ACCOUNTING

Chair: Dr. Thelma Day  
(323) 953-4000 ext. 2541 • AD304  
www.lacitycollege.edu/academic/departments/busad/business.htm

ACCOUNTING 001  
5.00 UNITS

INTRODUCTORY ACCOUNTING I (UC:CSU) (RPT 1)
PREREQUISITE: 1) Completion or concurrent enrollment in Business 38 or Accounting 31 or appropriate Math course as indicated by student’s Math proficiency; 2) Eligibility to enroll in English 101 or completion of 20 units of transfer courses or acceptable work experience; 3) CSIT 103.

0125 lec 9:00AM - 2:20PM S S.A. HYDER AD 309
0100 lec 8:00AM - 9:10AM MTWTh E.C. AYUYAO AD 311
0118 lec 12:45PM - 2:00PM MTWTh B.G. TIWARI AD 301B
3001 lec 6:50PM - 9:20PM M W M. DAGAN DH 302
3002 lec 6:50PM - 9:20PM T Th R.N. YEATS AD 309

ACCOUNTING 002  
5.00 UNITS

INTRODUCTORY ACCOUNTING II (UC:CSU)
PREREQUISITE: Accounting 1 or 22 with a satisfactory grade or the equivalent.

0102 lec 9:35AM - 10:45AM MTWTh E.C. AYUYAO AD 311
3003 lec 6:50PM - 9:20PM M W R.C. CHIN AD 311
3205 lec 6:50PM - 9:20PM T R.L. RINETTI AD 311
& lec 6:50PM - 9:20PM Th R.L. RINETTI AD 311

ACCOUNTING 003  
3.00 UNITS

INTERMEDIATE ACCOUNTING
PREREQUISITE: Accounting 2 with a satisfactory grade or better or equivalent work experience.

0131 lec 9:00AM - 12:10PM S E.C. AYUYAO AD 311

ACCOUNTING 015  
3.00 UNITS

TAX ACCOUNTING I (CSU)
PREREQUISITE: Accounting 2 with a satisfactory grade or better or proof of equivalent work completed. (Credit allowed for only one of Accounting 15 or Business 10.)

0115 lec 12:45PM - 2:10PM MTWTh M W E.C. AYUYAO AD 311

ACCOUNTING 016  
3.00 UNITS

TAX ACCOUNTING II (CSU)
PREREQUISITE: Accounting 15 with a satisfactory grade or better.

3005 lec 6:50PM - 9:00PM W R.N. YEATS AD 303

ACCOUNTING 017  
2.00 UNITS

PAYROLL ACCOUNTING
ADVISORY: English 28 or equivalent.

0103 lec 9:35AM - 10:35AM T Th A.Z. MORGAN AD 306

ACCOUNTING 021  
3.00 UNITS

BOOKKEEPING AND ACCOUNTING I (UC:CSU)
PREREQUISITE: 1) Concurrent enrollment in or completion of Accounting 31, Business 38, or Mathematics equivalent and eligibility to enroll in English 28 or 86 or concurrent enrollment in any 3 unit English class indicated by the college placement exam or acceptable work experience. CO-REQUISITE: Accounting 41. (TRANSFER STUDENTS should enroll in Accounting 1.)

0104 lec 11:10AM - 1:55AM MTWTh B.G. TIWARI AD 301B
1724 lec TBA B.G. TIWARI ON LINE

You must enroll in both section 1724 (Accounting 21) and 0110 (Accounting 31) to receive proper credit for this class.

• To begin this course, email Prof. Tiwari at tiwaribg@lacitycollege.edu
• Phone: (323) 953-4000 ext. 2545
• Mandatory On Campus Orientation (you must attend one session)
  Mon, Feb 5 or Wed, Feb 7 | 6:00 - 9:00 PM | AD301B

ACCOUNTING 022  
3.00 UNITS

BOOKKEEPING AND ACCOUNTING II (UC:CSU)
NOTE: Accounting 22 students must also enroll in Accounting 42 at the same hour and with the same instructor as Accounting 22. PREREQUISITE: 1) Prior successful completion of Accounting 21 with 41; and (2) Concurrent enrollment in Accounting 42 at the same hour and with the same instructor as Accounting 22.

0106 lec 9:35AM - 10:20AM MTWTh B.G. TIWARI AD 301B
3006 lec 6:50PM - 8:15PM T Th WALENDOWSKI FH 113

ACCOUNTING 023  
3.00 UNITS
RECORDKEEPING FOR SMALL BUSINESS
PREREQUISITE: Accounting 21/41 and CSIT 101. DESCRIPTION: Builds on knowledge and background gained from Accounting 21/41. Introduces cash basis concept of accounting, single entry accounting systems and a small business computerized accounting software.
0107 lec 9:35AM - 11:00AM M W A.Z. MORGAN AD 316

ACCOUNTING 041 1.00 UNITS
LABORATORY FOR ACCOUNTING 21
DESCRIPTION: Accounting 41 students must also enroll in Accounting 21 at the same hour and with the same instructor as Accounting 41. Fundamentals of double-entry accounting; the accounting cycle; preparation of the trial balance; adjusting entries and three basic financial statements; use of controlling accounts; accounting for merchandising and cash transactions; special journals and periodic reporting.
0109 lab 11:55AM - 12:35PM MTWTh B.G. TIWARI AD 301B
0110 lab TBA B.G. TIWARI ON LINE
You must enroll in both section 1724 (Accounting 21) and 0110 (Accounting 31) to receive proper credit for this class.

ACCOUNTING 055 1.00 UNITS
ACCOUNTING COMPUTER LABORATORY
ADVISORY: CSIT 101 and Accounting 1 or Accounting 21/41. DESCRIPTION: This is a computer laboratory which provides the student with an opportunity to apply the accounting computer concepts being studied in an other accounting class section.
0112 lab 9:00AM - 11:05AM S E.F. GANIRON AD 316

ADMINISTRATION OF JUSTICE
Chair: Tim Sweetman (323) 953-4000 ext. 2753 • HH12
www.lacitycollege.edu/academic/departments/law/index.html

ALSO SEE “CORRECTIONS”

ADMINISTRATION OF JUSTICE 001 3.00 UNITS
INTRODUCTION TO ADMINISTRATION OF JUSTICE (UC:CSU)
DESCRIPTION: Philosophy and history of law enforcement, overview of crime and police problems, including police community relations; organization and jurisdiction of local, state, and federal law enforcement agencies, survey of professional career opportunities.
0120 lec 8:00AM - 9:25AM M W M.J. CONTA HH 203
3013 lec 6:50PM - 10:00PM M J.C. CABALLERO HH 203

ADMINISTRATION OF JUSTICE 002 3.00 UNITS
CONCEPTS OF CRIMINAL LAW (UC:CSU)
DESCRIPTION: Basic principles of the evolution of the English common law with emphasis on sections of the California Penal Code most frequently used by police officers.
0121 lec 8:00AM - 9:25AM T Th M.J. CONTA HH 203
3012 lec 6:50PM - 10:00PM T J.C. CABALLERO HH 203

ADMINISTRATION OF JUSTICE 003 3.00 UNITS
LEGAL ASPECTS OF EVIDENCE (CSU)
DESCRIPTION: Origin, development, philosophy and constitutional basis of evidence; Constitutional consideration of the rules governing the admissibility of evidence in court; and the kinds and degrees of evidence and the judicial rights in a criminal trial.
0108 lec 9:35AM - 11:00AM T Th M.J. CONTA HH 203
3011 lec 6:50PM - 10:00PM W J.C. CABALLERO HH 203

ADMINISTRATION OF JUSTICE 005 3.00 UNITS
CRIMINAL INVESTIGATION (CSU)
DESCRIPTION: Fundamentals of investigation, crime scene search and recording, collection and preservation of physical evidence, scientific aids, modus operandi, sources of information, interviews and interrogation, follow-up, and case preparation.
0124 lec 11:10AM - 12:35PM T Th T.N. SWEETMAN HH 7

ADMINISTRATION OF JUSTICE 006 3.00 UNITS
PATROL PROCEDURES (CSU)
DESCRIPTION: The history and development of patrol philosophy; planning for field activities to include functions of patrol traffic, and other preliminary investigative duties of the field officers and the handling of civil and domestic disturbances and other community crime incidents.
0130 lec 9:00AM - 12:10PM S O. CORRALES HH 203

ADMINISTRATION OF JUSTICE 014 3.00 UNITS
REPORT WRITING FOR PEACE OFFICERS (CSU)
DESCRIPTION: A study of the written reports as used by law enforcement agencies. Practice in organizing and presenting factual material with clarity, definiteness and conciseness.

3022 lec 3:30PM - 6:40PM Th W.D. POSNER HH 203

ADMINISTRATION OF JUSTICE 016 3.00 UNITS
RECRUITMENT SELECTION PROCESS
DESCRIPTION: The course provides an in-depth coverage of the selection process for employment in a law enforcement agency. Special emphasis is given to the written exam, oral interview, agility exam, background investigation and academy training. The civil service procedure is reviewed and explained.

0113 lec 9:35AM - 11:00AM M W M.J. CONTA HH 203

ADMINISTRATION OF JUSTICE 062 3.00 UNITS
FINGERPRINT CLASSIFICATION (CSU)
DESCRIPTION: A practical course designed to cover the technical aspects of fingerprinting. Topics will include pattern interpretation, classification, taking and lifting of prints, and searching and filing procedures. Time will be devoted to laboratory work in the classroom.

3015 lec 6:50PM - 10:00PM T STAFF HH 204

ADMINISTRATION OF JUSTICE 067 3.00 UNITS
COMMUNITY RELATIONS I (UC:CSU)
DESCRIPTION: This course treats current aspects and problems of police community relations. Topics covered are the police image, crisis areas, organization for police community relations activities, groups and law enforcement, the press, training in police community relations programming, role of the individual officer, police community relations of the future.

3024 lec 3:30PM - 6:40PM M J.C. CABALLERO HH 207

ADMINISTRATION OF JUSTICE 180 3.00 UNITS
CRIMINALISTICS (CSU)
DESCRIPTION: This course concentrates on the detection, inspection and interpretation of crime scene evidence. Forensic videos highlight the techniques used for accurate interpretation as well as give an insight into crime lab procedures. “Hands-on” application is a vital part of this class.

3017 lec 3:30PM - 6:40PM W T.N. SWEETMAN HH 7

ADMINISTRATION OF JUSTICE 379 3.00 UNITS
ADVANCED CRIMINALISTICS- FORENSICS I
DESCRIPTION: This course will concentrate on three areas of forensics: serology, trace evidence and crime scene photography. Using a “hand-on” approach, students will learn to identify and collect evidence and learn the techniques used by crime lab criminalists to analyze such evidence.

3028 lec 6:50PM - 10:00PM W T.N. SWEETMAN HH 7

ADMINISTRATION OF JUSTICE 381 3.00 UNITS
LAW ENFORCEMENT INTERNSHIP
0129 lec 11:10AM - 11:40AM M W M.J. CONTA HH 203
& lab 11:40AM - 12:35PM M W M.J. CONTA HH 203

ADMINISTRATION OF JUSTICE 397 3.00 UNITS
FORENSIC CASE FILES
Contact professor Sweetman during first week of class in HH 12 or at (323) 953-4000 x 2753.

3019 lec 3:10 hrs TBA T.N. SWEETMAN HH 7

AFRICAN AMERICAN STUDIES
Chair: Mattie Moon (323) 953-4000 ext. 2955 • FH102C
www.lacitycollege.edu/academic/departments/amcul/index.html

AFRICAN AMERICAN STUDIES 004 3.00 UNITS
THE AFRICAN-AMERICAN IN THE HISTORY OF THE UNITED STATES I (UC:CSU)
DESCRIPTION: A survey of U.S. history from the early colonial era through the Civil War emphasizing the U.S. Constitution and the contributions of African-Americans. (Same credit as History 11 and Chicano Studies 7.)

0136 lec 11:10AM - 12:35PM M W W.V. ECKFORD FH 203
0135 lec 11:10AM - 12:35PM T Th W.V. ECKFORD FH 203

AFRICAN AMERICAN STUDIES 005 3.00 UNITS
THE AFRICAN-AMERICAN IN THE HISTORY OF THE UNITED STATES II (UC:CSU)
DESCRIPTION: Meets the State requirements and Associate in Arts degree requirements in U.S. History, U.S. Constitution, and California State and Local Government. A survey of U.S. History from the end of the Civil War to the present, with special emphasis on the African-American in the social, economic, and political development of American Civilization. Included is a survey of the United States Constitution.

0137 lec 9:35AM - 11:00AM T Th W.V. ECKFORD JH 104
3032 lec 6:50PM - 10:00PM M C. GANT-BROTTON FH 203

AFRICAN AMERICAN STUDIES 007 3.00 UNITS
BLACK AMERICANS AND THE POLITICAL SYSTEM (UC:CSU)
DESCRIPTION: This course surveys the relationship of minority groups to American politics with emphasis on the African-American in the political system. This course gives an in-depth study of the distribution of political power.

0139 lec 9:35AM - 11:00AM M W W.V. ECKFORD FH 203

AFRICAN AMERICAN STUDIES 020 3.00 UNITS
AFRICAN-AMERICAN LITERATURE I (UC:CSU)
DESCRIPTION: This is a survey of literature by African-American writers. It is designed to cover all types of literature (slave narratives, poetry, novels, etc.) to encourage students to develop a positive attitude towards reading and an understanding of the progression of culture in America as interpreted by African-American writers. (Fulfills Humanities requirements for graduation).

0139  lec  12:45PM - 2:10PM  M W  T.R. ROBINSON  FH 203

AFRICAN AMERICAN STUDIES 060  3.00 UNITS
AFRICAN-AMERICAN MUSIC (UC:CSU)
DESCRIPTION: A survey of African-American music, including a comprehensive investigation of the minstrel, spiritual, gospel, and the blues. (Fulfills Humanities requirements for graduation. Same credit as Music 135).

5005  lec  6:50PM - 10:00PM  M  L.L. HENDERSON  CH 242

AMERICAN SIGN LANGUAGE
Chair: Eiko Kitajima Chatel  (323) 953-4000 ext. 2737  •  DH312B
www.lacitycollege.edu/academic/departments/forlang/index.html

AMERICAN SIGN LANGUAGE 001  4.00 UNITS
AMERICAN SIGN LANGUAGE I (UC:CSU)
3030  lec  6:50PM - 8:55PM  T Th  STAFF  TBA

ANATOMY
Chair: Greg Gonsalves  (323) 953-4000 ext. 2796  •  LS204
www.lacitycollege.edu/academic/departments/lifesci/index.html

ANATOMY 001  4.00 UNITS
INTRODUCTION TO HUMAN ANATOMY (UC:CSU)
ADVISORY: Eligibility in English 28. DESCRIPTION: Students will dissect a laboratory animal comparable in structure to the human body. Students also may purchase instructional dissection materials.

8003  lec  8:00AM - 9:25AM  M W  E.W. WALLANO  LS 203
& lab 12:45PM - 3:55PM  M  E.W. WALLANO  LS 201

8004  lec  8:00AM - 9:25AM  M W  E.W. WALLANO  LS 203
& lab 7:50AM - 11:00AM  T  E.W. WALLANO  LS 201
8001  lec  8:00AM - 11:10AM  F  H.C. YUAN  LS 203
& lab 8:00AM - 11:10AM  S  H.C. YUAN  LS 201

3456  lec  5:30PM - 8:40PM  T  STAFF  LS 206
& lab 4:00PM - 7:10PM  S  STAFF  LS 201
5000  lec  6:50PM - 10:00PM  F  K. KHOLLESI  LS 203
& lab 3:30PM - 6:40PM  F  K. KHOLLESI  LS 201
5001  lec  6:50PM - 10:00PM  M  STAFF  LS 203
& lab 6:50PM - 10:00PM  Th  STAFF  LS 201
5002  lec  6:50PM - 10:00PM  T  L.A. CENQUIZCA  LS 203
& lab 6:50PM - 10:00PM  M  L.A. CENQUIZCA  LS 201

5003  lec  6:50PM - 10:00PM  T  L.A. CENQUIZCA  LS 203
& lab 6:50PM - 10:00PM  W  L.A. CENQUIZCA  LS 201

ANTHROPOLOGY
Chair: Mattie Moon  (323) 953-4000 ext. 2955  •  FH102C
www.lacitycollege.edu/academic/departments/amcul/index.html

ANTHROPOLOGY 101  3.00 UNITS
HUMAN BIOLOGICAL EVOLUTION (UC:CSU)
ADVISORY: Eligibility for English 28. DESCRIPTION: Current evolutionary theory is applied to human population’s processes of race formation and the evolution of humans in the framework of population genetics, and in relation to the evolution of ecosystems.

MAY BE TAKEN BY HONORS PROGRAM STUDENTS. SEE BLUE PAGES.

1404 lec 9:00AM - 3:30PM MTWThFSS E.S. KARY FH 307

ANTHROPOLOGY 102 3.00 UNITS
HUMAN WAYS OF LIFE: CULTURAL ANTHROPOLOGY (UC:CSU)
ADVISORY: Eligibility English 28 or its equivalent. DESCRIPTION: The nature, growth and history of culture: human social behavior as revealed by archaeological investigation and the study of contemporary peoples; the range of human cultural and social behavior; a brief outline of culture history.

0114 lec 8:00AM - 9:25AM T Th E.S. KARY FH 307
0151 lec 9:35AM - 11:00AM T Th M.J. CARTER FH 307
3045 lec 6:50PM - 10:00PM W M.M. COHEN FH 307

ARCHITECTURE
Chair: Gayle Partlow (323) 953-4000 ext. 2510 • DH220
www.lacitycollege.edu/academic/departments/technol/architecture/webmain.htm

ARCHITECTURE 130 2.00 UNITS
HISTORY OF ARCHITECTURE I (UC:CSU)
DESCRIPTION: The development of Architecture from prehistoric times to the beginning of the Renaissance and the geographical, geological, climatic, religious, social and historical forces that helped shape each period.
0156 lec 1:00PM - 3:05PM T W.V. ECKFORD HH 6

ARCHITECTURE 162 3.00 UNITS
COMPUTER-AIDED DESIGN AND DRAFTING (RPT 1)
DESCRIPTION: Second class in AutoCAD. Advanced drawing and 3D modeling.
0157 lec 8:30AM - 9:00AM S STAFF FH 115
& lab 9:30AM - 3:00PM S STAFF FH 115
3402 lec 6:30PM - 7:00PM T Th W.Y. CHIU FH 115
& lab 7:00PM - 9:30PM T Th W.Y. CHIU FH 115

ARCHITECTURE 172 3.00 UNITS
ARCHITECTURAL DRAWING I (UC:CSU)
DESCRIPTION: Lecture, 1 hour; drafting, 5 hours. The techniques of architectural drafting, its conventions and symbols are learned by the preparation of simple constructed drawings.
5006 lec 6:30PM - 7:35PM M W W.Y. CHIU FH 115
& lab 7:35PM - 9:40PM M W W.Y. CHIU FH 115

ARCHITECTURE 173 3.00 UNITS
ARCHITECTURAL DRAWING II (UC:CSU)
PREREQUISITE: Architecture 172 with a satisfactory grade or equivalent. DESCRIPTION: Lecture: 1 hour; Drafting: 5 hours. Fundamentals of residential construction for a two-story residence are studied through the preparation of complete construction drawings.
5007 lec 6:30PM - 7:35PM M W W.Y. CHIU FH 115
& lab 7:35PM - 9:40PM M W W.Y. CHIU FH 115
ARCHITECTURE 201  3.00 UNITS
ARCHITECTURE DESIGN I (UC:CSU)
DESCRIPTION: Lecture and laboratory: 6 hours. Basic architectural principles and design theories will be introduced. Important for a career in architecture and/or design fields.
8009  lec 3:00PM - 3:30PM  M W  W.Y. CHIU  FH 115
     & lab 3:30PM - 6:00PM  M W  W.Y. CHIU  FH 115

ARCHITECTURE 202  3.00 UNITS
ARCHITECTURAL DESIGN II (UC:CSU)
PREREQUISITE: Architecture 33 with a satisfactory grade or equivalent. DESCRIPTION: Lecture and laboratory: 6 hours. Study of architectural structure and form and an introduction to simple architectural design problems.
8010  lec 3:00PM - 3:30PM  M W  W.Y. CHIU  FH 115
     & lab 3:30PM - 6:00PM  M W  W.Y. CHIU  FH 115

ARCHITECTURE 271  3.00 UNITS
ARCHITECTURE DRAWING III (UC:CSU)
DESCRIPTION: The design and construction of masonry-type buildings are studied together with a further development of wood framing. Analysis is made of long span techniques and construction. Environmental control, sustainability and specification writing are introduced.
5008  lec 6:30PM - 7:35PM  M W  W.Y. CHIU  FH 115
     & lab 7:35PM - 9:40PM  M W  W.Y. CHIU  FH 115

ARCHITECTURE 272  3.00 UNITS
ARCHITECTURE DRAWING IV (UC:CSU)
5012  lec 6:30PM - 7:35PM  M W  W.Y. CHIU  FH 115
     & lab 7:35PM - 9:40PM  M W  W.Y. CHIU  FH 115

ENVIRONMENTAL DESIGN 101  3.00 UNITS
FOUNDATIONS OF DESIGN I (UC:CSU)
DESCRIPTION: To examine the fundamental principles, theories, order and methodologies of architectural design. To develop fundamental skills in drawing, visualizing, sketching and model making in preparation for a career in the architectural and design fields.
8111  lec 3:00PM - 3:30PM  M W  W.Y. CHIU  FH 115
     & lab 3:30PM - 6:00PM  M W  W.Y. CHIU  FH 115

ENVIRONMENTAL DESIGN 102  3.00 UNITS
FOUNDATIONS OF DESIGN II (CSU)
DESCRIPTION: To explore and examine more advanced principles, theories, order and methodologies of architectural design by designing more complex projects. To further develop skills in drawing, visualizing, sketching and model making in preparation for a career in the architectural and design fields.
8112  lec 3:00PM - 3:30PM  M W  W.Y. CHIU  FH 115
     & lab 3:30PM - 6:00PM  M W  W.Y. CHIU  FH 115

ARMENIAN
Chair: Eiko Kitajima Chatel    (323) 953-4000 ext. 2737 • DH312B
www.lacitycollege.edu/academic/departments/forlang/index.html

ARMENIAN 001  5.00 UNITS
ELEMENTARY ARMENIAN I (UC:CSU)
Advisory: English 28 or equivalent. DESCRIPTION: Class assignments will include one hour TBA per week in the Foreign Language Laboratory - DH 319.
3057  lec 6:50PM - 9:20PM  M W  KESHISHIAN  CHEM 205

ARMENIAN 002  5.00 UNITS
ELEMENTARY ARMENIAN II (UC:CSU)
Prerequisite: Armenian I with a satisfactory grade or equivalent. DESCRIPTION: Class assignments will include one hour TBA per week in the Foreign Language Laboratory - DH 319.
3056  lec 6:50PM - 9:20PM  M W  KESHISHIAN  DH 304

ART
Chair: Gayle Partlow       (323) 953-4000 ext. 2510 • DH220
### ART 101
**SURVEY OF ART HISTORY I (UC:CSU)**

ADVISORY: English 73 or equivalent. DESCRIPTION: The development of art from the Prehistoric period to the time of the Renaissance emphasizing the cultural context of the West, and its major points of contact with the Non-European world.

<table>
<thead>
<tr>
<th>Lecture</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0169</td>
<td>8:00AM - 9:25AM</td>
<td>T Th</td>
<td>E.C. Lopez</td>
<td>HH 6</td>
</tr>
<tr>
<td>0167</td>
<td>9:35AM - 11:00AM</td>
<td>M W</td>
<td>N.W. Schwab</td>
<td>HH 6</td>
</tr>
<tr>
<td>3060</td>
<td>6:50PM - 10:00PM</td>
<td>M</td>
<td>P.A. Blackwell</td>
<td>HH 6</td>
</tr>
</tbody>
</table>

### ART 102
**SURVEY OF ART HISTORY II (UC:CSU)**

ADVISORY: English 73 or equivalent. Art 101 is not a prerequisite. DESCRIPTION: The development of art from the time of the Renaissance to the early 20th century, emphasizing the cultural context of the West and major points of artistic contact with the Non-European world.

<table>
<thead>
<tr>
<th>Lecture</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
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<tbody>
<tr>
<td>3059</td>
<td>6:50PM - 10:00PM</td>
<td>T</td>
<td>E.C. Lopez</td>
<td>HH 6</td>
</tr>
</tbody>
</table>

### ART 103
**ART APPRECIATION I (UC:CSU)**

ADVISORY: English 73 or equivalent. DESCRIPTION: An introductory lecture course. A broad exploration of art forms and media in traditional and contemporary art styles. Museum and gallery visits are part of the course requirements.

<table>
<thead>
<tr>
<th>Lecture</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
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<tbody>
<tr>
<td>0168</td>
<td>1:00PM - 4:10PM</td>
<td>S</td>
<td>P.A. Blackwell</td>
<td>HH 6</td>
</tr>
</tbody>
</table>

### ART 107
**MEXICAN ART- MODERN (UC:CSU)**

ADVISORY: English 73 or equivalent. DESCRIPTION: A survey of the pictorial arts of Mexico during the 20th century. Studies the broad range of the arts including the evolution of a Mexican-American art. Credit allowed for only one of Art 107 and Chicano Studies 52.

<table>
<thead>
<tr>
<th>Lecture</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
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<tbody>
<tr>
<td>5011</td>
<td>3:30PM - 6:40PM</td>
<td>W</td>
<td>E.C. Lopez</td>
<td>HH 6</td>
</tr>
</tbody>
</table>

### ART 111
**HISTORY OF CONTEMPORARY ART (UC:CSU)**

ADVISORY: Eligibility to enroll in English 28. DESCRIPTION: Cover major trends in art from 1900 to the present day. Studies the artist, critics, and historical context leading to the development of modernism and postmodernism from African art styles to Andy Warhol.

<table>
<thead>
<tr>
<th>Lecture</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0176</td>
<td>11:10AM - 12:35PM</td>
<td>M W</td>
<td>N.W. Schwab</td>
<td>HH 6</td>
</tr>
</tbody>
</table>

### ART 185
**DIRECTED STUDY - ART HONORS (UC:CSU) [RPT 2]**
**PREREQUISITE:** 30 units, at least a “C” average and third semester status in Art at LACC, with all courses in the student’s discipline having been passed.

<table>
<thead>
<tr>
<th>Lecture</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8026</td>
<td>1:05 hrs TBA</td>
<td>S</td>
<td>G.M. Partlow</td>
<td>DH 220</td>
</tr>
</tbody>
</table>

**NOTE:** ART 501 & 201 ARE PREREQUISITES FOR MANY ART COURSES AND MEET THE GENERAL HUMANITIES REQUIREMENT FOR GRADUATION PLAN B.

### ART 201
**DRAWING I (UC:CSU)**

DESCRIPTION: Exploring various drawing approaches, and media. Developing observational skills.

<table>
<thead>
<tr>
<th>Lecture</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0171</td>
<td>8:00AM - 9:05AM</td>
<td>T Th</td>
<td>Westmoreland</td>
<td>DH 219</td>
</tr>
<tr>
<td></td>
<td>&amp; lab 9:05AM - 10:10AM</td>
<td>T Th</td>
<td>Westmoreland</td>
<td>DH 219</td>
</tr>
<tr>
<td>0178</td>
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<tr>
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<td>DH 109</td>
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<td></td>
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<td>T Th</td>
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<td>K.S. Ko</td>
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<td>3063</td>
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<tr>
<td></td>
<td>&amp; lab 7:35PM - 9:40PM</td>
<td>T</td>
<td>C.L. Steinberg</td>
<td>DH 109</td>
</tr>
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</table>

### ART 202
**DRAWING II (UC:CSU)**

PREREQUISITE: Art 201 and 501 with a satisfactory grade or equivalent. DESCRIPTION: A continuation of Drawing I with emphasis on observation and skill together with an awareness of the expressive and compositional aspects of drawing with color.

<table>
<thead>
<tr>
<th>Lecture</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
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<tbody>
<tr>
<td>0197</td>
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<td>S</td>
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<td>DH 219</td>
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<tr>
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<td>T Th</td>
<td>G.M. Partlow</td>
<td>DH 113</td>
</tr>
<tr>
<td></td>
<td>&amp; lab 11:20AM - 12:20PM</td>
<td>T Th</td>
<td>G.M. Partlow</td>
<td>DH 113</td>
</tr>
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</table>
## Spring 2007 – Schedule of Classes

### ART 204 3.00 UNITS
**LIFE DRAWING I (UC:CSU)**
PREREQUISITE: Art 201 with a satisfactory grade or equivalent and Art 501. CO-REQUISITE: Art 501 may be taken concurrently. DESCRIPTION: Drawing from the live model in various media, solving problems related to structure, anatomy, composition and design.

<table>
<thead>
<tr>
<th>Section</th>
<th>Lecture</th>
<th>Lab</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
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<tr>
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<td>&amp; lab</td>
<td></td>
<td>8:05PM - 10:10PM W</td>
<td>C. WARNER DH 218</td>
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</table>

### ART 205 3.00 UNITS
**LIFE DRAWING II (UC:CSU)**
PREREQUISITE: Art 204 with a satisfactory grade or equivalent. DESCRIPTION: Drawing and painting from the live model in various media.

<table>
<thead>
<tr>
<th>Section</th>
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<td>C. WARNER DH 218</td>
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### ART 206 3.00 UNITS
**LIFE DRAWING III (UC:CSU)**
PREREQUISITE: Art 205 with a satisfactory grade or equivalent.

<table>
<thead>
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<td>&amp; lab</td>
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### ART 207 3.00 UNITS
**LIFE DRAWING IV (UC:CSU)**
PREREQUISITE: Art 206 with a satisfactory grade or equivalent.

<table>
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### ART 285 2.00 UNITS
**DIRECTED STUDY - ART HONORS (UC:CSU)**
PREREQUISITE: 30 units, at least a “C” average and third semester status in Art at LACC, with all courses in the student’s discipline having been passed.

<table>
<thead>
<tr>
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<th>Lab</th>
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### ART 300 3.00 UNITS
**INTRODUCTION TO PAINTING (UC:CSU)**
PREREQUISITE: Art 201 with a satisfactory grade or equivalent. CO-REQUISITE: Art 501. DESCRIPTION: Introduction to the technique of watercolor painting applied to still life, landscape, and the human figure.

<table>
<thead>
<tr>
<th>Section</th>
<th>Lecture</th>
<th>Lab</th>
<th>Time</th>
<th>Days</th>
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<td>L.H. PALEY DH 115</td>
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<td>11:20AM - 12:20PM M W</td>
<td>L.H. PALEY DH 115</td>
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### ART 301 3.00 UNITS
**WATERCOLOR PAINTING I (UC:CSU)**
PREREQUISITE: Art 300 with a satisfactory grade or equivalent.

<table>
<thead>
<tr>
<th>Section</th>
<th>Lecture</th>
<th>Lab</th>
<th>Time</th>
<th>Days</th>
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<td>&amp; lab</td>
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</table>

### ART 302 3.00 UNITS
**WATERCOLOR PAINTING II (UC:CSU)**
PREREQUISITE: Art 301 with a satisfactory grade or equivalent. DESCRIPTION: Continuation of techniques and concepts. Exploration of abstract styles.

<table>
<thead>
<tr>
<th>Section</th>
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<th>Lab</th>
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<td>&amp; lab</td>
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<td>11:20AM - 12:20PM M W</td>
<td>L.H. PALEY DH 115</td>
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### ART 303 3.00 UNITS
**WATERCOLOR PAINTING III (UC:CSU)**
PREREQUISITE: Art 302. DESCRIPTION: Greater emphasis on individual interpretation and conceptual use of the watercolor medium.

<table>
<thead>
<tr>
<th>Section</th>
<th>Lecture</th>
<th>Lab</th>
<th>Time</th>
<th>Days</th>
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ART 304
ACRYLIC PAINTING I (UC:CSU)
PREREQUISITE: Art 201 and 501 with a satisfactory grade or equivalent. DESCRIPTION: Introduction to a variety of techniques employing acrylic paints and related grounds and materials.

8031 lec 1:00PM - 1:30PM T Th N.W. SCHWAB DH 119
& lab 1:30PM - 3:05PM T Th N.W. SCHWAB DH 119

ART 305
ACRYLIC PAINTING II (UC:CSU)
PREREQUISITE: Art 304 with a satisfactory grade or equivalent. DESCRIPTION: Continuation of technical and media explorations with the development and creative use of painting and drawing aesthetic concepts.

8033 lec 1:00PM - 1:30PM T Th N.W. SCHWAB DH 119
& lab 1:30PM - 3:05PM T Th N.W. SCHWAB DH 119

ART 306
ACRYLIC PAINTING III (UC:CSU)
PREREQUISITE: Art 305 with a satisfactory grade or equivalent. DESCRIPTION: The expanded exploration of concepts and subject matter with emphasis on personal and independent interpretation.

8035 lec 1:00PM - 1:30PM T Th N.W. SCHWAB DH 119
& lab 1:30PM - 3:05PM T Th N.W. SCHWAB DH 119

ART 307
OIL PAINTING I (UC:CSU)
PREREQUISITE: Art 201 and 501 with a satisfactory grade or equivalent. DESCRIPTION: Developing skill in handling the oil painting medium. Includes the study of still life, landscape, figure painting, and abstraction.

8053 lab 1:00PM - 4:10PM M W O.S. KOOYMAN DH 119

ART 308
OIL PAINTING II (UC:CSU)
PREREQUISITE: Art 307 with a satisfactory grade or equivalent. DESCRIPTION: The exploration of oil painting techniques is continued in a variety of perceptual problems.

8054 lab 1:00PM - 4:10PM M W O.S. KOOYMAN DH 119

ART 309
OIL PAINTING III (UC:CSU)
PREREQUISITE: Art 308 with a satisfactory grade or equivalent. DESCRIPTION: Continued exploration of oil painting medium stressing growth and development of the individual's concepts.

8055 lab 1:00PM - 4:10PM M W O.S. KOOYMAN DH 119

ART 385
DIRECTED STUDY - ART HONORS (UC:CSU)
PREREQUISITE: 30 units, at least a “C” average and third semester status in Art at LACC, with all courses in the student’s discipline having been passed.

8042 lec 3:10 hrs TBA G.M. PARTLOW DH 220

ART 400
INTRODUCTION TO PRINTMAKING (UC:CSU)
PREREQUISITE: Art 201, and Art 501, with satisfactory grades or equivalent. DESCRIPTION: A laboratory course introducing students to various forms of plate-making and printing. Emphasis placed on visual ideas.

5019 lec 3:30PM - 4:00PM T Th N.W. SCHWAB DH 115
& lab 4:00PM - 6:40PM T Th N.W. SCHWAB DH 115

ART 401
ETCHING I (UC:CSU)
PREREQUISITE: Art 400 with a satisfactory grade or equivalent. DESCRIPTION: An intermediate course which concentrates on etching as a form of intaglio printing. Contemporary techniques including photo-etching will be introduced.

5020 lec 3:30PM - 4:00PM T Th N.W. SCHWAB DH 115
& lab 4:00PM - 6:40PM T Th N.W. SCHWAB DH 115

ART 402
ETCHING II (UC:CSU)
PREREQUISITE: Art 401 with a satisfactory grade or equivalent. DESCRIPTION: Further development of skills and the proficient application of printmaking techniques.

5021 lec 3:30PM - 4:00PM T Th N.W. SCHWAB DH 115
& lab 4:00PM - 6:40PM T Th N.W. SCHWAB DH 115

ART 407
RELIEF PRINTMAKING I (UC:CSU)
PREREQUISITE: Art 402 with a satisfactory grade or equivalent. DESCRIPTION: Explores relief and planographic processes. Work in relief etching, multiple plates, and monotypes with emphasis on color.
### Spring 2007 – Schedule of Classes

<table>
<thead>
<tr>
<th>Code</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
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<td>lab</td>
<td>4:00PM - 6:40PM</td>
<td>T Th</td>
<td>N.W. SCHWAB DH 115</td>
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</table>

**ART 408**

RELIEF PRINTMAKING II (UC:CSU)

**PREREQUISITE:** Art 407 with a satisfactory grade or equivalent. **DESCRIPTION:** Advanced printmaking stressing contemporary techniques. Printmaking as creative expression in today's fine art field.

<table>
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<th>Days</th>
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<td>4:00PM - 6:40PM</td>
<td>T Th</td>
<td>N.W. SCHWAB DH 115</td>
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</table>

**NOTE:** ART 501 & 201 ARE PREREQUISITES FOR MANY ART COURSES AND MEET THE GENERAL HUMANITIES REQUIREMENT FOR GRADUATION PLAN B.

**ART 501**

BEGINNING TWO-DIMENSIONAL DESIGN (UC:CSU)

**DESCRIPTION:** A foundation studio course focused on creative visual thinking and expression. Establishes working methods and concepts of composition used in all other art classes. Basic art elements like line, shape, value, and color are emphasized. Studies the role of graphic communication in society.

<table>
<thead>
<tr>
<th>Code</th>
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<th>Days</th>
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</table>

**ART 502**

BEGINNING THREE-DIMENSIONAL DESIGN (UC:CSU)

**PREREQUISITE:** Art 501. **CO-REQUISITE:** Art 201. **DESCRIPTION:** Three-Dimensional form with experimental problems in a variety of materials using various spatial constructions.

<table>
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<td>M W</td>
<td>WESTMORELAND FH 115</td>
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</tbody>
</table>

**ART 503**

INTERMEDIATE DESIGN (UC:CSU)

**PREREQUISITE:** Art 501 with a satisfactory grade or equivalent. **DESCRIPTION:** Form, texture, and especially color applied to creative projects aimed at concept development. Design factors applied to new art media, including video.

<table>
<thead>
<tr>
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<th>Time</th>
<th>Days</th>
<th>Location</th>
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<td>lab</td>
<td>2:05PM - 3:05PM</td>
<td>T Th</td>
<td>G.A. BOHANON DH 113</td>
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</tbody>
</table>

**ART 604**

GRAPHIC DESIGN I (CSU)

**PREREQUISITE:** Art 501 with a satisfactory grade.

**DESCRIPTION:** Introductory graphic design — the field, its terminology, tools and working methods. Emphasis is placed on basic layout skills and their application to creative visual communication, with a strong emphasis on typography.

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<td>0185</td>
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**ART 606**

GRAPHIC DESIGN III

**PREREQUISITE:** Art 605 and 639 with a satisfactory grade.

**DESCRIPTION:** Applied graphic design using computer graphics. Emphasis is placed on creation of illustrations and digital images and their integration into page layout software to produce press-ready graphics.

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<td>P.J. CAUFIELD DH 117</td>
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**ART 620**

ILLUSTRATION I (CSU)

**PREREQUISITE:** Art 201 with a satisfactory grade or equivalent.

**CO-REQUISITE:** Art 501. **DESCRIPTION:** Drawing, rendering and composition skills are extended to problems in commercial illustration - pictorial art for publications and advertising. Variety of media and techniques.

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<tr>
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<td>G.M. PARTLOW DH 117</td>
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<td>lab</td>
<td>9:05AM - 10:05AM</td>
<td>M W</td>
<td>G.M. PARTLOW DH 117</td>
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</tbody>
</table>

**ART 633**

INTRODUCTION TO COMPUTER GRAPHICS (CSU)

**PREREQUISITE:** Art 501 with a satisfactory grade. **DESCRIPTION:** Introductory course in computer graphics using primarily Adobe Illustrator. The Macintosh operating system, color modes, file formats, basic scanning and printing techniques as well as web research will also be surveyed.
Spring 2007 – Schedule of Classes

ART 634
COMPUTER GRAPHICS I: 3D COMPUTER GRAPHICS (CSU)
PREREQUISITE: Art 633 with a satisfactory grade or equivalent. DESCRIPTION: Exploration of three-dimensional digital design techniques, concepts, and applications employed as tools in graphic design. The course focuses on three-dimensional modeling and rendering techniques in the creation of objects and environments for graphics and multimedia.

0190 lec 10:15AM - 10:45AM T Th P.J. CAUFIELD DH 117
& lab 10:45AM - 12:20PM T Th P.J. CAUFIELD DH 117

ART 638
COMPUTER AIDED ART LABORATORY (RPT 3)
CO-REQUISITE: Concurrent enrollment in Art 634. DESCRIPTION: This course provides essential computer time for students in Art 634 - Computer Graphics I: 3D Computer Graphics.

0194 lec 10:15AM - 10:45AM M W G.M. PARTLOW DH 117
& lab 10:45AM - 12:20PM M W G.M. PARTLOW DH 117

ART 639
INTRODUCTION TO DIGITAL IMAGING (UC-CSU)

3070 lec 3:30PM - 4:00PM M W P.J. CAUFIELD DH 117
& lab 4:00PM - 5:35PM M W P.J. CAUFIELD DH 117

ART 700
INTRODUCTION TO SCULPTURE (UC-CSU)
PREREQUISITE: Art 501 with a satisfactory grade or equivalent. ADVISORY: Art 201. DESCRIPTION: Exploring various sculptural media and techniques. Figure studies and abstract constructions are included in this beginning course.

8045 lec 1:00PM - 1:30PM M W N.W. SCHWAB DH 9
& lab 1:30PM - 4:00PM M W N.W. SCHWAB DH 9

ART 701
SCULPTURE I (UC-CSU)
PREREQUISITE: Art 700 with a satisfactory grade or equivalent. DESCRIPTION: The development of technical skills is continued with special emphasis on additive and subtractive processes.

8046 lec 1:00PM - 1:30PM M W N.W. SCHWAB DH 9
& lab 1:30PM - 4:00PM M W N.W. SCHWAB DH 9

ART 702
SCULPTURE II (UC-CSU)
PREREQUISITE: Art 701 with a satisfactory grade or equivalent. DESCRIPTION: Advanced problems in the various sculptural media with emphasis upon individual growth and direction.

8047 lec 1:00PM - 1:30PM M W N.W. SCHWAB DH 9
& lab 1:30PM - 4:00PM M W N.W. SCHWAB DH 9

ART 703
SCULPTURE III (UC-CSU)
PREREQUISITE: Art 702 with a satisfactory grade or equivalent. DESCRIPTION: Advanced problems in an area of specialization: additive, subtractive, or moldmaking/casting processes.

8048 lec 1:00PM - 1:30PM M W N.W. SCHWAB DH 9
& lab 1:30PM - 4:00PM M W N.W. SCHWAB DH 9

ART 708
INTRODUCTION TO CERAMICS (UC-CSU)
PREREQUISITE: Art 501 with a satisfactory grade or equivalent. DESCRIPTIONS: A beginning course which involves learning basic methods of pottery making. Effective use of design factors unique to clay is stressed. Demonstration-lectures augment this laboratory course.

8049 lec 9:30AM - 10:00AM M W T. AONO DH 6
& lab 10:00AM - 12:35PM M W T. AONO DH 6

5032 lec 6:00PM - 6:30PM M W L.A. WHITTEN DH 6
& lab 6:30PM - 9:00PM M W L.A. WHITTEN DH 6

ART 709
CERAMICS I (UC-CSU)
PREREQUISITE: Art 708 with a satisfactory grade or equivalent. DESCRIPTION: Development of technical and design skills on the potter's wheel and in making ceramic molds.

8050 lec 9:30AM - 10:00AM M W T. AONO DH 6
& lab 10:00AM - 12:35PM M W T. AONO DH 6
Spring 2007 – Schedule of Classes

ART 710 3.00 UNITS
CERAMICS II (UC:CSU)
PREREQUISITE: Art 709 with a satisfactory grade or equivalent. DESCRIPTION: Continued development of mechanical skills with added studies in the preparation of ceramic glazes and bodies.

ART 711 3.00 UNITS
CERAMICS III (UC:CSU)
PREREQUISITE: Art 710 with a satisfactory grade or equivalent. DESCRIPTION: The design and development of projects of special interest to the advanced student focused on either industrial design or clay as a fine art medium.

ASIAN AMERICAN STUDIES
Chair: Mattie Moon
(323) 953-4000 ext. 2955 • FH102C
www.lacitycollege.edu/academic/departments/amcul/index.html

ASIAN 001 3.00 UNITS
THE ASIAN IN AMERICA (UC:CSU)
DESCRIPTION: Survey of the Asian-American society, cultural heritage, social, political, economic, and cultural development of Asian-American communities.

ASTRONOMY
Chair: Sonia Juan  (323) 953-4000 ext. 2924 • FH209C
www.lacitycollege.edu/academic/departments/physics/physics.htm

ASTRONOMY 001 3.00 UNITS
ELEMENTARY ASTRONOMY (UC:CSU)
ADVISORY: English 28 or concurrent enrollment in Learning Skills 1 or 7. DESCRIPTION: A cultural course in the general principles and the fundamental facts of astronomy. For the non-technical student

ASTRONOMY 005 1.00 UNITS
FUNDAMENTALS OF ASTRONOMY LABORATORY (UC:CSU)
CO-REQUISITE: Astronomy 1. DESCRIPTION: A presentation of the methods and techniques used by astronomers to determine the nature of the universe. This course involves working with and learning the operation of Astronomical instruments and equipments including the 12 inch telescope housed in the Los Angeles City College Observatory.

BIOLOGY
Chair: Greg Gonsalves  (323) 953-4000 ext. 2796 • LS204
www.lacitycollege.edu/academic/departments/lifesci/index.html

BIOLOGY 001 3.00 UNITS
Spring 2007 – Schedule of Classes

FUNDAMENTALS OF THE LIFE SCIENCES I (UC:CSU)

ADVISORY: Eligibility for English 28.

0227 lec 9:35AM - 11:00AM M W S. PHOMMASAYSY LS 110
& lab 11:10AM - 12:15PM M S. PHOMMASAYSY LS 206

BIOLOGY 003 4.00 UNITS

INTRODUCTION TO BIOLOGY (UC:CSU)

ADVISORY: English 21. DESCRIPTION: This course meets the general laboratory science requirement.

MAY BE TAKEN BY HONORS PROGRAM STUDENTS. SEE BLUE PAGES.

0228 lec 7:50AM - 11:00AM T M.J. GARCIA LS 103
& lab 11:10AM - 12:15PM M J.S. PHOMMASAYSY LS 206

0229 lec 9:35AM - 11:00AM M W M.J. GARCIA LS 103
& lab 12:45PM - 3:55PM W M.J. GARCIA LS 103

Special tutorial assistance available in section 0230

0230 lec 11:10AM - 12:35PM M W M.J. GARCIA LS 103
& lab 12:45PM - 3:55PM M M.J. GARCIA LS 103

0231 lec 12:45PM - 2:20PM T M.J. GARCIA LS 103
& lab 7:50AM - 11:00AM T Th M.J. GARCIA LS 103

3079 lec 6:50PM - 10:00PM T STAFF LS 102
& lab 3:30PM - 6:40PM Th S. PHOMMASAYSY LS 101

3081 lec 6:50PM - 10:00PM Th STAFF LS 102
& lab 6:50PM - 10:00PM W STAFF LS 101

5009 lec 6:50PM - 10:00PM T STAFF LS 102
& lab 6:50PM - 10:00PM W STAFF LS 101

BIOLOGY 007 5.00 UNITS

GENERAL BIOLOGY II (UC:CSU)

PREREQUISITE: Chemistry 60 or equivalent. ADVISORY: English 21 or equivalent. DESCRIPTION: For general biology majors and pre-professional students. MAY BE TAKEN BY HONORS PROGRAM STUDENTS. SEE BLUE PAGES.

0233 lec 12:45PM - 2:20PM M W S. PHOMMASAYSY LS 102
& lab 7:50AM - 11:00AM T Th S. PHOMMASAYSY LS 101

8061 lec 12:45PM - 2:20PM M W S. PHOMMASAYSY LS 102
& lab 12:45PM - 3:55PM T Th S. PHOMMASAYSY LS 101

BIOLOGY 025 3.00 UNITS

HUMAN BIOLOGY (UC:CSU)

ADVISORY: Eligibility for English 28. DESCRIPTION: A survey course for the non-science major. The principle human organ systems are studied according to structure and function.

3083 lec 6:50PM - 10:00PM T V.E. ARAI LS 110

BUSINESS

Chair: Dr. Thelma Day  (323) 953-4000 ext. 2541 • AD304
www.lacitycollege.edu/academic/departments/busad/business.htm

BUSINESS 001 3.00 UNITS

INTRODUCTION TO BUSINESS (UC:CSU)

ADVISORY: English 28 or equivalent. DESCRIPTION: A survey of business including forms of business organization, finance, personnel problems, marketing, managerial aids, business government relations, and business.

0240 lec 8:00AM - 9:25AM T Th B. CHING AD 303
0243 lec 9:00AM - 12:00PM S V.C. POWE AD 301A
0241 lec 11:10AM - 12:35PM M W EGEREGOR AD 301A
0242 lec 11:10AM - 12:35PM T Th B. CHING AD 303
3084 lec 3:30PM - 6:40PM M C. WOO JR AD 309
3080 lec 3:30PM - 6:40PM T L.C. GUYNES AD 306
3085 lec 6:50PM - 10:00PM T EGEREGOR AD 301B
3086 lec 6:50PM - 10:00PM W C.H. BROWN AD 301B

BUSINESS 015 3.00 UNITS

BUSINESS STATISTICS (UC:CSU)

PREREQUISITE: Mathematics 125 - see instructor. ADVISORY: Collection, tabulation and presentation of data; averages and index numbers, economic trends and cycles, correlation, and the application of these methods to the solution of practical business problems.

0245 lec 8:00AM - 9:25AM M W B. CHING AD 303
3087 lec 6:50PM - 10:00PM T L.C. GUYNES FH 227
BUSINESS 017  3.00 UNITS
COMPUTER GRAPHICS FOR BUSINESS (CSU)
PREREQUISITE: Business 1.  DESCRIPTION: A comprehensive course in business graphics covering types of business graphics, their uses and techniques for generating graphics emphasizing computer usage, techniques and current computer graphics software.

**8 DAY SESSION - Starts 3/31/2007, Ends 04/08/2007**

<table>
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<th>Section</th>
<th>Type</th>
<th>Time</th>
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<tr>
<td>1865</td>
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<td>R.B. HASTEY AD 316</td>
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<td>lab</td>
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BUSINESS 038  3.00 UNITS
BUSINESS COMPUTATIONS
ADVISORY:  English 28 or equivalent.  DESCRIPTION: Credit allowed for only one of Business 38 or Accounting 31.  Problems in ordinary business situations and on civil service examinations.  Arithmetic fundamentals, including addition, subtraction, multiplication and division of whole numbers and fractions are reviewed.  Practical problems include interest, cash and trade discount, mark up and mark-down, payrolls, and percentage.

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<td>H.D. RICE AD 301B</td>
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BUSINESS, INTERNATIONAL
Chair: Dr. Thelma Day  (323) 953-4000 ext. 2541 • AD304
www.lacitycollege.edu/academic/departments/busad/business.htm

INTERNATIONAL BUSINESS 001  3.00 UNITS
INTERNATIONAL TRADE (CSU)
ADVISORY:  Business 1 or equivalent.  DESCRIPTION: A study of the principles of international trade, including the basics of operating an import and/or export business.  Topics covered include: marketing, terminology, documentation, financial procedures, credits, collections, and communication.

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<td>To begin this course, email Prof. Hastey at <a href="mailto:hasteyrb@lacitycollege.edu">hasteyrb@lacitycollege.edu</a></td>
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<td>Phone: (323) 953-4000 ext. 2547</td>
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<td>Mandatory On Campus Orientation (you must attend or be dropped from the class)</td>
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<tr>
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<td>SHAH HOSSEINI JH 215</td>
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INTERNATIONAL BUSINESS 003  3.00 UNITS
EXPORT PROCEDURES I
PREREQUISITE: International Business 1.

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INTERNATIONAL BUSINESS 005  3.00 UNITS
PAYMENT INSTRUMENTS AND PROCEDURES I
PREREQUISITE: Business 1 and/or International Business 1.  DESCRIPTION: This course explains how to arrange and receive payment for merchandise shipped from one country to another.  Topics covered include how to prepare and fill out documents.

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<td>A. TRAN AD 303</td>
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*NOTE:  Red Text = Updated Information

CAREER DEVELOPMENT SKILLS
AD100J  (323) 953-4000 ext. 2230
**Spring 2007 – Schedule of Classes**

*Workforce* is now offering a **FREE, non-credit** course to help you succeed in the workplace. **BLUEPRINT FOR WORKPLACE SUCCESS** covers time-management, job market realities, workplace skills, effective communication, how to contact employers and prepare for interviews, getting hired and keeping your job. **SEE BLUE PAGES**

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**CHEMISTRY**

Chair: John Freitas  
(323) 953-4000 ext. 2600 • Chem105A  
www.lacitycollege.edu/academic/departments/chemistry/chem.htm

**CHEMISTRY 051**  
5.00 UNITS  
**FUNDAMENTALS OF CHEMISTRY I (UC:CSU)**

**ADVISORY:** Math 115 or one year of high school algebra.

**DESCRIPTION:** Introduction to the principles of chemistry for general education and preparation for training in the health sciences. **NOTE:** Chemistry 51 presents the basic principles of chemistry for the non-science major with an emphasis on environmental examples. Chemistry 51 is recommended for the General Education laboratory science requirement; Dental Technology, LVN and allied health programs; and Liberal Studies/Elementary Teaching Credential programs.

**MAY BE TAKEN BY HONORS PROGRAM STUDENTS. SEE BLUE PAGES.**

**8073**  
lec 11:10AM - 12:35PM M W  
T.A. BOAN  
CHEM 204

& lab 12:45PM - 2:50PM M W  
T.A. BOAN  
CHEM 106

**3093**  
lec 7:50PM - 9:15PM T Th  
P.K. SHIN  
CHEM 201

& lab 5:35PM - 7:40PM T Th  
P.K. SHIN  
CHEM 107

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**CHEMISTRY 060**  
5.00 UNITS  
**INTRODUCTION TO GENERAL CHEMISTRY (UC:CSU)**

**PREREQUISITE:** One year of high school Algebra or Math 115. **ADVISORY:** Eligibility for English 28.  
**DESCRIPTION:** Introduction to chemical principles and calculations, atomic structure and bonding, states of matter and solutions. **NOTE:** Chemistry 68 also satisfies all the requirements for the prerequisite to Chemistry 101 and other science classes as well as for Nursing and other health career programs.

**5043**  
lec 6:15PM - 7:40PM W  
P.J. MAYS  
CHEM 3

& lab 7:50PM - 9:55PM W  
P.J. MAYS  
CHEM 107

& lec 10:15AM - 11:40AM S  
P.J. MAYS  
CHEM 3

& lab 8:00AM - 10:05AM S  
P.J. MAYS  
CHEM 107

**5044**  
lec 6:15PM - 7:40PM W  
P.J. MAYS  
CHEM 3

& lab 7:50PM - 9:55PM W  
STAFF  
CHEM 106

& lec 10:15AM - 11:40AM S  
P.J. MAYS  
CHEM 3

& lab 11:50AM - 1:55PM S  
STAFF  
CHEM 106

**5045**  
lec 6:15PM - 7:40PM W  
P.J. MAYS  
CHEM 3

& lab 4:00PM - 6:05PM W  
STAFF  
CHEM 106

& lec 10:15AM - 11:40AM S  
P.J. MAYS  
CHEM 3

& lab 8:00AM - 10:05AM S  
STAFF  
CHEM 106

**5036**  
lec 6:15PM - 7:40PM T Th  
O.J. TORRES  
CHEM 3

& lab 7:50PM - 9:55PM T Th  
O.J. TORRES  
CHEM 106

**Special tutorial assistance available in section 5036.**

**5037**  
lec 6:15PM - 7:40PM T Th  
O.J. TORRES  
CHEM 3

& lab 7:50PM - 9:55PM T Th  
V.V. HYMOWITZ  
CHEM 107

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**CHEMISTRY 068**  
5.00 UNITS  
**PREPARATION FOR GENERAL CHEMISTRY (UC:CSU)**

**PREREQUISITE:** Math 115 or appropriate score on placement assessment. **ADVISORY:** Eligibility for English 28.  
**DESCRIPTION:** A general basic chemistry course emphasizing the fundamental principles of inorganic and physical chemistry, nomenclature of inorganic compounds, ionic and covalent bonding, problem solving, gas laws and solutions. **NOTE:** Chemistry 68 satisfies all the requirements of Chemistry 60. Chemistry 68 prepares students for Chemistry 101 and other science classes as well as for the Nursing program.

**8075**  
lec 11:50PM - 1:15PM M W  
A.D. BROWN  
CHEM 3

& lab 2:25PM - 4:30PM M W  
A.D. BROWN  
CHEM 107

**Special tutorial assistance available in section 8075.**

**8076**  
lec 11:50PM - 1:15PM M W  
A.D. BROWN  
CHEM 3

& lab 2:25PM - 4:30PM M W  
A.D. BROWN  
CHEM 107

**Special tutorial assistance available in section 8076.**

**8077**  
lec 11:50PM - 1:15PM M W  
A.D. BROWN  
CHEM 3

& lab 2:25PM - 4:30PM M W  
A.D. BROWN  
CHEM 107

**Special tutorial assistance available in section 8077.**
## Spring 2007 – Schedule of Classes

<table>
<thead>
<tr>
<th>COURSE</th>
<th>UNITS</th>
<th>DESCRIPTION</th>
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| **CHEMISTRY 101**       | 5.00  | GENERAL CHEMISTRY I (UC:CSU)  
PREREQUISITE: High school chemistry, or Chemistry 60 or Chemistry 68, and Math 125 with a satisfactory grade better. ADVISORY: English 28 or equivalent. DESCRIPTION: Chemical principles and calculations, atomic structure and bonding, gases, solids, liquids, and solutions. |
| 0259 lec 08:00AM - 09:25AM M W & lab 07:55AM - 08:55AM T Th | M.E. GIFFORD CHEM 204 & M.E. GIFFORD CHEM 101 |
| 0258 lec 09:35AM - 11:00AM M W & lab 11:10AM - 12:10PM M W | LANDBERG CHEM 201 & LANDBERG CHEM 101 |
| 5038 lec 05:05PM - 06:30PM M W & & lab 06:40PM - 07:40PM M W | STAFF CHEM 201 & & lab 05:00PM - 06:00PM M W | STAFF CHEM 101  
& lab 07:50PM - 09:55PM M W | STAFF CHEM 101  
5039 lec 05:05PM - 06:30PM M W | STAFF CHEM 201 & lab 06:40PM - 07:40PM M W & lab 07:50PM - 09:55PM M W | STAFF CHEM 101  
| **CHEMISTRY 102**       | 5.00  | GENERAL CHEMISTRY II (UC:CSU)  
PREREQUISITE: Chemistry 101 with a satisfactory grade or better; Mathematics 125. ADVISORY: Eligibility for English 28. DESCRIPTION: Thermodynamics, kinetics and equilibrium, electrochemistry, nuclear, organic, transition metal chemistry, and qualitative analysis. |
| 0260 lec 11:10AM - 12:35PM T Th & lab 12:45PM - 01:45PM T Th | A.D. BROWN CHEM 204 & A.D. BROWN CHEM 204 |
| 3095 lec 05:05PM - 06:30PM T Th & lab 06:40PM - 07:40PM T Th | T.A. BOAN CHEM 204 & lab 01:45PM - 03:50PM T Th | T.A. BOAN CHEM 204 & lab 07:50PM - 09:55PM T Th | T.A. BOAN CHEM 112  
| **CHEMISTRY 211**       | 5.00  | ORGANIC CHEMISTRY FOR SCIENCE MAJORS I (UC:CSU)  
PREREQUISITE: Chemistry 101 and 102 with a satisfactory grade or better. ADVISORY: English 28. DESCRIPTION: Synthesis and mechanisms in organic chemistry, spectroscopy and chromatography. |
| 3096 lec 05:05PM - 06:30PM T Th & lab 06:40PM - 07:40PM T Th | P.P. CASTRO CHEM 205 & P.P. CASTRO CHEM 205 |
| & lab 07:50PM - 09:55PM T Th | P.P. CASTRO CHEM 210  
| **CHEMISTRY 212**       | 5.00  | ORGANIC CHEMISTRY FOR SCIENCE MAJORS II (UC:CSU)  
PREREQUISITE: Chemistry 211 with satisfactory grade or better. ADVISORY: English 28. DESCRIPTION: Emphasis on specific functional groups, carbohydrates and proteins, and advanced synthesis spectroscopy and qualitative analysis. |
| 0261 lec 09:35AM - 11:00AM M W | J.E. FREITAS CHEM 205 & & lab 09:35AM - 10:35AM M W | J.E. FREITAS CHEM 205 & & lab 10:35AM - 12:40PM M W | J.E. FREITAS CHEM 210  
| **CHEMISTRY 221**       | 5.00  | BIOCHEMISTRY FOR SCIENCE MAJORS (UC:CSU)  
PREREQUISITE: Chemistry 211 with satisfactory grade or better. DESCRIPTION: This course is intended as a preparation for careers in the physical and biological sciences, medical and dental professions, veterinary and agricultural science, nutrition and food chemistry, and related fields. Topics relate to the chemistry and metabolism of biological compounds and include discussion of proteins, lipids, carbohydrates and nucleic acids. Laboratory work includes electrophoresis, chromatography, spectroscopy, and enzyme purification and kinetics. (8 Week Class - Starts 2/5/2007, Ends 3/31/2007) |
| 0263 lec 1:40PM - 03:05PM MTWTh & lab 1:45PM - 03:15PM MTWTh | E.F. CARTER CHEM 205 & lab 03:25PM - 04:25PM MTWTh | E.F. CARTER CHEM 210  
| **CHICANO STUDIES**     | 3.00  | THE MEXICAN-AMERICAN IN THE HISTORY OF THE UNITED STATES I (UC:CSU)  
DESCRIPTION: A survey of U.S. history from the colonial era through the Civil War emphasizing contributions of the Mexican-American and the U.S. Constitution. (Same credit as History 11 and African-American Studies 4).  
(8 Week Class - Starts 2/5/2007, Ends 3/31/2007) |
| 1405 lec 09:00AM-03:30PM MTWThFSS & lab 09:00AM-03:30PM MTWThFSS | STAFF FH 113 & STAFF FH 113  
| 0264 lec 09:35AM - 11:00AM M W & lec 09:30AM - 10:45AM M W | C.R. GUERRERO FH 113 & D.M. SANDOVAL FH 113  
| 0265 lec 03:30PM - 06:40PM M | D.M. SANDOVAL FH 113  

**CHICANO STUDIES**  
Chair: Mattie Moon  
(323) 953-4000 ext. 2955 • FH102C  
www.lacitycollege.edu/academic/departments/amcul/index.html
Spring 2007 – Schedule of Classes

3100 lec  6:50PM - 10:00PM T Staff FH 300

CHICANO STUDIES 008  3.00 UNITS
THE MEXICAN-AMERICAN IN THE HISTORY OF THE UNITED STATES II (UC:CSU)

DESCRIPTION: A survey of U.S. history from the end of the Civil War to the present with emphasis on the Mexican-American's social, economic, and political development. Covers the U.S. Constitution. (Same credit as History 12 and African-American Studies 5).
0266 lec  12:45PM - 2:10PM M W C.R. GUERRERO FH 113
3101 lec  6:50PM - 10:00PM M C.R. GUERRERO FH 113

CHICANO STUDIES 044  3.00 UNITS
MEXICAN CIVILIZATION (UC:CSU)

DESCRIPTION: Covers Pre-Columbian Indians of Mexico; Spanish conquest and domination, and Mexico during colonial era; the Revolution of independence against Spain; the Revolution of 1910, and contemporary Mexico. (Fulfills Humanities requirements for graduation).
0267 lec  11:10AM - 12:35PM M W C.R. GUERRERO FH 113
3102 lec  6:50PM - 10:00PM Th C.R. GUERRERO FH 203

CHICANO STUDIES 052  3.00 UNITS
MEXICAN ART-MODERN (UC:CSU)

DESCRIPTION: (Credit allowed for only one of Chicano Studies 52 or Art 107.) A survey of the art of Mexico from the 1910 Revolution to the present, including the renaissance of indigenous Mexican art, the revolution of a Mexican-American art, and the cultural interplay between the United States and Mexico.
5041 lec  3:30PM - 6:40PM W E.C. LOPEZ HH 6

CHILD DEVELOPMENT

Chair: Kathleen Bimber (323) 953-4000 ext. 2290 • AD200
www.lacitycollege.edu/academic/departments/childdev/index.html

ATTENTION: CHILD DEVELOPMENT STUDENTS

• Prerequisites and Co-requisites are electronically enforced at registration for all Child Development courses. Students entering the Child Development Certificate Program must be eligible for English 21/73 or have appropriate placement on the college assessment. To receive your first certificate, you MUST complete English 28. See the Student Assistance Center for information and appointments for English assessment.

• College to Careers Child Development entry level certificates are available. You may pick up applications in AD 200 or 300B.

• If you are currently working in a paid position in a licensed Early Childhood Program serving infants to kindergarten, or before and after school-age programs, and are taking Child Development or General Education units towards a Child Development Permit, you may qualify for partial reimbursement of your fees, books, or other expenses at LACC. For information, ask for the Child Development Training Consortium in AD 200 or call Leticia Campoy, at (323) 953-4000, ext. 2298.

• If you are currently working in the CalWORKs program and receiving TANF cash aid, you may qualify for our TANF-CDC (Temporary Assistance for Needy Families - Child Development Certificate) program. Students prepare to become an Associate Teacher or Teacher through the CA Child Development permit process. Students participate in the following services: one-to-one education and career advisement, payment of books and tuition, bus passes, materials and supplies for your courses, free access to all department workshops, as well as TANF-CDC workshops such as resume writing, dress for success, CPR training, Play Power and much more. For more information, ask for the TANF-CDC in AD200 or call Leticia Campoy, at (323) 953-4000, ext. 2298.

• Planning Ahead For Your Career: Students planning careers working with young children will be required to complete the following prior to employment:
  -Pass a fingerprint Criminal Clearance
  -Obtain a Tuberculin clearance with Mantoux text or chest x-ray.
  -May be required to complete a 15 hour CPR class.

CHILD DEVELOPMENT 001  3.00 UNITS
CHILD GROWTH AND DEVELOPMENT (UC:CSU)

CO-REQUISITES: English 21 or 73, or higher, or appropriate placement on College Assessment. ADVISORY: Learning Skills 3E Vocabulary (1 unit). DESCRIPTION: An introductory course covering the theoretical concepts of human development, focusing on growth and development from conception through adolescence. The physical, cognitive and psychosocial domains of development and the ways in which nature and environment influence growth, will be studied within a cultural and family context.

0271 lec  9:35AM - 12:45PM M SKOUSEN RADFORD AD 203
0272 lec  9:35AM - 12:45PM W C.L. WERBLE AD 203
0273 lec  9:00AM - 12:10PM S C. CHUA AD 203
3106 lec  3:30PM - 6:40PM Th WASHBURN AD 204
3107 lec  6:50PM - 10:00PM T Staff AD 203

CHILD DEVELOPMENT 002  3.00 UNITS
EARLY CHILDHOOD: PRINCIPLES AND PRACTICES (CSU)

CO-REQUISITE: English 28 or 31, or equivalent and Child Development 1. Verification of Mantoux test (or chest X-Ray) is required. DESCRIPTION: Current practices in Early Childhood Education programs are compared and contrasted. The criteria for the appropriate learning environments, materials, and teacher qualifications are related to the total development of the program.

0268 lec  9:00AM - 12:10PM F WASHBURN AD 203
3108 lec  4:30PM - 6:05PM T Th C.L. WERBLE AD 203
# Spring 2007 – Schedule of Classes

<table>
<thead>
<tr>
<th>Time</th>
<th>Course</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:50PM - 10:00PM W</td>
<td>CHILD DEVELOPMENT 003 3.00 UNITS CREATIVE EXPERIENCES FOR CHILDREN I (CSU)</td>
<td></td>
<td>STAFF</td>
<td>AD 201</td>
<td></td>
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<tr>
<td>9:00AM - 12:10PM S</td>
<td>CHILD DEVELOPMENT 004 3.00 UNITS CREATIVE EXPERIENCES FOR CHILDREN II (CSU)</td>
<td></td>
<td>STAFF</td>
<td>AD 201</td>
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<tr>
<td>3:30PM - 6:40PM M</td>
<td>PRACTICUM IN CHILD DEVELOPMENT II (CSU)</td>
<td></td>
<td>STAFF</td>
<td>AD 204</td>
<td></td>
</tr>
<tr>
<td>6:00PM - 9:10PM T</td>
<td>PRACTICUM IN CHILD DEVELOPMENT I (CSU)</td>
<td></td>
<td>J.H. CHOI</td>
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<tr>
<td>9:35AM - 12:45PM Th</td>
<td>CHILD HEALTH (CSU)</td>
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<td>K.WRIGHT</td>
<td>AD 201</td>
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</tr>
<tr>
<td>4:30PM - 6:05PM M</td>
<td>HOME, SCHOOL, AND COMMUNITY RELATIONS (CSU)</td>
<td></td>
<td>STAFF</td>
<td>AD 203</td>
<td></td>
</tr>
<tr>
<td>9:35AM - 12:45PM T</td>
<td>PRACTICUM IN CHILD DEVELOPMENT II</td>
<td></td>
<td>N.E. WASHBURN</td>
<td>AD 201</td>
<td></td>
</tr>
<tr>
<td>6:50PM - 10:00PM T</td>
<td>PRACTICUM IN CHILD DEVELOPMENT I</td>
<td></td>
<td>STAFF</td>
<td>AD 204</td>
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</table>

## Prerequisites
- Child Development 1 and 2 with a satisfactory grade, and English 28 or 31 or equivalent with satisfactory grade.

## Description
- Students develop and implement creative curriculum for young children. Activities include: sensorimotor, manipulative, art, music, movement, and dramatic play experiences. Emphasis is on environments that promote creativity and the role of the teacher. Enrollment recommended in CD84 or 85: Child Development Labs, one hour TBA a week to develop activities and lessons.

## Notes
- State law requires a TB test (Mantoux Test) or chest x-ray. Please bring proof of your TB clearance to the first class.

## Additional Information
- For more information, see the Blue Pages of this schedule.
- This section is taught bilingually in Korean and English.

## Also Offered At
- LACC WILSHIRE Ctr: 3550 Wilshire near Normandie

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**Also Offered At** LACC WILSHIRE Ctr: 3550 Wilshire near Normandie for more information, see the Blue Pages of this schedule. This section is taught bilingually in Korean and English.
Spring 2007 – Schedule of Classes

ADVISORY: English 21/73 or equivalent. DESCRIPTION: Students interested or currently working in the field of early childhood education will build skills in promoting literacy in children from birth through age five. Students will develop a strong foundation in early reading and writing with a developmentally appropriate approach.

3115 lec 3:30PM - 6:35PM Th SKOUSEN RADFORD AD 201

CHILD DEVELOPMENT 039 3.00 UNITS
ADMINISTRATION & SUPERVISION OF EARLY CHILDHOOD PROG II

PREREQUISITE: Child Development 3 or 4 and 11. DESCRIPTION: This course contains an in-depth study of administration in early childhood programs. It includes proposal writing, discussion of licensing requirements, budget analysis, small business management, staff development, advocacy issues and development of a comprehensive parent education program.

3105 lec 6:50PM - 10:00PM M STAFF AD 204

CHILD DEVELOPMENT 042 3.00 UNITS
THE CHILD IN A DIVERSE SOCIETY

CO-REQUISITE: English 21 or 73 or higher, or equivalent. DESCRIPTION: Offered in the Spring Semester. This course presents the philosophy and methods related to working with young children and their families within a diverse society including ethnicity, language, culture, gender, age, social class and exceptionality. Curriculum development, problem solving techniques and environmental designs will be studied from an inclusive perspective.

3117 lec 6:50PM - 10:00PM Th WASHBURN AD 203

CHILD DEVELOPMENT 045 3.00 UNITS
PROGRAMS FOR CHILDREN WITH SPECIAL NEEDS II

ADVISORY: English 21 or 73 or equivalent. Verification of annual Mantoux test (or chest x-ray,) is required. DESCRIPTION: Offered in the spring semester. An introduction to the study of programs for exceptional children and the inclusion of these children into educational settings as close to their typically developing peers as possible. A survey of disabilities from a child development perspective includes definition, characteristics and educational implications.

3118 lec 3:30PM - 6:40PM W STAFF AD 201

CHILD DEVELOPMENT 047 3.00 UNITS
SCHOOL AGE PROGRAMS

CO-REQUISITE: English 21/73 or equivalent and verification of Mantoux test (or chest x-ray,) DESCRIPTION: Students will be introduced to school age child care programs. It is designed for those planning to work in before and after school child care. Topics to be included will be guidance of children's behavior, the child in context of family and community, and administration of programs. NOTE: Students will complete 1 hour TBA each week observing, and/or participating in school age programs.

3119 lec 6:50PM - 10:00PM M STAFF AD 203
& lec 1:00 hrs TBA STAFF FIELD

CHILD DEVELOPMENT 048 3.00 UNITS
POSITIVE GUIDANCE IN EARLY CHILDHOOD SETTINGS (CSU)

PREREQUISITE: Child Development 2 and English 28 or 31 or equivalent. DESCRIPTION: This class emphasizes developmentally appropriate guidance techniques for children in early childhood settings. Students will learn how to develop individualized plans for positive guidance of young children.

3120 lec 6:50PM - 10:00PM W STAFF AD 202


CHILD DEVELOPMENT 065 2.00 UNITS
ADULT SUPERVISION/EARLY CHILDHOOD MENTORING (CSU)

PREREQUISITE: Child Development 22 or 38 with a satisfactory grade or better or equivalent. DESCRIPTION: This course satisfies the Child Development Permit, Master Teacher level adult supervision requirement and is designed for students who currently, or will supervise adults in an early childhood program. Students compare methods and principles of supervision and mentoring as well as how to develop positive team relationships and utilize conflict resolution techniques. Additional emphasis is placed on advocacy and professional development as well as special issues effecting ECE supervision.

3110 lec 6:50PM -10:10PM W STAFF AD 202

CHILD DEVELOPMENT 084 0.50 UNITS
CHILD DEVELOPMENT LAB I (RPT 3)

ADVISORY: Child Development 2 or 3 or 4 or 10 or 30 or 31 or 44 or 45 or 46 or 47 or 42. DESCRIPTION: This course allows students interested, or currently working in the field of Child Development the opportunity to use the lab materials and equipment to design lesson activities. $25 material fee required.

8087 lab 1:05 hrs TBA M.E. SKOUSEN RADFORD AD 201
8088 lab 1:05 hrs TBA M.E. SKOUSEN RADFORD AD 201
8089 lab 1:05 hrs TBA M.E. SKOUSEN RADFORD AD 201

CHILD DEVELOPMENT 085 0.50 UNITS
CHILD DEVELOPMENT LAB II (RPT 3)

DESCRIPTION: Students interested in continuing the Child Development Lab experience will focus on quality literacy experiences such as, exposure to age-appropriate literacy materials (modeling or practicing) library habits under the supervision of a literacy expert. Students will evaluate and analyze literacy materials, able to write activity plans, and create instructional materials that support emerging literacy. A $20.00 lab fee is required.

8090 lec 1:05 hrs TBA C.L. WERBLE AD 300A
8094 lec 1:05 hrs TBA C.L. WERBLE AD 300A
## Spring 2007 – Schedule of Classes

### CHINESE

Chair: Eiko Kitajima Chatel  
(323) 953-4000 ext. 2737 • DH312B  
www.lacitycollege.edu/academic/departments/forlang/index.html

<table>
<thead>
<tr>
<th>CHINESE 001</th>
<th>5.00 UNITS</th>
<th>ELEMENTARY CHINESE I (UC:CSU)</th>
</tr>
</thead>
<tbody>
<tr>
<td>ADVISORY: English 28 or equivalent. Credit allowed for either Chinese 1 or Chinese 21 and 22 together. DESCRIPTION: Class assignments will include one hour TBA per week in the Foreign Language Laboratory - DH 319.</td>
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<tr>
<td>8080 lec 9:35AM - 10:45AM MTWTh R.M. LIAO DH 308</td>
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<tr>
<td>3122 lec 6:50PM - 9:20PM M W B.Y. TING DH 308</td>
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<thead>
<tr>
<th>CHINESE 002</th>
<th>5.00 UNITS</th>
<th>ELEMENTARY CHINESE II (UC:CSU)</th>
</tr>
</thead>
<tbody>
<tr>
<td>PREREQUISITE: Chinese 1 with a satisfactory grade or equivalent. DESCRIPTION: Class assignments will include one hour TBA per week in the Foreign Language Laboratory - DH 319.</td>
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<tr>
<td>8079 lec 9:35AM - 10:45AM MTWTh R.M. LIAO DH 308</td>
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<tr>
<td>3123 lec 6:50PM - 9:20PM T Th R.M. LIAO DH 308</td>
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<thead>
<tr>
<th>CHINESE 003</th>
<th>5.00 UNITS</th>
<th>INTERMEDIATE CHINESE I (UC:CSU)</th>
</tr>
</thead>
<tbody>
<tr>
<td>PREREQUISITE: Chinese 2 with a satisfactory grade or equivalent. DESCRIPTION: Class assignments will include one hour TBA per week in the Foreign Language Laboratory - DH 319.</td>
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<tr>
<td>8091 lec 11:10AM - 12:20PM MTWTh R.M. LIAO DH 308</td>
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<tr>
<td>3124 lec 6:50PM - 9:20PM T Th R.M. LIAO DH 308</td>
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<tr>
<th>CHINESE 004</th>
<th>5.00 UNITS</th>
<th>INTERMEDIATE CHINESE II (UC:CSU)</th>
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<tbody>
<tr>
<td>PREREQUISITE: Chinese 3 with a satisfactory grade or equivalent. DESCRIPTION: Class assignments will include one hour TBA per week in the Foreign Language Laboratory - DH 319.</td>
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<tr>
<td>8092 lec 11:10AM - 12:20PM MTWTh R.M. LIAO DH 308</td>
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</tbody>
</table>

### CINEMA

Chair: Vaughn Obern  
(323) 953-4000 ext. 2627 • CC181  
http://cinematv.lacitycollege.edu  
Email:obernvg@lacitycollege.edu

<table>
<thead>
<tr>
<th>CINEMA 001</th>
<th>3.00 UNITS</th>
<th>INTRODUCTION TO MOTION PICTURE PRODUCTION (UC:CSU)</th>
</tr>
</thead>
<tbody>
<tr>
<td>DESCRIPTION: Open to all students. (Required of all Cinema Majors.) A comprehensive introduction to film video production techniques and equipment.</td>
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<tr>
<td>0291 lec 9:00AM - 11:05AM M J.K. VARNER CC 176</td>
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<tr>
<td>&amp; lab 11:05AM - 1:10PM M J.K. VARNER CC 176</td>
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<tr>
<td>3127 lec 6:00PM - 8:05PM M J.K. VARNER CC 176</td>
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<tr>
<td>&amp; lab 8:05PM - 10:10PM M J.K. VARNER CC 176</td>
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<table>
<thead>
<tr>
<th>CINEMA 002</th>
<th>3.00 UNITS</th>
<th>BEGINNING MOTION PICTURE WORKSHOP (UC:CSU)</th>
</tr>
</thead>
<tbody>
<tr>
<td>DESCRIPTION: Required for all Cinema Majors. Introductory workshop in practical filmmaking. Each student will be responsible for the making of short films in mini DV.</td>
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<tr>
<td>0290 lec 10:00AM - 11:05AM Th J.A. KUNTZ CC 228</td>
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<tr>
<td>&amp; lab 11:05AM - 1:10PM Th J.A. KUNTZ CC 228</td>
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<tr>
<td>0292 lec 10:00AM - 11:05AM Th V.G. OBERN CC 176</td>
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<tr>
<td>&amp; lab 11:05AM - 1:10PM Th V.G. OBERN CC 176</td>
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<tr>
<td>0284 lec 10:00AM - 11:05AM F J.A. KUNTZ CC 228</td>
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<tr>
<td>&amp; lab 11:05AM - 1:10PM F J.A. KUNTZ CC 228</td>
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<tr>
<td>0285 lec 10:00AM - 11:05AM F V.G. OBERN CC 176</td>
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<tr>
<td>&amp; lab 11:05AM - 1:10PM F V.G. OBERN CC 176</td>
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<tr>
<td>3128 lec 5:00PM - 6:05PM Th J.A. KUNTZ CC 228</td>
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<tr>
<td>&amp; lab 6:05PM - 10:20PM Th J.A. KUNTZ CC 228</td>
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<tr>
<td>3129 lec 5:00PM - 6:05PM Th V.G. OBERN CC 176</td>
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<tr>
<td>&amp; lab 6:05PM - 10:20PM Th V.G. OBERN CC 176</td>
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<thead>
<tr>
<th>CINEMA 003</th>
<th>3.00 UNITS</th>
<th>HISTORY OF MOTION PICTURES (UC:CSU)</th>
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</thead>
<tbody>
<tr>
<td>DESCRIPTION: Required of all first-semester Cinema Majors. Open to all others. History of the development of motion pictures, with examples, from their beginnings to the present day. Emphasis is placed on the American feature film.</td>
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<tr>
<td>0299 lec 9:00AM - 11:05AM S DE LAS CARRERAS CC 176</td>
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<tr>
<td>&amp; lab 11:05AM - 1:10PM S DE LAS CARRERAS CC 176</td>
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<tr>
<td>0293 lec 12:00PM - 2:00PM T J.A. KUNTZ CC 176</td>
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<tr>
<td>&amp; lab 2:00PM - 4:05PM T J.A. KUNTZ CC 176</td>
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<tr>
<td>3130 lec 6:00PM - 8:05PM T J.A. KUNTZ CC 176</td>
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<tr>
<td>&amp; lab 8:05PM - 10:10PM T J.A. KUNTZ CC 176</td>
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| CINEMA 004 | 3.00 UNITS | |
HISTORY OF THE DOCUMENTARY FILM (UC:CSU)
DESCRIPTION: Required of all first-semester Cinema Majors. Open to all others. The historical development of films dealing with the truth.
0294 lec 12:00PM - 2:05PM W T.R. STEMPEL CC 176
& lab 2:05PM - 4:10PM W T.R. STEMPEL CC 176
3131 lec 6:00PM - 8:00PM W T.R. STEMPEL CC 176
& lab 8:00PM - 10:05PM W T.R. STEMPEL CC 176

cinema 005 3.00 UNITS
INTRODUCTION TO SCREENWRITING (RPT 1)
PREREQUISITE: Cinema 1, 2, 3, and 4 with satisfactory grades or better. DESCRIPTION: Course work consists of writing screenplays. Cinema majors will write the scripts for films they will make in Cinema 15, 16, and 17. NOTE: Enrolled students will be dropped and non-enrolled students may not add if not present at the first class session.
1345 lec 1:15PM - 3:30PM Th J.J. DESMARIAIS CC 149
& lab 3:30PM - 5:35PM Th J.J. DESMARIAIS CC 149
3132 lec 6:00PM - 7:05PM Th J.V. GEUENS CC 143
& lab 7:05PM - 9:10PM Th J.V. GEUENS CC 143

cinema 007 3.00 UNITS
ADVANCED CINEMATOGRAPHY AND CREATIVE TECHNIQUES
PREREQUISITE: Cinema 6 with a satisfactory grade or better. DESCRIPTION: An advanced course in creative cinematography covering sophisticated professional equipment and techniques used in the motion picture industry. Emphasis is placed on lighting and current industry standards. NOTE: Students will be dropped or may not enroll if not present at the first class session.
3133 lec 6:00PM - 8:05PM Th T.T. WHITMAN CC 143
& lab 8:05PM - 10:10PM Th T.T. WHITMAN CC 143

cinema 009 3.00 UNITS
MOTION PICTURE SOUND
PREREQUISITE: Cinema 1, 2, 3, and 4 with satisfactory grades or better. DESCRIPTION: The basics of motion picture production and post-production sound. NOTE: Students will be dropped or may not enroll if not present at the first class session.
1346 lec 10:00AM - 11:05AM S A.A. ANDERSON CC 149
& lab 11:05AM - 12:15PM S A.A. ANDERSON CC 149

cinema 010 3.00 UNITS
INTRODUCTION TO FILM DIRECTING
PREREQUISITE: Cinema 1, 2, 3, and 4 with satisfactory grades or better. Introduction to the crafts of acting and directing for the film medium. NOTE: Students will be dropped or may not enroll if not present at the first class session.
1347 lec 8:20AM - 10:25AM Th J.J. DESMARIAIS CC 125
& lab 10:25AM - 12:30PM Th J.J. DESMARIAIS CC 125
3138 lec 6:00PM - 8:00PM W B.R. COOK CC 143
& lab 8:00PM - 10:05PM W B.R. COOK CC 143

cinema 016 3.00 UNITS
MOTION PICTURE WORKSHOP II
PREREQUISITE: Cinema 5, 6, 9, 10, 11 and 20 with satisfactory grades or better. DESCRIPTION: The production of a short film or video project from script development and production packaging to the actual shooting, editing and mixing of the film or video.
8095 lec 10:00AM - 12:05PM F J.V. GEUENS CC 260
& lab 12:05PM - 3:15PM F J.V. GEUENS CC 260

cinema 017 3.00 UNITS
ADVANCED MOTION PICTURE POST-PRODUCTION
PREREQUISITE: Cinema 16. DESCRIPTION: Advanced film post-production methods are applied as students learn to prepare for release a short film produced in Cinema 15 and 16.
8096 lec 10:00AM - 12:05PM F J.V. GEUENS CC 260
& lab 12:05PM - 3:15PM F J.V. GEUENS CC 260

cinema 020 3.00 UNITS
BUSINESS ASPECTS OF MOTION PICTURE PRODUCTION
PREREQUISITE: Cinema 1, 2, 3, and 4 with satisfactory grades or better. DESCRIPTION: Survey of business practices including financing, production and distribution. NOTE: Students will be dropped or may not enroll if not present at the first class session.
1348 lec 1:00PM - 4:00PM W B.R. COOK CC 228

cinema 022 3.00 UNITS
DIGITAL AUDIO POST PRODUCTION
PREREQUISITE: Cinema 9 or Cinema 11 or 32, or Television 52 or 55 with a satisfactory grade of better. DESCRIPTION: Advanced television and cinema students are introduced to digital audio editing, multi-track mixing and other digital audio post-production. NOTE: Students will be dropped or may not enroll if not present at the first class session.

3134 lec 6:00PM - 8:05PM T A.A. ANDERSON CC 147
& lab 8:05PM - 10:10PM T A.A. ANDERSON CC 147

CINEMA 025 3.00 UNITS
PRODUCING DIGITAL VIDEO FEATURES
DESCRIPTION: Digital video (DV) has transformed traditional feature film production and distribution. Explore this new frontier and its new and proposed uses on the internet. NOTE: Students will be dropped or may not enroll if not present at the first class session.

0297 lec 9:00AM - 12:10PM S C.A. DOMOKOS CC 228

CINEMA 032 3.00 UNITS
EDITING FUNDAMENTALS
PREREQUISITE: Cinema 1, 2, 3 and 4 with satisfactory grades or better. DESCRIPTION: Lecture: 1 hour. Laboratory: 4 hours. Intermediate students will learn the basics of editing with non-linear digital equipment.

0201 lec 10:00AM - 11:05AM T D.L. JONES CC 228
& lab 11:05AM - 3:20PM T D.L. JONES CC 228
3140 lec 5:00PM - 6:05PM M C.A. DOMOKOS CC 228
& lab 6:05PM - 10:20PM M C.A. DOMOKOS CC 228

CINEMA 033 3.00 UNITS
DIGITAL VIDEO PRODUCTION WORKSHOP I
PREREQUISITE: Cinema 1, 2, 3 and 4 with satisfactory grades or better. DESCRIPTION: Intermediate film and television students will produce short video projects using basic digital video cameras and editing systems. (Same as Television 55). NOTE: Students will be dropped or may not enroll if not present at the first class session.

8097 lec 12:30PM - 1:35PM Th J.K. VARNER CC 118
& lab 1:35PM - 5:50PM Th J.K. VARNER CC 118
5053 lec 5:00PM - 6:05PM T J.K. VARNER CC 118
& lab 6:05PM - 10:20PM T J.K. VARNER CC 118

CINEMA 034 3.00 UNITS
MOTION PICTURES SOUNDSTAGE PRODUCTION PRACTICUM
PREREQUISITE: Cinema 5 or 6 or 7 or 9 or 10 or 35. DESCRIPTION: Designed for students to gain practical experience in a specific area of motion picture soundstage production in order to develop the necessary skills needed in that field of the industry. Included skills are screenwriting, directing, production management, lighting, cinematography, sound recording and editing.

0300 lec 12:00PM - 1:05PM T J.V. GEUENS CC 143
& lab 1:05PM - 5:20PM T J.V. GEUENS CC 143

CINEMA 035 3.00 UNITS
NON-LINEAR EDITING WITH FINAL CUT PRO
PREREQUISITE: Cinema 11 or Cinema 32 with satisfactory grades or better. DESCRIPTION: Advanced film students are introduced to Macintosh Final Cut Pro non-linear software and are given lectures on film-to-video and other post-production procedures. NOTE: Students will be dropped or may not enroll if not present at the first class session.

5192 lec 6:00PM - 7:05PM Th R.O. RAFANOVIC CC 147
& lab 7:05PM - 10:15PM Th R.O. RAFANOVIC CC 147

CINEMA 038 3.00 UNITS
MOTION PICTURE STAGE GRIP
DESCRIPTION: In this hands-on course, students will learn basic grip skills and operate equipment and tools used on location and the motion picture stage.

0301 lec 1:20PM - 3:25PM M R.J. MENDEZ CC 125
& lab 3:25PM - 5:30PM M R.J. MENDEZ CC 125

CINEMA 185 1.00 UNITS
DIRECTED STUDY - CINEMA (UC-CSU) (RPT 2)
PREREQUISITE: Cinema 5 with satisfactory grades or better. (Graded as credit/no-credit). DESCRIPTION: Designed to allow the advanced LACC Cinema student to work independently in screenwriting or post-production. (Enrollment by ADD CARD ONLY, the first day of class).

5051 lec 4:15PM - 5:15PM T J.A. KUNTZ CC 228
8099 lec 1:05 hrs TBA J.A. KUNTZ CC 228

CITIZENSHIP & ENGLISH LITERACY
AD100J • (233) 953-4000 ext. 2230
http://www.lacitycollege.edu/services/citizenship/index.html

The LACC English Literacy Program and Citizenship Center has provided an integrated program of services incorporating English Literacy and Civics Education to students and members of the community. This FREE program offers:
• Non-Credit ESL Classes
Spring 2007 – Schedule of Classes

- Speech Interview Skills
- Citizenship Preparation & Civics Participation

SEE BLUE PAGES

COMPUTER APPLICATIONS OFFICE TECHNOLOGY (CAOT)

Chair: Dr. Thelma Day                  (323) 953-4000 ext. 2541 • AD304
www.lacitycollege.edu/academic/departments/busad/business.htm

ONLINE, DISTANCE LEARNING CLASSES

CAOT 1: Computer Keyboarding and
CAOT 85: Microcomputer Office Applications: Spread Sheet

will be taught entirely online via the internet. Please see on-campus class listing for course descriptions, transfer information, prerequisites, etc.

You may work at home on your own computer or at LACC in an open lab. See the Web site FAQs for details about starting class, orientation, hardware, software, etc.

COMPUTER APPLICATIONS OFFICE TECHNOLOGY 001 3.00 UNITS
COMPUTER KEYBOARDING I
ADVISORY: Assessment Exam eligibility for ESL Level 6. DESCRIPTION: Mastery of the keyboard by touch (letters, tables, reports, and memos) using Microsoft Word.

1013 lec 2:05 hrs TBA A.E. ZIMMERLY ON LINE
& lab 3:10 hrs TBA A.E. ZIMMERLY ON LINE

• You must email Prof. Zimmerly to begin this course. (Don’t wait for orientation to begin working.) Email: zimmerae@lacitycollege.edu
• Phone: (323) 953-4000 ext. 2905
• Internet: http://caot.lacitycollege.edu/001
• Week 1: Online orientation delivered via the Internet. See FAQ 1 on the web site.
• Mandatory on-campus orientation at one of the following times:
  5:30 - 7:50 pm Thursday, February 8, 2007        DH202
  11:00 - 1:30 pm Saturday, February 10, 2007       DH203

1008 lec 8:00AM - 8:30AM MTWTh B. BELL DH 204
& lab 8:30AM - 9:10AM MTWTh B. BELL DH 204
1007 lec 9:00AM - 11:05AM F A.E. ZIMMERLY DH 204
& lab 11:05AM - 2:20PM F A.E. ZIMMERLY DH 204
1009 lec 9:00AM - 11:05AM S A.A. STAATS DH 204
& lab 11:05AM - 2:20PM S A.A. STAATS DH 204
1006 lec 9:35AM - 10:05AM MTWTh A. SIROTT DH 204
& lab 10:05AM - 10:45AM MTWTh A. SIROTT DH 204
1010 lec 11:10AM - 11:40AM MTWTh MORIMOTO DH 204
& lab 11:40AM - 12:20PM MTWTh MORIMOTO DH 204
1011 lec 12:45PM - 1:50PM M W B.C. AZAR DH 204
& lab 1:50PM - 3:15PM M W B.C. AZAR DH 204
1012 lec 12:45PM - 1:50PM T Th R. SAMBRANO DH 204
& lab 1:50PM - 3:15PM T Th R. SAMBRANO DH 204
3455 lec 3:30PM - 4:35PM T Th S.S. ROSE DH 204
& lab 4:35PM - 6:00PM T Th S.S. ROSE DH 204
3465 lec 6:50PM - 7:55PM M W R.A. WALKER DH 204
& lab 7:55PM - 9:20PM M W R.A. WALKER DH 204

COMPUTER APPLICATIONS OFFICE TECHNOLOGY 002 3.00 UNITS
COMPUTER KEYBOARDING II (CSU)
PREREQUISITE: Ability to type 30 words a minute. ADVISORY: Eligibility for ESL Level 6B and 6C, or completion of CAOT 1 or CAOT 1C with satisfactory grade or better. Students should enroll in CAOT 9 or CAOT 1 if they do not meet the requirements for CAOT 2. DESCRIPTION: Speed and accuracy development and document production using a computer and Microsoft Word or WordPerfect.

1015 lec 8:00AM - 8:30AM MTWTh R. SAMBRANO DH 202
& lab 8:30AM - 9:10AM MTWTh R. SAMBRANO DH 202
8383 lec 9:00AM - 11:05AM S A. HO DH 202
& lab 11:05AM - 2:20PM S A. HO DH 202

COMPUTER APPLICATIONS OFFICE TECHNOLOGY 003 3.00 UNITS
COMPUTER KEYBOARDING III (CSU)
Prerequisite: Completion of CAOT 2 and CAOT 84 or a training course in Microsoft Word. (Students who do not meet these prerequisites should enroll in either CAOT 2 or CAOT 9 and CAOT 84, Microsoft Word.) Speed and accuracy development in business document production using the advanced feature of MS Word. Includes composing at the keyboard and timed production. Minimum speed at end of course of 50wpm

8384 lec 9:00AM - 11:05AM S A. HO DH 202
& lab 11:05AM - 2:20PM S A. HO DH 202
1018 lec 12:45PM - 1:50PM T Th MORIMOTO DH 202
& lab 1:50PM - 3:15PM T Th MORIMOTO DH 202

COMPUTER APPLICATIONS OFFICE TECHNOLOGY 009 1.00 UNITS
COMPUTER KEYBOARDING IMPROVEMENT (RPT 2)
PREREQUISITE: Ability to type 20 wpm.  DESCRIPTION: Students who have not mastered the keyboard should enroll in CAOT 1.  Improves keyboarding speed and accuracy using diagnostic software on a microcomputer.

1019  lab  11:10AM - 12:35PM  M W  T.J. DAY  DH 202

COMPUTER APPLICATIONS OFFICE TECHNOLOGY 023  5.00 UNITS

LEGAL PROCEDURES I

PREREQUISITE: CAOT 1 or equivalent and eligibility for English 28.  DESCRIPTION: Preparation of court pleadings and legal documents; knowledge of general law office procedures and specific procedures involved in litigation family law, corporate law, and other specialties; development of attitudes and behaviors appropriate for the legal field.

3466  lec  6:50PM - 9:20PM  T Th  S.S. ROSE  DH 202

COMPUTER APPLICATIONS OFFICE TECHNOLOGY 031  3.00 UNITS

BUSINESS ENGLISH


1020  lec  9:35AM - 11:00AM  M W  B. BELL  DH 302
3464  lec  6:50PM - 10:00PM  T  B.T. HANA  DH 302

COMPUTER APPLICATIONS OFFICE TECHNOLOGY 032  3.00 UNITS

BUSINESS COMMUNICATIONS (CSU)

PREREQUISITE: CAOT 1 and 31 with a satisfactory grade or better.  (Credit allowed for only one of either CAOT 32 or Supervision 12.)  DESCRIPTION: Principles and techniques of composing a variety of business communications.

1021  lec  9:35AM - 11:00AM  T Th  B. BELL  DH 202
3467  lec  11:40AM - 12:40PM  T  S.B. HAYMON  DH 303

COMPUTER APPLICATIONS OFFICE TECHNOLOGY 033  2.00 UNITS

RECORDS MANAGEMENT AND FILING

DESCRIPTION: Creation, storage, disposition, and preservation of all types of documents using alphabetic, geographic, numeric, and subject methods.  Includes database management on a microcomputer.

1023  lec  11:10AM - 11:40AM  M W  B.C. AZAR  DH 302
&  lab  11:40AM - 12:40PM  M W  B.C. AZAR  DH 302

COMPUTER APPLICATIONS OFFICE TECHNOLOGY 043  3.00 UNITS

OFFICE PROCEDURES (RPT 2)

PREREQUISITE: CAOT 2 and CAOT 31.  DESCRIPTION: Three hours weekly.  Comprehensive knowledge and application of office skills and procedures for the automated office: development of attitudes for success on the job.

1029  lec  9:35AM - 11:00AM  M W  R. SAMBRANO  DH 203

COMPUTER APPLICATIONS OFFICE TECHNOLOGY 044  3.00 UNITS

MEDICAL TERMINOLOGY

ADVISORY: Eligibility to enroll in English 28 or equivalent.  DESCRIPTION: Develops an understanding of medical terminology through a study of word roots, prefixes, and suffixes and body systems.  Emphasis is also given to spelling, pronunciation, and definitions.

1033  lec  9:00AM - 12:10PM  S  BRONSON SMITH  DH 302

COMPUTER APPLICATIONS OFFICE TECHNOLOGY 046  3.00 UNITS

MACHINE TRANSCRIPTION FOR MEDICAL SECRETARIES

PREREQUISITE: CAOT 2 Keyboarding II, or equivalent (ability to type 40 wpm), CAOT 31 Business English.  ADVISORY: CAOT 44 Medical Terminology.  DESCRIPTION: Reinforces medical terminology and enhances machine transcription skills.  Students will transcribe medical reports, patient history and physicals, diagnoses and treatment prescriptions, and other medical/hospital documents.

1034  lec  9:30AM - 9:55AM  T Th  B.C. AZAR  DH 204
&  lec  1:05 hrs  TBA  B.C. AZAR  DH 303
&  lab  10:00AM - 11:00AM  T Th  B.C. AZAR  DH 204

COMPUTER APPLICATIONS OFFICE TECHNOLOGY 047  2.00 UNITS

APPLIED OFFICE PRACTICE  (RPT 3)

ADVISORY: CAOT 1; or equivalent (ability to type 30 wpm) second semester standing.  DESCRIPTION: Provides practical work experience in an office setting on campus.

1030  lab  9:35AM - 11:40AM  F  S.S. ROSE  DH 302
&  lab  3:30 hrs  TBA  S.S. ROSE  DH 302

COMPUTER APPLICATIONS OFFICE TECHNOLOGY 064  1.00 UNITS

OFFICE ADMINISTRATION LABORATORY  (RPT 3)

CO-REQUISITE: CAOT 1.  DESCRIPTION: Provides additional lab time for students enrolled in Computer Applications - Office Technology classes to use a variety of software.  See instructor anytime during the first three weeks of classes in DH 207.

1031  lab  1:00 hrs  TBA  T.J. DAY  DH 212
&  lab  1:00 hrs  TBA  T.J. DAY  DH 212

COMPUTER APPLICATIONS OFFICE TECHNOLOGY 079  3.00 UNITS

WORD PROCESSING APPLICATIONS

PREREQUISITE: Two modules of CAOT 82, CAOT 84, CAOT 31 with satisfactory grades or better or equivalent.  DESCRIPTION: Further develops skill in preparing a variety of business documents on a personal computer.  Covers formats for letters, memos, reports, tables, outlines, form documents, graphics, desktop publishing and merged documents.
## Spring 2007 – Schedule of Classes

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Lec Time</th>
<th>Location</th>
<th>Instructor</th>
<th>Units</th>
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<td>ROSARIO</td>
<td>DH 205</td>
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**COMPUTER APPLICATIONS OFFICE TECHNOLOGY 082**  
3.00 UNITS  
**MICROCOMPUTER SOFTWARE SURVEY IN THE OFFICE (CSU)**  
PREREQUISITE: CAOT 1 with satisfactory grade or better or equivalent; CAOT 98 with satisfactory grade or better or equivalent. DESCRIPTION: Introduction to word processing, communication and disk operating systems. Introduction to spreadsheet and database application programs. Introduction to presentation graphics programs.

<table>
<thead>
<tr>
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<th>Units</th>
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<td>3468</td>
<td>6:50PM-7:55PM</td>
<td>M W</td>
<td>R.L. BENTLEY</td>
<td>DH 303</td>
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<td>&amp; lab 7:55PM-9:20PM</td>
<td>M W</td>
<td>R.L. BENTLEY</td>
<td>DH 303</td>
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**COMPUTER APPLICATIONS OFFICE TECHNOLOGY 084**  
3.00 UNITS  
**MICROCOMPUTER OFFICE APPLICATIONS: WORD PROCESSING (CSU) (RPT 2)**  
ADVISORY: Eligibility for ESL Level 6 CAOT and the ability to type 30 wpm accurately by touch. DESCRIPTION: Use basic and advanced functions of Word or WordPerfect including desktop publishing features to produce business documents.

<table>
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<th>Course Code</th>
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<th>Instructor</th>
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<td>1038</td>
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<td>C.S. MORIMOTO</td>
<td>DH 202</td>
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<td>&amp; lab 1:50PM-3:15PM</td>
<td>M W</td>
<td>C.S. MORIMOTO</td>
<td>DH 202</td>
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**COMPUTER APPLICATIONS OFFICE TECHNOLOGY 085**  
3.00 UNITS  
**MICROCOMPUTER OFFICE APPLICATIONS: SPREADSHEET (CSU)**  
DESCRIPTION: Presents office spreadsheet applications using a PC and EXCEL.

<table>
<thead>
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<td>T.J. DAY</td>
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**COMPUTER APPLICATIONS OFFICE TECHNOLOGY 086**  
3.00 UNITS  
**MICROCOMPUTER OFFICE APPLICATIONS: DATABASE (CSU) (RPT2)**  
ADVISORY: CAOT 1. DESCRIPTION: This course is designed to teach office database applications using a relational database program, such as MS Access. Records design, file creation and maintenance, data manipulation, report formats, and printing are covered. Office applications, such as records for personnel, inventory, and sales are emphasized. Graphing and integration with a word processing program to produce automated mailings are included.

<table>
<thead>
<tr>
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<td>J.S. THOMPSON</td>
<td>DH 203</td>
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<tr>
<td>&amp; lab 7:20PM-9:25PM</td>
<td>T Th</td>
<td>J.S. THOMPSON</td>
<td>DH 203</td>
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</table>

**COMPUTER APPLICATIONS OFFICE TECHNOLOGY 087**  
3.00 UNITS  
**MICROCOMPUTER OFFICE APPLICATIONS: DESKTOP PUBLISHING (RPT 2)**  
DESCRIPTION: Provides information and hands-on training in using a laser printer and Desktop Publishing software program on an IBM microcomputer.

<table>
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<th>Location</th>
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<td>3473</td>
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<td>E.A. ALBERTSON</td>
<td>DH 203</td>
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<tr>
<td>&amp; lab 7:55PM-9:20PM</td>
<td>M W</td>
<td>E.A. ALBERTSON</td>
<td>DH 203</td>
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</table>

**COMPUTER APPLICATIONS OFFICE TECHNOLOGY 088**  
3.00 UNITS  
**LEGAL DOCUMENT PRODUCTION**  
PREREQUISITE: Law 2 and CAOT 84. DESCRIPTION: This course is designed to link academic knowledge of Law 2 and the word processing skills of CAOT 84 to result in the production of legal documents as required by Law 2.

<table>
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**COMPUTER APPLICATIONS OFFICE TECHNOLOGY 097**  
3.00 UNITS  
**INTRODUCTION TO THE INTERNET FOR COAT (RPT 1)**  
PREREQUISITE: Knowledge of Windows is helpful. DESCRIPTION: Students who enroll in lecture must attend three lab hours per week. This course provides hands-on access to Internet, the Worldwide Computer Network. The course emphasizes electronic mail, file transfer protocol, and other services and utilities.

<table>
<thead>
<tr>
<th>Course Code</th>
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<td>M W</td>
<td>E.A. ALBERTSON</td>
<td>DH 203</td>
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</table>

**COMPUTER APPLICATIONS OFFICE TECHNOLOGY 098**  
3.00 UNITS  
**MICROCOMPUTER OFFICE APPLICATIONS: INTRO TO WINDOWS FOR OA**
DESCRIPTION: This course is designed to prepare students to work in the Windows environment. The course emphasizes the feature of Windows, including changing and creating icons, opening and closing windows and other applications, responding to dialog boxes, and working with directories.

1043 lec 8:00AM - 8:15AM MTWTh A.S. SIROTT DH 205
& lab 8:15AM - 9:20AM MTWTh A.S. SIROTT DH 205
3474 lec 6:50PM - 7:20PM M W J.D. SCOTT DH 205
& lab 7:20PM - 9:20PM M W J.D. SCOTT DH 205

COMPUTER APPLICATIONS OFFICE TECHNOLOGY 105  2.00 UNITS
SCHOOL-TO-WORK PORTFOLIO

PREREQUISITE: CAOT 31 or English 28 or equivalent. DESCRIPTION: Course includes preparation of a comprehensive professional portfolio that contains a resume, cover letter, application for employment, reference letters, and personal achievement. Course will also include career planning, networking with business and industry, and job search using the Internet and other resources.

1045 lec 9:35AM - 10:35AM T Th R. SAMBRANO DH 203

COMPUTER APPLICATIONS OFFICE TECHNOLOGY 106  3.00 UNITS
COMPUTER CALCULATOR FOR THE TEN-KEY PAD (RPT 1)

PREREQUISITE: Math 105 or Business 38. DESCRIPTION: This course uses application software to develop proficiency in the operation of the computer's ten-key pad by touch.

1049 lec 1:00PM - 2:00PM M W B. BELL DH 303
& lab 2:05PM - 3:30PM M W B. BELL DH 303

COMPUTER APPLICATIONS OFFICE TECHNOLOGY 112  3.00 UNITS
MICROCOMPUTER OFFICE APPLICATIONS: WEB PAGE DESIGN (CSU)

ADVISORY: CAOT 98 or equivalent. DESCRIPTION: Use web page design software to create, design, manage, and publish dynamic interactive Web sites including navigation, link bars, hyperlinks, shared borders, forms, pictures, frames, templates, wizards, themes, banners, and some database, spreadsheet, and HTML.

1051 lec 12:45PM - 1:50PM T Th A.E. ZIMMERLY DH 203
& lab 1:50PM - 3:15PM T Th A.E. ZIMMERLY DH 203

COMPUTER APPLICATIONS OFFICE TECHNOLOGY 126  3.00 UNITS
INTRODUCTION TO MEDICAL CODING/BILLING

PREREQUISITE: CAOT 44. DESCRIPTION: Introduction to the medical codes used for diagnostic and procedural data in medical billing. Introduction to medical billing forms the procedures required by Medicare and private medical insurance companies will also be covered.

1052 lec 11:10AM - 12:35PM T Th B.C. AZAR DH 302

COMPUTER APPLICATIONS OFFICE TECHNOLOGY 385  3.00 UNITS
DIRECTED STUDY - COMPUTER APPLICATIONS OFFICE TECHNOLOGY

8393 lec 3:30 hrs TBA T.J. DAY DH 202

COMPUTER SCIENCE - INFORMATION TECHNOLOGY (CSIT)
Division Chair: Roger Wolf  JH312G (323) 953-4000 ext. 2676
http://www.lacitycollege.edu/academic/departments/math/csitdept/

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 100  1.00 UNITS
WORKSHOP LABORATORY (RPT 3)

DESCRIPTION: Course supplements other computer-related courses by providing tutorial and self-help assistance with computers, programs, software, hardware and other learning aids.

0307 lab 3:10 hrs TBA M. TAVAKOLI AD 321

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 101  4.00 UNITS
INTRODUCTION TO COMPUTERS AND THEIR USES (UC:CSU)

ADVISORY: English 73.

CLASS CONDUCTED IN PART ONLINE-----------------------------------------------

0304 lec 8:00AM - 9:25AM M W L.A. FLORES AD 305
& lab 2:05 hrs TBA L.A. FLORES ON LINE
0311 lec 9:35AM - 12:45PM F PASHAZADEH AD 318
& lab 2:05 hrs TBA PASHAZADEH ON LINE

NO ONLINE COMPONENT-----------------------------------------------
Spring 2007 – Schedule of Classes

Special tutorial assistance available in sections 0327 & 3141

0327 lec 9:35AM - 11:00AM T Th M. TAVAKOLI AD 302
& lab 11:10AM - 12:15PM T Th M. TAVAKOLI AD 302

3141 lec 7:00PM - 10:10PM M S.J. GONSOSKI AD 318
& lab 7:00PM - 9:00PM W S.J. GONSOSKI AD 318

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 103 4.00 UNITS
INTRODUCTION TO COMPUTER SYSTEMS FOR MIS (UC:CSU)

ADVISORY: English 73.

CLASS CONDUCTED IN PART ONLINE-----------------------------------------------

0317 lec 9:35AM - 11:00AM T Th PASHAZADEH FH 215
& lab 2:05 hrs TBA PASHAZADEH ON LINE

0318 lec 12:45PM - 2:10PM T Th PASHAZADEH AD 318
& lab 2:05 hrs TBA PASHAZADEH ON LINE

0319 lec 11:10AM - 12:35PM M W S. DAKDUK AD 319
& lab 2:05 hrs TBA S. DAKDUK ON LINE

3147 lec 6:50PM - 10:00PM Th SAMPLEWALA AD 319
& lab 2:05 hrs TBA SAMPLEWALA ON LINE

NO ONLINE COMPONENT------------------------------------------------------------------

Special tutorial assistance available in section 0302

0302 lec 9:35AM - 12:45PM S S. JIANTO AD 302
& lab 12:55PM - 3:00PM S S. JIANTO AD 302

3164 lec 4:00PM - 5:25PM M W S. DAKDUK AD 318
& lab 5:35PM - 6:40PM M W S. DAKDUK AD 318

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 104 3.00 UNITS
MATHEMATICS FOR PROGRAMMERS (CSU)

ADVISORY: CSIT 103.

3162 lec 6:50PM -10:00PM M W S. DAKDUK AD 319
(8 Week Class - Starts 2/5/2007, Ends 3/31/2007)

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 107 3.00 UNITS
PROGRAMMING LOGIC (UC:CSU)

PREREQUISITE: CSIT 103. ADVISORY: Mathematics 125.

3150 lec 6:50PM -10:00PM M W L.T. ZAKABI AD 319

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 108 3.00 UNITS
BEGINNING VISUAL BASIC PROGRAMMING (UC:CSU)

ADVISORY: Eligibility to enroll in English 28.

0326 lec 11:10AM - 12:35PM T Th B.P. DAUZAT AD 318

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 134 3.00 UNITS
OPERATING SYSTEMS (CSU)

PREREQUISITE: CSIT 101 or CSIT 103.

0332 lec 7:20AM - 9:25AM M W M. TAVAKOLI AD 302
& lab 4:15 hrs TBA M. TAVAKOLI ON LINE
(8 Week Class - Starts 2/5/2007, Ends 3/31/2007)

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 136 3.00 UNITS
INTRODUCTION TO DATA STRUCTURES (UC:CSU)

PREREQUISITE: CSIT 140.

0313 lec 12:45PM - 2:50PM T B.P. DAUZAT AD 305
& lab 12:45PM - 2:50PM Th B.P. DAUZAT AD 305

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 138 3.00 UNITS
ADVANCED VISUAL BASIC PROGRAMMING (UC:CSU)

PREREQUISITE: CSIT 108.

0314 lec 8:00AM - 10:05AM S B.P. DAUZAT FH 100A
& lab 10:15AM - 12:20PM S B.P. DAUZAT FH 100A

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 139 3.00 UNITS
PROGRAMMING IN C (UC:CSU)


3148 lec 7:00PM - 9:10PM T Th S. DAKDUK AD 305
& lab 4:15 hrs TBA S. DAKDUK AD 305
COMPUTER SCIENCE-INFORMATION TECHNOLOGY 140 3.00 UNITS
PROGRAMMING IN C++ (UC:CSU)
PREREQUISITE: CSIT 139.
3149 lec 7:00PM - 9:10PM  T Th  S. DAKDUK  AD 305
& lab 4:15 hrs TBA  S. DAKDUK  ON LINE
(8 Week Class - Starts 4/10/2007, Ends 5/31/2007)

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 141 3.00 UNITS
PROGRAMMING IN JAVA (UC:CSU)
PREREQUISITE: CSIT 101 or CSIT 103. ADVISORY: CSIT 107 and CSIT 104.
0315 lec 9:35AM - 11:45AM  T Th  SAMPLEWALA  AD 305
& lab 4:15 hrs TBA  SAMPLEWALA  ON LINE

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 142 3.00 UNITS
ADVANCED JAVA
0344 lec 12:45PM - 2:50PM  S  B.P. DAUZAT  AD 318
& lab 3:00PM - 5:05PM  S  B.P. DAUZAT  AD 318

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 144 3.00 UNITS
PRACTICAL EXTRACTION AND REPORT LANGUAGE (UC:CSU)
0343 lec 9:35AM - 11:45AM  T Th  SAMPLEWALA  AD 305
& lab 4:15 TBA  SAMPLEWALA  ON LINE
(8 Week Class - Starts 4/10/2007, Ends 5/31/2007)

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 148 3.00 UNITS
ADVANCED SPREADSHEET APPLICATIONS
3160 lec 7:30PM - 9:35PM  M  H. PAYES  AD 302
& lab 2:05 hrs TBA  H. PAYES  ON LINE

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 151 3.00 UNITS
MACROMEDIA DREAMWEAVER I
PREREQUISITE: CSIT 101 and 108 or CSIT 103.
3661 lec 7:00PM - 9:05PM  W  L. FLORES  AD 302
& lab 2:05 hrs TBA  L. FLORES  ONLINE

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 152 3.00 UNITS
MACROMEDIA FLAS
PREREQUISITE: CSIT 151.
3152 lec 7:00PM - 9:05PM  W  BOLANDHEMAT  AD 305
& lab 2:05 hrs TBA  BOLANDHEMAT  ONLINE

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 155 4.00 UNITS
ELECTRONIC COMMERCE (E-COMMERCE)
PREREQUISITE: CSIT 158. (2 Hours Lecture, 2 Hours Laboratory.)
3161 lec 5:40PM - 7:45PM  Th  R.S. COLANTONI  FH 19
& lab 7:55PM - 10:00PM  Th  R.S. COLANTONI  FH 19

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 156 3.00 UNITS
XML PROGRAMMING (CSU)
PREREQUISITE: CSIT 158. (2 Hours Lecture, 2 Hours Laboratory.)
3663 lec 5:40PM - 7:45PM  Th  K.G. TITCHENELL  AD 302
& lab 7:55PM - 10:00PM  Th  K.G. TITCHENELL  AD 302

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 158 3.00 UNITS
HYPER-TEXT MARKUP LANGUAGE (CSU)
PREREQUISITE: CSIT 101. DESCRIPTION: A thorough coverage of Hyper-Text Markup Language, including style, multimedia devices, HTML code generators, Common Gateway Interface (CGI), CGI Script languages and programming order, processing and security considerations. Emphasis is on www page generation for business.
3649 lec 7:00PM - 9:05PM  T  C.C. HOLLIDAY  AD 302
& lec 2:10 hrs TBA  C.C. HOLLIDAY  ON LINE

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 159 3.00 UNITS
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Meeting Times</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0334</td>
<td>WEB PROJECTS (CSU) (RPT 2)</td>
<td>8:00AM - 10:05AM</td>
<td>STAFF</td>
<td>AD 319</td>
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<td>&amp; 10:15AM - 12:20PM</td>
<td>STAFF</td>
<td>AD 319</td>
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<tr>
<td>3650</td>
<td>COMPUTER SCIENCE-INFORMATION TECHNOLOGY 168 3.00 UNITS</td>
<td>7:00PM - 8:05PM</td>
<td>P.S. ATKINSON</td>
<td>FH 19</td>
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<td></td>
<td>THE UNIX OPERATING SYSTEM (CSU)</td>
<td>&amp; 8:15PM - 9:20PM</td>
<td>P.S. ATKINSON</td>
<td>FH 19</td>
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<tr>
<td>3169</td>
<td>UNIX SYSTEM ADMINISTRATION (CSU)</td>
<td>7:00PM - 8:05PM</td>
<td>STAFF</td>
<td>FH 17</td>
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<td></td>
<td>&amp; 8:15PM - 9:20PM</td>
<td>STAFF</td>
<td>FH 17</td>
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<tr>
<td>0324</td>
<td>COMPUTER SCIENCE-INFORMATION TECHNOLOGY 181 3.00 UNITS</td>
<td>7:00PM - 8:05PM</td>
<td>D.B. MORGAN</td>
<td>FH 17</td>
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<tr>
<td></td>
<td>COMPUTER NETWORKING CISCO I (CSU)</td>
<td>&amp; 8:15PM - 9:20PM</td>
<td>D.B. MORGAN</td>
<td>FH 17</td>
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<tr>
<td>0317</td>
<td>COMPUTER SCIENCE-INFORMATION TECHNOLOGY 182 3.00 UNITS</td>
<td>4:35PM - 6:40PM</td>
<td>A. NAMAZI</td>
<td>FH 215</td>
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<td>&amp; 6:50PM - 10:00PM</td>
<td>A. NAMAZI</td>
<td>FH 215</td>
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<tr>
<td>0346</td>
<td>COMPUTER SCIENCE-INFORMATION TECHNOLOGY 186 3.00 UNITS</td>
<td>8:00AM - 10:05AM</td>
<td>S. DAKDUK</td>
<td>FH 215</td>
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<td></td>
<td>INTRODUCTION TO ORACLE: SQL AND PL/SQL (CSU)</td>
<td>&amp; 10:15AM - 1:25PM</td>
<td>S. DAKDUK</td>
<td>FH 215</td>
</tr>
<tr>
<td>0337</td>
<td>COMPUTER SCIENCE-INFORMATION TECHNOLOGY 187 3.00 UNITS</td>
<td>8:00AM - 10:05AM</td>
<td>M. SAMPLEWALA</td>
<td>AD 305</td>
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<td></td>
<td>ORACLE DBA PART 1A: ARCHITECTURE AND ADMINISTRATION</td>
<td>&amp; 10:15AM - 1:25PM</td>
<td>M. SAMPLEWALA</td>
<td>AD 305</td>
</tr>
<tr>
<td>1343</td>
<td>COMPUTER SCIENCE-INFORMATION TECHNOLOGY 191 1.00 UNITS</td>
<td>4:15 hrs TBA</td>
<td>M. SAMPLEWALA</td>
<td>ON LINE</td>
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<td></td>
<td>PROGRAMMING LABORATORY (CSU) (RPT 3)</td>
<td>&amp; 1:30PM-4:40PM</td>
<td>M. SAMPLEWALA</td>
<td>AD 319</td>
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<td>(7 Week Class - Starts 2/10/2007, Ends 4/1/2007)</td>
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Spring 2007 – Schedule of Classes

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 199 — 3.00 UNITS
ORACLE FORMS & REPORTS — CLASS CANCELLED
DESCRIPTION: Extraction of data from an Oracle database using Oracle Forms and Reports Interfaces. Basis for complex applications incorporating formatting techniques, images, logos and objects. Course prepares student to take the Oracle developers exam.

3651 lec 4:15 hrs TBA
& lab 1:30PM - 4:40PM SSun M. SAMPLEWALA 4D 219
(8 Week Class - Starts 4/14/2007, Ends 6/3/2007)

COMPUTER TECHNOLOGY
Division Chair: Roger Wolf, JH312G (323) 953-4000 ext. 2810
http://www.lacitycollege.edu/academic/departments/math/ctel/index.html

COMPUTER TECHNOLOGY 001 — 4.00 UNITS
INTRODUCTION TO COMPUTERS FOR TECHNICIANS (CSU)
ADVISORY: English 28 or equivalent.
0349 lec 8:00AM - 11:10AM S R. COLANTONI FH 15
& lab 11:20AM - 2:30PM S R. COLANTONI FH 19
0350 lec 9:35AM - 11:00AM M W G.W. HOLMES FH 15
& lab 11:10AM - 12:35PM M W G.W. HOLMES FH 19
3170 lec 6:50PM - 10:00PM T F.F. HUMBLE FH 15
& lab 6:50PM - 10:00PM Th F.F. HUMBLE FH 19

COMPUTER TECHNOLOGY 004 — 4.00 UNITS
INTRODUCTION TO COMPUTER NETWORKS
DESCRIPTION: Introduces the concepts of networking, the OSI Model; methods of signaling and encoding; interfaces, modems, and transmission media; and examines the most important protocols involved in moving data over a communication network.
3168 lec 6:50PM - 10:00PM M S.M. SCOTT FH 15
& lab 6:50PM - 10:00PM W S.M. SCOTT FH 19

COMPUTER TECHNOLOGY 012 — 4.00 UNITS
INTRODUCTION TO COMPUTER HARDWARE (CSU)
0351 lec 8:00AM - 11:10AM S M. PANDYARAJAN FH 5
& lab 11:20AM - 2:30PM S M. PANDYARAJAN FH 2
0352 lec 8:00AM - 9:30AM T Th R. COLANTONI FH 2
& lab 9:40AM - 11:00AM T Th R. COLANTONI FH 2
3172 lec 6:50PM - 10:00PM M W.M. SLAWINSKI FH 2
& lab 6:50PM - 10:00PM W W.M. SLAWINSKI FH 2

COMPUTER TECHNOLOGY 014 — 4.00 UNITS
A-PLUS CERTIFICATION PREPARATION
0353 lec 9:35AM - 11:00AM T Th G.W. HOLMES FH 2
& lab 11:10AM - 12:35PM T Th G.W. HOLMES FH 2
3175 lec 6:50PM - 10:00PM T G.W. HOLMES FH 5
& lab 6:50PM - 10:00PM Th G.W. HOLMES FH 2

COOPERATIVE EDUCATION
Chair: Bernadette Tchen (323) 953-4000 ext. 2727 or (213) 805-4230
Email: tchenbw@lacitycollege.edu

Your job = college credits!
Combine classroom studies with planned supervised work experience and earn college credit!

CO-OP ED is designed to enhance the student's academic and personal development. Educational objectives are carefully planned and coordinated with the student's employer to provide realistic employment relationships.

To be eligible, students are expected to:
• Attend two (2) 2.5 hour seminars;
• Be enrolled in seven (7) or more units (which may include CO-OP ED units) at LACC;
Spring 2007 – Schedule of Classes

• Be currently employed and/or have arranged an internship through an employer; and
• Complete a CO-OP ED application and submit the CO-OP ED agreement, signed by the employer.

Students working in their major or a related field, a maximum of four (4) units may be earned per semester for a total of sixteen (16) units maximum in CO-OP ED. The same CO-OP ED course may be repeated for a maximum of four (4) semesters. Students may enroll in one (1) ticket number and a maximum of four (4) CO-OP ED units per semester.

For more information, refer to the Blue Pages of this schedule or visit us at:
www.lacitycollege.edu/services/co-op/index.html
(323) 953-400 ext. 2727 or (213) 805-4230
Email: tchenbw@lacitycollege.edu

CORRECTIONS

Division Chair: Tim Sweetman, HH12 (323) 953-4000 ext. 2753
http://www.lacitycollege.edu/academic/departments/law/index.html

CORRECTIONS 005  3.00 UNITS
LEGAL ASPECTS OF CORRECTIONS

DESCRIPTION: This course concentrates on the legal aspects of of corrections in regards to prisoner rights. It references Title 5 requirements involving the prisoner' rights to legal services, medical care, confinement, disciplinary hearings, and visitation rights.

3020 lec 3:30PM - 6:40PM  T  J.C. CABALLERO  HH 203

COUNSELING

Human Services Drug/Alcohol Studies and Generalist Program
See PSYCHOLOGY Section

*NOTE: Red Text = Updated Information

DANCE

Chair: Jan McEveety  (323) 953-4000 ext. 2868 • WG101
http://www.lacitycollege.edu/academic/departments/pe/pages/dance.html

DANCE 285  2.00 UNITS
DIRECTED STUDY
2199 LEC 2.00 hrs TBA  TBA  D. CUMMINS  WG204

DANCE 431  1.00 UNITS
MODERN DANCE (CSU) (RPT 3)
2145 lab 10:00AM - 11:00AM M W  M.F. REISCH  WG 202
2146 lab 10:00AM - 11:00AM T Th  M.F. REISCH  WG 202
2912 lab 6:50PM - 8:55PM T  D.J. CUMMINS  WG 202

DANCE 434  1.00 UNITS
BALLET (CSU) (RPT 3)
2148 lab 1:00PM - 3:05PM  S  M.E. COULEHAN  WG 202
2147 lab 2:20PM - 4:25PM  M  M.F. REISCH  WG 202
2906 lab 4:30PM - 6:35PM  M  M.F. REISCH  WG 202
Intermediate

8476 lab 2:20PM - 4:25PM  W  M.F. REISCH  WG 202
DANCE 437 1.00 UNITS
JAZZ DANCE (CSU) (RPT 3)
Hip Hop
2151 lab 9:00AM - 10:00AM M W J.A. SEIGLE WG 206

2929 lab 3:30PM - 5:35PM F K.L. JENSEN WG 206
8269 lab 11:10AM - 1:15PM M W P. ECKLER WG 202
8289 lab 11:10AM - 1:15PM M W P. ECKLER WG 202

DANCE 440 1.00 UNITS
SOCIAL DANCE (CSU) (RPT 3)
2911 lab 6:50PM - 8:55PM M K.L. JENSEN WG 206

DANCE 446 1.00 UNITS
TAP DANCE (CSU) (RPT 3)
2301 lab 12:10PM - 2:15PM S J.A. SEIGLE WG 206
2908 lab 4:30PM - 6:35PM T M.C. SANDOVAL WG 206

DANCE 452 1.00 UNITS
INTRODUCTION TO CHOREOGRAPHY (CSU) (RPT 3)
2154 lab 1:30PM - 3:35PM W P. ECKLER WG 206

DANCE ACTIVITIES 459 1.00 UNITS
FLAMENCO AND SPANISH DANCING (CSU) (RPT 3)
2149 lab 1:30PM - 3:35PM T D.C. GLICKMAN WG 206
2905 lab 6:50PM - 9:55PM M D.C. GLICKMAN WG 206
Intermediate
2907 lab 6:50PM - 8:55PM W D.C. GLICKMAN WG 204

DANCE 466 1.00 UNITS
BALLET COMBINATIONS (CSU) (RPT 3)
8477 lab 2:20PM - 4:25PM W M.F. REISCH WG 202

DANCE 469 1.00 UNITS
CONDITIONING FOR DANCE - PILATES
2155 lab 1:00PM - 3:05PM F K.L. JENSEN WG 206

DRUG/ALCOHOL STUDIES
Human Services Drug/Alcohol Studies and Generalist Program
See PSYCHOLOGY Section

DENTAL TECHNOLOGY
Chair: Arax Cohen (323) 953-4000 ext. 2502 • FH204
http://dental.lacitycollege.edu

DENTAL TECHNOLOGY 100 2.00 UNITS
INTRODUCTION TO THE DENTAL LABORATORY
DESCRIPTION: Open to all college students. An introduction to the modern dental laboratory. Working with gypsum products as well as model and die production are stressed.
0360 lec 8:00AM - 8:50AM W D.B. COHEN FH 202
& lab 8:50AM - 12:05PM W D.B. COHEN FH 202

DENTAL TECHNOLOGY 105 2.00 UNITS
COMPLETE DENTURE PROSTHETICS III
PREREQUISITE: Dental Technology 104. DESCRIPTION: Construction of maxillary and mandibular dentures in balanced occlusion.
0362 lec 12:30PM - 1:30PM Th C.C. GABRIE FH 202
& lab 1:30PM - 4:40PM Th C.C. GABRIE FH 202

DENTAL TECHNOLOGY 108 3.00 UNITS
GNATHOLOGICAL CONCEPTS
PREREQUISITE: Dental Technology 109. DESCRIPTION: Students relate tooth morphology to organic occlusion by building the occlusal surface in wax using the positive wax technique. Exercises are also given in the
carving of the mandibular teeth to anatomical scale.

DENTAL TECHNOLOGY 111  5.00 UNITS
FIXED PROSTHETICS III
PREREQUISITE: Dental Technology 109. DESCRIPTION: The techniques of fabricating fixed bridges of various designs and metal ceramic sub-structures.

DENTAL TECHNOLOGY 112  3.00 UNITS
PARTIAL DENTURE PROSTHETICS I
PREREQUISITE: Dental Technology 103. DESCRIPTION: An introduction to the study of removable partial denture construction, use of the dental surveyor, design of the partial, waxing and casting techniques.

DENTAL TECHNOLOGY 202  2.00 UNITS
LABORATORY INTERNSHIP
PREREQUISITE: Completion of 3rd semester courses with a grade of “C” or better. CO-REQUISITE: Dental Technology 207, 208. DESCRIPTION: Opportunity to observe and work with a skilled technician in a dental office, clinic, or laboratory a minimum of 6 hours per week.

DENTAL TECHNOLOGY 206  10.00 UNITS
ADVANCED REMOVABLE PARTIAL DENTURES (RPT 1)
PREREQUISITE: Dental Technology 105 and 112. DESCRIPTION: This course is the first course for Removable Prosthetic Specialist in the Dental Technology Program. This course incorporates advanced removable partial denture design, and manufacturing techniques.

DENTAL TECHNOLOGY 207  10.00 UNITS
ADVANCED COMPLETE DENTURES
Prerequisite: Dental Technology 105 with a satisfactory grade. This course is the second course for Removable Prosthetic Specialists in the Dental Technology Program. This course incorporates advanced removable partial denture design and manufacturing techniques.

DENTAL TECHNOLOGY 208  10.00 units
ADVANCED CERAMIC RESTORATIONS
Prerequisite: Dental Technology 206 with a satisfactory grade. This course is the second course for Fixed Prosthetic Specialists in the Dental Technology Program. This course incorporates advanced Ceramic Restoration design and manufacturing techniques.

DENTAL TECHNOLOGY 300  0.00 UNITS
INTRODUCTION TO ESTHETIC DENTISTRY (RPT 1)
PREREQUISITE: Dental Technology 109 Advisory: Dental Technology 108. DESCRIPTION: An introduction to using the right side of the brain to analyze and execute the waxing of both anterior and posterior teeth. Successful completion of all aspects of this course allows entry into the LACC/UCLA Esthetic Dental Design Program.

DENTAL TECHNOLOGY 309  14.00 UNITS
LIVE-PATIENT COURSE (RPT 1)
Spring 2007 – Schedule of Classes

PREREQUISITE: Dental Technology 304. DESCRIPTION: Students learn to interact with patients for shade analysis and establishing tooth contour for actual dental restorations. Students then fabricate and custom contour a dental restorations for placement in the patients’ mouth.

8610 lec 8:00AM - 10:05AM MTWThF & lab 10:05AM - 1:30PM MTWThF D.B. COHEN UCLA

DENTAL TECHNOLOGY 310 11.00 UNITS
DENTAL LABORATORY MANAGEMENT
PREREQUISITE: Dental Technology 304. DESCRIPTION: This course covers basic principles needed to maintain budget, marketing, work flow, dentist/technician and technician/patient relations.

8612 lec 2:00PM - 4:20PM MTWThF D.B. COHEN UCLA

DENTAL TECHNOLOGY 404 15.00 UNITS
ADVANCE PROSTHODONTICS 3 (RPT 1)
8614 lec 8:00AM - 9:10AM MTWThF & lab 9:10AM - 4:45PM MTWThF D.B. COHEN UCLA

EARTH SCIENCE
Chair: John Freitas (323) 953-4000 ext. 2600 • Chem105A
www.lacitycollege.edu/academic/departments/chemistry/chem.htm

EARTH SCIENCE 001 3.00 UNITS
EARTH SCIENCE (UC:CSU)
ADVISORY: Eligibility English 28 or its equivalent. DESCRIPTION: This course is a general introduction to the study of the earth's rocks, land forms, atmosphere, and oceans.

0372 lec 11:10AM - 12:35PM M W C.L. O BOYLE FH 304
3179 lec 5:15PM - 6:40PM T Th C.L. O BOYLE FH 304

ECONOMICS
Chair: Mattie Moon (323) 953-4000 ext. 2955 • FH102C
www.lacitycollege.edu/academic/departments/amcul/index.html

ECONOMICS 001 3.00 UNITS
PRINCIPLES OF ECONOMICS I (UC:CSU)
ADVISORY: English 28 or equivalent. DESCRIPTION: A course in microeconomics introducing the principles and methods of economic analysis, economic institutions, and issues of economic policy.

0375 lec 8:00AM - 9:25AM M W E.A. AUZA JH 115
0376 lec 9:35AM - 11:00AM T Th J.E. HOLZNER JH 109
0377 lec 11:10AM - 12:35PM M W E.A. AUZA JH 115
0378 lec 12:45PM - 2:10PM M W J.E. HOLZNER JH 106
3182 lec 3:30PM - 4:45PM W J.E. HOLZNER JH 115
3183 lec 6:50PM - 8:05PM M E.A. AUZA JH 113
3184 lec 6:50PM - 8:00PM Th J.E. HOLZNER JH 113

ECONOMICS 002 3.00 UNITS
PRINCIPLES OF ECONOMICS II (UC:CSU)
ADVISORY: English 28 or equivalent. DESCRIPTION: A course in macroeconomics emphasizing aggregative economic analysis, including money and banking, national income determination, business fluctuations, and other topics relevant to macroeconomic analysis.

0379 lec 9:35AM - 11:00AM M W E.A. AUZA JH 115
0380 lec 11:10AM - 12:35PM T Th J.E. HOLZNER JH 202
3186 lec 6:50PM - 8:00PM T E.A. AUZA JH 115

EDUCATION
Chair: Kathleen Bimber (323) 953-4000 ext. 2290 • AD200

EDUCATION 101 1.00 UNITS
LEARNING STRATEGIES FOR COLLEGE SUCCESS LABORATORY (CSU)
CO-REQUISITE: Personal Development 101. ADVISORY: Eligibility for English 28. NOTE: Students who enroll in this class MUST ALSO ENROLL IN the Co-requisite PERSONAL DEVELOPMENT 101 class: section #1061/Day or section #3479/Evening.) DESCRIPTION: Learning Strategies for College Success is a comprehensive student success course designed to help students master effective academic strategies to develop the ability to monitor, evaluate, and adjust their approach to the learning process, and to promote an understanding of human diversity in order to enhance their overall success at LACC. The course creates opportunities for students to become self-managed, effective communicators and a successful part of the campus community.
Spring 2007 – Schedule of Classes

ELECTRONICS
Division Chair: Roger Wolf  (323) 953-4000 ext. 2810 • JH312G
http://catalog.lacitycollege.edu/pages/electronics.htm

ELECTRONICS 002  3.00 UNITS
INTRODUCTION TO ELECTRONICS (CSU)
DESCRIPTION: One of four basic classes for Engineering and Technology Majors. (See Engineering and Technology Degree Programs) Survey of Electronics and its impact on society. Introduction to the Technological implications of Electronics through hands-on exposure to basic Electronics principles.

0385  lab  1:00PM - 3:15PM  M  STAFF  JH 104
3181  lab  4:00PM - 6:15PM  T  D. KINNEY  JH 104

0390  lab  12:45PM - 2:10PM  T Th  M.L. PRICHARD  FH 5

ELECTRONICS 004  4.00 UNITS
FUNDAMENTALS OF ELECTRONICS I (CSU)
CO-REQUISITE: Electronics 10. ADVISORY: English 73 or equivalent. DESCRIPTION: Concepts of direct current circuits. NOTE: Electronics 4 and Electronics 6 are equivalent to Electronics 151 towards the Associate Degree in Electronics.

3189  lec  6:50PM - 10:00PM  T  M.L. PRICHARD  FH 5
& lab  6:50PM - 10:00PM  Th  M.L. PRICHARD  FH 5

ELECTRONICS 010  3.00 UNITS
MATHEMATICS OF ELECTRONICS I (CSU)
DESCRIPTION: Introduces methods and techniques for the solution of basic DC circuit problems. Includes the study of algebraic operations, simple linear equations, algebraic fractions, ratio and percent, graphing, and use of the electronic calculator. NOTE: Electronics 10 and Electronics 12 are equivalent to Electronics 151 towards the Associate Degree in Electronics.

3190  lec  6:50PM - 10:00PM  M  M. YAZDANIAN  FH 5
& lab  6:50PM - 10:00PM  W  M. YAZDANIAN  FH 5

ELECTRONICS 101  3.00 UNITS
SCIENCE ELECTRONICS (CSU)
ADVISORY: Electronics 2. DESCRIPTION: Survey of electronics technology in the context of the principles of science. Application of methods of science, technology, engineering and mathematics (stem) to topics ranging from basic circuits to complex integrated circuits. This course satisfies the general education requirement for a science elective.

0391  lec  12:45PM - 2:45PM  T Th  M. YAZDANIAN  FH 5

ELECTRONICS 105  5.00 UNITS
ELECTRICIAN'S EXAMINATION PREPARATION
DESCRIPTION: Prepares student for the "General Journeyman Electrician" certification examination of the state of California.

3194  lec  7:00PM - 8:25PM  M Th  M.L. PRICHARD  FH 7

ELECTRONICS 151  5.00 UNITS
ELECTRONICS I
CO-REQUISITE: Electronics 152. DESCRIPTION: This course provides the theory and practice hands-on skills required to work with and design fundamental electronic circuits. Topics include Ohm’s Law and power formulas, series, parallel and series-parallel circuits, direct and alternating current circuit analysis, magnetism, and inductance and capacitance. The laboratory provides hands-on training in the design and operation of basic circuits and the use of test equipment.

0397  lec  9:35AM - 11:00AM  T Th  M.L. PRICHARD  FH 15

ELECTRONICS 152  4.00 UNITS
ELECTRONICS II
CO-REQUISITE: Electronics 151 with a satisfactory grade or better. DESCRIPTION: This course provides the essential mathematics necessary to support the theory and laboratory practices of Electronics 151. Extensive use of the calculator is emphasized as a tool for quick and accurate computations involved in circuit analysis. Topics include Ohm’s Law, circuit formulas, and powers, roots, trigonometric functions, and logarithms as they are applied to electronic circuit problems.

0392  lec  12:45PM - 2:45PM  T Th  M. YAZDANIAN  FH 5

ENGINEERING
Chair: Sonia Juan  (323) 953-4000 ext. 2924 • FH209C
www.lacitycollege.edu/academic/departments/physics/physics.htm

ENGINEERING, ELECTRICAL 220  4.00 UNITS
ELECTRICAL CIRCUITS I (UC:CSU)
PREREQUISITE: Physics 3. CO-REQUISITE: Mathematics 275. DESCRIPTION: Lecture: 3 hours; Laboratory: 3 hours. Introduction to circuit analysis; resistive networks. Natural and forced responses; exponential excitation; periodic excitation functions; steady state AC circuits, frequency response.

3187  lec  6:50PM - 10:00PM  M  J. BHAKTA  FH 219
& lab  6:50PM - 10:00PM  W  J. BHAKTA  FH 219

ENGINEERING, GENERAL 101  2.00 UNITS
INTRODUCTION TO SCIENCE, ENGINEERING AND TECHNOLOGY (UC:CSU)
Spring 2007 – Schedule of Classes

DESCRIPTION: This elementary course acquaints the beginning student with the broad aspects of the science, engineering and technology.

ENGINEERING, GENERAL 212  3.00 UNITS
CADD FOR ENGINEERS II (UC:CSU) (RPT 3)
DESCRIPTION: An introductory course in computer aided design using Solid Works. Emphasis is on solving engineering problems.

ENGINEERING, GENERAL 241  3.00 UNITS
STRENGTH OF MATERIALS (UC:CSU)
PREREQUISITE: General Engineering 131. Stress & strain, axial loading, torsion, flexural stresses, transverse shear stresses, horizontal shear stresses, and stress transformations.

ENGLISH
Chair: Alexandra Maeck (323) 953-4000 ext. 2700 • JH300A
http://catalog.lacitycollege.edu/pages/english.htm

SEE SUGGESTED COURSE SEQUENCE

ENGLISH 020  6.00 UNITS
COLLEGE READING SKILLS (NDA)
ADVISORY: English 67 and English 68. DESCRIPTION: English 20 provides instruction in techniques of writing clear, coherent compositions and improvement in reading skills necessary for academic success.

ENGLISH 021  3.00 UNITS
ENGLISH FUNDAMENTALS (NDA)
PREREQUISITE: English 20, ESL 6A or appropriate placement score. CO-REQUISITE: Students in English 21 must also enroll in English 67, Writing Laboratory. ADVISORY: English 68, Reading Laboratory. DESCRIPTION: Introduction to English fundamentals, focusing on grammar, reading, and writing skills, with additional individual tutoring and writing practice in the Writing Center of the English/ESL Department.

English 21 - Off Campus Sections

WILSHIRE CENTER: 3550 Wilshire near Normandie
for more information, see the Blue Pages of this schedule

Special tutorial assistance available in this section

ENGLISH 21 - 8-Week Sections

FINISH FASTER SERIES (see chart below)
These classes meet the 1st half of the semester
(8 Week Class - Starts 2/05/2007, Ends 3/31/2007)

ENGLISH 21 - Traditional 15-Week Sections

Special tutorial assistance available in section 0443

Special tutorial assistance available in section 0409
**Spring 2007 – Schedule of Classes**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
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<td>lec</td>
<td>11:10AM - 12:35PM</td>
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<tr>
<td>0442</td>
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<td>11:10AM - 12:35PM</td>
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<td>E. BRYER</td>
<td>FH 308</td>
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<tr>
<td>0417</td>
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<td>1:00PM - 2:25PM</td>
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<td>STAFF</td>
<td>JH 104</td>
</tr>
<tr>
<td>3657</td>
<td>lec</td>
<td>5:00PM - 6:25PM</td>
<td>M W</td>
<td>S. MARTINEZ</td>
<td>JH 205</td>
</tr>
<tr>
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<td>M</td>
<td>S. MARTINEZ</td>
<td>JH 204</td>
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<tr>
<td>3213</td>
<td>lec</td>
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<td>T</td>
<td>S. ELIZONDO</td>
<td>JH 107</td>
</tr>
<tr>
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<td>6:50PM - 10:00PM</td>
<td>W</td>
<td>J.P. LONGO</td>
<td>JH 207</td>
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<tr>
<td>3644</td>
<td>lec</td>
<td>6:50PM - 10:00PM</td>
<td>Th</td>
<td>S. ELIZONDO</td>
<td>JH 107</td>
</tr>
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</table>

**ENGLISH 028**

3.00 UNITS

INTERMEDIATE READING AND COMPOSITION

PREREQUISITE: English 21, ESL 6A or appropriate placement score. ADVISORY: English 67, Writing Laboratory and English 68, Reading Laboratory. DESCRIPTION: Provides instruction in techniques of college level writing. It emphasizes grammar, essay writing, and reading assignments which reinforce writing skills.

**English 28 - Off Campus Sections**

LACC WILSHIRE CENTER: 3550 Wilshire near Normandie

for more information, see the Blue Pages of this schedule

FINISH FASTER SERIES (see page 59)

This class meets the 1st half of the semester

(8 Week Class - Starts 2/05/2007, Ends 3/31/2007)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
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<tbody>
<tr>
<td>3657</td>
<td>lec</td>
<td>5:00PM - 6:25PM</td>
<td>M W</td>
<td>S. MARTINEZ</td>
<td>JH 205</td>
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</table>

**English 28 - 8-Week Sections**

FINISH FASTER SERIES (see page 59)

These classes meet the 1st half of the semester

(8 Week Class - Starts 2/05/2007, Ends 3/31/2007)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
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<td>S. MARTINEZ</td>
<td>JH 205</td>
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<td>M W</td>
<td>S. MARTINEZ</td>
<td>JH 205</td>
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</table>

**English 28 - Traditional 15-Week Sections**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
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<tr>
<td>0477</td>
<td>lec</td>
<td>6:25AM - 7:50AM</td>
<td>T Th</td>
<td>STAFF</td>
<td>JH 309</td>
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<tr>
<td>0421</td>
<td>lec</td>
<td>8:00AM - 9:25AM</td>
<td>M W</td>
<td>L. HANCOCK</td>
<td>JH 107</td>
</tr>
<tr>
<td>0423</td>
<td>lec</td>
<td>8:00AM - 9:25AM</td>
<td>T Th</td>
<td>STAFF</td>
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<tr>
<td>0424</td>
<td>lec</td>
<td>9:35AM - 11:00AM</td>
<td>M W</td>
<td>A.L. PAVENICK</td>
<td>JH 305</td>
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<tr>
<td>0425</td>
<td>lec</td>
<td>9:35AM - 11:00AM</td>
<td>T Th</td>
<td>T.R. ROBINSON</td>
<td>FH 229</td>
</tr>
<tr>
<td>0427</td>
<td>lec</td>
<td>9:35AM - 11:00AM</td>
<td>T Th</td>
<td>S.A. EISENSTEIN</td>
<td>JH 309</td>
</tr>
<tr>
<td>0428</td>
<td>lec</td>
<td>9:35AM - 12:45PM</td>
<td>F</td>
<td>S. APPS</td>
<td>JH 309</td>
</tr>
<tr>
<td>0429</td>
<td>lec</td>
<td>9:35AM - 12:45PM</td>
<td>S</td>
<td>L.F. MANILL</td>
<td>JH 105</td>
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<tr>
<td>0430</td>
<td>lec</td>
<td>11:10AM - 12:35PM</td>
<td>M W</td>
<td>D.N. MULLER</td>
<td>JH 305</td>
</tr>
<tr>
<td>0426</td>
<td>lec</td>
<td>11:10AM - 12:35PM</td>
<td>T Th</td>
<td>T.R. ROBINSON</td>
<td>JH 203</td>
</tr>
<tr>
<td>0431</td>
<td>lec</td>
<td>11:10AM - 12:35PM</td>
<td>T Th</td>
<td>J.S. CHARNES</td>
<td>FH 308</td>
</tr>
<tr>
<td>0433</td>
<td>lec</td>
<td>1:00PM - 2:25PM</td>
<td>M W</td>
<td>R.E. LAPP</td>
<td>JH 203</td>
</tr>
<tr>
<td>0558</td>
<td>lec</td>
<td>1:00PM - 2:25PM</td>
<td>T Th</td>
<td>R.E. LAPP</td>
<td>JH 207</td>
</tr>
<tr>
<td>0432</td>
<td>lec</td>
<td>1:00PM - 4:10PM</td>
<td>W</td>
<td>STAFF</td>
<td>JH 204</td>
</tr>
<tr>
<td>1332</td>
<td>lec</td>
<td>1:00PM - 4:10PM</td>
<td>S</td>
<td>V.P. JONAS</td>
<td>JH 204</td>
</tr>
<tr>
<td>3208</td>
<td>lec</td>
<td>3:30PM - 6:40PM</td>
<td>T</td>
<td>M. DES VIGNE</td>
<td>JH 203</td>
</tr>
<tr>
<td>3199</td>
<td>lec</td>
<td>5:00PM - 6:25PM</td>
<td>T Th</td>
<td>S.P. IRELAND</td>
<td>JH 204</td>
</tr>
<tr>
<td>3200</td>
<td>lec</td>
<td>6:50PM - 10:00PM</td>
<td>M</td>
<td>A. BECKETT</td>
<td>JH 207</td>
</tr>
<tr>
<td>3203</td>
<td>lec</td>
<td>6:50PM - 10:00PM</td>
<td>T</td>
<td>K. JEWETT</td>
<td>JH 203</td>
</tr>
<tr>
<td>3207</td>
<td>lec</td>
<td>6:50PM - 10:00PM</td>
<td>T</td>
<td>STAFF</td>
<td>FH 213</td>
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<tr>
<td>3206</td>
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<td>6:50PM - 10:00PM</td>
<td>W</td>
<td>J. DANCOFF</td>
<td>JH 109</td>
</tr>
<tr>
<td>3202</td>
<td>lec</td>
<td>6:50PM - 10:00PM</td>
<td>Th</td>
<td>T. STEVENSON</td>
<td>JH 207</td>
</tr>
<tr>
<td>3204</td>
<td>lec</td>
<td>3:30PM - 6:40PM</td>
<td>Th</td>
<td>E.L. CARAM</td>
<td>JH 101</td>
</tr>
</tbody>
</table>

**ENGLISH 031**

5.00 UNITS

COMPOSITION AND CRITICAL READING

PREREQUISITE: English 21 or 73, placement into this level via placement exam, or equivalent. DESCRIPTION: Intensive course for students interested in improving college reading and writing skills.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
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<tbody>
<tr>
<td>0558</td>
<td>lec</td>
<td>1:00PM - 3:30PM</td>
<td>M W</td>
<td>E.W. KENDALL</td>
<td>FH 211</td>
</tr>
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</table>

Special tutorial assistance available in section 5058
ENGLISH 033  
3.00 UNITS
BASIC VOCABULARY (NDA)
PREREQUISITE: English 20 or eligibility for English 21. DESCRIPTION: This course helps students learn and use words more effectively. Emphasis on suffixes, roots, context clues, spelling and dictionary use.
3201 lec  6:50PM - 10:00PM  Th  J.S. CHARNES  JH 303

ENGLISH 067  
0.50 UNITS
WRITING LABORATORY (NDA) (RPT 3)
DESCRIPTION: Individual help in improving college writing: organization, clarity, and mechanics. Enroll through 12th week of semester by Add Card.

English 67 - Off Campus Sections
ALSO OFFERED AT LACC WILSHIRE Ctr: 3550 Wilshire near Normandie
for more information, see the Blue Pages of this schedule
4706  lab  1:00 hrs TBA  STAFF

English 67 - Traditional 15-Week Sections
0434  lab  1:00 hrs TBA  R.B. LEVIN  JH 302
0435  lab  1:00 hrs TBA  R.B. LEVIN  JH 302
0431  lab  1:00 hrs TBA  J.J. LYNCH  JH 302
0432  lab  1:00 hrs TBA  PATTHEY CHAVEZ  JH 302
0433  lab  1:00 hrs TBA  J.A. MEDICI  JH 302
0434  lab  1:00 hrs TBA  H.C. MANOS  JH 302
0435  lab  1:00 hrs TBA  J.L. ZIMBLER  JH 302
0436  lab  1:00 hrs TBA  STAFF  JH 302
0437  lab  1:00 hrs TBA  J.A. MEDICI  JH 302
0438  lab  1:00 hrs TBA  T. STEVENSON  JH 302
0439  lab  1:00 hrs TBA  D.A. CASE  JH 302
0440  lab  1:00 hrs TBA  R.B. LEVIN  JH 302
0441  lab  1:00 hrs TBA  STAFF  JH 302

ENGLISH 068  
0.50 UNITS
READING LABORATORY (NDA) (RPT 3)
DESCRIPTION: Individual help in improving college reading comprehension. Emphasis on vocabulary, sentence meaning, paragraph meaning, and finding main ideas. Enroll through 12th week of semester by Add Card.
0436  lab  1:00 hrs TBA  R.B. LEVIN  JH 302

ENGLISH 069  
1.00 UNITS
WRITING AND REVISING ON THE COMPUTER (CSU) (RPT 3)
DESCRIPTION: Enroll in JH 302 through the 12th week of the semester by ADD CARD. Students use computers to improve their writing skills including organizing, spelling, punctuation, and mechanics.
1355  lab  2:05 hrs TBA  J.A. MEDICI  JH 302

ENGLISH 078  
3.00 UNITS
WRITING MEMOIR (CSU) (RPT 2)
DESCRIPTION: This course focuses on writing personal memoir. Students will read full length memoirs and compose their own, and in the process discover new meanings from their pasts.
3211 lec  6:50PM - 10:00PM  Th  J.M. RYAN  JH 302

ENGLISH 094  
3.00 UNITS
INTENSIVE GRAMMAR REVIEW
0446 lec  8:00AM - 9:25AM  M W  F. TAMAYO  JH 205
0445 lec  8:00AM - 9:25AM  T Th  H.C. MANOS  JH 307
3214 lec  3:30PM - 6:40PM  Th  J.S. CHARNES  FH 101

UNIVERSITY TRANSFER COURSES: COMPOSITION & LITERATURE

ENGLISH 101  
3.00 UNITS
COLLEGE READING AND COMPOSITION I (UC:CSU)
PREREQUISITE: English 28/31 or appropriate placement score. ADVISORY: English 67 or 68. DESCRIPTION: English 101 is a transfer course that develops proficiency in college-level reading and writing through practice of critical thinking and well-developed expository writing.
MAY BE TAKEN BY HONORS PROGRAM STUDENTS. SEE BLUE PAGES.

Spring 2007 – Schedule of Classes
Spring 2007 – Schedule of Classes

English 101 - Off Campus Sections
LACC WILSHIRE CENTER: 3550 Wilshire near Normandie
for more information, see the Blue Pages of this schedule
This class meets the 2nd half of the semester
(8 Week Class - Starts 4/04/2007, Ends 6/02/2007)
4788 lec 6:00PM - 9:10PM M W STAFF

English 101 - 8-Week Sections
FINISH FASTER SERIES (see page 59)
These classes meet the 1st half of the semester
(8 Week Class - Starts 2/05/2007, Ends 3/31/2007)
Special tutorial assistance available in sections 1501 & 3803
1501 lec 1:00PM - 4:10PM T Th K.T. MENTON JH 109
4902 lec 5:45PM - 8:45PM T STAFF HH 204
& lec 8:00AM - 12:10PM S STAFF HH 204
3803 lec 6:50PM - 10:00PM T Th J.J. LYNCH JH 109

START LATE SERIES (see page 59)
These classes meet the 2nd half of the semester
(8 Week Class - Starts 4/04/2007, Ends 6/02/2007)
0451 lec 9:35AM - 12:45PM T Th J.L. ZIMBLER FH 211
3229 lec 1:00PM - 4:10PM M W PATTHEY CHAVEZ JH 101
3239 lec 6:30PM - 9:40PM W F STAFF JH 307

English 101 - Online Sections
Students must have internet access and valid email accounts to take an online section. Email instructor for further information. Mandatory on-campus orientation Feb. 9 @ 4:00pm
0468 lec 3:10 TBA O CONNELL ON LINE
Email instructor at: www.snorko.org/lacc
0142 lec 3:10 TBA STAFF ON LINE
Email instructor at: profggpc@yahoo.com
0143 lec 3:10 TBA T.R. ROBINSON ON LINE
Email instructor at: profggpc@yahoo.com

English 101 - Traditional 15-Week Sections
0140 lec 6:25AM - 7:50AM T Th R.H. SILVER JH 307
0453 lec 8:00AM - 9:25AM M W T.D. SALDANA JH 309
Special tutorial assistance available in section 0453
0455 lec 8:35AM - 12:45AM M W HERNANDEZ JH 207
0454 lec 8:00AM - 9:25AM T Th J.A. MEDICI JH 107
0457 lec 9:35AM - 11:00AM M W T.D. SALDANA JH 309
Special tutorial assistance available in section 0457
0501 lec 9:35AM - 11:00AM M W E. BRYER JH 204
0456 lec 8:00AM - 9:25AM M W HERNANDEZ JH 207
0458 lec 9:35AM - 12:45PM F A. BECKETT JH 203
0459 lec 9:35AM - 12:45PM S E. O CONNELL JH 303
0452 lec 9:35AM - 12:45PM S V.P. JONAS JH 307
0460 lec 11:10AM - 12:35PM M W STAFF JH 307
0141 lec 11:10AM - 12:35PM M W NISHIMURA JH 109
0464 lec 11:10AM - 12:35PM T Th C. POTTER JH 106
0465 lec 11:10AM - 12:35PM T Th BRANDLER JH 309
0461 lec 1:00PM - 2:25PM M W M.J. MIKLOS JH 205
0407 lec 1:00PM - 2:25PM T Th CHARNES JH 101
0463 lec 1:00PM - 2:25PM T Th D.N. LIPMAN JH 309
0499 lec 1:00PM - 4:10PM F J.A. GIARELLI JH 307
3227 lec 3:30PM - 6:40PM T D.A. CASE JH 309
3222 lec 3:30PM - 6:40PM Th D.A. CASE JH 203
3226 lec 5:00PM - 6:25PM M W STAFF JH 203
3224 lec 6:50PM - 10:00PM T ROBINSON NEARY JH 207
3218 lec 6:50PM - 10:00PM W T. CAVE FH 211
3228 lec 6:50PM - 10:00PM W G.A. MURRAY JH 105
3225 lec 6:50PM - 10:00PM Th STAFF JH 203

ENGLISH 102
3.00 UNITS
COLLEGE READING AND COMPOSITION II (UC-CSU)
PREREQUISITE: English 101 or equivalent. DESCRIPTION: Continuing development of reading and writing skills through study of selected short fiction, novels, plays, and poetry. MAY BE TAKEN BY HONORS PROGRAM STUDENTS. SEE BLUE PAGES.
Spring 2007 – Schedule of Classes

English 102 - 8-Week Sections

FINISH FASTER SERIES (see page 59)
This class meets the 2nd half of the semester
(8 Week Class - Starts 4/04/2007, Ends 6/02/2007)

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>3220</td>
<td>6:50PM - 10:00PM</td>
<td>T Th</td>
<td>J. DANCOFF</td>
<td>JH 109</td>
</tr>
</tbody>
</table>

Fast Track Transfer

Section 4910 is part of the Fast Track Transfer Program. Any student may take this class. See Blue Pages for more information.

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
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<tbody>
<tr>
<td>4910</td>
<td>5:45PM - 8:00PM</td>
<td>T</td>
<td>STAFF</td>
<td>JH 106</td>
</tr>
<tr>
<td></td>
<td>&amp; 8:00AM - 12:05PM</td>
<td>S</td>
<td>STAFF</td>
<td>JH 106</td>
</tr>
</tbody>
</table>

English 102 - Online Sections

Students must have internet access and valid email accounts to take an online section. Mandatory on-campus orientation Feb. 9 @ 2:00pm. Email instructor for further information at profggpc@yahoo.com

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>0145</td>
<td>3:10 hrs TBA</td>
<td>T.R. ROBINSON</td>
<td>ON LINE</td>
</tr>
</tbody>
</table>

English 102 - Traditional 15-Week Sections

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>0466</td>
<td>8:00AM - 9:25AM</td>
<td>T Th</td>
<td>F. TAMAYO</td>
<td>JH 204</td>
</tr>
<tr>
<td>0450</td>
<td>9:35AM - 11:00AM</td>
<td>M W</td>
<td>D.N. MULLER</td>
<td>JH 207</td>
</tr>
<tr>
<td>8139</td>
<td>9:35AM - 11:00AM</td>
<td>M W</td>
<td>D.N. MULLER</td>
<td>JH 207</td>
</tr>
<tr>
<td>0467</td>
<td>9:35AM - 11:00AM</td>
<td>T Th</td>
<td>H.C. MANOS</td>
<td>JH 305</td>
</tr>
<tr>
<td>0408</td>
<td>9:35AM - 12:45PM</td>
<td>S</td>
<td>F.V. LA FERRIERE</td>
<td>JH 305</td>
</tr>
<tr>
<td>0470</td>
<td>11:10AM - 12:35PM</td>
<td>M W</td>
<td>L.W. HANCOCK</td>
<td>JH 207</td>
</tr>
<tr>
<td>0469</td>
<td>11:10AM - 12:35PM</td>
<td>T Th</td>
<td>S.A. EISENSTEIN</td>
<td>JH 307</td>
</tr>
<tr>
<td>0448</td>
<td>1:00PM - 4:10PM</td>
<td>T Th</td>
<td>K.T. MENTON</td>
<td>JH 109</td>
</tr>
<tr>
<td>3258</td>
<td>6:50PM - 10:00PM</td>
<td>T Th</td>
<td>J.J. LYNCH</td>
<td>HH 203</td>
</tr>
</tbody>
</table>

English 103

ENGLISH 103
COMPOSITION AND CRITICAL THINKING (UC:CSU)
PREREQUISITE: English 101 or equivalent. DESCRIPTION: Development of logical, argumentative, and analytical thinking through examination of written and other types of cultural texts.

English 103 - Off Campus Sections

LACC WILSHIRE CENTER: 3550 Wilshire near Normandie for more information, see the Blue Pages of this schedule

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>4701</td>
<td>6:00PM - 9:10PM</td>
<td>M</td>
<td>A. YOUNG-SINGLETON</td>
</tr>
</tbody>
</table>

English 103 - 8-Week Sections

START LATE SERIES (see page 59)
This class meets the 2nd half of the semester
(8 Week Class - Starts 4/09/2007, Ends 6/02/2007)

Special tutorial assistance available in sections 0448 & 3258

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>0448</td>
<td>1:00PM - 4:10PM</td>
<td>T Th</td>
<td>K.T. MENTON</td>
<td>JH 109</td>
</tr>
<tr>
<td>3258</td>
<td>6:50PM - 10:00PM</td>
<td>T Th</td>
<td>J.J. LYNCH</td>
<td>HH 203</td>
</tr>
</tbody>
</table>

English 103 - Online

Students must have internet access and valid email accounts to take an online section. Email instructor for further information. Mandatory on-campus orientation Feb. 9 at 6:00pm

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Instructor</th>
<th>Room</th>
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<tbody>
<tr>
<td>3242</td>
<td>3:10 hrs TBA</td>
<td>G. PATTHEY CHAVEZ</td>
<td>ON LINE</td>
</tr>
<tr>
<td>0485</td>
<td>3:10 hrs TBA</td>
<td>STAFF</td>
<td>ON LINE</td>
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</table>

English 103 - Traditional 15-Week Sections

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
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</thead>
<tbody>
<tr>
<td>0502</td>
<td>8:00AM - 9:25AM</td>
<td>M W</td>
<td>A.L. PAVENICK</td>
<td>JH 101</td>
</tr>
<tr>
<td>0471</td>
<td>8:00AM - 9:25AM</td>
<td>T Th</td>
<td>E.W. KENDALL</td>
<td>JH 305</td>
</tr>
<tr>
<td>0559</td>
<td>8:00AM - 9:25AM</td>
<td>T Th</td>
<td>M.J. MIKLOS</td>
<td>JH 105</td>
</tr>
<tr>
<td>0476</td>
<td>9:35AM - 11:00AM</td>
<td>M W</td>
<td>P.E. SOTIRIOU</td>
<td>JH 207</td>
</tr>
<tr>
<td>0474</td>
<td>9:35AM - 12:45PM</td>
<td>S</td>
<td>D.A. CASE</td>
<td>JH 107</td>
</tr>
<tr>
<td>0473</td>
<td>11:10AM - 12:35PM</td>
<td>T Th</td>
<td>STAFF</td>
<td>JH 305</td>
</tr>
<tr>
<td>0472</td>
<td>1:00PM - 2:25PM</td>
<td>M W</td>
<td>EISENSTEIN</td>
<td>JH 305</td>
</tr>
<tr>
<td>3232</td>
<td>1:00PM - 4:10PM</td>
<td>T</td>
<td>J.A. GIARELLI</td>
<td>JH 101</td>
</tr>
<tr>
<td>0503</td>
<td>1:00PM - 2:25PM</td>
<td>T Th</td>
<td>STAFF</td>
<td>JH 107</td>
</tr>
<tr>
<td>0475</td>
<td>1:00PM - 4:10PM</td>
<td>S</td>
<td>L.F. MANILL</td>
<td>JH 107</td>
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<tr>
<td>3217</td>
<td>6:50PM - 10:00PM</td>
<td>T</td>
<td>S.P. IRELAND</td>
<td>JH 205</td>
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<td>3233</td>
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<td>JH 205</td>
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<td>3237</td>
<td>6:50PM - 10:00PM</td>
<td>W</td>
<td>STAFF</td>
<td>JH 204</td>
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<tr>
<td>3234</td>
<td>6:50PM - 10:00PM</td>
<td>Th</td>
<td>L. BELIKIAN</td>
<td>JH 205</td>
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ENGLISH 127

3.00 UNITS
CREATIVE WRITING (UC:CSU) (RPT 3)
PREREQUISITE: English 101 or equivalent. DESCRIPTION: Informal discussion and criticism by class and instructor of student poems, plays, and stories.
1349 lec 9:35AM - 12:45PM S STAFF JH 205
1354 lec 1:00PM - 4:10PM Th S.A. EISENSTEIN JH 307

ENGLISH 137 1.00 UNITS
LIBRARY RESEARCH AND BIBLIOGRAPHY (UC:CSU)
DESCRIPTION: Emphasis on basic library research techniques. (See Learning Skills section for class schedule.) (Credit/No Credit)
8140 lec TBA M. DES VIGNES LIB 103A

ENGLISH 204 3.00 UNITS
WORLD LITERATURE II (UC:CSU)
PREREQUISITE: English 101 or equivalent. DESCRIPTION: Study of selected major works of Western and Far Eastern literature from the 17th century to the present.
1335 lec 9:35AM - 11:00AM Th D.N. MULLER JH 205

ENGLISH 205 3.00 UNITS
ENGLISH LITERATURE I (UC:CSU)
PREREQUISITE: English 102 or equivalent. Study of selected poetry fiction and drama from the beginnings of English literature to the 19th century.
ONLINE
Students must have internet access and valid email accounts to take an online section. Mandatory on-campus orientation on Feb. 10 @ 4:00pm. Email instructor for further information at mboretz@msn.com
1488 lec 3:10 hrs TBA M.S. BORETZ ON LINE

ENGLISH 206 3.00 UNITS
ENGLISH LITERATURE II (UC:CSU)
PREREQUISITE: English 102 or equivalent. DESCRIPTION: Study of selected English poetry, fiction, and drama from the 19th century to the present.
0478 lec 11:10AM - 12:35PM M W P.E. SOTIRIOU JH 204

ENGLISH 216 3.00 UNITS
SHAKESPEARE II (UC:CSU)
PREREQUISITE: English 101 or equivalent. DESCRIPTION: Reading Shakespeare to develop understanding of his poetry, theater, and dramatic art.
0479 lec 9:35AM - 12:45PM F J.M. RYAN JH 204

ENGLISH 239 3.00 UNITS
WOMEN IN LITERATURE (UC:CSU)
PREREQUISITE: English 101 or equivalent. DESCRIPTION: A survey of literature in English by women, with an emphasis on 20th century American writers.
ONLINE
Students must have internet access and valid email accounts to take an online section. Mandatory on-campus orientation on Feb. 10 @ 4:00pm. Email instructor for further information at mboretz@msn.com
3274 lec 3:10 hrs TBA M.S. BORETZ ON LINE

ENGLISH 285 2.00 UNITS
DIRECTED STUDY - ENGLISH (UC:CSU)
PREREQUISITE: Approval of proposed project.
8143 lec 2:10 hrs TBA A.T. MAECK JH 300

ENGLISH 285 3.00 UNITS
DIRECTED STUDY - ENGLISH (UC:CSU)
PREREQUISITE: Approval of proposed project.
8142 lec 3:10 hrs TBA A.T. MAECK JH 300

LINGUISTICS 001 3.00 UNITS
INTRODUCTION TO LANGUAGE AND LINGUISTICS (UC:CSU)
DESCRIPTION: Study of what all languages have in common and what makes each language unique: sociological and psychological aspects of language; nature of grammar, structure and meaning.
3385 lec 5:00PM - 6:25PM M W R.X. STAFFORD JH 107
ENGLISH AS A SECOND LANGUAGE

Chair: Alexandra Maeck  (323) 953-4000 ext. 2700 • JH300A
http://catalog.lacitycollege.edu/pages/english.htm

SEE SUGGESTED COURSE SEQUENCE

COLLEGE CREDIT ESL LEVEL 1

ENGLISH AS A SECOND LANGUAGE 001A 6.00 UNITS
WRITING AND GRAMMAR

PREREQUISITE: Appropriate placement score. ADVISORY: Concurrent enrollment in ESL 1B. (Credit/No Credit)

0504 lec 7:50AM - 11:00AM M W P.M. RANC JH 109
8303 lec 9:35AM - 11:00AM S D.E. STARKE JH 101
0505 lec 1:00PM - 2:10PM T Th S. KIM HH 107
3244 lec 6:50PM - 10:00PM M W P. DALLY FH 203
3245 lec 6:50PM - 10:00PM T Th MC FELEA JH 303

ENGLISH AS A SECOND LANGUAGE 001B 6.00 UNITS
READING AND VOCABULARY

PREREQUISITE: Appropriate placement score. ADVISORY: Concurrent enrollment in ESL 1A. (Credit/No Credit)
Spring 2007 – Schedule of Classes

ENGLISH AS A SECOND LANGUAGE 002A 6.00 UNITS
WRITING AND GRAMMAR

PREREQUISITE: Successful completion of ESL 1A or appropriate placement score. ADVISORY: Concurrent enrollment in ESL 2B. (Credit/No Credit)

<table>
<thead>
<tr>
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<th>Days</th>
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<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0508</td>
<td>9:35AM - 12:45PM</td>
<td>M W</td>
<td>R.E. LAPP</td>
<td>HH 205</td>
</tr>
<tr>
<td>0509</td>
<td>9:35AM - 12:45PM</td>
<td>T Th</td>
<td>H.A. MARTINEZ</td>
<td>FH 101</td>
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<tr>
<td>8304</td>
<td>9:35AM - 12:45PM</td>
<td>S</td>
<td>D.E. STARKE</td>
<td>JH 101</td>
</tr>
<tr>
<td>0512</td>
<td>1:00PM - 1:50PM</td>
<td>M W</td>
<td>L. SAPERSTON</td>
<td>HH 106</td>
</tr>
<tr>
<td>3251</td>
<td>6:50PM - 10:00PM</td>
<td>M W</td>
<td>C.L. SOTO</td>
<td>FH 213</td>
</tr>
<tr>
<td>3249</td>
<td>6:50PM - 10:00PM</td>
<td>T Th</td>
<td>STAFF</td>
<td>FH 310</td>
</tr>
<tr>
<td>3250</td>
<td>6:50PM - 10:00PM</td>
<td>T Th</td>
<td>B.L. FOLEY</td>
<td>JH 105</td>
</tr>
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</table>

ENGLISH AS A SECOND LANGUAGE 002B 6.00 UNITS
READING AND VOCABULARY

PREREQUISITE: Successful completion of ESL 1B or appropriate placement score. (Credit/No Credit) ADVISORY: Concurrent enrollment in ESL2A.

<table>
<thead>
<tr>
<th>Code</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
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<tbody>
<tr>
<td>0512</td>
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<td>M W</td>
<td>H.A. MARTINEZ</td>
<td>JH 105</td>
</tr>
<tr>
<td>0510</td>
<td>9:35AM - 12:45PM</td>
<td>T Th</td>
<td>F. HARRIS</td>
<td>JH 207</td>
</tr>
<tr>
<td>8353</td>
<td>9:35AM - 12:45PM</td>
<td>S</td>
<td>A.L. SPECTOR</td>
<td>JH 207</td>
</tr>
<tr>
<td>8501</td>
<td>1:00PM - 1:50PM</td>
<td>M W</td>
<td>R.X. STAFFORD</td>
<td>JH 109</td>
</tr>
<tr>
<td>0511</td>
<td>1:00PM - 1:50PM</td>
<td>M W</td>
<td>STAFF</td>
<td>JH 307</td>
</tr>
<tr>
<td>3252</td>
<td>6:50PM - 10:00PM</td>
<td>M W</td>
<td>D.J. WARNER</td>
<td>JH 104</td>
</tr>
<tr>
<td>3253</td>
<td>6:50PM - 10:00PM</td>
<td>M W</td>
<td>STAFF</td>
<td>LS 110</td>
</tr>
<tr>
<td>3277</td>
<td>6:50PM - 10:00PM</td>
<td>T Th</td>
<td>B.W. TCHEN</td>
<td>FH 211</td>
</tr>
</tbody>
</table>

ENGLISH AS A SECOND LANGUAGE 003A 6.00 UNITS
WRITING AND GRAMMAR

PREREQUISITE: Successful completion of ESL 2A or appropriate placement score. ADVISORY: Concurrent enrollment in ESL 3B and ESL 3C. (Credit/No Credit)

<table>
<thead>
<tr>
<th>Code</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0161</td>
<td>9:35AM - 12:45PM</td>
<td>M W</td>
<td>I. KRADIN</td>
<td>HH 107</td>
</tr>
<tr>
<td>0517</td>
<td>9:35AM - 12:45PM</td>
<td>T Th</td>
<td>J.M. RYAN</td>
<td>FH 213</td>
</tr>
<tr>
<td>0526</td>
<td>9:35AM - 12:45PM</td>
<td>T Th</td>
<td>STAFF</td>
<td>TBA</td>
</tr>
<tr>
<td>0516</td>
<td>9:35AM - 12:45PM</td>
<td>S</td>
<td>F. SABHA</td>
<td>JH 203</td>
</tr>
<tr>
<td>3257</td>
<td>1:00PM - 1:50PM</td>
<td>M W</td>
<td>STAFF</td>
<td>JH 303</td>
</tr>
<tr>
<td>0518</td>
<td>1:00PM - 1:50PM</td>
<td>T Th</td>
<td>H. POURTAVASOLI</td>
<td>HH 106</td>
</tr>
<tr>
<td>3255</td>
<td>6:50PM - 10:00PM</td>
<td>M W</td>
<td>STAFF</td>
<td>JH 107</td>
</tr>
<tr>
<td>3256</td>
<td>6:50PM - 10:00PM</td>
<td>T Th</td>
<td>S.E. MACIAS</td>
<td>JH 307</td>
</tr>
<tr>
<td>3254</td>
<td>6:50PM - 10:00PM</td>
<td>T Th</td>
<td>STAFF</td>
<td>FH 211</td>
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ENGLISH AS A SECOND LANGUAGE 003B 3.00 UNITS
READING AND VOCABULARY

PREREQUISITE: Successful completion of ESL 2B or appropriate placement score. ADVISORY: Concurrent enrollment in ESL 3A and ESL 3C. (Credit/No Credit)

<table>
<thead>
<tr>
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<th>Time</th>
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<th>Instructor</th>
<th>Location</th>
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<tbody>
<tr>
<td>0519</td>
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<td>A.J. WARE</td>
<td>JH 109</td>
</tr>
<tr>
<td>0521</td>
<td>9:35AM - 12:45PM</td>
<td>F</td>
<td>H.A. MARTINEZ</td>
<td>JH 101</td>
</tr>
<tr>
<td>0514</td>
<td>11:10AM - 12:35PM</td>
<td>T Th</td>
<td>H. POURTAVASOLI</td>
<td>JH 303</td>
</tr>
<tr>
<td>0520</td>
<td>1:00PM - 2:25PM</td>
<td>M W</td>
<td>D. PEREZ</td>
<td>JH 207</td>
</tr>
<tr>
<td>3259</td>
<td>6:50PM - 10:00PM</td>
<td>T</td>
<td>P.M. KIM</td>
<td>JH 101</td>
</tr>
<tr>
<td>3260</td>
<td>6:50PM - 10:00PM</td>
<td>W</td>
<td>D. BERKOWITZ</td>
<td>JH 106</td>
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</table>

ENGLISH AS A SECOND LANGUAGE 003C 3.00 UNITS
LISTENING AND SPEAKING

PREREQUISITE: Successful completion of ESL 2B or appropriate placement score. ADVISORY: Concurrent enrollment in ESL 3A and ESL 3B. (Credit/No Credit)

<table>
<thead>
<tr>
<th>Code</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
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<tbody>
<tr>
<td>0162</td>
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<td>M W</td>
<td>I. KRADIN</td>
<td>FH 211</td>
</tr>
<tr>
<td>0548</td>
<td>8:00AM - 9:25AM</td>
<td>T Th</td>
<td>A. FARAHMAND</td>
<td>FH 211</td>
</tr>
<tr>
<td>0524</td>
<td>11:10AM - 12:35PM</td>
<td>T Th</td>
<td>E.M. GORDON</td>
<td>JH 205</td>
</tr>
<tr>
<td>3264</td>
<td>1:00PM - 1:50PM</td>
<td>T Th</td>
<td>STAFF</td>
<td>JH 207</td>
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<tr>
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<td>M</td>
<td>P.C. YERMAN</td>
<td>JH 307</td>
</tr>
<tr>
<td>3263</td>
<td>6:50PM - 10:00PM</td>
<td>Th</td>
<td>STAFF</td>
<td>HH 107</td>
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COLLEGE CREDIT ESL LEVEL 2

COLLEGE CREDIT ESL LEVEL 3

COLLEGE CREDIT ESL LEVEL 4
ENGLISH AS A SECOND LANGUAGE 004A 6.00 UNITS
WRITING AND GRAMMAR
PREREQUISITE: Successful completion of ESL 3A or appropriate placement score. ADVISORY: Concurrent enrollment in ESL 4B and Speech 71 (see the Speech section for more information). (Credit/No Credit)

WILSHIRE CENTER

ALSO OFFERED AT LACC WILSHIRE Ctr: 3550 Wilshire near Normandie
for more information, see the Blue Pages of this schedule

0163 lec 9:35AM - 12:10PM M W F. HARRIS JH 205
0164 lec 9:35AM - 12:45PM T Th P.K. CHOY JH 204
0177 lec 10:00AM - 4:25PM S J.S. CHARNESS HH 107
0500 lec 1:00PM - 4:10PM M W B. TECHEN JH 204
0184 lec 9:35AM - 12:45PM M W F. HARRIS JH 205
0188 lec 8:00AM - 9:25AM M W STAFF JH 203
0541 lec 11:10AM - 12:35PM M W J.M. RYAN JH 107
0542 lec 1:00PM - 2:25PM M W J.M. RYAN JH 107
0533 lec 1:00PM - 2:25PM T Th D. PEREZ JH 203
3296 lec 6:50PM - 10:00PM M W E.W. KOLIBAR JH 305
3298 lec 6:50PM - 10:00PM T Th Y. YOON JH 104

ENGLISH AS A SECOND LANGUAGE 004B 3.00 UNITS
READING AND VOCABULARY
PREREQUISITE: Successful completion of ESL 3B or appropriate placement score. ADVISORY: Concurrent enrollment in ESL 4A and Speech 71 (see the Speech section for more information).

0189 lec 9:35AM - 4:05PM S PATTHEY CHAVEZ JH 109
0543 lec 9:35AM - 12:45PM M W J.M. RYAN JH 203
0545 lec 7:50AM - 11:00AM M W G.R. BERNARD JH 101
0188 lec 9:35AM - 12:45PM M W J.M. RYAN JH 203
0189 lec 9:35AM - 4:05PM M W J.M. RYAN JH 107
0544 lec 1:00PM - 4:10PM M W E.M. GORDON JH 307
0546 lec 1:00PM - 4:10PM M W E.M. GORDON JH 307
3278 lec 6:50PM - 10:00PM T Th B. TECHEN JH 105
3279 lec 6:50PM - 10:00PM T Th J.K. BECHET JH 309

COLLEGE CREDIT ESL LEVEL 5

ENGLISH AS A SECOND LANGUAGE 005A 6.00 UNITS
WRITING AND GRAMMAR
PREREQUISITE: Successful completion of ESL 4A or appropriate placement score. ADVISORY: Concurrent enrollment in ESL 5B and Speech 72 (see the Speech section for more information).

0544 lec 1:00PM - 4:10PM T Th D. PEREZ JH 203
3281 lec 6:50PM - 10:00PM M W STAFF JH 101
3282 lec 6:50PM - 10:00PM T Th STAFF HH 107

ENGLISH AS A SECOND LANGUAGE 005B 3.00 UNITS
READING AND VOCABULARY
PREREQUISITE: Successful completion of ESL 4B or appropriate placement score. ADVISORY: Concurrent enrollment in ESL 5A and Speech 72 (see the Speech section for more information).

0191 lec 11:10AM - 12:35PM M W S.L. NIEMEYER JH 101
0545 lec 7:50AM - 11:00AM M W G.R. BERNARD JH 101
0546 lec 1:00PM - 4:10PM M W S.L. NIEMEYER JH 213
0547 lec 1:00PM - 4:10PM M W D. PEREZ JH 211
3283 lec 6:50PM - 10:00PM T Th J.K. BECHET FH 107
3284 lec 6:50PM - 10:00PM W T.W. COOK FH 100B

COLLEGE CREDIT ESL LEVEL 6

ENGLISH AS A SECOND LANGUAGE 006A 6.00 UNITS
WRITING AND GRAMMAR
PREREQUISITE: Successful completion of ESL 5A or appropriate placement score. ADVISORY: Concurrent enrollment in ESL 6B and Speech 73 (see the Speech section for more information).

0196 lec 9:35AM - 4:00PM M W S. L. NIEMEYER JH 309
0549 lec 7:50AM - 11:00AM M W G.R. BERNARD JH 307
0550 lec 9:35AM - 12:45PM T Th P.E. SOTIRIOU HH 107
0551 lec 9:35AM - 12:45PM T Th P.E. SOTIRIOU HH 107
## English as a Second Language 006B

**3.00 Units**

**Reading and Vocabulary**

**Prerequisite:** Successful completion of ESL 5B or appropriate placement score. **Advisory:** Concurrent enrollment in ESL 6A and Speech 73 (see the Speech section for more information).

<table>
<thead>
<tr>
<th>Section</th>
<th>Type</th>
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<th>Location</th>
</tr>
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<tbody>
<tr>
<td>0193</td>
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<td>1:00PM - 4:10PM</td>
<td>T Th</td>
<td>J.H. KLOSE</td>
<td>JH 105</td>
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<tr>
<td>3286</td>
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<td>M W</td>
<td>M. MICHELSON</td>
<td>HH 106</td>
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<td>3287</td>
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<td>T Th</td>
<td>R.A. SMITH</td>
<td>FH 229</td>
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<tr>
<td>0552</td>
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<td>F</td>
<td>S.L. NIEMEYER</td>
<td>JH 307</td>
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<tr>
<td>3289</td>
<td>lec</td>
<td>6:50PM - 10:00PM</td>
<td>Th</td>
<td>T. COOK</td>
<td>FH 225</td>
</tr>
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</table>
Students who receive credit in ESL 6A may register for English 21 or 28.

**ESL Course Sequence**

- **Eng 21**
- **Eng 28**

**ESL 6A (6 Units)**
Writing & Grammar

- **Speech 73 (3 Units)**
Listening & Speaking

- **ESL 6B (3 Units)**
Reading & Vocabulary

- **ESL 5A (6 Units)**
Writing & Grammar

- **ESL 5B (3 Units)**
Reading & Vocabulary

- **Speech 72 (3 Units)**
Listening & Speaking

- **ESL 4A (6 Units)**
Writing & Grammar

- **ESL 4B (3 Units)**
Reading & Vocabulary

- **Speech 71 (3 Units)**
Listening & Speaking

- **ESL 3A (6 Units)**
Writing & Grammar

- **ESL 3B (3 Units)**
Reading & Vocabulary

- **ESL 3C (3 Units)**
Listening & Speaking

- **ESL 2A (6 Units)**
Reading/Writing

- **ESL 2B (6 Units)**
Listening & Speaking

- **ESL 1A**

- **ESL 1B**
FAMILY AND CONSUMER STUDIES

Chair: Kathleen Bimber  (323) 953-4000 ext. 2290 • AD200
Vice Chair: Cheryl Werble  (323) 953-4000 ext. 2292 • AD300B
www.lacitycollege.edu/academic/departments/childdev/index.html

ONLINE, DISTANCE LEARNING CLASS
F&CS 21 — Nutrition: Section 0566

CO-REQUISITE: English 21 or 73 or equivalent. DESCRIPTION: F&CS Online Nutrition will be taught entirely online via the internet. Class lectures, discussions, exams and term projects will be presented and submitted online only. You may work at home on your computer or at an LACC computer lab.

HAVING TROUBLE ENROLLING?
If the enrollment system does not allow you to enroll in this course, please email Gayle Statsky at stafskgb@lacitycollege.edu to check if there are additional spaces available.

ONCE YOU ARE ENROLLED:
Before logging onto the course, students are required to review the ETUDES tutorial at: http://fh.etudes.fhda.edu
select Foothill College Training Sites then click on Online Student Guide
Key in User ID as “guest.” For password, key in “guest” also.
(This site also provides tech support information to access the tutorial.)
• Once enrolled in the course, students will go to the course site at:
  http://lacc.etudes.fhda.edu
• When in the course site, scroll to the current term from the drop down menu. On the next screen, click on your course title.
  • Once in the class, students click on “Classroom” and then on “Getting Started” for nutrition course navigation and general course information.
  • Course Contact - Instructor Gayle Stafsky, MS, RD at stafskgb@lacitycollege.edu
  • Students must log into the course during the first week of the semester in order to secure a space in the class.
  • For logging into the course, follow these instructions:
    Your unique user name is:
    - First two letters of your first name, plus the
    - First two letters of your last name, plus the
    - Last five digits of your student identification number

    Your password is:
    - The month and day of your birthday, as given in the school records,
      with the format MMDD

    Example: A student named John Smith, born on January 26, with student identification number 123-45-6789, would have
    User Name: joms56789
    Password: 0126

0566  lec  3:10 hrs TBA              G.B. STAFSKY  ON LINE
**Spring 2007 – Schedule of Classes**

<table>
<thead>
<tr>
<th>Code</th>
<th>Type</th>
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<th>Time</th>
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<tr>
<td>0564</td>
<td>lec</td>
<td>FAMILY AND CONSUMER STUDIES 024</td>
<td>3.00</td>
<td>9:00AM - 12:00PM</td>
<td>S</td>
<td>M.K. MONTOYA</td>
<td>AD 204</td>
</tr>
<tr>
<td>3291</td>
<td>lec</td>
<td>FOOD PREPARATION</td>
<td>3.00</td>
<td>3:30PM - 6:40PM</td>
<td>T</td>
<td>S.G. HIGGINS</td>
<td>AD 204</td>
</tr>
<tr>
<td>3292</td>
<td>lec</td>
<td>FAMILY AND CONSUMER STUDIES 028</td>
<td>3.00</td>
<td>6:50PM - 10:00PM</td>
<td>W</td>
<td>M.K. MONTOYA</td>
<td>AD 204</td>
</tr>
</tbody>
</table>

**FOOD PREPARATION**

**ADVISORY:** English 21 or higher, or equivalent.  **DESCRIPTION:** The scientific fundamentals of food preparation are presented in a lecture/laboratory format, with emphasis on contemporary lifestyles and diverse cultures. A $35.00 material fee is required.  **NOTE:** This course is offered only Spring Semesters, day session.

<table>
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<tr>
<th>Code</th>
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<tbody>
<tr>
<td>0563</td>
<td>lec  &amp; lab</td>
<td>7:00AM - 12:05PM</td>
<td>2.00</td>
<td>9:35AM - 12:35PM</td>
<td>Th</td>
<td>G.B. STAFSKY</td>
<td>AD 202</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>12:45PM - 2:55PM</td>
<td>Th</td>
<td>G.B. STAFSKY</td>
<td>AD 204</td>
</tr>
</tbody>
</table>

**FAMILY AND CONSUMER STUDIES 029**

**1.00 UNITS**

**DIETETIC SEMINAR**

**PREREQUISITE:** Family and Consumer Studies 28.  **CO-REQUISITE:** Concurrent enrollment in Family and Consumer Studies 129 required.  **DESCRIPTION:** The role of the dietetic technician in the dietetics profession and health care delivery systems is explored. Methods for quality improvement and marketing are emphasized.  **NOTE:** This course offered only Spring Semesters, day session.

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<tr>
<th>Code</th>
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<tr>
<td>0567</td>
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<td>FAMILY AND CONSUMER STUDIES 052</td>
<td>3.00</td>
<td>7:00AM - 10:10AM</td>
<td>W</td>
<td>J.J. YOUNG</td>
<td>AD 202</td>
</tr>
</tbody>
</table>

**FOODSERVICE MANAGEMENT**

**PREREQUISITE:** Family and Consumer Studies 51 and 55.  **DESCRIPTION:** Principles of management of resources in quantity foodservice including; selection, evaluation, supervision, financial statements, cash control, budgeting, computer applications.  **NOTE:** This course offered only Spring Semesters, day session.

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<th>Code</th>
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<tr>
<td>3295</td>
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<td>FAMILY AND CONSUMER STUDIES 056</td>
<td>3.00</td>
<td>6:50PM - 10:00PM</td>
<td>T</td>
<td>S.S. KENNEDY</td>
<td>TBA</td>
</tr>
</tbody>
</table>

**NUTRITION DELIVERY SYSTEMS**

**PREREQUISITE:** Concurrent enrollment in Family and Consumer Studies 156 required.  **ADVISORY:** English 21 or English 73 or higher or equivalent and Mathematics 105 or higher or equivalent. Learning Skills 10ABC or higher.  **DESCRIPTION:** This course is offered only Spring semesters, day session. Introduction to nutrition delivery systems and institutional menu diet modifications. State and Federal regulatory guidelines for food service are studied.

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<tr>
<th>Code</th>
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<th>Units</th>
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<tbody>
<tr>
<td>0569</td>
<td>lec</td>
<td>FAMILY AND CONSUMER STUDIES 128</td>
<td>2.00</td>
<td>7:00AM - 10:10AM</td>
<td>T</td>
<td>J.J. YOUNG</td>
<td>AD 203</td>
</tr>
</tbody>
</table>

**ADVANCED NUTRITION CARE LABORATORY**

**NOTE:** First meeting in AD 202, 2/7/2007 at 7:10 am.  **PREREQUISITE:** Family and Consumer Studies 127 Physical examination, negative TB test within the past 6 months and malpractice insurance required.  **CO-REQUISITE:** Concurrent enrollment in Family and Consumer Studies 28.  **DESCRIPTION:** This course is offered only Spring semesters, day session. This clinical laboratory provides supervised practice in group education and counseling of clients from various stages of the life cycle. Student must complete 108 supervised practice hours.

<table>
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<tr>
<th>Code</th>
<th>Type</th>
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<th>Location</th>
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<tr>
<td>8151</td>
<td>lab</td>
<td>FAMILY AND CONSUMER STUDIES 129</td>
<td>2.00</td>
<td>7:20 hrs</td>
<td>TBA</td>
<td>J.J. YOUNG</td>
<td>FIEL D</td>
</tr>
</tbody>
</table>

**DIETETIC LABORATORY**

**PREREQUISITE:** Physical examination and negative TB test within the past 6 months and malpractice insurance and Family and Consumer Studies 151.  **CO-REQUISITE:** Concurrent enrollment in Family and Consumer Studies 29 required.  **DESCRIPTION:** This course is offered only Spring Semesters, day session. This clinical laboratory provides supervised practice in nutritional services including modified diets and the health care team. Student must complete 108 supervised practice hours.  **NOTE:** First meeting 2/7/2007 in AD 202 at 7:10am

<table>
<thead>
<tr>
<th>Code</th>
<th>Type</th>
<th>Title</th>
<th>Units</th>
<th>Time</th>
<th>Days</th>
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<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>8152</td>
<td>lab</td>
<td>FAMILY AND CONSUMER STUDIES 156</td>
<td>2.00</td>
<td>7:20 hrs</td>
<td>TBA</td>
<td>J.J. YOUNG</td>
<td>FIEL D</td>
</tr>
</tbody>
</table>

**NUTRITION DELIVERY SYSTEMS LABORATORY**

**PREREQUISITE:** Physical examination and negative TB test within the past 6 months and student malpractice insurance.  **CO-REQUISITE:** Concurrent enrollment in Family and Consumer Studies 56 required.  **DESCRIPTION:** This clinical laboratory provides supervised practice in nutritional services including modified diets and the health care team.  **NOTE:** This course is offered only Spring Semesters, day session.

<table>
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<tr>
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<th>Type</th>
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<tr>
<td>0572</td>
<td>lab</td>
<td>FAMILY AND CONSUMER STUDIES 056</td>
<td>2.00</td>
<td>10:30AM - 3:00PM</td>
<td>T</td>
<td>J.J. YOUNG</td>
<td>AD 204</td>
</tr>
<tr>
<td></td>
<td>&amp; lab</td>
<td></td>
<td></td>
<td>3:00PM - 4:00PM</td>
<td>T</td>
<td>J.J. YOUNG</td>
<td>AD 202</td>
</tr>
</tbody>
</table>

**FINANCE**

Chair: Dr. Thelma Day    
(323) 953-4000 ext. 2541 • AD304
FINANCE 002 3.00 UNITS  
INVESTMENTS (CSU)  
ADVISORY: English 28 or equivalent. DESCRIPTION: The principles of investment, the various types of investments, the operations of investment markets, and sources of information.  
0400 lec 8:00AM - 9:25AM M W M.A. MARTINI AD 306  
3303 lec 3:30PM - 6:40PM M W ALMURDAAH AD 301B  
3304 lec 6:50PM - 10:00PM Th ALMURDAAH AD 301B  
FINANCE 008 3.00 UNITS  
PERSONAL FINANCE AND INVESTMENTS (CSU)  
ADVISORY: English 28 or equivalent. DESCRIPTION: Applying the principles of accounting, banking, finance, office methods, management, and production, to one's personal affairs.  
0580 lec 9:35AM - 11:00AM M W B. CHING AD 303  
3305 lec 6:50PM - 10:00PM M I. AHN FH 300  
FINANCE 015 3.00 UNITS  
PRINCIPLES OF BANKING (CSU)  
ADVISORY: English 28 or equivalent. DESCRIPTION: This course is designed to provide an understanding of the basic functions of banking and a working knowledge of the operation of a bank.  
3306 lec 6:50PM - 10:00PM W R.L. BERG HH 6  
FRENCH  
Chair: Eiko Kitajima Chatel (323) 953-4000 ext. 2737 • DH312B  
www.lacitycollege.edu/academic/departments/forlang/index.html  
FRENCH 001 5.00 UNITS  
ELEMENTARY FRENCH I (UC:CSU)  
ADVISORY: English 28. DESCRIPTION: Credit allowed for either French 1, OR French 21 and 22 together. Class assignments will require one hour TBA per week in the Foreign Language Laboratory - DH 319.  
0590 lec 12:45PM - 1:55PM MTWTh M.R. GUIRGUIS DH 305  
0587 lec 1:00PM - 2:00PM MTWTh M.R. GUIRGUIS DH 305  
Special tutorial assistance available in section 0587  
3310 lec 3:30PM - 6:00PM T Th F. ROZENKOPF DH 305  
3311 lec 6:50PM - 9:20PM M W A.J. BEDDAWI DH 307  
FRENCH 002 5.00 UNITS  
ELEMENTARY FRENCH II (UC:CSU)  
PREREQUISITE: French 1 with a satisfactory grade or equivalent. DESCRIPTION: Class assignments will require one hour TBA per week in the Foreign Language Laboratory - DH 319.  
0590 lec 3:30PM - 6:00PM MTWTh M.R. GUIRGUIS DH 305  
3312 lec 6:50PM - 9:20PM T Th F. ROZENKOPF DH 305  
FRENCH 003 5.00 UNITS  
INTERMEDIATE FRENCH I (UC:CSU)  
PREREQUISITE: French 2 with a satisfactory grade or equivalent. NOTE: Class assignments will require one hour TBA per week in the Foreign Language Laboratory - DH 319.  
5069 lec 6:50PM - 9:20PM M W F. ROZENKOPF DH 305  
FRENCH 004 5.00 UNITS  
INTERMEDIATE FRENCH II (UC:CSU)  
PREREQUISITE: French 3 with a satisfactory grade or equivalent. NOTE: Class assignments will require one hour TBA per week in the Foreign Language Laboratory - DH 319.  
5070 lec 6:50PM - 9:20PM M W F. ROZENKOPF DH 305  
FRENCH 008 2.00 UNITS  
CONVERSATIONAL FRENCH (UC:CSU) (RPT 3)  
PREREQUISITE: French 2 with a satisfactory grade or equivalent. NOTE: Class assignments will require one hour per week in French 30, the Foreign Language Laboratory - DH 319.  
0594 lec 2:00PM - 3:05PM M W F. ROZENKOPF DH 305  
FRENCH 010 3.00 UNITS  
FRENCH CIVILIZATION (UC:CSU)  
ADVISORY: English 28. Open to all students.  
3314 lec 3:30PM - 6:40PM W F. ROZENKOPF DH 304  
GEOGRAPHY  
Chair: John Freitas (323) 953-4000 ext. 2600 • Chem105A
GEOGRAPHY 001  3.00 UNITS  
PHYSICAL GEOGRAPHY (UC:CSU)  
ADVISORY: English 28 or its equivalent.  DESCRIPTION: This course is an introductory examination of the basic physical scientific principles of geography as they relate to Earth/Sun relationships; weather; climate; land forms; soils; oil; and natural vegetation.  
4907 lec  6:50PM - 10:00PM  M W  STAFF  FH 304  
(4907 lec  6:50PM - 10:00PM  M W  STAFF  FH 304)  
0598 lec  8:00AM -  9:25AM  T Th  L.N. MIYAKI  FH 310  
0598 lec  9:00AM - 12:10PM  S  STAFF  FH 310  
0600 lec  9:35AM - 11:00AM  M W  L.N. MIYAKI  FH 310  
0601 lec  11:10AM - 12:35PM  M W  L.N. MIYAKI  FH 310  
0602 lec  11:10AM - 12:35PM  T Th  L.N. MIYAKI  FH 310  
3319 lec  6:50PM - 10:00PM  T  STAFF  FH 304  
GEOGRAPHY 002  3.00 UNITS  
CULTURAL ELEMENTS OF GEOGRAPHY (UC:CSU)  
ADVISORY: English 28 or equivalent.  
3321 lec  6:50PM - 10:00PM  W  G.W. BOOHER  FH 310  
GEOGRAPHY 015  2.00 UNITS  
PHYSICAL GEOGRAPHY LABORATORY (UC:CSU)  
CO-REQUISITE: Geography 1.  DESCRIPTION: This course will involve the student in the description, analysis, explanation, and representation of natural phenomena such as Earth/Sun relationships. NOTE: this laboratory class includes 1 hour of laboratory-lecture and 2 hours of laboratory work.  
0603 lec  12:45PM - 1:50PM  W  L.N. MIYAKI  FH 304  
&  lab  1:50PM -  3:55PM  W  L.N. MIYAKI  FH 304  
0604 lec  12:45PM - 1:50PM  Th  L.N. MIYAKI  FH 304  
&  lab  1:50PM -  3:55PM  Th  L.N. MIYAKI  FH 304  
0605 lec  12:30PM -  1:35PM  S  STAFF  FH 310  
&  lab  1:35PM -  3:40PM  S  STAFF  FH 310  
3320 lec  6:50PM -  7:55PM  Th  L.N. MIYAKI  FH 304  
&   lab  7:55PM - 10:00PM  Th  L.N. MIYAKI  FH 304  
GEOLOGY  Chair: John Freitas  (323) 953-4000 ext. 2600 • Chem105A  
www.lacitycollege.edu/academic/departments/chemistry/chem.htm  
GEOLOGY 001  3.00 UNITS  
PHYSICAL GEOLOGY (UC:CSU)  
ADVISORY: Eligibility English 28 or its equivalent.  DESCRIPTION: An elementary course dealing with the earth's surface features and the geological laws governing their origin and development.  
0610 lec  12:45PM -  1:50PM  W  C.L. O BOYLE  FH 308  
3324 lec  6:50PM - 10:00PM  T  C.L. O BOYLE  FH 308  
GEOLOGY 006  2.00 UNITS  
PHYSICAL GEOLOGY LABORATORY (UC:CSU)  
CO-REQUISITE: DESCRIPTION: Geology 1.  DESCRIPTION: This course emphasizes the identification of minerals and uses topographic maps in the identification of geologic features.  
3325 lec  6:50PM -  7:55PM  Th  C.L. O BOYLE  FH 308  
&   lab  7:55PM - 10:00PM  Th  C.L. O BOYLE  FH 308  
HEALTH  Chair: Hayward Nishioka  (323) 953-4000 ext. 2860 • MG104  
http://catalog.lacitycollege.edu/pages/health.htm  
HEALTH 002  3.00 UNITS  
HEALTH AND FITNESS (UC:CSU)  
DESCRIPTION: Course explores physical fitness as related to cardiovascular capacity, nutrition, stress, and addictive substances.
### Spring 2007 – Schedule of Classes

**Fast Track Transfer**

Section 4915 is part of the Fast Track Transfer Program. Any student may take this class. See Blue Pages for more information.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Session</th>
<th>Days</th>
<th>Time</th>
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<tbody>
<tr>
<td>4915 lec</td>
<td>5:45PM - 8:00PM</td>
<td>T</td>
<td>STAFF</td>
<td>TBA</td>
</tr>
<tr>
<td>lec 8:00AM - 12:00PM</td>
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<td>STAFF</td>
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<td>0621 lec</td>
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#### HEALTH 003
**CARDIOPULMONARY RESUSCITATION**

**DESCRIPTION:** Prepares for the American Red Cross National Cardiopulmonary (CPR) certifications: (a) Adult, (b) Infant and Child, and First Aid basics. Topics include: rescue breathing, choking; cardiac arrest and distress; recognition and prevention of cardiovascular disease; and the community emergency medical services system.

**0643 lec | 1:20PM - 4:20PM | Th | N.J. PIERCE | WG 204**


#### HEALTH 008
**3.00 UNITS**

**WOMEN’S PERSONAL HEALTH (UC:CSU)**

**ADVISORY:** English 28/31. **DESCRIPTION:** The course examines the personal and social dimensions of women’s health and the development of strategies for empowerment in decision making that impact changes and improvement in health welfare.

**0626 lec | 9:35AM - 11:00AM | T Th | L.M. YAMAOKA FH 300**

#### HEALTH 011
**3.00 UNITS**

**PRINCIPLES OF HEALTHFUL LIVING (UC:CSU)**

**DESCRIPTION:** Emphasis is on cognitive concepts and strategies of wellness for the individuals personal community, vocational, and leadership roles.

**0626 lec | 8:00AM - 9:25AM | M W | L.M. YAMAOKA FH 300**

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<th>Course Code</th>
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**1513 lec | 3:30PM - 6:40PM | W Th | KERTENIAN MG 109B**

HISTORY

Chair: Mattie Moon                     (323) 953-4000 ext. 2955 • FH102C
www.lacitycollege.edu/academic/departments/amcul/index.html

HISTORY 001  3.00 UNITS
INTRODUCTION TO WESTERN CIVILIZATION I (UC:CSU)
ADVISORY: English 28 or equivalent. DESCRIPTION: A study of the main cultural, economic and political
trends and events from the rise of civilization in the Near East to the eve of the French Revolution.
0652   lec  11:10AM - 12:35PM  T Th  N.C. JAFFE  JH 115
3342   lec  6:50PM - 10:00PM  M  W. CUDDIHY  JH 106

HISTORY 002  3.00 UNITS
INTRODUCTION TO WESTERN CIVILIZATION II (UC:CSU)
ADVISORY: English 28 or equivalent. DESCRIPTION: A continuation of History I focusing on the period from the French Revolution to the present.
0653   lec  9:35AM - 11:00AM  T Th  N.C. JAFFE  FH 304

HISTORY 011  3.00 UNITS
POLITICAL AND SOCIAL HISTORY OF THE UNITED STATES I (UC:CSU)
ADVISORY: English 28 or equivalent. DESCRIPTION: Meets the State requirements and degree requirements in U.S. History, U.S. Constitution, and California State and Local Government. A
survey of the political, social and constitutional history of the United States from the colonial settlements through the Civil War.
MAY BE TAKEN BY HONORS PROGRAM STUDENTS. SEE BLUE PAGES.

1406   lec  9:00AM - 3:30PM  M T W Th F S S  M. AARON  FH 109
0654   lec  8:00AM - 9:25AM  M W  M. AARON  JH 102
0658   lec  9:35AM - 11:00AM  M W  M.C. MOON  JH 102
Special tutorial assistance available in section 0658
0656   lec  9:35AM - 11:00AM  T Th  H.R. FONSECA  JH 102
0657   lec  9:35AM - 12:45PM  S  P.D. SHERIDAN  JH 102
0659   lec  11:10AM - 12:35PM  M W  A. CRAMER  JH 102
0672   lec  12:45PM - 2:10PM  T Th  H.R. FONSECA  JH 115
0655   lec  12:45PM - 2:10PM  M W  W.V. ECKFORD  JH 102
3344   lec  3:30PM - 6:40PM  M  H.R. FONSECA  JH 102
3346   lec  3:30PM - 6:40PM  W  H.R. FONSECA  JH 102
3347   lec  6:50PM - 10:00PM  T  SAMUELSON  JH 102

HISTORY 012  3.00 UNITS
POLITICAL AND SOCIAL HISTORY OF THE UNITED STATES II (UC:CSU)
ADVISORY: English 28 or equivalent. DESCRIPTION: Meets the State requirements and degree requirements in U.S. History, U.S. Constitution, and California State and Local Government.
MAY BE TAKEN BY HONORS PROGRAM STUDENTS. SEE BLUE PAGES.
0660   lec  11:10AM - 12:35PM  T Th  H.R. FONSECA  JH 102
3350   lec  3:30PM - 6:40PM  M  W.V. ECKFORD  JH 115

HISTORY 013  3.00 UNITS
THE UNITED STATES IN THE TWENTIETH CENTURY (UC:CSU)
ADVISORY: English 28 or equivalent. DESCRIPTION: Meets the State requirements and A.A. degree requirements in U.S. History, U.S. Constitution, and California State and Local Government. A
survey of the
major foreign and domestic policies of the United States in the twentieth century.
0662   lec  9:35AM - 11:00AM  T Th  R.K. PELTON  JH 106
3352   lec  3:30PM - 6:40PM  T  H.R. FONSECA  JH 115

HUMAN SERVICES

Human Services Drug/Alcohol Studies and Generalist Program
See PSYCHOLOGY Section
Spring 2007 – Schedule of Classes

HUMANITIES

Chair: Eiko Kitajima Chatel  (323) 953-4000 ext. 2737 • DH312B
www.lacitycollege.edu/academic/departments/forlang/index.html

HUMANITIES 006  3.00 UNITS
GREAT PEOPLE, GREAT AGES (UC:CSU) (RPT 1)
ADVISORY: English 28 or equivalent. DESCRIPTION: A study of the lives and ideas of selected individuals such as Homer, Plato, Dante, Michelangelo, Voltaire, and others, with an appreciation of their place in history.
0667 lec  8:00AM - 9:25AM  M W  A.H. WALZER  TBA
3353 lec  3:30PM - 6:40PM  Th  M.A. RIVERA  DH 306

HUMANITIES 008  3.00 UNITS
GREAT WOMEN, GREAT ERAS (UC:CSU) (RPT 1)
ADVISORY: English 28 or equivalent. DESCRIPTION: Selected studies in the lives and times of great women such as Hatshepsut, Aspasia, Elizabeth I, Sor Juana Ines de la Cruz, Madame Curie and others with an appreciation of their place in history.
0669 lec  11:10AM - 12:35PM  T Th  A.H. WALZER  DH 310
3354 lec  6:50PM - 10:00PM  W  A.H. WALZER  DH 310

HUMANITIES 020  3.00 UNITS
JAPANESE CIVILIZATION (UC:CSU)
ADVISORY: English 28 or equivalent. DESCRIPTION: A survey of Japanese civilization: the historical and cultural backgrounds, religion, philosophy, socio-political institutions and art forms.
0670 lec  12:45PM - 2:10PM  M W  E.J. CHATEL  DH 306

HUMANITIES 030  3.00 UNITS
THE BEGINNINGS OF CIVILIZATION (UC:CSU)
ADVISORY: English 28 or equivalent. DESCRIPTION: Western Cultural development from prehistoric times to the present.
0671 lec  11:10AM - 12:35PM  M W  A.H. WALZER  DH 310
3355 lec  6:50PM - 10:00PM  T  A.H. WALZER  TBA

HUMANITIES 031  3.00 UNITS
PEOPLE IN CONTEMPORARY SOCIETY (UC:CSU)
ADVISORY: English 28 or equivalent. DESCRIPTION: A continuing study of world cultural and social development from the Renaissance to the present day.

Fast Track Transfer-----------------------------------------------------
Section 4916 is part of the Fast Track Transfer Program. Any student may take this class. See Blue Pages for more information.
4916 lec  8:00PM - 10:15PM  T  STAFF  TBA
lec  1:00PM - 5:00PM  S  STAFF  TBA
(8 Week Class - Starts 2/6/2007, Ends 4/1/2007)
0673 lec  9:35AM - 11:00AM  T Th  A.H. WALZER  DH 310

HUMANITIES 061  3.00 UNITS
PEOPLE AND THEIR WORLD: THE CREATIVE PROCESS (UC:CSU)
ADVISORY: English 28 or equivalent. DESCRIPTION: A study of the individual and society, with emphasis on creative processes as expressed in myths and dreams; and an exploration of works of art and literature to discover the range of creative instinct.
0674 lec  9:35AM - 11:00AM  M W  A.H. WALZER  DH 310
3356 lec  6:50PM - 10:00PM  Th  C.B. O’CONNELL  HH 104

ITALIAN

Chair: Eiko Kitajima Chatel  (323) 953-4000 ext. 2737 • DH312B
www.lacitycollege.edu/academic/departments/forlang/index.html

ITALIAN 002  5.00 UNITS
ELEMENTARY ITALIAN II (UC:CSU)
PREREQUISITE: Italian 1, OR Italian 21 and 22 together. Class assignments will require one hour TBA per week in the Foreign Language Laboratory - DH 319.
0692 lec  8:00AM - 9:10AM  MTWTh  R. SCHERILLO  DH 307

JAPANESE
JAPANESE 001  5.00 UNITS
ELEMENTARY JAPANESE I (UC:CSU)
ADVISORY: English 28 or equivalent. DESCRIPTION: Credit allowed for either Japanese 1, OR Japanese 21 and 22 together. Class assignments will require one hour TBA per week in the Foreign Language Laboratory - DH 319.
0699 lec 9:35AM - 10:45AM MTWTh FUKUSHIMA DH 306
Special tutorial assistance available in section 0699
3366 lec 6:50PM - 9:05PM TTh S. OTA DH 306

JAPANESE 002  5.00 UNITS
ELEMENTARY JAPANESE II (UC:CSU)
PREREQUISITE: Japanese 1 with a satisfactory grade or equivalent. Please consult with the instructor. DESCRIPTION: Class assignments will require one hour TBA per week in the Foreign Language Laboratory - DH 319.
0700 lec 8:00AM - 9:10AM MTWTh K. TAKEMORI DH 306
3365 lec 6:50PM - 9:20PM M W M. HASHIBE DH 306

JAPANESE 003  5.00 UNITS
INTERMEDIATE JAPANESE I (UC:CSU)
PREREQUISITE: Japanese 2 with a satisfactory grade or equivalent. DESCRIPTION: Class assignments will require one hour TBA per week in the Foreign Language Laboratory - DH 319.
5214 lec 6:50PM - 9:20PM M W M. HASHIBE DH 306
8167 lec 11:10AM - 12:20PM MTWTh E.J. CHATEL DH 306

JOURNALISM
Chair: Daniel Marlos  (323) 953-4000 ext. 2835 • FH8C
http://catalog.lacitycollege.edu/pages/journalism.htm

JOURNALISM 101  3.00 UNITS
COLLECTING AND WRITING NEWS (CSU)
ADVISORY: English 28. DESCRIPTION: Some typing is required. This introductory course stresses instruction and practice in news gathering and news writing. Extensive practical writing experience is geared to news publications and the news media.
0706 lec 11:10AM - 12:35PM M W R.D. GUESS CHEM 207
3368 lec 6:50PM - 10:00PM M R.D. GUESS CHEM 207

JOURNALISM 105  3.00 UNITS
MASS COMMUNICATIONS (UC:CSU)
ADVISORY: English 28 or equivalent. DESCRIPTION: A survey of America's mass communications systems and how they affect human behavior in relation to social, political and economic institutions. Newspapers, magazines, TV, advertising, public relations, records and films will be included.
0707 lec 9:35AM - 11:00AM M W R. BURTON CHEM 207
3369 lec 6:50PM - 10:00PM W STAFF CHEM 207

JOURNALISM 185  1.00 UNITS
DIRECTED STUDY - JOURNALISM (CSU) (RPT 2)
ADVISORY: English 28.
8172 lec 1:05 hrs TBA D.J. MARLOS FH 10
8173 lec 1.05 hrs TBA R.D. GUESS CHEM 206

JOURNALISM 217  2.00 UNITS
PUBLICATION LABORATORY (CSU) (RPT 3)
CO-REQUISITE: Concurrent enrollment in Journalism 218. ADVISORY: English 28/31 or equivalent. DESCRIPTION: Laboratory experience for writers, editors and photographers. Stresses hands on application of journalism and photographic skills through production of college newspaper. Desktop editing and publishing techniques will be covered. (Los Angeles Collegian newspaper staff class).
0708 lab 6:25 hrs TBA R.D. GUESS CHEM 208A

JOURNALISM 218  3.00 UNITS
PRACTICAL EDITING (CSU) (RPT 3)
PREREQUISITE: Journalism 101 with a satisfactory or better. CO-REQUISITE: Concurrent enrollment in Journalism 217. ADVISORY: English 28/31. DESCRIPTION: Introduction to Macintosh desktop publishing
techniques plus an emphasis on practical news writing and editing skills. Designed for students who want to become professional writers, photographers and editors. (Los Angeles Collegian newspaper staff class).

0709 lec 1:00PM - 2:15PM M W R.D. GUESS CHEM 208A
& lab 6:00 hrs TBA R.D. GUESS CHEM 208A

JOURNALISM 219 1.00 UNITS
TECHNIQUES FOR STAFF EDITORS (CSU) (RPT 2)
PREREQUISITE: Journalism 218. (Los Angeles Collegian editorial board). Required class for all Collegian staff editors. ADVISORY: English 28/31.

0710 lab 3:30 hrs TBA R.D. GUESS CHEM 207

JOURNALISM 285 2.00 UNITS
DIRECTED STUDY - JOURNALISM (CSU)
ADVISORY: English 28/31 or equivalent.
8174 lec 2:05 hrs TBA D.J. MARLOS FH 10
8175 lec 2:05 hrs TBA R.D. GUESS CHEM 206

KOREAN

Chair: Eiko Kitajima Chatel (323) 953-4000 ext. 2737 • DH312B
www.lacitycollege.edu/academic/departments/forlang/index.html

KOREAN 001 5.00 UNITS
ELEMENTARY KOREAN I (UC-CSU)
ADVISORY: English 28 or equivalent. DESCRIPTION: Class assignments will require one hour TBA per week in the Foreign Language Laboratory - DH319.
0715 lec 8:00AM - 9:10AM MTWTh M.J. HONG DH 304

KOREAN 002 5.00 UNITS
ELEMENTARY KOREAN II (UC-CSU)
PREREQUISITE: Korean 1 with a satisfactory grade or equivalent. DESCRIPTION: Class assignments will require one hour TBA per week in the Foreign Language Laboratory - DH319.
0716 lec 1:00PM - 3:30PM T Th STAFF DH 308

KOREAN 004 5.00 UNITS
INTERMEDIATE KOREAN II (UC-CSU)
PREREQUISITE: Korean 3 with a satisfactory grade or equivalent. DESCRIPTION: Class assignments will require one hour TBA per week in the Foreign Language Laboratory - DH319.
3371 lec 4:00PM - 6:30PM T Th S. CHOI DH 307

LAW

Chair: Tim Sweetman, HH12 (323) 953-4000 ext. 2753
Paralegal Coordinator: Dr. K. Lanzer, HH200G (323) 953-4000 ext. 2751
www.lacitycollege.edu/academic/departments/law/index.html

LAW 001 3.00 UNITS
BUSINESS LAW I (UC-CSU)
DESCRIPTION: Lectures and class discussions relate to the logical reasoning and application of the United States, business torts and crimes, government regulation of business, contracts, fraud, duress, contractual capacity, agency, property law, and law of sales. Law 2 is required to complete the knowledge of business law.
0729 lec 8:00AM - 9:25AM T Th K.C. LANZER HH 205
0727 lec 9:30AM - 11:00AM M W W.I. VARGAS HH 205
0726 lec 12:45PM - 2:10PM M W R.P. LEWIS HH 204
3373 lec 3:30PM - 6:40PM M T.E. DUFFY HH 205
3374 lec 6:50PM - 10:00PM W T.E. DUFFY HH 205
3375 lec 6:50PM - 10:00PM Th J.C. WEAVER HH 7

LAW 002 3.00 UNITS
BUSINESS LAW II (UC-CSU)
DESCRIPTION: This course is necessary for a well-rounded knowledge of business rules. Topics include product liability, consumer law, sole proprietorship, partnership, corporation, agency commercial papers, negotiable instruments, drafts, checks, promissory notes, guarantors, co-signers, banking procedures, letters of credit, import and export, bankers' acceptance, bill of lading, warehouse, receipt, secured transactions, insurance, bankruptcy, estates and trusts.
3670 lec 6:50PM - 10:00PM M T.E. DUFFY HH 205

LAW 003 3.00 UNITS
CIVIL RIGHTS AND THE LAW (UC-CSU)
DESCRIPTION: Comparative and analytical study of the law and related problems concerning Civil Rights. Due process of law, freedom of expression, freedom of religion, racial equality, and democratic processes are studied with emphasis on recent court decision and international trends.

3372 lec 6:50PM - 10:00PM Th T.E. DUFFY HH 205

LAW 011 3.00 UNITS
INTRODUCTION TO LEGAL ASSISTANT II

PREREQUISITE: Concurrent enrollment or completion of Law 10. DESCRIPTION: This course is a continuation of Law 10 with a study of the methods used in trial preparations; a detailed examination of civil cases and an introduction to legal drafting and writing.

0733 lec 9:35AM - 11:00AM M W R.P. LEWIS HH 204
3362 lec 6:50PM - 10:00PM Th R.P. LEWIS HH 204

LAW 012 3.00 UNITS
TORT LAW AND CLAIMS INVESTIGATION

PREREQUISITE: Law 10 and English 101. DESCRIPTION: This course will provide an introduction to the broad area of civil wrongs and their appropriate remedies as well as Tort Law principles in the traditional areas of international torts, negligence, strict liability, nuisance, and the commonly employed defenses.

0735 lec 12:00PM - 1:30PM Sun S.S. MURPHY HH 207
3380 lec 6:50PM - 10:00PM M J.C. WEAVER HH 7

LAW 013 3.00 UNITS
WILLS, TRUSTS, AND PROBATE ADMINISTRATION

PREREQUISITE: Law/Paralegal 10 and English 101 with satisfactory grades or equivalent. DESCRIPTION: A study of the fundamental principles of the law of wills and trusts, including simple will and trust forms; an examination of the organization and jurisdiction of a California Probate Court; and the administration of estates in California Probate Courts.

0734 lec 9:00AM - 12:10PM S W.I. VARGAS HH 203

LAW 017 3.00 UNITS
LEGAL WRITING

DESCRIPTION: Advanced legal drafting and writing, including special research projects.

0740 lec 8:00AM - 9:25AM M W W.I. VARGAS HH 205
3665 lec 3:30PM - 6:40PM T W.I. VARGAS HH 205

LAW 018 3.00 UNITS
MARRIAGE AND FAMILY LAW

PREREQUISITE: Law/Paralegal 10 and English 101 with satisfactory grades or equivalent. DESCRIPTION: This course presents fundamental common law and statutory concepts of family law with emphasis on California’s Community Property Laws.

0738 lec 11:10AM - 12:35PM T Th K.C. LANZER HH 207
3379 lec 6:50PM - 10:00PM T K.C. LANZER HH 207

LAW 019 3.00 UNITS
PROPERTY AND CREDITOR RIGHTS

PREREQUISITE: Law/Paralegal 10 and English 101 with satisfactory grades or equivalent. DESCRIPTION: This course is an introduction to Real Property Law Practice. Topics include property rights, types of land ownership, agreement for sale, financing, conveyancing, settlement procedures, recording and post-closing matters in residential and commercial real estate. This course will also cover real estate leasing agreements. Additionally, ethical issues will be discussed.

3384 lec 3:30PM - 6:40PM Th T.E. DUFFY HH 205

LAW 033 3.00 UNITS
LAW AND THE MEDIA (CSU)

DESCRIPTION: An overview of the legal aspects of the entertainment industry. The student will be exposed to legal aspects of contractual agreements; copyright requirements; privacy; regulations of the Federal Communications Commission; libel and slander; freedom of speech and press; publishing rights; trademarks; unions; and related concerns.

0736 lec 11:10AM - 12:35PM M W R.P. LEWIS HH 204

LAW 035 3.00 UNITS
IMMIGRATION LAW FOR PARALELGALS

DESCRIPTION: This course is a study of concepts of immigration law including grounds of exclusion, defenses to deportation, petitions and visa applications. Research and writing will be emphasized in the areas of amnesty, naturalization, citizenship, international law and criminal aspects of immigration.

3680 lec 6:50PM - 10:00PM W K.C. LANZER HH 207

LAW 037 3.00 UNITS
BANKRUPTCY AND CREDITOR’S RIGHTS

DESCRIPTION: The main focus of this course will be on bankruptcy law and procedure. It will cover commencement of a case, preparing schedules, operating and liquidating procedures, adversary matters and litigation in bankruptcy court, debtors’ and creditors’ rights and obligations, technical terminology, and practical proceedings under Chapter 7, Chapter 13, and to a lesser extent, Chapter 11. Also proceedings under Chapter 9 and 12 will be reviewed. Additionally, the rights of creditors will be explored. This includes secured transactions, consensual and non-consensual liens, UCC transactions, and the unique position of real estate.

0737 lec 12:20PM - 3:30PM S W.I. VARGAS HH 203
3667 lec 3:30PM - 6:40PM Th R.P. LEWIS HH 204
### LAW 051

**LEGAL RESEARCH FOR PARALEGALS**

**Prerequisite:** Law/Paralegal 10 and English 101 with satisfactory grades or equivalent. **Description:** The student will gain a working knowledge of legal research methods, both in traditional print and electronic formats. The student will be exposed to material not necessarily covered in other courses.

**0739 lec** 9:35AM - 11:00AM  T Th  K.C. LANZER  HH 207

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### LEARNING ASSISTANCE, SUPERVISED

**Chair:** Maryanne Des Vignes  (323) 953-4000 ext. 2770 • LIB103C

www.lacitycollege.edu/resource/learningskills/index.html

**Supervised Learning Assistance 001T** 0.00 UNITS

**Supervised Learning Assistance (NDA) (RPT 9)**

**Note:** These sections are combined with English 67. See the instructor for additional information about enrolling in the course after the Session begins.

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### LEARNING SKILLS

**Chair:** Maryanne Des Vignes  (323) 953-4000 ext. 2770 • LIB103C

www.lacitycollege.edu/resource/learningskills/index.html

**Learning Skills 001A** 1.00 UNITS

**Reading A (NDA) (RPT 3)**

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**Learning Skills 001B** 1.00 UNITS

**Reading B (NDA) (RPT 3)**

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**Learning Skills 001C** 1.00 UNITS

**Reading C (NDA) (RPT 3)**

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## Spring 2007 – Schedule of Classes

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### Course Descriptions

- **LEARNING SKILLS 002A**: 1.00 UNITS
  - **Title**: ENGLISH FUNDAMENTALS A (NDA) (RPT 3)
  - **Description**: LEARNING SKILLS 002A is a small-group class focusing on the pronunciation of English consonants, vowels and diphthongs.

- **LEARNING SKILLS 003A**: 1.00 UNITS
  - **Title**: ARTICULATION - PRONUNCIATION (NDA) (RPT 3)
  - **Description**: LEARNING SKILLS 003A is a small-group class focusing on the pronunciation of English consonants, vowels and diphthongs.

- **LEARNING SKILLS 004**: 1.00 UNITS
  - **Title**: THE MECHANICS OF SPELLING (NDA) (RPT 3)
  - **Description**: LEARNING SKILLS 004 is a small-group class focusing on English conversational techniques in everyday communication.

- **LEARNING SKILLS 005**: 1.00 UNITS
  - **Title**: BASIC COMPOSITION A (NDA)
  - **Description**: LEARNING SKILLS 005 is a small-group class focusing on the mechanics of spelling.
LEARNING SKILLS 007B 1.00 UNITS
BASIC COMPOSITION B (NDA)
DESCRIPTION: Emphasis on types of paragraph development, essay structure, and the standard 3 paragraph essay.
8223 lab 3:10 hrs TBA M. DES VIGNES CH 109
8224 lab 3:10 hrs TBA C.B. ILANO LIB 103A

LEARNING SKILLS 007C 1.00 UNITS
BASIC COMPOSITION C (CSU)
DESCRIPTION: Emphasis on thesis statements, essay development strategies, and the five-paragraph essay.
0762 lab 3:10 hrs TBA C.B. ILANO LIB 103A

LEARNING SKILLS 009A 0.50 UNITS
THE METRIC SYSTEM A (CSU)
8229 lab 3:10 hrs TBA J.F. ALLEN LIB 103A

LEARNING SKILLS 009B 0.50 UNITS
THE METRIC SYSTEM B (NDA)
8230 lab 3:10 hrs TBA J.F. ALLEN LIB 103A

LEARNING SKILLS 010A 1.00 UNITS
MATHEMATICS FUNDAMENTALS A (NDA) (RPT 3)
DESCRIPTION: LS-10A, 10B, and 10C: Emphasis on basic math fundamentals including fractions, decimals, and percentages.
0763 lec 3:10 hrs TBA H.C. DAO LIB 103A
0764 lec 3:10 hrs TBA R.A. VANGOR LIB 103A
0769 lec 3:10 hrs TBA R.A. VANGOR LIB 103A
0774 lec 3:10 hrs TBA R.A. VANGOR LIB 103A

LEARNING SKILLS 010B 1.00 UNITS
MATHEMATICS FUNDAMENTALS B (NDA) (RPT 3)
0765 lab 3:10 hrs TBA R.A. VANGOR LIB 103A
0768 lab 3:10 hrs TBA A. ADELEYE LIB 103A
0769 lab 3:10 hrs TBA S.B. MATRANGA CH 109

LEARNING SKILLS 010C 1.00 UNITS
MATHEMATICS FUNDAMENTALS C (NDA) (RPT 3)
0766 lab 3:10 hrs TBA A. ADELEYE LIB 103A
0767 lab 3:10 hrs TBA M. DES VIGNES CH 109
0769 lab 3:10 hrs TBA R.A. VANGOR LIB 103A

LEARNING SKILLS 011A 1.00 UNITS
ELEMENTARY ALGEBRA A (CSU) (RPT 3)
0767 lab 3:10 hrs TBA H.C. DAO LIB 103A
0768 lab 3:10 hrs TBA A. ADELEYE LIB 103A
0769 lab 3:10 hrs TBA R.A. VANGOR LIB 103A

LEARNING SKILLS 011B 1.00 UNITS
ELEMENTARY ALGEBRA B (NDA) (RPT 3)
0770 lab 3:10 hrs TBA R.A. VANGOR LIB 103A
0771 lab 3:10 hrs TBA A. ADELEYE LIB 103A
0772 lab 3:10 hrs TBA R.A. VANGOR LIB 103A

LEARNING SKILLS 011C 1.00 UNITS
ELEMENTARY ALGEBRA C (NDA) (RPT 3)
0773 lab 3:10 hrs TBA A. ADELEYE LIB 103A
0774 lab 3:10 hrs TBA R.A. VANGOR LIB 103A

LEARNING SKILLS 011D 1.00 UNITS
ELEMENTARY ALGEBRA D (NDA) (RPT 3)
0776 lab 3:10 hrs TBA A. ADELEYE LIB 103A

LEARNING SKILLS 011E 1.00 UNITS
ELEMENTARY ALGEBRA E (NDA) (RPT 3)
0777 lab 3:10 hrs TBA R.A. VANGOR LIB 103A
0778 lab 3:10 hrs TBA A. ADELEYE LIB 103A

LEARNING SKILLS 015A 1.00 UNITS
OVERCOMING MATH ANXIETY A (NDA) (RPT 3)
0779 lec 12:45PM - 3:05PM M J.F. ALLEN LIB 103
(6 Week Class - Starts 2/19/2007, Ends 4/2/2007)
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<td>THEORY AND PRACTICE OF TUTORING A (NDA)</td>
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**LIBRARY SCIENCE**

Chair: Barbara Vasquez (323) 953-4000 ext. 2407 • LIB216C
http://www.lacitycollege.edu/resource/library/index.html

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<td>8281 lec 1.00 hrs TBA R.K. GODDARD LIB 202A</td>
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**LINGUISTICS**

Chair: Alexandra Maeck (323) 953-4000 ext. 2700 • JH300A
LINGUISTICS 001
3.00 UNITS
INTRODUCTION TO LANGUAGE AND LINGUISTICS (UC:CSU)
DESCRIPTION: Study of what all languages have in common and what makes each language unique: sociological and psychological aspects of language; nature of grammar, structure and meaning.
3385 lec 5:00PM - 6:25PM M W R.X. STAFFORD JH 107

*NOTE: Red Text = Updated Information

MANAGEMENT
Chair: Dr. Thelma Day (323) 953-4000 ext. 2541 • AD304
www.lacitycollege.edu/academic/departments/busad/business.htm

MANAGEMENT 002
3.00 UNITS
ORGANIZATION AND MANAGEMENT THEORY (CSU)
PREREQUISITE: Business 1. DESCRIPTION: A study of the process of management, the establishment and achievement of objectives, decision making, organization, planning, control, and managerial authority.
0806 lec 9:35AM - 11:00AM M W M.A. MARTINI AD 306
3387 lec 6:50PM - 10:00PM W EGEREGOR AD 301A

MANAGEMENT 006
3.00 UNITS
PUBLIC RELATIONS (CSU) (RPT 1)
PREREQUISITE: Recommended: Eligibility to enroll in English 28 or equivalent.
0800 lec 12:45PM - 2:10PM M W EGEREGOR AD 301A

MANAGEMENT 013
3.00 UNITS
SMALL BUSINESS ENTREPRENEURSHIP (CSU)
DESCRIPTION: Designed to teach the student how to organize and operate a small business.
0802 lec 2:50 hrs TBA R.B. HASTEY ON LINE
• To begin this course, email Prof. Hastey at hasteyrb@lacitycollege.edu
• Phone: (323) 953-4000 ext. 2547
• Mandatory On Campus Orientation (you must attend or be dropped from the class)
Wed, Feb 7 | 7:00 - 10:00 PM | AD316
3389 lec 3:30PM - 6:40PM T A. TRAN AD 309
3388 lec 6:50PM - 10:00PM Th T.M. OWENS AD 301A

MANAGEMENT 014
3.00 UNITS
OFFICE MANAGEMENT
0804 lec 12:15PM - 3:25PM S M.A. MARTINI AD 301B

MANAGEMENT 031
3.00 UNITS
HUMAN RELATIONS FOR EMPLOYEES (CSU)
ADVISORY: English 28 or equivalent. DESCRIPTION: Helps the student to recognize and develop those traits necessary for good relations with fellow workers, supervisors, subordinates, customers, and other business associates.
0803 lec 11:10AM - 12:35PM M W B. CHING AD 303
0807 lec 11:10AM - 2:00PM T L.C. GUYNES AD 306
3386 lec 6:50PM - 10:00PM M B. CHING AD 301A

MANAGEMENT 033
3.00 UNITS
PERSONNEL MANAGEMENT (CSU)
ADVISORY: English 28 or equivalent. DESCRIPTION: This course covers the essentials of human resource management. Topics include recruitment, selection, training, appraisals, compensations, benefits, labor relations and collective bargaining.
0805 lec 9:35AM - 11:00AM T Th B. CHING AD 303

MARKETING
Chair: Dr. Thelma Day (323) 953-4000 ext. 2541 • AD304
www.lacitycollege.edu/academic/departments/busad/business.htm
Spring 2007 – Schedule of Classes

MARKETING 001 3.00 UNITS
PRINCIPLES OF SELLING (CSU)
DESCRIPTION: The student will learn about selling careers, role of personality in selling, how to use product knowledge, prospecting, how to start the sale, demonstrate the product, handle sales resistance, and close the sale.
0811 lec 11:10AM - 12:35PM T Th L.R. SCHENCK AD 309
3394 lec 6:50PM - 10:00PM T L.R. SCHENCK AD 301A

MARKETING 011 3.00 UNITS
FUNDAMENTALS OF ADVERTISING (CSU)
ADVISORY: English 28 or equivalent. DESCRIPTION: Open to all students. Provides the student with an opportunity to explore the strategies and techniques used by small business, corporations and advertising agencies to stimulate sales.
0815 lec 11:10AM - 12:35PM T Th A.E. EGEREGOR AD 301A

MARKETING 013 1.00 UNIT
MARKETING LABORATORY
ADVISORY: Marketing 11 or Marketing 21. DESCRIPTION: This course teaches students how to apply marketing principles in a real-life project.
NOTE: The first class meeting on Tues, Feb 6 is mandatory.
1333 lab 1:00PM - 4:10PM T S. MARADIAN FH101

MARKETING 021 3.00 UNITS
PRINCIPLES OF MARKETING (CSU)
ADVISORY: English 28 or equivalent. DESCRIPTION: Open to all students. The student will explore types of markets and their characteristics, planning the products, selection of dealers and distributors, promotion of the products, international marketing.
0817 lec 9:35AM - 11:00AM T Th L.R. SCHENCK AD 309
3395 lec 6:50PM - 10:00PM W L.R. SCHENCK AD 309

MATHEMATICS
Division Chair, Roger Wolf, JH312, (323) 953-4000 ext. 2810
http://www.lacitycollege.edu/academic/departments/math/mathdept/mathdept.html

SEE SUGGESTED COURSE SEQUENCE

PLACEMENT INFORMATION
High school courses are not accepted as equivalent to college courses. Every new incoming student will be required to take the math assessment unless he/she has satisfied the prerequisite by a college level course or a comparable assessment process from another college (must not be based on high school transcripts). Assessment results are valid only for one year.
Those students placing above Math 125 please note: If the placement information given to you does not fit your circumstances, see Math Department for more detailed evaluation.
PREREQUISITES: Specified prerequisites must be completed with a satisfactory grade or equivalent.

"TBA" COURSES:
The student must contact the instructor by the first day of classes. Failure to contact the instructor will result in disenrollment after the first week of class.

COURSE REQUIRING USE OF COMPUTERS
If you have a Macintosh computer, it may not work with the course software. Check with instructor prior to enrolling or purchasing book.

MATHEMATICS 100 1.00 UNITS
MATHEMATICS WORKSHOP (NDA) (RPT 3)
0837 lab TBA R. MARADIROSIAN JH 311

MATHEMATICS 105 3.00 UNITS
ARITHMETIC (NDA)
DESCRIPTION: Open to all students. ** Denotes homework and/or tests will be done on computers.
3653 lec 3:30PM - 6:40PM T Th Z. CAYETANO JH 209
(8 Week Class - Starts 4/10/2007, Ends 5/31/2007)
0827 lec 8:00AM - 9:25AM M W BLACKISTON JH 120
0828 lec 8:00AM - 9:25AM T Th R.G. KENDIS JH 118
0850* lec 9:35AM - 11:00AM M W J.A. BERNS FH 221
0847 lec 9:35AM - 11:00AM T Th Z. KHAWZA JH 310
0846 lec 9:35AM - 12:45PM F H. CATALDO JH 212
0844* lec 11:10AM - 12:35PM M W R. MARADIROSIAN JH 310
0894 lec 11:10AM - 12:35PM T Th J.M. SALAZAR FH 113
0832 lec 12:45PM - 2:10PM T Th J.M. SALAZAR JH 118
0849* lec 12:45PM - 3:55PM S T. DANAKIAN JH 211
3396* lec 6:50PM - 10:00PM M D.O. AKA JH 215
Spring 2007 – Schedule of Classes

MATHEMATICS 124A
Prerequisite: Mathematics 115 or equivalent.

ESSENTIALS OF PLANE GEOMETRY
Prerequisite: Mathematics 115 or equivalent.

NOTE: "*" Denotes homework and/or tests will be done on computers.
INTERMEDIATE ALGEBRA A
Prerequisite: Mathematics 115 or equivalent. Successful completion of both math 124A and 124B satisfies the requirement for completion of Math 125. Note: * Denotes homework and/or tests will be done on computers.

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<th>Code</th>
<th>Time</th>
<th>Instructor(s)</th>
<th>Location</th>
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<tbody>
<tr>
<td>0874</td>
<td>9:35AM-12:05PM</td>
<td>GHAHRAMANYAN</td>
<td>FH 219</td>
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<td></td>
<td>&amp; 12:05PM-12:45PM</td>
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<td>FH 219</td>
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(7 Week Class - Starts 4/9/2007, Ends 5/30/2007)

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<th>Time</th>
<th>Instructor(s)</th>
<th>Location</th>
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<tbody>
<tr>
<td>0830</td>
<td>8:00AM-9:05AM</td>
<td>BLACKISTON</td>
<td>FH 219</td>
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<td>9:05AM-9:25AM</td>
<td>BLACKISTON</td>
<td>FH 219</td>
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<tr>
<th>Code</th>
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<th>Instructor(s)</th>
<th>Location</th>
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<tr>
<td>0871*</td>
<td>12:45PM-1:50PM</td>
<td>M.N. SOW</td>
<td>FH 119B</td>
</tr>
<tr>
<td></td>
<td>1:50PM-2:10PM</td>
<td>M.N. SOW</td>
<td>FH 119B</td>
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(7 Week Class - Starts 4/9/2007, Ends 5/30/2007)

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<th>Location</th>
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<tr>
<td>0891</td>
<td>8:00AM-9:05AM</td>
<td>Z. KHAWZA</td>
<td>FH 119B</td>
</tr>
<tr>
<td></td>
<td>9:05AM-9:25AM</td>
<td>Z. KHAWZA</td>
<td>FH 119B</td>
</tr>
</tbody>
</table>

3428* | 5:15PM-6:20PM | N. SOW        | JH 120   |
|      | 6:20PM-6:40PM | N. SOW        | JH 120   |

3640 | 5:15PM-6:20PM | V.H. LEE      | FH 119B  |
|      | 6:20PM-6:40PM | V.H. LEE      | FH 119B  |

Special tutorial assistance available in section 3640

MATHEMATICS 124B 2.50 UNITS
INTERMEDIATE ALGEBRA B
Prerequisite: Mathematics 124A or equivalent. Successful completion of both math 124A and 124B satisfies the requirement for completion of Math 125. NOTE: ** Denotes homework and/or tests will be done on computers.

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<tr>
<th>Code</th>
<th>Time</th>
<th>Instructor(s)</th>
<th>Location</th>
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<tbody>
<tr>
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<td>N. SOW</td>
<td>JH 120</td>
</tr>
<tr>
<td></td>
<td>6:20PM-6:40PM</td>
<td>N. SOW</td>
<td>JH 120</td>
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</table>

MATHEMATICS 125 5.00 UNITS
INTERMEDIATE ALGEBRA
PREREQUISITE: Mathematics 115 or equivalent. NOTE: ** Denotes homework and/or tests will be done on computers.

This is an online section. You must have internet access and a valid email address. To complete your registration, you must email your instructor at: araeipmr@lacitycollege.edu and you must attend a mandatory on-campus orientation in JH 211, time and location to be provided by instructor thru email.

<table>
<thead>
<tr>
<th>Code</th>
<th>Time</th>
<th>Instructor(s)</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>0923</td>
<td>6:55AM-9:25AM</td>
<td>K. KAVIANI</td>
<td>JH 118</td>
</tr>
<tr>
<td>0924</td>
<td>6:55AM-9:25AM</td>
<td>R. MARDIROSAN</td>
<td>JH 214</td>
</tr>
<tr>
<td>0876*</td>
<td>8:00AM-9:10AM</td>
<td>I.S. MAGEE</td>
<td>JH 119</td>
</tr>
<tr>
<td>0877</td>
<td>9:35AM-10:45AM</td>
<td>J. PAHL</td>
<td>JH 212</td>
</tr>
<tr>
<td>0878</td>
<td>9:35AM-10:45AM</td>
<td>P.M. VELEZ</td>
<td>JH 215</td>
</tr>
<tr>
<td>0879</td>
<td>11:10AM-12:20PM</td>
<td>P.M. VELEZ</td>
<td>JH 118</td>
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<td>0880</td>
<td>11:10AM-12:20PM</td>
<td>R.G. KENDIS</td>
<td>JH 212</td>
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<tr>
<td>0882*</td>
<td>12:45PM-1:55PM</td>
<td>N. PAYNE</td>
<td>JH 212</td>
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<tr>
<td>0883</td>
<td>2:15PM-4:45PM</td>
<td>GHAHRAMANYAN</td>
<td>JH 214</td>
</tr>
<tr>
<td>3415</td>
<td>4:00PM-6:30PM</td>
<td>J.M. SALAZAR</td>
<td>JH 119</td>
</tr>
<tr>
<td>3707</td>
<td>4:00PM-6:30PM</td>
<td>S. LEE</td>
<td>JH 214</td>
</tr>
<tr>
<td>3708*</td>
<td>4:00PM-6:30PM</td>
<td>D.H. HENTSCHEL</td>
<td>JH 119</td>
</tr>
<tr>
<td>3426</td>
<td>7:00PM-9:30PM</td>
<td>A.M. HONG</td>
<td>FH 308</td>
</tr>
<tr>
<td>3416</td>
<td>7:00PM-9:30PM</td>
<td>M.A. ABAYACHI</td>
<td>JH 212</td>
</tr>
<tr>
<td>3417</td>
<td>7:00PM-9:30PM</td>
<td>W.S. KING</td>
<td>JH 212</td>
</tr>
<tr>
<td>3422</td>
<td>7:00PM-9:30PM</td>
<td>V.H. LEE</td>
<td>JH 211</td>
</tr>
<tr>
<td>3430</td>
<td>7:00PM-9:30PM</td>
<td>C.T. BAKER</td>
<td>JH 212</td>
</tr>
<tr>
<td></td>
<td>1:00PM-3:30PM</td>
<td>C.T. BAKER</td>
<td>JH 212</td>
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MATHEMATICS 202 1.00 UNITS
MATHEMATICS WORKSHOP (CSU) (RPT 3)

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<th>Code</th>
<th>Time</th>
<th>Instructor(s)</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>0884</td>
<td>TBA</td>
<td>R. MARDIROSAN</td>
<td>JH 311</td>
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</table>

MATHEMATICS 215 3.00 UNITS
PRINCIPLES OF MATHEMATICS I (UC:CSU)
PREREQUISITE: Mathematics 125 or equivalent.

<table>
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<tr>
<th>Code</th>
<th>Time</th>
<th>Instructor(s)</th>
<th>Location</th>
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<tbody>
<tr>
<td>0886</td>
<td>8:50AM-12:00PM</td>
<td>KARAPETIAN</td>
<td>JH 209</td>
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<td>12:50PM-4:00PM</td>
<td>KARAPETIAN</td>
<td>JH 209</td>
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(7 Week Class - Starts 2/10/2007, Ends 3/31/2007)

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<th>Code</th>
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<tr>
<td>3265</td>
<td>6:50PM-10:00PM</td>
<td>HENTSCHEL</td>
<td>JH 209</td>
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MATHEMATICS 216 3.00 UNITS
PRINCIPLES OF MATHEMATICS II (UC:CSU)
PREREQUISITE: Mathematics 215 or equivalent.

<table>
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<tr>
<th>Code</th>
<th>Time</th>
<th>Instructor(s)</th>
<th>Location</th>
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<tbody>
<tr>
<td>0887</td>
<td>8:50AM-12:00PM</td>
<td>KARAPETIAN</td>
<td>JH 209</td>
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<td>12:50PM-4:00PM</td>
<td>KARAPETIAN</td>
<td>JH 209</td>
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<th>Code</th>
<th>Time</th>
<th>Instructor(s)</th>
<th>Location</th>
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<tbody>
<tr>
<td>3266</td>
<td>6:50PM-10:00PM</td>
<td>HENTSCHEL</td>
<td>JH 209</td>
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</tbody>
</table>
### Spring 2007 – Schedule of Classes


<table>
<thead>
<tr>
<th>Course Code</th>
<th>Units</th>
<th>Course Title</th>
<th>Prerequisite/Co-requisite</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATHEMATICS 225</td>
<td>3.00</td>
<td>INTRODUCTORY STATISTICS (UC:CSU)</td>
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<td></td>
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<td></td>
<td>Section 4917 is part of the Fast Track Transfer Program. Any student may take this class. See Blue Pages for more information.</td>
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<tr>
<td>4917 lec</td>
<td>8:00PM - 10:15PM</td>
<td>T STAFF TBA</td>
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<tr>
<td></td>
<td>1:00PM - 5:00PM</td>
<td>S STAFF TBA</td>
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<tr>
<td>(7 Week Class - Starts 4/10/2007, Ends 6/2/2007)</td>
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<tr>
<td>MATHEMATICS 226</td>
<td>1.00</td>
<td>ELEMENTARY STATISTICS PROBLEM SOLVING (CSU)</td>
<td>Mathematics 125 or equivalent. Co-prerequisite: Math 227 to be taken concurrently or completed previously.</td>
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<td>NOTE: “*” Denotes homework and/or tests will be done on computers.</td>
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<tr>
<td>0896* lec</td>
<td>11:50AM - 12:35PM</td>
<td>T Th</td>
<td>H. KIM</td>
<td>FH 203</td>
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<tr>
<td>MATHEMATICS 227</td>
<td>4.00</td>
<td>STATISTICS (UC:CSU)</td>
<td>Mathematics 125 or equivalent.</td>
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<td>MAY BE TAKEN BY HONORS PROGRAM STUDENTS. SEE BLUE PAGES.</td>
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<td></td>
<td>This is an online section. You must have internet access and a valid email address. To complete your registration, you must email your instructor at: <a href="mailto:araeipmr@lacitycollege.edu">araeipmr@lacitycollege.edu</a> and you must attend a mandatory on-campus orientation in JH 211, time and location to be provided by instructor thru email.</td>
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</tr>
<tr>
<td>0893 lec</td>
<td>4:15 hrs INTERNET</td>
<td>M.R. ARAEIPOUR ON LINE</td>
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<tr>
<td>MATHEMATICS 230</td>
<td>3.00</td>
<td>MATHEMATICS FOR LIBERAL ARTS STUDENTS (UC:CSU)</td>
<td>Mathematics 125 or equivalent.</td>
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<tr>
<td>MATHEMATICS 236</td>
<td>5.00</td>
<td>CALCULUS FOR BUSINESS AND SOCIAL SCIENCE (UC:CSU)</td>
<td>Math 125 or equivalent.</td>
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<tr>
<td>MATHEMATICS 240</td>
<td>3.00</td>
<td>TRIGONOMETRY (CSU)</td>
<td>Mathematics 125 or equivalent and Mathematics 121 or equivalent. Note: “*” Denotes homework and/or tests will be done on computers.</td>
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<tr>
<td>MATHEMATICS 245</td>
<td>3.00</td>
<td>COLLEGE ALGEBRA (UC:CSU)</td>
<td>Mathematics 125 or equivalent.</td>
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<td>NOTE: “*” Denotes homework and/or tests will be done on computers.</td>
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<tr>
<td>MATHEMATICS 260</td>
<td>5.00</td>
<td>PRE-CALCULUS (UC:CSU)</td>
<td>Mathematics 240 or equivalent. Note: “*” Denotes homework and/or tests will be done on computers.</td>
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<tr>
<td>MATHEMATICS 261</td>
<td>5.00</td>
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</table>
CALCULUS I (UC:CSU)
PREREQUISITE: Mathematics 260 or equivalent. MAY BE TAKEN BY HONORS PROGRAM STUDENTS. SEE BLUE PAGES.
0913  lec  8:00AM -  9:10AM  M T W Th  J. PAHL  FH 119A
0914  lec  9:35AM - 10:45AM  M T W Th  R. MARDIROSIAN  JH 214
0909  lec  12:45PM -  1:55PM  M W  M. N. SOW  FH 119B
3425  lec  7:00PM -  9:30PM  M W  J. M. SALAZAR  FH 119B

MATHEMATICS 262
5.00 UNITS

CALCULUS II (UC:CSU)
PREREQUISITE: ADVISORY: DESCRIPTION: Mathematics 261 or equivalent. MAY BE TAKEN BY HONORS PROGRAM STUDENTS. SEE BLUE PAGES.
0911  lec  9:35AM - 10:45AM  M T W Th  NIKOLAYCHUK  JH 120
3451  lec  7:00PM -  9:30PM  M W  V. H. LEE  JH 209

MATHEMATICS 263
5.00 UNITS

CALCULUS III (UC:CSU)
PREREQUISITE: Mathematics 262 or equivalent.
0917  lec  11:10AM - 12:20PM  M T W Th  L. A. ZAMBRANO  JH 214
3427  lec  7:00PM -  9:30PM  T Th  S. LEE  JH 120

MATHEMATICS 270
3.00 UNITS
LINEAR ALGEBRA (UC:CSU)
0903  lec  11:20AM -  2:30PM  S  V. H. LEE  FH 219

MATHEMATICS 272
5.00 UNITS
METHODS OF DISCRETE MATHEMATICS (CSU)
3434  lec  7:00PM -  9:30PM  T Th  NIKOLAYCHUK  JH 214

MATHEMATICS 275
3.00 UNITS
ORDINARY DIFFERENTIAL EQUATIONS (UC:CSU)
PREREQUISITE: Mathematics 262 or equivalent.
0926  lec  8:00AM -  9:25AM  M W  R. W. WOLF  JH 310
0929  lec  8:00AM - 11:10AM  S  V. H. LEE  JH 214
1. Select a track that more closely relates to your educational goals.

2. Place into that track by taking the placement test (find information at the math office) or by having taken the prerequisite course (see catalog or schedule of classes).

Math 105 – Arithmetic for College Students
Math 112 – Pre-Algebra
Math 113 – Elementary Algebra A
Math 114 – Elementary Algebra B
Math 116 – Elementary Algebra
Math 121 – Essentials of Geometry
Math 124A – Intermediate Algebra A
Math 124B – Intermediate Algebra B
Math 125 – Intermediate Algebra
Math 215 – Principles of Mathematics I
Math 216 – Principles of Mathematics II
Math 226 – Elementary Statistics Problem Solving
Math 227 – Statistics

Math 230 – Mathematics for Liberal Arts
Math 236 – Calculus for Business and Social Science II
Math 237 – Advanced Calculus for Business and Social Sciences III
Math 240 – Trigonometry
Math 245 – College Algebra
Math 250 – Pre-Calculus
Math 261 – Calculus I
Math 262 – Calculus II
Math 263 – Calculus III
Math 270 – Linear Algebra
Math 272 – Methods of Discrete Mathematics
Math 275 – Ordinary Differential Equations

Math Tutoring Lab
π Shop
100
200
Using the Computer for Math
135

MICROBIOLOGY
Chair: Greg Gonsalves  (323) 953-4000 ext. 2796 • LS204
### MICROBIOLOGY 001 5.00 UNITS
**INTRODUCTORY MICROBIOLOGY (UC:CSU)**

**PREREQUISITE:** College chemistry and one course in biological science. **DESCRIPTION:** For pre-nursing, medical techs, public health majors, and allied health students.

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>3432</td>
<td>5:15PM - 6:40PM</td>
<td>TTh</td>
<td>D.R. HICKS</td>
<td>AD 310</td>
</tr>
<tr>
<td>&amp; lab</td>
<td>6:50PM - 10:00PM</td>
<td>TTh</td>
<td>D.R. HICKS</td>
<td>AD 310</td>
</tr>
</tbody>
</table>

### MICROBIOLOGY 020 4.00 UNITS
**GENERAL MICROBIOLOGY (UC:CSU)**

**ADVISORY:** Eligibility in English 28 or its equivalent and Introductory Chemistry. **DESCRIPTION:** Students may be required to purchase or provide laboratory instructional materials. For pre-nursing and allied health students.

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>8296</td>
<td>8:00AM - 11:10AM</td>
<td>S</td>
<td>D.J. SANCHEZ</td>
<td>LS 102</td>
</tr>
<tr>
<td>&amp; lab</td>
<td>8:00AM - 11:10AM</td>
<td>F</td>
<td>D.J. SANCHEZ</td>
<td>AD 314</td>
</tr>
<tr>
<td>8297</td>
<td>8:00AM - 11:10AM</td>
<td>S</td>
<td>D.J. SANCHEZ</td>
<td>LS 102</td>
</tr>
<tr>
<td>&amp; lab</td>
<td>12:00PM - 3:10PM</td>
<td>S</td>
<td>D.J. SANCHEZ</td>
<td>AD 314</td>
</tr>
<tr>
<td>0930</td>
<td>9:35AM - 12:45PM</td>
<td>T</td>
<td>D.R. HICKS</td>
<td>AD 310</td>
</tr>
<tr>
<td>&amp; lab</td>
<td>9:35AM - 12:45PM</td>
<td>Th</td>
<td>D.R. HICKS</td>
<td>AD 310</td>
</tr>
<tr>
<td>0931</td>
<td>11:10AM - 2:20PM</td>
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<td>D.R. HICKS</td>
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</tr>
<tr>
<td>&amp; lab</td>
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<td>D.R. HICKS</td>
<td>AD 310</td>
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<tr>
<td>5141</td>
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<td>Y. YOUSSEF</td>
<td>LS 102</td>
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<td>&amp; lab</td>
<td>6:50PM - 10:00PM</td>
<td>W</td>
<td>Y. YOUSSEF</td>
<td>AD 314</td>
</tr>
<tr>
<td>5142</td>
<td>6:50PM - 10:00PM</td>
<td>M</td>
<td>Y. YOUSSEF</td>
<td>LS 102</td>
</tr>
<tr>
<td>&amp; lab</td>
<td>6:50PM - 10:00PM</td>
<td>T</td>
<td>Y. YOUSSEF</td>
<td>AD 314</td>
</tr>
</tbody>
</table>

### MICROBIOLOGY 040 1.00 UNITS
**MICROBIOLOGY LABORATORY PREPARATIONS (CSU) (RPT 2)**

**ADVISORY:** Completion of or concurrent enrollment in Microbiology 1 or 20, or equivalent.

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>0932</td>
<td>3:10 hrs TBA</td>
<td>D.R. HICKS</td>
<td>AD 310</td>
</tr>
</tbody>
</table>

### MUSIC
**Chair:** Dr. Dan Wanner  (323) 953-4000 ext. 2880 • CH243
http://music.lacitycollege.edu

#### MUSIC 101 3.00 UNITS
**FUNDAMENTALS OF MUSIC (UC:CSU)**

**DESCRIPTION:** (For the non-music major.) A study of the fundamentals of music including notation, major and minor key signatures and scales, intervals, time signatures and rhythms, and triads. Some sight reading and ear training is included. Satisfies Humanities requirement.

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>0935</td>
<td>9:35AM - 11:00AM</td>
<td>TTh</td>
<td>I.J. KIM</td>
<td>CH 206</td>
</tr>
<tr>
<td>0936</td>
<td>11:10AM - 11:15PM</td>
<td>M</td>
<td>J.K. BLOMQUIST</td>
<td>CH 204</td>
</tr>
<tr>
<td>&amp;</td>
<td>11:10AM - 12:10PM</td>
<td>W</td>
<td>J.K. BLOMQUIST</td>
<td>CH 204</td>
</tr>
<tr>
<td>Special tutorial assistance available in section 0936</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>0934</td>
<td>12:45PM - 3:35PM</td>
<td>S</td>
<td>K.J. KELLY</td>
<td>CH 204</td>
</tr>
<tr>
<td>3435</td>
<td>6:50PM - 10:00PM</td>
<td>W</td>
<td>J.K. BLOMQUIST</td>
<td>CH 204</td>
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<tr>
<td>Special tutorial assistance available in section 3435</td>
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</tbody>
</table>

#### MUSIC 111 3.00 UNITS
**MUSIC APPRECIATION I (UC:CSU)**

**DESCRIPTION:** (Open to all students) (Required of Music Majors) Course offers a broad survey of musical masterpieces from the Middle Ages up to and including the 20th Century with emphasis on perceptive listening. Fulfills Humanities requirements for graduation. **MAY BE TAKEN BY HONORS PROGRAM STUDENTS. SEE BLUE PAGES.**

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>0938</td>
<td>8:00AM - 11:10AM</td>
<td>F</td>
<td>L.L. HENDERSON</td>
<td>CH 247</td>
</tr>
<tr>
<td>0937</td>
<td>9:35AM - 11:00AM</td>
<td>M/W</td>
<td>C.M. BLAKE</td>
<td>CH 247</td>
</tr>
<tr>
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<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8300</td>
<td>9:35AM - 11:00AM</td>
<td>M/W</td>
<td>C.M. BLAKE</td>
<td>CH 247</td>
</tr>
<tr>
<td>0933</td>
<td>9:00AM - 12:10PM</td>
<td>S</td>
<td>G.P. NEWTON</td>
<td>CH 247</td>
</tr>
<tr>
<td>3436</td>
<td>6:50PM - 10:00PM</td>
<td>T</td>
<td>D.L. DUTTON</td>
<td>CH 247</td>
</tr>
<tr>
<td>5095</td>
<td>6:50PM - 10:00PM</td>
<td>T</td>
<td>D.L. DUTTON</td>
<td>CH 247</td>
</tr>
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</table>

### MUSIC 120 0.50 UNITS
**MUSIC TECHNOLOGY PRACTICE LAB (RPT 3)**
CO-REQUISITE: Either Music 161, 261, 281, 291, 292, 293, or 294. DESCRIPTION: This course allows students currently enrolled in any of the co-requisite music technology classes to use the lab equipment and materials to enhance applicable skills necessary for success.

8575 lab 3:10 hrs TBA D.A. WANNER CH 206

MUSIC 130 3.00 UNITS
MUSIC FOR EARLY CHILDHOOD EDUCATION (CSU)

ADVISORY: English 28/31 or equivalent. DESCRIPTION: This course is a survey of music, teaching techniques, and materials suitable for children ages 2-5, including development of music reading and performance skills for singing and playing classroom instruments and the principles for organizing an early childhood music curriculum.

0953 lec 9:00AM - 12:10PM S C.L. GENARO CH 260
3449 lec 3:30PM - 6:40PM M J.K. BLOMQUIST CH 260

MUSIC 135 3.00 UNITS
AFRICAN AMERICAN MUSIC (UC:CSU)

DESCRIPTION: A study of African and African-American music and their influences on folk, spirituals, gospels, concert music, opera, ballet, blues, and jazz underscoring styles, characteristics, origin and contributions by African-American artists. (Credit allowed for only one of Music 135 and African-American Studies 60.) Fulfills Humanities requirement for graduation.

5100 lec 6:50PM - 10:00PM M L.L. HENDERSON CH 242

MUSIC 137 3.00 UNITS
MUSIC AS A BUSINESS

DESCRIPTION: A study of the music industry, the structure and requirements in terms of skills and knowledge of over 100 careers will be examined. Future industry changes and developments will also be discussed.

3682 lec 6:50PM - 10:00PM Th M. BURGER CH 206

MUSIC 140 0.50 UNITS
ADVANCED PRACTICE LAB- MUSIC TECHNOLOGY (RPT 3)

PREREQUISITE: Music 120. DESCRIPTION: This course allows more advanced students, who are enrolled in any of the co-requisite courses of Music 120: Music Technology Practice Lab, to use the lab equipment and materials to further enhance applicable skills necessary for success.

8301 lab TBA D.A. WANNER CH 206

MUSIC 147 3.00 UNITS
MULTICULTURAL MUSIC MATERIALS FOR EARLY CHILDHOOD EDUCATION (CSU)

PREREQUISITE: Music 130 and Child Development 3. DESCRIPTION: This course provides an introduction to the basic concepts of multicultural education as applied to early childhood music education with a focus on varied musical arts of worldwide cultures reflected in the North American society and the development of age-appropriate teaching strategies, materials and resources.

3683 lec 3:30PM - 6:40PM W K. COOPER CH 260

MUSIC 152 1.00 UNITS
CURRENT MUSICAL EVENTS (CSU) (RPT 3)

DESCRIPTION: This course increases students' musical experiences by providing live performances of a wide variety, including guest artists, chamber groups, outstanding students, faculty, departmental organizations, and appropriate lectures and demonstrations. May be taken four times. (Required of all Music Majors.)

0939 lab 11:10AM - 12:10PM T Th C.R. SUOVANEN CH 247

MUSIC 161 3.00 UNITS
INTRODUCTION TO ELECTRONIC MUSIC (CSU)

DESCRIPTION: This course is a workshop in electro-acoustic, MIDI, and computer-assisted music techniques. Emphasis will be in the areas of analog synthesis, digital synthesis, FM synthesis, MIDI applications, computer-assisted sequencing, and digital multi-track recording techniques.

0976 lec 1:30PM - 3:35PM M C.M. BLAKE FH 104
& lab 3:35PM - 5:40PM M C.M. BLAKE FH 104
Special tutorial assistance available in section 0976
8299 lec 1:25PM - 3:30PM W C.M. BLAKE FH 104
& lab 3:30PM - 5:35PM W C.M. BLAKE FH 104
3684 lec 5:45PM - 7:50PM W MCGAUGHEY FH 104
& lab 7:50PM - 9:55PM W MCGAUGHEY FH 104
8306 lec 2:05 hrs TBA C.M. BLAKE FH 104
& lab 2:05 hrs TBA C.M. BLAKE FH 104

MUSIC 185 1.00 UNITS
DIRECTED STUDY - MUSIC (UC:CSU) (RPT 2)

DESCRIPTION: This course allows vocal and instrumental students to pursue directed study on a contract basis under the direction of a supervising instructor. A maximum of three units in Directed Study may be taken for credit.

8305 lec 1:00 hrs TBA D.A. WANNER CH 206
8318 lec 1:00 hrs TBA C.M. BLAKE FH 104

MUSIC 200 4.00 UNITS
Spring 2007 – Schedule of Classes

**INTRODUCTION TO MUSIC THEORY (UC:CSU)**

DESCRIPTION: Intensive study of the basic elements of music notation, music reading, sight singing, and ear training. May also be used as the introductory course in the Music Major Core Program.

<table>
<thead>
<tr>
<th>Code</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
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<tbody>
<tr>
<td>0940</td>
<td>lec</td>
<td>7:50AM - 11:00AM</td>
<td>M</td>
<td>C.L. GENGARO</td>
<td>CH 204</td>
</tr>
<tr>
<td></td>
<td>&amp; lab</td>
<td>7:50AM - 9:55AM</td>
<td>W</td>
<td>C.L. GENGARO</td>
<td>CH 204</td>
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<td></td>
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<table>
<thead>
<tr>
<th>Code</th>
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<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
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<tbody>
<tr>
<td>0941</td>
<td>lec</td>
<td>9:35AM - 10:35AM</td>
<td>MTW</td>
<td>J.K. BLOMQUIST</td>
<td>CH 204</td>
</tr>
<tr>
<td></td>
<td>&amp; lab</td>
<td>10:35AM - 11:00AM</td>
<td>MTW</td>
<td>J.K. BLOMQUIST</td>
<td>CH 204</td>
</tr>
<tr>
<td></td>
<td></td>
<td>9:35AM - 9:50AM</td>
<td>Th</td>
<td>J.K. BLOMQUIST</td>
<td>CH 205</td>
</tr>
<tr>
<td></td>
<td></td>
<td>9:50AM - 10:00AM</td>
<td>Th</td>
<td>J.K. BLOMQUIST</td>
<td>CH 205</td>
</tr>
</tbody>
</table>

**MUSIC 201 3.00 UNITS**

**HARMONY I (UC:CSU)**

PREREQUISITE: Music 200 with a satisfactory grade or better. DESCRIPTION: Study of diatonic harmony such as primary and secondary triads, the dominant seventh chord and their inversions. Also includes harmonizing figured and unfigured bass, simple melodies, and the writing of original phrases. Students enrolling in Harmony I should also enroll in Music 211 and Music 301.

<table>
<thead>
<tr>
<th>Code</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0943</td>
<td>lec</td>
<td>9:35AM - 11:00AM</td>
<td>T Th</td>
<td>C.J. PARK</td>
<td>CH 206</td>
</tr>
</tbody>
</table>

**MUSIC 202 3.00 UNITS**

**HARMONY II (UC:CSU)**

PREREQUISITE: Music 201 with a satisfactory grade or better. DESCRIPTION: Study of chromatic harmony including secondary dominants and secondary diminished sevenths, secondary seventh chords, sequences, simple modulations, and the writing of short original compositions. Students enrolling in Harmony II should also enroll in Music 212 and Music 302.

<table>
<thead>
<tr>
<th>Code</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
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<tbody>
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<td>0944</td>
<td>lec</td>
<td>9:35AM - 11:00AM</td>
<td>T Th</td>
<td>K.J. KELLY</td>
<td>CH 242</td>
</tr>
</tbody>
</table>

**MUSIC 203 3.00 UNITS**

**HARMONY III (UC:CSU)**

PREREQUISITE: Music 202 with a satisfactory grade or better. DESCRIPTION: Study of advanced chromatic harmony and analysis. Students demonstrate skill required by harmonizing figured and unfigured bass melodies and writing short original compositions. Students enrolling in Harmony III should also enroll in Music 213 and Music 303.

<table>
<thead>
<tr>
<th>Code</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0977</td>
<td>lec</td>
<td>9:35AM - 11:00AM</td>
<td>T Th</td>
<td>D.A. WANNER</td>
<td>FH 200</td>
</tr>
</tbody>
</table>

**MUSIC 211 2.00 UNITS**

**MUSICIANSHIP I (UC:CSU)**

PREREQUISITE: Music 200 with a satisfactory grade or better. CO-REQUISITE: Music 201. DESCRIPTION: This course is correlated with Music 201, covering simple diatonic melodies, two-part play and sing drills, and simple melodic, harmonic, and rhythm dictation. NOTE: Students enrolling in Musicianship I should also enroll in Music 201 and Music 301.

<table>
<thead>
<tr>
<th>Code</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
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<td>9:35AM - 10:05AM</td>
<td>M W</td>
<td>C.J. PARK</td>
<td>FH 206</td>
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<tr>
<td></td>
<td>&amp; lab</td>
<td>10:05AM - 11:05AM</td>
<td>M W</td>
<td>C.J. PARK</td>
<td>FH 206</td>
</tr>
</tbody>
</table>

**MUSIC 212 2.00 UNITS**

**MUSICIANSHIP II (UC:CSU)**

PREREQUISITE: Music 211 with a satisfactory grade or better. CO-REQUISITE: Music 202. DESCRIPTION: This course is correlated with Music 202, consisting of reading intermediate level tonal and modal melodies, melodic, harmonic and rhythmic dictation. Sight singing and ear training are stressed. NOTE: Students enrolling in Musicianship II should also enroll in Music 202 and Music 302.

<table>
<thead>
<tr>
<th>Code</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0946</td>
<td>lec</td>
<td>9:35AM - 10:05AM</td>
<td>M W</td>
<td>K.J. KELLY</td>
<td>CH 242</td>
</tr>
<tr>
<td></td>
<td>&amp; lab</td>
<td>10:05AM - 11:05AM</td>
<td>M W</td>
<td>K.J. KELLY</td>
<td>CH 242</td>
</tr>
</tbody>
</table>

**MUSIC 213 2.00 UNITS**

**MUSICIANSHIP III (UC:CSU)**

PREREQUISITE: Music 211 and 212 with a satisfactory grades or better. Advanced melodic, harmonic dictation and sight-reading. Students required to spend additional time outside class in practice rooms or listening facilities. (Required of all Music Majors). NOTE: Students enrolling in Musicianship III should also enroll in Music 203 and Music 303.

<table>
<thead>
<tr>
<th>Code</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
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<td>0978</td>
<td>lec</td>
<td>9:35AM - 10:05AM</td>
<td>M W</td>
<td>STAFF</td>
<td>FH 200</td>
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<tr>
<td></td>
<td>&amp; lab</td>
<td>10:05AM - 11:05AM</td>
<td>M W</td>
<td>STAFF</td>
<td>FH 200</td>
</tr>
</tbody>
</table>

**MUSIC 220 0.50 UNITS**

**MUSIC THEORY AND LISTENING LAB (RPT 3)**

CO-REQUISITE: Either Music 200, 201, 202, 203, 211, 212, 213, 231, 300, 301, 302 or 303. DESCRIPTION: This course allows students currently enrolled in any of the co-requisite music theory or listening classes to use the lab equipment and materials to enhance applicable skills necessary for success.

<table>
<thead>
<tr>
<th>Code</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
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<tbody>
<tr>
<td>8572</td>
<td>lab</td>
<td>3:10 hrs TBA</td>
<td></td>
<td>D.A. WANNER</td>
<td>CH 206</td>
</tr>
</tbody>
</table>

**MUSIC 221 3.00 UNITS**

**COUNTERPOINT I (UC:CSU)**

PREREQUISITE: Music 202 with a satisfactory grade or equivalent. DESCRIPTION: This course provides training in the writing of two and three-voice contrapuntal compositions in the Baroque style. The Two-and-Three Part Inventions, Keyboard Suites, and fugues of J.S. Bach, in addition to works of some of his contemporaries, are analyzed.

<table>
<thead>
<tr>
<th>Code</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
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<tbody>
<tr>
<td>1298</td>
<td>lec</td>
<td>8:00AM - 9:25AM</td>
<td>M W</td>
<td>K.J. KELLY</td>
<td>CH 206</td>
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</tbody>
</table>

**MUSIC 240 0.50 UNITS**

**ADVANCED PRACTICE LAB- MUSIC THEORY AND LISTENING (RPT 3)**

PREREQUISITE: Music 220. DESCRIPTION: This course allows more advanced students who are enrolled in any of the co-requisite Music 220: Music Theory and Listening courses, to continue to use the lab equipment and materials to further enhance applicable skills necessary for success.
### Spring 2007 – Schedule of Classes

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Units</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
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<tbody>
<tr>
<td>MUSIC 241</td>
<td>Music Notation and Copying I</td>
<td>1.00</td>
<td>5:10PM - 6:10PM</td>
<td>W. C.R. SUOVANEN</td>
<td>FH 200</td>
</tr>
<tr>
<td>MUSIC 242</td>
<td>Music Notation and Copying II</td>
<td>1.00</td>
<td>5:10PM - 6:10PM</td>
<td>W. C.R. SUOVANEN</td>
<td>FH 200</td>
</tr>
<tr>
<td>MUSIC 243</td>
<td>Music Notation and Copying III</td>
<td>1.00</td>
<td>5:10PM - 6:10PM</td>
<td>W. C.R. SUOVANEN</td>
<td>FH 200</td>
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<tr>
<td>MUSIC 244</td>
<td>Music Notation and Copying IV</td>
<td>1.00</td>
<td>5:10PM - 6:10PM</td>
<td>W. C.R. SUOVANEN</td>
<td>FH 200</td>
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<tr>
<td>MUSIC 250</td>
<td>Music Performance Workshop (RPT 3)</td>
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<tr>
<td>MUSIC 251</td>
<td>Jazz Improvisation Workshop (UC:CSU) (RPT 3)</td>
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<tr>
<td>MUSIC 252</td>
<td>Electronic Music Workshop</td>
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<td>MUSIC 281</td>
<td>Commercial Music Techniques I (CSU)</td>
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<td>MUSIC 282</td>
<td>Commercial Music Techniques II (CSU)</td>
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**Description:**
- **MUSIC 241:** This course provides instruction and practical experience in the techniques and materials required for preparation of handwritten and computer-generated scores. This course does not deal with music composition, but only with how to copy existing music in a professional manner.
- **MUSIC 242:** This course provides advanced instruction and practical experience in the techniques of music notation as they apply to music manuscript including rhythm section notation and the construction of multiple layer chord parts. Includes computer-generated scores.
- **MUSIC 243:** This course provides advanced instruction and practical experience in the techniques of music notation as they apply to music manuscript including transposition for all instruments. Includes computer-generated scores.
- **MUSIC 244:** This course provides training in improvisation and performance of the standard repertoire in combo setting. For intermediate and advanced players.
- **MUSIC 250:** This course includes the preparation, rehearsal, and performance of selected musical works. Illustration and discussion of various concepts of musical performance are emphasized. (Confirmation of enrollment is subject to audition. See "auditions" box.) May be taken 4 times.
- **MUSIC 251:** This course provides training in improvisation and performance of the standard repertoire in combo setting. For intermediate and advanced players. (Confirmation of enrollment is subject to audition. See "auditions" box.)
- **MUSIC 252:** This is the first in a sequence of courses offering opportunity to develop techniques of music for commercial applications. Skills in the preparation of music for compact disk production, multi-media applications, audio production techniques. Songwriting and stage performance will be emphasized.
- **MUSIC 281:** This is the first in a sequence of courses offering opportunity to develop techniques of music for commercial applications. More advanced skills in the preparation of music for compact disc production, multi-media applications, audio production techniques, songwriting, and stage performance will be emphasized.
MUSIC 291  2.00 UNITS  MIDI INSTRUMENTS INSTRUCTION I (CSU)
PREREQUISITE: Music 161.  ADVISORY: Music 261.  DESCRIPTION: This is a first in a sequence of courses offering opportunity to develop functional skills in MIDI (Musical Instrument Digital Interface). Students learn to use MIDI in conjunction with Macintosh and IBM computer systems as well as other MIDI equipment.
8407  lec  10:00AM - 11:05AM  F  C.M. BLAKE  FH 104
&  lab  11:05AM - 1:10PM  F  C.M. BLAKE  FH 104
8408  lec  1:05 hrs TBA  C.M. BLAKE  FH 104
&  lab  2:05 hrs TBA  C.M. BLAKE  FH 104

MUSIC 292  2.00 UNITS  MIDI INSTRUMENTS INSTRUCTION II (CSU)
PREREQUISITE: Music 291.  DESCRIPTION: This is a continuation of the material covered in Music 291 with an emphasis on sound cards, controllers, MIDI systems, and system exclusive messages.
8409  lec  10:00AM - 11:05AM  F  C.M. BLAKE  FH 104
&  lab  11:05AM - 1:10PM  F  C.M. BLAKE  FH 104
8410  lec  1:05 hrs TBA  C.M. BLAKE  FH 104
&  lab  2:05 hrs TBA  C.M. BLAKE  FH 104

MUSIC 293  2.00 UNITS  MIDI INSTRUMENTS INSTRUCTION III (CSU)
PREREQUISITE: Music 292.  DESCRIPTION: This is a continuation of the material covered in Music 292 with emphasis on advanced techniques in MIDI data, channel-voice messages, MIDI automation, and non-registered parameters.
8411  lec  10:00AM - 11:05AM  F  C.M. BLAKE  FH 104
&  lab  11:05AM - 1:10PM  F  C.M. BLAKE  FH 104
8412  lec  1:05 hrs TBA  C.M. BLAKE  FH 104
&  lab  2:05 hrs TBA  C.M. BLAKE  FH 104

MUSIC 294  2.00 UNITS  MIDI INSTRUMENTS INSTRUCTION IV (CSU)
PREREQUISITE: Music 293.  DESCRIPTION: This course is a continuing study of the material covered in Music 293 with emphasis on advanced techniques in MIDI synchronization with Digital Audio files and their use.
8577  lec  10:00AM - 11:05AM  F  C.M. BLAKE  FH 104
&  lab  11:05AM - 1:10PM  F  C.M. BLAKE  FH 104
8578  lec  1:05 hrs TBA  C.M. BLAKE  FH 104
&  lab  2:05 hrs TBA  C.M. BLAKE  FH 104

MUSIC 299  1.00 UNITS  MUSIC HONORS (UC:CSU)  (RPT 3)
DESCRIPTION: This course provides the serious music student an opportunity for concentrated study under the direct supervision of an instructor in selected areas through a series of projects designed to increase knowledge of musical aspects pertinent to the student's interests and talents. May be taken 4 times.
8319  lec  3:10 hrs TBA  D.A. WANNER  CH 206

MUSIC 300  1.00 UNITS  INTRODUCTION TO KEYBOARD HARMONY (UC:CSU)
CO-REQUISITE: Music 200.  DESCRIPTION: The study of music fundamentals applied to the piano correlated with Music 200. Students are required to furnish own headphones.
0947  lec  10:00AM - 11:00AM  Th  J.K. BLOMQUIST  CH 205
0948  lec  10:00AM - 11:00AM  W  I.J. KIM  CH 205

MUSIC 301  1.00 UNITS  KEYBOARD HARMONY I (UC:CSU)
PREREQUISITE: Music 300.  CO-REQUISITE: Music 201.  DESCRIPTION: The study of diatonic harmony applied to the piano, correlated with Music 201. Students are required to furnish own headphones.
8328  lec  8:25AM - 9:25AM  Th  C.J. PARK  CH 205
8351  lec  1:00 hrs TBA  K.J. KELLY  CH 205

MUSIC 302  1.00 UNITS  KEYBOARD HARMONY II (UC:CSU)
8329  lec  8:25AM - 9:25AM  T  K.J. KELLY  CH 230
8351  lec  1:00 hrs TBA  K.J. KELLY  CH 230

MUSIC 303  1.00 UNITS  KEYBOARD HARMONY III (UC:CSU)
PREREQUISITE: Music 302.  CO-REQUISITE: Music 203.  DESCRIPTION: This course, correlated with Music 203, is the study of advanced chromatic harmony applied to the piano keyboard. Students are required to furnish own headphones.
Spring 2007 – Schedule of Classes

8368 lec 8:25AM - 9:25AM Th D.A. WANNER CH 230
8369 lec 1:00 hrs TBA D.A. WANNER CH 230

MUSIC 311 1.00 UNITS
PIANO I (UC:CSU)
DESCRIPTION: Open to all students. This course consists of instruction in basic piano skills with emphasis on learning to read music, play finger-patterns, scales, chords, and beginning pieces. Students are required to furnish their own headphones.

MUSIC 312 1.00 UNITS
PIANO II (UC:CSU)
PREREQUISITE: Music 311 with a satisfactory grade or better. DESCRIPTION: Continuing instruction in basic piano skills emphasizing note reading, simple major and minor scales in quarter and eighth note patterns, triads, repertoire and memorization. Students are required to furnish their own headphones. (If prerequisite is not met, enrollment is subject to audition. See “auditions” box.)

MUSIC 313 1.00 UNITS
PIANO III (UC:CSU)
PREREQUISITE: Music 312 with a satisfactory grade or better. DESCRIPTION: Continued instruction in developing piano skills with increasing emphasis on note reading, major and minor scale techniques, cadences, triads, repertoire from major historical periods, and memorization. Students are required to furnish their own headphones. (If prerequisite is not met, enrollment is subject to audition. See “auditions” box.)

MUSIC 314 1.00 UNITS
PIANO IV (UC:CSU)
PREREQUISITE: Music 313 with a satisfactory grade or better. DESCRIPTION: Instruction in piano skills emphasizing major and minor scales, major and minor arpeggios, repertoire from the Baroque, Classical, Romantic, and 20th Century, and memorization. Students are required to furnish their own headphones. (If prerequisite is not met, enrollment is subject to audition. See “auditions” box.)

MUSIC 320 0.50 UNITS
ORGAN PRACTICE LAB (RPT 3)
CO-REQUISITE: ADVISORY: DESCRIPTION: Either Music 381, 382, 383, or 384. DESCRIPTION: This course allows students currently enrolled in any of the co-requisite organ classes to use the lab equipment and materials to enhance applicable skills necessary for success.

MUSIC 340 0.50 UNITS
ADVANCED PRACTICE LAB-ORGAN (RPT 3)
PREREQUISITE: Music 320 with a satisfactory grade or better or equivalent. DESCRIPTION: This course allows more advanced students, who are enrolled in any of the co-requisite courses of Music 320: Organ Practice Lab, to use the lab equipment and materials to further enhance applicable skills at an advanced level necessary for success.

MUSIC 341 2.00 UNITS
INTERMEDIATE PIANO (UC:CSU) (RPT 3)
PREREQUISITE: Music 314 with a satisfactory grade or better. DESCRIPTION: The study and performance of concert piano literature from the Baroque, Classical, and Romantic periods and the 20th Century. May be taken 4 times. (If prerequisite is not met, enrollment is subject to audition. See “auditions” box.)

MUSIC 351 1.00 UNITS
PIANO ENSEMBLE (UC:CSU) (RPT 3)
DESCRIPTION: This course consists of the reading, study and performance of standard piano ensemble repertoire with special emphasis on performance in recital of major ensemble works. (Confirmation of enrollment subject to audition. See “auditions” box.)
### Spring 2007 – Schedule of Classes

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
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<tbody>
<tr>
<td>MUSIC 381</td>
<td>ELEMENTARY ORGAN I (UC:CSU)</td>
<td>1:30PM - 2:55PM</td>
<td>M,W</td>
<td>C.J. PARK</td>
<td>CH 206</td>
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<td>PREREQUISITE: Music 312 with a satisfactory grade</td>
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<td>8413</td>
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<td>MUSIC 382</td>
<td>ELEMENTARY ORGAN II (UC:CSU)</td>
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<td>pedal technique, registration and interpretation</td>
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<td>8414</td>
<td>lab 3:00PM - 4:00PM M,W P.HANNIFAN CH 208</td>
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<td>MUSIC 383</td>
<td>ELEMENTARY ORGAN III (UC:CSU)</td>
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<td>PREREQUISITE: Music 382 with a satisfactory</td>
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<td>8415</td>
<td>lab 3:00PM - 4:00PM M,W P.HANNIFAN CH 208</td>
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<td>MUSIC 384</td>
<td>ELEMENTARY ORGAN IV (UC:CSU)</td>
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<td>PREREQUISITE: Music 383 with a satisfactory</td>
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<td>8416</td>
<td>lab 3:00PM - 4:00PM M,W P.HANNIFAN CH 208</td>
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<td>MUSIC 400</td>
<td>VOICE FUNDAMENTALS (UC:CSU)</td>
<td>1:00 UNITS</td>
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<td>DESCRIPTION: This course concentrates on general</td>
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<td>basic fundamentals of singing, using vocal</td>
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<td>exercises and simple songs. Emphasis is placed</td>
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<td>on developing an understanding of the singing</td>
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<td>voice, the body as a musical instrument, and the</td>
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<td>vocal potential of each student.</td>
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<td>0972</td>
<td>lab 11:15AM - 1:20PM S S.M. MURRAY CH 206</td>
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<td>0962</td>
<td>lab 12:20PM - 1:30PM T th J.K. BLOMQVIST CH 242</td>
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<td>0961</td>
<td>lab 1:30PM - 2:30PM M,W C.L. GENGARO FH 200</td>
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<td>3440</td>
<td>lab 6:50PM - 8:55PM M M.S. JACKSON CH 206</td>
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<td>MUSIC 401</td>
<td>CLASSICAL VOICE I (UC:CSU)</td>
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<td>of general basic fundamentals of singing using</td>
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<td>vocal exercises and simple arias and art songs in</td>
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<td>Italian. Italian pronunciation and vocal style</td>
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<td>enrollment is subject to audition. Bring the</td>
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<td>music of a prepared song to the first class</td>
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<td>meeting. See “auditions” box.)</td>
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<td>0970</td>
<td>lab 9:00AM - 11:05AM F C.L. GENGARO CH 242</td>
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<td>MUSIC 402</td>
<td>CLASSICAL VOICE II (UC:CSU)</td>
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<td>concentration of general basic fundamentals of</td>
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<td>singing using vocal exercises and simple arias</td>
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<td>and art songs in German. German pronunciation</td>
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<td>and vocal style will be studied. (If prerequisite</td>
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<td>Bring the music of a prepared song to the first</td>
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<td>8334</td>
<td>lab 12:30PM - 2:35PM F W.C. ABBOTT CH 242</td>
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<td>MUSIC 403</td>
<td>CLASSICAL VOICE III (UC:CSU)</td>
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<td>songs in French. French pronunciation and vocal</td>
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<td>8335</td>
<td>lab 12:30PM - 2:35PM F W.C. ABBOTT CH 242</td>
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<td>MUSIC 431</td>
<td>COMMERCIAL VOICE I (CSU)</td>
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<td>PREREQUISITE: Music 400 with a satisfactory</td>
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<td>grade or better. DESCRIPTION: A continued</td>
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<td>concentration of general basic fundamentals of</td>
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<td>singing using vocal exercises and songs selected</td>
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<td>from the commercial song literature. (If</td>
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<td>prerequisite is not met, enrollment is subject</td>
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<td>to audition. Bring the music of a prepared song</td>
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<td>to the first class meeting. See “auditions” box.)</td>
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<tr>
<td>0963</td>
<td>lab 11:15AM - 1:20PM F C.L. GENGARO CH 206</td>
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<tr>
<td>0967</td>
<td>lab 2:00PM - 3:00PM T Th L.A. FULLER FH 200</td>
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<tr>
<td>3441</td>
<td>lab 6:50PM - 8:55PM M C.L. GENGARO FH 200</td>
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<tr>
<td>MUSIC 432</td>
<td>COMMERCIAL VOICE II</td>
<td>1:00 UNITS</td>
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</tbody>
</table>
### Spring 2007 – Schedule of Classes

**PREREQUISITE:** Music 431 with a satisfactory grade or better. **DESCRIPTION:** A concentrated study of the singing voice using vocal exercises and songs from the many areas of commercial vocal music. Stylistic interpretation and performance practices will be emphasized. (If prerequisite is not met, enrollment is subject to audition. Bring the music of a prepared song to the first class meeting. See “auditions” box.)

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
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</thead>
<tbody>
<tr>
<td>5103</td>
<td>6:50PM - 8:55PM</td>
<td>M</td>
<td>W.C. Abbott</td>
<td>CH 247</td>
</tr>
<tr>
<td>5105</td>
<td>7:20PM - 9:25PM</td>
<td>W</td>
<td>W.C. Abbott</td>
<td>CH 247</td>
</tr>
<tr>
<td>8336</td>
<td>2:40PM - 4:45PM</td>
<td>M</td>
<td>C.L. Gengaro</td>
<td>CH 247</td>
</tr>
</tbody>
</table>

**MUSIC 433**  
**1.00 UNITS**  
**COMMERCIAL VOICE III (CSU)**  
**PREREQUISITE:** Music 432 with a satisfactory grade or better. **DESCRIPTION:** For the more advanced singer. A concentrated study through performance of the stylistic interpretations and performance practices of the many areas of commercial vocal music. (If prerequisite is not met, enrollment is subject to audition. Bring the music of a prepared song to the first class meeting. See “auditions” box.)

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<tr>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
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</thead>
<tbody>
<tr>
<td>5104</td>
<td>6:50PM - 8:55PM</td>
<td>M</td>
<td>W.C. Abbott</td>
<td>CH 247</td>
</tr>
<tr>
<td>5106</td>
<td>7:20PM - 9:25PM</td>
<td>W</td>
<td>W.C. Abbott</td>
<td>CH 247</td>
</tr>
<tr>
<td>8337</td>
<td>2:40PM - 4:45PM</td>
<td>M</td>
<td>C.L. Gengaro</td>
<td>CH 247</td>
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</tbody>
</table>

**MUSIC 453**  
**0.50 UNITS**  
**MUSICAL THEATRE REPertoire FOR SINGERS (UC:CSU) (RPT 3)**  
**PREREQUISITE:** Either Music 401 or 431 with satisfactory grade or better or equivalent. **DESCRIPTION:** A continued concentration of general basic fundamentals of singing concentrating on vocal techniques as utilized in Musical Theater. Additional instruction will include basic body movement, acting techniques and Musical Theater song literature interpretation. (If prerequisite is not met, enrollment is subject to audition. See “auditions” box.)

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<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>3454</td>
<td>4:00PM - 5:25PM</td>
<td>T Th</td>
<td>J.K. Bломquist</td>
<td>CH 247</td>
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</tbody>
</table>

**MUSIC 501**  
**0.50 UNITS**  
**COLLEGE CHOIR (UC:CSU) (RPT 3)**  
**DESCRIPTION:** Includes the study and performance of selected choral literature for mixed voices. Emphasis is on increased skill in music reading, development of basic voice and ensemble techniques, and improving musicianship. Open to all students.

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<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
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<tbody>
<tr>
<td>0964</td>
<td>11:10AM - 1:15PM</td>
<td>M</td>
<td>I.J. Kim</td>
<td>CH 242</td>
</tr>
<tr>
<td>0964</td>
<td>11:10AM - 12:15PM</td>
<td>W</td>
<td>I.J. Kim</td>
<td>CH 242</td>
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</tbody>
</table>

**MUSIC 561**  
**0.50 UNITS**  
**CHAMBER CHORALE (UC:CSU) (RPT 3)**  
**DESCRIPTION:** This course deals with analyzing, rehearsing and performing choral music suited to a small group of singers, with and without accompaniment. Emphasis is on increased skill in music reading and interpreting the musical score, and on professional attitudes toward public performance. (Confirmation of enrollment subject to audition. See “auditions” box.)

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<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
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<tbody>
<tr>
<td>3442</td>
<td>5:00PM - 6:50PM</td>
<td>T Th</td>
<td>I.J. Kim</td>
<td>CH 242</td>
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</tbody>
</table>

**MUSIC 601**  
**2.00 UNITS**  
**BRASS INSTRUMENT INSTRUCTION I (UC:CSU)**  
**DESCRIPTION:** Open to all students. This course consists of basic instruction on the brass instruments: trumpet, French horn, trombones, and tuba. Some instruments are available.

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<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>8338</td>
<td>8:00AM - 8:30AM</td>
<td>T Th</td>
<td>B. Laronga</td>
<td>CH 242</td>
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<td></td>
<td>8:30AM - 9:30AM</td>
<td>T Th</td>
<td>B. Laronga</td>
<td>CH 242</td>
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</table>

**MUSIC 602**  
**2.00 UNITS**  
**BRASS INSTRUMENT INSTRUCTION II (UC:CSU)**  
**PREREQUISITE:** Music 601 with a satisfactory grade or better. **DESCRIPTION:** This course is a continuation of Music 601, with emphasis on the development of embouchure, range, endurance, and music reading skills. (If prerequisite is not met, enrollment is subject to audition. See “auditions” box.)

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<th>Section</th>
<th>Time</th>
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<tr>
<td>8339</td>
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<td>T Th</td>
<td>B. Laronga</td>
<td>CH 242</td>
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<td>8:30AM - 9:30AM</td>
<td>T Th</td>
<td>B. Laronga</td>
<td>CH 242</td>
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**MUSIC 603**  
**2.00 UNITS**  
**BRASS INSTRUMENT INSTRUCTION III (UC:CSU)**  
**PREREQUISITE:** Music 602 with a satisfactory grade or better. **DESCRIPTION:** Continuation of Music 602, with increased emphasis in all areas covered. Primary emphasis is on interpretation of more complex rhythmic notation and performance skills. (If prerequisite is not met, enrollment is subject to audition. See “auditions” box.)

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<tr>
<td>8340</td>
<td>8:00AM - 8:30AM</td>
<td>T Th</td>
<td>B. Laronga</td>
<td>CH 242</td>
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<td>8:30AM - 9:30AM</td>
<td>T Th</td>
<td>B. Laronga</td>
<td>CH 242</td>
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**MUSIC 604**  
**2.00 UNITS**  
**BRASS INSTRUMENT INSTRUCTION IV (UC:CSU)**  
**PREREQUISITE:** Music 603 with a satisfactory grade or better. **DESCRIPTION:** Continuation of Music 603, with increased emphasis in all areas covered. Primary emphasis is on interpretation of solo and small ensemble literature. (If prerequisite is not met, enrollment is subject to audition. See “auditions” box.)

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<tr>
<td>8341</td>
<td>8:00AM - 8:30AM</td>
<td>T Th</td>
<td>B. Laronga</td>
<td>CH 242</td>
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<td>8:30AM - 9:30AM</td>
<td>T Th</td>
<td>B. Laronga</td>
<td>CH 242</td>
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**MUSIC 611**  
**2.00 UNITS**  
**STRING INSTRUMENT INSTRUCTION I (UC:CSU)**  

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Spring 2007 – Schedule of Classes

DESCRIPTION: Open to all students. This course consists of basic instruction on the string instruments: violin, viola, cello, and bass. Some instruments are available.

MUSIC 612 2.00 UNITS
STRING INSTRUMENT INSTRUCTION II (UC:CSU)
PREREQUISITE: Music 611 with a satisfactory grade or better. DESCRIPTION: This course is a continuation of 611, with increased emphasis in all areas covered. Primary emphasis is on development of bow and fingering techniques and music reading skills. (If prerequisite is not met, enrollment is subject to audition. See “auditions” box.)

MUSIC 613 2.00 UNITS
STRING INSTRUMENT INSTRUCTION III (UC:CSU)
PREREQUISITE: Music 612 with a satisfactory grade or better. DESCRIPTION: This course is a continuation of 612, with increased emphasis in all areas covered with primary emphasis of fingering technique in third position and music reading skills. (If prerequisite is not met, enrollment is subject to audition. See “auditions” box.)

MUSIC 614 2.00 UNITS
STRING INSTRUMENT INSTRUCTION IV (UC:CSU)
PREREQUISITE: Music 613 with a satisfactory grade or better. DESCRIPTION: Continuation of Music 613, with increased emphasis in all areas covered. Primary emphasis is on interpretation of advanced solo and small ensemble literature. (If prerequisite is not met, enrollment is subject to audition. See “auditions” box.)

MUSIC 620 0.50 UNITS
INSTRUMENTAL PRACTICE LAB (RPT 3)
PREREQUISITE: Either Music 101, 130, 147, 185, 250, 251, 299, 311, 312, 313, 314, 351, 400, 401, 402, 403, 431, 432, 433, 453, 501, 561, 601, 602, 603, 604, 611, 612, 613, 614, 621, 622, 623, 624, 650, 651, 652, 653, 654, 661, 705, 711, 725, 751, 771 or 782. This course allows students currently enrolled in any of the co-requisite instrumental classes to use the lab equipment and materials to enhance applicable skills necessary for success.

MUSIC 621 2.00 UNITS
WOODWIND INSTRUMENT INSTRUCTION I (UC:CSU)
DESCRIPTION: Open to all students. This course consists of basic instruction on the woodwind instruments: flute, clarinet, and saxophone. Some instruments are available.

MUSIC 622 2.00 UNITS
WOODWIND INSTRUMENT INSTRUCTION II (UC:CSU)
PREREQUISITE: Music 621 with a satisfactory grade or better. DESCRIPTION: Continuation of Music 621, with increased emphasis in all areas covered. Primary emphasis is on embouchure development, range, endurance, and music reading skills. (If prerequisite is not met, enrollment is subject to audition. See “auditions” box.)

MUSIC 623 2.00 UNITS
WOODWIND INSTRUMENT INSTRUCTION III (UC:CSU)
PREREQUISITE: Music 622 with a satisfactory grade or better. DESCRIPTION: Continuation of Music 622, with increased emphasis in all areas covered. Primary emphasis is on interpretation of more complex rhythmic notation and performance skills. (If prerequisite is not met, enrollment is subject to audition. See “auditions” box.)

MUSIC 624 2.00 UNITS
WOODWIND INSTRUMENT INSTRUCTION IV (UC:CSU)
PREREQUISITE: Music 623 with a satisfactory grade or better. DESCRIPTION: Continuation of Music 623, with increased emphasis in all areas covered. Primary emphasis is on interpretation of advanced solo and small ensemble literature. (If prerequisite is not met, enrollment is subject to audition. See “auditions” box.)

MUSIC 631 2.00 UNITS
PERCUSSION INSTRUMENT INSTRUCTION I (UC:CSU)
DESCRIPTION: Reading of all basic rhythms, rudiments, beginning notation and meter signatures as they apply to the snare drum.

MUSIC 632 2.00 UNITS
PERCUSSION INSTRUMENT INSTRUCTION II (UC:CSU)
PREREQUISITE: Music 650 with a satisfactory grade or better. DESCRIPTION: This course is for intermediate level students who want to progress further into more complex and technically demanding compositions. (If prerequisite is not met, enrollment is subject to audition. See "auditions" box.)

MUSIC 633 2.00 UNITS
PERCUSSION INSTRUMENT INSTRUCTION III (UC:CSU)
PREREQUISITE: Music 632 with a satisfactory grade or better. DESCRIPTION: This course is a continuation of Music 632. Intermediate instruction on percussion instruments. Develops skill in the reading of percussion notation and in the playing of various percussion instruments. (If prerequisite is not met, enrollment is subject to audition. See "auditions" box.)

MUSIC 634 2.00 UNITS
PERCUSSION INSTRUMENT INSTRUCTION IV (UC:CSU)
PREREQUISITE: Music 633 with a satisfactory grade or better. DESCRIPTION: This course is a continuation of Music 633. Intermediate instruction on percussion instruments. Develops skill in the reading of percussion notation and in the playing of various percussion instruments. (If prerequisite is not met, enrollment is subject to audition. See "auditions" box.)

MUSIC 640 0.50 UNITS
ADVANCED PRACTICE LAB- INSTRUMENTAL (RPT 3)
PREREQUISITE: Music 620. DESCRIPTION: This course allows more advanced students, who are enrolled in any of the co-requisite courses of Music 620: Instrumental Practice Lab, to use the lab equipment and materials to further enhance applicable skills necessary for success.

MUSIC 650 2.00 UNITS
BEGINNING GUITAR (UC:CSU)
DESCRIPTION: Designed for students with no previous musical training. Topics covered include basic positioning of hands, music notation and reading, finger picking and chord accompaniment. (Some instruments are available.)

MUSIC 651 2.00 UNITS
CLASSICAL GUITAR I (UC:CSU)
PREREQUISITE: Music 650 with a satisfactory grade or better. DESCRIPTION: For students who wish to continue beyond the beginning level. Topics covered include reinforcement of fundamental music reading, right and left hand playing techniques, and performance of elementary solo guitar compositions. (Student must provide acoustic guitar.) (If prerequisite is not met, enrollment is subject to audition. See "auditions" box.)

MUSIC 652 2.00 UNITS
CLASSICAL GUITAR II (UC:CSU)
PREREQUISITE: Music 651 with a satisfactory grade or better. DESCRIPTION: This course is for intermediate level students who want to progress further into more complex and technically demanding compositions. Greater playing skill is achieved through performance and evaluation of numerous exercises and solos. (Student must provide acoustic guitar.) (If prerequisite is not met, enrollment is subject to audition. See "auditions" box.)

MUSIC 653 2.00 UNITS
CLASSICAL GUITAR III (UC:CSU)
PREREQUISITE: Music 652 with a satisfactory grade or better. DESCRIPTION: Intermediate to advanced students probe deeper into analysis and performance practices of the classical guitarist. Compositions of greater harmonic and technical complexity are evaluated and performed. (Student must provide acoustic guitar.) (If prerequisite is not met, enrollment is subject to audition. See "auditions" box.)
MUSIC 654  2.00 UNITS
CLASSICAL GUITAR IV (UC:CSU)

PREREQUISITE: Music 653 with a satisfactory or better. DESCRIPTION: Advanced compositions incorporating the full range of classical guitar techniques are analyzed, prepared and performed at this level. Musicianship and aesthetics of music are considered in depth. Ensembles of various sizes prepare and perform music from all eras. (Student must provide acoustic guitar.) (If prerequisite is not met, enrollment is subject to audition.
See "auditions" box.)
8357 lec 12:45PM - 1:55PM  S  C.R. SUOVANEN CH 260
8574 lec 1:30PM - 2:00PM  M,W  C.R. SUOVANEN CH 242
& lab 2:00PM - 3:05PM  M,W  C.R. SUOVANEN CH 242

MUSIC 705  0.50 UNITS
CHAMBER MUSIC (UC:CSU) (RPT 3)

DESCRIPTION: This course consists of the reading, study and performance of standard chamber music repertoire with special emphasis on performance in recital of major chamber music works. (Confirmation of enrollment subject to audition. See "auditions" box.)
8358 lab 1:30PM - 2:55PM  M,W  C.J. PARK CH 206

MUSIC 711  0.50 UNITS
REHEARSAL ORCHESTRA (UC:CSU) (RPT 3)

DESCRIPTION: This course is planned for the player of intermediate ability and for those who wish to become more proficient on a secondary instrument. The music studied includes not only orchestral literature of an intermediate level but also places an emphasis on technical studies which will help develop the player's individual technical competence and ensemble skill. (Confirmation of enrollment is subject to audition. See "auditions" box.)
8375 lab 11:10AM - 12:10PM  W  L.L. HENDERSON CH 260
& lab 11:10AM - 12:10PM  W  L.L. HENDERSON CH 260

MUSIC 725  0.50 UNITS
COMMUNITY ORCHESTRA (UC:CSU) (RPT 3)

DESCRIPTION: This course consists of the reading, study, and performance of standard orchestral repertoire with special emphasis on performance of major orchestral works. Practical experience is also offered to capable student conductors, soloists, composers and arrangers. (Confirmation of enrollment subject to audition. See "auditions" box.)
3446 lab 6:50PM - 10:00PM  W  L.L. HENDERSON CH 260

MUSIC 751  0.50 UNITS
WIND ENSEMBLE (UC:CSU) (RPT 3)

DESCRIPTION: This course consists of the study of standard band literature with the intent to develop an individual's technical and artistic abilities through experiences with a wide range of band literature. Public performances are presented. (Confirmation of enrollment subject to audition. See "auditions" box.)
8376 lab 11:10AM - 1:15PM  M,W  L.L. HENDERSON CH 260
& lab 11:10AM - 12:10PM  W  L.L. HENDERSON CH 260

MUSIC 765  0.50 UNITS
PERCUSSION ENSEMBLE (UC:CSU) (RPT 3)

DESCRIPTION: The study and performance of standard percussion ensemble literature in the symphonic and commercial fields, emphasizing proper execution of musical styles, phrasing, balance and blending techniques, intonation, rehearsal and performance techniques. (Confirmation of enrollment subject to audition. See "auditions" box.)
0975 lab 2:00PM - 3:25PM  M,W  J.D. MITCHELL CH 260

MUSIC 771  0.50 UNITS
GUITAR ENSEMBLE (UC:CSU) (RPT 3)

DESCRIPTION: This course consists of the study and performance of standard guitar ensemble literature with emphasis on intonation, rhythmic togetherness, balance, style, and the requirements of effective ensemble playing. (Confirmation of enrollment subject to audition. See "auditions" box.)
3447 lab 6:50PM - 10:00PM  W  C.R. SUOVANEN CH 242

MUSIC 781  0.50 UNITS
STUDIO JAZZ BAND (UC:CSU) (RPT 3)

DESCRIPTION: Provides training and experience in the various aspects of technique and interpretation as applied to jazz band performance. Includes public performance and recording experience. For intermediate to advanced players. (Confirmation of enrollment is subject to audition. See "auditions" box.)
0968 lec 1:25PM - 1:55PM  T,Th  L.A. STUNTZ CH 260
& lab 1:55PM - 3:20PM  T,Th  L.A. STUNTZ CH 260

MUSIC 820  0.50 UNITS
PERCUSSION PRACTICE LAB (RPT 3)

CO-REQUISITE: Either Music 631, 632, 633, 644 or 765. DESCRIPTION: This course allows students currently enrolled in any of the co-requisite percussion classes to use the lab equipment and materials to enhance applicable skills necessary for success.
8373 lab 3:10 hrs TBA  D.A. WANNER CH 206

MUSIC 840  0.50 UNITS
ADVANCED PRACTICE LAB- PERCUSSION (RPT 3)

PREREQUISITE: Music 820. DESCRIPTION: This course allows more advanced students, who are enrolled in any of the co-requisite courses of Music 820: Music Percussion Practice Lab, to use the lab equipment and materials to further enhance applicable skills necessary for success.
8367 lab 3:10 hrs TBA  D.A. WANNER CH 206
THE RN RESIDENCY IN
PEDIATRICS PROGRAM AT
CHILDREN’S HOSPITAL LOS ANGELES

Los Angeles City College’s Nursing Program in partnership with Childrens Hospital Los Angeles offers the Registered Nurse Residency in Pediatrics Program. A clinical placement is required. Students will be responsible for securing and maintaining this placement within the Childrens Hospital System. For information contact the Registered Nursing Department located in the LACC Cub Center (aka Cafeteria Building) or contact Childrens Hospital directly at 323) 660-2450 extension 5871. The program includes:

RN 150: 9 units
Expanded Practice and Principles for Pediatric Nursing I
Prerequisite: Satisfactory completion with a C grade or better of RN11 Nursing.
This course emphasizes the competency assessment and is designed to take the graduate nurse from novice to becoming a trained Registered Nurse with a specialty in Pediatrics.

RN 151: 8 units
Role Development in Pediatric Nursing
Prerequisite: Nursing 150 with a C grade or better.
This course emphasizes role development. Under preceptor guidance the nurse moves from Novice toward increased clinical competency in the Pediatric Nurse Residency Program.

NURSING
Dean: Ronda Mintz-Binder         (323) 953-4000 ext. 2065, Cub Center
http://www.lacitycollege.edu/academic/departments/nursing/index.html

NURSING 100 6.00 UNITS
CERTIFIED NURSING ASSISTANT (RPT 1)
PREREQUISITE: physical exam, health clearance, negative tuberculin test of chest x-ray, fingerprint clearance. ADVISORY: Must pre-enroll with nursing department. DESCRIPTION: If this course receives grant funding, there may be additional grant-based requirements that must be met as well. Entry-level position into health care, caring for residents in acute care/skills nursing facilities with a variety of health disorders. The core concepts follow the guidelines of the Department of Health Services, with emphasis to principles of safety, infection control, physical, emotional and social support.

0993 lec 8:00AM - 11:10AM F M.A. BECKER CUB CNTR
& lab 7:00AM - 1:15PM TW H.N. DOWNEY FIEL D
& lab 12:00PM - 3:10PM F M.A. BECKER FIEL D

REGISTERED, NURSING 103 1.00 UNITS
NURSING PHARMACOLOGY
CO-REQUISITE: Registered Nursing 104. DESCRIPTION: This introductory course for first semester nursing students focuses on most frequently prescribed medications and their side effects and possible interactions that are used in health care settings today.
6100 lec 8:00AM - 9:00AM Th P.B. MANCHESTER FH 203

REGISTERED, NURSING 104 4.00 UNITS
NURSING FOUNDATIONS
PREREQUISITE: Math 115, English 101, Sociology 1, Psychology 1, Psychology 41, Physiology 1, and Microbiology 20. DESCRIPTION: This introductory nursing course provides theoretical concepts and fundamental skills required for safe patient care. The Roy Adaptation Model nursing process is introduced as the conceptual framework for practice. Critical thinking and psychomotor skills are enhanced during clinical component. (First 8 Weeks Only)
6101 lec 9:30AM - 12:50PM Th MANCHESTER FH 119
& lec 9:30AM - 10:30AM M STAFF FH 119
& lab 7:00AM - 1:30PM TW MANCHESTER FIELD
or lab 7:00AM - 10:10AM TW STAFF FIELD
or lab 7:00AM - 10:10AM T F N. AUSTIN FIELD
or lab 7:00AM - 10:10AM TW STAFF FIELD
(8 Week Class - Starts 02/05/2007, Ends 03/30/2007)

REGISTERED, NURSING 105 5.00 UNITS
BEGINNING MEDICAL- SURGICAL
PREREQUISITE: Registered Nursing 104. DESCRIPTION: This course further defines the Roy Adaptation Model Nursing process as the applied framework for nursing care. Students are introduced to common medical-surgical health problems. Theoretical concepts and nursing skills will be applied in the clinical setting. (Second 8 Weeks Only)
6105 lec 9:30AM - 12:00PM Th MANCHESTER FH 119A
& lec 9:30AM - 12:00PM M STAFF FH 119A
& lab 7:00AM - 3:10PM TW MANCHESTER FH 119A
or lab 7:00AM - 12:30PM TW STAFF FH 119A
or lab 7:00AM - 12:30PM T F N. AUSTIN FIELD
or lab 7:00AM - 12:30PM TW STAFF FIELD
REGISTERED, NURSING 106  4.00 UNITS
NURSING CARE OF THE CHILDBEARING FAMILY
PREREQUISITE: RN 105 with a satisfactory grade or better. DESCRIPTION: Course provides opportunity for nursing students to learn about and manage nursing care of culturally diverse families experiencing reproductive health, childbearing, and breast and reproductive system cancers. The Roy Adaptation Model nursing process is utilized.

0995  lec 10:40AM - 1:00PM  M  MARKLINGER  CUB CNTR
  & lab 7:00AM - 1:30PM  M  MARKLINGER  FIEL D
or lab 7:00AM - 1:30PM  M  STAFF  FIEL D
or lab 7:00AM - 1:30PM  M  STAFF  FIEL D

REGISTERED, NURSING 107  4.00 UNITS
NURSING CARE OF THE PEDIATRIC CLIENT
PREREQUISITE: RN 105 with a satisfactory grade or better. DESCRIPTION: Utilizing the Roy Adaptation Model and the nursing process, pediatric nursing focuses on the nursing care of children of various ages and their families.

0996  lec 8:00AM - 10:20AM  M  MANCHESTER  CUB CNTR
  & lab 6:30AM - 2:30PM  M  S.J. BRADY  FIEL D
or lab 6:30AM - 2:30PM  M  S.J. BRADY  FIEL D
or lab 6:30AM - 2:30PM  M  STAFF  FIEL D

REGISTERED, NURSING 110  5.00 UNITS
ADVANCE MEDICAL-SURGICAL NURSING (CSU)
This is an Advanced Medical-Surgical course. Theory content includes ECG monitoring, ventilatory management, hemodynamic monitoring, care of the client with multi-system failure and nursing care in emergency situations.

0999  lec 9:00AM - 1:15PM  M  FARRAND  CUB CNTR
  & lab 7:00AM - 2:30PM  M  FARRAND  FIELD
or lab 7:00AM - 2:30PM  M  STAFF  FIELD
or lab 7:00AM - 2:30PM  ThF  FEKETE  FIELD

REGISTERED, NURSING 111  4.00 UNITS
NURSING LEADERSHIP AND MANAGEMENT (CSU)
This course explores the legal, ethical and current trends of the nurse in the context of the Roles of Practice. A 108 hour clinical preceptorship in a clinical area of interest is required.

1000  lec 9:00AM - 1:15PM  M  FARRAND  CUB CNTR
  & lab 7:00AM - 2:30PM  M  FARRAND  FIELD
or lab 7:00AM - 2:30PM  M  STAFF  FIELD
or lab 7:00AM - 2:30PM  ThF  PORTUGAL  FIELD

REGISTERED, NURSING 115  1.00 UNITS
NURSING SKILLS COMPETENCY I
PREREQUISITE: RN 104. DESCRIPTION: This is an adjunct, self-paced laboratory course for nursing students that provides weekly open entry skills-based laboratory opportunities to work on procedures and skills taught in concurrent clinical courses. 3 hours per student per week is allotted.

6110  lab 1:30PM - 2:55PM  M  MANCHESTER  CUB CNTR
or lab 1:30PM - 2:55PM  M  STAFF  CUB CNTR

REGISTERED, NURSING 116  1.00 UNITS
NURSING SKILLS COMPETENCY II (CSU)
PREREQUISITE: RN 105 with a satisfactory grade or better. DESCRIPTION: This is a self-paced laboratory course for nursing students that will provide weekly open entry skills-based laboratory opportunities to work on procedures and skills taught in Pediatric and Maternity Nursing clinical courses. 3 hours per student per week is allotted.

0997  lab 1:30PM - 4:40PM  W  MARKLINGER  CUB CNTR
0998  lab 1:30PM - 4:40PM  W  MANCHESTER  CUB CNTR

REGISTERED, NURSING 150  9.00 UNITS
EXPANDED PRACTICE AND PRINCIPLES OF PEDIATRIC NURSING I (CSU) (RPT 1)
PREREQUISITE: Satisfactory completion with a “C” grade or better of RN11 Nursing. DESCRIPTION: This course emphasizes the competency assessment and is is designed to take the graduate nurse from novice to becoming a trained Registered Nurse with a specialty in Pediatrics.

6120  lec 7:00AM - 3:05PM  ThF  TAYLOR  OFFCAMP
& lab 7:00AM - 4:00PM  M W F  TAYLOR  OFFCAMP
(8 Week Class - Starts 2/28/2007, Ends 4/19/2007)

6130  lec 8:00AM - 2:30PM  ThF  DALKE  OFFCAMP
& lab 8:00AM - 3:25PM  M W F  DALKE  OFFCAMP

6160  lec 7:00AM - 3:05PM  ThF  STAFF  OFFCAMP
& lab 7:00AM - 4:00PM  M W F  STAFF  OFFCAMP
(8 Week Class - Starts 2/28/2007, Ends 4/19/2007)
REGISTERED, NURSING 151 8.00 UNITS
ROLE DEVELOPMENT IN PEDIATRIC NURSING (CSU) (RPT 1)
PREREQUISITE: Nursing 150 with a "C" grade or better.
DESCRIPTION: This course emphasizes role development. Under preceptor guidance the nurse moves from novice toward increased clinical competency in the Pediatric Nurse Residency Program.

6121 lec 7:00AM - 11:15AM  T Th  TAYLOR OFFCAMP & lab 7:00AM - 10:00PM  M W F  TAYLOR OFFCAMP
6131 lec 8:00AM - 11:10AM  T Th  DALKE OFFCAMP & lab 8:00AM - 7:25PM  M W F  DALKE OFFCAMP
(8 Week Class - Starts 4/2/2007, Ends 6/1/2007)
6161 lec 7:00AM - 11:15AM  T Th  STAFF OFFCAMP & lab 7:00AM - 10:00PM  M W F  STAFF OFFCAMP

OCEANOGRAPHY
Chair: John Freitas (323) 953-4000 ext. 2600 • Chem105A
www.lacitycollege.edu/academic/departments/chemistry/chem.htm

OCEAN 001 3.00 UNITS
INTRODUCTION TO OCEANOGRAPHY (UC:CSU)
ADVISORY: Eligibility English 28/31 or equivalent.
DESCRIPTION: An introduction to Oceanography with special reference to Southern California. A field trip will be an integral part of the course.

1055 lec 12:45PM - 2:10PM  M W  C.L. O BOYLE FH 308

PERSONAL DEVELOPMENT
Chair: Boris Lopez (323) 953-4000 ext. 2250 • AD108

PERSONAL DEVELOPMENT 020 3.00 UNITS
POST SECONDARY EDUCATION: THE SCOPE OF CAREER PLANNING (CSU)
ADVISORY: English 28 or equivalent.
DESCRIPTION: This course is designed to provide students with self-exploration, career transitions, career-life planning and employment readiness skills in order to achieve success in a diverse society. Critical thinking skills will be utilized through a systemic approach to career development by examining values, interests, skills, life-roles, personality type, personal self-management, decision-making and goal-setting throughout the life span through the use of career assessments and various other introspective activities.

1060 lec 12:45PM - 2:10PM  T Th  Staff FH 121

PERSONAL DEVELOPMENT 040 3.00 UNITS
COLLEGE SUCCESS SEMINAR (CSU)
ADVISORY: English 28 or equivalent.
DESCRIPTION: This course will explore issues related to higher education that impact student success. Topics will include an overview of academic success skills, value and purpose of higher education, Los Angeles City College and Los Angeles Community District policies and procedures, ethics and responsibility, diversity in higher education, educational strategies and planning, interpersonal communication, career development, health issues, and self-assessment techniques.

1057 lec 9:00AM - 9:25AM  T Th  C. ESTRADA FH 113
1058 lec 9:35AM - 11:00AM  M W  C. ESTRADA FH 121
1056 lec 10:35AM - 12:00PM  T Th  C. ESTRADA HH 106
1059 lec 11:10AM - 12:35PM  M W  C. ESTRADA FH 206
3480 lec 6:50PM - 10:00PM  M  C. ESTRADA HH 102

PHILOSOPHY
Chair: Michael Critelli (323) 953-4000 ext. 2761 • HH200
http://catalog.lacitycollege.edu/pages/philosophy.htm

PHILOSOPHY 001 3.00 UNITS
INTRODUCTION TO PHILOSOPHY (UC:CSU)
ADVISORY: English 28 or equivalent. DESCRIPTION: The following questions and their relevance to our daily lives will be discussed: Does life have meaning? Does God exist? Do we possess free will? What is truth? What is the good life?

MAY BE TAKEN BY HONORS PROGRAM STUDENTS. SEE BLUE PAGES.

PHILOSOPHY 006  3.00 UNITS
LOGIC IN PRACTICE (UC:CSU)
DESCRIPTION: This course in critical thinking is intended to develop understanding of logical principles and their application to everyday life in such areas as advertising, newspapers, etc.

PHILOSOPHY 008  3.00 UNITS
DEDUCTIVE LOGIC (UC:CSU)
DESCRIPTION: This course is designed to develop the ability to think clearly and reason correctly. Traditional formal logic and modern symbolic logic are studied.

PHILOSOPHY 014  3.00 UNITS
HISTORY OF MODERN EUROPEAN PHILOSOPHY (UC:CSU)
DESCRIPTION: This class traces the development of the ideas which shape the modern mind. The individual's relationship to the state, to his fellow human beings and to the universe will be explored in the works of modern philosophers.

PHILOSOPHY 020  3.00 UNITS
ETHICS (UC:CSU)
DESCRIPTION: This course offers a study of historical and contemporary ethical theories as well as a discussion of contemporary moral issues.

PHILOSOPHY 030  3.00 UNITS
ASIAN PHILOSOPHY (UC:CSU)
DESCRIPTION: The philosophies of Hinduism, Buddhism, Confucianism, Taoism and Zen Buddhism are examined. Consideration given to the differences between Eastern and Western thought.

PHILOSOPHY 035  3.00 UNITS
JUDAISM, CHRISTIANITY AND ISLAM (UC:CSU)
DESCRIPTION: An examination of the philosophical and theological ideas of the three great shaping religious traditions of our culture.

PHOTOGRAPHY
Chair: Daniel Marlos                  (323) 953-4000 ext. 2835 • FH8C
www.lacitycollege.edu/academic/departments/medarts/photo/index.html

PHOTOGRAPHY 001  6.00 UNITS
ELEMENTARY PHOTOGRAPHY
PREREQUISITE: Photography 10 with satisfactory grade or better, or approval of B&W portfolio by instructor prior to enrollment. First meeting of the semester is a lecture class. ADVISORY: Photography 28 and English 28 or equivalent. DESCRIPTION: DO NOT attend Lab class. This is the first class in the degree program. An intense continuation of Photo 10 with emphasis on professional view camera, studio lighting and darkroom techniques. (Concurrent enrollment in Photography 28 is strongly recommended.)
<table>
<thead>
<tr>
<th>Department</th>
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|   | PHOTOGRAPHY 006 | 3.00 | ADVANCED COMMERCIAL PHOTOGRAPHY (RPT 1)
|   | PHOTOGRAPHY 007 | 3.00 | EXPLORING DIGITAL PHOTOGRAPHY
|   | PHOTOGRAPHY 010 | 3.00 | BEGINNING PHOTOGRAPHY (UC:CSU)
|   | PHOTOGRAPHY 020 | 4.00 | BEGINNING PHOTOJOURNALISM
|   | PHOTOGRAPHY 022 | 3.00 | CREATIVE PHOTO-VISION (RPT 2)
|   | PHOTOGRAPHY 028 | 1.00 | LABORATORY PROCESSES (RPT 3)
|   | PHOTOGRAPHY 033 | 1.00 | ADVANCED LABORATORY PROCESSES (RPT 3)
|   | PHOTOGRAPHY 046 | 3.00 | PHOTOGRAPHIC DIGITAL IMAGING/ INTRODUCTION TO PHOTOSHOP
Spring 2007 – Schedule of Classes

Art and cinema majors: please see instructor prior to enrollment. ADVISORY: English 28/31 or equivalent. DESCRIPTION: This digital imaging course incorporates the use of computers and photo digitizing software to alter, enhance, and create new images that can be output to film and print media.

1095 lec 2:00PM - 3:00PM M W L.N. OKAMURA CC 147
& lab 3:10PM - 4:45PM M W L.N. OKAMURA CC 147

PHOTOGRAPHY 049 6.00 UNITS
ADVANCED PHOTOGRAPHIC DIGITAL IMAGING
PREREQUISITE: Photography 46 with a satisfactory grade or better. ADVISORY: English 28/31 or equivalent.

1093 lec 9:30AM - 10:45AM M W L.N. OKAMURA CC 147
& lab 10:55AM - 1:00PM M W L.N. OKAMURA CC 147
& lab 9:35AM - 2:00PM F L.N. OKAMURA CC 147

PHOTOGRAPHY 050 3.00 UNITS
SPECIALTY FIELDS (RPT 3)
PREREQUISITE: Photography 3 and 43 with a satisfactory grade or instructor's approval of advanced level portfolio. DESCRIPTION: An independent study course designed to create a photography portfolio. This class is designed for advanced students and gives special attention to their individual concepts and goals.

PHYSICAL EDUCATION
Chair: Hayward Nishioka (323) 953-4000 ext. 2860 • MG104
Chair: Jan McEveety (323) 953-4000 ext. 2868 • WG101
http://athletics.lacitycollege.edu/ http://wpe.lacitycollege.edu/

PHYSICAL EDUCATION 102 1.00 UNITS
SWIMMING SKILLS (UC:CSU) (RPT 3)
2102 lab 8:00AM - 9:00AM M W T.D. CANO MG POOL
2100 lab 8:00AM - 10:00AM S COULEHAN MG POOL
2106 lab 9:35AM - 10:35AM T Th MC EVEETY MG POOL
2103 lab 10:10AM - 12:15PM S COULEHAN MG POOL
2105 lab 10:00AM - 11:00AM M W MC EVEETY MG POOL
2104 lab 2:20PM - 4:25PM M MC EVEETY MG POOL
2930 lab 3:35PM - 5:40PM W COULEHAN MG POOL

PHYSICAL EDUCATION 110 1.00 UNITS
LAP SWIMMING FOR FITNESS (RPT 3)
2101 lab 7:00AM - 8:00AM T Th N PIERCE MG POOL
2108 lab 11:10AM - 12:10PM M W MC EVEETY MG POOL

PHYSICAL EDUCATION 122 1.00 UNITS
WATER ACTIVITIES - AQUA EXERCISE (UC:CSU) (RPT 3)
2111 lab 1:00PM - 2:00PM M W N.J. PIERCE MG POOL

PHYSICAL EDUCATION 185 1.00 UNITS
DIRECTED STUDY - PHYSICAL EDUCATION (UC:CSU) (RPT 2)
5140 lec 1:00 hrs TBA D.C. GLICKMAN WG 204
8469 lec 1:00 hrs TBA J.S. MC EVEETY MG POOL

PHYSICAL EDUCATION 203 1.00 UNITS
BADMINTON SKILLS (UC:CSU) (RPT 3)
2110 lab 10:00AM - 11:00AM T Th D.C. GLICKMAN WG 107

PHYSICAL EDUCATION 212 1.00 UNITS
TEennis SKILLS (UC:CSU) (RPT 3)
Classes meet FIRST TWO weeks at WG 102C. Thereafter at Griffith Park (courts next to the merry-go-round.)
2901 lab 3:35PM - 5:40PM W MC EVEETY GRIFFPARK
2902 lab 3:35PM - 5:40PM Th W. HERMINA GRIFFPARK

PHYSICAL EDUCATION 219 1.00 UNITS
TABLE TENNIS SKILLS (UC:CSU) (RPT 3)
2121 lab 1:30PM - 3:35PM W D.C. GLICKMAN WG 107

PHYSICAL EDUCATION 225 1.00 UNITS
YOGA SKILLS (UC:CSU) (RPT 3)
2116 lab 10:15AM - 12:20PM F P. ECKLER WG 206
2117 lab 9:35AM - 10:35AM T Th L. SINGER WG 206
2118 lab 11:10AM - 1:15PM T Th GLICKMAN WG 202
Sprin 2007 – Schedule of Classes

2119 lab 11:10AM - 1:15PM T Th GLICKMAN WG 202
2120 lab 8:00AM - 10:05AM F L. SINGER WG 206
2124 lab 8:00AM - 10:05AM S L. SINGER WG 202
2913 lab 4:30PM - 6:35PM T D.J. CUMMINS WG 202
2932 lab 4:30PM - 6:35PM Th D.J. CUMMINS WG 202
2965 lab 6:50PM - 8:55PM Th D.J. CUMMINS WG 202

Hatha

2934 lab 4:30PM - 6:35PM W D.J. CUMMINS WG 202

PHYSICAL EDUCATION 228 1.00 UNITS
INDIVIDUAL AND DUAL ACTIVITIES - BODY CONDITIONING (UC:CSU) (RPT 3)

2123 lab 8:00AM - 9:00AM T Th STAFF WG 107
2125 lab 8:00AM - 10:05AM F P. ECKLER WG 202
2129 lab 10:00AM - 12:05PM F J.E. DIETRICH MG 108
2112 lab 8:00AM - 10:00AM S R.C. HOROWITZ MG 108
2115 lab 7:30AM - 9:35AM F J.E. DIETRICH MG 108
2143 lab 11:10AM - 12:10PM T Th MC EVEETY WG 107
2144 lab 12:15PM - 1:15PM T Th MC EVEETY WG 107

PHYSICAL EDUCATION 229 1.00 UNITS
INDIVIDUAL AND DUAL ACTIVITIES - BODY DYNAMICS (UC:CSU) (RPT 3)

2133 lab 8:00AM - 9:00AM M W STAFF WG 107
2935 lab 6:50PM - 8:55PM T C. SAMDOVAL WG 206

PHYSICAL EDUCATION 230 1.00 UNITS
WEIGHT TRAINING SKILLS (UC:CSU) (RPT 3)

2115 lab 7:30AM - 9:35AM F J.E. DIETRICH MG 108
2112 lab 8:00AM - 10:00AM S R.C. HOROWITZ MG 108
2129 lab 10:00AM - 12:05PM F J.E. DIETRICH MG 108
2113 lab 10:00AM - 12:00PM S R.C. HOROWITZ MG 108
2114 lab 11:00AM - 12:05PM T Th D.P. COWGILL MG 108
2914 lab 4:00PM - 5:05PM M W S.E. SECK MG 108
2926 lab 4:00PM - 5:05PM T Th T.D. CANO MG 108
2927 lab 5:10PM - 6:15PM M W S.E. SECK MG 108
2925 lab 5:10PM - 6:15PM T Th T.D. CANO MG 108

PHYSICAL EDUCATION 238 1.00 UNITS
SELF-DEFENSE SKILLS (UC:CSU) (RPT 3)

2134 lab 8:00AM - 9:05AM M W H.H. NISHIOKA MG 106

PHYSICAL EDUCATION 241 1.00 UNITS
JUDO SKILLS (UC:CSU) (RPT 3)

2135 lab 12:45PM - 1:50PM M W H.H. NISHIOKA MG 106
2183 lab 11:00AM - 12:30PM M W ERDHAUS GOLF RNGE
2171 lab 11:00AM - 12:30PM T Th ERDHAUS GOLF RNGE
2175 lab 3:10 hrs TBA ERDHAUS OFF CAMP

PHYSICAL EDUCATION 259 1.00 UNITS
GOLF SKILLS (UC:CSU) (RPT 3)

2172 lab 8:00AM - 9:30AM M W KERTENIAN GOLF RNGE
2195 lab 9:35AM - 11:00AM T Th ERDHAUS GOLF RNGE
2173 lab 11:00AM - 12:30PM M W ERDHAUS GOLF RNGE
2171 lab 11:00AM - 12:30PM T Th ERDHAUS GOLF RNGE
2175 lab 3:10 hrs TBA ERDHAUS OFF CAMP

PHYSICAL EDUCATION 262 1.00 UNITS
TRACK AND FIELD SKILLS (UC:CSU) (RPT 3)

2190 lab 7:00AM - 8:00AM M W J.F. ERDHAUS FIEL D
2131 lab 7:00AM - 8:00AM T Th J.F. ERDHAUS FIEL D
2192 lab 9:35AM - 10:40AM T Th T.D. CANO FIEL D

PHYSICAL EDUCATION 299 1.00 UNITS
STRESS MANAGEMENT TECHNIQUES THROUGH MOVEMENT (UC:CSU) (RPT 3)

2128 lab 10:35AM - 12:40PM F L. SINGER WG 202
2951 lab 6:50PM - 8:55PM M L. SINGER WG 202

PHYSICAL EDUCATION 304 1.00 UNITS
BASKETBALL SKILLS (UC:CSU) (RPT 3)

2107 lab 9:35AM - 10:35AM M W STAFF WG 206
2176 lab 2:30PM - 3:30PM T M.R. MILLER WG 107
2928 lab 4:30PM - 6:30PM M R. KING WG 107

PHYSICAL EDUCATION 322 1.00 UNITS
VOLLEYBALL SKILLS (UC:CSU) (RPT 3)

2143 lab 11:10AM - 12:10PM T Th MC EVEETY WG 107
2144 lab 12:15PM - 1:15PM T Th MC EVEETY WG 107
PHYSICAL EDUCATION 500  3.00 UNITS
BASKETBALL THEORY (RPT 1)
Prerequisite: Tryouts. Co-requisite: Physical Education 504.
2156  lec  2:05 hrs TBA  M.R. MILLER  TBA
&  lab  2:05 hrs TBA  M.R. MILLER  TBA

PHYSICAL EDUCATION 503  2.00 UNITS
INTERCOLLEGIATE SPORTS - BASEBALL (UC:CSU) (RPT 1)
See Coach for Add Card.
2160  lab  11:00 hrs TBA  S.L. YOUNG  GRIFPARK

PHYSICAL EDUCATION 515  2.00 UNITS
INTERCOLLEGIATE SPORTS - TRACK AND FIELD (UC:CSU) (RPT 1)
See Coach for Add Card.
2235  lab  11:00 hrs TBA  T. DEMINTER  OFF CAMP

PHYSICAL EDUCATION 630  1.00 UNITS
AEROBIC SUPER CIRCUIT LABORATORY (UC:CSU) (RPT 3)
NEW STUDENTS: If you are taking PE630 FOR THE FIRST TIME, enroll in one of the orientation sections below. Sections meet one time only on the date indicated. The remainder of the course requirements are met by completing exercise sessions in the Fitness Center at a time that fits your schedule and by taking a final exam.  After the orientation, you can exercise ANYTIME we are open. Additional orientations might be given during the second week of the semester ONLY. You will not be allowed to exercise until you have completed your orientation. The remainder of the course requirements are met by exercising in the Fitness Center and by taking a written exam.
OPEN HOURS: MTWTh  7:30 am - 12:30 pm;  4:00 pm - 6:00 pm
REPEATING STUDENTS: If you have already taken and passed the class, you do not need to attend an Orientation. Enroll in any section and begin exercising.

PHYSICAL EDUCATION 640  1.00 UNITS
BEGINNING LIFELONG FITNESS LABORATORY (CSU) (RPT 3)
(Class includes weight training for fitness)
2163  lec  6:25AM - 7:50AM  M W  J.F. ERDHAUS  MG 108
2161  lec  6:25AM - 7:50AM  T Th  S. YOUNG  MG 108
2164  lec  8:00AM - 9:25AM  M W  J.F. ERDHAUS  MG 108
2166  lec  9:35AM - 11:00AM  M W  T.D. CANO  MG 108
2162  lec  9:35AM - 11:00AM  T Th  D.P. COWGILL  MG 108
2168  lec  11:10AM - 12:35PM  M W  T.D. CANO  MG 108

PHYSICAL EDUCATION (NON-ACTIVITY)
Chair: Hayward Nishioka  (232) 953-4000 ext. 2860 • MG104
Chair: Jan McEveety  (232) 953-4000 ext. 2868 • WG101
http://athletics.lacitycollege.edu/  http://wpe.lacitycollege.edu/

PHYSICAL EDUCATION (NON-ACTIVITY) 713  3.00 UNITS
PHYS ED MAJOR'S CLASSES-INTRODUCTION TO COACHING ATHLETICS (UC:CSU)
2180  lec  11:10AM - 12:35PM  M W  M.R. MILLER  TBA

PHYSICAL EDUCATION (NON-ACTIVITY) 714  2.00 UNITS
PHYS ED MAJOR'S CLASSES - COACHING TEAM SPORTS (UC:CSU)
2181  lec  11:10AM - 12:35PM  T Th  M.R. MILLER  TBA
PHYSICAL SCIENCES

Chair: Sonia Juan (323) 953-4000 ext. 2924 • FH209C
www.lacitycollege.edu/academic/departments/physics/physics.htm

PHYSICAL SCIENCES 001 3.00 UNITS
PHYSICAL SCIENCE I (UC:CSU)
ADVISORY: English 28 or equivalent, or concurrent enrollment in Learning Skills 1 and/or 7. DESCRIPTION: An integrated course for non-science majors developing fundamental concepts and principles of physics and chemistry.

1113 lec 11:10AM - 12:35PM T Th Y.A. PILAPIL FH 219
1114 lec 12:45PM - 1:55PM M S.M. JUAN FH 221

PHYSICAL SCIENCES 014 1.00 UNITS
PHYSICAL SCIENCE LABORATORY (UC:CSU)
PREREQUISITE: Completion of concurrent enrollment in Physical Science 1.

1116 lab 12:45PM - 1:55PM W S.M. JUAN FH 221

PHYSICS

Chair: Sonia Juan (323) 953-4000 ext. 2924 • FH209C
www.lacitycollege.edu/academic/departments/physics/physics.htm

PHYSICS 007 4.00 UNITS
GENERAL PHYSICS II (UC:CSU)
PREREQUISITE: Physics 6 or equivalent. DESCRIPTION: Examines later developments of physics leading through electricity and magnetism to optics, relativity and quantum theory, atomic and nuclear physics.

1201 lec 12:45PM - 3:55PM T Y.A. PILAPIL FH 221
& lab 12:45PM - 3:55PM Th Y.A. PILAPIL FH 221

PHYSICS 011 4.00 UNITS
INTRODUCTORY PHYSICS (UC:CSU)
PREREQUISITE: Mathematics 115, 120. ADVISORY: Eligibility to enroll in English 28. DESCRIPTION: Principles and problem solving methods forming a solid foundation for all further study of physics.

1111 lec 12:45PM - 3:55PM M STAFF FH 219
& lab 12:45PM - 3:55PM W STAFF FH 219
3503 lec 6:50PM - 10:00PM T J. BHAKTA FH 219
& lab 6:50PM - 10:00PM Th J. BHAKTA FH 219

PHYSICS 012 3.00 UNITS
PHYSICS FUNDAMENTALS (UC:CSU)
OPEN TO ALL STUDENTS. ADVISORY: English 28. DESCRIPTION: An appreciative once-over-lightly of some of the major insights of physics. No mathematical preparation is needed. Credit for a lab science may be earned through concurrent enrollment in Physics 14.

3504 lec 3:30PM - 6:40PM T S.M. JUAN FH 219

PHYSICS 014 1.00 UNITS
PHYSICS FUNDAMENTALS LABORATORY (UC:CSU)
CO-REQUISITE: Physics 12.

1109 lab 12:45PM - 3:55PM W S.M. JUAN FH 221

PHYSICS 022 4.00 UNITS
GENERAL PHYSICS II WITH CALCULUS (UC:CSU)
PREREQUISITE: Physics 21 with a satisfactory grade or better. CO-REQUISITE: Completion of current enrollment in Math 262.

3500 lec 6:50PM - 10:00PM T L.C. LOVERIDGE FH 221
& lab 6:50PM - 10:00PM Th L.C. LOVERIDGE FH 221

PHYSICS 101 5.00 UNITS
PHYSICS FOR ENGINEERS AND SCIENTISTS I (UC:CSU)
PREREQUISITE: Physics 11 with a satisfactory grade or high school physics. CO-REQUISITE: Mathematics 261. ADVISORY: English 28/31 or equivalent. DESCRIPTION: This course is designed to cover the field of mechanics, including both static and dynamics, Newton's laws, translational and rotational motion, work and energy, elasticity, fluid mechanics, simple harmonic motion, and gravitational theory.

1107 lec 11:10AM - 12:35PM T Th J. BHAKTA FH 225
& lab 12:45PM - 2:10PM T Th J. BHAKTA FH 225
Spring 2007 – Schedule of Classes

PHYSICS 102  5.00 UNITS
PHYSICS FOR ENGINEERS AND SCIENTISTS II (UC:CSU)
PREREQUISITE: Physics 101 with a satisfactory grade or equivalent.  CO-REQUISITE: Concurrent enrollment in Mathematics 262, unless taken previously.  DESCRIPTION: Physics 102 is only offered in the daytime in the Spring.

PHYSICS 103  5.00 UNITS
PHYSICS FOR ENGINEERS AND SCIENTISTS III (UC:CSU)
PREREQUISITE: Physics 102.  CO-REQUISITE: Mathematics 263, unless previously taken.  DESCRIPTION: Physics 103 only offered in the evening in the Spring.

PHYSIOLOGY

Chair: Greg Gonsalves (323) 953-4000 ext. 2796 • LS204
www.lacitycollege.edu/academic/departments/lifesci/index.html

PHYSIOLOGY 001  4.00 UNITS
INTRODUCTION TO HUMAN PHYSIOLOGY (UC:CSU)
PREREQUISITE: Anatomy 1.  ADVISORY: English 21 or its equivalent.  DESCRIPTION: For pre-nursing, radiation technology, medical techs, pre-professional students and allied health students.  Students may be required to purchase or provide laboratory instructional materials. Presents general principles of physiology with special emphasis upon the human body.

POLITICAL SCIENCE

Chair: Mattie Moon (323) 953-4000 ext. 2955 • FH102C
www.lacitycollege.edu/academic/departments/amcul/index.html

POLITICAL SCIENCE 001  3.00 UNITS
THE GOVERNMENT OF THE UNITED STATES (UC:CSU)
ADVISORY: English 28 or equivalent.
MAY BE TAKEN BY HONORS PROGRAM STUDENTS.  SEE BLUE PAGES.

1407 lec  9:00AM - 3:30PM  MTWThFSS  A. COLE  JH 106
1129 lec  8:00AM - 9:25AM  M W  J.N. MEYER  JH 106
Spring 2007 – Schedule of Classes

1128 lec  8:00AM - 9:25AM  T Th  J.N. MEYER  JH 102
1130 lec  8:00AM - 9:25AM  T Th  R.K. PELTON  JH 106
1135 lec  9:35AM - 11:00AM  M W  A. COLE  JH 202
8496 lec  9:35AM - 11:00AM  T Th  J.N. MEYER  JH 115
1132 lec  9:35AM - 11:00AM  T Th  A. COLE  FH 121
          Special tutorial assistance available in section 1132
1126 lec  9:35AM - 11:00AM  T Th  J.N. MEYER  JH 115
1123 lec  9:35AM - 11:00AM  T Th  SCHLESSINGER  JH 106
1127 lec  11:00AM - 12:25PM  M W  M. AARON  JH 102
1133 lec  11:00AM - 12:25PM  M W  A. COLE  JH 202
1125 lec  12:45PM -  2:00PM  T Th  M. AARON  JH 102
1124 lec  1:00PM -  4:10PM  S  S. SANCHEZ  JH 102
3515 lec  3:30PM -  6:40PM  T  J.N. MEYER  JH 202
3516 lec  3:30PM -  6:40PM  W  A. COLE  JH 106
3517 lec  3:30PM -  6:40PM  Th  D.J. WILSON  JH 202
3518 lec  3:30PM -  6:40PM  Th  J.N. MEYER  JH 202
3520 lec  6:50PM - 10:00PM  M  M. AARON  JH 102
3519 lec  6:50PM - 10:00PM  T  J.N. MEYER  JH 202
3522 lec  6:50PM - 10:00PM  Th  D.J. WILSON  JH 202
          Special tutorial assistance available in sections 1152 & 1154
1151 lec  9:35AM - 11:00AM  M W  M. AARON  JH 104

POLITICAL SCIENCE 002  3.00 UNITS
MODERN WORLD GOVERNMENTS (UC:CSU)
ADVISORY: English 28/31 or equivalent. DESCRIPTION: Modern World Governments is a comparative study of the constitutional institutions and political problems of selected governments abroad.
1131 lec  9:35AM - 11:00AM  M W  M. AARON  JH 104

PSYCHOLOGY
Chair: Rochelle Sechooler          (323) 953-4000 ext. 2930 • HH100G
www.lacitycollege.edu/academic/departments/psych/index.html

PSYCHOLOGY 001  3.00 UNITS
GENERAL PSYCHOLOGY I (UC:CSU)
ADVISORY: English 28 or equivalent. DESCRIPTION: A general introduction to the scientific study of human behavior. An emphasis is placed upon learning, motivation, intelligence, feelings and emotions, personality, and methods of adjustment.
MAY BE TAKEN BY HONORS PROGRAM STUDENTS. SEE BLUE PAGES.
1145 lec  9:00AM - 12:10PM  F  STAFF  HH 102
        & lec  1:00PM -  4:10PM  F  STAFF  HH 102
(8 Week Class - Starts 4/6/2007, Ends 6/1/2007)
1148 lec  8:00AM -  9:25AM  M W  A.B. BALDWIN  HH 101
1149 lec  8:00AM -  9:25AM  T Th  A.B. BALDWIN  HH 101
1146 lec  9:00AM - 12:10PM  S  A.M. RASHTIAN  HH 102
1151 lec  9:35AM - 11:00AM  M W  D.M. SEDGHI  HH 105
1152 lec  9:35AM - 11:00AM  M W  K. FIAZI  HH 102
1153 lec  9:35AM - 11:00AM  T Th  D.M. SEDJHI  HH 104
1154 lec  9:35AM - 11:00AM  T Th  M.L. LAZARE  HH 101
          Special tutorial assistance available in sections 1152 & 1154
1155 lec  11:10AM - 12:35PM  M W  M.L. LAZARE  HH 102
1150 lec  11:10AM - 12:35PM  T Th  D.M. SEDJHI  HH 104
1156 lec  11:10AM - 12:35PM  T Th  J.S. BLUM  HH 101
          Special tutorial assistance available in section 1159
1157 lec  12:45PM -  3:55PM  M  D.M. SEDJHI  HH 101
1159 lec  12:45PM -  2:10PM  T Th  J.S. BLUM  HH 101
        Special tutorial assistance available in section 1159
3524 lec  3:30PM -  6:40PM  T  M.L. LAZARE  HH 101
3543 lec  4:35PM -  5:50PM  M W  J. BLUR  HH 104
3525 lec  6:50PM - 10:00PM  M  OLMSTEAD  HH 101
3526 lec  6:50PM - 10:00PM  T  R. SNEED  HH 101
3527 lec  6:50PM - 10:00PM  W  WHEELER  HH 101
3528 lec  6:50PM - 10:00PM  Th  STAFF  HH 202

PSYCHOLOGY 002  3.00 UNITS
GENERAL PSYCHOLOGY II (UC:CSU)
ADVISORY: English 28 or equivalent. DESCRIPTION: Brain and behavior: Anatomy and physiology of behavior and experience, intelligence, learning, sensation and perception, sexuality and the structure and function of
the nervous system are examined in detail. MAY BE TAKEN BY HONORS PROGRAM STUDENTS. SEE BLUE PAGES.

1160 lec 8:00AM - 9:25AM M W K. FIAZI HH 7
1158 lec 9:35AM - 11:00AM T Th A.B. BALDWIN HH 101
1185 lec 11:10AM - 12:30PM M W R. SECHOOLER HH101
3529 lec 3:30PM - 6:45PM Th K. FIAZI HH 102
3532 lec 6:50PM - 10:00PM Th F.H. HERRING HH 105

PSYCHOLOGY 003 3.00 UNITS
PERSONALITY AND SOCIAL DEVELOPMENT (CSU)
1162 lec 12:45PM - 3:55PM M W J.S. BLUM HH 101
3530 lec 6:50PM - 10:00PM M J. STRATTON HH 101

PSYCHOLOGY 013 3.00 UNITS
SOCIAL PSYCHOLOGY (UC:CSU)
PREREQUISITE: Psychology 1. DESCRIPTION: The study of social influences on our behavior, attitudes, and feelings.
1184 lec 9:00AM - 12:00PM S R.L. KORT HH 106

PSYCHOLOGY 014 3.00 UNITS
ABNORMAL PSYCHOLOGY (UC:CSU)
PREREQUISITE: Psychology 1. DESCRIPTION: An overview of abnormal behavior from the perspective of contemporary medical, psycho-social, and socio-cultural approaches. Abnormal disorders are described, and their major causes and treatment are reviewed.
1165 lec 11:10AM - 12:35PM M W B.P. DANIEL HH 7
1164 lec 1:00PM - 4:10PM Th A.B. BALDWIN HH 101
3531 lec 6:50PM - 10:00PM Th B.P. DANIEL HH 101

PSYCHOLOGY 018 3.00 UNITS
PSYCHOLOGY OF WOMEN'S AND MEN'S CHANGING ROLES (UC:CSU)
DESCRIPTION: Studies psychological implications of sex roles. Covers information and research on biologically and culturally determined characteristics of women and men and how these affect personality, their relationship to work, career choices, communication, motivation, physical attraction, and love. Special adjustment problems of women and men in our society will be emphasized.
1163 lec 11:10AM - 12:35PM M W E. VASQUEZ HH 104

PSYCHOLOGY 027 1.00 UNITS
ONLINE AND SOFTWARE RESOURCES FOR HUMAN SERVICES
DESCRIPTION: This course provides Human Services majors with a basic introduction to pertinent computer resources currently being utilized by human services professionals. Hands-on training will allow students to become familiar with software and online resources commonly being used.
1179 lec 2:45PM - 5:00PM Th J.S. BLUM HH 101
(7 Week Class - Starts 3/30/2007, Ends 5/18/2007)
1181 lec 8:00AM - 5:00PM S A.B. BALDWIN HH 207
(2 Week Class - Starts 4/14/2007, Ends 4/21/2007)
1180 lec 3:20 hrs TBA A.B. BALDWIN ON LINE
Mandatory Orientation: Sat, Feb 10 @ 8:00 am - HH207
(5 Week Class - Starts 2/10/2007, Ends 3/10/2007)

PSYCHOLOGY 041 3.00 UNITS
LIFE-SPAN PSYCHOLOGY: FROM INFANCY TO OLD AGE (UC:CSU)
PREREQUISITE: Psychology 1. DESCRIPTION: This course familiarizes the student with physical, cognitive and social growth and change affecting individuals during their many life stages. Periods examined include prenatal, neonatal, infancy, childhood, adolescence, adulthood and old age.
1166 lec 9:35AM - 11:00AM M W J.S. BLUM HH 104
1175 lec 9:00AM - 12:15PM S M.M. CRAIG HH 101
1176 lec 12:45PM - 2:10PM T Th A. BLOOM HH 105
3533 lec 6:50PM - 10:00PM M B.P. DANIEL HH 102
3547 lec 5:45PM - 8:55PM M A.L. PAVLIK HH 104
3512 lec 6:50PM - 10:00PM W A. BLOOM HH 105
3536 lec 6:50PM - 10:00PM W L.M. VARTANIAN HH 108

PSYCHOLOGY 043 3.00 UNITS
PRINCIPLES OF GROUP DYNAMICS I (CSU)
ADVISORY: English 28 or concurrent enrollment in Learning Skills 1 and/or 7. DESCRIPTION: (Graded on a credit/no-credit basis.) Introduction to the dynamics of group interactions with an emphasis upon the individual's first-hand experience as the group studies itself.
1168 lec 9:35AM - 11:00AM M W E.F. GEISMAR HH 10
1167 lec 9:35AM - 11:00AM M W E.A. VASQUEZ HH 104
1169 lec 11:10AM - 12:35PM M W J.S. BLUM HH 101
1170 lec 11:10AM - 12:35PM T Th M.L. LAZARE HH 10
1171 lec 12:45PM - 2:10PM M K. FIAZI HH 10
3535 lec 5:45PM - 8:55PM M M.L. LAZARE HH 10
3534 lec 6:50PM - 10:00PM W A. BLOOM HH 105
3536 lec 6:50PM - 10:00PM W L.M. VARTANIAN HH 108
PSYCHOLOGY 044 3.00 UNITS
PRINCIPLES OF GROUP DYNAMICS II
PREREQUISITE: Psychology 43. DESCRIPTION: This course covers the role of group processes in changing behavior, as well as the principle modes of counseling and therapy.
3534 lec 6:50PM - 10:00PM Th K. FIAZI HH 106

PSYCHOLOGY 045 3.00 UNITS
ISSUES IN HUMAN SERVICE CAREERS (CSU)
PREREQUISITE: Psychology 44, and Psychology 82. DESCRIPTION: The course covers specialized areas of psychology such as crisis intervention, psychopharmacology, counseling ethics, and interviewing. Included are techniques for agency survival such as job interviewing, report writing and resource referral.
1172 lec 9:35AM - 11:00AM M W B.P. DANIEL HH 107

PSYCHOLOGY 045 3.00 UNITS
PSYCHOLOGICAL ASPECTS OF HUMAN SEXUALITY (UC:CSU)
DESCRIPTION: This course explores the Psychological aspects of human sexuality. It emphasizes the effect of sexual development and function on self concept and sexual identity. Topics included are: history of sexuality; myths and fallacies; physiology of sexuality; sexually transmitted diseases; paraphilias and sexual orientation.
1173 lec 9:35AM - 11:00AM M W A.B. SWEETMAN HH 101

PSYCHOLOGY 052 3.00 UNITS
STRESS MANAGEMENT (CSU)
DESCRIPTION: This course examines methods of identifying and managing enviromental, organizational, social and internal stress in an effort to promote more effective coping on the part of the individual inoccupational, interpersonal and everyday life situations.
1177 lec 12:45PM - 3:55PM M R.L. SECHOOLER HH 7

PSYCHOLOGY 060 3.00 UNITS
ALCOHOL/DRUG STUDIES: PREVENTION AND EDUCATION (CSU)
DESCRIPTION: This course introduces students to prevention and education of alcohol, drug problems and HIV/AIDS among various populations.
3538 lec 6:50PM - 10:00PM Th D.E. DANIEL HH 102

PSYCHOLOGY 063 3.00 UNITS
CHEMICAL DEPENDENCY: INTERVENTION, TREATMENT AND RECOVERY (CSU)
DESCRIPTION: This course introduces the student to the processes of treatment and recovery of alcohol and drug abuse among various populations.
3540 lec 6:50PM - 10:00PM M TROCKI MILLER HH 104

PSYCHOLOGY 065 3.00 UNITS
COUNSELING TECHNIQUES FOR THE CHEMICALLY ADDICTED (CSU)
DESCRIPTION: This course will focus on the environment of chemical dependency counseling and the issues of the paraprofessional in alcohol and drug abuse treatment facilities. Case management in a multi-discipline team will be emphasized. All aspects of modern treatment techniques will be covered in class.
1178 lec 1:00PM - 4:05PM S D.E. DANIEL HH 102
3541 lec 6:50PM - 10:00PM T D.E. DANIEL HH 102

PSYCHOLOGY 081 3.00 UNITS
FIELD WORK I (UC:CSU) (RPT 1)
CO-REQUISITE: Psychology 1 and Psychology 43. DESCRIPTION: This course is designed to orient the student to the field of Human Services. The primary emphasis is on observations of the application of interpersonal relationship skills in community settings. This class is intended for students new to Human Services Field Work. Basic counseling, and communication skills will be taught. This class open to ALL Field Work Students.
8505 lec 9:35AM - 11:00AM M R.L. SECHOOLER HH 106 & lab 5:00 hrs TBA
8506 lec 11:10AM - 12:35PM T R.L. SECHOOLER HH 104 & lab 6:05 hrs TBA
5147 lec 3:35PM - 5:00PM M M.L. LAZARE HH 102 & lab 5:00 hrs TBA
5146 lec 5:00PM - 6:35PM Th B.P. DANIEL HH 101 & lab 5:00 hrs TBA

PSYCHOLOGY 082 3.00 UNITS
FIELD WORK II (UC:CSU) (RPT 1)
PREREQUISITE: Psychology 81. DESCRIPTION: This course is a continuation of Field Work I. There is more student participation, under supervision, at facilities that offer Human Services. This class is intended for more Advanced Students of Human Services Field Work.
8508 lec 9:35AM - 11:00AM M R.L. SECHOOLER HH 106 & lab 6:05 hrs TBA
### Spring 2007 – Schedule of Classes

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Type</th>
<th>Section</th>
<th>Title</th>
<th>Units</th>
<th>Prerequisites</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYCHOLOGY 083</td>
<td>Lecture</td>
<td>3.00</td>
<td>FIELD WORK III (UC:CSU) (RPT 1)</td>
<td>3.00</td>
<td>Psychology 82.</td>
<td>This course is an advanced course designed to give the student more specialized participation in Human Services, and work in community agencies. This class is intended for Advanced Students of Human Services.</td>
</tr>
<tr>
<td>PSYCHOLOGY 084</td>
<td>Lecture</td>
<td>3.00</td>
<td>FIELDWORK I, DRUG/ALCOHOL</td>
<td>3.00</td>
<td>Psychology 84.</td>
<td>Lecture 1 hour; Field Work, 6 hours per week. This laboratory class is designed to give the student community experience in the field of drug/alcohol counseling, treatment, prevention and/or education.</td>
</tr>
<tr>
<td>PSYCHOLOGY 085</td>
<td>Lecture</td>
<td>3.00</td>
<td>FIELDWORK II, DRUG/ALCOHOL (CSU)</td>
<td>3.00</td>
<td>Psychology 85.</td>
<td>Lecture, 1 hour; Field Work, 6 hours per week. This course is designed to orient the student to the field of Human Services, Drug/Alcohol Studies. The primary emphasis is on the observations of the application of interpersonal relationship skills in drug/alcohol treatment and community settings. This class is intended for students new to Human Services field work. Basic counseling and communication skills will be taught.</td>
</tr>
<tr>
<td>PSYCHOLOGY 086</td>
<td>Lecture</td>
<td>3.00</td>
<td>FIELDWORK III, DRUG/ALCOHOL (CSU)</td>
<td>3.00</td>
<td>Psychology 86.</td>
<td>Lecture 1 hour, Field Work, 6 hours per week. This course is designed to orient the student to the field of Human Services, Drug/Alcohol Studies. The primary emphasis is on the observations of the application of interpersonal relationship skills in drug/alcohol treatment and community settings. This class is intended for students new to Human Services field work. Basic counseling and communication skills will be taught.</td>
</tr>
<tr>
<td>PSYCHOLOGY 185</td>
<td>Lecture</td>
<td>1.00</td>
<td>DIRECTED STUDY - PSYCHOLOGY (UC:CSU) (RPT 2)</td>
<td>1.00</td>
<td>Psychology 1 plus one additional course in Psychology and signature of instructor.</td>
<td>This course is designed to orient the student to the field of Human Services, Drug/Alcohol Studies. The primary emphasis is on the observations of the application of interpersonal relationship skills in drug/alcohol treatment and community settings. This class is intended for students new to Human Services field work. Basic counseling and communication skills will be taught.</td>
</tr>
<tr>
<td>PSYCHOLOGY 285</td>
<td>Lecture</td>
<td>2.00</td>
<td>DIRECTED STUDY - PSYCHOLOGY (UC:CSU)</td>
<td>2.00</td>
<td>Psychology 1 plus one additional course in Psychology and signature of instructor.</td>
<td>This course is designed to orient the student to the field of Human Services, Drug/Alcohol Studies. The primary emphasis is on the observations of the application of interpersonal relationship skills in drug/alcohol treatment and community settings. This class is intended for students new to Human Services field work. Basic counseling and communication skills will be taught.</td>
</tr>
</tbody>
</table>
PSYCHOLOGY 385 3.00 UNITS
DIRECTED STUDY - PSYCHOLOGY (UC:CSU)
PREREQUISITE: Psychology 1 plus one additional course in Psychology and signature of instructor.
8519 lab 3:00 hrs TBA J.S. BLUM HH 100

RADIOLOGIC TECHNOLOGY
Chair: Ed Vasquez (323) 953-4000 ext. 2942 • RT
www.lacitycollege.edu/academic/departments/radtech/index.html

RADIOLOGIC TECHNOLOGY 100 1.00 UNITS
INTRODUCTION TO RADIOLOGIC TECHNOLOGY
DESCRIPTION: (Open to all students.) An introduction course for students interested in a career in Radiologic Technology. The role of the Radiographer and career advancement are emphasized. Students interested in taking advanced classes in Radiologic Technology must successfully complete RT 100 and RT 101. Clinical education centers will be visited.
1192 lec 10:00AM - 11:05AM Th J.F. FINNEY LS 102
3557 lec 7:00PM - 8:05PM Th J.G. RADTKE LS 102

RADIOLOGIC TECHNOLOGY 101 1.00 UNITS
MEDICAL TERMINOLOGY FOR RADIOLOGIC TECHNOLOGY
DESCRIPTION: (Open to all students.) This course is designed to familiarize the student with medical terminology used in the field of Radiologic Technology. Students interested in taking advanced classes in Radiologic Technology must successfully complete RT 100 and RT 101.
1193 lec 8:00AM - 9:05AM Th J.F. FINNEY LS 102
3558 lec 5:00PM - 6:05PM Th J.G. RADTKE LS 102

RADIOLOGIC TECHNOLOGY 102 3.00 UNITS
IMAGE RECORDING AND FILM PROCESSING
PREREQUISITE: Completion of Math 115 or higher and English 28 or 101. Completion of or concurrent enrollment in RT 100 and RT 101.  DESCRIPTION: Provides a student with the basic knowledge of the phenomenon of electromagnetic radiation and the production of x-radiation. The techniques of film processing are thoroughly explained. Basic Radiation protection is introduced. Laboratory experience is provided. Students interested in taking advanced classes in Radiologic Technology must successfully complete RT 102.
1194 lec 8:00AM - 10:05AM W E.C. VASQUEZ RT 1
& lab 10:05AM - 12:10PM W E.C. VASQUEZ RT 1
3559 lec 12:00PM - 2:05PM W J.F. FINNEY RT 1
& lab 2:05PM - 4:10PM W J.F. FINNEY RT 1

RADIOLOGIC TECHNOLOGY 104 4.00 UNITS
RADIOGRAPHIC ANATOMY/POSITIONING CRANIUM & VISCERAL ORGANS
PREREQUISITE: Radiologic Technology 103.  ADVISORY: English 28 or equivalent. DESCRIPTION: Advanced radiographic anatomy and positioning. Laboratory experience is provided.
1195 lec 9:00AM - 10:25AM WTh J.G. RADTKE RT 10
& lab 10:25AM - 12:00PM WTh J.G. RADTKE RT 10
1191 lec 12:00PM - 1:25PM MT J.F. FINNEY RT 10
& lab 1:25PM - 2:50PM MT J.F. FINNEY RT 10
3561 lec 4:00PM - 5:25PM MT J.F. FINNEY RT 10
& lab 5:25PM - 6:50PM MT J.F. FINNEY RT 10

RADIOLOGIC TECHNOLOGY 106 3.00 UNITS
RADIOGRAPHIC EXPOSURE (RPT 1)
PREREQUISITE: Radiologic Technology 105.  ADVISORY: English 28 or equivalent. DESCRIPTION: Covers the formulation of X-Ray techniques and principles of Radiographic exposure. An introduction to the application of computers in diagnostic imaging and digital radiography is presented. Laboratory experience in radiographic exposure techniques is provided.
1197 lec 7:00AM - 10:10AM T E.C. VASQUEZ RT 5
& lab 10:10AM - 11:10AM T E.C. VASQUEZ RT 5
1200 lec 11:00AM - 2:10PM T J.G. RADTKE RT 5
& lab 2:10PM - 3:10PM T J.G. RADTKE RT 5
1198 lec 1:00PM - 2:25PM ThF J.G. RADTKE RT 5
& lab 2:25PM - 2:55PM ThF J.G. RADTKE RT 5

RADIOLOGIC TECHNOLOGY 140 3.00 UNITS
RADIATION PROTECTION AND BIOLOGY
PREREQUISITE: Radiologic Technology 102. ADVISORY: English 28 or equivalent. DESCRIPTION: The effects of radiation on human tissue is explored utilizing lectures and laboratory presentations. Radiation Protection principles are emphasized.
1199 lec 9:00AM - 12:10PM F J.G. RADTKE RT 5

RADIOLOGIC TECHNOLOGY 160 4.00 UNITS
INTRODUCTION TO CLINICAL EDUCATION
RADIOLOGIC TECHNOLOGY 180  12.00 UNITS
CLINICAL EDUCATION IN RADIOLOGIC TECHNOLOGY (RPT 2)

PREREQUISITE: Radiologic Technology 160. ADVISORY: English 28 or equivalent. DESCRIPTION: Clinical experience in hospitals affiliated with the Radiologic Technology Program.

REAL ESTATE

Chair: Dr. Thelma Day  (323) 953-4000 ext. 2541 • AD304
www.lacitycollege.edu/academic/departments/busad/business.htm

REAL ESTATE 001  3.00 UNITS
REAL ESTATE PRINCIPLES (CSU)

Open to all students. ADVISORY: English 28. DESCRIPTION: This course is required for the California Real Estate examination. A beginning course in real estate fundamentals and principles, including real estate economics, terminology and definitions, real estate law, building and construction, real estate investment, and vocational opportunities in real estate.

REAL ESTATE 003  3.00 UNITS
REAL ESTATE PRACTICES (CSU)

Open to all students. ADVISORY: English 28 or equivalent. DESCRIPTION: Problems of establishing and conducting a real estate business, including establishing the office, securing listings and prospects, showing properties and closing sales, ethics and professional relationship, rentals and leases, appraising, and the California Real Estate Act. Preparation of documents used in real estate transactions, property transfers, and exchanges is included.

REAL ESTATE 005  3.00 UNITS
LEGAL ASPECTS OF REAL ESTATE I (CSU)

Open to all students. ADVISORY: English 28. DESCRIPTION: Legal background for those who plan to take the state examination which is required in order to obtain a license to be a real estate salesperson or broker, including principles of property ownership and management in their business aspects, with special reference to the law of California as it applies to community property, deeds, trust deeds, mortgages, leases, brokerage, mechanic's liens, homesteads, wills, and estates.

REAL ESTATE 006  3.00 UNITS
LEGAL ASPECTS OF REAL ESTATE II

DESCRIPTION: Covers legal aspects of real estate problems. An advance study of agency law and a study of living trusts and how to prepare your own.

REAL ESTATE 007  3.00 UNITS
REAL ESTATE FINANCE I (CSU)

Open to all students. ADVISORY: English 28 or equivalent. DESCRIPTION: A study of the forms and sources of financing property, including purchase, construction, and permanent financing also, included is an evaluation of the procedures for obtaining government sponsored financing through FHA, DVA, and Cal-Vet.
Spring 2007 – Schedule of Classes

3573  lec  6:50PM - 10:00PM  Th  R.L. ANDERSON  AD 306
REAL ESTATE 011  3.00 UNITS
ESCROW PRINCIPLES (CSU)
ADVISORY: English 28 or equivalent.

3574  lec  6:50PM - 10:00PM  T  A.C. ENGLUND  DH 310
REAL ESTATE 014  3.00 UNITS
PROPERTY MANAGEMENT (CSU)
Advisory: English 28 or equivalent.

1206  lec  12:15PM - 3:15PM  S  R.L. ANDERSON  AD 306
REAL ESTATE 018  3.00 UNITS
REAL ESTATE INVESTMENTS I
PREREQUISITE: Real Estate 1 or Real Estate 5.

3565  lec  6:50PM - 10:00PM  W  R.L. ANDERSON  AD 306
REAL ESTATE 021  3.00 UNITS
REAL ESTATE ECONOMICS (CSU)
ADVISORY: Eligibility to enroll in English 28.

4720  lec  9:00AM - 12:10PM  S  K. FRISCH
RUSSIAN
Chair: Eiko Kitajima Chatel  (323) 953-4000 ext. 2737 • DH312B
www.lacitycollege.edu/academic/departments/forlang/index.html

RUSSIAN 001  5.00 UNITS
ELEMENTARY RUSSIAN I (UC:CSU)
ADVISORY: English 28 or equivalent. DESCRIPTION: Class assignments will require one hour TBA per week in the Foreign Language Laboratory - DH 319.

1210  lec  12:45PM - 3:15PM  M W  I.J. PERRY  AD 306
1208  lec  12:45PM - 3:15PM  T Th  O.M. IVANOVA  DH 306
3560  lec  6:50PM - 9:20PM  T Th  M.A. STROM  DH 310

RUSSIAN 002  5.00 UNITS
ELEMENTARY RUSSIAN II (UC:CSU)
PREREQUISITE: Russian 1 or equivalent. DESCRIPTION: Class assignments will require one hour TBA per week in the Foreign Language Laboratory - DH 319.

1212  lec  11:10AM - 12:25PM  M  I. GUTKIN  HH 206
& lec  11:10AM - 12:25PM  T  O.M. IVANOVA  HH 105

RUSSIAN 004  5.00 UNITS
INTERMEDIATE RUSSIAN II (UC:CSU)
PREREQUISITE: Russian 3. Please consult with the instructor. DESCRIPTION: Class assignments will require one hour TBA per week in the Foreign Language Laboratory - DH 319.

1213  lec  12:45PM - 3:15PM  M W  I. GUTKIN  TBA

RUSSIAN 008  2.00 UNITS
CONVERSATIONAL RUSSIAN (UC:CSU) (RPT 3)
PREREQUISITE: Russian 3 with a satisfactory grade or equivalent. DESCRIPTION: Practical conversation in Russian on everyday topics, and current events, dialogues and group discussion of news in politics, sports, and culture. Class assignments will require one hour TBA per week in the Foreign Language Laboratory - DH 319.

3581  lec  4:00PM - 6:05PM  W  I. GUTKIN  HH 101

*NOTE: Red Text = Updated Information

SOCIOCY
**SOCIOLOGY 001**

3.00 UNITS

**INTRODUCTION TO SOCIOLOGY (UC:CSU)**

ADVISORY: Eligible for English 28 or equivalent. DESCRIPTION: An introductory course acquaints students with the major principles of sociology as they are applied to contemporary social problems.

**8 DAY SESSION - Starts 3/31/2007, Ends 04/08/2007**

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Instructors</th>
<th>Location</th>
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<tbody>
<tr>
<td>1109</td>
<td>9:00AM - 3:30PM</td>
<td>MTWTh</td>
<td>M. LOTT, A. CLARK</td>
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<tr>
<td>1110</td>
<td>8:00AM - 9:25AM</td>
<td>M W</td>
<td>J. LOTT, A. CLARK</td>
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<tr>
<td>1111</td>
<td>9:35AM - 11:00AM</td>
<td>M W</td>
<td>A. CLARK</td>
<td>JH 106</td>
</tr>
<tr>
<td>1112</td>
<td>9:35AM - 11:00AM</td>
<td>T Th</td>
<td>M. RODRIGUEZ</td>
<td>JH 113</td>
</tr>
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<td>11:10AM - 12:35PM</td>
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<td>11:10AM - 12:35PM</td>
<td>T Th</td>
<td>A. CLARK</td>
<td>JH 113</td>
</tr>
</tbody>
</table>

Special tutorial assistance available in section 1116

**SOCIOLOGY 002**

3.00 UNITS

**AMERICAN SOCIAL PROBLEMS (UC:CSU)**

ADVISORY: Sociology 1. DESCRIPTION: Credit allowed for only one of Spanish 1 OR Spanish 21 and 22 together. Class assignments will require one hour TBA per week in the Foreign Language Laboratory - DH 319.

<table>
<thead>
<tr>
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<tr>
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<tr>
<td>1116</td>
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<td>S. ZARATE</td>
<td>DH 304</td>
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<tr>
<td>1117</td>
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<td>Y. PARADA</td>
<td>JH 113</td>
</tr>
<tr>
<td>1118</td>
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<td>M W</td>
<td>J. O. MORIN</td>
<td>HH 105</td>
</tr>
<tr>
<td>1119</td>
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<td>M W</td>
<td>N. GUILLEN</td>
<td>DH 309</td>
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<td>1120</td>
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<td>S. ZARATE</td>
<td>DH 304</td>
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Special tutorial assistance available in section 1129

**SOCIOLOGY 012**

3.00 UNITS

**MARRIAGE AND FAMILY LIFE (UC:CSU)**

<table>
<thead>
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<th>Location</th>
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<tr>
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<td>K. A. HOWARD</td>
<td>JH 113</td>
</tr>
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<td>6:50PM - 9:20PM</td>
<td>M</td>
<td>A. CLARK</td>
<td>HH 105</td>
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<tr>
<td>1125</td>
<td>6:50PM - 9:20PM</td>
<td>T</td>
<td>K. A. HOWARD</td>
<td>JH 113</td>
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<tr>
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<tr>
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<td>Th</td>
<td>K. A. HOWARD</td>
<td>JH 115</td>
</tr>
</tbody>
</table>

**SPANISH**

Chair: Eiko Kitajima Chatel  (323) 953-4000 ext. 2737 • DH312B

www.lacitycollege.edu/academic/departments/forlang/index.html

**SPANISH 001**

5.00 UNITS

**ELEMENTARY SPANISH I (UC:CSU)**

ADVISORY: English 28 or equivalent. DESCRIPTION: Credit allowed for only one of Spanish 1 OR Spanish 21 and 22 together. Class assignments will require one hour TBA per week in the Foreign Language Laboratory - DH 319.

<table>
<thead>
<tr>
<th>Section</th>
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<td>J. O. MORIN</td>
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<td>T Th</td>
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<tr>
<td>1132</td>
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<td>M W</td>
<td>Y. BAE</td>
<td>DH 309</td>
</tr>
<tr>
<td>1133</td>
<td>1:00PM - 3:30PM</td>
<td>T Th</td>
<td>Y. BAE</td>
<td>DH 309</td>
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<tr>
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<td>N. GUILLEN</td>
<td>DH 309</td>
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<td>S. ZARATE</td>
<td>DH 309</td>
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<tr>
<td>1136</td>
<td>6:50PM - 9:20PM</td>
<td>T Th</td>
<td>A. ABELEIRA</td>
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</table>

**SPANISH 002**

5.00 UNITS

**ELEMENTARY SPANISH II (UC:CSU)**

PREREQUISITE: Spanish 1 or equivalent. DESCRIPTION: Class assignments will require one hour TBA per week in the Foreign Language Laboratory - DH 319.

<table>
<thead>
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<th>Section</th>
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<th>Location</th>
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<tr>
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<td>DH 304</td>
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<td>1138</td>
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<td>Y. PARADA</td>
<td>DH 310</td>
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<tr>
<td>1139</td>
<td>1:00PM - 3:30PM</td>
<td>M W</td>
<td>J. O. MORIN</td>
<td>HH 105</td>
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<tr>
<td>1140</td>
<td>6:50PM - 9:20PM</td>
<td>T Th</td>
<td>S. ZARATE</td>
<td>DH 304</td>
</tr>
</tbody>
</table>

**SPANISH 003**

5.00 UNITS
INTERMEDIATE SPANISH I (UC:CSU)
PREREQUISITE: Spanish 2 or equivalent. DESCRIPTION: Class assignments will require one hour TBA per week in the Foreign Language Laboratory - DH 319.
1236 lec 11:10AM - 12:20PM MTWTh  Y. BAE  DH 305
3588 lec 6:50PM - 9:20PM  T Th  CASTEL DE ORO  DH 307

SPANISH 004  5.00 UNITS
INTERMEDIATE SPANISH II (UC:CSU)
PREREQUISITE: Spanish 3 or equivalent. DESCRIPTION: Class assignments will require one hour TBA per week in the Foreign Language Laboratory - DH 319.
1237 lec 8:00AM - 9:10AM  MTWTh  M.A. RIVERA  DH 309

SPANISH 008  2.00 UNITS
CONVERSATIONAL SPANISH (UC:CSU)  (RPT 3)
PREREQUISITE: Spanish 2 or equivalent. Course may be taken 4 times. DESCRIPTION: Class assignments will require one hour TBA per week in the Foreign Language Laboratory - DH 319.
1245 lec 2:55PM - 5:00PM  T  M.A. RIVERA  DH 304

SPANISH 010  3.00 UNITS
LATIN-AMERICAN CIVILIZATION (UC:CSU)
DESCRIPTION: Open to all students. Required for all Spanish majors. Recommended for all Spanish studen
t
1239 lec 11:00AM - 12:25PM  M W  M.A. RIVERA  DH 307

SPANISH 015  3.00 UNITS
GREAT BOOKS OF LATIN AMERICAN LITERATURE (UC:CSU)
ADVISORY: English 28 or equivalent. DESCRIPTION: Selections of great masterpieces of Latin American literature.
1241 lec 11:00AM - 12:25PM  T Th  M.A. RIVERA  DH 307

SPANISH 021  3.00 UNITS
FUNDAMENTALS OF SPANISH I (UC:CSU)
ADVISORY: English 28/31 or equivalent. DESCRIPTION: Introduces the fundamentals of Spanish pronunciation and grammar structure. Offers practical material for simple conversation based on every day experiences. Spanish 21 and Spanish 22 together are equivalent to Spanish 1. Class assignments will require 0.5 hours TBA per week in the Foreign Language Laboratory - DH 319.
1243 lec 9:00AM - 12:10PM  F  J.O. MORIN  DH 309

SPANISH 022  3.00 UNITS
FUNDAMENTALS OF SPANISH II (UC:CSU)
PREREQUISITE: Spanish 21 or equivalent. DESCRIPTION: Class assignments will require 0.5 hours TBA per week in the Foreign Language Laboratory - DH 319.
1242 lec 9:00AM - 12:10PM  S  S.R. ZAMORA  DH 309

SPANISH 036  5.00 UNITS
SPANISH FOR SPANISH SPEAKERS II
DESCRIPTION: Class assignments will require one hour per week in Spanish 7- the Foreign Language Laboratory - DH319.
1224 lec 1:00PM - 3:30PM  T Th  Y. PARADA  DH 308

SPANISH 123  3.00 UNITS
ELEMENTARY SPANISH II BEGINNING (UC:CSU)
PREREQUISITE: Spanish 21 and 22 or Spanish I with satisfactory grades or equivalent.
1238 lec 9:00AM - 12:10PM  S  J.O. MORIN  DH 306

SPEECH
Chair: Jeanne Dunphy  (323) 953-4000 ext. 2967 • CC187
http://catalog.lacitycollege.edu/pages/speech.htm

SEE SUGGESTED COURSE SEQUENCE IN SPRING SECTION

UNIVERSITY TRANSFER COURSE

SPEECH 061  1.00 UNITS
SPEECH LABORATORY (NDA)  (RPT 3)
ADVISORY: Speech Communication 113 with a satisfactory grade or better and English 28 or equivalent. DESCRIPTION: Accent and/or dialect reduction for native and non-native students. Corrective speech for students with speech problems. This course may be taken four times for credit.
1340 lab 3:10 hrs TBA  H.M. BUNN  LIB 118
1341 lab 3:10 hrs TBA  K.B. BEAUFAIT LIB 118
Spring 2007 – Schedule of Classes

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Schedule</th>
<th>Instructor</th>
<th>Location</th>
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<tbody>
<tr>
<td>SPEECH 062</td>
<td>1.00 UNITS</td>
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<tr>
<td>SPEECH LABORATORY TECHNIQUES (NDA) (RPT 3)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ADVISORY: Speech Communication 111. DESCRIPTION: Study and practice of assisting students with improving speech production. Intended for students planning to enter careers in teaching and/or speech language pathology. TBA students meet in LIB 118 in the Speech Clinic between 9am and 3pm.</td>
<td></td>
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</tr>
<tr>
<td>8544</td>
<td>lab 3:30 hrs TBA</td>
<td>K.B. BEAUFAIT</td>
<td>LIB 118</td>
</tr>
<tr>
<td>8545</td>
<td>lab 3:30 hrs TBA</td>
<td>H.M. BUNN</td>
<td>LIB 118</td>
</tr>
<tr>
<td>1178</td>
<td>lab 3:30PM - 6:40PM M</td>
<td>S.L. HENDRICKS</td>
<td>LIB 118</td>
</tr>
<tr>
<td>1176</td>
<td>lab 3:30PM - 6:40PM T</td>
<td>K.B. BEAUFAIT</td>
<td>LIB 118</td>
</tr>
<tr>
<td>1177</td>
<td>lab 6:50PM - 10:00PM T</td>
<td>S.L. HENDRICKS</td>
<td>LIB 118</td>
</tr>
</tbody>
</table>

**SPEECH 071**

3.00 UNITS

**SPEAKING ENGLISH AS A SECOND LANGUAGE I (NDA)**

PREREQUISITE: ESL 3C with a satisfactory grade or appropriate ESL placement score. DESCRIPTION: May not be taken concurrently with any other speech class. May not be taken concurrently with any other speech class.

<table>
<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>1344</td>
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<td>H.M. BUNN</td>
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<td>0527</td>
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<td>H.M. BUNN</td>
<td>FH 123</td>
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<td>0530</td>
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<td>S.L. HENDRICKS</td>
<td>FH 123</td>
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<tr>
<td>0532</td>
<td>lec 9:35AM - 10:00AM T Th</td>
<td>M.D. PARDO</td>
<td>FH 310</td>
</tr>
<tr>
<td>0537</td>
<td>lec 11:00AM - 12:30PM T</td>
<td>M.D. PARDO</td>
<td>FH 123</td>
</tr>
<tr>
<td>3602</td>
<td>lec 6:50PM - 10:00PM T</td>
<td>C. PALLOS</td>
<td>FH 121</td>
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<td>3608</td>
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<td>R.A. KAHN</td>
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<td>FH 113</td>
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</table>

**SPEECH 072**

3.00 UNITS

**SPEAKING ENGLISH AS A SECOND LANGUAGE II (NDA)**

PREREQUISITE: Completion of Speech 71, or appropriate ESL placement score and concurrent enrollment in ESL 5A and 5B. DESCRIPTION: May not be taken concurrently with any other speech class. May not be taken concurrently with any other speech class.

<table>
<thead>
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<th>Course Code</th>
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<td>4713</td>
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<td>STAFF</td>
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<td>0555</td>
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<td>H.M. BUNN</td>
<td>HH 104</td>
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<td>D.P. LOBENSTEIN</td>
<td>FH 121</td>
</tr>
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<td>D.P. LOBENSTEIN</td>
<td>FH 121</td>
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<td>FH 123</td>
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<td>3275</td>
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<td>R.A. KAHN</td>
<td>FH 113</td>
</tr>
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<td>3271</td>
<td>lec 6:50PM - 10:00PM W</td>
<td>C. PALLOS</td>
<td>FH 229</td>
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<td>N.C. AUGUSTE</td>
<td>FH 304</td>
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</table>

**SPEECH 073**

3.00 UNITS

**SPEAKING ENGLISH AS A SECOND LANGUAGE III (NDA)**

PREREQUISITE: Successful completion of Speech 72 or appropriate ESL placement score and concurrent enrollment in ESL 6A. DESCRIPTION: May not be taken concurrently with any other speech class. May not be taken concurrently with any other speech class.

<table>
<thead>
<tr>
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<th>Location</th>
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<td>0532</td>
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<td>F.W. STEINHARDT</td>
<td>FH 227</td>
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<tr>
<td>0533</td>
<td>lec 11:10AM - 12:35PM T Th</td>
<td>K.B. BEAUFAIT</td>
<td>FH 227</td>
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<tr>
<td>0540</td>
<td>lec 1:00PM - 4:10PM S</td>
<td>E. DAVIS</td>
<td>FH 221</td>
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<td>FH 121</td>
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<td>F.W. STEINHARDT</td>
<td>FH 227</td>
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<tr>
<td>3276</td>
<td>lec 6:50PM - 10:00PM T</td>
<td>N.C. AUGUSTE</td>
<td>FH 123</td>
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</table>

**SPEECH 101**

3.00 UNITS

**ORAL COMMUNICATION I (UC:CSU)**

PREREQUISITE: English 28/31 with a satisfactory grade, or appropriate placement score. ADVISORY: ESL students are strongly advised to complete Speech Communication 111 and 113 with a satisfactory grade or better. DESCRIPTION: Instruction in the principles, practice and delivery of effective original speeches. Meets AA degree and CSU transfer certification requirements in oral communication. MAY BE TAKEN BY HONORS PROGRAM STUDENTS. SEE BLUE PAGES.

Fast Track Transfer-------------------------------------------------------------

Section 4901 is part of the Fast Track Transfer Program. Any student may take this class. See Blue Pages for more information.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Schedule</th>
<th>Instructor</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>4901</td>
<td>lec 5:45PM - 8:00PM T</td>
<td>B.E. BATES</td>
<td>FH 101</td>
</tr>
<tr>
<td>&amp; lec 8:00AM - 12:00PM</td>
<td>S</td>
<td>B.E. BATES</td>
<td>FH 101</td>
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<td>1251</td>
<td>lec 8:00AM - 9:25AM M W</td>
<td>STAFF</td>
<td>FH 121</td>
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<td>WHITWORTH</td>
<td>FH 113</td>
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<td>lec 9:00AM - 12:10PM S</td>
<td>E. DAVIS</td>
<td>FH 123</td>
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<tr>
<td>1255</td>
<td>lec 9:35AM - 11:00AM M W</td>
<td>LOBENSTEIN</td>
<td>FH 121</td>
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</table>
INTRODUCTION TO ORAL SPEECH 130

Communication, and listening. ADVISORY: English 28 or equivalent or Speech Communication 101 with a satisfactory grade or better.

THE PROCESS OF INTERPERSONAL COMMUNICATION (UC:CSU)

ADVISORY: English 28 or equivalent and Speech Communication 113 with a satisfactory grade or better. DESCRIPTION: Meets CSU transfer certification requirements. Speech communication interaction involving 2 to 5 people. Classroom exercises and experimentation provide understanding of self-concept, perception, feedback, language, nonverbal communication, and listening.

ENGLISH SPEECH AS A SECOND LANGUAGE (UC:CSU) (RPT 1)

ADVISORY: Speech 73 and ESL 6A with a satisfactory grade or appropriate placement score. DESCRIPTION: For speakers of English as a second language. May be taken twice for credit. May NOT be taken concurrently with any other Speech class. Stresses the speaking of standard American English, including pronunciation, dialectics and/or phonetics, dictionary use, idiomatic expressions, phraseology, rhythm, inflection, and vocabulary building.

FORENSICS (RPT 3)

DESCRIPTION: Preparation for and participation in intercollegiate competition in policy debate. First class meeting in CC184 at 1:00 p.m. on the first day of classes. Other times arranged with instructors.

VOICE AND ARTICULATION (UC:CSU)

ADVISORY: ESL students: English 28 or equivalent, and Speech Communication 113 with a satisfactory grade or better. May not be taken concurrently with Speech 113. DESCRIPTION: Study and practice of the best methods of voice development, speech sound production, pronunciation, articulation, intonation, and an introduction to phonetics and/or dialettics. Stresses oral performances.

INTRODUCTION TO ORAL INTERPRETATION OF LITERATURE (UC:CSU)

ADVISORY: English 28 or equivalent or Speech Communication 101 with a satisfactory grade or better. DESCRIPTION: Meets both AA degree and CSU transfer certification requirements in Humanities. Stresses
techniques of discovering published authors' meanings and expressing those meanings to an audience through reading literature aloud. Of special value to those whose occupation will involve reading aloud to others.

3614   lec 6:50PM - 10:00PM W J.S. DUNPHY FH 225

SPEECH 185 1.00 UNITS
DIRECTED STUDY - SPEECH COMMUNICATION (UC:CSU) (RPT 2)
8546 lec 1.05 hrs TBA J.S. DUNPHY CC 187

SPEECH 285 2.00 UNITS
DIRECTED STUDY - SPEECH COMMUNICATION (UC:CSU)
8547 lec 2.05 hrs TBA J.S. DUNPHY CC 187

SPEECH 385 3.00 UNITS
DIRECTED STUDY - SPEECH COMMUNICATION (UC:CSU)
8548 lec 3.10 hrs TBA J.S. DUNPHY CC 187
## SUPERVISION

**Chair:** Dr. Thelma Day  
**Phone:** (323) 953-4000 ext. 2541 • AD304  
**Website:** www.lacitycollege.edu/academic/departments/busad/business.htm

### SUPERVISION 001  
**Title:** ELEMENTS OF SUPERVIS  
**Units:** 3.00  
**Description:** This course is designed to develop leadership ability for those in supervisory positions in business and industry.

**3615 lec 3:10 hrs TBA R.B. HASTEY ON LINE**

- To begin this course, email Prof. Hastey at hasteyrb@lacitycollege.edu
- Phone: (323) 953-4000 ext. 2547
- Mandatory On Campus Orientation (you must attend or be dropped from the class)
  - Thur, Feb 8 | 7:00 - 10:00 PM | AD316

**1269 lec 9:35AM - 11:00AM T Th A. EGEREGOR AD301A**


### SUPERVISION 012  
**Title:** WRITTEN COMMUNICATIONS FOR SUPERVISORS  
**Units:** 3.00  
**Description:** This course teaches the fundamentals of written communications, aimed at managers and supervisors. Includes principles of business letter writing, audience analysis, preparation of memos, reports and technical documentation.

**3616 lec 11:10AM - 12:35PM M W L.R. SCHENCK AD 309**

**3623 lec 6:50PM - 10:00PM M L.R. SCHENCK AD 309**

## TELEVISION

**Chair:** Vaughn Obern  
**Phone:** (323) 953-4000 ext. 2627 • CC181  
**Website:** http://cinematv.lacitycollege.edu  
**Email:** obernv@lacitycollege.edu

### TELEVISION 001  
**Title:** INTRODUCTION TO TELEVISION  
**Units:** 3.00  
**Description:** Required of all Television Majors. A look at what's on TV and why. Covers the history of Radio/TV Broadcasting, costs, profits, audiences and ratings, cable and pay TV, changing FCC rules and regulations, employment opportunities in the industry. Recommended elective for Journalism, Theatre and Public Relations.

**3618 lec 6:50PM - 10:00PM W J.K. VARNER CC 149**

### TELEVISION 004  
**Title:** TELEVISION CAMERA LIGHTING AND SOUND  
**Units:** 3.00  
**Description:** Emphasizes technical jobs in a studio: use of microphones and mixer, lights and dimmer, camera setup and control, etc.

**1286 lec 12:45PM - 3:55PM T A.J. MENDEZ CC 132**

**3619 lec 6:50PM - 10:00PM T D.L. JONES CC 132**

### TELEVISION 009  
**Title:** TV EQUIPMENT  
**Units:** 3.00  
**Description:** (This course is required for first semester TV majors.) Principles and operational techniques of basic TV control room and studio equipment, leading to first production of spots.

**1287 lec 12:45PM - 3:55PM Th R.J. MENDEZ CC 132**

**3620 lec 6:50PM - 10:00PM Th R.J. MENDEZ CC 132**

### TELEVISION 025  
**Title:** TELEVISION AND FILM DRAMATIC WRITING (RPT 1)  
**Units:** 3.00  
**Description:** Advisory: English 101. Professional methods and techniques of television writing for drama and comedy for film and tape are studied. Also deals with getting an agent and how scripts are sold.

**3622 lec 6:50PM - 10:00PM W M.M. GENDELMAN CC 125**

### TELEVISION 046  
**Title:** TELEVISION PRODUCTION  
**Units:** 4.00  
**Description:** Prerequisite: Television 9 at LACC with a satisfactory grade or better. (Required of all Television Majors.) Study of directing, writing, performing; use of cameras, VCRs, switcher, character generator, lighting and audio equipment.

**3621 lec 6:00PM - 7:05PM M W D.L. JONES CC 132**

**& lab 7:05PM - 10:15PM M W D.L. JONES CC 132**

### TELEVISION 048  
**Title:** TELEVISION PROGRAMMING & VIDEOTAPE PRODUCTION WORKSHOP (RPT 1)  
**Units:** 3.00  
**Description:** Prerequisite: Television 46 with a satisfactory grade or better. Advanced workshop in producing, pre-producing, directing, writing, remote equipment operation, acting, and special effects. (Note: TV 48 and TV 49 meet at the same time, in the same room, working together. You may not be in both classes at once.)
**Spring 2007 – Schedule of Classes**

**TELEVISION 049**
3.00 UNITS
**TV PRODUCTION WORKSHOP (RPT 1)**
Prerequisite: Television 46 with a satisfactory grade or better. Training in the technical aspects of television production, including, camera work, lighting, video tape and character generator.

- **5191**
  - lec 6:00PM - 7:05PM T
  - R.J. MENDEZ CC 125
  & lab 7:05PM - 10:15PM T
  - R.J. MENDEZ CC 125

**TELEVISION 055**
3.00 UNITS
**DIGITAL VIDEO PRODUCTION WORKSHOP I**
Prerequisite: Cinema 1, 2 and TV 4, 9 with a satisfactory grade or better. Intermediate film and television students will produce short video projects using basic digital video cameras and editing systems. (Same as Cinema 33).

- **5190**
  - lec 6:00PM - 7:05PM T
  - R.J. MENDEZ CC 125
  & lab 7:05PM - 10:15PM T
  - R.J. MENDEZ CC 125

**TELEVISION 060**
3.00 UNITS
**NON-LINEAR EDITING WITH FINAL CUT PRO**
Prerequisite: Television 52 with a satisfactory grade or better. Advanced television students are introduced to Macintosh Final Cut Pro non-linear software and are given lectures on film-to-video editing and other post-production procedures. (Same as Cinema 35).

- **5193**
  - lec 4:15PM - 5:15PM T
  - J.A. KUNTZ CC 228

**THEATER 100**
3.00 UNITS
**INTRODUCTION TO THE THEATER (UC:CSU)**

- **1292**
  - lec 9:35AM - 11:00AM M W
  - M.L. PIDAY THEA 218
- **3630**
  - lec 6:50PM - 10:00PM Th
  - J.E. BLEDSOE THEA 218

**THEATER 105**
1.00 UNITS
**DRAMA DIGEST (CSU) (RPT 3)**
DESCRIPTION: Required of theatre majors each semester of attendance. The student's theatrical experience is enriched through the observation of regularly scheduled programs consisting of acting scenes and exercises from the various theatre classes.

- **1293**
  - lec 2:00PM - 3:00PM TH
  - R.F. FATE THEA 161
  - & lec 2:00PM - 3:00PM TH
  - L.W. FERREIRA THEA 161
  - & lec 2:00PM - 3:00PM TH
  - J.L. MOODY THEA 161
  - & lec 2:00PM - 3:00PM TH
  - O'CONNELL THEA 161
  - & lec 2:00PM - 3:00PM TH
  - L.M. PIDAY THEA 161
  - & lec 2:00PM - 3:00PM TH
  - A.A. ROSSI THEA 161
  - & lec 2:00PM - 3:00PM TH
  - D.B. SISKO THEA 161

**THEATER 185**
1.00 UNITS
**DIRECTED STUDY - THEATER (UC:CSU) (RPT 2)**
(Credit/No Credit) Prerequisite: Television 4, 46 & 48 with satisfactory grades or better or equivalency. Courses limited to advanced LACC Television Students. Conference one hour per unit. Allows students to pursue Directed Study in Television on a contract basis under the direction of a supervising instructor.

- **5193**
  - lec 4:15PM - 5:15PM T
  - J.A. KUNTZ CC 228

**THEATER**
Chair: Fred Fate  (323) 953-4000 ext. 2972 • TA208
http://theatreacademy.lacitycollege.edu/

- **THEATER 200**
  - 3.00 UNITS
  - INTRODUCTION TO ACTING (UC:CSU)
  - DESCRIPTION: Through lecture, discussion, demonstration, and limited participation exercises, the student is introduced to the art and craft of acting.
  - **1295**
    - lec 9:35AM - 11:00AM T Th
    - E.A. HOGAN THEA 102
THEATER 271  2.00 UNITS  
INTERMEDIATE ACTING (UC:CSU)  
DESCRIPTION: Basic acting principles are expanded and applied in staged scenes. The emphasis is on comprehension and translation into meaningful dramatic action and creation.

THEATER 273  2.00 UNITS  
ADVANCED ACTING (UC:CSU)  (RPT 1)  
PREREQUISITE: Theatre 271 with a satisfactory grade. DESCRIPTION: Scenes are studied and presented with concentration on characterization, intensity of action, freedom of emotional release, and clarity of expression.

THEATER 285  2.00 UNITS  
DIRECTED STUDY - THEATER (UC:CSU)  
5211  lec  2:05 hrs TBA - R.F. FATE THEA 161  
8556  lec  2:05 hrs TBA - R.F. FATE THEA 161  

THEATER 300  3.00 UNITS  
INTRODUCTION TO STAGE CRAFT (UC:CSU)  
ADVISORY: English 28 or equivalent. DESCRIPTION: Survey of the technical areas of play production.

THEATER 302  3.00 UNITS  
INTRODUCTION TO STAGE MANAGEMENT  
ADVISORY: English 28. DESCRIPTION: This course emphasizes the function of stage managers in professional theater productions.

THEATER 311  3.00 UNITS  
THEATRICAL LIGHTING (UC:CSU)  
ADVISORY: English 28 or equivalent. DESCRIPTION: An investigation into the equipment, procedures, principles and techniques used in lighting the professional stage and television production.

THEATER 325  3.00 UNITS  
STAGE MANAGEMENT AND ADVANCED STAGE CRAFT (UC:CSU)  (RPT 3)  
DESCRIPTION: Intensive study of stage craft and other related technical phases of the theatre.

THEATER 335  2.00 UNITS  
APPLIED STAGE MANAGEMENT AND PRODUCTION (UC:CSU)  (RPT 3)  
ADVISORY: English 28. DESCRIPTION: Practical assignments are made in technical and managerial phases of plays prepared for public presentation.

THEATER 336  0.00 UNITS  
APPLIED STAGE MANAGEMENT & PRODUCTION LAB  (RPT 3)  
8553  lec  TBA - J.L. MOODY THEA 113  

THEATER 385  3.00 Units  
DIRECTED STUDY - THEATER (UC:CSU)  
Academy Students Only. DESCRIPTION: The student works independently of the structured classroom environment in an area of special interest.

THEATER 400  3.00 UNITS  
COSTUME PERIODS AND STYLES  
ADVISORY: English 28 or equivalent. DESCRIPTION: A study of the changes in dress from ancient times to the Renaissance. Social and political needs of costuming for stage, film, and television.

THEATER 425  2.00 UNITS  
APPLIED COSTUMING FOR THEATER  (RPT 3)
**Spring 2007 – Schedule of Classes**

**THEATER ACADEMY**

Chair: Fred Fate  
(323) 953-4000 ext. 2972 • TA208  
http://theatreacademy.lacitycollege.edu/

### THEATER 185  
1.00 UNITS  
**DIRECTED STUDY - THEATER (UC:CSU) (RPT 2)**

**PREREQUISITE:** Theatre Arts 270.  
**DESCRIPTION:** Allows students to pursue Directed Study on a contract basis under the direction of a supervising instructor. Refer to the “Directed Study” section of this catalog for additional information.

8555  
lec  0:55 hrs TBA  
C.B. O’CONNELL  
THEA 161

### THEATER 205  
2.00 UNITS  
**ACTOR’S ORIENTATION TO PROFESSIONAL THEATER (CSU) (RPT 1)**

**CO-REQUISITE:** Theatre Arts 270 or consent of instructor.  
**DESCRIPTION:** A survival course with emphasis on the business of being a working professional actor.

1296  
lab  10:00AM - 1:10PM  
F  
D.T. GREEN  
THEA 102

### THEATER 210  
3.00 UNITS  
**INTRODUCTION TO ORAL INTERPRETATION OF DRAMATIC LITERATURE (UC:CSU) (RPT 1)**

**PREREQUISITE:** Theatre Arts 270 or consent of instructor.  
**DESCRIPTION:** A study of the techniques of oral interpretation including phrasing, inflection, work relish, verse scansion, tempo and rhythm - designed to develop the actor's interpretive skills.

1310  
lec  11:00AM - 1:20PM  
M  
J. ROUNTREE  
THEA 102  
&  
lec  1:35PM - 2:35PM  
F  
J. ROUNTREE  
THEA 102

### THEATER 232  
2.00 UNITS  
**PLAY PRODUCTION (UC:CSU) (RPT 3)**

1315  
lab  6:30 hrs TBA  
J. ROUNTREE  
THEA 161

### THEATER 240  
3.00 UNITS  
**VOICE AND ARTICULATION FOR THE THEATER (UC:CSU)**

1299  
lec  8:00AM - 9:25AM  
M W  
C. FAIRBANKS  
THEA 161

### THEATER 242  
3.00 UNITS  
**VOICE DEVELOPMENT WORKSHOP (CSU) (RPT 3)**

**CO-REQUISITE:** Theatre Arts 270.  
**DESCRIPTION:** Vocal quality, strength, flexibility, control, and awareness are emphasized in group and individual exercises.

1300  
lab  8:25AM - 9:25AM  
M W F  
J. ROUNTREE  
THEA 102  
&  
lab  8:25AM - 9:25AM  
T Th  
T.A. KRONIS  
THEA 161

1301  
lab  9:35AM - 10:35AM  
M W  
J. ROUNTREE  
THEA 102  
&  
lab  9:35AM - 10:35AM  
T Th  
L.W. FERREIRA  
THEA 161  
&  
lab  9:35AM - 11:00AM  
M F  
C. FAIRBANKS  
THEA 161  
&  
lab  9:45AM - 10:45AM  
T Th  
STAFF  
THEA 161

### THEATER 243  
2.00 UNITS  
**DIALECTS (RPT 1)**

**PREREQUISITE:** Theatre 240, 242 or equivalent.

1294  
lec  11:30AM - 12:55PM  
W  
C. FAIRBANKS  
BUNG X  
&  
lab  11:30AM - 12:55PM  
M  
C. FAIRBANKS  
BUNG X

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**THEATER 426**  
0.00 UNITS  
**APPLIED COSTUMING FOR THE THEATER LAB (RPT 3)**

**CO-REQUISITE:** Theatre 425.

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**THEATER 450**  
2.00 UNITS  
**BEGINNING STAGE MAKE-UP (UC:CSU)**

**DESCRIPTION:** Principles of makeup for the theatre.
# Spring 2007 – Schedule of Classes

## THEATER 270  
### 3.00 UNITS  
### BEGINNING ACTING (UC:CSU)

Co-Requisite: Theatre 100, 105, 242, 277, and 345.

<table>
<thead>
<tr>
<th>Section</th>
<th>Type</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1303</td>
<td>lec</td>
<td>11:10AM - 12:10PM MWF</td>
<td>L.W. Ferreira</td>
<td>THEA 218</td>
</tr>
<tr>
<td></td>
<td>lab</td>
<td>12:10PM - 1:15PM MWF</td>
<td>L.W. Ferreira</td>
<td>THEA 218</td>
</tr>
</tbody>
</table>

## THEATER 272  
### 3.00 UNITS  
### INTERMEDIATE APPLIED ACTING (UC:CSU)

Co-Requisite: Theatre Arts 270. Description: The acting principles studied in Beginning Acting are expanded and applied in staged scenes.

<table>
<thead>
<tr>
<th>Section</th>
<th>Type</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1305</td>
<td>lec</td>
<td>11:20AM - 1:25PM MWF</td>
<td>R.F. Fate</td>
<td>THEA 161</td>
</tr>
</tbody>
</table>

## THEATER 274  
### 3.00 UNITS  
### ADVANCED APPLIED ACTING (UC:CSU) (RPT 1)

Prerequisite: Theatre Arts 270. Description: The student is engaged in greater in-depth analysis of staged scenes. Emphasis is placed upon the rehearsal process and rehearsal techniques.

<table>
<thead>
<tr>
<th>Section</th>
<th>Type</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1306</td>
<td>lab</td>
<td>11:10AM - 2:20PM T</td>
<td>A.A. Rossi</td>
<td>THEA 161</td>
</tr>
<tr>
<td></td>
<td>lab</td>
<td>11:10AM - 1:15PM Th</td>
<td>A.A. Rossi</td>
<td>THEA 161</td>
</tr>
<tr>
<td></td>
<td>lab</td>
<td>1:00 hrs TBA</td>
<td>A.A. Rossi</td>
<td>THEA 161</td>
</tr>
</tbody>
</table>

## THEATER 275  
### 2.00 UNITS  
### SCENE STUDY (UC:CSU) (RPT 3)

Prerequisite: Theatre 270 or consent of instructor. Description: The student is engaged in greater in-depth analysis of staged scenes. Emphasis is placed upon the rehearsal process and techniques.

<table>
<thead>
<tr>
<th>Section</th>
<th>Type</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1307</td>
<td>lab</td>
<td>11:40AM - 2:50PM W</td>
<td>A.A. Rossi</td>
<td>THEA 102</td>
</tr>
</tbody>
</table>

## THEATER 276  
### 3.00 UNITS  
### ACTORS' WORKSHOP (RPT 3)

Prerequisite: Theatre 270.

<table>
<thead>
<tr>
<th>Section</th>
<th>Type</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1308</td>
<td>lab</td>
<td>11:10AM - 2:20PM T</td>
<td>M.L. Piday</td>
<td>THEA 218</td>
</tr>
<tr>
<td></td>
<td>lab</td>
<td>11:10AM - 1:15PM Th</td>
<td>M.L. Piday</td>
<td>THEA 218</td>
</tr>
<tr>
<td></td>
<td>lab</td>
<td>1:00 hrs TBA</td>
<td>M.L. Piday</td>
<td>THEA 218</td>
</tr>
</tbody>
</table>

## THEATER 277  
### 3.00 UNITS  
### CHARACTER ANALYSIS (UC:CSU) (RPT 1)

Co-Requisite: Theatre 270.

<table>
<thead>
<tr>
<th>Section</th>
<th>Type</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1309</td>
<td>lec</td>
<td>1:30PM - 2:55PM W F</td>
<td>A.C. Maggio</td>
<td>THEA 218</td>
</tr>
</tbody>
</table>

## THEATER 285  
### 2.00 UNITS  
### DIRECTED STUDY - THEATER (UC:CSU)

<table>
<thead>
<tr>
<th>Section</th>
<th>Type</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>5211</td>
<td>lec</td>
<td>TBA</td>
<td>R.F. Fate</td>
<td>THEA 161</td>
</tr>
<tr>
<td>8556</td>
<td>lec</td>
<td>TBA</td>
<td>A.A. Rossi</td>
<td>THEA 161</td>
</tr>
</tbody>
</table>

## THEATER 294  
### 2.00 UNITS  
### REHEARSALS AND PERFORMANCES (UC:CSU) (RPT 3)

Prerequisite: Theatre 270. Description: Experience is given in the acting, directing, and producing of plays for public presentation. Students are required to furnish three glossy photographs - eight by ten inches in size.

<table>
<thead>
<tr>
<th>Section</th>
<th>Type</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1311</td>
<td>lab</td>
<td>3:35-hrs TBA</td>
<td>L.W. Ferreira</td>
<td>THEA 102</td>
</tr>
<tr>
<td></td>
<td>lab</td>
<td>1:05-hrs TBA</td>
<td>D.B. Sisko</td>
<td>THEA 102</td>
</tr>
<tr>
<td></td>
<td>lab</td>
<td>3:30-hrs TBA</td>
<td>L.M. Piday</td>
<td>THEA 102</td>
</tr>
<tr>
<td></td>
<td>lab</td>
<td>5:05-hrs TBA</td>
<td>A.A. Rossi</td>
<td>THEA 102</td>
</tr>
<tr>
<td>3638</td>
<td>lab</td>
<td>1:05 hrs TBA</td>
<td>R.F. Fate</td>
<td>THEA 161</td>
</tr>
<tr>
<td></td>
<td>lab</td>
<td>1:05 hrs TBA</td>
<td>R.F. Fate</td>
<td>THEA 161</td>
</tr>
<tr>
<td></td>
<td>lab</td>
<td>2:15 hrs TBA</td>
<td>L.W. Ferreira</td>
<td>THEA 161</td>
</tr>
<tr>
<td></td>
<td>lab</td>
<td>3:30 hrs TBA</td>
<td>Morrissey</td>
<td>THEA 161</td>
</tr>
<tr>
<td></td>
<td>lab</td>
<td>2:05 hrs TBA</td>
<td>O'Connell</td>
<td>THEA 161</td>
</tr>
<tr>
<td></td>
<td>lab</td>
<td>1:05 hrs TBA</td>
<td>N.A. Sanders</td>
<td>THEA 161</td>
</tr>
<tr>
<td></td>
<td>lab</td>
<td>2:15 hrs TBA</td>
<td>L.M. Piday</td>
<td>THEA 161</td>
</tr>
</tbody>
</table>

## THEATER 295  
### 0.00 UNITS  
### REHEARSALS AND PERFORMANCES LAB (NDA) (RPT 3)

Prerequisite: Theatre 294 and 274 or 276.

<table>
<thead>
<tr>
<th>Section</th>
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<th>Time</th>
<th>Instructor</th>
<th>Location</th>
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<tbody>
<tr>
<td>1320</td>
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<td>Morrissey</td>
<td>THEA 102</td>
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<td>3632</td>
<td>lec</td>
<td>3:10 hrs TBA</td>
<td>R.F. Fate</td>
<td>THEA 161</td>
</tr>
</tbody>
</table>

## THEATER 345  
### 2.00 UNITS  
### TECHNICAL STAGE PRODUCTION (UC:CSU) (RPT 3)

Co-Requisite: Theatre Arts 270. Description: This course offers practical technical experience related to the preparing and mounting of theatrical productions for a paying audience. Specific assignments will be made requiring additional hours. Fall06-Acad Class

<table>
<thead>
<tr>
<th>Section</th>
<th>Type</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1314</td>
<td>lab</td>
<td>2:10 hrs TBA</td>
<td>J.E. Bledsoe</td>
<td>THEA 135</td>
</tr>
</tbody>
</table>
Spring 2007 – Schedule of Classes

& lab  4:20 hrs TBA          J.L. MOODY  THEA 135
& lab  3:15 hrs TBA          MORRISSEY  THEA 135
& lab  3:15 hrs TBA          D.B. SISKO  THEA 135

THEATER 346  0.00 UNITS
TECHNICAL STAGE PRODUCTION LAB  (RPT 3)
PREREQUISITE: Theater 345.
1323  lec   3:10 hrs TBA            J.L. MOODY  THEA 135

THEATER 385  3.00 Units
DIRECTED STUDY - THEATER (UC:CSU)
Academy Students Only. DESCRIPTION: The student works independently of the structured classroom environment in an area of special interest.
8558  lec   3:10 hrs TBA            R.F. FATE        THEA 218

*NOTE: Red Text = Updated Information

SPRING 2007 BLUE PAGES

8-Day  Short Term  ITV (Instructional Television)
Saturday & Weekend  ACT (Accelerated College Transfer)
Online  Wilshire Center
Honors Program

8-DAY

Summer 8-Day Classes beginning in June will be posted soon. Below are the Spring 8-Day Classes:

ANTHROPOLOGY 101  3.00 UNITS
HUMAN BIOLOGICAL EVOLUTION (UC:CSU)
ADVISORY: Eligibility for English 28. DESCRIPTION: Current evolutionary theory is applied to human population’s processes of race formation and the evolution of humans in the framework of population genetics, and in relation to the evolution of ecosystems.

1404  lec   9:00AM -3:30PM  MTWThFSS  E.S. KARY  FH 307

BUSINESS 017  3.00 UNITS
COMPUTER GRAPHICS FOR BUSINESS (CSU)
PREREQUISITE: Business 1. DESCRIPTION: A comprehensive course in business graphics covering types of business graphics, their uses and techniques for generating graphics emphasizing computer usage, techniques and current computer graphics software.

1865  lec   9:00AM - 12:00PM  MTWThFSS  R.B. HASTEY  AD 316
& lab  24:00 TBA            R.B. HASTEY  AD 316
& lec   12:00 TBA          R.B. HASTEY  AD 316
& lab  12:00 TBA          R.B. HASTEY  AD 316

CHICANO STUDIES 007  3.00 UNITS
THE MEXICAN-AMERICAN IN THE HISTORY OF THE UNITED STATES I (UC:CSU)
DESCRIPTION: A survey of U.S. history from the colonial era through the Civil War emphasizing contributions of the Mexican-American and the U.S. Constitution. (Same credit as History 11 and African-American Studies 4).

1405  lec   9:00AM-3:30PM  MTWThFSS  STAFF  FH 113

HISTORY 011  3.00 UNITS
POLITICAL AND SOCIAL HISTORY OF THE UNITED STATES I (UC:CSU)
ADVISORY: English 28 or equivalent. DESCRIPTION: Meets the State requirements and degree requirements in U.S. History, U.S. Constitution, and California State and Local Government. A survey of the political, social, and constitutional history of the United States from the colonial settlements through the Civil War.

1406  lec   9:00AM - 3:30PM  MTWThFSS  M. AARON  FH 109
## Spring 2007 – Schedule of Classes

### POLITICAL SCIENCE 001
3.00 UNITS
THE GOVERNMENT OF THE UNITED STATES (UC:CSU)

ADVISORY: English 28 or equivalent.

**8 DAY SESSION - Starts 3/31/2007, Ends 04/08/2007**

<table>
<thead>
<tr>
<th>1407</th>
<th>lec</th>
<th>9:00AM - 3:30PM</th>
<th>MTWThFSS</th>
<th>A. COLE</th>
<th>JH 106</th>
</tr>
</thead>
</table>

### PSYCHOLOGY 001
3.00 UNITS
GENERAL PSYCHOLOGY I (UC:CSU)

ADVISORY: English 28 or equivalent. DESCRIPTION: A general introduction to the scientific study of human behavior. An emphasis is placed upon learning, motivation, intelligence, feelings and emotions, personality, and methods of adjustment.

<table>
<thead>
<tr>
<th>1145</th>
<th>lec</th>
<th>9:00AM - 12:10PM</th>
<th>F</th>
<th>STAFF</th>
<th>HH 102</th>
</tr>
</thead>
<tbody>
<tr>
<td>&amp; lec</td>
<td>1:00PM - 4:10PM</td>
<td>F</td>
<td>STAFF</td>
<td>HH 102</td>
<td></td>
</tr>
</tbody>
</table>

(8 Week Class - Starts 4/6/2007, Ends 6/1/2007)

### SOCIOLOGY 001
3.00 UNITS
INTRODUCTION TO SOCIOLOGY (UC:CSU)

ADVISORY: Eligible for English 28 or equivalent. DESCRIPTION: An introductory course acquaints students with the major principles of sociology as they are applied to contemporary social problems.

**8 DAY SESSION - Starts 3/31/2007, Ends 04/08/2007**

<table>
<thead>
<tr>
<th>1408</th>
<th>lec</th>
<th>9:00AM - 3:30PM</th>
<th>MTWThFSS</th>
<th>A. CLARK</th>
<th>FH 203</th>
</tr>
</thead>
</table>

### SHORT-TERM

**FAST TRACK TRANSFER PROGRAM**

Among the short-term classes are fast track transfer program classes. Fast track offers students a path to university transfer in just 2 years. Most classes require attendance only 1 week day & Saturdays. 12-units can be completed each semester. This session, classes include health 2, math 226, speech 101. You do not have to be part of the fast track program to enroll in these classes.

**For more information call:**

Dr. Merrill Eastcott, Dean | (323) 953-4000 ext. 2058

### ANTHROPOLOGY 101
3.00 UNITS
HUMAN BIOLOGICAL EVOLUTION (UC:CSU)

ADVISORY: Eligibility for English 28. DESCRIPTION: Current evolutionary theory is applied to human population’s processes of race formation and the evolution of humans in the framework of population genetics, and in relation to the evolution of ecosystems.

**8 DAY SESSION - Starts 3/31/2007, Ends 04/08/2007**

<table>
<thead>
<tr>
<th>1404</th>
<th>lec</th>
<th>9:00AM - 3:30PM</th>
<th>MTWThFSS</th>
<th>E. S. KARY</th>
<th>FH 307</th>
</tr>
</thead>
</table>

### ART 103
3.00 UNITS
ART APPRECIATION I (UC:CSU)


### BUSINESS 017
3.00 UNITS
COMPUTER GRAPHICS FOR BUSINESS (CSU)

PREREQUISITE: Business 1. DESCRIPTION: A comprehensive course in business graphics covering types of business graphics, their uses and techniques for generating graphics emphasizing computer usage, techniques and current computer graphics software.

**8 DAY SESSION - Starts 3/31/2007, Ends 04/08/2007**

<table>
<thead>
<tr>
<th>1865</th>
<th>lec</th>
<th>24:00 TBA</th>
<th>R.B. HASTEY</th>
<th>AD 316</th>
</tr>
</thead>
<tbody>
<tr>
<td>&amp; lab</td>
<td>24:00 TBA</td>
<td>R.B. HASTEY</td>
<td>AD 316</td>
<td></td>
</tr>
<tr>
<td>&amp; lec</td>
<td>12:00 TBA</td>
<td>R.B. HASTEY</td>
<td>AD 316</td>
<td></td>
</tr>
<tr>
<td>&amp; lab</td>
<td>12:00 TBA</td>
<td>R.B. HASTEY</td>
<td>AD 316</td>
<td></td>
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</tbody>
</table>

### CHEMISTRY 221
5.00 UNITS
BIOCHEMISTRY FOR SCIENCE MAJORS (UC:CSU)

PREREQUISITE: Chemistry 211 with satisfactory grade or better. DESCRIPTION: This course is intended as a preparation for careers in the physical and biological sciences, medical and dental professions, veterinary and agricultural science, nutrition and food chemistry, and related fields. Topics relate to the chemistry and metabolism of biological compounds and include discussion of proteins, lipids, carbohydrates and nucleic acids. Laboratory work includes electrophoresis, chromatography, spectroscopy, and enzyme purification and kinetics.

<table>
<thead>
<tr>
<th>0263</th>
<th>lec</th>
<th>1:40PM - 3:05PM</th>
<th>MTWTh</th>
<th>E. F. CARTER</th>
<th>CHEM 205</th>
</tr>
</thead>
<tbody>
<tr>
<td>&amp; lab</td>
<td>3:15PM - 4:15PM</td>
<td>MTWTh</td>
<td>E. F. CARTER</td>
<td>CHEM 205</td>
<td></td>
</tr>
</tbody>
</table>
CHICANO STUDIES 007  3.00 UNITS
THE MEXICAN-AMERICAN IN THE HISTORY OF THE UNITED STATES I (UC:CSU)
DESCRIPTION: A survey of U.S. history from the colonial era through the Civil War emphasizing contributions of the Mexican-American and the U.S. Constitution. (Same credit as History 11 and African-American Studies 4).
1405  lec   9:00AM-3:30PM        MTWThFSS      STAFF        FH 113

CHILD DEVELOPMENT 065     2.00 UNITS
ADULT SUPERVISION/EARLY CHILDHOOD MENTORING (CSU)
PREREQUISITE: Child Development 22 or 38 with a satisfactory grade or better or equivalent. DESCRIPTION: This course satisfies the Child Development Permit, Master Teacher level adult supervision requirement and is designed for students who currently, or will supervise adults in an early childhood program. Students compare methods and principles of supervision and mentoring as well as how to develop positive team relationships and utilize conflict resolution techniques. Additional emphasis is placed on advocacy and professional development as well as special issues effecting ECE supervision.
3120  lec   6:50PM -10:10PM    W                 STAFF        AD 202

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 104     3.00 UNITS
MATHEMATICS FOR PROGRAMMERS (CSU)
ADVISORY: CSIT 103.
3162  lec   6:50PM -10:00PM    M W S. DAKDUK AD 319
& lab  4:15 hrs TBA                        M. TAVAKOLI  ON LINE
(8 Week Class - Starts 2/5/2007, Ends 3/31/2007)

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 107  3.00 UNITS
PROGRAMMING LOGIC (UC:CSU)
PREREQUISITE: CSIT 103. ADVISORY: Mathematics 125.
3150  lec   6:50PM -10:00PM    M W L.T. ZAKABI AD 319
& lab  4:15 hrs TBA                        M. TAVAKOLI ON LINE

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 134  3.00 UNITS
OPERATING SYSTEMS (CSU)
PREREQUISITE: CSIT 101 or CSIT 103.
0332  lec   7:20AM - 9:25AM    M W M. TAVAKOLI AD 302
& lab  4:15 hrs TBA                        M. TAVAKOLI ON LINE
(8 Week Class - Starts 2/5/2007, Ends 3/31/2007)

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 139  3.00 UNITS
PROGRAMMING IN C (UC:CSU)
3148  lec   7:00PM - 9:10PM    T Th S. DAKDUK AD 305
& lab  4:15 hrs TBA                        S. DAKDUK AD 305

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 140  3.00 UNITS
PROGRAMMING IN C++ (UC:CSU)
PREREQUISITE: CSIT 139.
3149  lec   7:00PM - 9:10PM    T Th S. DAKDUK AD 305
& lab  4:15 hrs TBA                        S. DAKDUK ON LINE
(8 Week Class - Starts 4/10/2007, Ends 5/31/2007)

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 141  3.00 UNITS
PROGRAMMING IN JAVA (UC:CSU)
PREREQUISITE: CSIT 101 or CSIT 103. ADVISORY: CSIT 107 and CSIT 104.
0315  lec   9:35AM - 11:45AM    T Th SAMPLEWALA AD 305
& lab  4:15 hrs TBA                        SAMPLEWALA ON LINE
0344  lec  12:45PM - 2:50PM    S B.P. DAUZAT AD 318
& lab  3:00PM - 5:05PM    S B.P. DAUZAT AD 318
(8 Week Class - Starts 4/10/2007, Ends 5/31/2007)

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 142  3.00 UNITS
ADVANCED JAVA
0343  lec   9:35AM - 11:45AM    T Th SAMPLEWALA AD 305
& lab  4:15 TBA                        SAMPLEWALA ON LINE
(8 Week Class - Starts 4/10/2007, Ends 5/31/2007)

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 144  3.00 UNITS
PRACTICAL EXTRACTION AND REPORT LANGUAGE (UC:CSU)
### Spring 2007 – Schedule of Classes

**Computer Science-Information Technology 198**  
**PL/SQL Programming for Oracle**  
**PREREQUISITE:** CSIT 186. **DESCRIPTION:** Address grammar, syntax and advantages of PL/SQL in Oracle environment. Create and manage user defined packages and Oracle supplied packages. Create functions and procedures that encapsulate business functionality. Acquire necessary skills to sit for Oracle Developer Certification.  

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Type</th>
<th>Time</th>
<th>Day(s)</th>
<th>Instructor(s)</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>3163</td>
<td>lec + lab</td>
<td>7:00PM - 9:10PM</td>
<td>T Th</td>
<td>D.V. KOGGE</td>
<td>FH 19</td>
</tr>
<tr>
<td>3163</td>
<td>lec</td>
<td>4:15 hrs TBA</td>
<td></td>
<td>D.V. KOGGE</td>
<td>FH 100A</td>
</tr>
</tbody>
</table>

*(8 Week Class - Starts 4/10/2007, Ends 5/31/2007)*

**Computer Science-Information Technology 199**  
**Oracle Forms & Reports**  
**CLASS CANCELLED**  
**DESCRIPTION:** Extraction of data from an Oracle database using Oracle Forms and Reports Interfaces. Basis for complex applications incorporating formatting techniques, images, logos and objects. Course prepares student to take the Oracle developers exam.  

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<thead>
<tr>
<th>Course Code</th>
<th>Type</th>
<th>Time</th>
<th>Day(s)</th>
<th>Instructor(s)</th>
<th>Location</th>
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<tbody>
<tr>
<td>1343</td>
<td>lec + lab</td>
<td>4:15 hrs TBA</td>
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<td>M. SAMPLEWALA</td>
<td>ONLINE</td>
</tr>
<tr>
<td>1343</td>
<td>lec</td>
<td>1:30PM - 4:40PM</td>
<td>SSun</td>
<td>M. SAMPLEWALA</td>
<td>AD 319</td>
</tr>
</tbody>
</table>

*(7 Week Class - Starts 2/10/2007, Ends 4/1/2007)*

**Dance 437**  
**Jazz Dance (CSU) (RPT 3)**  
**PREREQUISITE:** English 20, ESL 6A or appropriate placement score. **DESCRIPTION:** Introduction to English fundamentals, focusing on grammar, reading, and writing skills, with additional individual tutoring and writing practice in the Writing Center of the English/ESL Department.  

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Type</th>
<th>Time</th>
<th>Day(s)</th>
<th>Instructor(s)</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>8269</td>
<td>lab</td>
<td>11:10AM - 1:15PM</td>
<td>M W</td>
<td>P. ECKLER</td>
<td>WG 202</td>
</tr>
<tr>
<td>8289</td>
<td>lab</td>
<td>11:10AM - 1:15PM</td>
<td>M W</td>
<td>P. ECKLER</td>
<td>WG 202</td>
</tr>
</tbody>
</table>


**English 021**  
**English Fundamentals (NDA)**  
**PREREQUISITE:** English 20, ESL 6A or appropriate placement score. **CO-REQUISITE:** Students in English 21 must also enroll in English 67, Writing Laboratory. **ADVISORY:** English 68, Reading Laboratory. **DESCRIPTION:** Introduction to English fundamentals, focusing on grammar, reading, and writing skills, with additional individual tutoring and writing practice in the Writing Center of the English/ESL Department.  

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Type</th>
<th>Time</th>
<th>Day(s)</th>
<th>Instructor(s)</th>
<th>Location</th>
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<tbody>
<tr>
<td>0449</td>
<td>lec</td>
<td>1:00PM - 4:10PM</td>
<td>T Th</td>
<td>J. DANCOFF</td>
<td>JH 305</td>
</tr>
</tbody>
</table>

*(8 Week Class - Starts 2/6/2007, Ends 3/31/2007)*

**English 028**  
**Intermediate Reading and Composition**  
**PREREQUISITE:** English 21, ESL 6A or appropriate placement score. **ADVISORY:** English 67, Writing Laboratory and English 68, Reading Laboratory. **DESCRIPTION:** Provides instruction in techniques of college level writing. It emphasizes grammar, essay writing, and reading assignments which reinforce writing skills. **LACC Wilshire Center:** 3550 Wilshire near Normandie  

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<tr>
<th>Course Code</th>
<th>Type</th>
<th>Time</th>
<th>Day(s)</th>
<th>Instructor(s)</th>
<th>Location</th>
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<tbody>
<tr>
<td>4705</td>
<td>lec</td>
<td>6:00PM - 9:10PM</td>
<td>M W</td>
<td>STAFF</td>
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*(8 Week Class - Starts 2/6/2007, Ends 3/31/2007)*

**English 101**  
**College Reading and Composition I (UC/CSU)**  
**PREREQUISITE:** English 28/31 or appropriate placement score. **ADVISORY:** English 67 or 68. **DESCRIPTION:** English 101 is a transfer course that develops proficiency in college-level reading and writing through practice of critical thinking and well-developed expository writing.  

<table>
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<tr>
<th>Course Code</th>
<th>Type</th>
<th>Time</th>
<th>Day(s)</th>
<th>Instructor(s)</th>
<th>Location</th>
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<tbody>
<tr>
<td>1501</td>
<td>lec</td>
<td>1:00PM - 4:10PM</td>
<td>T Th</td>
<td>K.T. MENTON</td>
<td>JH 109</td>
</tr>
<tr>
<td>4902</td>
<td>lec</td>
<td>5:45PM - 8:45PM</td>
<td>T</td>
<td>STAFF</td>
<td>HH 204</td>
</tr>
</tbody>
</table>

*(8 Week Class - Starts 2/6/2007, Ends 3/31/2007)*

**English 280**  
**Advanced Reading and Composition II (UC/CSU)**  
**PREREQUISITE:** English 102 or appropriate placement score. **ADVISORY:** English 68. **DESCRIPTION:** English 280 is a transfer course that develops proficiency in college-level reading and writing through practice of critical thinking and well-developed expository writing.  

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<thead>
<tr>
<th>Course Code</th>
<th>Type</th>
<th>Time</th>
<th>Day(s)</th>
<th>Instructor(s)</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>3803</td>
<td>lec</td>
<td>6:50PM - 10:00PM</td>
<td>T Th</td>
<td>J.J. LYNCH</td>
<td>JH 109</td>
</tr>
</tbody>
</table>

*(8 Week Class - Starts 4/09/2007, Ends 6/02/2007)*

**English 281**  
**Advanced Reading and Composition III (UC/CSU)**  
**PREREQUISITE:** English 103 or appropriate placement score. **ADVISORY:** English 68. **DESCRIPTION:** English 281 is a transfer course that develops proficiency in college-level reading and writing through practice of critical thinking and well-developed expository writing.  

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Type</th>
<th>Time</th>
<th>Day(s)</th>
<th>Instructor(s)</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>3803</td>
<td>lec</td>
<td>6:30PM - 9:40PM</td>
<td>W F</td>
<td>STAFF</td>
<td>JH 307</td>
</tr>
</tbody>
</table>

*(8 Week Class - Starts 4/09/2007, Ends 6/02/2007)*
ENGLISH 102  3.00 UNITS
COLLEGE READING AND COMPOSITION II (UC:CSU)
PREREQUISITE: English 101 or equivalent.  DESCRIPTION: Continuing development of reading and writing skills through study of selected short fiction, novels, plays, and poetry.
(8 Week Class - Starts 4/04/2007, Ends 6/02/2007)
3220 lec  6:50PM - 10:00PM  TTh  J. DANCOFF  JH 109.

Fast Track Transfer---------------------------
Section 4910 is part of the Fast Track Transfer Program. Any student may take this class. See Blue Pages for more information.
4910 lec  5:45PM - 8:00PM  T  STAFF  JH 106
& lec  8:00AM - 12:05PM  S  STAFF  JH 108

ENGLISH 103  3.00 UNITS
COMPOSITION AND CRITICAL THINKING (UC:CSU)
PREREQUISITE: English 101 or equivalent.  DESCRIPTION: Development of logical, argumentative, and analytical thinking through examination of written and other types of cultural texts.
(8 Week Class - Starts 4/09/2007, Ends 6/02/2007)
Special tutorial assistance available in sections 0448 & 3258
0448 lec  1:00PM - 4:10PM  TTh  K.T. MENTON  JH 109
3258 lec  6:50PM - 10:00PM  TTh  J.J. LYNCH  HH 203

FAMILY AND CONSUMER STUDIES 029  1.00 UNITS
DIETETIC SEMINAR
PREREQUISITE: Family and Consumer Studies 28.  CO-REQUISITE: Concurrent enrollment in Family and Consumer Studies 129 required.  DESCRIPTION: The role of the dietetic technician in the dietetics profession and health care delivery systems is explored.  Methods for quality improvement and marketing are emphasized.  NOTE: This course offered only Spring Semesters, day session.
0570 lec  12:00PM - 2:50PM  W  J.J. YOUNG  AD 202
(6 Week Class - Starts 2/7/2007, Ends 3/14/2007)

FINANCE 002  3.00 UNITS
INVESTMENTS (CSU)
ADVISORY: English 28 or equivalent.  DESCRIPTION: The principles of investment, the various types of investments, the operations of investment markets, and sources of information.
0400 lec  8:00AM - 9:25AM  MW  M.A. MARTINI  AD 306
3303 lec  3:30PM - 6:40PM  MW  ALMURDAAH  AD 301B

GEOGRAPHY 001  3.00 UNITS
PHYSICAL GEOGRAPHY (UC:CSU)
ADVISORY: English 28 or its equivalent.  DESCRIPTION: This course is an introductory examination of the basic physical scientific principles of geography as they relate to Earth/Sun relationships; weather; climate; land forms; soils; oil; and natural vegetation.
4907 lec  6:50PM - 10:00PM  MW  STAFF  FH 304

HEALTH 002  3.00 UNITS
HEALTH AND FITNESS (UC:CSU)
DESCRIPTION: Course explores physical fitness as related to cardiovascular capacity, nutrition, stress, and addictive substances.

Fast Track Transfer---------------------------
Section 4915 is part of the Fast Track Transfer Program. Any student may take this class. See Blue Pages for more information.
4915 lec  5:45PM - 8:00PM  T  STAFF  TBA
& lec  8:00AM - 12:00PM  S  STAFF  TBA

HEALTH 003  1.00 UNITS
CARDIOPULMONARY RESUSCITATION
DESCRIPTION: Prepares for American Red Cross National Cardiopulmonary (CPR) certifications: (a) Adult, (b) Infant and Child, and First Aid basics.  Topics include: rescue breathing, choking; cardiac arrest and distress; recognition and prevention of cardiovascular disease; and the community emergency medical services system.
0643 lec  1:20PM - 4:20PM  Th  N.J. PIERCE  WG 204

HEALTH 011  3.00 UNITS
PRINCIPLES OF HEALTHFUL LIVING (UC:CSU)
DESCRIPTION: Emphasis is on cognitive concepts and strategies of wellness for the individuals personal community, vocational, and leadership roles.
1513 lec  3:30PM - 6:40PM  WTh  KERTENIAN  MG 109B
### HISTORY 011
**3.00 UNITS**
**POLITICAL AND SOCIAL HISTORY OF THE UNITED STATES I (UC:CSU)**

ADVISORY: English 28 or equivalent. DESCRIPTION: Meets the State requirements and degree requirements in U.S. History, U.S. Constitution, and California State and Local Government. A survey of the political, social and constitutional history of the United States from the colonial settlements through the Civil War.

1406 lec 9:00AM - 3:30PM MTWThS M. AARON FH 109

### HUMANITIES 031
**3.00 UNITS**
**PEOPLE IN CONTEMPORARY SOCIETY (UC:CSU)**

ADVISORY: English 28 or equivalent. DESCRIPTION: A continuing study of world cultural and social development from the Renaissance to the present day.

**Fast Track Transfer**
Section 4916 is part of the Fast Track Transfer Program. Any student may take this class. See Blue Pages for more information.

4916 lec 8:00PM - 10:15PM T STAFF TBA
lec 1:00PM - 5:00PM S STAFF TBA
(8 Week Class - Starts 2/6/2007, Ends 4/1/2007)

### LEARNING SKILLS 003A
**1.00 UNITS**
**ARTICULATION - PRONUNCIATION (NDA) (RPT 3)**

DESCRIPTION: LS-3A is a small-group class focusing on the pronunciation of English consonants, vowels and diphthongs.

0746 lab 11:00AM - 1:10PM T DES VIGNES LIB 103C
(6 Week Class - Starts 2/20/2007, Ends 4/3/2007)

3747 lab 4:00PM - 7:05PM M DES VIGNES LIB 103C
(6 Week Class - Starts 2/19/2007, Ends 4/3/2007)

### LEARNING SKILLS 003C
**1.00 UNITS**
**INTERMEDIATE CONVERSATION (NDA) (RPT 3)**

DESCRIPTION: LS-3C is a small group class focusing on English conversational techniques in everyday communication.

0747 lec 11:00AM - 1:10PM T DES VIGNES LIB 103C
(6 Week Class - Starts 4/10/2007, Ends 5/22/2007)

### LEARNING SKILLS 015A
**1.00 UNITS**
**OVERCOMING MATH ANXIETY A (NDA) (RPT 3)**

PREREQUISITE: Mathematics 112 or equivalent. Note: Successful completion of both Math 113 and Math 114 satisfies the requirement for completion of Math 115. NOTE: ** Denotes homework and/or tests will be done on computers.

0780 lec 12:45PM - 3:05PM W J.F. ALLEN LIB 103

### LEARNING SKILLS 015B
**1.00 UNITS**
**OVERCOMING MATH ANXIETY B (NDA) (RPT 3)**

PREREQUISITE: Mathematics 112 or equivalent. Note: Successful completion of both Math 113 and Math 114 satisfies the requirement for completion of Math 115. NOTE: ** Denotes homework and/or tests will be done on computers.

0781 lec 12:45PM - 3:05PM W J.F. ALLEN LIB 103

### MATHEMATICS 099W
**0.50 UNITS**
**QUANTITATIVE EVALUATION**

9597 lec 2:30PM - 6:30PM W R.G. KENDIS JH 214

### MATHEMATICS 105
**3.00 UNITS**
**ARITHMETIC (NDA)**

DESCRIPTION: Open to all students. ** Denotes homework and/or tests will be done on computers.

3653 lec 3:30PM - 6:40PM T Th Z. CAYETANO JH 209
(8 Week Class - Starts 4/10/2007, Ends 5/31/2007)

### MATHEMATICS 113
**3.00 UNITS**
**ELEMENTARY ALGEBRA A**

PREREQUISITE: Mathematics 112 or equivalent. Note: Successful completion of both Math 113 and Math 114 satisfies the requirement for completion of Math 115. NOTE: ** Denotes homework and/or tests will be done on computers.

3705 lec 3:30PM - 6:40PM T Th J. BERNS FH 119B
(8 Week Class - Starts 4/10/2007, Ends 5/31/2007)

### MATHEMATICS 124A
**2.50 UNITS**
**INTERMEDIATE ALGEBRA A**

Prerequisite: Mathematics 115 or equivalent. Successful completion of both math 124A and 124B satisfies the requirement for completion of Math 125. Note: * Denotes homework and/or tests will be done on computers.

0874 lec 9:35AM-12:05PM M W GHAHRAMANYAN FH 219
& lab 12:05PM-12:45PM M W GHAHRAMANYAN FH 219
(7 Week Class - Starts 4/9/2007, Ends 5/30/2007)

### MATHEMATICS 215
**3.00 UNITS**
Spring 2007 – Schedule of Classes

PRINCIPLES OF MATHEMATICS I (UC:CSU)
PREREQUISITE: Mathematics 125 or equivalent.
0886 lec  8:50AM - 12:00PM  S  KARAPETYAN  JH 209
& lec  12:50PM -  4:00PM  S  KARAPETYAN  JH 209
(7 Week Class - Starts 2/10/2007, Ends 3/31/2007)
3265 lec  6:50PM - 10:00PM  T Th  HENTSCHEL  JH 209

MATHMATICS 216  3.00 UNITS
PRINCIPLES OF MATHEMATICS II (UC:CSU)
PREREQUISITE: Mathematics 215 or equivalent.
0887 lec  8:50AM - 12:00PM  S  KARAPETYAN  JH 209
& lec  12:50PM -  4:00PM  S  KARAPETYAN  JH 209
3266 lec  6:50PM - 10:00PM  T Th  HENTSCHEL  JH 209
(8 Week Class - Starts 4/10/2007, Ends 5/31/2007)

MATHEMATICS 225  3.00 UNITS
INTRODUCTORY STATISTICS (UC:CSU)

Fast Track Transfer
Section 4917 is part of the Fast Track Transfer Program. Any student may take this class. See Blue Pages for more information.
4917 lec  8:00PM - 10:15PM  T Th  STAFF  TBA
(7 Week Class - Starts 4/10/2007, Ends 6/2/2007)

MUSIC 211  1.00 UNITS
PIANO I (UC:CSU)
DESCRIPTION: Open to all students. This course consists of instruction in basic piano skills with emphasis on learning to read music, play finger-patterns, scales, chords, and beginning pieces. Students are required to furnish their own headphones.
3686 lab  2:40PM -  4:45PM  T Th  I.J. KIM  CH 205

PHYSICAL EDUCATION 225  1.00 UNITS
YOGA SKILLS (UC:CSU) (RPT 3)
2118 lab  11:10AM - 1:15PM  T Th  GLICKMAN  WG 202
2119 lab  11:10AM - 1:15PM  T Th  GLICKMAN  WG 202

POLITICAL SCIENCE 001  3.00 UNITS
THE GOVERNMENT OF THE UNITED STATES (UC:CSU)
ADVISORY: English 28 or equivalent.
1407 lec  9:00AM -  3:30PM  MTWThFSS  A. COLE  JH 106

PSYCHOLOGY 001  3.00 UNITS
GENERAL PSYCHOLOGY I (UC:CSU)
ADVISORY: English 28 or equivalent. DESCRIPTION: A general introduction to the scientific study of human behavior. An emphasis is placed upon learning, motivation, intelligence, feelings and emotions, personality, and methods of adjustment.
1145 lec  9:00AM - 12:10PM  F  STAFF  HH 102
& lec  1:00PM -  4:10PM  F  STAFF  HH 102
(8 Week Class - Starts 4/6/2007, Ends 6/1/2007)

PSYCHOLOGY 027  1.00 UNITS
ONLINE AND SOFTWARE RESOURCES FOR HUMAN SERVICES
(7 Week Class - Starts 3/30/2007, Ends 5/18/2007)
(2 Week Class - Starts 4/14/2007, Ends 4/21/2007)
(5 Week Class - Starts 2/10/2007, Ends 3/10/2007)

SOCIOLOGY 001  3.00 UNITS
INTRODUCTION TO SOCIOLOGY (UC:CSU)
ADVISORY: Eligible for English 28 or equivalent. DESCRIPTION: An introductory course acquaints students with the major principles of sociology as they are applied to contemporary social problems.
1408 lec  9:00AM -  3:30PM  MTWThFSS  A. CLARK  FH 203

SPEECH 101  3.00 UNITS
ORAL COMMUNICATION I (UC:CSU)

PREREQUISITE: English 28/31 with a satisfactory grade, or appropriate placement score. ADVISORY: ESL students are strongly advised to complete Speech Communication 111 and 113 with a satisfactory grade or better. DESCRIPTION: Instruction in the principles, practice and delivery of effective original speeches. Meets AA degree and CSU transfer certification requirements in oral communication.

Fast Track Transfer

Section 4901 is part of the Fast Track Transfer Program. Any student may take this class. See Blue Pages for more information.

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>4901</td>
<td>5:45PM - 8:00PM</td>
<td>T B.E. BATES</td>
<td>FH 101</td>
</tr>
<tr>
<td></td>
<td>8:00AM - 12:00PM</td>
<td>S B.E. BATES</td>
<td>FH 101</td>
</tr>
</tbody>
</table>


SUPERVISION 001 3.00 UNITS

ELEMENTS OF SUPERVISION

ADVISORY: English 28 or equivalent. DESCRIPTION: This course is designed to develop leadership ability for those in supervisory positions in business and industry.

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>1269</td>
<td>9:35AM - 11:00AM</td>
<td>TTh A. EGEREGOR</td>
<td>AD301A</td>
</tr>
</tbody>
</table>


ONLINE

ACCOUNTING 021 3.00 UNITS

BOOKKEEPING AND ACCOUNTING I (UC:CSU)

PREREQUISITE: 1) Concurrent enrollment in or completion of Accounting 31, Business 38, or Mathematics equivalent and eligibility to enroll in English 28 or 85 or concurrent enrollment in any 3 unit English class indicated by the college placement exam or acceptable work experience. CO-REQUISITE: Accounting 41. (TRANSFER STUDENTS should enroll in Accounting 1.)

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>1724</td>
<td>TBA</td>
<td>B.G. TIWARI</td>
<td>ON LINE</td>
</tr>
</tbody>
</table>

You must enroll in both section 1724 (Accounting 21) and 0110 (Accounting 31) to receive proper credit for this class.

• To begin this course, email Prof. Tiwari at twaribg@lacitycollege.edu
• Phone: (323) 953-4000 ext. 2546
• Mandatory On Campus Orientation (you must attend one session)
  Mon, Feb 5 or Wed, Feb 7 | 6:00 - 9:00 PM | AD301B

ACCOUNTING 041 1.00 UNITS

LABORATORY FOR ACCOUNTING 21

DESCRIPTION: Accounting 41 students must also enroll in Accounting 21 at the same hour and with the same instructor as Accounting 41. Fundamentals of double-entry accounting; the accounting cycle; preparation of the trial balance; adjusting entries and three basic financial statements; use of controlling accounts; accounting for merchandising and cash transactions; special journals and periodic reporting.

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>0110</td>
<td>TBA</td>
<td>B.G. TIWARI</td>
<td>ON LINE</td>
</tr>
</tbody>
</table>

You must enroll in both section 1724 (Accounting 21) and 0110 (Accounting 31) to receive proper credit for this class.

• To begin this course, email Prof. Tiwari at twaribg@lacitycollege.edu
• Phone: (323) 953-4000 ext. 2546
• Mandatory On Campus Orientation (you must attend one session)
  Mon, Feb 5 or Wed, Feb 7 | 6:00 - 9:00 PM | AD301B

INTERNATIONAL BUSINESS 001 3.00 UNITS

INTERNATIONAL TRADE (CSU)

ADVISORY: Business 1 or equivalent. DESCRIPTION: A study of the principles of international trade, including the basics of operating an import and/or export business. Topics covered include: marketing, terminology, documentation, financial procedures, credits, collections, and communication.

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>3359</td>
<td>3:10 hrs TBA</td>
<td>R.B. HASTEY</td>
<td>ON LINE</td>
</tr>
</tbody>
</table>

• To begin this course, email Prof. Hastey at hasteyrb@lacitycollege.edu
• Phone: (323) 953-4000 ext. 2547
• Mandatory On Campus Orientation (you must attend or be dropped from the class)
  Mon, Feb 5 | 7:00 - 10:00 PM | AD316

COMPUTER APPLICATIONS OFFICE TECHNOLOGY 001 3.00 UNITS

COMPUTER KEYBOARDING I

ADVISORY: Assessment Exam eligibility for ESL Level 6. DESCRIPTION: Mastery of the keyboard by touch (letters, tables, reports, and memos) using Microsoft Word.

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>1013</td>
<td>2:05 hrs TBA</td>
<td>A.E. ZIMMERLY</td>
<td>ON LINE</td>
</tr>
<tr>
<td>&amp; 3:10 hrs TBA</td>
<td>A.E. ZIMMERLY</td>
<td>ON LINE</td>
<td></td>
</tr>
</tbody>
</table>

• You must email Prof. Zimmerly to begin this course. (Don’t wait for orientation to begin working.) Email: azimmerly@comcast.net
• Phone: (323) 953-4000 ext. 2905
• Internet: http://caot.lacitycollege.edu/001
• Week 1: Online orientation delivered via the Internet. See FAQ 1 on the web site.
• Mandatory on-campus orientation at one of the following times:
  5:30 - 7:50 pm Thursday, February 8, 2007 | DH202 or
  11:00 - 1:30 pm Saturday, February 10, 2007 | DH203
### COMPUTER APPLICATIONS OFFICE TECHNOLOGY 085  3.00 UNITS
#### MICROCOMPUTER OFFICE APPLICATIONS: SPREADSHEET (CSU)

**DESCRIPTION:** Presents office spreadsheet applications using a PC and EXCEL.

- **3090 lec:** 5:00 hrs TBA  
  **T.J. DAY**  
  **ON LINE**
- **& lab:** 5:00 hrs TBA  
  **T.J. DAY**  
  **ON LINE**

- You must attend the mandatory orientation meeting to begin this class. Failure to attend will result in being dropped from the course. No exceptions.
- Email: Dr. TJ Day – daytj@lacitycollege.edu to confirm that you will attend the orientation.
- Phone: 323-953-4000 ext. 2541
- Mandatory on-campus orientation:
  - 6:00 - 8:00 pm  Wednesday, February 9, 2007  
  - DH202

### COMPUTER SCIENCE-INFORMATION TECHNOLOGY 101  4.00 UNITS
#### INTRODUCTION TO COMPUTERS AND THEIR USES (UC:CSU)

**ADVISORY:** English 73.

<table>
<thead>
<tr>
<th>Course</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>0304</td>
<td>lec</td>
<td>8:00AM - 9:25AM</td>
<td>M W</td>
<td>L.A. FLORES</td>
<td>AD 305</td>
</tr>
<tr>
<td></td>
<td>&amp; lab</td>
<td>2:05 hrs TBA</td>
<td>L.A. FLORES</td>
<td>AD 305</td>
<td></td>
</tr>
<tr>
<td>0305</td>
<td>lec</td>
<td>8:00AM - 11:10AM</td>
<td>S</td>
<td>M. HAGHGGO</td>
<td>AD 318</td>
</tr>
<tr>
<td></td>
<td>&amp; lab</td>
<td>2:05 hrs TBA</td>
<td>M. HAGHGGO</td>
<td>ON LINE</td>
<td></td>
</tr>
<tr>
<td>0309</td>
<td>lec</td>
<td>9:35AM - 11:00AM</td>
<td>M W</td>
<td>M. TAVAKOLI</td>
<td>AD 302</td>
</tr>
<tr>
<td></td>
<td>&amp; lab</td>
<td>2:05 hrs TBA</td>
<td>M. TAVAKOLI</td>
<td>ON LINE</td>
<td></td>
</tr>
<tr>
<td>0310</td>
<td>lec</td>
<td>12:45PM - 2:10PM</td>
<td>M W</td>
<td>M. TAVAKOLI</td>
<td>AD 302</td>
</tr>
<tr>
<td></td>
<td>&amp; lab</td>
<td>2:05 hrs TBA</td>
<td>M. TAVAKOLI</td>
<td>ON LINE</td>
<td></td>
</tr>
<tr>
<td>0311</td>
<td>lec</td>
<td>9:35AM - 12:45PM</td>
<td>F</td>
<td>PASHAZADEH</td>
<td>AD 318</td>
</tr>
<tr>
<td></td>
<td>&amp; lab</td>
<td>2:05 hrs TBA</td>
<td>PASHAZADEH</td>
<td>ON LINE</td>
<td></td>
</tr>
<tr>
<td>3142</td>
<td>lec</td>
<td>7:00PM - 8:25PM</td>
<td>T Th</td>
<td>L.W. HOFFMAN</td>
<td>AD 318</td>
</tr>
<tr>
<td></td>
<td>&amp; lab</td>
<td>2:05 hrs TBA</td>
<td>L.W. HOFFMAN</td>
<td>ON LINE</td>
<td></td>
</tr>
</tbody>
</table>

### COMPUTER SCIENCE-INFORMATION TECHNOLOGY 103  4.00 UNITS
#### INTRODUCTION TO COMPUTER SYSTEMS FOR MIS (UC:CSU)

**ADVISORY:** English 73.

<table>
<thead>
<tr>
<th>Course</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
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</thead>
<tbody>
<tr>
<td>0317</td>
<td>lec</td>
<td>9:35AM - 11:00AM</td>
<td>T Th</td>
<td>PASHAZADEH</td>
<td>FH 215</td>
</tr>
<tr>
<td></td>
<td>&amp; lab</td>
<td>2:05 hrs TBA</td>
<td>PASHAZADEH</td>
<td>ON LINE</td>
<td></td>
</tr>
<tr>
<td>0318</td>
<td>lec</td>
<td>11:10AM - 12:35PM</td>
<td>M W</td>
<td>S. DAKDUK</td>
<td>AD 319</td>
</tr>
<tr>
<td></td>
<td>&amp; lab</td>
<td>2:05 hrs TBA</td>
<td>S. DAKDUK</td>
<td>ON LINE</td>
<td></td>
</tr>
<tr>
<td>3147</td>
<td>lec</td>
<td>6:50PM - 10:00PM</td>
<td>Th</td>
<td>SAMPLEWALA</td>
<td>AD 319</td>
</tr>
<tr>
<td></td>
<td>&amp; lab</td>
<td>2:05 hrs TBA</td>
<td>SAMPLEWALA</td>
<td>ON LINE</td>
<td></td>
</tr>
</tbody>
</table>

### COMPUTER SCIENCE-INFORMATION TECHNOLOGY 134  3.00 UNITS
#### PROGRAMMING IN C++ (UC:CSU)

**PREREQUISITE:** CSIT 104 or CSIT 107.

<table>
<thead>
<tr>
<th>Course</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>3148</td>
<td>lec</td>
<td>7:00PM - 9:10PM</td>
<td>T Th</td>
<td>S. DAKDUK</td>
<td>AD 305</td>
</tr>
<tr>
<td></td>
<td>&amp; lab</td>
<td>4:15 hrs TBA</td>
<td>S. DAKDUK</td>
<td>AD 305</td>
<td></td>
</tr>
</tbody>
</table>

### COMPUTER SCIENCE-INFORMATION TECHNOLOGY 140  3.00 UNITS
#### PROGRAMMING IN C++ (UC:CSU)

**PREREQUISITE:** CSIT 139.

<table>
<thead>
<tr>
<th>Course</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>3149</td>
<td>lec</td>
<td>7:00PM - 9:10PM</td>
<td>T Th</td>
<td>S. DAKDUK</td>
<td>AD 305</td>
</tr>
<tr>
<td></td>
<td>&amp; lab</td>
<td>4:15 hrs TBA</td>
<td>S. DAKDUK</td>
<td>ON LINE</td>
<td></td>
</tr>
</tbody>
</table>

### COMPUTER SCIENCE-INFORMATION TECHNOLOGY 141  3.00 UNITS
#### PROGRAMMING IN JAVA (UC:CSU)

**PREREQUISITE:** CSIT 101 or CSIT 103.

<table>
<thead>
<tr>
<th>Course</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>0315</td>
<td>lec</td>
<td>9:35AM - 11:45AM</td>
<td>T Th</td>
<td>SAMPLEWALA</td>
<td>AD 305</td>
</tr>
<tr>
<td></td>
<td>&amp; lab</td>
<td>4:15 hrs TBA</td>
<td>SAMPLEWALA</td>
<td>ON LINE</td>
<td></td>
</tr>
</tbody>
</table>
## Spring 2007 – Schedule of Classes

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0344</td>
<td>Advanced Java</td>
<td>3.00</td>
<td>S</td>
<td>12:45PM - 2:50PM</td>
<td>B.P. DAUZAT</td>
<td>AD 318</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>S</td>
<td>3:00PM - 5:05PM</td>
<td>B.P. DAUZAT</td>
<td>AD 318</td>
</tr>
<tr>
<td>0343</td>
<td>Computer Science - Information Technology 142</td>
<td>3.00</td>
<td>T Th</td>
<td>9:35AM - 11:45AM</td>
<td>SAMPLEWALA</td>
<td>AD 305</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>T Th</td>
<td>4:15 TBA</td>
<td>SAMPLEWALA</td>
<td>ONLINE</td>
</tr>
<tr>
<td>3163</td>
<td>Practical Extraction and Report Language (UC:CSU)</td>
<td>3.00</td>
<td>T Th</td>
<td>7:00PM - 9:10PM</td>
<td>D.V. KOGGE</td>
<td>FH 19</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>T Th</td>
<td>4:15 hrs TBA</td>
<td>D.V. KOGGE</td>
<td>FH 100A</td>
</tr>
<tr>
<td>3160</td>
<td>Advanced Spreadsheet Applications</td>
<td>3.00</td>
<td>M</td>
<td>7:30PM - 9:35PM</td>
<td>H. PAYES</td>
<td>AD 302</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>2:05 hrs TBA</td>
<td>H. PAYES</td>
<td>ONLINE</td>
</tr>
<tr>
<td>3152</td>
<td>Macromedia Dreamweaver I</td>
<td>3.00</td>
<td>W</td>
<td>7:00PM - 9:05PM</td>
<td>BOLANDHEMAT</td>
<td>AD 305</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>2:05 hrs TBA</td>
<td>BOLANDHEMAT</td>
<td>ONLINE</td>
</tr>
<tr>
<td>3661</td>
<td>Hyper-Text Markup Language (CSU)</td>
<td>3.00</td>
<td>M</td>
<td>7:00PM - 9:05PM</td>
<td>STAFF</td>
<td>AD 305</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>2:05 hrs TBA</td>
<td>STAFF</td>
<td>ONLINE</td>
</tr>
<tr>
<td>3652</td>
<td>Computer Networking CISCO I (CSU)</td>
<td>3.00</td>
<td>T</td>
<td>7:00PM - 9:05PM</td>
<td>C.C. HOLLIDAY</td>
<td>AD 302</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>T</td>
<td>2:10 hrs TBA</td>
<td>C.C. HOLLIDAY</td>
<td>ONLINE</td>
</tr>
<tr>
<td>3649</td>
<td>PL/SQL Programming for Oracle</td>
<td>3.00</td>
<td>T</td>
<td>7:00PM - 9:05PM</td>
<td>S.J. BAIK</td>
<td>AD 319</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>T</td>
<td>2:05 hrs TBA</td>
<td>S.J. BAIK</td>
<td>FH 215</td>
</tr>
<tr>
<td>3651</td>
<td>Oracle Forms &amp; Reports</td>
<td>3.00</td>
<td>SSun</td>
<td>4:15 hrs TBA</td>
<td>M. SAMPLEWALA</td>
<td>ONLINE</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>SSun</td>
<td>1:30PM - 4:40PM</td>
<td>M. SAMPLEWALA</td>
<td>AD 319</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>SSun</td>
<td>2:05 hrs TBA</td>
<td>M. SAMPLEWALA</td>
<td>AD 319</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>SSun</td>
<td>6:50PM - 10:00PM</td>
<td>M. SAMPLEWALA</td>
<td>AD 319</td>
</tr>
</tbody>
</table>

### Prerequisites
- CSIT 158
- CSIT 130
- English 21 or 73
- English 28
- CSIT 101 and 103 or CSIT 101
- CSIT 103
- CSIT 151
- CSIT 108 or CSIT 103
- English 21 or 73
- English 28

### Description
- A thorough coverage of Hyper-Text Markup Language, including style, multimedia devices, HTML code generators, Common Gateway Interface (CGI), CGI Script languages and programming order, processing and security considerations. Emphasis is on www page generation for business.
- Address grammar, syntax and advantages of PL/SQL in Oracle environment. Create and manage user defined packages and Oracle supplied packages. Create functions and procedures that encapsulate business functionality. Acquire necessary skills to sit for Oracle Developer Certification.
# Spring 2007 – Schedule of Classes

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Prerequisites</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGLISH 101</td>
<td>COLLEGE READING AND COMPOSITION I (UC:CSU)</td>
<td>3.00</td>
<td>English 28/31 or appropriate placement score.</td>
<td>A transfer course that develops proficiency in college-level reading and writing through practice of critical thinking and well-developed expository writing. Students must have internet access and valid email accounts to take an online section. Mandatory on-campus orientation Feb. 9 @ 4:00pm.</td>
</tr>
<tr>
<td>ENGLISH 102</td>
<td>COLLEGE READING AND COMPOSITION II (UC:CSU)</td>
<td>3.00</td>
<td>English 101 or equivalent.</td>
<td>Continuing development of reading and writing skills through study of selected short fiction, novels, plays, and poetry. Students must have internet access and valid email accounts to take an online section. Mandatory on-campus orientation Feb. 9 at 2:00pm.</td>
</tr>
<tr>
<td>ENGLISH 103</td>
<td>COMPOSITION AND CRITICAL THINKING (UC:CSU)</td>
<td>3.00</td>
<td>English 101 or equivalent.</td>
<td>Development of logical, argumentative, and analytical thinking through examination of written and other types of cultural texts. Students must have internet access and valid email accounts to take an online section. Mandatory on-campus orientation Feb. 9 at 6:00pm.</td>
</tr>
<tr>
<td>ENGLISH 205</td>
<td>ENGLISH LITERATURE I (UC:CSU)</td>
<td>3.00</td>
<td>English 102 or equivalent.</td>
<td>A study of selected poetry fiction and drama from the beginnings of English literature to the 19th century. Students must have internet access and valid email accounts to take an online section. Mandatory on-campus orientation on Feb. 10 @ 4:00pm.</td>
</tr>
<tr>
<td>ENGLISH 239</td>
<td>WOMEN IN LITERATURE (UC:CSU)</td>
<td>3.00</td>
<td>English 101 or equivalent.</td>
<td>A survey of literature in English by women, with an emphasis on 20th century American writers. Students must have internet access and valid email accounts to take an online section. Mandatory on-campus orientation on Feb. 10 @ 4:00pm.</td>
</tr>
<tr>
<td>FAMILY AND CONSUMER STUDIES 021</td>
<td>NUTRITION (UC:CSU)</td>
<td>3.00</td>
<td>Mathematics 115 or equivalent.</td>
<td>Credit allowed for only one of F&amp;CS 20, 21, 22. The current concepts in nutrition are presented in a lecture discussion format. Nutrition is the science which deals with the role of nutrients in the human body. Nutrition in human development from conception throughout the life cycle is emphasized.</td>
</tr>
<tr>
<td>MANAGEMENT 013</td>
<td>SMALL BUSINESS ENTREPRENEURSHIP (CSU)</td>
<td>3.00</td>
<td>English 21 or 73 or equivalent.</td>
<td>Designed to teach the student how to organize and operate a small business.</td>
</tr>
<tr>
<td>MATHEMATICS 125</td>
<td>INTERMEDIATE ALGEBRA</td>
<td>5.00</td>
<td>Mathematics 115 or equivalent.</td>
<td>PREREQUISITE: Mathematics 115 or equivalent. NOTE: &quot;**&quot; Denotes homework and/or tests will be done on computers.</td>
</tr>
</tbody>
</table>
Spring 2007 – Schedule of Classes

This is an online section. You must have internet access and a valid email address. To complete your registration, you must email your instructor at: araeipmr@lacitycollege.edu and you must attend a mandatory on-campus orientation in JH 211, time and location to be provided by instructor thru email.

0927* lec 5:20 hrs INTERNET M.R. ARAEIPOUR ON LINE

MATHEMATICS 227 4.00 UNITS
STATISTICS (UC:CSU)
PREREQUISITE: Mathematics 125 or equivalent.
This is an online section. You must have internet access and a valid email address. To complete your registration, you must email your instructor at: araeipmr@lacitycollege.edu and you must attend a mandatory on-campus orientation in JH 211, time and location to be provided by instructor thru email.

0893 lec 4:15 hrs INTERNET M.R. ARAEIPOUR ON LINE

PSYCHOLOGY 027 1.00 UNITS
ONLINE AND SOFTWARE RESOURCES FOR HUMAN SERVICES
DESCRIPTION: This course provides Human Services majors with a basic introduction to pertinent computer resources currently being utilized by human services professionals. Hands-on training will allow students to become familiar with software and online resources commonly being used.

1180 lec 3.20 hrs TBA A.B. BALDWIN ON LINE
Mandatory Orientation: Sat, Feb 10 @ 8:00 am - HH207
(5 Week Class - Starts 2/10/2007, Ends 3/10/2007)

SUPERVISION 001 3.00 UNITS
ELEMENTS OF SUPERVISION
ADVISORY: English 28 or equivalent. DESCRIPTION: This course is designed to develop leadership ability for those in supervisory positions in business and industry.

3615 lec 3.10 hrs TBA R.B. HASTEY ON LINE
• To begin this course, email Prof. Hastey at hasteyrb@lacitycollege.edu
• Phone: (323) 953-4000 ext. 2547
• Mandatory On Campus Orientation
   (you must attend or be dropped from the class)
   Thu, Feb 8 | 7:00 - 10:00 PM | AD316

SATURDAY (& WEEKEND)

ACCOUNTING 001 5.00 UNITS
INTRODUCTORY ACCOUNTING I (UC:CSU) (RPT 1)
PREREQUISITE: 1) Completion or concurrent enrollment in Business 38 or Accounting 31 or appropriate Math course as indicated by student’s Math proficiency; 2) Eligibility to enroll in English 101 or completion of 20 units of transfer courses or acceptable work experience; 3) CSIT 103.

0125 lec 9:00AM - 2:20PM S S.A. HYDER AD 309

ACCOUNTING 003 3.00 UNITS
INTERMEDIATE ACCOUNTING
PREREQUISITE: Accounting 2 with a satisfactory grade or better or equivalent work experience.

0131 lec 9:00AM - 12:10PM S E.C. AYUYAO AD 311

ADMINISTRATION OF JUSTICE 006 3.00 UNITS
PATROL PROCEDURES (CSU)
DESCRIPTION: The history and development of patrol philosophy, planning for field activities to include functions of patrol traffic, and other preliminary investigative duties of the field officers and the handling of civil and domestic disturbances and other community crime incidents.

0130 lec 9:00AM - 12:10PM S O. CORRALES HH 203

ANATOMY 001 4.00 UNITS
INTRODUCTION TO HUMAN ANATOMY (UC:CSU)
ADVISORY: Eligibility in English 28. DESCRIPTION: Students will dissect a laboratory animal comparable in structure to the human body. Students also may purchase instructional dissection materials.

8001 lec 8:00AM - 11:10AM F H.C. YUAN LS 203
& lab 8:00AM - 11:10AM S H.C. YUAN LS 201
8002 lec 8:00AM - 11:10AM F H.C. YUAN LS 203
& lab 12:00PM - 3:10PM S H.C. YUAN LS 201
5000 lec 6:50PM - 10:00PM F K. KHOLESI LS 203
& lab 3:30PM - 6:40PM F K. KHOLESI LS 201

ARCHITECTURE 162 3.00 UNITS
COMPUTER-AIDED DESIGN AND DRAFTING (RPT 1)
DESCRIPTION: Second class in AutoCAD. Advanced drawing and 3D modeling.

0157 lec 8:30AM - 9:00AM S STAFF FH 115
& lab 9:30AM - 3:00PM S STAFF FH 115

ART 103 3.00 UNITS
ART APPRECIATION I (UC:CSU)
### Spring 2007 – Schedule of Classes

<table>
<thead>
<tr>
<th>Class Code</th>
<th>Class Name</th>
<th>Units</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 201</td>
<td>DRAWING I (UC:CSU)</td>
<td>3.00</td>
<td>DESCRIPTION: Exploring various drawing approaches, and media. Developing</td>
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<td></td>
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<td>observational skills.</td>
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<tr>
<td>ART 202</td>
<td>DRAWING II (UC:CSU)</td>
<td>3.00</td>
<td>PREREQUISITE: Art 201 and 501 with a satisfactory grade or equivalent.</td>
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<td></td>
<td>DESCRIPTION: A continuation of Drawing I with emphasis on observation and</td>
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<td>skill together with an awareness of the expressive and compositional aspects</td>
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<td>of drawing with color.</td>
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<tr>
<td>ART 501</td>
<td>BEGINNING TWO-DIMENSIONAL DESIGN (UC:CSU)</td>
<td>3.00</td>
<td>DESCRIPTION: A foundation studio course focused on creative visual thinking</td>
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<td>and expression. Establishes working methods and concepts of composition</td>
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<td></td>
<td>used in all other art classes. Basic art elements like line, shape, value,</td>
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<td></td>
<td></td>
<td>and color are emphasized. Studies the role of graphic communication in</td>
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<td></td>
<td></td>
<td>society.</td>
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<tr>
<td>BUSINESS 001</td>
<td>INTRODUCTION TO BUSINESS (UC:CSU)</td>
<td>3.00</td>
<td>ADVISORY: English 28 or equivalent. DESCRIPTION: A survey of business</td>
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<td>including forms of business organization, finance, personnel problems,</td>
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<td>marketing, managerial aids, business government relations; and business.</td>
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<tr>
<td>CHILD DEVELOPMENT 001</td>
<td>CHILD GROWTH AND DEVELOPMENT (UC:CSU)</td>
<td>3.00</td>
<td>CO-REQUISITES: English 21 or 73, or higher, or appropriate placement on</td>
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<td>College Assessment. ADVISORY: Learning Skills 3E Vocabulary (1 unit).</td>
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<td></td>
<td>DESCRIPTION: An introductory course covering the theoretical concepts of</td>
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<td>human development, focusing on growth and development from conception</td>
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<td>through adolescence. The physical, cognitive and psychosocial domains of</td>
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<td>development and the ways in which nature and environment influence growth,</td>
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<td>will be studied within a cultural and family context.</td>
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<tr>
<td>CHILD DEVELOPMENT 002</td>
<td>EARLY CHILDHOOD: PRINCIPLES AND PRACTICES (CSU)</td>
<td>3.00</td>
<td>CO-REQUIRE: English 28 or 31, or equivalent and Child Development 1.</td>
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<td>Verification of Mantoux test (or chest X-Ray) is required.</td>
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<td>DESCRIPTION: Current practices in Early Childhood Education programs are</td>
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<td>compared and contrasted. The criteria for the appropriate learning</td>
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<td>environments, materials, and teacher qualifications are related to the total</td>
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<td>development of the program.</td>
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<tr>
<td>CHILD DEVELOPMENT 003</td>
<td>CREATIVE EXPERIENCES FOR CHILDREN I (CSU)</td>
<td>3.00</td>
<td>PREREQUISITE: Child Development 1 and 2 with a satisfactory grade, and</td>
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<td></td>
<td>English 28 or 31 or equivalent with satisfactory grade. DESCRIPTION:</td>
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<td>Students develop and implement creative curriculum for young children.</td>
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<td>Activities include: sensorimotor, manipulative, art, music, movement, and</td>
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<td>dramatic play experiences. Empphasis is on environments that promote</td>
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<td>creativity and the role of the teacher. Enrollment recommended in CD84 or</td>
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<td>CD85: Child Development Labs, one hour TBA a week to develop activities</td>
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<td></td>
<td></td>
<td>and lessons.</td>
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<tr>
<td>CHILD DEVELOPMENT 004</td>
<td>CREATIVE EXPERIENCES FOR CHILDREN II (CSU)</td>
<td>3.00</td>
<td>PREREQUISITE: Child Development 1 and 2 with a satisfactory grade.</td>
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<td></td>
<td>DESCRIPTION: Implementation and evaluation of curriculum in the areas of</td>
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<td>language arts, natural and physical sciences, mathematics, and the social</td>
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<td>sciences. Empphasis is on creating an environment to support a balance of</td>
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<td>child initiated and teacher initiated experiences. Enrollment recommended in</td>
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<td>CD84: Child Development Lab, one hour TBA a week to develop activities and</td>
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<tr>
<td>CINEMA 002</td>
<td>BEGINNING MOTION PICTURE WORKSHOP (UC:CSU)</td>
<td>3.00</td>
<td>DESCRIPTION: Required for all Cinema Majors. Introductory workshop in</td>
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<td>practical filmmaking. Each student will be responsible for the making of</td>
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<td>short films in mini DV.</td>
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</tbody>
</table>

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**Note:** The schedule includes various courses with their prerequisites, descriptions, and credit units. Each course is listed with its class code, units, and a brief description highlighting the key aspects of the course content or requirements.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Units</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>CINEMA 003</td>
<td>HISTORY OF MOTION PICTURES (UC:CSU)</td>
<td>3.00</td>
<td>11:05AM - 3:20PM</td>
<td>V.G. OBERN</td>
<td>CC 176</td>
</tr>
<tr>
<td></td>
<td>DESCRIPTION: Required of all first-semester Cinema Majors. Open to all others. History of the development of motion pictures, with examples, from their beginnings to the present day. Emphasis is placed on the American feature film.</td>
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<td>PREREQUISITE: Cinema 1, 2, 3 and 4 with satisfactory grades or better.</td>
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<td>NOTE: Students will be dropped or may not enroll if not present at the first class session.</td>
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<tr>
<td>CINEMA 009</td>
<td>MOTION PICTURE SOUND</td>
<td>3.00</td>
<td>10:00AM - 12:05PM</td>
<td>J.V. GEUENS</td>
<td>CC 260</td>
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<td></td>
<td>DESCRIPTION: The basics of motion picture production and post-production sound. NOTE: Students may not enroll if not present at the first class session.</td>
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<td>PREREQUISITE: Cinema 1, 2, 3 and 4 with satisfactory grades or better.</td>
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<td>NOTE: Students will be dropped or may not enroll if not present at the first class session.</td>
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<tr>
<td>CINEMA 016</td>
<td>MOTION PICTURE WORKSHOP II</td>
<td>3.00</td>
<td>10:00AM - 12:05PM</td>
<td>J.V. GEUENS</td>
<td>CC 260</td>
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<tr>
<td></td>
<td>DESCRIPTION: The production of a short film or video project from script development and production packaging to the actual shooting, editing and mixing of the film or video.</td>
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<td>PREREQUISITE: Cinema 5, 6, 9, 10, 11 and 20 with satisfactory grades or better.</td>
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<td>NOTE: Students will be dropped or may not enroll if not present at the first class session.</td>
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<tr>
<td>CINEMA 017</td>
<td>ADVANCED MOTION PICTURE POST-PRODUCTION</td>
<td>3.00</td>
<td>10:00AM - 12:05PM</td>
<td>J.V. GEUENS</td>
<td>CC 260</td>
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<tr>
<td></td>
<td>DESCRIPTION: Advanced film post-production methods are applied as students learn to prepare for release a short film produced in Cinema 15 and 16.</td>
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<td>PREREQUISITE: Cinema 16.</td>
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<td>NOTE: Students will be dropped or may not enroll if not present at the first class session.</td>
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<tr>
<td>CINEMA 025</td>
<td>PRODUCING DIGITAL VIDEO FEATURES</td>
<td>3.00</td>
<td>9:00AM - 12:10PM</td>
<td>C.A. DOMOKOS</td>
<td>CC 228</td>
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<tr>
<td></td>
<td>DESCRIPTION: Digital video (DV) has transformed traditional feature film production and distribution. Explore this new frontier and its new and proposed uses on the internet. NOTE: Students will be dropped or may not enroll if not present at the first class session.</td>
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<tr>
<td>CAOT = COMPUTER APPLICATIONS OFFICE TECHNOLOGY</td>
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<tr>
<td>COMPUTER APPLICATIONS OFFICE TECHNOLOGY 001</td>
<td>3.00 UNITS</td>
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<tr>
<td></td>
<td>COMPUTER KEYBOARDING I</td>
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<tr>
<td></td>
<td>ADVISORY: Assessment Exam eligibility for ESL Level 6. DESCRIPTION: Mastery of the keyboard by touch (letters, tables, reports, and memos) using Microsoft Word.</td>
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<td>PREREQUISITE: Ability to type 30 words a minute. ADVISORY: Eligibility for ESL Level 6B and 6C, or completion of CAOT 1 or CAOT 1C with satisfactory grade or better.</td>
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<td>Students should enroll in CAOT 9 or CAOT 1 if they do not meet the requirements for CAOT 2. DESCRIPTION: Speed and accuracy development in business document production using the advanced feature of MS Word. Includes composing at the keyboard and timed production. Minimum speed at end of course of 50wpm</td>
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<td>Students who do not meet these prerequisites should enroll in either CAOT 2 or CAOT 9 and CAOT 4, Microsoft Word.) Speed and accuracy development in business document production using the advanced feature of MS Word. Includes composing at the keyboard and timed production. Minimum speed at end of course of 50wpm</td>
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<tr>
<td>COMPUTER APPLICATIONS OFFICE TECHNOLOGY 002</td>
<td>3.00 UNITS</td>
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<td></td>
<td>COMPUTER KEYBOARDING II (CSU)</td>
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<td>ADVISORY: Eligibility for ESL Level 6B and 6C, or completion of CAOT 1 or CAOT 1C with satisfactory grade or better.</td>
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<tr>
<td></td>
<td>Students should enroll in CAOT 9 or CAOT 1 if they do not meet the requirements for CAOT 2. DESCRIPTION: Speed and accuracy development in business document production using the advanced feature of MS Word. Includes composing at the keyboard and timed production. Minimum speed at end of course of 50wpm</td>
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<td>Students who do not meet these prerequisites should enroll in either CAOT 2 or CAOT 9 and CAOT 4, Microsoft Word.) Speed and accuracy development in business document production using the advanced feature of MS Word. Includes composing at the keyboard and timed production. Minimum speed at end of course of 50wpm</td>
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<tr>
<td>COMPUTER APPLICATIONS OFFICE TECHNOLOGY 003</td>
<td>3.00 UNITS</td>
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<tr>
<td></td>
<td>COMPUTER KEYBOARDING III (CSU)</td>
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<td>ADVISORY: Eligibility to enroll in English 28 or equivalent. DESCRIPTION: Develops an understanding of medical terminology through a study of word roots, prefixes, and suffixes and body systems. Emphasis is also given to spelling, pronunciation, and definitions.</td>
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<tr>
<td></td>
<td>ADVISORY: Eligibility to enroll in English 28 or equivalent. DESCRIPTION: Develops an understanding of medical terminology through a study of word roots, prefixes, and suffixes and body systems. Emphasis is also given to spelling, pronunciation, and definitions.</td>
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<tr>
<td>COMPUTER APPLICATIONS OFFICE TECHNOLOGY 044</td>
<td>3.00 UNITS</td>
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<tr>
<td></td>
<td>MEDICAL TERMINOLOGY</td>
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<td>ADVISORY: CAOT 1, or equivalent (ability to type 30 wpm) second semester standing. DESCRIPTION: Provides practical work experience in an office setting on campus.</td>
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<tr>
<td>COMPUTER APPLICATIONS OFFICE TECHNOLOGY 047</td>
<td>2.00 UNITS</td>
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<tr>
<td></td>
<td>APPLIED OFFICE PRACTICE (RPT 3)</td>
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<tr>
<td></td>
<td>ADVISORY: CAOT 1, or equivalent (ability to type 30 wpm) second semester standing. DESCRIPTION: Provides practical work experience in an office setting on campus.</td>
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</tbody>
</table>
## Spring 2007 – Schedule of Classes

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>084</td>
<td><strong>COMPUTER APPLICATIONS OFFICE TECHNOLOGY</strong></td>
<td>3.00</td>
<td>3:30 hrs TBA</td>
<td>TBA</td>
<td>S.S. ROSE DH 302</td>
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<tr>
<td></td>
<td><strong>MICROCOMPUTER OFFICE APPLICATIONS: WORD PROCESSING (CSU)</strong> (RPT 2)</td>
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<td>ADVISORY: Eligibility for ESL Level 6 CAOT and the ability to type 30 wpm accurately by touch. DESCRIPTION: Use basic and advanced functions of Word or WordPerfect including desktop publishing features to produce business documents.</td>
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### CSIT = COMPUTER SCIENCE-INFORMATION TECHNOLOGY

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<td>M.K. MONTOYA</td>
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<tr>
<td>GEOGRAPHY 001</td>
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ADVISORY: English 28 or its equivalent. DESCRIPTION: This course is an introductory examination of the basic physical scientific principles of geography as they relate to Earth/Sun relationships; weather; climate; land forms; soils; oil; and natural vegetation.

0598 lec 9:00AM - 12:10PM  S  STAFF  FH 310

GEOGRAPHY 015  2.00 UNITS
PHYSICAL GEOGRAPHY LABORATORY (UC:CSU)
CO-REQUISITE: Geography 1. DESCRIPTION: This course will involve the student in the description, analysis, explanation, and representation of natural phenomena such as Earth/Sun relationships. NOTE: this laboratory class includes 1 hour of laboratory-lecture and 2 hours of laboratory work.

0605 lec 12:30PM - 1:35PM  S  STAFF  FH 310
&  lab 1:35PM - 3:40PM  S  STAFF  FH 310

HEALTH 011  3.00 UNITS
PRINCIPLES OF HEALTHFUL LIVING (UC:CSU)
DESCRIPTION: Emphasis is on cognitive concepts and strategies of wellness for the individuals personal community, vocational, and leadership roles.

0641 lec 1:30PM - 4:40PM  S  B.P. RUSSELL  MG 201

HISTORY 001  3.00 UNITS
INTRODUCTION TO WESTERN CIVILIZATION I (UC:CSU)
ADVISORY: English 28 or equivalent. DESCRIPTION: A study of the main cultural, economic and political trends and events from the rise of civilization in the Near East to the eve of the French Revolution.

0657 lec 9:35AM - 12:45PM  S  P.D. SHERIDAN  JH 102

LAW 012  3.00 UNITS
TORT LAW AND CLAIMS INVESTIGATION
PREREQUISITE: Law 10 and English 101. DESCRIPTION: This course will provide an introduction to the broad area of civil wrongs and their appropriate remedies as well as Tort Law principles in the traditional areas of international torts, negligence, strict liability, nuisance, and the commonly employed defenses.

0735 lec 12:00PM - 3:10PM  Sun  S.S. MURPHY  HH 207

LAW 013  3.00 UNITS
WILLS, TRUSTS, AND PROBATE ADMINISTRATION
PREREQUISITE: Law/Paralegal 10 and English 101 with satisfactory grades or equivalent. DESCRIPTION: A study of the fundamental principles of the law of wills and trusts, including simple will and trust forms: an examination of the organization and jurisdiction of a California Probate Court; and the administration of estates in California Probate Courts.

0734 lec 9:00AM - 12:10PM  S  W.I. VARGAS  HH 203

MATHEMATICS 105  3.00 UNITS
ARITHMETIC (NDA)
DESCRIPTION: Open to all students. ** Denotes homework and/or tests will be done on computers.

0846 lec 9:35AM - 12:45PM  F  H. CATALDO  JH 212
0849* lec 12:45PM - 3:55PM  S  T. DANAKIAN  JH 211

MATHEMATICS 112  3.00 UNITS
PRE-ALGEBRA (NDA)
PREREQUISITE: Mathematics 105 or equivalent. NOTE: ** Denotes homework and/or tests will be done on computers.

0854 lec 8:00AM - 11:10AM  F  H.S. KIM  JH 212
0855 lec 9:35AM - 12:45PM  S  E. ACCAD  JH 212

MATHEMATICS 115  5.00 UNITS
ELEMENTARY ALGEBRA
PREREQUISITE: Mathematics 112 or equivalent. NOTE: ** Denotes homework and/or tests will be done on computers.

3499 lec 7:00PM - 9:30PM  F  D.O. AKA  JH 119
& lec 1:00PM - 3:30PM  S  D.O. AKA  JH 119

MATHEMATICS 125  5.00 UNITS
INTERMEDIATE ALGEBRA
PREREQUISITE: Mathematics 115 or equivalent. NOTE: ** Denotes homework and/or tests will be done on computers.

3430 lec 7:00PM - 9:30PM  F  C.T. BAKER  JH 212
& lec 1:00PM - 3:30PM  S  C.T. BAKER  JH 212

MATHEMATICS 215  3.00 UNITS
## PRINCIPLES OF MATHEMATICS II (UC:CSU)

**PREREQUISITE:** Mathematics 215 or equivalent.

<table>
<thead>
<tr>
<th>Time</th>
<th>Instructor</th>
<th>Room</th>
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</thead>
<tbody>
<tr>
<td>8:50AM - 12:00PM</td>
<td>KARAPETYAN</td>
<td>JH 209</td>
</tr>
<tr>
<td>12:50PM - 4:00PM</td>
<td>KARAPETYAN</td>
<td>JH 209</td>
</tr>
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</table>

(7 Week Class - Starts 2/10/2007, Ends 3/31/2007)

**MATHEMATICS 216**

**PRINCIPLES OF MATHEMATICS II (UC:CSU)**

<table>
<thead>
<tr>
<th>Time</th>
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<th>Room</th>
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<tbody>
<tr>
<td>8:50AM - 12:00PM</td>
<td>KARAPETYAN</td>
<td>JH 209</td>
</tr>
<tr>
<td>12:50PM - 4:00PM</td>
<td>KARAPETYAN</td>
<td>JH 209</td>
</tr>
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</table>


**MATHEMATICS 227**

**STATISTICS (UC:CSU)**

**PREREQUISITE:** Mathematics 125 or equivalent.

<table>
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<th>Time</th>
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<th>Room</th>
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</thead>
<tbody>
<tr>
<td>9:35AM - 1:50PM</td>
<td>R. BADALIAN</td>
<td>JH 115</td>
</tr>
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</table>

**MATHEMATICS 240**

**TRIGONOMETRY (CSU)**

**PREREQUISITE:** Mathematics 125 or equivalent. NOTE: "*" Denotes homework and/or tests will be done on computers.

<table>
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<tr>
<th>Time</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:35AM - 12:45PM</td>
<td>A. DJRBASHIAN</td>
<td>FH 119B</td>
</tr>
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</table>

**MATHEMATICS 245**

**COLLEGE ALGEBRA (UC:CSU)**

**PREREQUISITE:** Mathematics 125 or equivalent. NOTE: "**" Denotes homework and/or tests will be done on computers.

<table>
<thead>
<tr>
<th>Time</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:35AM - 12:45PM</td>
<td>Z. KHAWZA</td>
<td>FH 119B</td>
</tr>
</tbody>
</table>

**MATHEMATICS 270**

**LINEAR ALGEBRA (UC:CSU)**

**PREREQUISITE:** Mathematics 261 or equivalent. ADVISORY: Concurrent enrollment in Mathematics 262. DESCRIPTION: A study of vector spaces, linear transformations, matrices, matrix algebra, determinants, solutions of systems of equations.

<table>
<thead>
<tr>
<th>Time</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:20AM - 2:30PM</td>
<td>V.H. LEE</td>
<td>FH 219</td>
</tr>
</tbody>
</table>

**MATHEMATICS 275**

**ORDINARY DIFFERENTIAL EQUATIONS (UC:CSU)**

**PREREQUISITE:** Mathematics 262 or equivalent.

<table>
<thead>
<tr>
<th>Time</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00AM - 11:10AM</td>
<td>V.H. LEE</td>
<td>JH 214</td>
</tr>
</tbody>
</table>

**MICROBIOLOGY 020**

**GENERAL MICROBIOLOGY (UC:CSU)**

**PREREQUISITE:** Eligibility in English 28 or its equivalent and Introductory Chemistry. DESCRIPTION: Students may be required to purchase or provide laboratory instructional materials. For pre-nursing and allied health students.

<table>
<thead>
<tr>
<th>Time</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00AM - 11:10AM</td>
<td>D.J. SANCHEZ</td>
<td>LS 102</td>
</tr>
<tr>
<td>8:00AM - 11:10AM</td>
<td>D.J. SANCHEZ</td>
<td>AD 314</td>
</tr>
<tr>
<td>8:00AM - 11:10AM</td>
<td>D.J. SANCHEZ</td>
<td>AD 314</td>
</tr>
</tbody>
</table>

**MUSIC 101**

**FUNDAMENTALS OF MUSIC (UC:CSU)**

**DESCRIPTION:** (For the non-music major.) A study of the fundamentals of music including notation, major and minor key signatures and scales, intervals, time signatures and rhythms, and triads. Some sight reading and ear training is included. Satisfies Humanities requirement.

<table>
<thead>
<tr>
<th>Time</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:45PM - 3:55PM</td>
<td>K.J. KELLY</td>
<td>CH 204</td>
</tr>
</tbody>
</table>

**MUSIC 111**

**MUSIC APPRECIATION I (UC:CSU)**

**DESCRIPTION:** (Open to all students) (Required of Music Majors) Course offers a broad survey of musical masterpieces from the Middle Ages up to and including the 20th Century with emphasis on perceptive listening. Fulfills Humanities requirements for graduation.

<table>
<thead>
<tr>
<th>Time</th>
<th>Instructor</th>
<th>Room</th>
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</thead>
<tbody>
<tr>
<td>8:00AM - 11:10AM</td>
<td>L.L. HENDERSON</td>
<td>CH 247</td>
</tr>
<tr>
<td>8:00AM - 11:10AM</td>
<td>L.L. HENDERSON</td>
<td>CH 247</td>
</tr>
</tbody>
</table>

**MUSIC 130**

**MUSIC FOR EARLY CHILDHOOD EDUCATION (CSU)**

**DESCRIPTION:** This course is a survey of music, teaching techniques, and materials suitable for children ages 2-5, including development of music reading and performance skills for singing and playing classroom instruments and the principles for organizing an early childhood music curriculum.

<table>
<thead>
<tr>
<th>Time</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00AM - 12:10PM</td>
<td>G.L. GENGARO</td>
<td>CH 260</td>
</tr>
</tbody>
</table>
MUSIC 261  3.00 UNITS  
ELECTRONIC MUSIC WORKSHOP (RPT 2)  
PREREQUISITE: Music 161 and 101, with a satisfactory grade or better.  
DESCRIPTION: This course is a workshop in advanced electro-acoustic, MIDI event and audio editing, as well as digital audio data management and synchronization. May be taken 3 times.  
8313  lec  10:00AM - 12:00PM  F  C.M. BLAKE  FH 104  
&  lab  12:05PM - 2:15PM  F  C.M. BLAKE  FH 104  

MUSIC 281  3.00 UNITS  
COMMERCIAL MUSIC TECHNIQUES I (CSU)  
PREREQUISITE: Music 201 and 161 with satisfactory grades or better.  
DESCRIPTION: This is the first in a sequence of courses offering opportunity to develop techniques of music for commercial applications. Students learn to prepare music for compact disk production, multimedia applications, audio production techniques, songwriting, and stage performance will be emphasized.  
8315  lec  10:00AM - 12:00PM  F  C.M. BLAKE  FH 104  
&  lab  12:05PM - 2:15PM  F  C.M. BLAKE  FH 104  

MUSIC 282  3.00 UNITS  
COMMERCIAL MUSIC TECHNIQUES II (CSU)  
PREREQUISITE: Music 281.  
DESCRIPTION: Second in a sequence of course offering opportunity to develop techniques of music for commercial applications. More advanced skills in the preparation of music for compact disk production, multimedia applications, audio production techniques, songwriting, and stage performance will be emphasized.  
8312  lec  2:05 hrs TBA  C.M. BLAKE  FH 104  
&  lab  2:05 hrs TBA  C.M. BLAKE  FH 104  

MUSIC 291  2.00 UNITS  
MIDI INSTRUMENTS INSTRUCTION I (CSU)  
DESCRIPTION: This is a first in a sequence of courses offering opportunity to develop functional skills in MIDI (Musical Instrument Digital Interface). Students learn to use MIDI in conjunction with Macintosh and IBM computer systems as well as other MIDI equipment.  
8407  lec  10:00AM - 11:05AM  F  C.M. BLAKE  FH 104  
&  lab  11:05AM - 1:10PM  F  C.M. BLAKE  FH 104  

MUSIC 292  2.00 UNITS  
MIDI INSTRUMENTS INSTRUCTION II (CSU)  
PREREQUISITE: Music 291.  
DESCRIPTION: This is a continuation of the material covered in Music 291 with an emphasis on sound cards, controllers, MIDI systems, and system exclusive messages.  
8409  lec  10:00AM - 11:05AM  F  C.M. BLAKE  FH 104  
&  lab  11:05AM - 1:10PM  F  C.M. BLAKE  FH 104  

MUSIC 293  2.00 UNITS  
MIDI INSTRUMENTS INSTRUCTION III (CSU)  
PREREQUISITE: Music 292.  
DESCRIPTION: This is a continuation of the material covered in Music 292 with emphasis on advanced techniques in MIDI data, channel-voice messages, MIDI automation, and non-registered parameters.  
8411  lec  10:00AM - 11:05AM  F  C.M. BLAKE  FH 104  
&  lab  11:05AM - 1:10PM  F  C.M. BLAKE  FH 104  

MUSIC 294  2.00 UNITS  
MIDI INSTRUMENTS INSTRUCTION IV (CSU)  
PREREQUISITE: Music 293.  
DESCRIPTION: This course is a continuing study of the material covered in Music 293 with emphasis on advanced techniques in MIDI synchronization with Digital Audio files and their use.  
8577  lec  10:00AM - 11:05AM  F  C.M. BLAKE  FH 104  
&  lab  11:05AM - 1:10PM  F  C.M. BLAKE  FH 104  

MUSIC 311  1.00 UNITS  
Piano I (UC:CSU)  
DESCRIPTION: Open to all students. This course consists of instruction in basic piano skills with emphasis on learning to read music, play finger-patterns, scales, chords, and beginning pieces. Students are required to furnish their own headphones.  
0950  lab  9:00AM - 11:05AM  F  L.P. WILLIAMS  CH 205  
0954  lab  11:15AM - 1:20PM  S  L.M. THOMAS  CH 205  

MUSIC 312  1.00 UNITS  
Piano II (UC:CSU)  
PREREQUISITE: Music 311 with a satisfactory grade or better.  
DESCRIPTION: Continuing instruction in basic piano skills emphasizing note reading, simple major and minor scales in quarter and eighth note patterns, triads, repertoire and memorization. Students are required to furnish their own headphones. (If prerequisite is not met, enrollment is subject to audition. See “auditions” box.)  
0956  lab  9:00AM - 11:05AM  S  L.M. THOMAS  CH 230  

MUSIC 313  1.00 UNITS  

## PIANO III (UC:CSU)

**PREREQUISITE:** Music 312 with a satisfactory grade or better.  
**DESCRIPTION:** Continued instruction in developing piano skills with increasing emphasis on note reading, major and minor scale techniques, cadences, triads, repertoire from major historical periods, and memorization. Students are required to furnish their own headphones.  
(If prerequisite is not met, enrollment is subject to audition. See “auditions” box.)

<table>
<thead>
<tr>
<th>Code</th>
<th>Lab/Class</th>
<th>Time</th>
<th>Day</th>
<th>Instructor</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>8370</td>
<td>lab F</td>
<td>11:15AM - 1:20PM</td>
<td>F</td>
<td>C.J. PARK</td>
<td>CH 230</td>
</tr>
</tbody>
</table>

**MUSIC 314**  
**1.00 UNITS**

## PIANO IV (UC:CSU)

**PREREQUISITE:** Music 313 with a satisfactory grade or better.  
**DESCRIPTION:** Instruction in piano skills emphasizing major and minor scales, major and minor arpeggios, repertoire from the Baroque, Classical, Romantic, and 20th Century, and memorization. Students are required to furnish their own headphones.  
(If prerequisite is not met, enrollment is subject to audition. See “auditions” box.)

<table>
<thead>
<tr>
<th>Code</th>
<th>Class</th>
<th>Time</th>
<th>Day</th>
<th>Instructor</th>
<th>Location</th>
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<tbody>
<tr>
<td>8371</td>
<td>lab F</td>
<td>11:15AM - 1:20PM</td>
<td>F</td>
<td>C.J. PARK</td>
<td>CH 230</td>
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</tbody>
</table>

**MUSIC 400**  
**1.00 UNITS**

## VOICE FUNDAMENTALS (UC:CSU)

**DESCRIPTION:** This course concentrates on general, basic fundamentals of singing, using vocal exercises and simple songs. Emphasis is placed on developing an understanding of the singing voice, the body as a musical instrument, and the vocal potential of each student.  

<table>
<thead>
<tr>
<th>Code</th>
<th>Lab</th>
<th>Time</th>
<th>Day</th>
<th>Instructor</th>
<th>Location</th>
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<tbody>
<tr>
<td>0972</td>
<td>lab</td>
<td>11:15AM - 1:20PM</td>
<td>S</td>
<td>S.M. MURRAY</td>
<td>CH 206</td>
</tr>
</tbody>
</table>

**MUSIC 401**  
**1.00 UNITS**

## CLASSICAL VOICE I (UC:CSU)

**PREREQUISITE:** Music 400 with a satisfactory grade or better.  
**DESCRIPTION:** A continued concentration of general basic fundamentals of singing using vocal exercises and simple arias and art songs in Italian. Italian pronunciation and vocal style will be studied.  
(If prerequisite is not met, enrollment is subject to audition. Bring the music of a prepared song to the first class meeting. See “auditions” box.)

<table>
<thead>
<tr>
<th>Code</th>
<th>Lab/Class</th>
<th>Time</th>
<th>Day</th>
<th>Instructor</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>0970</td>
<td>lab F</td>
<td>9:00AM - 11:05AM</td>
<td>F</td>
<td>C.L. GENGARO</td>
<td>CH 242</td>
</tr>
</tbody>
</table>

**MUSIC 402**  
**1.00 UNITS**

## CLASSICAL VOICE II (UC:CSU)

**PREREQUISITE:** Music 401 with a satisfactory grade or better.  
**DESCRIPTION:** A continued concentration of general basic fundamentals of singing using vocal exercises and simple arias and art songs in German. German pronunciation and vocal style will be studied.  
(If prerequisite is not met, enrollment is subject to audition. Bring the music of a prepared song to the first class meeting. See “auditions” box.)

<table>
<thead>
<tr>
<th>Code</th>
<th>Lab/Class</th>
<th>Time</th>
<th>Day</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0973</td>
<td>lab F</td>
<td>11:15AM - 1:20PM</td>
<td>S</td>
<td>S.M. KOZUBEK</td>
<td>CH 204</td>
</tr>
</tbody>
</table>

## CLASSICAL VOICE III (UC:CSU)

**PREREQUISITE:** Music 402 with a satisfactory grade or better.  
**DESCRIPTION:** A continued concentration of general basic fundamentals of singing using vocal exercises and simple arias and art songs in French. French pronunciation and vocal style will be studied. Because Music 402 & 403 meet together, German and French languages are emphasized on a rotating basis. This semester will be French.  
(If prerequisite is not met, enrollment is subject to audition. Bring the music of a prepared song to the first class meeting. See “auditions” box.)

<table>
<thead>
<tr>
<th>Code</th>
<th>Lab/Class</th>
<th>Time</th>
<th>Day</th>
<th>Instructor</th>
<th>Location</th>
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<tbody>
<tr>
<td>0963</td>
<td>lab F</td>
<td>11:15AM - 1:20PM</td>
<td>S</td>
<td>S.M. KOZUBEK</td>
<td>CH 204</td>
</tr>
</tbody>
</table>

## COMMERCIAL VOICE I (CSU)

**PREREQUISITE:** Music 400 with a satisfactory grade or better.  
**DESCRIPTION:** A continued concentration of general basic fundamentals of singing using vocal exercises and songs selected from the commercial song literature.  
(If prerequisite is not met, enrollment is subject to audition. Bring the music of a prepared song to the first class meeting. See “auditions” box.)

<table>
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<tr>
<th>Code</th>
<th>Lab/Class</th>
<th>Time</th>
<th>Day</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0973</td>
<td>lab F</td>
<td>9:00AM - 10:05AM</td>
<td>F</td>
<td>K.G. LEWIS</td>
<td>CH 260</td>
</tr>
<tr>
<td></td>
<td>&amp; lab</td>
<td>10:05AM - 12:10PM</td>
<td>F</td>
<td>K.G. LEWIS</td>
<td>CH 260</td>
</tr>
<tr>
<td>0965</td>
<td>lab F</td>
<td>9:00AM - 10:05AM</td>
<td>S</td>
<td>M. KOZUBEK</td>
<td>CH 204</td>
</tr>
<tr>
<td></td>
<td>&amp; lab</td>
<td>10:05AM - 12:10PM</td>
<td>S</td>
<td>M. KOZUBEK</td>
<td>CH 204</td>
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</tbody>
</table>

**MUSIC 650**  
**2.00 UNITS**

## BEGINNING GUITAR (UC:CSU)

**DESCRIPTION:** Designed for students with no previous musical training. Topics covered include basic positioning of hands, music notation and reading, finger picking and chord accompaniment.  
(Some instruments are available.)

<table>
<thead>
<tr>
<th>Code</th>
<th>Class</th>
<th>Time</th>
<th>Day</th>
<th>Instructor</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>0973</td>
<td>lec</td>
<td>9:00AM - 10:05AM</td>
<td>F</td>
<td>K.G. LEWIS</td>
<td>CH 260</td>
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<tr>
<td></td>
<td>&amp; lab</td>
<td>10:05AM - 12:10PM</td>
<td>F</td>
<td>K.G. LEWIS</td>
<td>CH 260</td>
</tr>
<tr>
<td>0965</td>
<td>lec</td>
<td>9:00AM - 10:05AM</td>
<td>S</td>
<td>M. KOZUBEK</td>
<td>CH 204</td>
</tr>
<tr>
<td></td>
<td>&amp; lab</td>
<td>10:05AM - 12:10PM</td>
<td>S</td>
<td>M. KOZUBEK</td>
<td>CH 204</td>
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</tbody>
</table>

**MUSIC 651**  
**2.00 UNITS**

## CLASSICAL GUITAR I (UC:CSU)

**PREREQUISITE:** Music 650 with a satisfactory grade or better.  
**DESCRIPTION:** For students who wish to continue beyond the beginning level. Topics covered include reinforcement of fundamental music reading, right and left hand playing techniques, and performance of elementary solo guitar compositions.  
(Student must provide acoustic guitar.)  
(If prerequisite is not met, enrollment is subject to audition. See “auditions” box.)

<table>
<thead>
<tr>
<th>Code</th>
<th>Class</th>
<th>Time</th>
<th>Day</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0974</td>
<td>lec</td>
<td>9:00AM - 10:05AM</td>
<td>S</td>
<td>C.R. SUOVANEN</td>
<td>CH 242</td>
</tr>
<tr>
<td></td>
<td>&amp; lab</td>
<td>10:05AM - 12:10PM</td>
<td>S</td>
<td>C.R. SUOVANEN</td>
<td>CH 242</td>
</tr>
</tbody>
</table>

**MUSIC 652**  
**2.00 UNITS**

## CLASSICAL GUITAR II (UC:CSU)
### Spring 2007 – Schedule of Classes

**MUSIC 653**  
**CLASSICAL GUITAR III (UC:CSU)**  
**PREREQUISITE:** Music 652 with a satisfactory grade or better.  
**DESCRIPTION:** Advanced compositions incorporating the full range of classical guitar techniques are analyzed, prepared and performed at this level. Compositions of greater harmonic and technical complexity are evaluated and performed. (Student must provide acoustic guitar.) (If prerequisite is not met, enrollment is subject to audition. See “auditions” box.)

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
<th>Time</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>8357 lec</td>
<td>2.00</td>
<td>12:45PM - 1:55PM</td>
<td>C.R. SUOVANEN</td>
<td>CH 260</td>
</tr>
</tbody>
</table>

**MUSIC 654**  
**CLASSICAL GUITAR IV (UC:CSU)**  
**PREREQUISITE:** Music 653 with a satisfactory or better.  
**DESCRIPTION:** Advanced compositions incorporating the full range of classical guitar techniques are analyzed, prepared and performed at this level. Compositions of greater harmonic and technical complexity are evaluated and performed. (Student must provide acoustic guitar.) (If prerequisite is not met, enrollment is subject to audition. See “auditions” box.)

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
<th>Time</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>8357 lec</td>
<td>2.00</td>
<td>12:45PM - 1:55PM</td>
<td>C.R. SUOVANEN</td>
<td>CH 260</td>
</tr>
</tbody>
</table>

### PHOTOGRAPHY 007  
**EXPLORING DIGITAL PHOTOGRAPHY**  
**ADVISORY:** English 28/31 or equivalent.  
**DESCRIPTION:** A practical course in the uses and applications of professional digital cameras. Camera controls and elements of composition will be stressed. Professional digital cameras may be provided by the department for student use. Students may use their own cameras to supplement assignments. Owning a digital camera is not a requirement.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
<th>Time</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>1087 lec</td>
<td>3.00</td>
<td>9:35AM - 12:45PM</td>
<td>ALLESPACH</td>
<td>FH 4</td>
</tr>
</tbody>
</table>

### PHOTOGRAPHY 010  
**BEGINNING PHOTOGRAPHY (UC:CSU)**  
**ADVISORY:** Concurrent enrollment in Photography 28 and English 28/31.  
**DESCRIPTION:** First meeting of the semester is lecture class. DO NOT attend Lab class. An introductory class in basic 35mm single lens reflex camera, composition and black and white printing.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
<th>Time</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>1090 lec</td>
<td>3.00</td>
<td>9:35AM - 11:55AM</td>
<td>STAFF</td>
<td>FH 4</td>
</tr>
</tbody>
</table>

### PHOTOGRAPHY 028  
**LABORATORY PROCESSES (RPT 3)**  
**ADVISORY:** English 28/31 with a satisfactory grade or better.  
**DESCRIPTION:** This course will concentrate on lab instruction designed to familiarize students with safety factors and the technology of film and paper processes.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
<th>Time</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>8446 lab</td>
<td>1.00</td>
<td>3:10 hrs TBA</td>
<td>L.N. OKAMURA</td>
<td>FH 10</td>
</tr>
<tr>
<td>8459 lab</td>
<td>1.00</td>
<td>9:35AM - 12:45PM</td>
<td>F. D.J. MARLOS</td>
<td>FH 10</td>
</tr>
</tbody>
</table>

### PHYSICAL EDUCATION 102  
**SWIMMING SKILLS (UC:CSU) (RPT 3)**  
**ADVISORY:** English 28/31 with a satisfactory grade or better.  
**DESCRIPTION:** This course will concentrate on lab instruction designed to familiarize students with safety factors and the technology of film and paper processes.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
<th>Time</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>2100 lab</td>
<td>1.00</td>
<td>8:00AM - 10:00AM</td>
<td>COULEHAN</td>
<td>MG POOL</td>
</tr>
<tr>
<td>2103 lab</td>
<td>1.00</td>
<td>10:10AM - 12:15PM</td>
<td>COULEHAN</td>
<td>MG POOL</td>
</tr>
</tbody>
</table>

### PHYSICAL EDUCATION 225  
**YOGA SKILLS (UC:CSU) (RPT 3)**  
**ADVISORY:** English 28/31 with a satisfactory grade or better.  
**DESCRIPTION:** This course will concentrate on lab instruction designed to familiarize students with safety factors and the technology of film and paper processes.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
<th>Time</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>2116 lab</td>
<td>1.00</td>
<td>10:15AM - 12:20PM</td>
<td>P. ECKLER</td>
<td>WG 206</td>
</tr>
<tr>
<td>2120 lab</td>
<td>1.00</td>
<td>8:00AM - 10:05AM</td>
<td>L. SINGER</td>
<td>WG 206</td>
</tr>
<tr>
<td>2124 lab</td>
<td>1.00</td>
<td>8:00AM - 10:05AM</td>
<td>L. SINGER</td>
<td>WG 202</td>
</tr>
</tbody>
</table>

### PHYSICAL EDUCATION 228  
**INDIVIDUAL AND DUAL ACTIVITIES - BODY CONDITIONING (UC:CSU) (RPT 3)**  
**ADVISORY:** English 28/31 with a satisfactory grade or better.  
**DESCRIPTION:** This course will concentrate on lab instruction designed to familiarize students with safety factors and the technology of film and paper processes.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
<th>Time</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>2125 lab</td>
<td>1.00</td>
<td>8:00AM - 10:05AM</td>
<td>P. ECKLER</td>
<td>WG 202</td>
</tr>
</tbody>
</table>

### PHYSICAL EDUCATION 230  
**WEIGHT TRAINING SKILLS (UC:CSU) (RPT 3)**  
**ADVISORY:** English 28/31 with a satisfactory grade or better.  
**DESCRIPTION:** This course will concentrate on lab instruction designed to familiarize students with safety factors and the technology of film and paper processes.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Type</th>
<th>Title</th>
<th>Units</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>2115</td>
<td>lab</td>
<td>PHYSICAL EDUCATION 2</td>
<td>1.00</td>
<td>INTRODUCTION TO HUMAN PHYSIOLOGY (UC:CSU)</td>
</tr>
<tr>
<td>2112</td>
<td>lab</td>
<td>INTRODUCTION TO HUMAN PHYSIOLOGY (UC:CSU)</td>
<td>4.00</td>
<td>PREREQUISITE: Anatomy 1. ADVISORY: English 21 or its equivalent. DESCRIPTION: For pre-nursing, radiation technology, medical techs, pre-professional students and allied health students. Students must be required to purchase or provide laboratory instructional materials. Presents general principles of physiology with special emphasis upon the human body.</td>
</tr>
<tr>
<td>8491</td>
<td>lec</td>
<td>PSYCHOLOGY 001</td>
<td>3.00</td>
<td>THE GOVERNMENT OF THE UNITED STATES (UC:CSU)</td>
</tr>
<tr>
<td>1124</td>
<td>lec</td>
<td>PSYCHOLOGY 001</td>
<td>3.00</td>
<td>GENERAL PSYCHOLOGY I (UC:CSU)</td>
</tr>
<tr>
<td>1145</td>
<td>lec</td>
<td>PSYCHOLOGY 001</td>
<td>3.00</td>
<td>ABNORMAL PSYCHOLOGY (UC:CSU)</td>
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<tr>
<td>1184</td>
<td>lec</td>
<td>PSYCHOLOGY 001</td>
<td>3.00</td>
<td>SOCIAL PSYCHOLOGY (UC:CSU)</td>
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<tr>
<td>1181</td>
<td>lec</td>
<td>PSYCHOLOGY 001</td>
<td>1.00</td>
<td>ONLINE AND SOFTWARE RESOURCES FOR HUMAN SERVICES</td>
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<tr>
<td>1175</td>
<td>lec</td>
<td>PSYCHOLOGY 001</td>
<td>3.00</td>
<td>LIFE-SPAN PSYCHOLOGY: FROM INFANCY TO OLD AGE (UC:CSU)</td>
</tr>
<tr>
<td>1174</td>
<td>lec</td>
<td>PSYCHOLOGY 001</td>
<td>3.00</td>
<td>INTRODUCTION TO ALCOHOL AND DRUG ABUSE (CSU)</td>
</tr>
<tr>
<td>1164</td>
<td>lec</td>
<td>PSYCHOLOGY 001</td>
<td>3.00</td>
<td>COUNSELING TECHNIQUES FOR THE CHEMICALLY ADDICTED (CSU)</td>
</tr>
</tbody>
</table>
DESCRIPTION: This course will focus on the environment of chemical dependency counseling and the issues of the paraprofessional in alcohol and drug abuse treatment facilities. Case management in a multi-discipline team will be emphasized. All aspects of modern treatment techniques will be covered in class.

1178 lec 1:00PM - 4:05PM S D.E. DANIEL HH 102

RADIOLOGIC TECHNOLOGY 140
3.00 UNITS
RADIATION PROTECTION AND BIOLOGY

PREREQUISITE: Radiologic Technology 102. ADVISORY: English 28 or equivalent. DESCRIPTION: The effects of radiation on human tissue is explored utilizing lectures and laboratory presentations. Radiation Protection principles are emphasized.

1199 lec 9:00AM - 12:10PM F J.G. RADTKE RT 5

REAL ESTATE 001
3.00 UNITS
REAL ESTATE PRINCIPLES (CSU)

Real to all students. ADVISORY: English 28. DESCRIPTION: This course is required for the California Real Estate examination. A beginning course in real estate fundamentals and principles, including real estate economics, terminology and definitions, real estate law, building and construction, real estate investment, and vocational opportunities in real estate.

1205 lec 9:00AM - 12:00PM S R.L. ANDERSON AD 306

REAL ESTATE 003
3.00 UNITS
REAL ESTATE PRACTICES (CSU)

Real to all students. ADVISORY: English 28 or equivalent. DESCRIPTION: Problems of establishing and conducting a real estate business, including establishing the office, securing listings and prospects, showing properties and closing sales, ethics and professional relationship, rentals and leases, appraising, and the California Real Estate Act. Preparation of documents used in real estate transactions, property transfers, and exchanges is included.

1207 lec 9:00AM - 12:10PM S M.R. EISENBERG AD 303

REAL ESTATE 014
3.00 UNITS
PROPERTY MANAGEMENT (CSU)

Advisory: English 28 or equivalent.

1206 lec 12:15PM - 3:15PM S R.L. ANDERSON AD 306

REAL ESTATE 021
3.00 UNITS
REAL ESTATE ECONOMICS (CSU)

ADVISORY: Eligibility to enroll in English 28.

4720 lec 9:00AM - 12:10PM S K. FRISCH Wil Ctr

SPANISH 002
5.00 UNITS
ELEMENTARY SPANISH II (UC-CSU)

PREREQUISITE: Spanish 1 or equivalent. DESCRIPTION: Class assignments will require one hour TBA per week in the Foreign Language Laboratory - DH 319.

1244 lec 9:00AM - 12:10PM F J.O. MORIN DH 309
1243 lec 9:00AM - 12:10PM S M.E. VILLEGAS DH 308

SPANISH 022
3.00 UNITS
FUNDAMENTALS OF SPANISH II (UC-CSU)

PREREQUISITE: Spanish 21 or equivalent. DESCRIPTION: Class assignments will require 0.5 hours TBA per week in the Foreign Language Laboratory - DH 319.

1242 lec 9:00AM - 12:10PM S S.R. ZAMORA DH 309

SPANISH 123
3.00 UNITS
ELEMENTARY SPANISH II BEGINNING (UC-CSU)

PREREQUISITE: Spanish 21 and 22 or Spanish 1 with satisfactory grades or equivalent.

1238 lec 9:00AM - 12:10PM S J.O. MORIN DH 305

SPEECH 071
3.00 UNITS
SPEAKING ENGLISH AS A SECOND LANGUAGE I (NDA)

PREREQUISITE: ESL 3C with a satisfactory grade or appropriate ESL placement score. DESCRIPTION: May not be taken concurrently with any other speech class.

0538 lec 9:00AM - 12:10PM S N.C. AUGUSTE FH 113

SPEECH 072
3.00 UNITS
SPEAKING ENGLISH AS A SECOND LANGUAGE II (NDA)

PREREQUISITE: Completion of Speech 71, or appropriate ESL placement score and concurrent enrollment in ESL 5A and 5B. DESCRIPTION: May not be taken concurrently with any other speech class.

4713 lec 9:00AM - 12:10PM F STAFF FH 121

SPEECH 073
3.00 UNITS
SPEAKING ENGLISH AS A SECOND LANGUAGE III (NDA)

PREREQUISITE: Successful completion of Speech 72 or appropriate esl placement score and concurrent enrollment in ESL 6A. DESCRIPTION: May not be taken concurrently with any other speech class.

0540 lec 1:00PM - 4:10PM S E. DAVIS FH 221
SPEECH 101
3.00 UNITS
ORAL COMMUNICATION I (UC:CSU)
PREREQUISITE: English 28/31 with a satisfactory grade, or appropriate placement score. ADVISORY: ESL students are strongly advised to complete Speech Communication 111 and 113 with a satisfactory grade or better. DESCRIPTION: Instruction in the principles, practice and delivery of effective original speeches. Meets AA degree and CSU transfer certification requirements in oral communication.

1515 lec 9:00AM - 12:10PM F STAFF FH 123
1254 lec 9:00AM - 12:10PM S WHITWORTH FH 113
1257 lec 9:00AM - 12:10PM S E. DAVIS FH 123
1514 lec 1:00PM - 4:10PM S R. HUETE FH 121
3597 lec 6:50PM - 10:00PM F B.E. BATES FH 123

SPEECH 113
3.00 UNITS
ENGLISH SPEECH AS A SECOND LANGUAGE (UC:CSU) (RPT 1)
ADVISORY: Speech 73 and ESL 6A with a satisfactory grade or appropriate placement score. DESCRIPTION: For speakers of English as a second language. May be taken twice for credit. May NOT be taken concurrently with any other Speech class. Stresses the speaking of standard American English, including pronunciation, diacritics and/or phonetics, dictionary use, idiomatic expressions, phraseology, rhythm, inflection, and vocabulary building.

1273 lec 1:00PM - 4:10PM F STAFF FH 123

THEATER 325
3.00 UNITS
STAGE MANAGEMENT AND ADVANCED STAGE CRAFT (UC:CSU) (RPT 3)
DESCRIPTION: Intensive study of stage craft and other related technical phases of the theatre.

1318 lec 9:00AM - 11:05AM F K.L. MORRISSEY BUNG Y
& lab 11:05AM - 1:10PM F K.L. MORRISSEY BUNG Y

THEATER 205
2.00 UNITS
ACTOR’S ORIENTATION TO PROFESSIONAL THEATER (CSU) (RPT 1)
CO-REQUISITE: Theatre Arts 270 or consent of instructor. DESCRIPTION: A survival course with emphasis on the business of being a working professional actor.

1296 lab 10:00AM - 1:10PM F D.T. GREEN THEA 102

WILSHIRE CENTER

$20/UNIT CA RES
FOR-CREDIT CLASSES -------------------------------

CHILD DEVELOPMENT 004
3.00 UNITS
CREATIVE EXPERIENCES FOR CHILDREN II (CSU)
PREREQUISITE: Child Development 1 and 2 with a satisfactory grade. DESCRIPTION: Implementation and evaluation of curriculum in the areas of language arts, natural and physical sciences, mathematics, and the social sciences. Emphasis of discussion is on creating an environment to support a balance of child initiated and teacher initiated experiences. Enrollment recommended in CD84: Child Development Lab, one hour TBA a week to develop activities and lessons. This section is taught bilingually in Korean and English

4725 lec 6:00PM - 9:10PM T J.H. Choi WC3

ENGLISH 021
3.00 UNITS
ENGLISH FUNDAMENTALS (NDA)
PREREQUISITE: English 20, ESL 6A or appropriate placement score. CO-REQUISITE: Students in English 21 must also enroll in English 67, Writing Laboratory. ADVISORY: English 68, Reading Laboratory. DESCRIPTION: Introduction to English fundamentals, focusing on grammar, reading, and writing skills, with additional individual tutoring and writing practice in the Writing Center of the English/ESL Department. Special tutorial assistance available in this section

4704 lec 6:00PM - 9:10PM T S. Martinez WC1

ENGLISH 028
3.00 UNITS
INTERMEDIATE READING AND COMPOSITION
PREREQUISITE: English 21, ESL 6A or appropriate placement score. ADVISORY: English 67, Writing Laboratory and English 68, Reading Laboratory. DESCRIPTION: Provides instruction in techniques of college level writing. It emphasizes grammar, essay writing, and reading assignments which reinforce writing skills.

FINISH FASTER SERIES (see page59)
This class meets the 1st half of the semester (8 Week Class - Starts 2/05/2007, Ends 3/31/2007)

4705 lec 6:00PM - 9:10PM M W STAFF WC1

ENGLISH 067
0.50 UNITS
WRITING LABORATORY (NDA) (RPT 3)
DESCRIPTION: Individual help in improving college writing: organization, clarity, and mechanics. Enroll through 12th week of semester by Add Card.

4706 lab 1:00 hrs TBA STAFF WC1
# Spring 2007 – Schedule of Classes

## ENGLISH 10

**3.00 UNITS**  
**COLLEGE READING AND COMPOSITION I (UC:CSU)**  
**PREREQUISITE:** English 28/31 or appropriate placement score.  
**ADVISORY:** English 67 or 68.  
**DESCRIPTION:** English 101 is a transfer course that develops proficiency in college-level reading and writing through practice of critical thinking and well-developed expository writing.  

*START LATE SERIES (see page 59)*  

*This class meets the 2nd half of the semester  
(8 Week Class - Starts 4/09/2007, Ends 6/02/2007)*  

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGLISH 10</td>
<td>3.00</td>
<td>6:00PM - 9:10PM</td>
<td>M W</td>
<td>STAFF</td>
<td>WC3</td>
</tr>
</tbody>
</table>

## ENGLISH 103

**3.00 UNITS**  
**COMPOSITION AND CRITICAL THINKING (UC:CSU)**  
**PREREQUISITE:** English 101 or equivalent.  
**DESCRIPTION:** Development of logical, argumentative, and analytical thinking through examination of written and other types of cultural texts.  

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGLISH 103</td>
<td>3.00</td>
<td>6:00PM - 9:10PM</td>
<td>M</td>
<td>YOUNG-SINGLETON</td>
<td>WC4</td>
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</table>

## ENGLISH AS A SECOND LANGUAGE 004A

**6.00 UNITS**  
**WRITING AND GRAMMAR**  
**PREREQUISITE:** Successful completion of ESL 3A or appropriate placement score.  
**ADVISORY:** Concurrent enrollment in ESL 4B and Speech 71 (see the Speech section for more information). (Credit/No Credit)  

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGLISH AS A SECOND LANGUAGE 004A</td>
<td>6.00</td>
<td>9:00AM - 12:10PM</td>
<td>M W</td>
<td>STAFF</td>
<td>WC3</td>
</tr>
</tbody>
</table>

## ENGLISH AS A SECOND LANGUAGE 005A

**6.00 UNITS**  
**WRITING AND GRAMMAR**  
**PREREQUISITE:** Successful completion of ESL 4A or appropriate placement score.  
**ADVISORY:** Concurrent enrollment in ESL 5B and Speech 72 (see the Speech section for more information).  

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGLISH AS A SECOND LANGUAGE 005A</td>
<td>6.00</td>
<td>9:00AM - 12:10PM</td>
<td>M W</td>
<td>STAFF</td>
<td>WC3</td>
</tr>
</tbody>
</table>

## REAL ESTATE 001

**3.00 UNITS**  
**REAL ESTATE PRINCIPLES (CSU)**  
Open to all students.  
**ADVISORY:** English 28.  
**DESCRIPTION:** This course is required for the California Real Estate examination. A beginning course in real estate fundamentals and principles, including real estate economics, terminology and definitions, real estate law, building and construction, real estate investment, and vocational opportunities in real estate.  

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>REAL ESTATE 001</td>
<td>3.00</td>
<td>6:00PM - 9:10PM</td>
<td>M</td>
<td>A.E. PORTER</td>
<td>WC2</td>
</tr>
</tbody>
</table>

## REAL ESTATE 003

**3.00 UNITS**  
**REAL ESTATE PRACTICES (CSU)**  
Open to all students.  
**ADVISORY:** English 28 or equivalent.  
**DESCRIPTION:** Problems of establishing and conducting a real estate business, including establishing the office, securing listings and prospects, showing properties and closing sales, ethics and professional relationship, rentals and leases, appraising, and the California Real Estate Act. Preparation of documents used in real estate transactions, property transfers, and exchanges is included.  

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
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<tbody>
<tr>
<td>REAL ESTATE 003</td>
<td>3.00</td>
<td>6:00PM - 9:10PM</td>
<td>T</td>
<td>N. PARSAN</td>
<td>WC2</td>
</tr>
</tbody>
</table>

## REAL ESTATE 005

**3.00 UNITS**  
**LEGAL ASPECTS OF REAL ESTATE I (CSU)**  
Open to all students.  
**ADVISORY:** English 28.  
**DESCRIPTION:** Legal background for those who plan to take the state examination which is required in order to obtain a license to be a real estate salesperson or broker, including principles of property ownership and management in their business aspects, with special reference to the law of California as it applies to community property, deeds, trust deeds, mortgages, leases, brokerage, mechanic's liens, homesteads, wills, and estates.  

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>REAL ESTATE 005</td>
<td>3.00</td>
<td>6:00PM - 9:10PM</td>
<td>W</td>
<td>A.E. PORTER</td>
<td>WC2</td>
</tr>
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</table>

## REAL ESTATE 021

**3.00 UNITS**  
**REAL ESTATE ECONOMICS (CSU)**  
**ADVISORY:** Eligibility to enroll in English 28.  

<table>
<thead>
<tr>
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<th>Units</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
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</thead>
<tbody>
<tr>
<td>REAL ESTATE 021</td>
<td>3.00</td>
<td>9:00AM - 12:10PM</td>
<td>S</td>
<td>K. FRISCH</td>
<td>WC2</td>
</tr>
</tbody>
</table>

## FREE NON-CREDIT CLASSES

### WINTER SESSION

**CAREER DEVELOPMENT SKILLS 001CE**  
**0.00 UNITS**  
**BLUEPRINT FOR WORKPLACE SUCCESS (NDA) (RPT 9)**  

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
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<td>7:05 hrs TBA</td>
<td>-</td>
<td>STAFF</td>
<td>WC 4</td>
</tr>
<tr>
<td>CAREER DEVELOPMENT SKILLS 001CE</td>
<td>0.00</td>
<td>7:05 hrs TBA</td>
<td>-</td>
<td>STAFF</td>
<td>WC 4</td>
</tr>
</tbody>
</table>

### SPRING SEMESTER

**ENGLISH AS A SECOND LANGUAGE 001CE**  
**0.00 UNITS**  
**ESL - BEGINNING I (NDA) (RPT 9)**  

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGLISH AS A SECOND LANGUAGE 001CE</td>
<td>0.00</td>
<td>9:00AM - 12:20PM</td>
<td>M W</td>
<td>Staff</td>
<td>WC 4</td>
</tr>
</tbody>
</table>

*(8 Week Class - Starts 3/3/2007, Ends 4/16/2007)*  

(8 Week Class - Starts 5/2/2007, Ends 6/4/2007)
ENGLISH AS A SECOND LANGUAGE 002CE 0.00 UNITS
ESL - BEGINNING II (NDA) (RPT 9)
8727 lec 9:00AM - 12:10PM T Th Staff WC 4

ITV

ITV/The Weekend College classes allow students to complete general education classes in a focused eight-week format. Classes are taught on four campuses: City [C] and Southwest [SW] Colleges on Saturdays and Valley [V] and Pierce [P] Colleges on Sundays. First college listed is AM only 9:00 - 12:00 Noon. Second college listed is PM only 1:30 - 4:30 PM. Students may attend at any location or change locations, if necessary, throughout the semester.

The classes are taught by the same qualified LACCD instructor at each campus. Instruction is combined with award-winning video lessons available on cable television, in broadband, in DVD, and in the College Learning Resource Centers. Each class also has an online component creating a positive, engaging learning environment.

For classroom locations go to: www.lamission.edu/itv

View Schedule  Financial aid is available for qualified students; fee waivers apply to these classes. Transcripts are issued by LA Mission College.

ACT

ACT (Accelerated College Transfer) was specifically created for working adults, like you, who are ready to commit themselves to success. The ACT program is available OFF-CAMPUS at work sites and K-12 schools around the city. We bring the enrollment materials and required books to you.

LACC ACT WEBSITE
To find a location near you or to bring ACT to your workplace or local community center, contact: Dr. Merrill Eastcott, Academic Affairs (323) 953-4000 ext. 2058.
act.lacitycollege.edu

What does ACT offer?
ACT’s approach to curriculum and scheduling classes complements rather than complicates our student’s lives.
> Faculty & Staff Dedicated to Your Success
> Accelerated Courses
> 2 Nights per week + 1 Saturday per month
> Graduation in Just 2 Years
> Successful Transfer to a University

HONORS
If you are planning to transfer to a 4-year university, consider joining the Honors Program.
The Honors Program is designed to prepare the motivated student for transfer. The program's enriched and rigorous curriculum challenges those who thrive on intellectual exercise. Students may have the opportunity to participate in tutoring and research. These experiences will lead beyond the community college, through the four-year school, and into the professional lives of these scholars.
**Spring 2007 – Schedule of Classes**

**BENEFITS:** Certified Members are GUARANTEED priority consideration for admission to: UCLA • UC Riverside
- UC Irvine • UC Santa Cruz • CSU Long Beach
- CSU Fullerton • Chapman University • La Sierra University
- Occidental College • Pacific University • Pitzer College
- Pomona College • Whitman College

**TO APPLY CONTACT:**
Ken Sherwood, Program Director  
CC186  (323) 953-4000 ext. 2338  
OR Hector Aguilar, Scholars Counselor  
AD 108  (323) 953-4000 ext. 2251  
OR visit the web site:  
[http://www.lacitycollege.edu/services/honorsprogram](http://www.lacitycollege.edu/services/honorsprogram)

Honors Students must register for all honors courses in the Honors Office. The option to pre-register for honors courses will only be available during the registration period.

The following are the Spring 2007 Honors courses.  
The Honors Office will provide the section number(s) needed to enroll:

<table>
<thead>
<tr>
<th>Course</th>
<th>Lecture Times</th>
<th>Instructors</th>
<th>Rooms</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ANTHROPOLOGY 101</strong></td>
<td>9:35AM - 11:00PM</td>
<td>M W KARY</td>
<td>FH 307</td>
</tr>
<tr>
<td></td>
<td>6:50PM - 10:00PM</td>
<td>M KARY</td>
<td>FH 307</td>
</tr>
<tr>
<td><strong>BIOLOGY 3</strong></td>
<td>6:50PM - 10:00PM</td>
<td>T STAFF</td>
<td>LS 102</td>
</tr>
<tr>
<td>&amp; LAB 3:30PM - 6:40PM</td>
<td>PHOMMASAYS SY</td>
<td>LS 101</td>
<td></td>
</tr>
<tr>
<td><strong>BIOLOGY 7</strong></td>
<td>12:45PM - 2:20PM</td>
<td>M W PHOMMASAYS</td>
<td>LS 102</td>
</tr>
<tr>
<td>&amp; LAB 12:45PM - 3:55PM</td>
<td>PHOMMASAYS SY</td>
<td>LS 101</td>
<td></td>
</tr>
<tr>
<td><strong>CHEMISTRY 51</strong></td>
<td>11:10AM - 12:35PM</td>
<td>M W BOAN</td>
<td>CHEM 204</td>
</tr>
<tr>
<td>&amp; LAB 12:45PM - 2:50PM</td>
<td>M W BOAN</td>
<td>CHEM 106</td>
<td></td>
</tr>
<tr>
<td><strong>ENGLISH 101</strong></td>
<td>1:00PM - 2:25PM</td>
<td>M W MIKLOS</td>
<td>JH 205</td>
</tr>
<tr>
<td><strong>ENGLISH 102</strong></td>
<td>9:35AM – 11:00PM</td>
<td>M W MULLER</td>
<td>JH207</td>
</tr>
<tr>
<td><strong>HISTORY 11</strong></td>
<td>12:45PM-2:10PM</td>
<td>M W ECKFORD</td>
<td>JH 102</td>
</tr>
<tr>
<td><strong>HISTORY 12</strong></td>
<td>3:30PM - 6:40PM</td>
<td>M ECKFORD</td>
<td>JH 115</td>
</tr>
<tr>
<td><strong>MATHEMATICS 227</strong></td>
<td>9:35AM - 11:40AM</td>
<td>T TH KAVIANI</td>
<td>FH 203</td>
</tr>
<tr>
<td><strong>MATHEMATICS 261</strong></td>
<td>8:00AM - 9:10AM</td>
<td>MTWTH PAHL</td>
<td>FH 119A</td>
</tr>
<tr>
<td><strong>MATHEMATICS 262</strong></td>
<td>9:35AM - 10:45AM</td>
<td>MTWTH NIKOLAYCHUK</td>
<td>JH 120</td>
</tr>
<tr>
<td><strong>MUSIC 111</strong></td>
<td>9:35AM - 11:00AM</td>
<td>M W BLAKE</td>
<td>CH 247</td>
</tr>
<tr>
<td><strong>PHILOSOPHY 1</strong></td>
<td>12:45PM - 2:10PM</td>
<td>M W MC MAHON</td>
<td>HH 206</td>
</tr>
<tr>
<td></td>
<td>3:30PM - 6:40PM</td>
<td>TH MC MAHON</td>
<td>HH 206</td>
</tr>
<tr>
<td><strong>POLITICAL SCIENCE 1</strong></td>
<td>9:35AM - 11:00AM</td>
<td>M W BLAKE</td>
<td>CH 247</td>
</tr>
</tbody>
</table>
### Spring 2007 – Schedule of Classes

<table>
<thead>
<tr>
<th>Course</th>
<th>Day</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>LEC 9:35AM - 11:00PM</td>
<td>T TH</td>
<td>COLE</td>
<td>FH 121</td>
<td></td>
</tr>
<tr>
<td>LEC 3:30PM - 6:40PM</td>
<td>W</td>
<td>COLE</td>
<td>JH 106</td>
<td></td>
</tr>
<tr>
<td>PSYCHOLOGY 2</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>LEC 11:10AM - 12:35PM</td>
<td>M W</td>
<td>SECHOOLER</td>
<td>HH 7</td>
<td></td>
</tr>
<tr>
<td>SPEECH 101</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>LEC 11:10AM - 12:35PM</td>
<td>T TH</td>
<td>SHERWOOD</td>
<td>FH 304</td>
<td></td>
</tr>
</tbody>
</table>

**NOTE:** RED TEXT = CORRECTED ENTRY

### Spring 2007 Final Exam Schedule

The following finals schedule applies to all classes EXCEPT English/ESL Writing

<table>
<thead>
<tr>
<th>TUES May 29</th>
<th>WED May 30</th>
<th>THUR May 31</th>
<th>FRI June 1</th>
<th>SAT June 2</th>
<th>MON June 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>If your class meets TTh 8:00 am - 9:25 am</td>
<td>If your class meets MW or MTWTh 9:35 am - 11:00 am</td>
<td>If your class meets TTh 9:35 am - 11:00 am</td>
<td>If your class meets F am</td>
<td>If your class meets S am</td>
<td>If your class meets MW or MTWTh 8:00 am - 9:25 am</td>
</tr>
<tr>
<td>The Final Exam is 9:00 am - 11:00 am</td>
<td>The Final Exam is 9:00 am - 11:00 am</td>
<td>The Final Exam is 9:00 am - 11:00 am</td>
<td>The Final Exam is 9:00 am - 11:00 am</td>
<td>The Final Exam is 9:00 am - 11:00 am</td>
<td>The Final Exam is 9:00 am - 11:00 am</td>
</tr>
</tbody>
</table>

If your class meets... | The Final Exam is... |
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>TTh 11:10 am - 12:35 pm</td>
<td>the Final Exam is 12:30 pm - 2:30 pm</td>
</tr>
</tbody>
</table>

If your class meets... | The Final Exam is... |
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>MW 12:45 am - 3:15 pm</td>
<td>the Final Exam is 12:30 pm - 2:30 pm</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Mon June 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>If your class meets TTh 11:10 am - 12:35 pm</td>
</tr>
</tbody>
</table>

Classes that meet at 7:00 am or earlier arrange their finals from 7:00 am to 9:00 am on any day except June 7.

Classes that meet at 3:25 pm or later arrange their finals the first or second meeting during Final Exam week starting at normal class time.

### English & ESL Writing

- Morning Classes - Final Exam 8:00am - 11:00am; Afternoon Classes - Final Exam 1:00-4:00pm; Evening Classes - 6:00pm - 9:00pm
- English & ESL writing finals will take place on 5/25 @ 8:30 am and 6:30 pm
- Students who have a Friday-only class and an English/ESL writing class will arrange their English/ESL exam with their instructors for a Friday evening.

< Final Exam Schedule  Spring Class Schedule>

< Blue Pages  Class Schedule A-B >