHEMATICS 125**
5.00 UNITS
INTERMEDIATE ALGEBRA
3452 lec 7:00PM - 9:30PM F C.T. BAKER JH 212
& lec 1:00PM - 3:30PM S C.T. BAKER JH 212

**MATHEMATICS 215**
3.00 UNITS
PRINCIPLES OF MATHEMATICS I (UC:CSU)
0886 lec 8:50AM - 12:00PM S A. KARAPETYAN JH 209
& lec 12:50PM - 4:00PM S A. KARAPETYAN JH 209

**MATHEMATICS 216**
3.00 UNITS
PRINCIPLES OF MATHEMATICS II (UC:CSU)
0887 lec 8:50AM - 12:00PM S A.KARAPETYAN JH 209
& lec 12:50PM - 4:00PM S A.KARAPETYAN JH 209

**MATHEMATICS 227**
4.00 UNITS
STATISTICS (UC:CSU)
0874 lec 8:00AM - 12:15PM S R. BADALIAN JH 119
3677 lec 5:45PM - 10:00PM F STAFF JH 215

**MATHEMATICS 240**
3.00 UNITS
TRIGONOMETRY
0900 lec 9:35AM - 12:45PM S M.A. ABAYACHI JH 120

**MATHEMATICS 245**
3.00 UNITS
COLLEGE ALGEBRA (UC:CSU)
P 0905 lec 9:35AM - 12:45PM S Z. KHAWZA FH 119B

**MATHEMATICS 270**
3.00 UNITS
LINEAR ALGEBRA (UC:CSU)
0919 lec 12:45PM - 3:55PM F V.H. LEE JH 215

**MATHEMATICS 275**
3.00 UNITS
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<th>Days</th>
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<td>D.J. Sanchez</td>
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<td>BEGINNING GUITAR (UC:CSU)</td>
<td>0965 lec 9:00AM - 10:05AM &amp; lab 10:05AM - 12:10PM</td>
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<td>M. KOZUBEK</td>
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<td>8354 lec 9:00AM - 10:05AM &amp; lab 10:05AM - 12:10PM</td>
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<td>INTRODUCTION TO PHILOSOPHY (UC:CSU)</td>
<td>1081 lec 9:00AM - 12:10PM</td>
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<td>EXPLORING DIGITAL PHOTOGRAPHY</td>
<td>1090 lec 9:35AM - 12:45PM</td>
<td>S</td>
<td>S.C. ALLESPACH</td>
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<td>1096 lec 1:15PM - 3:15PM &amp; lab 9:35AM - 12:45PM</td>
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<td>LABORATORY PROCESSES (RPT 3)</td>
<td>8452 lab 9:35AM - 12:45PM &amp; lab 12:55PM - 4:05PM</td>
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<td>PHOTOGRAPHIC DIGITAL IMAGING/ INTRODUCTION TO PHOTOSHOP</td>
<td>1095 lec 9:35AM - 11:35AM</td>
<td>F</td>
<td>L.N. OKAMURA</td>
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Fall 2006 - Schedule of Classes

PHYSICAL EDUCATION 1 1.00 UNITS
SWIMMING SKILLS (UC:CSU) (RPT 3)
2108 lab 8:00AM - 10:05AM S M.E. COULEHAN POOL
2110 lab 10:10AM - 12:15PM S M.E. COULEHAN POOL

PHYSICAL EDUCATION 2 1.00 UNITS
YOGA SKILLS (UC:CSU) (RPT 3)
2119 lab 8:00AM - 10:05AM F L. SINGER WG 206
2120 lab 8:00AM - 10:05AM S J. SEIGLE WG 202
2121 lab 10:10AM - 12:15PM S J. SEIBLE WG 202
2124 lab 10:35AM - 12:40PM F P. ECKLER WG 206

PHYSICAL EDUCATION 228 1.00 UNITS
INDIVIDUAL AND DUAL ACTIVITIES - BODY CONDITIONING (UC:CSU) (RPT 3)
Hip Hop:
2125 lab 8:00AM - 10:05AM F P. ECKLER WG 202

PHYSICAL EDUCATION 230 1.00 UNITS
WEIGHT TRAINING SKILLS (UC:CSU) (RPT 3)
2115 lab 8:00AM - 10:00AM S HOROWITZ MG 108
2116 lab 10:00AM - 12:00PM S R Horroritz MG 108
2129 lab 10:00AM - 12:05PM F J.E. DIETRICH MG 108

PHYSICAL EDUCATION 299 1.00 UNITS
STRESS MANAGEMENT TECHNIQUES THROUGH MOVEMENT (UC:CSU) (RPT 3)
2172 lab 10:30AM - 12:35PM F L. SINGER WG 202

PHYSIOLOGY 001 4.00 UNITS
INTRODUCTION TO HUMAN PHYSIOLOGY (UC:CSU)
8486 lec 8:00AM - 11:10AM F K. Khollesi LS 102
& lab 8:00AM - 11:10AM S K. Khollesi LS 209
8487 lec 8:00AM - 10:10AM F K. Khollesi LS 102
& lab 12:00PM - 3:10PM F K. Khollesi LS 209

PSYCHOLOGY 001 3.00 UNITS
GENERAL PSYCHOLOGY I (UC:CSU)
1147 lec 9:00AM - 12:10PM F C. CANALES HH 104
& lec 1:00PM - 4:00PM F C. CANALES HH 104
(8 Week Class - Starts 10/20/2006, Ends 12/15/2006)
1183 lec 9:00AM - 12:10PM S L.M. JOHANSEN HH 104
& lec 1:00PM - 4:10PM S L.M. JOHANSEN HH 104
(9 Week Class - Starts 10/20/2006, Ends 12/20/2006)
1178 lec 9:00AM - 12:10PM S A.M. RASHTIAN HH 104

PSYCHOLOGY 014 3.00 UNITS
ABNORMAL PSYCHOLOGY (UC:CSU)
1164 lec 1:00PM - 4:10PM S A.L. PAVLIK HH 101

PSYCHOLOGY 027 1.00 UNITS
ONLINE AND SOFTWARE RESOURCES FOR HUMAN SERVICES
1178 lec 8:00AM - 6:10PM S A.B. BALDWIN DH 303
1181 lec 8:00AM - 6:10PM S A.B. BALDWIN DH 303
(3 Week Class - Starts 9/16/2006, Ends 9/30/2006)

PSYCHOLOGY 041 3.00 UNITS
LIFE-SPAN PSYCHOLOGY: FROM INFANCY TO OLD AGE (UC:CSU)
1187 lec 9:00AM - 12:10PM S M.M. CRAIG HH 101

PSYCHOLOGY 064 3.00 UNITS
INTRODUCTION TO ALCOHOL AND DRUG ABUSE
1174 lec 9:00AM - 12:10PM S G.B. WHITE HH 102

PSYCHOLOGY 066 3.00 UNITS
INTRODUCTION TO CRITICAL THINKING (UC:CSU)
1188 lec 9:00AM - 12:10PM S M.J. WHEELER HH 102
& lec 1:00PM - 4:10PM S M.J. WHEELER HH 102
(8 Week Class - Starts 10/20/2006, Ends 12/24/2006)

PSYCHOLOGY 067 3.00 UNITS
COUNSELING TECHNIQUES FOR THE CHEMICALLY ADDICTED
1566 lec 1:00PM - 4:35PM S D.E. DANIEL HH 103

RADIOLOGIC TECHNOLOGY 105 3.00 UNITS
Fall 2006 - Schedule of Classes

FUNDAMENTALS OF X-RAY PHYSICS
1196 lec 7:50AM - 11:00AM  F  E.C. VASQUEZ  RT 5

RADIOLOGIC TECHNOLOGY 110  2.00 UNITS
RADIOGRAPHIC MATHEMATICS
1198 lec 12:00PM - 2:05PM  F  J.G. RADTKE  RT 5

REAL ESTATE 001  3.00 UNITS
REAL ESTATE PRINCIPLES
1199 lec 9:00AM - 12:10PM  S  R.L. ANDERSON  AD 306

REAL ESTATE 003  3.00 UNITS
REAL ESTATE PRACTICES (CSU)
1200 lec 9:00AM - 12:10PM  S  M.R. EISENBERG  AD 301A

REAL ESTATE 014  3.00 UNITS
PROPERTY MANAGEMENT
1201 lec 12:15PM - 3:25PM  S  R.L. ANDERSON  AD 306

SOCIOLOGY 001  3.00 UNITS
INTRODUCTION TO SOCIOLOGY (UC:CSU)
1230 lec 9:00AM - 4:25PM  S  C.E. BARLOW  FH 113

SPANISH 021  3.00 UNITS
FUNDAMENTALS OF SPANISH I (UC:CSU)
1224 lec 9:00AM - 12:10PM  S  J.O. MORIN  DH 306

SPANISH 022  3.00 UNITS
FUNDAMENTALS OF SPANISH II (UC:CSU)
1241 lec 9:00AM - 12:10PM  F  Staff  DH 309

SPEECH 071  3.00 UNITS
SPEAKING ENGLISH AS A SECOND LANGUAGE I (NDA)
0531 lec 9:30AM - 12:40PM  F  R.A. KAHN  FH 123

SPEECH 072  3.00 UNITS
SPEAKING ENGLISH AS A SECOND LANGUAGE II (NDA)
0539 lec 1:00PM - 4:10PM  S  E. DAVIS  FH 123

SPEECH 073  3.00 UNITS
SPEAKING ENGLISH AS A SECOND LANGUAGE III (NDA)
0568 lec 1:00PM - 4:10PM  S  B.E. BATES  FH 121

SPEECH 101  3.00 UNITS
ORAL COMMUNICATION I (UC:CSU)
1248 lec 9:00AM - 12:10PM  S  WHITWORTH  FH 308
1257 lec 9:00AM - 12:10PM  S  E. DAVIS  FH 123
0573 lec 9:30AM - 12:40PM  F  Staff  FH 121
1261 lec 12:45PM - 3:55PM  F  R.A. KAHN  FH 304
0569 lec 1:00PM - 4:10PM  S  B.E. BATES  FH 121
3626 lec 6:50PM - 10:00PM  F  B.E. BATES  FH 121

SPEECH 113  3.00 UNITS
ENGLISH SPEECH AS A SECOND LANGUAGE  (RPT 1)
0574 lec 9:00AM - 12:10PM  S  N.C. AUGUSTE  FH 121

THEATER 275  2.00 UNITS
SCENE STUDY (UC:CSU) (RPT 3)
1307 lab 10:00AM - 1:10PM  F  D.T. GREEN  THEA 102

THEATER 325  3.00 UNITS
STAGE MANAGEMENT AND ADVANCED STAGE CRAFT (UC:CSU) (RPT 3)
1318 lec 9:00AM - 11:05AM  F  J.L. MOODY  BUNG Y
& lab 11:05AM - 1:10PM  F  J.L. MOODY  BUNG Y

SUMMER ONLINE CLASSES

For complete class descriptions and other important information, go to the regular class listing section.
## Fall 2006 - Schedule of Classes

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<td>MICROCOMPUTER OFFICE APPLICATIONS: WORD PROCESSING</td>
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<td>INTRODUCTION TO COMPUTER SYSTEMS FOR MIS (UC:CSU)</td>
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<td>3.00</td>
<td>COMPOSITION AND CRITICAL THINKING (UC:CSU)</td>
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<td>NUTRITION (UC:CSU)</td>
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### FALL ONLINE CLASSES

For complete class descriptions and other important information, go to the regular class listing section.

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<td>CAOT 001</td>
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<td>COMPUTER KEYBOARDING I</td>
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<td>MICROCOMPUTER OFFICE APPLICATIONS: WORD PROCESSING</td>
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<td>CSIT 101</td>
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<td>INTRODUCTION TO COMPUTERS AND THEIR USES (UC:CSU)</td>
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<tr>
<td>CSIT 103</td>
<td>4.00</td>
<td>INTRODUCTION TO COMPUTER SYSTEMS FOR MIS (UC:CSU)</td>
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<td>CSIT 134</td>
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<td>OPERATING SYSTEMS</td>
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<td>CSIT 138</td>
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<td>CSIT 140</td>
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<td>CSIT 141</td>
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<td>CSIT 152</td>
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<td>MACROMEDIA FLASH</td>
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<td>CSIT 198</td>
<td>3.00</td>
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<td>CSIT 199</td>
<td>3.00</td>
<td>ORACLE FORMS &amp; REPORTS</td>
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<td>3.00</td>
<td>COLLEGE READING &amp; COMPOSITION I</td>
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<td>COLLEGE READING &amp; COMPOSITION II</td>
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</table>
Fall 2006 - Schedule of Classes

ENGLISH 103  3.00 UNITS
COMPOSITION AND CRITICAL THINKING (UC:CSU)

ENGLISH 270  3.00 UNITS SCIENCE FICTION (UC:CSU)

FAMILY AND CONSUMER STUDIES 021  3.00 UNITS
NUTRITION (UC:CSU)

INTERNATIONAL BUSINESS 001  3.00 UNITS
INTERNATIONAL TRADE

MATHEMATICS 125  5.00 UNITS INTERMEDIATE ALGEBRA
MATHEMATICS 227  4.00 UNITS STATISTICS (UC:CSU)

MANAGEMENT 013  3.00 UNITS
SMALL BUSINESS ENTREPRENEURSHIP
SMALL BUSINESS ENTREPRENEURSHIP

PSYCHOLOGY 027  1.00 UNITS
ONLINE AND SOFTWARE RESOURCES FOR HUMAN SERVICES
SUPERVISION 001  3.00 UNITS ELEMENTS OF SUPERVISION

INSTRUCTIONAL TELEVISION (ITV)

Take classes from the convenience of home and on weekends

ITV is becoming your Weekend College. ITV classes meet on the weekends – you have a choice of attending at four campuses, the same instructors teach at each campus. The class meetings are supplemented with award-winning video lessons broadcast on Cable Television and available in DVD or VHS format. Copies are also available in the Learning Resource Centers at the colleges where ITV classes meet. Lastly, the classes have websites so you can be in regular contact with your instructors and classmates. Three ways to learn and help you complete college!

All ITV classes meet graduation and transfer requirements for all LACCD Colleges and most colleges and universities. Transcripts are issued through LA Mission College. Financial aid is available for qualified students; fee waivers apply to these classes as well.

Saturday classes are taught at City [C] and Southwest [SW] Colleges and on Sunday the classes are at Pierce [P] and Valley [V] Colleges. First college listed is AM only 9:00 – 12:00 Noon/Second College listed is PM only, 1:30 – 4:30 PM. For classroom locations go to www.lamission.edu/itv View Schedules

SUMMER SESSION: JUNE 12 - AUGUST 6

Register on-line or by STEP.

Class Meetings:

Saturdays:  June 17, 24  July 1, 8, 15, 22, 29 & Aug 5
Sundays:  June 18, 25  July 2, 9, 16, 23, 30 & Aug 6

<table>
<thead>
<tr>
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<th>SECTION</th>
<th>SATURDAY</th>
<th>SUNDAY</th>
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<td>7814</td>
<td>C/SW</td>
<td>V/P</td>
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<td>C/SW</td>
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<td>7823</td>
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<td>7817</td>
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<td>V/P</td>
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<tr>
<td>History 11</td>
<td>7818</td>
<td>SW/C</td>
<td>P/V</td>
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<td>Mathematics 125</td>
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<td>P/V</td>
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<td>SV/C</td>
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Fall 2006 - Schedule of Classes

Sociology 1 7822  SV/C  P/V

LAST DAY TO:
Last day to ADD by STEP/Online: June 11
Last day to ADD by FAX (818) 833-3598 or in person: June 26
Last day to DROP without incurring fees: June 17
Last day to DROP without a W: June 28

FALL SESSION A: SEPTEMBER 5 - OCTOBER 22
Class Meetings:
Saturdays: Sept 5 - Oct 22; Sundays: Sept 10 - Oct 22

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<td>Psychology 1</td>
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LAST DAY TO:
Last day to ADD by STEP or on-line: Sept 3
ADD by FAX (818) 833-3598 or in-person: Sept 13
DROP without incurring fees: Sept 8

FALL SESSION B: OCTOBER 23 - DECEMBER 17
Class Meetings:
Saturdays: Oct 28 - Dec 16; Sundays: Oct 29 - Dec 17
No classes Nov 25 - 26

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<tbody>
<tr>
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<td>Psychology 41</td>
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<td>Sociology 1</td>
<td>7848</td>
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LAST DAY TO:
Last day to ADD by STEP or on-line: Oct 22
Last day to ADD by FAX (818) 833-3598 or in-person: Oct 31
Last day to DROP without incurring fees: Oct 28
WILSHIRE CENTER SUMMER CLASSES

WILSHIRE CENTER - SUMMER SESSION 1: June 12 - July 15

CHILD DEVELOPMENT 001 taught bilingually in Spanish and English
CHILD GROWTH AND DEVELOPMENT (UC:CSU) 3.00 UNITS
CO-REQUISITE: English 21 or 73, or higher, or appropriate placement on College Assessment. ADVISORY: Learning Skills 3E Vocabulary (1 unit). DESCRIPTION: An introductory course covering the theoretical concepts of human development, focusing on growth and development from conception through adolescence. The physical, cognitive and psychosocial domains of development and the ways in which nature and environment influence growth, will be studied within a cultural and family context. Students identify strategies that facilitate development and promote healthy child development.
4735 lec 10:45AM - 1:15PM MTWTh G.S. DAIMS WC 1

FINANCE 008 PERSONAL FINANCE AND INVESTMENTS 3.00 UNITS
ADVISORY: English 28 or equivalent. DESCRIPTION: Applying the principles of accounting, banking, finance, office methods, management, and production to one's personal affairs.
4701 lec 5:00PM - 8:30PM MTW STAFF Boardroom

INTERNATIONAL BUSINESS 001 INTERNATIONAL TRADE 3.00 UNITS
ADVISORY: Business 1 or equivalent. DESCRIPTION: A study of the principles of international trade, including the basics of operating an import and/or export business. Topics covered include: marketing, terminology, documentation, financial procedures, credits, collections, and communication.
4703 lec 5:00PM - 8:30PM TWTh STAFF WC 5

REAL ESTATE 003 REAL ESTATE PRACTICES (CSU) 3.00 UNITS
Open to all students. ADVISORY: English 28 or equivalent. DESCRIPTION: Problems of establishing and conducting a real estate business, including establishing the office, securing listings and prospects, showing properties and closing sales, ethics and professional relationship, rentals and leases, appraising, and the California Real Estate Act. Preparation of documents used in real estate transactions, property transfers, and exchanges is included.
4767 lec 5:00PM - 8:35PM MTW STAFF WC 4

WILSHIRE CENTER - SUMMER SESSION 2: June 12 - August 5

CHILD DEVELOPMENT 011 taught bilingually in Korean and English
HOME, SCHOOL, AND COMMUNITY RELATIONS 3.00 UNITS
CO-REQUISITE: English 21 or 73 or higher, or equivalent. DESCRIPTION: This course is designed to study the interaction of the family, school and community and its effects on the child. Some topics covered are: social influences on parenting styles, communication, child-rearing and the relationships between the child, family and the school is studied.
4736 lec 6:00PM - 9:20PM T Th J.H. CHOI WC 1

COMPUTER APPLICATIONS OFFICE TECHNOLOGY 084 3.00 UNITS
MICROCOMPUTER OFFICE APPLICATIONS: WORD PROCESSING (CSU)
ADVISORY: Eligibility for ESL Level 6 CAOT and the ability to type 30 wpm accurately by touch. DESCRIPTION: Use basic and advanced functions of Word or WordPerfect including desktop publishing features to produce business documents.
4765 lec 10:30AM - 11:35AM MTWTH & lab 11:35AM - 1:00PM MTWTH STAFF WC 2

ENGLISH 028 INTERMEDIATE READING & COMPOSITION 3.00 UNITS
PREREQUISITE: English 21, 73, ESL 6A or equivalent placement score. DESCRIPTION: Provides instruction in techniques of college level writing. Emphasis on grammar, essay writing, and reading assignments which reinforce writing skills.
4750 lec 6:00PM - 9:15PM M W STAFF WC 2

ENGLISH 101 COLLEGE READING & COMPOSITION (UC:CSU) 3.00 UNITS
PREREQUISITE: English 29/31 or appropriate placement score. ADVISORY: English 67 or 68. DESCRIPTION: English 101 is a transfer course that develops proficiency in college-level reading and writing through practice of critical thinking and well-developed expository writing.
4751 lec 6:00PM - 9:15PM M W STAFF WC 1

ENGLISH AS A SECOND LANGUAGE 002A
COLLEGE ESL I: WRITING AND GRAMMAR (NDA) 3.00 UNITS
PREREQUISITE: Successful completion of ESL 1A or appropriate placement score. ADVISORY: Concurrent enrollment in ESL 2B. (Credit/No Credit)
4752 lec 6:00PM - 9:15PM MTWTh C.D. SMITH WC 3

ENGLISH AS A SECOND LANGUAGE 003A
COLLEGE ESL II:WRITING AND GRAMMAR (CSU) 6.00 UNITS
Fall 2006 - Schedule of Classes

PREREQUISITE: Successful completion of ESL 2A or appropriate placement score. ADVISORY: Concurrent enrollment in ESL 3B and ESL 3C. (Credit/No Credit)

ENGLISH AS A SECOND LANGUAGE 003C
COLLEGE ESL III: LISTENING AND SPEAKING (CSU) 3.00 UNITS
PREREQUISITE: Successful completion of ESL 2B or appropriate placement score. ADVISORY: Concurrent enrollment in ESL 3A and ESL 3B. (Credit/No Credit).

4753 lec 6:00PM - 9:15PM MTWTh C.D. SMITH WC 3

ENGLISH AS A SECOND LANGUAGE 005A
COLLEGE ESL V: WRITING AND GRAMMAR 6.00 UNITS
PREREQUISITE: Successful completion of ESL 4A or appropriate placement score. Advisory: Concurrent enrollment in ESL 5B and Speech 72 (see the Speech section for more information)

4734 lec 6:00PM - 9:15PM MTWTh D. WARNER WC 5

ENGLISH AS A SECOND LANGUAGE 006A
COLLEGE ESL VI: WRITING AND GRAMMAR (NDA) 6.00 UNITS
PREREQUISITE: Successful completion of ESL 5A or appropriate placement score. Advisory: Concurrent enrollment in ESL 6B and Speech 73.

4730 lec 6:00PM - 9:15PM MTWTh D. WARNER WC 5

SPEECH 072
SPEAKING ENGLISH AS A SECOND LANGUAGE II 3.00 UNITS
ADVISORY: Completion of Speech 71, or appropriate ESL placement score and concurrent enrollment in ESL 5A and 5B. DESCRIPTION: May not be taken concurrently with any other speech class.

4720 lec 9:30AM - 12:45PM M W R. KAHN WC 3

WILSHIRE CENTER - SUMMER SESSION 3: July 17 - August 19

CHILD DEVELOPMENT 001
CHILD GROWTH AND DEVELOPMENT (UC:CSU) 3.00 UNITS
CO-REQUISITE: English 21 or 73 or higher, or equivalent. DESCRIPTION: This course is designed to study the interaction of the family, school and community and its effects on the child. Some topics covered are: social influences on parenting styles, communication, child-rearing and the relationships between the child, family and the school is studied.

4737 lec 10:45AM - 1:10PM MTWTh STAFF WC 1

FINANCE 002 INVESTMENTS 3.00 UNITS
ADVISORY: English 28 or equivalent. DESCRIPTION: The principles of investment, the various types of investments, the operations of investment markets, and sources of information.

4700 lec 5:00PM - 8:35PM MTWTh STAFF Boardroom

REAL ESTATE 001 REAL ESTATE PRINCIPLES 3.00 UNITS
ADVISORY: English 28. DESCRIPTION: This course is required for the California Real Estate examination. A beginning course in real estate fundamentals and principles, including real estate economics, terminology and definitions, real estate law, building and construction, real estate investment, and vocational opportunities in real estate.

4766 lec 5:00PM - 8:20PM MTW Th STAFF WC 3

INTERNATIONAL BUSINESS 004 IMPORT PROCEDURES I 3.00 UNITS
PREREQUISITE: International Business 1. DESCRIPTION: Identifies, defines and explains the US regulatory agency requirements to import to the US. Emphasis will be placed on how to determine what duties commodities might be subject to and how to prepare and present to the Bureau of Customs the shipment and its documents.

4708 lec 5:00PM - 8:35PM TWTh STAFF WC 5

MANAGEMENT 013 3.00 UNITS SMALL BUSINESS ENTREPRENEURSHIP
DESCRIPTION: Designed to teach the student how to organize and operate a small business.

4704 lec 5:00PM - 8:35PM MWF STAFF WC5

---- F R E E ! NON-CREDIT CLASSES ---------

WILSHIRE CENTER - SUMMER SESSION 1: June 12 - July 15

BLUEPRINT FOR WORKPLACE SUCCESS 986-01 CE
The topics covered include, but are not limited to, self-discovery, time management, job market realities, workplace skills (in-depth), effective communication, contacting employers, preparing for the interview, getting hired, and keeping your job.

8721 8:00AM - 10:00AM M T W STAFF WC4
8722 8:00AM - 2:00PM F STAFF WC4

ESL BEGINNING 1 402-001 CE
This course provides instruction in simple reading and writing, basic sentence structure, spelling and phonemic correspondences, and verbal communication skills. Students read and listen to dialogues, compose and practice original dialogues, and perform other activities. Emphasis is placed upon general understanding of simple spoken English, clear pronunciation, and correct grammar.

8723 9:00AM - 12:10PM M W STAFF WC4
## ESL BEGINNING 2 402-002 CE
This course provides instruction in reading and writing, sentence structure, spelling and phonemic correspondences, and verbal communication skills. Students read and listen to dialogues, compose and practice original dialogues, and perform other activities. Emphasis is placed upon general understanding of simple spoken and written English, clear pronunciation, and correct grammar.

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<th>Instructor</th>
<th>Room</th>
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## ESL BEGINNING 1 402-001 CE
This course provides instruction in simple reading and writing, basic sentence structure, spelling and correspondences, and verbal communication skills. Students read and listen to dialogues, compose and practice original dialogues, and perform other activities. Emphasis is placed upon general understanding of simple spoken English, clear pronunciation, and correct grammar.

<table>
<thead>
<tr>
<th>Course Code</th>
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<td>M W</td>
<td>STAFF</td>
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## ESL BEGINNING 2 402-002 CE
This course provides instruction in reading and writing, sentence structure, spelling and phonemic correspondences, and verbal communication skills. Students read and listen to dialogues, compose and practice original dialogues, and perform other activities. Emphasis is placed upon general understanding of simple spoken and written English, clear pronunciation, and correct grammar.

<table>
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<th>Room</th>
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## BUSINESSES 001 INTRODUCTION TO BUSINESS 3.00 UNITS
A survey of business including forms of business organization, finance, personnel problems, marketing, managerial aids, business-government relations; and business terms and concepts.

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<th>Course Code</th>
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## BUSINESS, INTERNATIONAL 001 INTERNATIONAL TRADE 3.00 UNITS
ADVISORY: Business 1 or equivalent. DESCRIPTION: A study of the principles of international trade, including the basics of operating an import and/or export business. Topics covered include: marketing, terminology, documentation, financial procedures, credits, collections, and communication.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Time</th>
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## Fall 2006 - Schedule of Classes

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<td>WC 1</td>
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<tr>
<td>4727</td>
<td>English 28: Reading and Speaking</td>
<td>3.00</td>
<td>T R X</td>
<td>STAFF</td>
<td>WC 5</td>
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### REAL ESTATE ECONOMICS                                      3.00 UNITS
ADVISORY: English 28 or equivalent. DESCRIPTION: A study of the forms and sources of financing property, including purchase, construction, and permanent financing also, included is an evaluation of the procedures for obtaining government sponsored financing through FHA, DVA, and Cal-Vet.

**REAL ESTATE ECONOMICS** 3.00 UNITS
ADVISORY: English 28 or equivalent. DESCRIPTION: This course covers the fundamentals of economic trends and factors which affect the real estate market. Topics covered include: urban structural relationships, real estate market analysis, problems of sub-division, and governmental relationship to real estate development.

## Summer 2006

More information will be available in AD100J or online.
Fall 2006 - Schedule of Classes

ENGLISH AS A SECOND LANGUAGE

<table>
<thead>
<tr>
<th>SECT</th>
<th>HOURS/DAYS</th>
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CITIZENSHIP THROUGH ENGLISH

<table>
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<tr>
<th>SECT</th>
<th>HOURS/DAYS</th>
<th>INSTRUCTOR</th>
<th>LOCATION</th>
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<tbody>
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<td>CITIZN 1</td>
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<td>8:30-11:30</td>
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<tr>
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<td>CITIZN 2</td>
<td>8717</td>
<td>8:00-9:30</td>
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<td>011 CE</td>
<td>CITIZN 2</td>
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<td>3:00-6:00</td>
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<td>CITIZN 3</td>
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<td>6hrs./week</td>
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<td>014 CE</td>
<td>CITIZN 5</td>
<td>5706</td>
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FALL 2006

More information will be available in AD100J or online.

ENGLISH AS A SECOND LANGUAGE

<table>
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<td>ESL 0</td>
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<td>9:00-12:00</td>
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<td>007 CE</td>
<td>ESL 3</td>
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<td>008 CE</td>
<td>ESL Beg 1</td>
<td>8707</td>
<td>11:00-2:00</td>
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<td>031 CE</td>
<td>ESL/Civics 1</td>
<td>5708</td>
<td>5:00-8:10</td>
</tr>
<tr>
<td>032 CE</td>
<td>ESL/Civics 2</td>
<td>5709</td>
<td>5:00-8:10</td>
</tr>
<tr>
<td>033 CE</td>
<td>ESL/Civics 3</td>
<td>8707</td>
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HONORS PROGRAM

If you are planning to transfer to a 4-year university, consider joining the Honors Program.
The Honors Program is designed to prepare the motivated student for transfer. The program's enriched and rigorous curriculum challenges those who thrive on intellectual exercise. Students may have the opportunity to participate in tutoring and research. These experiences will lead beyond the community college, through the four-year school, and into the professional lives of these scholars.

**BENEFITS:** Certified Members are GUARANTEED priority consideration for admission to: UCLA • UC Riverside
- UC Irvine • UC Santa Cruz • CSU Long Beach
- CSU Fullerton • Chapman University • La Sierra University
- Occidental College • Pacific University • Pitzer College
- Pomona College • Whitman College

**HOW TO JOIN:**
You need to have a 3.0 GPA minimum (high school or college) and be eligible for English 101.

**HOW TO CERTIFY:**
You must complete 18 units of Honors coursework with an overall 3.1 GPA.

**WHAT TO EXPECT:**
An intense program of reading and writing, LACC priority admissions, scholarships, social events, field trips, UCLA and UCI library privileges, and more.

**TO APPLY CONTACT:**
Ken Sherwood, Program Director
CC186  (323) 953-4000 ext. 2338
OR Hector Aguilar, Scholars Counselor
AD 108  (323) 953-4000 ext. 2251
OR visit the web site:
[http://www.lacitycollege.edu/services/honorsprogram](http://www.lacitycollege.edu/services/honorsprogram)

Beginning with the Spring semester 2006, Honors Students must register for all honors courses in the Honors Office. The option to pre-register for honors courses will only be available during the registration period.

The following are the Fall 2006 Honors courses.
The Honors Office will provide the section number(s) needed to enroll:

**ANTHROPOLOGY 101**
LEC 11:10AM - 12:35PM T TH E.S. KARY FH 307
LEC 6:45PM - 9:55PM M E.S. KARY FH 307

**ART 101**
LEC 9:35AM - 11:00AM M W N.W. SCHWAB HH 6

**ASTRONOMY 1**
LEC 12:45PM - 2:10PM M W D. ARVIDSON FH 221

**BIOLOGY 6**
LEC 12:45PM - 2:20PM M W PHOMMASAYSY LS 102
& LAB 7:50AM - 11:00AM T TH PHOMMASAYSY LS 101
LEC 12:45PM - 2:20PM M W PHOMMASAYSY LS 102
& LAB 12:45PM - 3:55PM T TH PHOMMASAYSY LS 101

**CHEMISTRY 51**
LEC 9:35AM - 11:35AM M W A.D. BROWN CHEM 205
& LAB 11:35AM - 1:35PM M W A.D. BROWN CHEM 112

**CHEMISTRY 101**
LEC 8:00AM - 9:25AM M W E.F. CARTER CHEM 201
& LAB 1:55PM - 4:05PM M W D.K. MITCHELL CHEM 101
& LAB 12:55PM - 1:55PM M W E.F. CARTER CHEM 201

**ENGLISH 101**
LEC 11:10 AM – 12:35PM T TH M.J. MIKLOS JH 101

**ENGLISH 102**
LEC 11:10 AM – 12:35PM M W J NISHIMURA JH 305
# Fall 2006 - Schedule of Classes

**HISTORY 11**
LEC 11:10AM - 12:35PM  T TH  W.V. ECKFORD  JH 102

**MATH 261**
LEC 9:35AM - 10:45AM  MTWTH  R.G. KENDIS  JH 209

**MATH 262**
LEC 9:35AM - 10:45AM  MTWTH  K. KAVIANI  JH 120

**MUSIC 111**
LEC 9:35AM - 11:00AM  M W  C.M. BLAKE  CH 247

**PHILOSOPHY 1**
LEC 12:45PM - 2:10PM  M W  MC MAHON  HH 206

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**Note:** Red Text denotes updated information.

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## FALL 2006: Final Exam Schedule

The following finals schedule applies to all classes EXCEPT English/ESL Writing.

<table>
<thead>
<tr>
<th>FRIDAY (December 15)</th>
<th>SATURDAY (December 16)</th>
<th>MONDAY (December 18)</th>
<th>TUESDAY (December 19)</th>
<th>WEDNESDAY (December 20)</th>
<th>THURSDAY (December 21)</th>
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<tr>
<td>If your class meets</td>
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<td>11:10 am - 12:35 pm</td>
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<td>12:45 am - 3:15 pm</td>
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Classes that meet at 7:00 am or earlier arrange their finals from 7:00 am to 9:00 am on any day except June 7.

Classes that meet at 3:25 pm or later arrange their finals the first or second meeting during Final Exam week starting at normal class time.

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### English & ESL Writing
- Morning Classes - Final Exam 8:00-11:00am;
- Afternoon Classes - Final Exam 1:00-4:30pm; Evening Classes - 6:00-9:00p
- English & ESL writing finals are to be announced.
- Students who have a Friday-only class and an English/ESL writing class will arrange their English/ESL exam with their instructors for a Friday evening.