### Spring 2005 Final Exam Schedule

The following finals schedule applies to all classes EXCEPT English/ESL Writing

<table>
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<tr>
<th>TUE</th>
<th>WED</th>
<th>THUR</th>
<th>FRI</th>
<th>SAT</th>
<th>MON</th>
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<tr>
<td>May 31</td>
<td>June 1</td>
<td>June 2</td>
<td>June 3</td>
<td>June 4</td>
<td>June 6</td>
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<td>If your class meets TTh 8:00 am - 9:25 am</td>
<td>If your class meets MW or MTWTh 9:35 am - 11:00 am</td>
<td>If your class meets TTh 9:35 am - 11:00 am</td>
<td>If your class meets F am</td>
<td>If your class meets S am</td>
<td>If your class meets MW or MTWTh 6:00 am - 9:25 am</td>
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<td>If your class meets TTh 12:45 pm - 3:15 pm</td>
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<td>If your class meets S afternoon</td>
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Classes that meet at 7:00 am or earlier arrange their finals from 7:00 am to 9:00 am on any day except June 4.

Classes that meet at 3:25 pm or later arrange their finals the first or second meeting during Final Exam week starting at normal class time.

### English & ESL Writing

- English & ESL writing finals are Friday, June 4 all day and evening.
- Morning Classes - Final Exam 8:00-11:00 am
  - Afternoon Classes - Final Exam 1:00-4:00 pm, Evening Classes - 6:00-9:00 pm
- Students who have a Friday-only class and an English/ESL writing class will arrange their English/ESL exam with their instructors for a Friday evening.
**Spring 2005 Class Schedule**

**ACCOUNTING**

Luther Guynes, Chair  
AD304  •  (323) 953-4000 ext. 2541  
http://www.lacitycollege.edu/academic/departments/busad/index.htm

**ACCOUNTING 1**  
**INTRODUCTORY ACCOUNTING I**  
(CAN BUS 2)  •  5 UNITS

Advisory: Preparation: (1) Enrollment in or prior completion of Mathematics 125 or a more advanced Mathematics class; (2) Eligibility to enroll in English 101 or completion of 20 units of transfer classes; (3) Prior completion of or concurrent enrollment in CSIT 101 or 103.

**Day Classes**  
0100  8:00-9:10  MTWTh  E Ayuyao  AD311  
0101  11:10-12:20  MTWTh  E Ayuyao  AD311

**Evening Classes**  
3001  6:30-8:00  MW  M Dagan  HH103  
3002  6:30-8:00  TTh  E Renetti  HH103

**ACCOUNTING 2**  
**INTRODUCTORY ACCOUNTING II**  
(CAN BUS 4)  •  5 UNITS

Prerequisite: Accounting 1 or 22 with a satisfactory grade or the equivalent.

**Day Classes**  
0102  9:35-10:45  MTWTh  E Ayuyao  AD311

**Evening Classes**  
3003  6:30-8:00  MW  R Chin  AD311

**ACCOUNTING 15**  
**TAX ACCOUNTING I**  
(CAN BUS 12)  •  3 UNITS

Prerequisite: Accounting 2 or Accounting 1 with a satisfactory grade or better or proof of equivalent work completed. (Credit allowed for only one of Accounting 15 or Business 10.)
Spring 2005 Intersession - Schedule of Classes

0115  12:45-2:10  TTh   E Ayuyao   AD311

ACCOUNTING 17
PAYROLL ACCOUNTING
(A) - 2 UNITS
Advisory: English 28 or equivalent.
0103  12:15-1:15  TTh   B Tiwari   AD301B

ACCOUNTING 21
BOOKKEEPING AND ACCOUNTING I
(UC:CSU) - 3 UNITS
Co-requisite: Accounting 41
TRANSFER STUDENTS should enroll in Accounting 1. Prerequisite: 1) Concurrent enrollment in or completion of Accounting 31, Business 38, or Mathematics equivalent and eligibility to enroll in English 28 or 85 or concurrent enrollment in any 3 unit English class indicated by the college placement exam or acceptable work experience.
0104  9:35-11:00  TTh   B Tiwari   AD301B
0105  12:15-2:15  Sat   Staff   AD311

ACCOUNTING 22
BOOKKEEPING AND ACCOUNTING II
(UC:CSU) - 3 UNITS
NOTE: Accounting 22 students must also enroll in Accounting 42 at the same hour and with the same instructor as Accounting 22.
Prerequisite: (1) Prior successful completion of Accounting 21 with 41, and (2) Concurrent enrollment in Accounting 42 at the same hour and with the same instructor as Accounting 22.
0106  9:35-11:00  MW   B Tiwari   AD301B
Evening Classes
3006  6:50-8:15  TTh   G Walendowski   FH113

ACCOUNTING 23
RECORDEPPING FOR SMALL BUSINESS
(A) - 2 UNITS
Prerequisite: Accounting 21/41 and CSIT 101.
Builds on knowledge and background gained from Accounting 21/41. Introduces cash basis concept of accounting, single entry accounting systems and a small business computerized accounting software.
0107  12:15-1:45  MW   B Tiwari   AD301B
Evening Classes
3008  6:50-10:00  Th   Staff   AD311

ACCOUNTING 41
LABORATORY FOR ACCOUNTING 21
(A) - 1 UNIT
Accounting 41 students must also enroll in Accounting 21 at the same hour and with the same instructor as Accounting 41. Fundamentals of double-entry accounting; the accounting cycle; preparation of the trial balance; adjusting entries and three basic financial statements; use of controlling accounts; accounting for merchandising and cash transactions; special journals and periodic reporting.
0109  11:00-12:00  TTh   B Tiwari   AD301B
0110  2:15-4:15  Sat   Staff   AD311

ACCOUNTING 42
LABORATORY FOR ACCOUNTING 22
(A) - 1 UNIT
Prerequisite: Accounting 22 which meets at the same hour.
0111  11:00-12:00  MW   B Tiwari   AD301B
Evening Classes
3007  8:15-9:20  TTh   G Walendowski   FH113

ACCOUNTING 55
ACCOUNTING COMPUTER LABORATORY
(A) - 1 UNIT
Advisory: CSIT 101 and Accounting 1 or Accounting 21/41.
This is a computer laboratory which provides the student with an opportunity to apply the accounting computer concepts being studied in an other accounting class section.
0112  9:00-11:05  Sat   E Ganiron   AD316

ADMINISTRATION OF JUSTICE
ON THE JOB TRAINING

Learn while you work.
Become a Student Safety Intern or Student Cadet.

DUTIES INCLUDE:
Parking Lot Security, Desk Dispatch
Plain Clothes Work, Escort Service,
Campus Patrol, Patrol With Officers

FOR MORE INFORMATION:
Visit the On-Campus Sheriff’s Office in AD 115

ADMINISTRATION OF JUSTICE 1
INTRODUCTION TO ADMINISTRATION OF JUSTICE
(UC:CSU)(CAN AJ2) - 3 UNITS
Philosophy and history of law enforcement, overview of crime and police problems, including police community relations; organization and jurisdiction of local, state, and federal law enforcement agencies, survey of professional career opportunities.
0120 8:00-9:25 MW J Caballero HH203

ADMINISTRATION OF JUSTICE 2
CONCEPTS OF CRIMINAL LAW
(UC:CSU)(CAN AJ 4) - 3 UNITS
Basic principles of the evolution of the English common law with emphasis on sections of the California Penal Code most frequently used by police officers.
0121 11:10-12:35 MW J Caballero HH203

Evening Classes
3012 6:50-10:00 T M Conta HH7

 ADMINISTRATION OF JUSTICE 3
LEGAL ASPECTS OF EVIDENCE
(CSU)(CAN AJ 6) - 3 UNITS
Origin, development, philosophy and constitutional basis of evidence; Constitutional consideration of the rules governing the admissibility of evidence in court; and the kinds and degrees of evidence and the judicial rights in a criminal trial.
Evening Classes
3011 6:50-10:00 M J Caballero HH207

 ADMINISTRATION OF JUSTICE 4
PRINCIPLES AND PROCEDURES OF THE JUSTICE SYSTEM
(CSU) - 3 UNITS
Legal processes from pre-arrest through trial, sentencing and correctional procedures; a review of criminal law and legal concepts governing police behavior, conceptual interpretations of constitutional principles of the 4, 5, 6, 7, 8, and 14th Amendments to the Constitution and their application to law enforcement officers. UC limit: One course from ADM Justice 1, 4.
Evening Classes
3010 3:30-6:40 M J Caballero HH207

 ADMINISTRATION OF JUSTICE 5
CRIMINAL INVESTIGATION
(CSU)(CAN AJ 8) - 3 UNITS
Fundamentals of investigation, crime scene search and recording, collection and preservation of physical evidence, scientific aids, modus operandi, sources of information, interviews and interrogation, follow-up, and case preparation.
Acceptable for Criminal Justice 235 credit, CSULA.
0124 11:10-12:35 TTh T Sweetman HH7

ADMINISTRATION OF JUSTICE 14
REPORT WRITING FOR PEACE OFFICERS
(CSU) - 3 UNITS
A study of the written reports as used by law enforcement agencies. Practice in organizing and presenting factual material with clarity, definiteness and conciseness.
Evening Classes
3022 3:30-6:40 Th W Posner HH203
ADMINISTRATION OF JUSTICE 16
RECRUITMENT SELECTION PROCESS
(CSU) - 3 UNITS
The course provides an in-depth coverage of the selection process for employment in a law enforcement agency. Special emphasis is given to the written exam, oral interview, agility exam, background investigation and academy training. The civil service procedure is reviewed and explained.

Evening Classes
3016 3:30-6:40 T M Conta HH204

ADMINISTRATION OF JUSTICE 39
PROBATION & PAROLE
(CSU) - 3 UNITS
This course will concentrate on the background, structures and procedures of probation and parole, including the juvenile and criminal court process. The relationship to law enforcement and corrections will be investigated.
0127 9:00-12:10 Sat C Barlow HH205

ADMINISTRATION OF JUSTICE 60
ARREST, SEARCH, AND SEIZURE
(CSU) - 3 UNITS
A comprehensive study of the laws of search and seizure with special emphasis on procedural law as applied by police officers. The U.S. and California Supreme Courts procedures and role will be reviewed with an emphasis on the legal, constitutional and political aspects for law enforcement officers.
0122 9:35-11:00 MW J Caballero HH207

ADMINISTRATION OF JUSTICE 62
FINGERPRINT CLASSIFICATION
(CSU) - 3 UNITS
A practical course designed to cover the technical aspects of fingerprinting. Topics will include pattern interpretation, classification, taking and lifting of prints, and searching and filing procedures. Time will be devoted to laboratory work in the classroom.
Evening Classes
3015 6:50-10:00 M E Braggs HH204

ADMINISTRATION OF JUSTICE 67
COMMUNITY RELATIONS I
(UC:CSU) - 3 UNITS
This course treats current aspects and problems of police community relations. Topics covered are the police image, crisis areas, organization for police community relations activities, groups and law enforcement, the press, training in police community relations programming, role of the individual officer, police community relations of the future.
0123 9:35-11:00 TTh J Caballero HH207

ADMINISTRATION OF JUSTICE 180
CRIMINALISTICS
(CSU) - 3 UNITS
This course concentrates on the detection, inspection and interpretation of crime scene evidence. Forensic videos highlight the techniques used for accurate interpretation as well as give an insight into crime lab procedures. "Hands-on" application is a vital part of this class.

Evening Classes
3017 3:30-6:40 W T Sweetman HH7

ADMINISTRATION OF JUSTICE 314
FORENSIC PSYCHOLOGY
1 UNIT
Must be taken with Psychology 38 from 3:30pm - 5:30pm (section #3545.) This fascinating area of forensics will primarily concentrate on the psychological aspect of the accused, the victim and the legal system. Special areas of interest include criminal profiling, lie detection, interrogations, jury selection, insanity, battered woman syndrome and rape trauma syndrome.

Evening Classes
3027 5:30-6:40 T J Caballero HH7

ADMINISTRATION OF JUSTICE 379
ADVANCED CRIMINALISTICS - FORENSICS I
(CSU) 3 UNITS
This course will concentrate on three areas of forensics: serology, trace evidence and crime scene photography. Using a “hand-on” approach, students will learn to identify and collect evidence and learn the techniques used by crime lab criminalists to analyze such evidence.

Evening Classes
3028 6:50-10:00 W T Sweetman HH7

ADMINISTRATION OF JUSTICE 382
INTRODUCTION TO THE FIREARMS TRAINING SYSTEM
1 UNIT
Conference: 1 hour per unit. (Credit/No credit)
This course uses a computer simulation to test student's abilities and reactions in shooting scenarios. Students will be placed in "real life" type situations and must determine to "shoot or don't shoot."

0128 11:10-12:10 TTh J Caballero HH207
& 3:00-Hrs TBA J Caballero HH207
(5 Week Class - Starts 02/07/2005, Ends 03/12/2005)
0129 11:10-12:10 TTh J Caballero HH207
& 3:00-Hrs TBA J Caballero HH207
(6 Week Class - Starts 03/14/2005, Ends 04/23/2005)
0130 11:10-12:10 TTh J Caballero HH207
& 3:00-Hrs TBA J Caballero HH207
(5 Week Class - Starts 04/25/2005, Ends 05/28/2005)

ADMINISTRATION OF JUSTICE 396
TRAFFIC COLLISION INVESTIGATION (Pending Approval)
(CSU) - 3 UNITS
This class will concentrate on investigating traffic collisions by identifying and interpreting forensic evidence as well as diagramming and measuring scenes. Special emphasis will be placed on understanding vehicle and pedestrian dynamics (behavior) associated after a collision.
0125 9:00-12:10 Sat O Corrales HH7

ADMINISTRATION OF JUSTICE 397
FORENSIC CASE FILES (Pending Approval)
(CSU) - 3 UNITS
Students will be provided with a series of realistic forensic case studies. They will need to synthesize and apply all prior forensic course work in order to successfully solve the cases.

Evening Classes
3013 3:30-4:40 Th T Sweetman HH7
& 2:00-Hrs TBA T Sweetman HH7

ADMINISTRATION OF JUSTICE 413
FINANCIAL CRIMES INVESTIGATIONS (Pending Approval)
(SCU) - 3 UNITS
This course will concentrate on the criminal and civil investigation techniques in dealing with the highly technical field of financial crimes. Topics include: forgery, credit card fraud, financial scams, fake identification fraud, computer fraud, Internet crimes and indentification fraud (Social Security Number). A must for students interested in law enforcement, private investigation and state investigation agencies.

Evening Classes
3018 6:50-10:00 Th J Allard HH203

ADMINISTRATION OF JUSTICE 414
MEDICAL & INSURANCE FRAUD INVESTIGATIONS (Pending Approval)
(CSU) - 3 UNITS
This course will concentrate on the criminal and civil investigation techniques in dealing with the highly technical field of medical and insurance fraud. A must for students interested in law enforcement, private investigations and state investigation agencies.

Evening Classes
0131 12:20-3:30 Sat Staff HH7

AFRICAN-AMERICAN STUDIES
Mattie Moon, Chair FH102C • (323) 953-4000 ext. 2505
www.lacitycollege.edu/academic/departments/amcul/index.html

AFRICAN-AMERICAN STUDIES 4
THE AFRICAN-AMERICAN IN THE HISTORY OF THE UNITED STATES I
(UC-CSU) - 3 UNITS
A survey of U.S. history from the early colonial era through the Civil War emphasizing the U.S. Constitution and the contributions of African-Americans. (Same credit as History 11 and Chicano Studies 7.)
0135 8:00-9:25 MW Staff FH203
0136 11:10-12:35 MW Staff FH203

Evening Classes
3031 6:50-10:00 M Staff FH203
THE AFRICAN-AMERICAN IN THE HISTORY OF THE UNITED STATES II
(UC:CSU) - 3 UNITS
Meets the State requirements and Associate in Arts degree requirements in U.S. History, U.S. Constitution, and California State and Local Government.
A survey of U.S. History from the end of the Civil War to the present, with special emphasis on the African-American in the social, economic, and political development of American Civilization. Included is a survey of the United States Constitution.
0137  11:10-12:35  MW  Staff  FH203
Evening Classes
3032  6:50-10:00  W  Staff  FH203

AFRICAN-AMERICAN STUDIES 7
BLACK AMERICANS AND THE POLITICAL SYSTEM
(UC:CSU) - 3 UNITS
This course surveys the relationship of minority groups to American politics with emphasis on the African-American in the political system. This course gives an in-depth study of the distribution of political power.
0138  9:35-11:00  MW  Staff  FH203

AFRICAN-AMERICAN STUDIES 20
AFRICAN-AMERICAN LITERATURE I
(UC:CSU) - 3 UNITS
This is a survey of literature by African-American writers. It is designed to cover all types of literature (slave narratives, poetry, novels, etc.) to encourage students to develop a positive attitude towards reading and an understanding of the progression of culture in America as interpreted by African-American writers. (Fulfills Humanities requirements for graduation).
0139  12:45-2:10  MW  T Robinson  FH203

AFRICAN-AMERICAN STUDIES 60
AFRICAN-AMERICAN MUSIC
(UC:CSU) - 3 UNITS
A survey of African-American music, including a comprehensive investigation of the minstrel, spiritual, gospel, and the blues. (Fulfills Humanities requirements for graduation. Same credit as Music 135).

ANATOMY
Victor Arai, Chair
LS109  •  (323) 953-4000 ext. 2790
http://www.lacitycollege.edu/academic/departments/lifesci/index.html

ANATOMY 1
INTRODUCTION TO HUMAN ANATOMY
(UC:CSU)(CAN BIOL 10) - 4 UNITS
Advisory: Eligibility in English 28.
Students will dissect a laboratory animal comparable in structure to the human body. Students also may purchase instructional dissection materials.
8003 lec  8:00-9:25  MW  G Gonsalves  LS203
& lab  12:45-3:55  M  G Gonsalves  LS201
Special tutorial assistance available in section 8003.
8004 lec  8:00-9:25  MW  G Gonsalves  LS203
& lab  7:50-11:00  T  G Gonsalves  LS201
8001 lec  8:00-11:10  F  Staff  LS203
& lab  8:00-11:10  Sat  Staff  LS201
8002 lec  8:00-11:10  F  Staff  LS203
& lab  12:00-3:10  Sat  Staff  LS201
8005 lec  9:35-11:00  TTh  M Mark  LS203
& lab  12:45-3:55  W  M Mark  LS201
8006 lec  9:35-11:00  TTh  M Mark  LS203
& lab  12:45-3:55  T  M Mark  LS201
Evening Classes
5002 lec  6:50-10:00  M  Staff  LS203
& lab  6:50-10:00  T  Staff  LS201
5003 lec  6:50-10:00  M  Staff  LS203
& lab  6:50-10:00  W  Staff  LS201
ANTHROPOLOGY
Mattie Moon, Chair  FH102C  •  (323) 953-4000 ext. 2505
www.lacitycollege.edu/academic/departments/amcul/index.html

ANTHROPOLOGY 101
HUMAN BIOLOGICAL EVOLUTION
(UC:CSU)(CAN ANTH 2) - 3 UNITS
Advisory: Eligibility for English 28.
Current evolutionary theory is applied to human population’s processes of race formation and the evolution of humans in the framework of population genetics, and in relation to the evolution of ecosystems.
SECTION 0150 MAY BE TAKEN BY HONORS PROGRAM STUDENTS
FOR HONORS CREDIT. FOR MORE INFO., SEE BLUE PAGES.
0147  8:00-9:25  MW  E Gallagher  FH307
0148  9:35-11:00  MW  Staff  FH307
0149  11:10-12:35  MW  Staff  FH307
0150  11:10-12:35  TTh  Staff  FH307

Evening Classes
3043  6:50-10:00  M  Staff  FH307
3044  6:50-10:00  Th  Staff  FH307

ANTHROPOLOGY 102
HUMAN WAYS OF LIFE: CULTURAL ANTHROPOLOGY
(UC:CSU)(CAN ANTH 4) - 3 UNITS
Advisory: Eligibility English 28 or its equivalent.
The nature, growth and history of culture: human social behavior as revealed by archaeological investigation and the study of contemporary peoples; the range of human cultural and social behavior; a brief outline of culture history.
ALSO OFFERED VIA TRANSFERABLE SHORT-TERM CLASS PROGRAM
Class Session: Apr 5- Jun 4
FOR MORE INFO., SEE BLUE PAGES.
0151  9:35-11:00  TTh  Staff  FH307

Evening Classes
3045  6:45-9:55  W  Staff  FH307
4906  8:00-10:00  T  Staff  FH101
&  1:00-5:00  Sat  Staff  FH101

ARABIC
Eiko Chatel, Chair  DH312B  •  (323) 953-4000 ext. 2737
http://www.lacitycollege.edu/academic/departments/forlang/index.html

ARABIC 1
ELEMENTARY ARABIC I
(UC:CSU) - 5 UNITS
Class assignments will require one hour per week in the Foreign Language Laboratory - DH 319.
0154  11:10-12:20  MTWTh  M Guirguis  DH304

ARCHITECTURE
Gayle Partlow, Chair  DH220A  •
http://catalog.lacitycollege.edu/pages/architecture.htm

ARCHITECTURE 130
HISTORY OF ARCHITECTURE I
(UC:CSU) - 2 UNITS
The development of Architecture from prehistoric times to the beginning of the Renaissance and the geographical, geological, climatic, religious, social and historical forces that helped shape each period.
0156  1:00-3:05  MT  Staff  FH203

ARCHITECTURE 222
BEGINNING ARCHITECTURAL GRAPHICS  
(UC:CSU) - 3 UNITS  
Lecture and laboratory: 6 hours.  
Graphic communication techniques using a variety of media  
applied to methods of presenting information and graphic design.  

Evening Classes  
3058  6:00-9:00  TTh  W Chiu  FH115

ARCHITECTURE 172  
ARCHITECTURAL DRAWING I  
(CSU) - 3 UNITS  
Lecture, 1 hour; drafting, 5 hours.  
The techniques of architectural drafting, its conventions and symbols are learned by the preparation of simple constructed drawings.  

Evening Classes  
5006  6:50-10:00  MW  E Kono  FH115

ARCHITECTURE 173  
ARCHITECTURAL DRAWING II  
(CSU) - 3 UNITS  
Prerequisite: Architecture 5 with a satisfactory grade or equivalent.  
Lecture: 1 hour; Drafting: 5 hours.  
Fundamentals of residential construction for a two-story residence are studied through the preparation of complete construction drawings.  

Evening Classes  
5007  6:50-10:00  MW  E Kono  FH115

ARCHITECTURE 121  
FREEHAND DRAWING I  
(UC:CSU) - 2 UNITS  
Lecture and laboratory: 4 hours.  
This course involves the development of freehand graphic skills for visual communication, expression, and as a medium for perception of form and visual thinking. Developmental methods are explored through a variety of graphic media and tools applied to a wide variety of architectural subjects and design themes.  
0157  10:15-12:20  MW  P Combes Bright  FH115

ARCHITECTURE 151  
MATERIALS CONSTRUCTION  
(CSU) - 3 UNITS  
Lecture and laboratory: 3 hours.  
0158  8:30-11:30  Sat  W Chiu  FH115

ARCHITECTURE 221  
ARCHITECTURE RENDERING  
(CSU) - 2 UNITS  
Representation of architectural subjects in various media and methods.  

Evening Classes  
3067  7:00-9:00  MW  W Chiu  DH109

ARCHITECTURE 201  
ARCHITECTURAL DESIGN I  
(UC:CSU) - 3 UNITS  
Lecture and laboratory: 6 hours.  
Basic architectural principles and design theories will be introduced. Important for a career in architecture and/or design fields  

Evening Classes  
5215  3:30-6:40  MW  W Chiu  FH115

ARCHITECTURE 202  
ARCHITECTURAL DESIGN II  
(UC:CSU) - 3 UNITS  
Prerequisite: Architecture 33 with a satisfactory grade or equivalent.  
Lecture and laboratory: 6 hours.  
Study of architectural structure and form and an introduction to simple architectural design problems.  

Evening Classes  
5216  3:30-6:40  MW  W Chiu  FH115

ARCHITECTURE 223
PORTFOLIO DEVELOPMENT
1 UNITS
Laboratory: 2 hours.
To examine the principles of portfolio design. To assist students in planning out and assembling their work into a quality portfolio.
0159  1:00-3:05  W  Staff  FH115

ENVIRONMENTAL DESIGN 101
FOUNDATIONS OF DESIGN I
(UC:CSU) - 3 UNITS
Lecture and laboratory: 6 hours.
This course is a design studio focusing on the perception, analysis, and expression of form, space and composition, as well as an examination of the aesthetics of design. The presentation of the above processes is accomplished through two and three dimensional design problems.
Evening Classes
5213  3:30-6:40  MW  W Chiu  FH115

ARMENIAN
Eiko Chatel, Chair  DH312B  •  (323) 953-4000 ext. 2737
http://www.lacitycollege.edu/academic/departments/forlang/index.html

ARMENIAN 1
Elementary Armenian I
(UC:CSU) - 5 UNITS
Advisory: English 28 or equivalent.
Evening Classes
3057  6:50-9:20  TTh  O Keshishian  DH306

ARMENIAN 2
Elementary Armenian II
(UC:CSU) - 5 UNITS
Prerequisite: Armenian I or equivalent.
Evening Classes
3056  4:00-6:30  MW  O Keshishian  DH304

ART
Gayle Partlow, Chair  DH220A  •
http://catalog.lacitycollege.edu/pages/art.htm

ART 101
SURVEY OF ART HISTORY I
(UC:CSU)(CAN ART 2) - 3 UNITS
Advisory: English 73 or equivalent.
The development of art from the Prehistoric period to the time of the Renaissance emphasizing the cultural context of the West, and its major points of contact with the Non-European world.
SECTION 0167 MAY BE TAKEN BY HONORS PROGRAM STUDENTS
FOR MORE INFO., SEE BLUE PAGES.
0169  8:00-9:25  TTh  L Whitten  FH203
0167  9:35-11:00  MW  N Schwab  FH203
Evening Classes
3060  6:50-10:00  M  P Blackwell  FH203

ART 102
SURVEY OF ART HISTORY II
(UC:CSU)(CAN ART 4) - 3 UNITS
Advisory: English 73 or equivalent. Art 101 is not a prerequisite.
The development of art from the time of the Renaissance to the early 20th century, emphasizing the cultural context of the West and major points of artistic contact with the Non-European world.
0166  9:35-11:00  TTh  L Whitten  FH203
Evening Classes
### Spring 2005 Intersession - Schedule of Classes

<table>
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<tr>
<th>Course Code</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
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<tbody>
<tr>
<td>3059</td>
<td>6:50-10:00</td>
<td>T</td>
<td>E Lopez</td>
<td>FH203</td>
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<tr>
<td><strong>ART 103</strong></td>
<td><strong>ART APPRECIATION I</strong></td>
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### Notes:
- **ART 103 ART APPRECIATION I**
  (UC:CSU) - 3 UNITS
  Advisory: English 73 or equivalent.
  An introductory lecture course. A broad exploration of art forms and media in traditional and contemporary art styles. Museum and gallery visits are part of the course requirements.

- **ART 107 MEXICAN ART - MODERN**
  (UC:CSU) - 3 UNITS
  Advisory: English 73 or equivalent.
  A survey of the pictorial arts of Mexico during the 20th century. Studies the broad range of the arts including the evolution of a Mexican-American art. Credit allowed for only one of Art 107 and Chicano Studies 52.

- **ART 111 HISTORY OF CONTEMPORARY ART**
  (UC:CSU) - 3 UNITS
  Advisory: Eligibility to enroll in English 28.
  Covers major trends in art from 1900 to the present day. Studies the artist, critics, and historical context leading to the development of modernism and post-modernism from African art styles to Andy Warhol.

- **ART 185 DIRECTED STUDY - ART**
  (CSU) - 1 UNIT
  Prerequisite: 30 units, at least a "C" average and third semester status in Art at LACC, with all courses in the student's discipline having been passed.

- **ART 201 DRAWING I**
  (UC:CSU) (CAN ART 8) - 3 UNITS
  Exploring various drawing approaches, and media. Developing observational skills.

- **ART 202 DRAWING II**
  (UC:CSU) - 3 UNITS
  Prerequisite: Art 201 and 501 with a satisfactory grade or equivalent.
  A continuation of Drawing I with emphasis on observation and skill together with an awareness of the expressive and compositional aspects of drawing with color.

- **ART 204 LIFE DRAWING I**
  (UC:CSU) - 3 UNITS
  Prerequisite: Art 201 with a satisfactory grade or equivalent and Art 501.
Spring 2005 Intersession - Schedule of Classes

Co-requisite: Art 501 may be taken concurrently.

Drawing from the live model in various media, solving problems related to structure, anatomy, composition and design.

8022   10:15-12:20  TTh  P Muldavin  DH218
8037   1:00-3:05  TTh  P Muldavin  DH218

Evening Classes
5013   6:00-10:15  W  C Warner  DH218

ART 205
LIFE DRAWING II
(UC:CSU) - 3 UNITS
Prerequisite: Art 204 with a satisfactory grade or equivalent.

Drawing and painting from the live model in various media.

8024   10:15-12:20  TTh  P Muldavin  DH218
8027   1:00-3:05  TTh  P Muldavin  DH218

Evening Classes
5014   6:00-10:15  W  C Warner  DH218

ART 206
LIFE DRAWING III
(UC:CSU) - 3 UNITS
Prerequisite: Art 205 with a satisfactory grade or equivalent.

8028   1:00-3:05  TTh  P Muldavin  DH218
8039   10:15-12:20  TTh  P Muldavin  DH218

Evening Classes
5015   6:00-10:15  W  C Warner  DH218

ART 207
LIFE DRAWING IV
(UC:CSU) - 3 UNITS
Prerequisite: Art 206 with a satisfactory grade or equivalent.

8029   1:00-3:05  TTh  P Muldavin  DH218
8040   10:15-12:20  TTh  P Muldavin  DH218

Evening Classes
5016   6:00-10:15  W  C Warner  DH218

ART 285
DIRECTED STUDY - ART
(UC:CSU) - 2 UNITS
Prerequisite: 30 units, at least a "C" average and third semester status in Art at LACC, with all courses in the student's discipline having been passed.

8030 disc  2:05-Hrs  TBA  G Partlow  DH220

ART 300
INTRODUCTION TO PAINTING (WATERCOLOR)
(UC:CSU)(CAN ART 10) - 3 UNITS
Prerequisite: Art 201 with a satisfactory grade or equivalent.

Co-requisite: Art 501.

Introduction to the technique of watercolor painting applied to still life, landscape, and the human figure.

8032   8:00-12:15  Sat  V Loschuk  DH219

Evening Classes
5217   5:30-9:45  T  M Majoli  DH219

ART 301
WATERCOLOR PAINTING I
(UC:CSU) - 3 UNITS
Prerequisite: Art 300 with a satisfactory grade or equivalent.

8034   8:00-12:15  Sat  V Loschuk  DH219

Evening Classes
5218   5:30-9:45  T  M Majoli  DH219

ART 302
WATERCOLOR PAINTING II
(UC:CSU) - 3 UNITS
Prerequisite: Art 301 with a satisfactory grade or equivalent.

Continuation of techniques and concepts. Exploration of abstract styles.
Spring 2005 Intersession - Schedule of Classes

ART 303
WATERCOLOR PAINTING III (PENDING)
(UC:CSU) - 3 UNITS
Prerequisite: Art 302 with a satisfactory grade or equivalent.
Greater emphasis on individual interpretation and conceptual use of the watercolor medium.

ART 304
ACRYLIC PAINTING I
(UC:CSU) - 3 UNITS
Prerequisite: Art 201 and 501 with a satisfactory grade or equivalent.
Introduction to a variety of techniques employing acrylic paints and related grounds and materials.

ART 305
ACRYLIC PAINTING II
(UC:CSU) - 3 UNITS
Prerequisite: Art 304 with a satisfactory grade or equivalent.
Continuation of technical and media explorations with the development and creative use of painting and drawing aesthetic concepts.

ART 306
ACRYLIC PAINTING III
(UC:CSU) - 3 UNITS
Prerequisite: Art 305 with a satisfactory grade or equivalent.
The expanded exploration of concepts and subject matter with emphasis on personal and independent interpretation.

ART 307
OIL PAINTING I
(UC:CSU) - 3 UNITS
Prerequisite: Art 201 and 501 with a satisfactory grade or equivalent.
Developing skill in handling the oil painting medium. Includes the study of still life, landscape, figure painting, and abstraction.

ART 308
OIL PAINTING II
(UC:CSU) - 3 UNITS
Prerequisite: Art 307 with a satisfactory grade or equivalent.
The exploration of oil painting techniques is continued in a variety of perceptual problems.

ART 309
OIL PAINTING III
(UC:CSU) - 3 UNITS
Prerequisite: Art 308 with a satisfactory grade or equivalent.
Continued exploration of oil painting medium stressing growth and development of the individual's concepts.

ART 385
DIRECTED STUDY - ART
(UC:CSU) - 3 UNITS
Prerequisite: 30 units, at least a “C” average and third semester status in Art at LACC, with all courses in the student's discipline having been passed.

ART 400
INTRODUCTION TO PRINTMAKING
Spring 2005 Intersession - Schedule of Classes

(Spring:CSU)(CAN ART 20) - 3 UNITS
Prerequisite: Art 201, and Art 501, with satisfactory grades or equivalent.
A laboratory course introducing students to various forms of plate-making and printing. Emphasis placed on visual ideas.

Evening Classes
5019 3:30-6:40 TTh N Schwab DH115
& 1:05-Hrs TBA N Schwab DH115

ART 401
ETCHING I
(Spring:CSU) - 3 UNITS
Prerequisite: Art 400 with a satisfactory grade or equivalent.
An intermediate course which concentrates on etching as a form of intaglio printing. Contemporary techniques including photo-etching will be introduced.

Evening Classes
5020 3:30-6:40 TTh N Schwab DH115
& 1:05-Hrs TBA N Schwab DH115

ART 402
ETCHING II
(Spring:CSU) - 3 UNITS
Prerequisite: Art 401 with a satisfactory grade or equivalent.
Further development of skills and the proficient application of printmaking techniques.

Evening Classes
5021 3:30-6:40 TTh N Schwab DH115
& 1:05-Hrs TBA N Schwab DH115

ART 407
RELIEF PRINTMAKING I
(Spring:CSU) - 3 UNITS
Prerequisite: Art 402 with a satisfactory grade or equivalent.
Explores relief and planographic processes. Work in relief etching, multiple plates, and monotypes with emphasis on color.

Evening Classes
5022 3:30-6:40 TTh N Schwab DH115
& 1:05-Hrs TBA N Schwab DH115

ART 408
RELIEF PRINTMAKING II
(Spring:CSU) - 3 UNITS
Prerequisite: Art 407 with a satisfactory grade or equivalent.
Advanced printmaking stressing contemporary techniques. Printmaking as creative expression in today's fine art field.

Evening Classes
5023 3:30-6:40 TTh N Schwab DH115
& 1:05-Hrs TBA N Schwab DH115

ART 501
BEGINNING TWO-DIMENSIONAL DESIGN I
(Spring:CSU)(CAN ART 14) - 3 UNITS
A foundation studio course focused on creative visual thinking and expression. Establishes working methods and concepts of composition used in all other art classes. Basic art elements like line, shape, value, and color are emphasized. Studies the role of graphic communication in society.

0179 8:00-10:05 MW L Westmoreland DH219
0180 8:00-10:05 TTh L Westmoreland DH219
0176 10:15-12:20 MW G Bohanon DH113
Special section recommended for students with disabilities
0181 1:00-3:05 MW G Bohanon DH113
1066 1:00-3:05 TTh G Bohanon DH113
0182 1:00-5:15 Sat O Nowlin DH109

Evening Classes
3064 5:30-9:45 W M Greenfield DH113

ART 502
BEGINNING THREE-DIMENSIONAL DESIGN
(Spring:CSU)(CAN ART 16) - 3 UNITS
Prerequisite: Art 501. Co-requisite: Art 201.
Three-Dimensional form with experimental problems in a variety of materials using various spatial constructions. Acceptable for Art 203 credit, CSULA.

0183 10:15-12:20 TTh G Partlow FH115
Spring 2005 Intersession - Schedule of Classes

ART 503
INTERMEDIATE DESIGN  
(UC:CSU) - 3 UNITS  
Prerequisite: Art 501 with a satisfactory grade or equivalent.  
Form, texture, and especially color applied to creative projects aimed at concept development. Design factors applied to new art media, including video.  
0187  10:15-12:20  TTh  L Westmoreland  DH219

ART 604
GRAPHIC DESIGN I  
(CSU) - 3 UNITS  
Co-requisite: Art 501.  
0185  1:00-3:05  MW  Caufield  DH117  
&  1:05-Hrs  TBA  P Caufield  DH117

Evening Classes
3066  6:00-8:05  MW  P Caufield  DH117  
&  1:05-Hrs  TBA  P Caufield  DH117

ART 605
GRAPHIC DESIGN II  
(CSU) - 3 UNITS  
Prerequisite: Art 604 with a satisfactory grade or equivalent.  
Applied graphic design. Comprehensive layout in traditional and experimental media, with projects in advertising and desktop publishing.  
0192  1:00-3:05  TTh  P Caufield  DH117  
&  1:05-Hrs  TBA  P Caufield  DH117

ART 606
GRAPHIC DESIGN III  
(CSU) - 3 UNITS  
Prerequisite: Art 605 with a satisfactory grade or equivalent.  
Graphic design workshop including computer graphics. Emphasis on corporate identity (logos, letterheads, promotional communications) Portfolio preparation.  
Evening Classes
3065  3:30-5:35  MW  P Caufield  DH117  
&  1:05-Hrs  TBA  P Caufield  DH117

ART 620
ILLUSTRATION I  
(CSU) - 3 UNITS  
Prerequisite: Art 201 with a satisfactory grade or equivalent.  
Co-requisite: Art 501.  
Drawing, rendering and composition skills are extended to problems in commercial illustration — pictorial art for publications and advertising. Variety of media and techniques.  
0186  8:00-10:05  MW  G Partlow  DH117

ART 633
INTRODUCTION TO COMPUTER GRAPHICS  
(CSU) - 3 UNITS  
Prerequisites: Art 604 with a satisfactory grade or equivalent.  
Exploration and application of computer-aided methods in graphic design. Digital layout, rendering and manipulation of scanned imagery subject to creative approach.  
0190  10:15-12:20  TTh  P Caufield  DH117  
&  1:05-Hrs  TBA  P Caufield  DH117

Evening Classes
3070  5:30-7:45  T  E Mera  DH117  
&  1:05-Hrs  TBA  E Mera  DH117

ART 634
COMPUTER GRAPHICS I: 3D COMPUTER GRAPHICS  
(CSU) - 3 UNITS  
Prerequisites: Art 633 with a satisfactory grade or equivalent. (NOTE: Students must also enroll in Art 638, Computer Graphics Lab.)  
Exploration of three-dimensional digital design techniques, concepts, and applications employed as tools in graphic design. The course focuses on three-dimensional modeling and rendering techniques in the creation of objects and environments for graphics and multimedia.  
0194  10:15-12:20  MW  G Partlow  DH117
ART 638
COMPUTER AIDED ART LABORATORY (1)
(RPT3) (CSU) - 1 UNIT
Co-requisite: Concurrent enrollment in Art 634.
This course provides essential computer time for students in Art 634 – Computer Graphics I: 3D Computer Graphics.
0195  12:20-1:00  MW  G Partlow  DH117
&  0:45-Hrs  TBA  G Partlow  DH117

ART 700
INTRODUCTION TO SCULPTURE
(UC:CSU)(CAN ART 12) - 3 UNITS
Prerequisite: Art 501 with a satisfactory grade or equivalent.
Advisory: Art 201.
Exploring various sculptural media and techniques. Figure studies and abstract constructions are included in this beginning course.
8045  1:00-4:10  MW  N Schwab  DH9

ART 701
SCULPTURE I
(UC:CSU)(CAN ART 12) - 3 UNITS
Prerequisite: Art 700 with a satisfactory grade or equivalent.
The development of technical skills is continued with special emphasis on additive and subtractive processes.
8046  1:00-4:10  MW  N Schwab  DH9

ART 702
SCULPTURE II
(UC:CSU) - 3 UNITS
Prerequisite: Art 701 with a satisfactory grade or equivalent.
Advanced problems in the various sculptural media with emphasis upon individual growth and direction.
8047  1:00-4:10  MW  N Schwab  DH9

ART 703
SCULPTURE III
(UC:CSU) - 3 UNITS
Prerequisite: Art 702 with a satisfactory grade or equivalent.
Advanced problems in an area of specialization: additive, subtractive, or moldmaking/casting processes.
8048  1:00-4:10  MW  N Schwab  DH9

ART 708
INTRODUCTION TO CERAMICS I
(UC:CSU) - 3 UNITS
Prerequisite: Art 501 with a satisfactory grade or equivalent.
A beginning course which involves learning basic methods of pottery making. Effective use of design factors unique to clay is stressed. Demonstration-lectures augment this laboratory course.
8049  9:35-12:45  MW  L Whitten  DH6
Evening Classes
5032  6:00-9:10  MW  L Whitten  DH6

ART 709
CERAMICS I
(UC:CSU) - 3 UNITS
Prerequisite: Art 708 with a satisfactory grade or equivalent.
Development of technical and design skills on the potter's wheel and in making ceramic molds.
8050  9:35-12:45  MW  L Whitten  DH6
Evening Classes
5033  6:00-9:10  MW  L Whitten  DH6

ART 710
CERAMICS II
(UC:CSU) - 3 UNITS
Prerequisite: Art 709 with a satisfactory grade or equivalent.
Continued development of mechanical skills with added studies in the preparation of ceramic glazes and bodies.
8051  9:35-12:45  MW  L Whitten  DH6
Evening Classes
Spring 2005 Intersession - Schedule of Classes

5034  6:00-9:10  MW  L Whitten  DH6

ART 711
CERAMICS III
(UC:CSU) - 3 UNITS
Prerequisite: Art 710 with a satisfactory grade or equivalent.
The design and development of projects of special interest to the advanced student focused on either industrial design or clay as a fine art medium.

8052  9:35-12:45  MW  L Whitten  DH6

Evening Classes

5035  6:00-9:10  MW  L Whitten  DH6

ASIAN-AMERICAN STUDIES
Mattie Moon, Chair
FH102C  •  (323) 953-4000 ext. 2505
http://catalog.lacitycollege.edu/pages/american%20cultures.htm

ASIAN-AMERICAN STUDIES 1
THE ASIAN IN AMERICA
(UC:CSU) - 3 UNITS
Survey of the Asian-American society, cultural heritage, social, political, economic, and cultural development of Asian-American communities.

0200  8:00-9:25  TTh  R Samuelson  JH101

ASTRONOMY
Dean Arvidson, Chair
FH209C  •  (323) 953-4000 ext. 2920
http://catalog.lacitycollege.edu/pages/physics.htm

ASTRONOMY 1
ELEMENTARY ASTRONOMY
(UC:CSU) - 3 UNITS
Advisory: English 28 or concurrent enrollment in Learning Skills 1 or 7.
A cultural course in the general principles and the fundamental facts of astronomy. For the non-technical student.
Acceptable for Astronomy 151, CSULA.

ALSO OFFERED THROUGH INSTRUCTION TELEVISION
FOR MORE INFO., SEE BLUE PAGES.
SECTION 3073 MAY BE TAKEN BY HONORS PROGRAM STUDENTS
FOR HONORS CREDIT. FOR MORE INFO., SEE BLUE PAGES.

0221  11:10-12:35  TTh  Staff  FH221
0222  12:45-2:10  MW  C Egalon  FH221

Evening Classes

3073  3:30-6:40  Th  P McCudden  FH221
3074  6:50-10:00  M  M Dombroski  FH225

ASTRONOMY 5
FUNDAMENTALS OF ASTRONOMY LABORATORY
(UC:CSU) - 1 UNIT
Co-requisite: Astronomy 1.
A presentation of the methods and techniques used by astronomers to determine the nature of the universe. This course involves working with and learning the operation of Astronomical instruments and equipments including the 12 inch telescope housed in the Los Angeles City College Observatory.

Evening Classes

3076  6:50-10:00  M  D Arvidson  FH221
3077  6:50-10:00  T  V Akopian  FH206
3078  6:50-10:00  W  D Arvidson  FH221
3075  6:50-10:00  Th  P McCudden  FH206

ASTRONOMY 10
THE SOLAR SYSTEM
(UC:CSU) - 3 UNITS

Evening Classes
Spring 2005 Intersession - Schedule of Classes

3080  6:50-10:00  W  M Dombroski  FH225

ASTRONOMY 11
STARS, GALAXIES AND THE UNIVERSE
(UC:CSU) - 3 UNITS
Evening Classes
3082  6:50-10:00  T  P McCudden  FH219

BIOLOGY

Victor Arai, Chair                             LS109 • (323) 953-4000 ext. 2790
http://www.lacitycollege.edu/academic/departments/lifesci/index.htm

BIOLOGY 1
FUNDAMENTALS OF THE LIFE SCIENCES I
(UC:CSU) - 3 UNITS
Advisory: Eligibility for English 28.
0227 lec  9:35-11:00  MW  V Arai  LS110
&  11:10-12:15  M  V Arai  LS206

BIOLOGY 3
INTRODUCTION TO BIOLOGY
(UC:CSU) - 4 UNITS
Advisory: English 21.
This course meets the general laboratory science requirement.
SECTIONS 3079 & 3081 MAY BE TAKEN
BY HONORS PROGRAM STUDENTS
FOR HONORS CREDIT. FOR MORE INFO., SEE BLUE PAGES.
0228 lec  7:50-11:00  T  B Bedford  LS203
&  lab  7:50-11:00  Th  B Bedford  LS103
0229 lec  9:35-11:00  MW  B Bedford  LS103
&  lab  12:45-3:55  W  B Bedford  LS103
Special tutorial assistance available in section 0229.
0230 lec  11:10-12:35  MW  B Bedford  LS102
&  lab  12:45-3:55  M  B Bedford  LS103
0231 lec  12:45-3:55  T  B Bedford  LS103
&  lab  12:45-3:55  Th  B Bedford  LS103

Evening Classes
3079 lec  3:30-6:40  T  H Weber  LS102
&  lab  3:30-6:40  Th  H Weber  LS101
3081 lec  6:50-10:00  T  H Weber  LS102
&  lab  6:50-10:00  Th  H Weber  LS101

BIOLOGY 7
GENERAL BIOLOGY II
(UC:CSU)(CAN BIOL SEQ A) - 5 UNITS
Prerequisite: Chemistry 60 or equivalent. Advisory: English 21 or equivalent.
For general biology majors and pre-professional students.
SECTION 0233 MAY BE TAKEN BY HONORS PROGRAM STUDENTS
FOR HONORS CREDIT. FOR MORE INFO., SEE BLUE PAGES.
0233 lec  12:45-2:20  MW  H Weber  LS102
&  lab  7:50-11:00  TTh  H Weber  LS101

BIOLOGY 25
HUMAN BIOLOGY
(UC:CSU) - 3 UNITS
Advisory: Eligibility for English 28.
A survey course for the non-science major. The principle human organ systems are studied according to structure and function.
0232  8:00-9:25  TTh  V Arai  LS110
Spring 2005 Intersession - Schedule of Classes

BUSINESS

Luther Guynes, Chair AD304 • (323) 953-4000 ext. 2541
http://www.lacitycollege.edu/academic/departments/busad/index.htm

BUSINESS 1
INTRODUCTION TO BUSINESS
(UC:CSU) - 3 UNITS
Advisory: English 28 or equivalent.
A survey of business including forms of business organization, finance, personnel problems, marketing, managerial aids, business government relations; and business.

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Evening Classes

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<td>C Brown</td>
<td>AD301B</td>
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</table>

BUSINESS 15
BUSINESS STATISTICS
(UC:CSU) - 3 UNITS
Prerequisite: Mathematics 125 or equivalent.
Collection, tabulation and presentation of data; averages and index numbers, economic trends and cycles, correlation, and the application of these methods to the solution of practical business problems.

<table>
<thead>
<tr>
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<th>Days</th>
<th>Instructor</th>
<th>Location</th>
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<td>0246</td>
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<td>TTh</td>
<td>L Guynes</td>
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Evening Classes

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<td>AD306</td>
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</tbody>
</table>

BUSINESS 17
COMPUTER GRAPHICS FOR BUSINESS
(A) - 3 UNITS
Prerequisite: Business 1.
A comprehensive course in business graphics covering types of business graphics, their uses and techniques for generating graphics emphasizing computer usage, techniques and current computer graphics software.

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Day</th>
<th>Instructor</th>
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<td>R Hastey</td>
<td>AD316</td>
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<tr>
<td>&amp; lab</td>
<td>8:00-10:05</td>
<td>Th</td>
<td>R Hastey</td>
<td>AD316</td>
</tr>
</tbody>
</table>

BUSINESS 38
BUSINESS COMPUTATIONS
(CSU) - 3 UNITS
Advisory: English 28 or equivalent. Advisory: English 28 or equivalent.
Credit allowed for only one of Business 38 or Accounting 31. Problems in ordinary business situations and on civil service examinations. Arithmetic fundamentals, including addition, subtraction, multiplication and division of whole numbers and fractions are reviewed. Practical problems include interest, cash and trade discount, mark up and mark down, payrolls, and percentage.

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<thead>
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<th>Time</th>
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Evening Classes

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<td>H Rice</td>
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</table>

BUSINESS, INTERNATIONAL

Luther Guynes, Chair AD304 • (323) 953-4000 ext. 2541
http://www.lacitycollege.edu/academic/departments/busad/index.htm

INTERNATIONAL BUSINESS 1
INTERNATIONAL TRADE
(A)(CSU) - 3 UNITS
Advisory: Business 1 or equivalent.
A study of the principles of international trade, including the basics of operating an import and/or export business. Topics covered include: marketing, terminology, documentation, financial procedures, credits, collections, and communication.
0583 11:10-2:20 T R Hastey HH6

Evening Classes
3360 6:50-10:00 Th M Shah Hosseini AD316

INTERNATIONAL BUSINESS 3
EXPORTING PROCEDURES I
(A) - 3 UNITS
Prerequisite: International Business 1.
0584 11:10-2:20 W R Hastey HH6

INTERNATIONAL BUSINESS 5
PAYMENT INSTRUMENTS AND PROCEDURES I
(A) - 3 UNITS
Prerequisite: Business 1 and/or International Business 1.
This course explains how to arrange and receive payment for merchandise shipped from one country to another. Topics covered include how to prepare and fill out documents.
Evening Classes
3361 3:30-6:40 M R Hastey AD309

CHEMISTRY
Elaine Carter, Chair
CHEM105A • (323) 953-4000 ext. 2600
http://www.lacitycollege.edu/academic/departments/chemistry/chemweb/Page_1x.html

CHEMISTRY 51
FUNDAMENTALS OF CHEMISTRY I
(CSU) - 5 UNITS
Advisory: Math 115 or one year of high school algebra.
Introduction to the principles of chemistry for general education and preparation for training in the health sciences.
NOTE: Chemistry 51 presents the basic principles of chemistry for the non-science major with an emphasis on environmental examples. Chemistry 51 is recommended for the General Education laboratory science requirement; Dental Technology, LVN and allied health programs; and Liberal Studies/Elementary Teaching Credential programs.
SECTION 0258 MAY BE TAKEN BY HONORS PROGRAM STUDENTS FOR HONORS CREDIT. FOR MORE INFO., SEE BLUE PAGES.
0262 lec 8:30-11:40 Sat T Boan CHEM201
& lab 12:00-4:15 Sat T Boan CHEM201
0258 lec 9:35-11:00 TTh A Brown CHEM201
& lab 11:10-1:20 TTh A Brown CHEM101
Evening Classes
3093 lec 5:45-8:55 W T Boan CHEM201
& lab 5:45-10:00 M T Boan CHEM101

CHEMISTRY 60
INTRODUCTION TO GENERAL CHEMISTRY
(CSU) - 5 UNITS
Prerequisite: One year of high school Algebra or Math 115.
Advisory: Eligibility for English 28.
Introduction to chemical principles and calculations, atomic structure and bonding, states of matter and solutions. NOTE: Chemistry 68 also satisfies all the requirements for the prerequisite To Chemistry 101 and other science classes as well as for Nursing and other health career programs.
Evening Classes
5043 lec 6:50-10:00 T T Boan CHEM3
& lab 8:45-1:00 Sat Staff CHEM107
5044 lec 6:50-10:00 T T Boan CHEM3
& lab 5:45-10:00 Th O Torres CHEM106
5045 lec 6:50-10:00 T T Boan CHEM3
& lab 9:00-1:15 F T Boan CHEM107
5036 lec 6:50-10:00 W P Mays CHEM3
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**CHEMISTRY 68**
PREPARATION FOR GENERAL CHEMISTRY
(UC:CSU) - 5 UNITS
Prerequisite: Math 115 or appropriate score on placement assessment.
Advisory: Eligibility for English 28.
A general basic chemistry course emphasizing the fundamental principles of inorganic and physical chemistry, nomenclature of inorganic compounds, ionic and covalent bonding, problem solving, gas laws and solutions.
NOTE: Chemistry 68 satisfies all the requirements of Chemistry 60. Chemistry 68 prepares students for Chemistry 101 and other science classes as well as for the Nursing program.

**CHEMISTRY 101**
GENERAL CHEMISTRY I
(UC:CSU)(CAN CHEM 2) - 5 UNITS
Prerequisite: High school chemistry, or Chemistry 60 or Chemistry 68, and Math 125 with a satisfactory grade better.
Advisory: English 28 or equivalent.
Chemical principles and calculations, atomic structure and bonding, gases, solids, liquids, and solutions.
SECTION 8079 MAY BE TAKEN BY HONORS PROGRAM STUDENTS
FOR HONORS CREDIT: FOR MORE INFO., SEE BLUE PAGES.

**CHEMISTRY 102**
GENERAL CHEMISTRY II
(UC:CSU)(CAN CHEM 4) - 5 UNITS
Prerequisite: Chemistry 101 with a satisfactory grade or better; Mathematics 125. Advisory: eligibility for English 28.
Thermodynamics, kinetics and equilibrium, electrochemistry, nuclear, organic, transition metal chemistry, and qualitative analysis.
Spring 2005 Intersession - Schedule of Classes

CHEMISTRY 211
ORGANIC CHEMISTRY FOR SCIENCE MAJORS I
(UC:CSU) - 5 UNITS
Prerequisite: Chemistry 101 and 102 with a satisfactory grade or better.
Advisory: English 28.
Synthesis and mechanisms in organic chemistry, spectroscopy and chromatography.

Evening Classes
3096 lec 5:05-6:30 TTh D Mitchell CHEM205
& conf 6:40-7:40 TTh D Mitchell CHEM205
& lab 7:50-9:55 TTh D Mitchell CHEM210

CHEMISTRY 212
ORGANIC CHEMISTRY FOR SCIENCE MAJORS II
(UC:CSU) - 5 UNITS
Prerequisite: Chemistry 211 with satisfactory grade or better.
Advisory: English 28.
Emphasis on specific functional groups, carbohydrates and proteins, and advanced synthesis spectroscopy and qualitative analysis.

CHICANO STUDIES
Mattie Moon, Chair FH102C • (323) 953-4000 ext. 2505
http://catalog.lacitycollege.edu/pages/american%20cultures.htm

CHICANO STUDIES 7
THE MEXICAN-AMERICAN IN THE HISTORY OF THE UNITED STATES I
(UC:CSU) - 3 UNITS
A survey of U.S. history from the colonial era through the Civil War emphasizing contributions of the Mexican-American and the U.S. Constitution. (Same credit as History 11 and African-American Studies 4).

Evening Classes
3100 6:50-10:00 T C Guerrero FH300

CHICANO STUDIES 8
THE MEXICAN-AMERICAN IN THE HISTORY OF THE UNITED STATES II
(UC:CSU) - 3 UNITS
A survey of U.S. history from the end of the Civil War to the present with emphasis on the Mexican-American’s social, economic, and political development. Covers the U.S. Constitution. (Same credit as History 12 and African-American Studies 5).

Evening Classes
3101 6:50-10:00 M C Guerrero FH113

CHICANO STUDIES 44
MEXICAN CIVILIZATION
(UC:CSU) - 3 UNITS
Covers Pre-Colombian Indians of Mexico; Spanish conquest and domination, and Mexico during colonial era; the Revolution of independence against Spain; the Revolution of 1910, and contemporary Mexico. (Fulfills Humanities requirements for graduation).

Evening Classes
3102 6:50-10:00 Th C Guerrero FH121
Spring 2005 Intersession - Schedule of Classes

A survey of the art of Mexico from the 1910 Revolution to the present, including the renaissance of indigenous Mexican art, the revolution of a Mexican-American art, and the cultural interplay between the United States and Mexico.

**Evening Classes**

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<th>Course</th>
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<th>Instructor</th>
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<td>R De la Sota</td>
<td>FH203</td>
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</tbody>
</table>

**CHILD DEVELOPMENT**

Kathleen Bimber, Chair
AD200 • (323) 953-4000 ext. 2290
http://www.lacitycollege.edu/academic/departments/childdev/index.html

**ATTENTION: CHILD DEVELOPMENT STUDENTS**

Prerequisites and Co-requisites are electronically enforced at registration for all Child Development courses. Students entering the Child Development Certificate Program must be eligible for English 21/73 or have appropriate placement on the college assessment. To receive you first certificate, you MUST complete English 28. See the Student Assistance Center for information and appointments for English assessment.

 prerequisites and Co-requisites are electronically enforced at registration for all Child Development courses. Students entering the Child Development Certificate Program must be eligible for English 21/73 or have appropriate placement on the college assessment. To receive you first certificate, you MUST complete English 28. See the Student Assistance Center for information and appointments for English assessment.

Necessary to Careers Child Development entry level certificates are available. You may pick up applications in AD 200 or 317. Student Development is a paid position in a licensed Early Childhood Program serving infants to kindergarten, or before and after school-age programs, and are taking Child Development or General Education units towards a Child Development Permit, you may qualify for partial reimbursement of your fees, books, or other expenses at LACC. For information, ask for the Child Development Training Consortium in AD 200 or call (323) 953-4000 ext. 2290.

Planning Ahead For Your Career: Students planning careers working with young children will be required to complete the following prior to employment:

- Pass a fingerprint Criminal Clearance
- Obtain a Tuberculin clearance with Mantoux test or chest x-ray.
- May be required to complete a 15 hour CPR class.

**CHILD DEVELOPMENT 1**

**CHILD GROWTH AND DEVELOPMENT**

(UC:CSU) - 3 UNITS

Co-requisite: English 21 or 73, or higher, or appropriate placement on College Assessment. Advisory: Learning Skills 3E Vocabulary (1 unit).

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<th>Instructor</th>
<th>Room</th>
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<td>0272</td>
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**Evening Classes**

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<td>C Oliva</td>
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<td>6:50-10:00</td>
<td>M</td>
<td>Memel</td>
<td>AD203</td>
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**CHILD DEVELOPMENT 2**

**EARLY CHILDHOOD: PRINCIPLES AND PRACTICES**

(CSU) - 3 UNITS

Co-requisite: English 28 or 31, or equivalent and Child Development 1. Verification of Mantoux test (or chest X-Ray) is required.

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<tr>
<th>Course</th>
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<th>Room</th>
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**Evening Classes**

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<td>K Wright</td>
<td>AD201</td>
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<tr>
<td>3104</td>
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<td>Th</td>
<td>E Ruiz</td>
<td>AD203</td>
</tr>
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</table>

**CHILD DEVELOPMENT 3**

**CREATIVE EXPERIENCES FOR CHILDREN I**

(CSU) - 3 UNITS

Prerequisite: Child Development 2 with a satisfactory grade, and English 28 or 31 or equivalent with satisfactory grade.

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<th>Course</th>
<th>Time</th>
<th>Day</th>
<th>Instructor</th>
<th>Room</th>
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**Evening Classes**

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<td>M</td>
<td>L Wilbur</td>
<td>AD201</td>
</tr>
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</table>

**CHILD DEVELOPMENT 4**

**CREATIVE EXPERIENCES FOR CHILDREN II**

(CSU) - 3 UNITS

Prerequisite: Child Development 2 with a satisfactory grade.
<table>
<thead>
<tr>
<th>Class Code</th>
<th>Time</th>
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<th>Instructor</th>
<th>Location</th>
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<td>0277</td>
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<td>K Bimber</td>
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<td>3112</td>
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<td>AD201</td>
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<td>6:50-10:00</td>
<td>T</td>
<td>A Sburian</td>
<td>AD204</td>
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</table>

**Child Development 10**  
**Child Health**  
(CSU) - 3 Units  
Co-requisite: English 21 or 73 or equivalent.

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<th>Time</th>
<th>Day</th>
<th>Instructor</th>
<th>Location</th>
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<td>9:35-12:45</td>
<td>T</td>
<td>N Washburn</td>
<td>AD201</td>
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**Child Development 11**  
Home, School, and Community Relations  
(CSU) - 3 Units  
Co-requisite: English 21 or 73 or higher, or equivalent.

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<th>Instructor</th>
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</table>

**Child Development 22**  
Practicum in Child Development I  
(CSU) - 4 Units  
Prerequisite: Child Development 1, 2, 3 and English 28 or 31 or equivalent with a with a satisfactory grade. State law requires a TB test (Mantoux Test) or chest x-ray. Please bring proof of your TB clearance to the first class.  
Co-requisite: Child Development 4.

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<th>Day</th>
<th>Instructor</th>
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<td>6:30-Hrs</td>
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<td>FIELD</td>
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**Child Development 23**  
Practicum in Child Development II  
(CSU) - 4 Units  
Prerequisite: Child Development 22 with a satisfactory grade. State law requires a TB test (Mantoux Test) or chest x-ray. Please bring proof of your TB clearance to the first class.  
NOTE: In addition to the seminar class, students are required to complete a minimum of 90 hours TBA at an APPROVED field site. To be eligible for field placement, students MUST be available two days a week, either from 8:00am - 12:00 Noon OR 12:00 Noon - 4:00pm on MW, or TTh, or WF. Priority field placement will be given to students who meet this schedule.

<table>
<thead>
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<th>Time</th>
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<th>Instructor</th>
<th>Location</th>
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<td>6:30-Hrs</td>
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<td>TBA</td>
<td>FIELD</td>
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</table>

**Child Development 31**  
Infancy and Toddler Studies II  
(CSU) - 3 Units  
Advisory: English 21 or 73 or equivalent. Verification of Mantoux text (or chest x-ray).

<table>
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<th>Class Code</th>
<th>Time</th>
<th>Day</th>
<th>Instructor</th>
<th>Location</th>
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<td>6:50-10:00</td>
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<td>E Memel</td>
<td>AD201</td>
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</table>

**Child Development 35**  
Fostering Literacy Development in Young Children  
(CSU) - 3 Units  
Advisory: English 21/73 or equivalent. Students interested or currently working in the field of early childhood education will build skills in promoting literacy in children from birth through age five. Students will develop a strong foundation in early reading and writing with a developmentally appropriate approach.

<table>
<thead>
<tr>
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<th>Time</th>
<th>Day</th>
<th>Instructor</th>
<th>Location</th>
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</table>

**Child Development 39**
ADMINISTRATION/SUPERVISION OF EARLY CHILDHOOD PROGRAMS II (CSU) - 3 UNITS
Prerequisite: Child Development 3, or 4 and 11.

Evening Classes
3105  6:50-10:00  M  M Coleman  AD204

CHILD DEVELOPMENT 42
THE CHILD IN A DIVERSE SOCIETY (CSU) - 3 UNITS
Advisory: English 21 or 73 or higher, or equivalent.

Evening Classes
3117  6:50-10:00  W  C Chua  AD203

CHILD DEVELOPMENT 45
PROGRAMS FOR CHILDREN WITH SPECIAL NEEDS II (CSU) - 3 UNITS
Advisory: English 21 or 73 or equivalent. Verification of annual Mantoux test (or chest x-ray.) is required.
Offered in the spring semester. An introduction to the study of programs for exceptional children and the inclusion of these children into educational settings as close to their typically developing peers as possible. A survey of disabilities from a child development perspective includes definition, characteristics and educational implications.

Evening Classes
3118  3:30-6:40  W  L Wilbur  AD201

CHILD DEVELOPMENT 46
SCHOOL AGE PROGRAMS I (CSU) - 3 UNITS
Co-requisite: English 21 or 73 or higher or appropriate placement on College Assessment. Verification of annual Mantoux test (or chest x-ray.) is required.
Offered in the spring semester. The student will be introduced to the care of school age children. It is designed for those planning to work in before and after school child care. Topics to be covered will be growth and development, creative experiences and developmentally appropriate environments.

Evening Classes
3119  6:50-10:00  W  L Wilbur  AD204
PLUS  1:00-Hr  TBA

CHILD DEVELOPMENT 48
POSITIVE GUIDANCE IN EARLY CHILDHOOD SETTINGS (CSU) - 3 UNITS
Prerequisites: Child Development 2 and English 28 or 31 or equivalent.
This class emphasizes developmentally appropriate guidance techniques for children in early childhood settings. Students will learn how to develop individualized plans for positive guidance of young children.

Evening Classes
3121  6:50-10:00  W  N Washburn  AD303

CHILD DEVELOPMENT 53
PARENTING (CSU) - 3 UNITS
Advisory: Child Development 1 and 11 and English 21 or equivalent.
Designed to assist parents and others interested in parent training, in developing a philosophy & guidelines for effective parenting. Parent-child relationships, alternatives in parenting styles, and the impact of family dynamics is explored. (Offered alternate semesters.)

Evening Classes
3656  6:50-10:00  Th  N Washburn  AD204

CHILD DEVELOPMENT 65
ADULT SUPERVISION / AND EARLY CHILDHOOD MENTORING (A) - 2 UNITS
Prerequisite: Child Development 23 or 38 and 39 with a satisfactory grade or better.
This course satisfies the Child Development Permit Master Teacher adult supervision requirement and is designed for students who currently, or will supervise adults in an early childhood program. Students compare methods and principles of supervision and mentoring as well as how to develop positive team relationships and utilizes conflict resolution techniques. Additional emphasis is placed on advocacy and professional development as well as special issues effecting ECE supervision.

Evening Classes
3120  6:50-9:40  Th  J Williams  AD202
(12 Week Class - Starts 02/10/2005, Ends 05/12/2005)

CHILD DEVELOPMENT 84
Spring 2005 Intersession - Schedule of Classes

CHILD DEVELOPMENT LAB
(RPT 3) - 0.5 UNITS
Advisory: Child Development 3 or 4.
This course allows students interested, or currently working in the field of Child Development the opportunity to use the lab materials and equipment to design lesson activities. $25 material fee required.

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CHINESE

Eiko Chatel, Chair
DH312B  •  (323) 953-4000 ext. 2737
http://www.lacitycollege.edu/academic/departments/forlang/index.html

CHINESE 99
LANGUAGE LAB
(RPT2) - 0 UNITS
All students who are enrolled in Chinese 1,2,3 and 4 must enroll in this lab course. This course allows students to increase fluency in Chinese language through various Audio-Visual experiences.

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CHINESE 1
ELEMENTARY CHINESE I
(UC:CSU) - 5 UNITS
Advisory: English 28 or equivalent.
Credit allowed for either.

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Evening Classes

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CHINESE 2
ELEMENTARY CHINESE II
(UC:CSU) - 5 UNITS
Prerequisite: Chinese 1 or equivalent.
Class assignments will require one hour per week in the Foreign Language Laboratory - DH 319.

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CHINESE 3
INTERMEDIATE CHINESE I
(UC:CSU) - 5 UNITS
Advisory: Chinese 2 or equivalent.
Class assignments will require one hour per week in the foreign language lab.- DH 319.

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CHINESE 4
INTERMEDIATE CHINESE II
(UC:CSU) - 5 UNITS
Advisory: Chinese 3 or equivalent.
Class assignments will require one hour per week in the foreign language lab.- DH 319.

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CHINESE 10
CHINESE CIVILIZATION
(UC:CSU) - 3 UNITS
Same as Asian-American Studies II. Acceptable for East Asian Languages & Cultures 40A credit at UCLA. Lectures and discussions in English.

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CINEMA

Vaughn Obern, Chair
CC181  •  (323) 953-4000 ext. 2627
http://www.lacitycollege.edu/academic/departments/cinema/index.html
CINEMA 1
INTRODUCTION TO MOTION PICTURE PRODUCTION
(UC:CSU) - 3 UNITS
Open to all students. (Required of all Cinema Majors.)
A comprehensive introduction to film video production techniques and equipment.
0291 9:00-1:15 M J Varner CC176

Evening Classes
3127 6:00-10:15 M J Varner CC176

CINEMA 2
BEGINNING MOTION PICTURE WORKSHOP
(UC:CSU) - 3 UNITS
Required for all Cinema Majors.
Introductory workshop in practical filmmaking. Each student will be responsible for the making of short films with digital cameras (miniDV) in Super 8.
Note: Students will be dropped or may not enroll if not present at the first class meeting.
0290 10:00-3:20 Th J Kuntz CC228
0292 10:00-3:20 Th V Obern CC176

Evening Classes
3128 5:00-10:20 Th J Kuntz CC228
3129 5:00-10:20 Th V Obern CC176

CINEMA 3
HISTORY OF MOTION PICTURES AND TELEVISION
(UC:CSU) - 3 UNITS
Required of all first-semester Cinema Majors. Open to all others.
History of the development of motion pictures, with examples, from their beginnings to the present day. Emphasis is placed on the American feature film.
0299 9:00-1:15 Sat M De las carrer CC176
0293 12:00-4:15 T J Kuntz CC176

Evening Classes
3130 6:00-10:15 T T Stempel CC176

CINEMA 4
HISTORY OF THE DOCUMENTARY FILM
(UC:CSU) - 3 UNITS
Required of all first-semester Cinema Majors. Open to all others.
The historical development of films dealing with the truth.
0294 9:00-1:15 Noon - 4:15 W T Stempel CC176
0295 1:45-6:00 Sat Staff CC176

Evening Classes
3131 6:00-10:15 W T Stempel CC176

CINEMA 5
INTRODUCTION TO SCREENWRITING
(UC:CSU) (RPT 1) - 3 UNITS
Prerequisite: Cinema 1, 2, 3, and 4 with satisfactory grades or better.
Course work consists of writing screenplays. Cinema majors will write the scripts for films they will make in Cinema 15, 16, and 17.
NOTE: Enrolled students will be dropped and non-enrolled students may not add if not present at the first class session.
1345 1:25-5:40 Th J Desmarais CC149

Evening Classes
3125 6:00-10:15 Th T Stempel CC149

CINEMA 6
MOTION PICTURE PHOTOGRAPHY
(CSU) - 3 UNITS
Prerequisite: Cinema 1, 2, 3, 4, with satisfactory grades or better.
Introduction to cinematography. The theory and practice of the camera, lenses, lighting, film and filtering. Students will do individual and group projects using 16mm camera equipment.
NOTE: Enrolled students will be dropped and non-enrolled students may not add if not present at the first class session.
0296 8:00-12:15 M Geuens CC143

Evening Classes
3132 6:00-10:15 T J Geuens CC143

CINEMA 7
ADVANCED CINEMATOGRAPHY AND CREATIVE TECHNIQUES (CSU) - 3 UNITS
Prerequisites: Cinema 6 with a satisfactory grade or better.
An advanced course in creative cinematography covering sophisticated professional equipment and techniques used in the motion picture industry. Emphasis is placed on lighting and current industry standards.
NOTE: Enrolled students will be dropped and non-enrolled students may not add if not present at the first class session.

Evening Classes
3133  6:00-10:15  Th  T Whitman  CC143

CINEMA 9
MOTION PICTURE SOUND
(A) - 3 UNITS
Prerequisite: Cinema 1, 2, 3 and 4 with satisfactory grades or better.
The basics of motion picture production and post-production sound.
Plus one hour by arrangement.
NOTE: Enrolled students will be dropped and non-enrolled students may not add if not present at the first class session.
1346  10:00-3:20  Sat  A Anderson  CC149

CINEMA 10
INTRODUCTION TO FILM DIRECTING (CSU) - 3 UNITS
Prerequisite: Cinema 1, 2, 3, and 4 with satisfactory grades or better.
Introduction to the crafts of acting and directing for the film medium.
NOTE: Enrolled students will be dropped and non-enrolled students may not add if not present at the first class session.
1347  8:30-12:45  Th  J Desmarais  CC125

Evening Classes
3138  6:00-10:15  W  B Cook  CC143

CINEMA 11
TRADITIONAL MOTION PICTURE EDITING (CSU) - 4 UNITS
Prerequisite: Cinema 1, 2, 3, and 4 with satisfactory grades or better.
(Required of all Cinema Majors.)
Hands-on experience in the creative and mechanical aspects of editing. Students will learn the theory and practice of film editing along with the use of professional 16mm post-production equipment.(NOTE: There is only one section of Cinema 11. Class begins at 5:00p.m.)
NOTE: Enrolled students will be dropped and non-enrolled students may not add if not present at the first class session.

Evening Classes
3674  5:00-7:10  MW  V Obern  CC228
&  7:10-10:20  MW  V Obern  CC228

CINEMA 16
MOTION PICTURE WORKSHOP II
(A) - 4 UNITS
Prerequisite: Cinema 5, 6, 9, 10, 11 and 20 with satisfactory grades or better.
The production of a short film or video project from script development and production packaging to the actual shooting, editing and mixing of the film or video.
8095  10:00-3:20  F  J Geuens  CC228

CINEMA 17
ADVANCED FILM POST-PRODUCTION
Prerequisite: Cinema 16.
Advanced film post-production methods are applied as students learn to prepare for release a short film produced in Cinema 15 and 16.
8096  10:00-3:20  F  J Geuens  CC228

CINEMA 20
BUSINESS ASPECTS OF MOTION PICTURE PRODUCTION
(A) - 3 UNITS
Prerequisite: Cinema 1, 2, 3, and 4 with satisfactory grades or better.
Survey of business practices including financing, production and distribution.
NOTE: Students will be dropped or may not enroll if not present at the first class session.
1948  9:35-12:45  W  B Cook  CC228

CINEMA 22
DIGITAL AUDIO POST-PRODUCTION
(A) - 3 UNITS
Prerequisites: Cinema 9 or Cinema 11 or Television 52 with a satisfactory grade of better.
Advanced television and cinema students are introduced to digital audio editing, multi-track mixing and other digital audio post-production.

**NOTE:** Enrolled students will be dropped and non-enrolled students may not add if not present at the first class session.

### Evening Classes

**CINEMA 25**

**PRODUCING DIGITAL VIDEO FEATURES**

3 UNITS

Digital video (DV) has transformed traditional feature film production and distribution. Explore this new frontier and its new and proposed uses on the internet.

Note: Students will be dropped or may not enroll if not present at the first class session.

3134  6:00-10:15       T                   A Anderson          CC147

### Evening Classes

**CINEMA 33**

**DIGITAL VIDEO PRODUCTION WORKSHOP I**

(A) - 3 UNITS

Intermediate film and television students will produce short video projects using basic digital video cameras and editing systems. (Same as Television 55).

Note: Enrolled students will be dropped and non-enrolled students may not add if not present at the first class session.

0297  9:00-12:10        Sat               Staff                         CC228

### Evening Classes

**CINEMA 34**

**MOTION PICTURE SOUNDSTAGE PRODUCTION PROGRAM**

(A) - 3 UNITS

Designed for students to gain practical experience in a specific area of motion picture soundstage production in order to develop the necessary skills needed in that field of the industry. Included skills are screenwriting, directing, production management, lighting, cinematography, sound recording and editing.

0300  12:00-5:15       T                  J Geuens                CC143

### Evening Classes

**CINEMA 35**

**NON-LINEAR EDITING WITH FINAL CUT PRO**

(A) - 3 UNITS

Advanced film students are introduced to Macintosh Final Cut Pro non-linear software and are given lectures on film-to-video and other post-production procedures. (Same as Television 60).

Note: Enrolled students will be dropped and non-enrolled students may not add if not present at the first class session.

0301  12:45-5:00        M               R Mendez                CC132

### Evening Classes

**CINEMA 38**

**MOTION PICTURE GROUP GRIP**

(A) - 3 UNITS

In this hands-on course, students will learn basic grip skills and operate equipment and tools used on location and the motion picture stage.

0301  12:45-5:00        M               R Mendez                CC132

### Evening Classes

**CINEMA 185**

**DIRECTED STUDY - CINEMA**

(A) - 1 UNIT

(Graded as credit/no-credit).

Designed to allow the advanced LACC Cinema student to work independently in screen writing or post-production. (Enrollment by ADD CARD ONLY, the first day of class).

8099  1:05-Hrs        TBA               J Kuntz                   CC228

### Evening Classes

**COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES**

Thelma Day, Chair                   DH212  •  (323) 953-4000 ext. 2900
ONLINE, DISTANCE LEARNING CLASSES

The following course will be taught entirely online via the internet. Please see on-campus class listing for course descriptions, transfer information, prerequisites, etc. You may work at home on your own computer or at LACC in an open lab. See the Web site FAQs for details about starting class, orientation, hardware, software, etc.

CAOT 1 — TYPEWRITING/KEYBOARDING 1: Section 1013

You must email Professor Zimmerly to begin these courses! (Don't wait for orientation to being working.)

Email: azimmerly@comcast.net

http://www.lacitycollege.edu/, Distance Learning, Online Keyboarding 1 or http://caot.lacitycollege.edu/001

Phone: 323-953-4000 ext. 2905

Week 1: Online orientation delivered via the Internet. See FAQ 1 on the Web site.

Mandatory on-campus orientation at one of the following times:

- 5:00 - 7:45 Thursday, February 10, 2005       DH205 or
- 5:00 - 7:45 Tuesday, February 15, 2005        DH205

COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 1
COMPUTER KEYBOARDING 1
(A) - 3 UNITS

Advisory: Assessment Exam eligibility for ESL Level 6.

Mastery of the keyboard by touch (letters, tables, reports, and memos) using Microsoft Word.

ALSO OFFERED AT LACC WILSHIRE CENTER (MID-WILSHIRE)

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<th>Times</th>
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<td>4725</td>
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<td>9:30-12:00</td>
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FOR MORE INFO., SEE BLUE PAGES.

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Evening Classes

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COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 2
COMPUTER KEYBOARDING II
(CSU) - 3 UNITS

Prerequisite: Ability to type 30 words a minute.

Advisory: Eligibility for ESL Level 6B and 6C, or completion of CAOT 1 or CAOT 1C with satisfactory grade or better. Students should enroll in CAOT 9 or CAOT 1 if they do not meet the requirements for CAOT 2.

Speed and accuracy development and document production using a computer and Microsoft Word or WordPerfect.

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COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 3
COMPUTER KEYBOARDING III
(CSU) - 3 UNITS

Prerequisite: Completion of CAOT 2 and CAOT 84 or equivalent; completion of CAOT 84 or a training course in Microsoft Word. (Students who do not meet these prerequisites should enroll in either CAOT 2 or CAOT 9 and CAOT 84, Microsoft Word.)

Develops speed and accuracy in typing business documents in the electronic office. Includes composition at the computer keyboard, decision-making, and timed production. Develops a minimum speed of 50 wpm.

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COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 7
MACHINE TRANSCRIPTION
(A) - 3 UNITS
Prerequisite: CAOT 2, or equivalent (ability to type 40 wpm) and eligibility to enroll in English 21.
Develops proficiency in operating transcribing machines, listening skills, transcription of mailable letters, memoranda, and manuscripts from machine dictation techniques and English usage.
8384  9:00-3:20  Sat  A Ho  DH202

&  1:00-Hrs  TBA  S Rose  DH303

Evening Classes
5112  6:50-10:00  M  B Hana  DH303

COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 8
MACHINE TRANSCRIPTION
(A) - 3 UNITS
Prerequisite: CAOT 2, or equivalent (ability to type 40 wpm) and eligibility to enroll in English 21.
Develops proficiency in operating transcribing machines, listening skills, transcription of mailable letters, memoranda, and manuscripts from machine dictation techniques and English usage.
8386  12:45-3:00  MW  S Rose  DH303

Evening Classes
&  1:00-Hrs  TBA  S Rose  DH303

COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 9
COMPUTER KEYBOARDING IMPROVEMENT
(RPT2) (A) - 1 UNIT
Prerequisite: Ability to type 20 wpm.
Students who have not mastered the keyboard should enroll in CAOT 1. Improves keyboarding speed and accuracy using diagnostic software on a microcomputer.
1019  11:10-12:35  MW  B Bell  DH202

COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 10
LEGAL PROCEDURES I
(A) - 5 UNITS
Prerequisite: CAOT 1 or equivalent and eligibility for English 28.
Preparation of court pleadings and legal documents; knowledge of general law office procedures and specific procedures involved in litigation family law, corporate law, and other specialties; development of attitudes and behaviors appropriate for the legal field.
Evening Classes
3466  6:50-9:20  MW  TTh  S Rose  DH303

COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 11
BUSINESS ENGLISH
(A) - 3 UNITS
Prerequisite: Eligibility for English 28.
English fundamentals: grammar, punctuation, sentence structure, and writing.
1020  9:35-11:00  MW  B Bell  DH302

Evening Classes
3464  6:50-10:00  T  B Hana  DH302

COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 12
BUSINESS COMMUNICATIONS
(CSU) - 3 UNITS
Prerequisite: CAOT 1 and 31 with a satisfactory grade or better.
(Credit allowed for only one of either CAOT 32 or Supervision 12.)
Principles and techniques of composing a variety of business communications.
1021  9:35-11:00  TTh  B Bell  DH303
Evening Classes
3467  6:50-10:00  T  S Haymon  DH303

COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 13
RECORDS MANAGEMENT AND FILING
(A) - 2 UNITS
Creation, storage, disposition, and preservation of all types of documents using alphabetic, geographic, numeric, and subject methods. Includes database management on a microcomputer.
1023  11:10-12:35  MW  B Azar  DH303

COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 14
OFFICE PROCEDURES
(A) - 3 UNITS
Prerequisite: CAOT 2 and CAOT 31.
Three hours weekly. Comprehensive knowledge and application of office skills and procedures for the automated office; development of attitudes for success on the job.
1032  9:35-11:00  MW  Staff  DH203
COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 44
MEDICAL TERMINOLOGY
(A) - 3 UNITS
Develops an understanding of medical terminology through a study of word roots, prefixes, and suffixes, and body systems. Emphasis is also given to spelling, pronunciation, and definitions. Recommended: Eligibility to enroll in English 28 or equivalent.
1033  9:00-12:10  Sat  C Bronson Smith  DH302

COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 46
MACHINE TRANSCRIPTION FOR MEDICAL SECRETARIES
(A) - 3 UNITS
Prerequisite(s): CAOT 2 Keyboarding II, or equivalent (ability to type 40 wpm), CAOT 31 Business English.
Advisory: CAOT 44 Medical Terminology.
Reinforces medical terminology and enhances machine transcription skills. Students will transcribe medical reports, patient history and physicals, diagnoses and treatment prescriptions, and other medical/hospital documents.
1034  9:35-11:00  TTh  B Azar  DH303
&  1:05-Hrs  TBA  B Azar  DH303

COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 47
APPLIED OFFICE PRACTICE
(A) (RPT 3) - 2 UNITS
Advisory: CAOT 1; or equivalent (ability to type 30 wpm) second semester standing. Provides practical work experience in an office setting on campus.
1030 lab  9:35-11:40  F  S Rose  DH303
&  conf  3:10-Hrs  TBA  S Rose  DH303

COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 49
MACHINE TRANSCRIPTION FOR LEGAL SECRETARIES
(A) - 3 UNITS
Prerequisite: CAOT 2 and 31 or equivalent (ability to type 45 wpm).
Advisory: CAOT 23.
Develops proficiency in operating transcribing machines and electronic typewriters in transcribing legal correspondence, documents, and pleadings.
8389  12:45-3:00  MW  S Rose  DH303
&  1:00-Hrs  TBA  S Rose  DH303

Evening Classes
5114  6:50-10:00  M  B Hana  DH303
&  1:00-Hrs  TBA  B Hana  DH303

COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 64
COMPUTER APPLICATIONS - OFFICE ADMINISTRATION LABORATORY
(RPT 3) (A) - 1 UNIT
Co-requisite: CAOT 1.
Provides additional lab time for students enrolled in Computer Applications - Office Technology classes to use a variety of software. See instructor anytime during the first three weeks of classes in DH 207.
1031 lab  1:00-Hrs  TBA  T Day  DH212
&  lab  1:00-Hrs  TBA  T Day  DH212

COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 79
WORD PROCESSING APPLICATIONS
3 UNITS - (A)
Prerequisite: Two modules of CAOT 82, CAOT 84, CAOT 31 with satisfactory grades or better or equivalent.
Further develops skill in preparing a variety of business documents on a personal computer. Covers formats for letters, memos, reports, tables, outlines, form documents, graphics, desktop publishing, and merged documents.
1039  8:00-9:10  MTWTh  G Rosario  DH203

COMPUTER APPLICATIONS AND OFFICE TECHNOLOGY 82
MICROCOMPUTER SOFTWARE SURVEY IN THE OFFICE
(CSU) - 3 UNITS
Prerequisite: CAOT 1 with satisfactory grade or better or equivalent; CAOT 98 with satisfactory grade or better or equivalent.
Introduction to word processing, communication and disk operating systems. Introduction to spreadsheet and database application programs. Introduction to presentation graphics programs.
ALSO OFFERED AT LACC WILSHIRE CENTER (MID-WILSHIRE)
4732  7:00-9:30pm  TTh  Y Baej  WC L2
FOR MORE INFO., SEE BLUE PAGES.
1035  11:10-12:20  MTWTh  G Rosario  DH205
### Spring 2005 Intersession - Schedule of Classes

#### Evening Classes

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Classroom</th>
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<tr>
<td>3471</td>
<td>3:30-6:00</td>
<td>TTh</td>
<td>R Bentley</td>
<td>DH205</td>
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</tbody>
</table>

**COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 84**

MICROCOMPUTER OFFICE APPLICATIONS: WORD PROCESSING (BEGINNING AND ADVANCED MICROSOFT WORD FOR WINDOWS) (RPT 2) (CSU) - 3 UNITS

**Advisory:** Eligibility for ESL Level 6 CAOT and the ability to type 30 wpm accurately by touch.

Use basic and advanced functions of Word or WordPerfect including desktop publishing features to produce business documents.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Classroom</th>
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<tr>
<td>1037</td>
<td>9:00-2:20</td>
<td>Sat</td>
<td>L Motonaga</td>
<td>DH203</td>
</tr>
<tr>
<td>1038</td>
<td>12:45-3:15</td>
<td>MW</td>
<td>C Morimoto</td>
<td>DH202</td>
</tr>
</tbody>
</table>

**COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 85**

MICROCOMPUTER OFFICE APPLICATIONS: SPREADSHEET (CSU) - 3 UNITS

Presents office spreadsheet applications using a PC and EXCEL.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Classroom</th>
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<td>1037</td>
<td>9:35-10:45</td>
<td>MTWTh</td>
<td>G Rosario</td>
<td>DH205</td>
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</table>

**COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 88**

MICROCOMPUTER OFFICE APPLICATIONS: DESKTOP PUBLISHING (A) (RPT 2) - 3 UNITS

Provides information and hands-on training in using a laser printer and Desktop Publishing software program on an IBM microcomputer.

<table>
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<tr>
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</tbody>
</table>

**COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 93**

LEGAL DOCUMENT PRODUCTION (A) - 2 UNITS

Co-requisite: Law 2 and CAOT 84.

This course is designed to link academic knowledge of Law 2 and the word processing skills of CAOT 84 to result in the production of legal documents as required by Law 2.

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<thead>
<tr>
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<td>MW</td>
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</table>

**COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 97**

MICROCOMPUTER APPLICATIONS: INTRODUCTION TO THE INTERNET 3 UNITS

Prerequisite: Knowledge of Windows is helpful. Students who enroll in lecture must attend three lab hours per week.

This course provides hands-on access to Internet, the Worldwide Computer Network. The course emphasizes electronic mail, file transfer protocol, and other services and utilities.

**ALSO OFFERED AT LACC WILSHIRE CENTER (MID-WILSHIRE)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Classroom</th>
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<tr>
<td>4731</td>
<td>7:00-9:30</td>
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<td>WC L1</td>
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</table>

**FOR MORE INFO., SEE BLUE PAGES.**

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<td>MTWTh</td>
<td>B Bell</td>
<td>DH205</td>
</tr>
</tbody>
</table>

**COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 98**

MICROCOMPUTER OFFICE APPLICATIONS: INTRODUCTION TO WINDOWS FOR CAOT (A) - 3 UNITS

This course is designed to prepare students to work in the Windows environment. The course emphasizes the features of Windows, including changing and creating icons, opening and closing windows and other applications, responding to dialog boxes, and working with directories.

<table>
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<tr>
<th>Course Code</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
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<td>MTWTh</td>
<td>B Bell</td>
<td>DH205</td>
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</table>

**COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 105**

SCHOOL-TO-WORK PORTFOLIO (A) - 2 UNITS

Prerequisite: CAOT 31 or English 28 or equivalent.

Course includes preparation of a comprehensive professional portfolio that contains a resume, cover letter, application for employment, reference letters, and personal achievement. Course will also include career planning, networking with business and industry, and job search using the Internet and other resources.

<table>
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<tr>
<th>Course Code</th>
<th>Time</th>
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<th>Instructor</th>
<th>Classroom</th>
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<td>Staff</td>
<td>DH203</td>
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</tbody>
</table>

**COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 106**

ADDING & CALCULATING (Pending Approval)
Spring 2005 Intersession - Schedule of Classes

(A) - 3 UNITS
Prerequisite: Math 105 or Business 38.
This course uses application software to develop proficiency in the operation of the computer's ten-key pad by touch.
1049 1:00-3:30        MW               G Rosario                DH203

COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 112
MICROCOMPUTER OFFICE APPLICATIONS: WEB PAGE DESIGN
(RPT 2) (CSU) - 3 UNITS
Advisory: CAOT 98, Microcomputer Applications-Windows.
Use FrontPage to design, create, manage, and publish Web sites. You will learn how to use hyperlinks, pictures, tables, frames, forms, themes, databases, spreadsheets, HTML coding, etc., to create a Web site.
1051 12:45-3:15        TTh             A Zimmerly              DH203

COMPUTER APPLICATIONS AND OFFICE TECHNOLOGIES 126
INTRODUCTION TO MEDICAL BILLING
3 UNITS
Prerequisite: CAOT 44.
Introduction to the medical codes used for diagnostic and procedural data in medical billing. Introduction to medical billing forms the procedures required by Medicare and private medical insurance companies will also be covered.
1052 11:10-12:35        TTh            B Azar                    DH303

COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 385
DIRECTED STUDY -
COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES
(A) - 3 UNITS
8393 3:10-Hrs        TBA               T Day                    DH202

COMPUTER SCIENCE - INFORMATION TECHNOLOGY

Roger Wolf, Chair                JH312G  •  (323) 953-4000 ext. 2811
http://www.lacitycollege.edu/academic/departments/math/csitdept/

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 100
COMPUTER WORKSHOP
NDC - 1 UNIT
Course supplements other computer-related courses by providing tutorial and self-help assistance with computers, programs, software, hardware and other learning aids.
0307 lab 3:10-Hrs TBA M Tavakoli JH311

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 101
INTRODUCTION TO COMPUTERS AND THEIR USES
(UC:CSU) - 4 UNITS
Advisory: English 21 or 73.
0304 lec    8:00-9:25        MW               M Pashazadeh        FH15
&      lab    9:35-10:40       MW               M Pashazadeh        FH19
0306 lec    8:00-9:25        TTh               G Holmes               AD318
&      lab    9:35-10:40       TTh               G Holmes               AD318
0303 lec    8:00-11:10        Sat                F Bolandhemat        FH100B
&      lab    11:20-1:25       Sat                F Bolandhemat        FH100A
0305 lec    8:00-11:10        Sat                M Levy                  AD318
&      lab    11:20-1:25       Sat                M Levy                  AD318
0309 lec    9:35-11:00        MW               M Tavakoli              AD302
&      lab    11:10-12:15     MW               M Tavakoli              AD302
0327 lec    9:35-11:00        TTh               M Tavakoli              AD302
&      lab    11:10-12:15     TTh               M Tavakoli              AD302
0310 lec    11:10-12:35     MW               L Flores                  FH15
&      lab    12:45-1:50       MW               L Flores                  FH19
0312 lec    11:10-2:20        F                 L Zakabi                  FH100B
&      lab    2:30-4:35        F                 L Zakabi                  FH100A
0311 lec    12:45-2:10        TTh               L Flores                  AD319
<table>
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<td>W</td>
<td>K Titchenell</td>
<td>FH100B</td>
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<tr>
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<td>2:20-3:25</td>
<td>TTh</td>
<td>L Flores</td>
<td>AD319</td>
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<tr>
<td>3141</td>
<td>6:50-10:00</td>
<td>W</td>
<td>S Gonsoski</td>
<td>AD318</td>
</tr>
<tr>
<td>&amp; lab</td>
<td>6:50-8:55</td>
<td>M</td>
<td>S Gonsoski</td>
<td>AD318</td>
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<tr>
<td>3142</td>
<td>6:50-10:00</td>
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<td>L Hoffman</td>
<td>AD318</td>
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<tr>
<td>&amp; lab</td>
<td>6:50-8:55</td>
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<tr>
<td>3146</td>
<td>4:00-6:40</td>
<td>W</td>
<td>M Tavakoli</td>
<td>AD318</td>
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<td>&amp; lab</td>
<td>4:00-6:40</td>
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<td>M Tavakoli</td>
<td>AD318</td>
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<tr>
<td>3147</td>
<td>6:50-10:00</td>
<td>T</td>
<td>H Payes</td>
<td>AD305</td>
</tr>
<tr>
<td>&amp; lab</td>
<td>6:50-8:55</td>
<td>Th</td>
<td>H Payes</td>
<td>AD305</td>
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</table>

**COMPUTER SCIENCE-INFORMATION TECHNOLOGY 103**

**INTRODUCTION TO COMPUTER SYSTEMS FOR MIS**

*(CSU) - 4 UNITS*

Advisory: English 21 or 73.

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Lecture Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
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<td>0317</td>
<td>8:00-9:25</td>
<td>TTh</td>
<td>M Jaffee</td>
<td>FH215</td>
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<tr>
<td>&amp; lab</td>
<td>9:35-10:40</td>
<td>TTh</td>
<td>M Jaffee</td>
<td>FH215</td>
</tr>
<tr>
<td>0314</td>
<td>8:00-11:10</td>
<td>F</td>
<td>M Pashazadeh</td>
<td>AD305</td>
</tr>
<tr>
<td>&amp; lab</td>
<td>11:20-1:25</td>
<td>F</td>
<td>M Pashazadeh</td>
<td>AD305</td>
</tr>
<tr>
<td>0320</td>
<td>9:35-11:00</td>
<td>TTh</td>
<td>M Pashazadeh</td>
<td>AD305</td>
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<tr>
<td>&amp; lab</td>
<td>11:10-1:25</td>
<td>TTh</td>
<td>M Pashazadeh</td>
<td>AD305</td>
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<tr>
<td>0302</td>
<td>9:35-12:45</td>
<td>Sat</td>
<td>M Haghgoo</td>
<td>FH119B</td>
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<tr>
<td>&amp; lab</td>
<td>1:00-3:05</td>
<td>Sat</td>
<td>M Haghgoo</td>
<td>FH19</td>
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<td>12:45-1:50</td>
<td>MW</td>
<td>B Dauzat</td>
<td>AD319</td>
</tr>
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</table>

**COMPUTER SCIENCE-INFORMATION TECHNOLOGY 104**

**MATHEMATICS FOR PROGRAMMERS**

*(CSU) - 3 UNITS*

Advisory: CSIT 103.

<table>
<thead>
<tr>
<th>Course Number</th>
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<th>Room</th>
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<td>MW</td>
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<td>FH100B</td>
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</table>

**COMPUTER SCIENCE-INFORMATION TECHNOLOGY 107**

**PROGRAMMING LOGIC**

*(UC:CSU) - 3 UNITS*

Prerequisite: CSIT 103. Advisory: Mathematics 125.

<table>
<thead>
<tr>
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<td>A Freeman</td>
<td>HH204</td>
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**COMPUTER SCIENCE-INFORMATION TECHNOLOGY 108**

**BEGINNING VISUAL BASIC PROGRAMMING**

*(UC:CSU) (CAN CSCI 6) - 3 UNITS*

Advisory: Eligibility to enroll in English 28.

<table>
<thead>
<tr>
<th>Course Number</th>
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<td>12:45-3:55</td>
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<td>B Dauzat</td>
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**COMPUTER SCIENCE-INFORMATION TECHNOLOGY 134**

**OPERATING SYSTEMS**

*(CSU) - 3 UNITS*

Prerequisite: CSIT 101 or CSIT 103.

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<thead>
<tr>
<th>Course Number</th>
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<td>A Freeman</td>
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</tbody>
</table>
COMPUTER SCIENCE-INFORMATION TECHNOLOGY 136
INTRODUCTION TO DATA STRUCTURES
(UC:CSU) - 3 UNITS
Prerequisite: CSIT 140.

Evening Classes
3148 lec  5:40-7:45 W  B Dauzat  AD302
&  lab  7:55-10:00 W  B Dauzat  AD302

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 138
ADVANCED VISUAL BASIC PROGRAMMING
(UC:CSU) - 3 UNITS
Prerequisite: CSIT 108.

Evening Classes
3157 lec  5:40-7:45 T  B Dauzat  AD319
&  lab  7:55-10:00 T  B Dauzat  AD319

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 139
PROGRAMMING IN C
(UC:CSU) - 3 UNITS
Prerequisite: CSIT 104, CSIT 106, CSIT 107.

0333 lec  9:35-11:40 M  Staff  AD305
&  lab  9:35-11:40 W  Staff  AD305

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 140
PROGRAMMING IN C++
(UC:CSU) - 3 UNITS
Prerequisite: CSIT 139.

0335 lec  11:10-1:15 T  Staff  AD318
&  lab  11:10-1:15 Th  Staff  AD318

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 141
PROGRAMMING IN JAVA
(UC:CSU) - 3 UNITS
Prerequisite: CSIT 101 or CSIT 103.
Advisory: CSIT 107 and CSIT 104.
An introductory university-level course of a leading-edge programming paradigm object-oriented programming that is truly portable and therefore appropriate for implementing internet-based and World-Wide Web based applications.

Evening Classes
3160 lec  5:40-7:45 M  A Freeman  AD319
&  lab  7:55-10:00 M  A Freeman  AD319

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 151
MACROMEDIA DREAMWEAVER
(A) - 3 UNITS
Prerequisite: CSIT 101 or CSIT 103.

Evening Classes
3661 lec  5:40-7:45 M  L Flores  AD305
&  lab  7:55-10:00 M  L Flores  AD305

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 152
MACROMEDIA FLASH
(A) - 3 UNITS
Prerequisite: CSIT 151.

Evening Classes
3152 lec  5:40-7:45 W  L Flores  AD305
&  lab  7:55-10:00 W  L Flores  AD305

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 155
E-COMMERCE PROGRAMMING
(A) - 3 UNITS
Prerequisite: CSIT 158.
(2 Hours Lecture, 2 Hours Laboratory.)

Evening Classes
3161 lec  5:40-7:45 Th  P Atkinson  AD302
Spring 2005 Intersession - Schedule of Classes

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 156
XML PROGRAMMING
(CSU) - 3 UNITS
Prerequisite: CSIT 158.
(2 Hours Lecture, 2 Hours Laboratory.)
Evening Classes
3663 lec 5:40-7:45    Th    S Dakduk    FH100B
& lab 7:55-10:00    Th    S Dakduk    FH100A

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 158
HYPER-TEXT MARKUP LANGUAGE (HTML)
(UC:CSU) - 3 UNITS
Prerequisite: CSIT 101.
A thorough coverage of Hyper-Text Markup Language, including style, multimedia devices, HTML code generators, Common Gateway Interface (CGI), CGI
Script languages and programming order, processing and security considerations. Emphasis is on www page generation for business.
Evening Classes
3649 lab 7:55-10:00    T    C Holliday    FH100A
& lec 5:40-7:45    T    C Holliday    FH100B

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 159
WEB PROJECTS
3 UNITS
Prerequisite: CSIT 158.
0334 lec 8:00-10:05    Sat    M Samplewala    AD319
& lab 10:15-12:20    Sat    M Samplewala    AD319

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 167
Microcomputer Operating Environments - Windows
(CSU) - 3 UNITS
Prerequisite: CSIT 101 or 103 and CSIT 134.
Advanced course focusing on graphical user interface theory and operating system environment maintenance, contrasting DOS interface with graphical user,
reviewing DOS fundamentals, introducing Windows applications use and installation, and covering communications, macro generation, object embedding,
memory management, and network configurations.
0338 lec 11:20-1:25    Sat    S McCray    FH100B
& lab 9:05-11:10    Sat    S McCray    FH100A

COMPUTER SCIENCE - INFORMATION TECHNOLOGY 168
THE UNIX OPERATING SYSTEMS
(CSU) - 3 UNITS
Prerequisite: CSIT 101.
Evening Classes
3650 lec 5:40-7:45    T    P Atkinson    AD302
& lab 7:55-10:00    T    P Atkinson    AD302

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 169
WEB SERVICE ADMINISTRATION (APACHE)
(CSU) - 3 UNITS
0339 lec 12:45-2:50    T    R Colantoni    FH17
& lab 12:45-2:50    Th    R Colantoni    FH17

COMPUTER SCIENCE INFORMATION TECHNOLOGY 181
COMPUTER NETWORKING I - CISCO
(CSU) - 3 UNITS
Prerequisite: English 21 or 73.
Advisory: English 28.
This course covers fundamentals of computer networking. Topics include evolution of networking, seven layers of the OSI reference model, and networking
devices such as bridges, hubs, switches, and routers. Internet protocol, IP addressing, subnetting, network topology, and cabling will also be covered.
0341 lec 1:00-2:05    MW    M Tavakoli    FH215
& lab 2:15-3:40    MW    M Tavakoli    FH215
Evening Classes
3652 lec 4:35-6:40    Th    L Flores    FH215
& lab 6:50-10:00    Th    L Flores    FH215

COMPUTER SCIENCE INFORMATION TECHNOLOGY 182
COMPUTER NETWORKING II – CISCO
(CSU) - 3 UNITS
Prerequisite: CSIT 181.
This course continues to cover those topics described above for CSIT 181 from a more advanced perspective, and in more depth.

Evening Classes
3167 lec 4:35-6:40 W M Tavakoli FH215
& lab 6:50-10:00 W M Tavakoli FH215

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 183
COMPUTER NETWORKING III – CISCO
(UC:CSU) - 1.5 UNITS
Prerequisite: CSIT 182.

Evening Classes
3165 lec 4:35-6:40 T S Baik FH215
& lab 6:50-10:00 T S Baik FH215
(8 Week Class - Starts 02/08/2005, Ends 04/05/2005)

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 184
COMPUTER NETWORKING IV - CISCO
(A) - 1.5 UNITS
Prerequisite: CSIT 183.

Evening Classes
3654 lec 4:35-6:40 T S Baik FH215
& lab 6:50-10:00 T S Baik FH215
(8 Week Class - Starts 04/12/2005, Ends 05/31/2005)

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 186
INTRODUCTION TO ORACLE
3 UNITS
(2 Hours Lecture, 3 Hours Laboratory.)
0346 lec 8:00-10:05 Sat S Jianto FH215
& lab 10:15-1:25 Sat S Jianto FH215

Evening Classes
3159 lec 7:00-8:05 MW Staff FH100B
& lab 8:15-9:40 MW Staff FH100A

COMPUTER SCIENCE INFORMATION TECHNOLOGY 187
ORACLE ARCHITECTURE AND ADMINISTRATION
(A) - 3 UNITS
Prerequisite: CSIT 186.
This course is designed to give the students a firm foundation in basic administrative tasks and the necessary knowledge and skills to set up, maintain, and troubleshoot an oracle database. The students learn to use an administration tool to startup and shutdown a database, manage file and database storage, and manage users and their privileges.
0337 lec 8:00-10:05 Sat Staff AD305
& lab 10:15-1:25 Sat Staff AD305

COMPUTER SCIENCE - INFORMATION TECHNOLOGY 188
ORACLE DBA (DATABASE ADMINISTRATION)
PART 1B: BACKUP AND RECOVERY
3 UNITS
Prerequisite: CSIT 187.
This course introduces students to the critical task of planning and implementing database backup and recovery strategies. The class addresses backup and recovery techniques and examines various backup, failure, restore, and recovery scenarios. In hands-on exercises students examine backup methodologies based on business requirements in a mission critical enterprise.
0342 lec 8:00-10:05 Sat Staff AD302
& lab 10:15-1:15 Sat Staff AD302

COMPUTER SCIENCE - INFORMATION TECHNOLOGY 189
ORACLE DBA (PERFORMANCE TUNING)
(A) - 3 UNITS
Prerequisite: CSIT 188
This course will introduce students to a series of tuning steps to be used to improve the performance of the Oracle Server. The focus is on database rather than specific operating system performance issues. Using a variety of tools, students also learn how to recognize, troubleshoot and resolve common performance related problems in administering an Oracle database.

Evening Classes
Spring 2005 Intersession - Schedule of Classes

3169 lec  4:35-6:40  W  Staff  AD319
&  lab  6:50-10:00  W  Staff  AD319

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 191
PROGRAMMING LABORATORY
(RPT4) (CSU) - 1 UNIT
Open to students who have completed CSIT 192 four times.
0340  2:05-Hrs  TBA  M Pashazadeh  AD321

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 192
PROGRAMMING LABORATORY
(RPT4) (CSU) - 1 UNIT
Open to all students.
1342  3:10-Hrs  TBA  M Pashazadeh  AD321

COMPUTER TECHNOLOGY
Roger Wolf, Chair  JH312G  •  (323) 953-4000 ext. 2811
http://www.lacitycollege.edu/academic/departments/math/csitdept/

COMPUTER TECHNOLOGY 1
INTRODUCTION TO COMPUTERS FOR TECHNICIANS
(CSU) - 4 UNITS
Advisory: English 28 or equivalent.
0350 lec  9:35-11:00  TTh  R Colantoni  FH15
&  lab  11:10-12:35  TTh  R Colantoni  FH100A

Evening Classes
3170 lab  6:50-10:00  T  F Humble  FH19
&  lec  6:50-10:00  Th  F Humble  FH15

COMPUTER TECHNOLOGY 4
INTRODUCTION TO COMPUTER NETWORKS
(A) - 4 UNITS
Introduces the concepts of networking, the OSI Model; methods of signaling and encoding; interfaces, modems, and transmission media; and examines the
most important protocols involved in moving data over a communication network.

Evening Classes
3168 lec  6:50-10:00  M  J Scott  FH15
&  lab  6:50-10:00  W  J Scott  FH19

COMPUTER TECHNOLOGY 12
INTRODUCTION TO COMPUTER HARDWARE
(CSU) - 4 UNITS
0351 lab  8:00-11:10  Sat  M Pandyarajan  FH5
&  lec  11:20-2:30  Sat  M Pandyarajan  FH2
0352 lec  9:35-11:00  MW  M Yazdanian  FH100B
&  lab  11:10-12:35  MW  M Yazdanian  FH2

Evening Classes
3172 lec  6:50-10:00  M  W Slawinski  FH2
&  lab  6:50-10:00  W  W Slawinski  FH2

COMPUTER TECHNOLOGY 14
A-PLUS CERTIFICATION PREPARATION
(A) - 4 UNITS
Prerequisite: Computer Technology 12.
Advisory: Computer Technology 1.
0354 lec  9:35-11:00  TTh  M Yazdanian  FH2
&  lab  11:10-12:35  TTh  Staff  FH2

Evening Classes
3175 lec  6:50-10:00  T  L Sprott  FH5
&  lab  6:50-10:00  Th  L Sprott  FH2
COMPUTER TECHNOLOGY 15
NET+ CERTIFICATION PREPARATION
(A) - 4 UNITS
Prerequisite: Computer Technology 4.
Advisory: Computer Technology 1.
Evening Classes
3173 lec 6:50-10:00 Th Staff FH5
& lab 6:50-10:00 T Staff FH2

COMPUTER TECHNOLOGY 20
COMPUTER LOGIC AND ARITHMETIC
(CSU) - 4 UNITS
Advisory: Electronics 4.
1338 lec 8:00-9:25 MW R Colantoni FH15
& lab 9:35-11:00 MW R Colantoni FH15

COMPUTER TECHNOLOGY 285
DIRECTED STUDY - COMPUTER TECHNOLOGY
(CSU) - 2 UNITS
Prerequisites: Computer Technology 1 or 12 and concurrent enrollment or completion of Computer Technology 20.
Permission of the instructor is required for enrollment.
8108 2:05-Hrs TBA W Slawinski FH11

COMPUTER TECHNOLOGY 385
DIRECTED STUDY COMPUTER TECHNOLOGY
(CSU) - 3 UNITS
Prerequisites: Computer Technology 1 or 12 and concurrent enrollment or completion of Computer Technology 20.
Permission of the instructor is required for enrollment.
8109 3:10-Hrs TBA W Slawinski FH11

CO-OPERATIVE EDUCATION WORK EXPERIENCE  (CO-OP ED.)
George Holmes, Director FH19B (323) 953-4000 ext. 2675

Your job = college credits!
Combine classroom studies
with planned supervised work experience
and earn college credit!

CO-OP ED is designed to enhance the student's academic and personal development. Educational objectives are carefully planned and coordinated with the student's employer to provide realistic employment relationships.

To be eligible, students are expected to:

☐ Attend two (2) 2.5 hour seminars;
☐ Be enrolled in seven (7) or more units (which may include CO-OP ED units) at LACC;
☐ Be currently employed and/or have arranged an internship through an employer; and
☐ Complete a CO-OP ED application and submit the CO-OP ED agreement, signed by the employer.

For students working in their major or a related field, a maximum of four (4) units may be earned per semester for a total of sixteen (16) units maximum in CO-OP ED. The same CO-OP ED course may be repeated for a maximum of four (4) semesters. Students may enroll in one (1) ticket number and a maximum of four (4) CO-OP ED units per semester.

For more information, refer to page 126 or visit us at:
Franklin Hall 19B or http://www.lacitycollege.edu
(323) 953-4000 ext. 2675
CORRECTIONS

INTRODUCTION TO CORRECTIONS (CSU) - 3 UNITS
Advisory: English 28 or equivalent.
Basic course dealing with the nature of correctional work; aims and objectives of correctional administration; probation and practices; skills, knowledge and attitudes required for employment in this field; types of institutions and services; career opportunities.
1339 8:00-9:25 TTh T Williams HH203

LEGAL ASPECTS OF CORRECTIONS (A) - 3 UNITS
This course concentrates on the legal aspects of of corrections in regards to prisoner rights. It references Title 5 requirements involving the prisoner' rights to legal services, medical care, confinement, disciplinary hearings, and visitation rights.
Evening Classes
3171 6:50-10:00 T C Barlow HH205

DANCE

SOCIAL DANCE (RPT 3) (UC:CSU) - 1 UNIT
Evening Classes
Beginning:
2911 6:50-8:55 Th K Jensen WG206
Intermediate:
2903 6:50-8:55 M K Jensen WG206

DANCE ACTIVITIES - MODERN DANCE (RPT3) (UC:CSU) - 1 UNIT
Beginning:
2145 10:00-11:00 MW M Reisch WG202
2146 10:00-11:00 TTh M Reisch WG202
Intermediate:
8481 11:10-1:15 W M Reisch WG202
Evening Classes
2912 6:50-8:55 T D Cummins WG202

DANCE ACTIVITIES - BALLET (RPT 3) (UC:CSU) - 1 UNIT
Beginning:
2147 1:20-3:25 W M Reisch WG202
Intermediate
8476 1:20-3:25 M M Reisch WG202
Evening Classes
2906 4:30-6:35 M M Reisch WG202

DANCE ACTIVITIES - JAZZ DANCE (RPT 3) (UC:CSU) - 1 UNIT
Evening Classes
2929 4:30-6:35 Th K Jensen WG206
DANCE 446
DANCE ACTIVITIES - TAP DANCE
(RPT 3) (UC:CSU) - 1 UNIT
Evening Classes
2909  4:30-6:35  T  M Sandoval  WG206

DANCE 452
INTRODUCTION TO CHOREOGRAPHY (DANCE COMPOSITION SKILLS)
(RPT 3) (UC:CSU) - 1 UNIT
2154  11:10-1:15  M  M Reisch  WG202
Evening Classes
2931  4:30-6:35  W  D Cummins  WG202

DANCE ACTIVITIES 459
FLAMENCO AND SPANISH DANCE
(RPT3) (UC:CSU) - 1 UNIT
2149  11:10-1:15  T  D Glickman  WG206
Evening Classes
2907  6:50-8:55  W  D Glickman  WG206

DANCE 466
BALLET COMBINATIONS
(RPT 3) (UC:CSU) - 1 UNIT
8477  1:20-3:25  M  M Reisch  WG202

DANCE 467
MODERN DANCE COMBINATIONS
(RPT 3) (UC:CSU) - 1 UNIT
8482  11:10-1:15  W  M Reisch  WG202

DANCE 469
CONDITIONING FOR DANCE PILATES
(RPT3) (UC:CSU) - 1 UNIT
2177  1:00-3:05  F  Staff  WG202
2176  2:00-4:05  Th  Staff  WG202

DENTAL TECHNOLOGY
Dana Cohen, Chair  FH204  (323) 953-4000 ext.2501
http://www.lacitycollege.edu/academic/departments/dentech/index.html

DENTAL TECHNOLOGY 100
INTRODUCTION TO THE DENTAL LABORATORY
(A) - 2 UNITS
Open to all college students.
An introduction to the modern dental laboratory. Working with gypsum products as well as model and die production are stressed.
0360 lec  8:00-8:45  F  D Cohen  FH202
& lab  8:45-11:45  F  D Cohen  FH202

DENTAL TECHNOLOGY 105
COMPLETE DENTURE PROSTHETICS III
(A) - 2 UNITS
Prerequisite: Dental Technology 104.
Construction of maxillary and mandibular dentures in balanced occlusion.
0362 lec  12:30-1:30  M  C Gabrie  FH202
& lab  1:30-4:45  M  C Gabrie  FH202

DENTAL TECHNOLOGY 108
GNATHOLOGICAL CONCEPTS
(A) - 3 UNITS
Prerequisite: Dental Technology 107.
Students relate tooth morphology to organic occlusion by building the occlusal surface in wax using the positive wax technique. Exercises are also given in the carving of the mandibular teeth to anatomical scale.
0359 lec  12:30-2:30  W  G Nyquist  FH202
Spring 2005 Intersession - Schedule of Classes

DENTAL TECHNOLOGY 110
FIXED PROSTHETICS II
(A) - 4 UNITS
Prerequisite: Dental Technology 109.
Waxing and casting various types of crowns.
0365 lec 12:30-1:30 ThF A Cohen FH202
& lab 1:30-4:45 ThF A Cohen FH202

DENTAL TECHNOLOGY 111
FIXED PROSTHETICS III
(A) - 5 UNITS
Prerequisite: Dental Technology 110.
The techniques of fabricating fixed bridges of various designs and metal ceramic sub-structures.
Evening Classes
3178 lec 5:00-6:00 MT A Cohen FH202
& lec 6:00-9:45 MT A Cohen FH202

DENTAL TECHNOLOGY 112
REMOVABLE PARTIAL DENTURE PROSTHETICS I
(A) - 5 UNITS
Prerequisite: Dental Technology 103.
An introduction to the study of removable partial denture construction, use of the dental surveyor, design of the partial, waxing and casting techniques.
0366 lec 12:30-1:30 T C Gabrie FH202
& lab 1:30-4:45 T C Gabrie FH202

DENTAL TECHNOLOGY 113
REMOVABLE PARTIAL DENTURE PROSTHETICS II
(A) - 5 UNITS
Prerequisite: Dental Technology 112.
Advanced removable partial denture design and fabrication. Laboratory experience in waxing, casting, finishing, polishing and repairing modern removable partial denture alloys.
Evening Classes
3179 lec 5:00-6:00 ThF C Gabrie FH202
& lab 6:00-9:45 ThF C Gabrie FH202

DENTAL TECHNOLOGY 201
SPECIALIZATION LABORATORY I
(A) (RPT 1) - 6 UNITS
Prerequisite: Dental Technology 111.
Techniques for fabrication of various dental prosthesis, in the student's chosen dental laboratory specialty.
0358 lec 8:00-9:00 MTWTh D Cohen FH202
& lab 9:00-10:50 MTWTh D Cohen FH202
& lab 10:50-11:20 MTWTh D Cohen FH202

DENTAL TECHNOLOGY 202
LABORATORY INTERNSHIP
(A) - 2 UNITS
Co-requisite: Dental Technology 201.
Opportunity to observe and work with a skilled technician in a dental office, clinic, or laboratory a minimum of 6 hours per week.
0367 lab 12:00-4:00 W A Cohen FIELD
& lab 4:00-6:30 W A Cohen FIELD

DENTAL TECHNOLOGY 204
ORTHODONICS
(A) - 3 UNITS
Prerequisite: Dental Technology 113.
This course goes into the construction and repair of orthodontic and pedodontic appliances. Emphasis will be placed on pouring and trimming orthognathic study casts, wire bending techniques, soldering and welding techniques, and fabrication of various types of orthodontic appliances.
Evening Classes
3177 lec 5:00-7:00 W C Gabrie FH202
& lab 7:00-9:45 W C Gabrie FH202

DENTAL TECHNOLOGY 300
INTRODUCTION TO ESTHETIC DENTISTRY
Spring 2005 Intersession - Schedule of Classes

(A) - 0.5 UNITS
Prerequisite: Dental Technology 109  Advisory: Dental Technology 108
An introduction to using the right side of the brain to analyze and execute the waxing of both anterior and posterior teeth. Successful completion of all aspects of this course allows entry into the LACC/UCLA Esthetic Dental Design Program.

8600 lec  8:00-5:00  F  D Cohen  UCLA
& lab  8:00-5:00  Sat  D Cohen  FH202
(1 Week Class - Starts 03/18/2005, Ends 03/19/2005)

8601 lec  8:00-5:00  F  D Cohen  UCLA
& lab  8:00-5:00  Sat  D Cohen  FH202
(1 Week Class - Starts 04/29/2005, Ends 04/30/2005)

DENTAL TECHNOLOGY 309
LIVE-PATIENT COURSE
(A) - 14 UNITS
Prerequisite: DT 304
Students learn to interact with patients for shade analysis and establishing tooth contour for actual dental restorations. Students then fabricate and custom contour a dental restorations for placement in the patients' mouth.

8610 lec   8:00-10:05  Daily  D Cohen  UCLA
& lab   10:05-1:30  Daily  D Cohen  UCLA

DENTAL TECHNOLOGY 310
DENTAL LABORATORY MANAGEMENT INTERNSHIP
(A) - 11 UNITS
Prerequisite: DT 304
This course covers basic principles needed to maintain budget, marketing, work flow, dentist/technician and technician/patient relations.

Evening Classes
8611 lec    2:00-4:20  Daily  D Cohen  UCLA

EARTH SCIENCE
Elaine Carter, Chair  CHEM105A  •  (323) 953-4000 ext. 2600
http://catalog.lacitycollege.edu/pages/earth%20science.htm

EARTH SCIENCES 1
EARTH SCIENCE
(UC:CSU) - 3 UNITS
Advisory: Eligibility English 28 or its equivalent.
This course is a general introduction to the study of the earth's rocks, land forms, atmosphere, and oceans.

0372  9:35-11:00  MW  C O'Boyle  FH304
Evening Classes
3180  6:50-10:00  T  D Garrett  FH304

ECONOMICS
Mattie Moon, Chair  FH102C  •  (323) 953-4000 ext. 2505
http://www.lacitycollege.edu/academic/departments/sosci/index.html

ECONOMICS 1
PRINCIPLES OF ECONOMICS I
(UC:CSU)(CAN ECON 4) - 3 UNITS
Advisory: English 28 or equivalent.
A course in microeconomics introducing the principles and methods of economic analysis, economic institutions, and issues of economic policy.
ALSO OFFERED VIA TRANSFERRABLE SHORT-TERM CLASS PROGRAM
Class Session: Feb 8 - Apr 2
FOR MORE INFO., SEE BLUE PAGES.

0375  8:00-9:25  MW  E Auza  JH115
0376  9:35-11:00  TTh  J Holzner  JH109
0377  11:10-12:35  MW  E Auza  JH115
# Spring 2005 Intersession - Schedule of Classes

## ECONOMICS 2
**PRINCIPLES OF ECONOMICS II**  
(UC:CSU)(CAN ECON 2) - 3 UNITS  
Advisory: English 28 or equivalent.  
A course in macroeconomics emphasizing aggregative economic analysis, including money and banking, national income determination, business fluctuations, and other topics relevant to macroeconomic analysis.  
**ALSO OFFERED VIA TRANSFERABLE SHORT-TERM CLASS PROGRAM**  
Class Session: Apr 5 - June 4  
& INSTRUCTIONAL TELEVISION (ITV), SEE BLUE PAGES.  
Prerequisite: Economics 1.  

<table>
<thead>
<tr>
<th>Course No.</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
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<tr>
<td>0378</td>
<td>12:45-2:10</td>
<td>MW</td>
<td>J Holzner</td>
<td>JH106</td>
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<tr>
<td>3182</td>
<td>3:30-6:40</td>
<td>W</td>
<td>J Holzner</td>
<td>JH115</td>
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<tr>
<td>3183</td>
<td>6:50-10:00</td>
<td>M</td>
<td>E Auza</td>
<td>JH113</td>
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<tr>
<td>3184</td>
<td>6:50-10:00</td>
<td>Th</td>
<td>J Holzner</td>
<td>JH113</td>
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<td>4904</td>
<td>8:00-10:05</td>
<td>T</td>
<td>A Almurdaah</td>
<td>AD301B</td>
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<td>&amp;</td>
<td>1:00-5:00</td>
<td>Sat</td>
<td>A Almurdaah</td>
<td>AD301B</td>
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</table>

(8 Week Class - Starts 02/08/2005, Ends 04/01/2005)

## EDUCATION
**EDUCATION 101**  
**LEARNING STRATEGIES FOR COLLEGE SUCCESS**  
(CSU) - 1 UNIT  
NOTE: Students who enroll in this class must also enroll in the corequisite PERSONAL DEVELOPMENT 101 class: section #1061/Day or section #3479/Evening.)  
Learning Strategies for College Success is a comprehensive student success course designed to help students master effective academic strategies to develop the ability to monitor, evaluate, and adjust their approach to the learning process, and to promote an understanding of human diversity in order to enhance their overall success at LACC. The course creates opportunities for students to become self-managed, effective communicators and a successful part of the campus community.  

<table>
<thead>
<tr>
<th>Course No.</th>
<th>Time</th>
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<td>0379</td>
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<td>MW</td>
<td>E Auza</td>
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<td>TTh</td>
<td>J Holzner</td>
<td>JH202</td>
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<td>T</td>
<td>E Auza</td>
<td>JH115</td>
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<td>4908</td>
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<td>T</td>
<td>J Holzner</td>
<td>FH101</td>
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<td>&amp;</td>
<td>1:00-5:00</td>
<td>Sat</td>
<td>J Holzner</td>
<td>FH101</td>
</tr>
</tbody>
</table>

(8 Week Class - Starts 04/07/2005, Ends 06/04/2005)

## ELECTRONICS
**ELECTRONICS**  
Roger Wolf, Chair  
JH312  •  (323) 953-4000 ext. 2810  
http://www.lacitycollege.edu/academic/departments/ctel/index.html
ELECTRONICS 2
INTRODUCTION TO ELECTRONICS AND TECHNOLOGY
(CSU) - 3 UNITS
One of four basic classes for Engineering and Technology Majors. (See Engineering and Technology Degree Programs) Survey of Electronics and its impact on society. Introduction to the Technological implications of Electronics through hands-on exposure to basic Electronics principles.

0390 lec 12:45-2:10 T M Prichard FH5 & lab 12:45-2:10 Th M Prichard FH5

Evening Classes
3188 lab 6:50-10:00 W M Prichard FH5

ELECTRONICS 4
FUNDAMENTALS OF ELECTRONICS I
(CSU) - 4 UNITS
Co-requisite: Electronics 10. Advisory: English 73 or equivalent.
Concepts of direct current circuits.

0391 lec 8:00-9:25 MW G Holmes FH5 & lab 9:35-11:00 MW G Holmes FH5

Evening Classes
3189 lec 6:50-10:00 W S Sarani FH7 & lab 6:50-10:00 M S Sarani FH7

ELECTRONICS 6
FUNDAMENTALS OF ELECTRONICS II
(CSU) - 4 UNITS
A detailed study of alternating current theory and applications.

0392 lec 8:00-9:25 TTh M Prichard FH7 & lab 9:35-11:00 TTh M Prichard FH7

ELECTRONICS 8
ELECTRON DEVICES
(CSU) - 4 UNITS
Prerequisite: Electronics 4.

0396 lec 8:00-9:25 MW H Nakamura FH7 & lab 9:35-11:00 MW H Nakamura FH7

ELECTRONICS 10
MATHEMATICS OF ELECTRONICS I
(CSU) - 3 UNITS

0397 11:10-12:35 MW M Prichard FH5

Evening Classes
3190 6:50-10:00 W M Prichard FH15

ELECTRONICS 12
MATHEMATICS OF ELECTRONICS II
(CSU) - 3 UNITS
Prerequisite: Electronics 10.

0393 11:10-12:35 TTh Staff FH15

ELECTRONICS 77
NETWORK CABLING TECHNOLOGY
(A) - 2 UNITS
Prerequisite: Computer Technology 4.

Evening Classes
3192 lec 6:50-7:50 M R Shaw FH7 & lab 8:00-9:00 M R Shaw FH7 & lab 6:50-8:55 W R Shaw FH7

ENGINEERING
Dean Arvidson, Chair FH209C • (323) 953-4000 ext. 2920
http://catalog.lacitycollege.edu/pages/engineering.htm
ATTENTION: ENGINEERING MAJORS
Please see a member of the Physics Department for advisement. Contact: Dean Arvidson – FH209C, ext. 2920 or Dean Arvidson, FH209E, ext. 2921

ELECTRICAL ENGINEERING 220
ELECTRICAL CIRCUITS I
(UC:CSU) - 4 UNITS
Prerequisite: Physics 3. Co-requisite: Mathematics 275.
Lecture: 3 hours; Laboratory: 3 hours.
Introduction to circuit analysis; resistive networks. Natural and forced responses; exponential excitation; periodic excitation functions; steady state AC circuits, frequency response.

Evening Classes
3187 lec  6:50-10:00  T           Staff       FH221
&  lab 6:50-10:00  Th           Staff       FH221

GENERAL ENGINEERING 101
INTRODUCTION TO SCIENCE, ENGINEERING AND TECHNOLOGY
(UC:CSU) - 2 UNITS
This elementary course acquaints the beginning student with the broad aspects of the science, engineering and technology.
0404 lec  10:10-12:15  Sat       M Denton    FH219

GENERAL ENGINEERING 212
COMPUTER AUGMENTED DESIGN TECHNIQUES II
(UC:CSU) - 3 UNITS
An introductory course in computer aided design using Solid Works. Emphasis is on solving engineering problems.
0405 lec  9:00 - 10:00  Sat     M. Parvin  FH 221
&  lab 10:00 - 3:30  Sat      M. Parvin  FH 221

GENERAL ENGINEERING 241
STRENGTH OF MATERIALS
(UC:CSU) - 3 UNITS
Prerequisite: General Engineering 131.
Stress & strain, axial loading, torsion, flexural stresses, transverse shear stresses, horizontal shear stresses, and stress transformations.

Evening Classes
3191  6:50-10:00  Th       M Parvin    FH219

ENGLISH
Alexandra Maeck, Chair  JH300A  (323) 953-4000 ext.2700
http://catalog.lacitycollege.edu/pages/english.htm

SEE SUGGESTED COURSE SEQUENCE

ONLINE, DISTANCE LEARNING CLASSES
The following courses will be offered online.

English 101, Section 3219  English 239, Section 0497
English 102, Section 3238  English 252, Section 3242
English 103, Section 0530  English 270, Section 1352
English 127, Section 1350

Online courses are for motivated students who are comfortable writing online. Computer sophistication is not required, but each student will need an email address to participate in an on-line course. Students are required to attend only 3 classes on campus: Orientation (the first week of school); Mid-term; Final Exam. For more information, call the English/ESL Department at (323) 953-4000 ext. 2700.

BASIC SKILLS

ENGLISH 20
### COLLEGE READING SKILLS
(NDC) - 6 UNITS
Prerequisite: Appropriate placement score. (Credit/No Credit)
Helps students improve reading comprehension and critical thinking needed for further college work.

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### Evening Classes

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### ENGLISH 21
ENGLISH FUNDAMENTALS
(NDC) - 3 UNITS
Prerequisite: Appropriate placement score or successful completion of English 20 or equivalent.
Beginning college reading and writing. (Also recommended: English 67 and 68).

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Special tutorial assistance available in section 0411.

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Special tutorial assistance available in section 0438.

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### Evening Classes

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Special tutorial assistance available in section 3210.

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Special tutorial assistance available in section 3211.

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<td>3643</td>
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### ENGLISH 28
INTERMEDIATE READING AND COMPOSITION
(A) 3 UNITS
Prerequisite: English 21, 73, ESL 6A, or equivalent score.
Organization and development of college essays based on college-level readings. (Also recommended: English 67 and 68).

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Special tutorial assistance available in section 0422.

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Special tutorial assistance available in section 3198.

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<tr>
<td>0420</td>
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<td>Sat</td>
<td>V Jonas</td>
<td>JH105</td>
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</table>
Spring 2005 Intersession - Schedule of Classes

ENGLISH 31
COMPOSITION AND CRITICAL READING
(A) - 5 UNITS
Prerequisite: English 21 or 73, placement into this level via placement exam, or equivalent. Intensive course for serious students interested in improving college reading and writing skills.

Evening Classes
3196 4:00-6:30 TTh  J Dancoff  JH307

ENGLISH 67
WRITING LABORATORY
(NDC) (RPT 3) - 0.5 UNITS
Individual help in improving college writing: organization, clarity, and mechanics.
Enroll through 12th week of semester by Add Card.

ENGLISH 68
READING LABORATORY
(NDC) (RPT 3) - 0.5 UNITS
Individual help in improving college reading comprehension. Emphasis on vocabulary, sentence meaning, paragraph meaning, and finding main ideas.
Enroll through 12th week of semester by Add Card.

ENGLISH 69
WRITING AND REVISING ON THE COMPUTER
Spring 2005 Intersession - Schedule of Classes

(NDC) (RPT 3) - 1 UNIT
Enroll in JH 302 through the 12th week of the semester by ADD CARD.
Students use computers to improve their writing skills including organizing, spelling, punctuation, and mechanics.
1355 lab 2:05-Hrs TBA J Medici JH302

ENGLISH 94
INTENSIVE GRAMMAR REVIEW
(NDC) - 3 UNITS
Prerequisite: English 21 or equivalent.
An intensive review of grammar and sentence structure.
0446 8:00-9:25 MW B Tchen JH205
0445 8:00-9:25 TTh H Manos JH203

Evening Classes
3214 6:50-10:00 Th J Charness FH101

UNIVERSITY TRANSFER COURSES: COMPOSITION & LITERATURE

ENGLISH 101
COLLEGE READING AND COMPOSITION I
(UC:CSU)(CAN ENGL 2) - 3 UNITS
Prerequisite: English 28 or equivalent.
Development of ability to grasp content of college level materials and write well-developed, logical expository essays.

ALSO OFFERED AT LACC WILSHIRE CENTER (MID-WILSHIRE)
4710 9:00–12:10 Sat Staff WC R4

FOR MORE INFO., SEE BLUE PAGES.

ALSO OFFERED VIA INSTRUCTIONAL TELEVISION (ITV) & TRANSFERRABLE SHORT-TERM CLASS PROGRAM

FOR MORE INFO., SEE BLUE PAGES.

0453 8:00-9:25 MW E Kendall JH309
0454 8:00-9:25 TTh E Kendall JH107
0455 8:00-9:25 MW Staff JH207
0457 9:35-11:00 MW S Eisenstein JH309
0480 9:35-11:00 TTh F Tamayo JH203
0456 9:35-11:00 TTh Staff JH307
0451 9:35-11:00 TTh P Moots Kincaid FH211

Special tutorial assistance available in section 0451.
A service learning component is required for section 0451. For more information, call (323) 953-4000 ext. 2710.

0458 9:35-12:45 F A Beckett JH203
0452 9:35-12:45 Sat G Mardirussian JH207
0459 9:35-12:45 Sat E O’Connell JH303
0460 11:10-12:35 MW T Robinson JH307
0462 11:10-12:35 TTh H Manos JH309
0464 11:10-12:35 TTh M Brandler JH106
0465 11:10-12:35 TTh J Zimbler JH205
0499 12:50-4:00 F Staff JH305
0500 1:00-4:10 Sat L Manill JH105
0461 1:00-2:25 MW R Lapp JH205
0407 1:00-2:25 TTh J Charness JH101
0463 1:00-2:25 TTh D Lipman JH309
0468 2:00-5:00 Sat G Patthey-Chavez ONLINE

Students must attend the first class meeting in JH303, Fri., Feb. 11.

Evening Classes
3229 3:30-6:40 TTh J Dancoff JH204

(8 Week Class - Starts 04/04/2005, Ends 06/04/2005)
4902 5:45-8:00 T Staff FH213
& 8:00-12:05 Sat Staff FH213

(8 Week Class - Starts 02/07/2005, Ends 04/02/2005)
3222 3:30-6:40 Th R Emmons JH203
### Spring 2005 Intersession - Schedule of Classes

<table>
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Students must attend the first class meeting in JH303, Fri., Feb. 11.

### ENGLISH 102

**COLLEGE READING AND COMPOSITION II**

(CAN ENGL 4) - 3 UNITS

Prerequisite: English 101 or equivalent.

Continuing development of reading and writing skills through study of selected short fiction, novels, plays, and poetry.

**ALSO OFFERED THROUGH INSTRUCTION TELEVISION (ITV)**

**FOR MORE INFO., SEE BLUE PAGES.**

**SECTION 0450 MAY BE TAKEN BY HONORS PROGRAM STUDENTS**

**FOR HONORS CREDIT. FOR MORE INFO., SEE BLUE PAGES.**

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### Evening Classes

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Students must attend the first class meeting in JH303, Fri., Feb. 11.

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### ENGLISH 103

**CRITICAL THINKING, READING, AND WRITING**

(CAN ENGL 4) - 3 UNITS

Prerequisite: English 101 or equivalent.

Development of logical, argumentative, and analytical thinking through examination of written and other types of cultural texts.

<table>
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<td>JH107</td>
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Students must attend the first class meeting in JH303, Fri., Feb. 11.

### Evening Classes

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### ENGLISH 127

**CREATIVE WRITING**

(RPT 2) (CAN ENGL 4) - 3 UNITS

Prerequisite: English 101 or equivalent.

Informal discussion and criticism by class and instructor of student poems, plays, and stories.

<table>
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<th>Room</th>
</tr>
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<tbody>
<tr>
<td>1349</td>
<td>10:00-1:10</td>
<td>Sat</td>
<td>F Tamayo</td>
<td>JH205</td>
</tr>
</tbody>
</table>
### Spring 2005 Intersession - Schedule of Classes

<table>
<thead>
<tr>
<th>Time</th>
<th>Day</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1350</td>
<td>Sat</td>
<td>C Potter</td>
<td>ONLINE</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Students must attend the first class meeting in JH303, Fri., Feb. 11.</td>
<td></td>
</tr>
</tbody>
</table>

#### Evening Classes

<table>
<thead>
<tr>
<th>3235</th>
<th>6:50-10:00</th>
<th>T</th>
<th>S Eisenstein</th>
<th>JH309</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGLISH 137</td>
<td>LIBRARY RESEARCH AND BIBLIOGRAPHY</td>
<td>(UC:CSU) - 1 UNIT</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Prerequisite: English 28 with a satisfactory grade or equivalent.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Students learn how to use Internet resources to evaluate online information to publish original multimedia research projects.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8140 lec</td>
<td>3:10-Hrs</td>
<td>TBA</td>
<td>M Des Vignes</td>
<td>LIB103A</td>
</tr>
<tr>
<td>ENGLISH 204</td>
<td>WORLD LITERATURE II</td>
<td>(UC:CSU) - 3 UNITS</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Prerequisite: English 101 or equivalent.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Study of selected major works of Western and Far Eastern literature from the 17th century to the present.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1335</td>
<td>9:35-11:00</td>
<td>TTh</td>
<td>G Colombo</td>
<td>JH205</td>
</tr>
<tr>
<td>ENGLISH 206</td>
<td>LITERATURE II</td>
<td>(UC:CSU)</td>
<td>(CAN ENGL 10) - 3 UNITS</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Prerequisite: English 102 or equivalent.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Study of selected English poetry, fiction, and drama from the 19th century to the present.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>0478</td>
<td>11:10-12:35</td>
<td>MW</td>
<td>P Sotiriou</td>
<td>JH204</td>
</tr>
<tr>
<td>ENGLISH 214</td>
<td>CONTEMPORARY LITERATURE</td>
<td>(UC:CSU)</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Prerequisite: English 101 or equivalent.</td>
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<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Understanding contemporary culture through recent mainstream and ethnically diverse literature.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3241</td>
<td>6:50-10:00</td>
<td>W</td>
<td>F Tamayo</td>
<td>JH207</td>
</tr>
<tr>
<td>ENGLISH 216</td>
<td>SHAKESPEARE II</td>
<td>(UC:CSU) - 3 UNITS</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Prerequisite: English 101 or equivalent.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Reading Shakespeare to develop understanding of his poetry, theater, and dramatic art.</td>
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<td></td>
</tr>
<tr>
<td>0479</td>
<td>9:35-12:35</td>
<td>F</td>
<td>J Ryan</td>
<td>FH204</td>
</tr>
<tr>
<td>ENGLISH 218</td>
<td>CHILDREN'S LITERATURE</td>
<td>(CSU) - 3 UNITS</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Prerequisite: English 101 or equivalent.</td>
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</tr>
<tr>
<td></td>
<td></td>
<td>Reading, discussion and analysis of children's literature: fairy tales, myths, fiction, and poetry.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3240</td>
<td>6:50-10:00</td>
<td>Th</td>
<td>N Moots-Kincaid</td>
<td>JH309</td>
</tr>
<tr>
<td>ENGLISH 239</td>
<td>WOMEN IN LITERATURE (UC:CSU)</td>
<td>3 UNITS</td>
<td></td>
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</tr>
<tr>
<td></td>
<td></td>
<td>Prerequisite: English 101 or equivalent.</td>
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</tr>
<tr>
<td></td>
<td></td>
<td>A survey of literature in English by women, with an emphasis on 20th century American writers.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>0497</td>
<td>3:00-5:10</td>
<td>Sat</td>
<td>M Boretz</td>
<td>ONLINE</td>
</tr>
<tr>
<td>ENGLISH 240</td>
<td>LITERATURE AND THE MOTION PICTURE I</td>
<td>(UC:CSU) - 3 UNITS</td>
<td></td>
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</tr>
<tr>
<td></td>
<td></td>
<td>Prerequisite: English 101 or equivalent.</td>
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</tr>
<tr>
<td></td>
<td></td>
<td>This course analyzes and evaluates films of artistic and cultural significance. The language structure and narrative techniques of film and literary classics will be compared by reading literature and watching films based on their literary sources.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1351</td>
<td>9:35-12:45</td>
<td>Sat</td>
<td>J Lynch</td>
<td>FH211</td>
</tr>
<tr>
<td>ENGLISH 252</td>
<td></td>
<td></td>
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<td></td>
</tr>
</tbody>
</table>
THE ENGLISH BIBLE AS LITERATURE  
(CSU) - 3 UNITS  
Prerequisite: English 101 or equivalent.  
A study of The Bible with the Oxford Annotated Version as the basic text to study principal literary achievements of Hebrew and Greek testaments and to note 
literary and cultural influences from this work of literature.  
3242  5:00-8:10  Sat  J Ryan  ONLINE  
Students must attend the first class meeting in JH303, Sat., Feb. 12.

ENGLISH 270  
SCIENCE FICTION  
(CSU) - 3 UNITS  
Prerequisite: English 101 or equivalent.  
This course presents science fiction as literature, with emphasis on the mythology of science fiction by scientists and non-scientists, politically and philosophically 
oriented science fiction, and fantasy and escape literature.  
1352  11:00-2:10  F  G Patthey-Chavez  ONLINE  
Students must attend the first class meeting in JH303, Fri., Feb. 11.

ENGLISH 285  
DIRECTED STUDY - ENGLISH  
(CSU) - 2 UNITS  
Prerequisite: Approval of proposed project.  
8143  2:05-Hrs  TBA  A Maeck  JH300

ENGLISH 385  
DIRECTED STUDY - ENGLISH  
(CSU) - 3 UNITS  
Prerequisite: Approval of proposed project.  
8142  3:10-Hrs  TBA  A Maeck  JH300

LINGUISTICS 1  
INTRODUCTION TO LANGUAGE AND LINGUISTICS  
(UC:CSU) - 3 UNITS  
Study of what all languages have in common and what makes each language unique: sociological and psychological aspects of language; nature of grammar, 
structure and meaning.  
Evening Classes  
3385  5:10-6:35  MW  G Mardirussian  JH107

LINGUISTICS 2  
INTRODUCTION TO SOCIOLINGUISTICS  
(UC:CSU) - 3 UNITS  
Prerequisite: English 28.  
Students learn how societies create, maintain, and change language and society.  
Evening Classes  
3383  5:10-6:35  TTh  R Stafford  JH205
ENGLISH AS A SECOND LANGUAGE (ESL)
Alexandra Maeck, Chair               JH300A   (323) 953-4000 ext. 2700
http://catalog.lacitycollege.edu/pages/english.htm

SEE SUGGESTED COURSE SEQUENCE

COLLEGE CREDIT LEVEL 1

ESL 1A
INTEGRATED SKILLS: READING AND WRITING
(NDC) - 6 UNITS
Prerequisite: Appropriate placement score.
Advisory: Concurrent enrollment in ESL 1B. (Credit/No Credit)
ALSO OFFERED AT LACC WILSHIRE CENTER (MID-WILSHIRE)
4757  9:00–12:10 pm  TTh  B Tchen  WC R3
4714  6:30 – 9:40 pm  TTh  Staff  WC R3
FOR MORE INFO., SEE BLUE PAGES.
0504  9:35-12:45  MW  P Ranc  HH107
0505  9:35-12:45  TTh  T Wusnack  LS110
0522  9:35-4:00  Sat  Staff  JH101

Evening Classes
3248  3:30-6:40  MW  Staff  JH105
3244  6:50-10:00  MW  Staff  JH120
3245  6:50-10:00  TTh  D McFelea  JH120

ESL 1B
INTEGRATED SKILLS: LISTENING AND SPEAKING
(NDC) - 6 UNITS
Prerequisite: Appropriate placement score.
Advisory: Concurrent enrollment in ESL 1A. (Credit/No Credit)
ALSO OFFERED AT LACC WILSHIRE CENTER (MID-WILSHIRE)
4759  9:00–12:10 pm  MW  Sabha  WC R4
4760  6:30 – 9:40 pm  MW  Staff  WC R3
FOR MORE INFO., SEE BLUE PAGES.
0506  7:50-11:00  MW  Staff  JH109
0507  9:35-12:45  TTh  M Hsia  JH105
0525  9:35-4:00  Sat  A Farahmand  HH107
0539  1:00-4:10  TTh  R Stafford  FH211

Evening Classes
3246  6:50-10:00  MW  S Gunderson  HH107
3247  6:50-10:00  TTh  A Khanbabian  JH305

COLLEGE CREDIT ESL LEVEL 2

ESL 2A
INTEGRATED SKILLS: READING AND WRITING
(NDC) - 6 UNITS
Prerequisite: Successful completion of ESL 1A or appropriate placement score.
Advisory: Concurrent enrollment in ESL 2B. (Credit/No Credit)
ALSO OFFERED AT LACC WILSHIRE CENTER (MID-WILSHIRE)
4761  9:00–12:10 pm  TTh  Staff  WC R2
4762  6:30 – 9:40 pm  MW  Staff  WC R2
FOR MORE INFO., SEE BLUE PAGES.
0508  9:35-12:45  MW  R Lapp  HH205
0509  9:35-12:45  TTh  H Martinez  FH101
0513  9:35-4:00  Sat  Y Yoon  FH213
Spring 2005 Intersession - Schedule of Classes

0515  1:00-4:10  MW  L Saperston  JH203

Evening Classes
3249  6:50-10:00  TTh  M Michelson  DH306
3250  6:50-10:00  TTh  B Foley  JH105
3251  6:50-10:00  MW  C Soto  FH213

ESL 2B
INTEGRATED SKILLS: LISTENING AND SPEAKING
(NDC) - 6 UNITS
Prerequisite: Successful completion of ESL 1B or appropriate placement score.
Advisory: Concurrent enrollment in ESL 2A. (Credit/No Credit)
ALSO OFFERED AT LACC WILSHIRE CENTER (MID-WILSHIRE)
4763  9:00– 12:10 pm  MW  L Walker  WC R3
4764  6:30 – 9:40 pm  TTh  Staff  WC R2
FOR MORE INFO., SEE BLUE PAGES.
0512  9:35-12:45  MW  H Martinez  JH105
0510  9:35-12:45  TTh  F Harris  JH207
0540  9:35-4:00  Sat  A Spector  JH207
0511  1:00-4:10  TTh  I Kradin  JH307

Evening Classes
3252  6:50-10:00  MW  D Warner  JH104
3253  6:50-10:00  MW  P Dally  LS110
3277  6:50-10:00  TTh  H Pourtavasoli  CHEM204

COLLEGE CREDIT ESL LEVEL 3

ESL 3A
WRITING AND GRAMMAR
(NDC) - 6 UNITS
Prerequisite: Successful completion of ESL 2A or appropriate placement score.
Advisory: Concurrent enrollment in ESL 3B and ESL 3C. (Credit/No Credit)
ALSO OFFERED AT LACC WILSHIRE CENTER (MID-WILSHIRE)
4766  9:00– 12:10 pm  MW  J Ryan  WC R2
4765  6:30 – 9:40 pm  MW  Staff  WC R4
FOR MORE INFO., SEE BLUE PAGES.
0514  7:50-11:00  MW  Staff  JH307
0517  9:35-12:45  TTh  Staff  FH213
0516  9:35-4:05  Sat  Staff  JH203
0518  1:00-4:10  TTh  E Gordon  HH106

Evening Classes
3257  3:30-6:40  MW  S Patterson  JH303
3255  6:50-10:00  MW  B Williams  JH107
3254  6:50-10:00  TTh  Staff  FH211
3256  6:50-10:00  TTh  S Macias  JH307

ESL 3B
READING AND VOCABULARY
(NDC) - 3 UNITS
Prerequisite: Successful completion of ESL 2B or appropriate placement score.
Advisory: Concurrent enrollment in ESL 3A and ESL 3C. (Credit/No Credit)
ALSO OFFERED AT LACC WILSHIRE CENTER (MID-WILSHIRE)
4770  9:00– 12:10 pm  F  D Starke  WC R2
4771  6:30 – 9:40 pm  Th  Staff  WC R1
FOR MORE INFO., SEE BLUE PAGES.
0519  8:00-9:25  TTh  A Ware  JH109
0521  9:35-12:45  F  H Martinez  JH101
0520  12:45-2:10  MW  S Patterson  JH207

Evening Classes
3261  3:30-6:40  T  P Dally  JH207
### ESL 3C
**LISTENING AND SPEAKING**
(NDC) - 3 UNITS
Prerequisite: Successful completion of ESL 2B or appropriate placement score.
Advisory: Concurrent enrollment in ESL 3A and ESL 3B. (Credit/No Credit).

<table>
<thead>
<tr>
<th>Course</th>
<th>Time</th>
<th>Days</th>
<th>Instructors</th>
<th>Room</th>
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<tbody>
<tr>
<td>3259</td>
<td>6:50-10:00</td>
<td>T</td>
<td>P Kim</td>
<td>JH109</td>
</tr>
<tr>
<td>3260</td>
<td>6:50-10:00</td>
<td>W</td>
<td>T Wusnack</td>
<td>JH106</td>
</tr>
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</table>

### ESL 4A
**WRITING AND GRAMMAR**
(NDC) - 6 UNITS
Prerequisite: Successful completion of ESL 3A or appropriate placement score.
Advisory: Concurrent enrollment in ESL 4B and ESL 4C. (Credit/No Credit)

**ALSO OFFERED AT LACC WILSHIRE CENTER (MID-WILSHIRE)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Time</th>
<th>Days</th>
<th>Instructor(s)</th>
<th>Room</th>
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</thead>
<tbody>
<tr>
<td>4775</td>
<td>9:00– 12:10 pm</td>
<td>TTh</td>
<td>J Ryan</td>
<td>WC R4</td>
</tr>
<tr>
<td>4776</td>
<td>6:30 – 9:40 pm</td>
<td>MW</td>
<td>Staff</td>
<td>WC L1</td>
</tr>
</tbody>
</table>

### ESL 4B
**READING AND VOCABULARY**
(NDC) - 3 UNITS
Prerequisite: Successful completion of ESL 3B or appropriate placement score.
Advisory: Concurrent enrollment in ESL 4A and ESL 4C. (Credit/No Credit)

<table>
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<tr>
<th>Course</th>
<th>Time</th>
<th>Days</th>
<th>Instructors</th>
<th>Room</th>
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<tbody>
<tr>
<td>3274</td>
<td>3:30-6:40</td>
<td>MW</td>
<td>Staff</td>
<td>JH101</td>
</tr>
<tr>
<td>3276</td>
<td>3:30-6:40</td>
<td>TTh</td>
<td>J Charness</td>
<td>JH107</td>
</tr>
<tr>
<td>3275</td>
<td>6:50-10:00</td>
<td>MW</td>
<td>E Kolibar</td>
<td>JH305</td>
</tr>
<tr>
<td>3273</td>
<td>6:50-10:00</td>
<td>TTh</td>
<td>G Mardirussian</td>
<td>JH104</td>
</tr>
</tbody>
</table>

### ESL 4C
**SPEECH 71**
**LISTENING AND SPEAKING**
(NDC) - 3 UNITS
May not be taken concurrently with any other speech class.

<table>
<thead>
<tr>
<th>Course</th>
<th>Time</th>
<th>Days</th>
<th>Instructors</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>0526</td>
<td>8:00-9:25</td>
<td>MW</td>
<td>R Huete</td>
<td>FH123</td>
</tr>
<tr>
<td>0528</td>
<td>11:10-12:35</td>
<td>MW</td>
<td>Staff</td>
<td>FH123</td>
</tr>
<tr>
<td>0527</td>
<td>12:45-2:25</td>
<td>TTh</td>
<td>N Auguste</td>
<td>FH123</td>
</tr>
<tr>
<td>8539</td>
<td>12:50-2:30</td>
<td>TTh</td>
<td>Staff</td>
<td>FH123</td>
</tr>
</tbody>
</table>

### Evening Classes
- 3264 3:30-6:40 Th C Gozalo JH207
- 3262 6:50-10:00 M P Yerman JH307
- 3263 6:50-10:00 Th C Gozalo FH213

### COLLEGE CREDIT ESL LEVEL 4

### ESL 4A
**WRITING AND GRAMMAR**
(NDC) - 6 UNITS
Prerequisite: Successful completion of ESL 3A or appropriate placement score.
Advisory: Concurrent enrollment in ESL 4B and ESL 4C. (Credit/No Credit)

**ALSO OFFERED AT LACC WILSHIRE CENTER (MID-WILSHIRE)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Time</th>
<th>Days</th>
<th>Instructor(s)</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>4775</td>
<td>9:00– 12:10 pm</td>
<td>TTh</td>
<td>J Ryan</td>
<td>WC R4</td>
</tr>
<tr>
<td>4776</td>
<td>6:30 – 9:40 pm</td>
<td>MW</td>
<td>Staff</td>
<td>WC L1</td>
</tr>
</tbody>
</table>

### ESL 4B
**READING AND VOCABULARY**
(NDC) - 3 UNITS
Prerequisite: Successful completion of ESL 3B or appropriate placement score.
Advisory: Concurrent enrollment in ESL 4A and ESL 4C. (Credit/No Credit)

<table>
<thead>
<tr>
<th>Course</th>
<th>Time</th>
<th>Days</th>
<th>Instructors</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>3274</td>
<td>3:30-6:40</td>
<td>MW</td>
<td>Staff</td>
<td>JH101</td>
</tr>
<tr>
<td>3276</td>
<td>3:30-6:40</td>
<td>TTh</td>
<td>J Charness</td>
<td>JH107</td>
</tr>
<tr>
<td>3275</td>
<td>6:50-10:00</td>
<td>MW</td>
<td>E Kolibar</td>
<td>JH305</td>
</tr>
<tr>
<td>3273</td>
<td>6:50-10:00</td>
<td>TTh</td>
<td>G Mardirussian</td>
<td>JH104</td>
</tr>
</tbody>
</table>

### ESL 4C
**SPEECH 71**
**LISTENING AND SPEAKING**
(NDC) - 3 UNITS
May not be taken concurrently with any other speech class.

<table>
<thead>
<tr>
<th>Course</th>
<th>Time</th>
<th>Days</th>
<th>Instructors</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>0526</td>
<td>8:00-9:25</td>
<td>MW</td>
<td>R Huete</td>
<td>FH123</td>
</tr>
<tr>
<td>0528</td>
<td>11:10-12:35</td>
<td>MW</td>
<td>Staff</td>
<td>FH123</td>
</tr>
<tr>
<td>0527</td>
<td>12:45-2:25</td>
<td>TTh</td>
<td>N Auguste</td>
<td>FH123</td>
</tr>
<tr>
<td>8539</td>
<td>12:50-2:30</td>
<td>TTh</td>
<td>Staff</td>
<td>FH123</td>
</tr>
</tbody>
</table>

### Evening Classes
- 3267 3:30-6:40 T Staff FH123
- 3268 6:50-10:00 T Staff FH123
### Spring 2005 Intersession - Schedule of Classes

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Time</th>
<th>Day</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>3269</td>
<td>6:50-10:00</td>
<td>W</td>
<td>R Kahn</td>
<td>FH304</td>
</tr>
<tr>
<td>3602</td>
<td>6:50-10:00</td>
<td>T</td>
<td>C Pallos</td>
<td>FH121</td>
</tr>
</tbody>
</table>

**COLLEGE CREDIT ESL LEVEL 5**

**ESL 5A**

**WRITING AND GRAMMAR**

*(NDC) - 6 UNITS*

Prerequisite: Successful completion of ESL 4A or appropriate placement score.

Advisory: Concurrent enrollment in ESL 5B and ESL 5C.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Time</th>
<th>Day</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>0545</td>
<td>7:50-11:00</td>
<td>TTh</td>
<td>G Bernard</td>
<td>JH101</td>
</tr>
<tr>
<td>0543</td>
<td>9:35-12:45</td>
<td>MW</td>
<td>B Tchen</td>
<td>JH203</td>
</tr>
<tr>
<td>8145</td>
<td>9:35-4:00</td>
<td>Sat</td>
<td>Staff</td>
<td>JH109</td>
</tr>
<tr>
<td>0544</td>
<td>1:00-4:10</td>
<td>TTh</td>
<td>G Mardirussian</td>
<td>JH101</td>
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<tr>
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<td>J Klose</td>
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**Evening Classes**

<table>
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<tbody>
<tr>
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<tr>
<td>3281</td>
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<td>Staff</td>
<td>JH101</td>
</tr>
<tr>
<td>3282</td>
<td>6:50-10:00</td>
<td>TTh</td>
<td>Staff</td>
<td>HH107</td>
</tr>
</tbody>
</table>

**ESL 5B**

**READING AND VOCABULARY**

*(NDC) - 3 UNITS*

Prerequisite: Successful completion of ESL 4B or appropriate placement score.

Advisory: Concurrent enrollment in ESL 5A and ESL 5C.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Time</th>
<th>Day</th>
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<th>Room</th>
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<tbody>
<tr>
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**Evening Classes**

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<td>3283</td>
<td>6:50-10:00</td>
<td>T</td>
<td>Staff</td>
<td>HH106</td>
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<td>3284</td>
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<td>W</td>
<td>T Cook</td>
<td>FH304</td>
</tr>
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</table>

**ESL 5C (SPEECH 72)**

**LISTENING AND SPEAKING**

*(NDC) - 3 UNITS*

Advisory: Speech 71 or ESL4C.

May not be taken concurrently with any other speech class.

<table>
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<td>0534</td>
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<td>FH121</td>
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<td>11:00-12:35</td>
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<td>Staff</td>
<td>FH203</td>
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<tr>
<td>3270</td>
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<td>FH123</td>
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<tr>
<td>3271</td>
<td>6:50-10:00</td>
<td>W</td>
<td>C Pallos</td>
<td>FH121</td>
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</table>

**COLLEGE CREDIT ESL LEVEL 6**

**ESL 6A**

**WRITING AND GRAMMAR**

*(NDC) - 6 UNITS*

Prerequisite: Successful completion of ESL 5A or appropriate placement score.

Advisory: Concurrent enrollment in ESL 6B and ESL 6C.

<table>
<thead>
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<th>Time</th>
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*Special tutorial assistance available in section 0551.*

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Spring 2005 Intersession - Schedule of Classes

Special tutorial assistance available in section 0549.

Evening Classes

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<tr>
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<td>R Smith</td>
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ESL 6B
READING AND VOCABULARY
(NDC) - 3 UNITS
Prerequisite: Successful completion of ESL 5B or appropriate placement score.
Advisory: Concurrent enrollment in ESL 6A and ESL 6C.

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Evening Classes

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ESL 6C (SPEECH 73)
LISTENING AND SPEAKING
(NDC) - 3 UNITS
Advisory: Speech Communication 72 or ESL 5C.
May not be taken concurrently with any other speech class.
Test score and concurrent enrollment in ESL 6A and ESL 6B.

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Evening Classes

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Spring 2005 Intersession - Schedule of Classes

**ESL COURSE SEQUENCE**

**ESL Level 0**
- ESL 0 (0 UNITS)
  - Survival English

**ESL Level 1**
- ESL 1A (6 UNITS)
  - Reading/Writing
- ESL 1B (6 UNITS)
  - Listening & Speaking

**ESL Level 2**
- ESL 2A (6 UNITS)
  - Reading/Writing
- ESL 2B (6 UNITS)
  - Listening & Speaking

**ESL Level 3**
- ESL 3A (6 UNITS)
  - Writing & Grammar
- ESL 3B (3 UNITS)
  - Reading & Vocabulary
- ESL 3C (3 UNITS)
  - Listening & Speaking

**ESL Level 4**
- ESL 4A (6 UNITS)
  - Writing & Grammar
- ESL 4B (3 UNITS)
  - Reading & Vocabulary
- ESL 4C (3 UNITS)
  - "Speech 71"
  - (3 UNITS)
  - Listening & Speaking

**ESL Level 5**
- ESL 5A (6 UNITS)
  - Writing & Grammar
- ESL 5B (3 UNITS)
  - Reading & Vocabulary
- ESL 5C (3 UNITS)
  - "Speech 72"
  - (3 UNITS)
  - Listening & Speaking

**ESL Level 6**
- ESL 6A (6 UNITS)
  - Writing & Grammar
- ESL 6B (3 UNITS)
  - Reading & Vocabulary
- ESL 6C (3 UNITS)
  - "Speech 73"
  - (3 UNITS)
  - Listening & Speaking

**SPEECH 113**

Students who receive credit in ESL 6A may register for English 21 or 28.
FAMILY AND CONSUMER STUDIES

Kathleen Bimber, Chair                AD200     (323) 953-4000 ext. 2290
http://www.lacitycollege.edu/academic/departments/dietetics/index.html

FAMILY AND CONSUMER STUDIES 21
NUTRITION
(UC:CSU)(CAN HEC 2) - 3 UNITS
Co-requisite(s): English 21 or English 73, or equivalent.
Lab recommended: Learning Skills 3E Vocabulary (1 unit). Credit allowed for only one of F&CS 20, 21, 22.
The current concepts in nutrition are presented in a lecture discussion format. Nutrition in human development from conception throughout the life cycle is emphasized.
0565         9:35-12:45    TTh             M Lyons            AD204
(8 Week Class - Starts 04/05/2005, Ends 05/26/2005)
Evening Classes
3291         3:30-6:40       T             S Higgins         AD204
3292         6:50-10:00     W             A Vyas              AD303
3293         6:50-10:00     Th             L Heller            AD303

FAMILY AND CONSUMER STUDIES 24
FOOD PREPARATION
(CSU)(CAN HEC 8) - 3 UNITS
Advisory: English 21 or higher, or equivalent.
The scientific fundamentals of food preparation are presented in a lecture/laboratory format, with emphasis on contemporary life styles and diverse cultures. A $35.00 material fee is required.
0563         9:35-12:35     Th            G Stafsky                AD202
&             12:45-2:55     Th            G Stafsky                 AD204

FAMILY AND CONSUMER STUDIES 28
ADVANCED NUTRITION CARE
(CSU) - 3 UNITS
Prerequisite: Family and Consumer Studies 27.
Co-requisite: Concurrent enrollment in Family and Consumer Studies 128 required.
Nutritional needs at each stage of the life cycle are studied in depth. Cultural food preferences are studied and incorporated into nutrition education and counseling of clients.
0567         7:00-10:10     W               J Young                  AD204

FAMILY AND CONSUMER STUDIES 29
DIETETIC SEMINAR
(CSU) - 1 UNIT
Prerequisite: Family and Consumer Studies 28.
Co-requisite: Concurrent enrollment in Family and Consumer Studies 129 required.
The role of the dietetic technician in the dietetics profession and health care delivery systems is explored. Methods for quality improvement and marketing are emphasized.
0570         12:00-3:10       W               J Young                  AD204
(6 Week Class - Starts 02/09/2005, Ends 03/16/2005)

FAMILY AND CONSUMER STUDIES 52
FOODSERVICE MANAGEMENT
(CSU) - 3 UNITS
Prerequisite: Family and Consumer Studies 51 and 55.
Principles of management of resources in quantity foodservice including; selection, evaluation, supervision, financial statements, cash control, budgeting, computer applications.
Evening Classes
3295         6:50-10:00     T             S Kennedy           AD311

FAMILY AND CONSUMER STUDIES 56
NUTRITION DELIVERY SYSTEMS
(CSU) - 3 UNITS
Co-requisite: Concurrent enrollment in Family and Consumer Studies 156 required.
Advisory: English 21 or English 73 or higher or equivalent and Mathematics 105 or higher or equivalent. Learning Skills 10ABC or higher.
This course is offered only Spring semesters, day session. Introduction to nutrition delivery systems and institutional menu diet modifications. State and Federal regulatory guidelines for food service are studied.
FAMILY AND CONSUMER STUDIES 128
ADVANCED NUTRITION CARE LABORATORY
(A) - 2 UNITS
NOTE: First meeting in AD 202, Feb. 12 at 7:10 am.
Prerequisite: Family and Consumer Studies 127. Physical examination, negative TB test within the past 6 months and malpractice insurance required.
Co-requisite: Concurrent enrollment in Family and Consumer Studies 28.
This course is offered only Spring semesters, day session. This clinical laboratory provides supervised practice in group education and counseling of clients from various stages of the life cycle.
Student must complete 108 supervised practice hours.
8151 lab 6:30-Hrs TBA J Young FIELD

FAMILY AND CONSUMER STUDIES 129
DIETETIC LABORATORY
(A) - 2 UNITS
Prerequisite: Physical examination and negative TB test within the past 6 months and malpractice insurance and Family and Consumer Studies 151.
NOTE: Co-requisite: Concurrent enrollment in Family and Consumer Studies 29 required.
First meeting Feb. 12 in AD 202 at 7:10 am.
Student must complete 108 supervised practice hours.
8152 lab 6:30-Hrs TBA J Young FIELD

FAMILY AND CONSUMER STUDIES 156
NUTRITION DELIVERY SYSTEMS LABORATORY
(A) - 2 UNITS
Prerequisite: Physical examination and negative TB test within the past 6 months and student malpractice insurance.
Co-requisite: Concurrent enrollment in Family and Consumer Studies 56 required.
This clinical laboratory provides supervised practice in nutritional services including modified diets and the health care team.

FINANCE 2
INVESTMENTS
(CSU) - 3 UNITS
PAdvisory: English 28 or equivalent.
The principles of investment, the various types of investments, the operations of investment markets, and sources of information.
0400 8:00-9:25 MW Staff AD303
Evening Classes
3304 6:50-10:00 Th A Almurdaah AD301B

FINANCE 8
PERSONAL FINANCE AND INVESTMENTS
(CSU) - 3 UNITS
Advisory: English 28 or equivalent.
Applying the principles of accounting, banking, finance, office methods, management, and production, to one's personal affairs.
ALSO OFFERED THROUGH INSTRUCTION TELEVISION
FOR MORE INFO., SEE BLUE PAGES.
0580 9:30-11:00 MW B Ching AD301A
Evening Classes
3305 6:50-10:00 M I Ahn FH300

FINANCE 15
PRINCIPLES OF BANKING
(CSU) - 3 UNITS
Advisory: English 28 or equivalent.
This course is designed to provide an understanding of the basic functions of banking and a working knowledge of the operation of a bank.
Evening Classes
3306 6:50-10:00 W R Berg HH6
### FRENCH

Eiko Chatel, Chair  
DH312B • (323) 953-4000 ext. 2737  
http://www.lacitycollege.edu/academic/departments/forlang/index.html

**FRENCH 99A**  
**LANGUAGE LAB**  
(RPT2) - 0 UNITS  
All students who are enrolled in French 1, 2, 3, 4 and 8 must enroll in this lab course. This course allows students to increase fluency in French language through various Audio-Visual experiences.  
8159 lab  
1:00-Hrs  
TBA  
F Rosent  
DH319

**FRENCH 1**  
**ELEMENTARY FRENCH I**  
(UC:CSU)(CAN FREN 2) - 5 UNITS  
Credit allowed for either French 1, OR French 21 and 22 together. Class assignments will require one hour per week in the Foreign Language Laboratory - DH 319.  
To study French Abroad Call: (213) 891-2282.  
0587  
8:00-9:10  
MTWTh  
M Guirguis  
DH305  
0586  
12:45-1:55  
MTWTh  
M Guirguis  
DH305

**Evening Classes**  
3310  
3:30-6:00  
TTh  
F Rosent  
DH306  
3311  
6:50-9:20  
MW  
A Beddawi  
DH305

**FRENCH 2**  
**ELEMENTARY FRENCH II**  
(UC:CSU)(CAN FREN 4) - 5 UNITS  
Class assignments will require one hour per week in the Foreign Language Laboratory - DH 319.  
0590  
9:35-10:45  
MTWTh  
M Guirguis  
DH305

**Evening Classes**  
3312  
6:50-9:20  
TTh  
F Rosent  
DH305

**FRENCH 3**  
**INTERMEDIATE FRENCH I**  
(UC:CSU)(CAN FREN 8) - 5 UNITS  
Prerequisite: French 2.  
0569  
6:50-9:20  
MW  
F Rosent  
DH307

**Evening Classes**

**FRENCH 4**  
**INTERMEDIATE FRENCH II**  
(UC:CSU)(CAN FREN 10) - 5 UNITS  
Prerequisite: French 3.  
0570  
6:50-9:20  
MW  
F Rosent  
DH307

**Evening Classes**

**FRENCH 8**  
**CONVERSATIONAL FRENCH**  
(UC:CSU) (RPT 3) - 2 UNITS  
Prerequisite: French 23 or equivalent.  
0594  
2:00-3:00  
MW  
F Rosent  
DH305

**FRENCH 10**  
**FRENCH CIVILIZATION**  
(UC:CSU) - 3 UNITS  
Open to all students.  
Prerequisite: French 2 or equivalent.  
3314  
3:30-6:40  
W  
F Rosent  
DH305
GEOGRAPHY

Elaine Carter, Chair                  CHEM105A  •  (323) 953-4000 ext. 2600
http://catalog.lacitycollege.edu/pages/earth%20science.htm

GEOGRAPHY 1
PHYSICAL GEOGRAPHY
(UC:CSU)(CAN GEOG 2) - 3 UNITS
Advisory: English 28 or its equivalent.
This course is an introductory examination of the basic physical scientific principles of geography as they relate to Earth Sun relationships; weather; climate; land forms; soils oil; and natural vegetation.

<table>
<thead>
<tr>
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<th>Monday</th>
<th>Thursday</th>
<th>Wednesday</th>
<th>Friday</th>
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<tr>
<td>0601</td>
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<td>8:00-9:25</td>
<td>TTh</td>
<td>L Miyaki</td>
<td>FH310</td>
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<tr>
<td>0598</td>
<td>9:00-12:10</td>
<td>Sat</td>
<td>J McGowan</td>
<td>FH310</td>
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Evening Classes

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GEOGRAPHY 2 OFFERED THROUGH INSTRUCTION TELEVISION
FOR MORE INFO., SEE BLUE PAGES.

GEOGRAPHY 15
PHYSICAL GEOGRAPHY LABORATORY
(UC:CSU) - 2 UNITS
Co-requisite: Geography 1.
This course will involve the student in the description, analysis, explanation, and representation of natural phenomena such as Earth Sun relationships.

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GEOLOGY

Elaine Carter, Chair                  CHEM105A  •  (323) 953-4000 ext. 2600
http://catalog.lacitycollege.edu/pages/earth%20science.htm

GEOLOGY 1
PHYSICAL GEOLOGY
(UC:CSU)(CAN GEOL 2) - 3 UNITS
Advisory: Eligibility English 28 or its equivalent.
An elementary course dealing with the earth's surface features and the geological laws governing their origin and development.
ALSO OFFERED THROUGH INSTRUCTION TELEVISION
FOR MORE INFO., SEE BLUE PAGES.

<table>
<thead>
<tr>
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GEOLOGY 6
PHYSICAL GEOLOGY LABORATORY
(UC:CSU)(CAN GEOL 2) - 2 UNITS
Co-requisite: Geology 1.

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HEALTH

Hayward Nishioka, Chair     MG104  •  (323) 953-4000 ext.2860
http://catalog.lacitycollege.edu/pages/health.htm

HEALTH 2
HEALTH AND FITNESS
(UC:CSU) - 3 UNITS
Course explores physical fitness as related to cardiovascular capacity, nutrition, stress, and addictive substances.

0621 lec     6:25-7:50       MW                D Cowgill                MG201
&              1:05-Hrs         TBA               D Cowgill                 MG201
0622 lec    6:25-7:50        TTh               S Rousey                 MG201
&              1:05-Hrs        TBA                S Rousey                 MG201
0623 lec    8:00-9:25        MW                D Cowgill                  MG201
&              1:05-Hrs        TBA                D Cowgill                   MG201
0624 lec    8:00-9:25       TTh                S Rousey                  MG201
&              1:05-Hrs        TBA                S Rousey                  MG201
0625 lec    9:35-11:00       MW                D Cowgill                  MG201
&              1:05-Hrs        TBA                D Cowgill                  MG201
0627 lec    9:35-11:00       TTh               S Rousey                  MG201
&              1:05-Hrs        TBA                S Rousey                  MG201
0629 lec   11:10-12:35     MW                 D Cowgill                  MG201
&              1:05-Hrs        TBA                D Cowgill                  MG201
0630 lec   11:10-12:35    TTh                S Rousey                  MG201
&              1:05-Hrs        TBA                S Rousey                  MG201

Evening Classes
3326 lec            3:30-6:40       M          S Rousey                  MG201
3339 lec            6:50-10:00     M          A Vranau                  MG201
&     1:05-Hrs    TBA                  A Vranau                  MG201
3340 lec             6:50-10:00     T         R McKinley                MG201
&     1:05-Hrs     TBA                  R McKinley                 MG201
3341 lec             6:50-10:00    W          A Vranau                  MG201
&     1:05-Hrs    TBA                   A Vranau                   MG201

HEALTH 3
CARDIOPULMONARY RESUSCITATION
(UC:CSU) - 1 UNIT
Prepares for American Red Cross National (ARNC) Cardiopulmonary (CPR) certifications: (a) Adult, (b) Infant and Child, and (c) Basic Life Support for the professional rescuer (two-rescuer). Topics include: rescue breathing, choking; cardiac arrest and distress; recognition and prevention of cardiovascular disease; and the community emergency medical services system.

0642                             1:20-3:25  T                              C Tinberg              WG204
(8 Week Class - Starts 02/08/2005, Ends 04/05/2005)
0643                             1:20-3:25  T                              C Tinberg              WG204
(8 Week Class - Starts 04/12/2005, Ends 05/31/2005)

HEALTH 8
WOMEN'S PERSONAL HEALTH
(UC:CSU) - 3 UNITS
Advisory: English 28/31.
The course examines the personal and social dimensions of women's health and the development of strategies for empowerment in decision making that impact changes and improvement in health welfare.

0626          9:35-11:00        TTh            L Yamaoka          FH300

Evening Classes
3329             6:50-10:00     Th         J Gaspar           FH225

HEALTH 11
PRINCIPLES OF HEALTHFUL LIVING
(UC:CSU) - 3 UNITS
Emphasis is on cognitive concepts and strategies of wellness for the individuals personal community, vocational, and leadership roles.

FOR MORE INFO., SEE BLUE PAGES.
Spring 2005 Intersession - Schedule of Classes

<table>
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<th>Days</th>
<th>Instructor</th>
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<td>L Yamaoka</td>
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HISTORY

Mattie Moon, Chair
FH102C • (323) 953-4000 ext.2955
http://catalog.lacitycollege.edu/pages/social%20science.htm

HISTORY 1
INTRODUCTION TO WESTERN CIVILIZATION I
(UC:CSU)(CAN HIST 2) - 3 UNITS
Advisory: English 28 or equivalent.
A study of the main cultural, economic and political trends and events from the rise of civilization in the Near East to the eve of the French Revolution.
0652          | 11:10-12:35  | TTh          | N Jaffe | JH115 |

Evening Classes

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<td>3342</td>
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<td>G Ewing</td>
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HISTORY 2
INTRODUCTION TO WESTERN CIVILIZATION II
(UC:CSU)(CAN HIST 4) - 3 UNITS
Advisory: English 28 or equivalent.
A continuation of History I focusing on the period from the French Revolution to the present.
ALSO OFFERED THROUGH INSTRUCTION TELEVISION
FOR MORE INFO., SEE BLUE PAGES.
0653          | 9:35-11:00  | TTh          | N Jaffe | JH115 |

Evening Classes

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HISTORY 6
HISTORY OF THE AMERICAS II
(UC:CSU) - 3 UNITS
Advisory: English 28 or equivalent.
This course will trace the development of the American West from the 1600’s (Spanish exploration) through the 20th century. Emphasis will be placed on the multi-cultural settlement of the region.

Evening Classes

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<td>H Fonseca</td>
<td>JH106</td>
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HISTORY 11
POLITICAL AND SOCIAL HISTORY OF THE UNITED STATES I (UC:CSU)(CAN HIST 8) - 3 UNITS
Advisory: English 28 or equivalent.
Spring 2005 Intersession - Schedule of Classes

Meets the State requirements and degree requirements in U.S. History, U.S. Constitution, and California State and Local Government. A survey of the political, social and constitutional history of the United States from the colonial settlements through the Civil War.

ALSO OFFERED THROUGH INSTRUCTION TELEVISION

FOR MORE INFO., SEE BLUE PAGES.
SECTIONS 0659 & 0655 MAY BE TAKEN BY HONORS PROGRAM STUDENTS

FOR HONORS CREDIT. FOR MORE INFO., SEE BLUE PAGES.

0654             8:00-9:25     MW              M Moon                     JH102

Special tutorial assistance available in section 0654.

0658            9:35-11:00     MW             M Moon                     JH102

Special tutorial assistance available in section 0658.

0656            9:35-11:00     TTh             H Fonseca                 JH102

0657            9:35-12:45     Sat               P Sheridan                 JH102

0659            11:10-12:35    MW             B Stites                      JH102

0655            12:45-2:10      TTh            B Stites                      JH102

Evening Classes

3344             3:30-6:40       M                  H Fonseca                JH102

3346             3:30-6:40       W                  H Fonseca                JH102

3347             6:50-10:00     T                  R Samuelson            JH102

3349             6:50-10:00     Th                 R Samuelson            FH203

HISTORY 12

POLITICAL AND SOCIAL HISTORY OF THE UNITED STATES II (UC:CSU)(CAN HIST 10) - 3 UNITS

Advisory: English 28 or equivalent.

Meets the State requirements and degree requirements in U.S. History, U.S. Constitution, and California State and Local Government.

ALSO OFFERED THROUGH INSTRUCTION TELEVISION

FOR MORE INFO., SEE BLUE PAGES.

0660          11:10-12:35    TTh               H Fonseca             JH102

Evening Classes

3350            3:30-6:40       M                  P Sheridan           JH102

3351            6:50-10:00     M                  P Sheridan            JH102

HISTORY 13

THE UNITED STATES IN THE TWENTIETH CENTURY
(UC:CSU) - 3 UNITS

Advisory: English 28 or equivalent

Meets the State requirements and A.A. degree requirements in U.S. History, U.S. Constitution, and California State and Local Government. A survey of the major foreign and domestic policies of the United States in the twentieth century.

0661          8:00-9:25          MW              H Fonseca              JH202

0662          9:35-11:00          TTh            R Pelton                JH106

HUMANITIES

Eiko Chatel, Chair
DH312B  •  (323) 953-4000 ext. 2737

http://catalog.lacitycollege.edu/pages/humanities.htm

HUMANITIES 6

GREAT MEN, GREAT ERAS
(UC:CSU) - 3 UNITS

Advisory: English 28 or equivalent.

A study of the lives and ideas of selected individuals such as Homer, Plato, Dante, Michelangelo, Voltaire, and others, with an appreciation of their place in history.

0668          9:35-11:00          MW              Staff                          DH310

Evening Classes

3353            3:30-6:40       Th              M Rivera                DH305

HUMANITIES 8

GREAT WOMEN, GREAT ERAS
(UC:CSU) - 3 UNITS

Advisory: English 28 or equivalent.
Selected studies in the lives and times of great women such as Hatshepsut, Aspasia, Elizabeth I, Sor Juana Ines de la Cruz, Madame Curie and others with an appreciation of their place in history.

0669       11:10-12:35      TTh       J Banh                DH310

Evening Classes

3354       3:30-6:40        M       Staff                DH310

HUMANITIES 20
JAPANESE CIVILIZATION
(UC:CSU) - 3 UNITS
Advisory: English 28 or equivalent.
A survey of Japanese civilization: the historical and cultural backgrounds, religion, philosophy, socio-political institutions and art forms.

0670       12:45-2:10       MW       E Chatel              DH306

HUMANITIES 30
THE BEGINNINGS OF CIVILIZATION
(UC:CSU) - 3 UNITS
Advisory: English 28 or equivalent.
Western Cultural development from prehistoric times to the present.

0671       11:10-12:35      MW       Staff                DH310

Evening Classes

3355       3:30-6:40        T       Staff                DH310

HUMANITIES 31
PEOPLE IN CONTEMPORARY SOCIETY
(UC:CSU) - 3 UNITS
Advisory: English 28 or equivalent.
A continuing study of world cultural and social development from the Renaissance to the present day.

0673       9:35-11:00        TTh      D Tribble            DH310

Evening Classes

3357       3:30-6:40        W       Staff                DH310

HUMANITIES 61
PEOPLE AND THEIR WORLD: THE CREATIVE PROCESS
(CSU) - 3 UNITS
Advisory: English 28 or equivalent.
A study of the individual and society, with emphasis on creative processes as expressed in myths and dreams; and an exploration of works of art and literature to discover the range of creative instinct.

Evening Classes

3356       6:50-10:00       Th       O Connell            DH310

CHINESE 10  CHINESE CIVILIZATION (UC:CSU) - 3 UNITS
See the list of “Chinese” classes

FRENCH 10   FRENCH CIVILIZATION (UC:CSU) - 3 UNITS
See the list of “French” classes

KOREAN 10   KOREAN CIVILIZATION (UC:CSU) - 3 UNITS
See the list of “Korean” classes

SPANISH 10  SPANISH CIVILIZATION (UC:CSU) - 3 UNITS  See the list of “Spanish” classes

ITALIAN

Eiko Chatel, Chair          DH312B  •  (323) 953-4000 ext. 2737
http://www.lacitycollege.edu/academic/departments/forlang/index.html

ITALIAN 99
LANGUAGE LAB
(RPT 2) - 0 UNITS
All students who are enrolled in Italian 1, 2, 3, 4 and 8 must enroll in this lab course. This course allows students to increase fluency in the Italian language through various audio-visual experience.
ITALIAN 2
ELEMENTARY ITALIAN I
(UC:CSU) - 5 UNITS
Prerequisite: Italian I with a satisfactory grade or better or equivalent.
Completes elementary Italian grammar, with emphasis on written and spoken language.
0692  8:00-9:10  TTh        R Scherillo  DH307
&        8:00-9:10       M        S Pessah  DH307

ITALIAN 2

JAPANESE
Eiko Chatel, Chair
DH312B  •  (323) 953-4000 ext. 2737
http://www.lacitycollege.edu/academic/departments/forlang/index.html

JAPANESE 99A
LANGUAGE LAB
(RPT2) - 0 UNITS
All students who are enrolled in Japanese 1,2,3, 4 and 8 must enroll in this lab course. This course allows students to increase fluency in Japanese language through various Audio-Visual experiences.
8169 lab  1:00-Hrs  TBA  E Chatel  DH319

JAPANESE 1
ELEMENTARY JAPANESE I
(UC:CSU) - 5 UNITS
Prerequisite: English 28 or equivalent.
Credit allowed for either Japanese 1, OR Japanese 21 and 22 together. Class assignments will require one hour per week in the Foreign Language Laboratory - DH 319.
0699  8:00-9:10  MTWTh       K Takemori  DH306
Evening Classes
3366    6:50-9:20       MW         A Totten  DH310

JAPANESE 2
ELEMENTARY JAPANESE II
(UC:CSU) - 5 UNITS
Prerequisite: Japanese 1 or equivalent. Please consult with the instructor. Class assignments will require one hour per week in the Foreign Language Laboratory - DH 319.
0700    9:35-10:45  MTWTh       M Fukushima  DH306
Evening Classes
3365    6:50-9:20       MW         M Hashibe  DH306

JAPANESE 3
INTERMEDIATE JAPANESE I
(UC:CSU) - 5 UNITS
Prerequisite: Japanese 2 or equivalent.
8167    11:10-12:20  MTWTh       E Chatel  DH306

JAPANESE 4
INTERMEDIATE JAPANESE II
(UC:CSU) - 5 UNITS
Prerequisite: Japanese 3 or equivalent.
8168    11:10-12:20  MTWTh       E Chatel  DH306

JOURNALISM
Joe Dojcak, Chair
FH28  •  (323) 953-4000 ext. 2836
http://catalog.lacitycollege.edu/pages/journalism.htm

JOURNALISM 101
COLLECTING AND WRITING NEWS
(CSU)(CAN JOUR 2) - 3 UNITS
Spring 2005 Intersession - Schedule of Classes

Advisory: English 28.
Some typing is required.
This introductory course stresses instruction and practice in news gathering and news writing. Extensive practical writing experience is geared to news publications and the news media.

0706 11:10-12:35 MW J Nairn CHEM207

Evening Classes

3368 6:50-10:00 M J Nairn CHEM207

JOURNALISM 105
MASS COMMUNICATIONS
(UC:CSU) (CAN JOUR 4) - 3 UNITS
Advisory: English 28 or equivalent.
A survey of America's mass communications systems and how they affect human behavior in relation to social, political and economic institutions. Newspapers, magazines, TV, advertising, public relations, records and films will be included.

0707 9:35-11:00 MW R Burton CHEM207

JOURNALISM 185
DIRECTED STUDY JOURNALISM
(CSU) - 1 UNIT
Advisory: English 28.
8172 1:05-Hrs TBA J Dojcsak FH28
8173 1:05-Hrs TBA J Nairn CHEM206

JOURNALISM 217
PUBLICATION LABORATORY
(CSU) - 2 UNITS
Co-requisite: Concurrent enrollment in Journalism 218.
Advisory: English 28/31 or equivalent.
Laboratory experience for writers, editors and photographers. Stresses hands on application of journalism and photographic skills through production of college newspaper. Desktop editing and publishing techniques will be covered. (Los Angeles Collegian newspaper staff class).

0708 lab 6:25-Hrs TBA J Nairn CHEM208A

JOURNALISM 218
PRACTICAL EDITING
(CSU) - 3 UNITS
Prerequisite: Journalism 101 with a satisfactory grade or better Co-requisite: Concurrent enrollment in Journalism 217. Advisory: English 28/31.
Introduction to Macintosh desktop publishing techniques plus an emphasis on practical news writing and editing skills. Designed for students who want to become professional writers, photographers and editors. (Los Angeles Collegian newspaper staff class).

0709 lec 1:00-2:15 MW J Nairn CHEM208A
& lab 5:00-Hrs TBA J Nairn CHEM208A

JOURNALISM 219
TECHNIQUES FOR STAFF EDITORS
(CSU) - 1 UNIT
Prerequisite: Journalism 218. (Los Angeles Collegian editorial board). Required class for all Collegian staff editors. Advisory: English 28/31.

0710 3:10-Hrs TBA J L Nairn CHEM207

JOURNALISM 285
DIRECTED STUDY - JOURNALISM
(CSU) - 2 UNITS
Advisory: English 28/31 or equivalent.

8174 2:05-Hrs TBA J Dojcsak FH28
8175 2:05-Hrs TBA J Nairn CHEM206

KOREAN
Eiko Chatel, Chair
KOREAN 99A
LANGUAGE LAB
(RPT2) - 0 UNITS
http://www.lacitycollege.edu/academic/departments/forlang/index.html
Spring 2005 Intersession - Schedule of Classes

All students who are enrolled in Korean 1,2,3, 4 and 8 must enroll in this lab course. This course allows students to increase fluency in Korean language through various Audio-Visual experiences.

8170 lab 1:00-Hrs TBA M Hong DH319

KOREAN 1 ELEMENTARY KOREAN I
(UC:CSU) - 5 UNITS
Prerequisite: English 28 or equivalent.
0715 8:00-9:10 MTWTh M Hong DH304

KOREAN 2 ELEMENTARY KOREAN II
(UC:CSU) - 5 UNITS
Advisory: English 28 or equivalent.
0716 9:35-10:45 MTWTh M Hong DH307

KOREAN 4 INTERMEDIATE KOREAN I
(UC:CSU) - 5 UNITS
Advisory: English 28 or equivalent.
Evening Classes
3371 4:00-6:30 TTh M Hong DH307

KOREAN 10 KOREAN CIVILIZATION
(UC:CSU) - 3 UNITS
Open to all students. Lectures and discussion in English.
0717 12:45-2:10 MW M Hong DH307

LAW

Tim Sweetman, Chair HH211 • (323) 953-4000 ext.2753
http://www.lacitycollege.edu/academic/departments/law/index.html

LAW 1
BUSINESS LAW I
(UC:CSU) (CAN BUS 8) - 3 UNITS
Lectures and class discussions relate to the logical reasoning and application of the United States, business torts and crimes, government regulation of business, contracts, fraud, duress, contractual capacity, agency, property law, and law of sales. Law 2 is required to complete the knowledge of business law.
0726 9:35-11:00 MW R Lewis HH204
0729 8:00-9:25 TTh K Lanzer HH205
0731 11:20-2:30 Sat A Motlagh HH205
Evening Classes
3373 3:30-6:40 M T Duffy HH205
3374 6:50-10:00 Th T Duffy HH205
3375 6:50-10:00 W T Duffy HH205

LAW 2
BUSINESS LAW II
(UC:CSU) - 3 UNITS
This course is necessary for a well-rounded knowledge of business rules. Topics include product liability, consumer law, sole proprietorship, partnership, corporation, agency commercial papers, negotiable instruments, drafts, checks, promissory notes, guarantors, co-signers, banking procedures, letters of credit, import and export, bankers’ acceptance, bill of lading, warehouse, receipt, secured transactions, insurance, bankruptcy, estates and trusts.
0732 12:00-3:10 Sun S Murphy HH205

LAW 3
CIVIL RIGHTS AND THE LAW
(UC:CSU) - 3 UNITS
Comparative and analytical study of the law and related problems concerning Civil Rights. Due process of law, freedom of expression, freedom of religion, racial equality, and democratic processes are studied with emphasis on recent court decision and international trends.
0733 11:10-12:35 MW R Lewis HH204
Evening Classes
3372 3:30-6:40 Th T Duffy HH205
<table>
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<td>R Lewis</td>
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IMMIGRATION LAW FOR PARALEGALS
3 UNITS - (A)
This course is a study of concepts of immigration law including grounds of exclusion, defenses to deportation, petitions and visa applications. Research and writing will be emphasized in the areas of amnesty, naturalization, citizenship, international law and criminal aspects of immigration.

Evening Classes
3680 6:50-10:00  M  Staff  HH203

LAW 37
BANKRUPTCY LAW
3 UNITS
The main focus of this course will be on bankruptcy law and procedure. It will cover commencement of a case, preparing schedules, operating and liquidating procedures, adversary matters and litigation in bankruptcy court, debtors’ and creditors’ rights and obligations, technical terminology, and practical proceedings under Chapter 7, Chapter 13, and to a lesser extent, Chapter 11. Also proceedings under Chapter 9 and 12 will be reviewed. Additionally, the rights of creditors will be explored. This includes secured transactions, consensual and non-consensual liens, UCC transactions, and the unique position of real estate.

Evening Classes
3667 6:50-10:00  W  K Lanzer  HH207

LAW 38
CRIMINAL LAW
3 UNITS
This course will provide students with an overview of the substantive and procedural rights of the accused. The student will study the nature, purpose, and principles of through appeal. Further, by developing knowledge of the elements of legal documents in a criminal case. Special topics of interest such as plea-bargaining, youthful offender adjudication, extradition and wiretapping will be studied in detail.

0738 11:10-12:35  TTh  K Lanzer  HH205

LAW 43
ELDER LAW
3 UNITS
Students will be introduced to topics in the law affecting older persons. Such topics as financial and estate planning, health care, personal planning and protection, and consumer protection will be covered in this course.

Evening Classes
3668 3:30-6:40  Th  R Lewis  HH204

LEARNING ASSISTANCE, SUPERVISED
Maryanne Des Vignes, Chair  LIB103C  •  (323) 953-4000 ext. 2770
http://www.lacitycollege.edu/resource/learningskills/index.html

LEARNING ASSISTANCE 900
SUPERVISED LEARNING ASSISTANCE
(NDC) - 0 UNITS
Prerequisite: Referral from counselor or instructor.

8950 conf 21:35-Hrs  TBA  M Des Vignes  LIB103A
8951 conf 21:35-Hrs  TBA  Staff  LIB103A
8952 conf 22:35-Hrs  TBA  M Des Vignes  LIB103A
8953 conf 21:35-Hrs  TBA  M Des Vignes  LIB103A
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8956 conf 21:35-Hrs  TBA  S Matranga  LIB103A
8957 conf 21:35-Hrs  TBA  M Des Vignes  LIB103A
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8959 conf 21:35-Hrs  TBA  Staff  LIB103A
8960 conf 21:35-Hrs  TBA  M Des Vignes  LIB103A
8961 conf 21:35-Hrs  TBA  A Smith  CH109
8962 conf 21:35-Hrs  TBA  M Des Vignes  LIB103A
8963 conf 21:35-Hrs  TBA  Staff  LIB103A
8964 conf 21:35-Hrs  TBA  M Des Vignes  LIB103A
8965 conf 21:35-Hrs  TBA  M Des Vignes  LIB103A
8966 conf 4:15-Hrs  TBA  G Bohanon  DH309
8967 conf 10:45-Hrs  TBA  A Smith  CH109
8968 conf 10:45-Hrs  TBA  M Des Vignes  LIB103A
8969 conf 10:45-Hrs  TBA  M Des Vignes  LIB103A
### Spring 2005 Intersession - Schedule of Classes

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### LEARNING SKILLS

Maryanne Des Vignes, Chair  
LIB103C  •  (323) 953-4000 ext. 2770  
[http://www.lacitycollege.edu/resource/learningskills/index.html](http://www.lacitycollege.edu/resource/learningskills/index.html)

#### LEARNING SKILLS 1A

**READING A**  
(NDC) - 1 UNIT

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#### LEARNING SKILLS 2A

**ENGLISH FUNDAMENTALS A**  
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#### LEARNING SKILLS 2B

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#### LEARNING SKILLS 2C

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#### LEARNING SKILLS 3A

**ARTICULATION AND PRONUNCIATION**  
(NDC) - 1 UNIT
LS-3A is a small-group class focusing on the pronunciation of English consonants and vowels.
8204 11:10-2:00  T  M Des Vignes  LIB104C
(7 Week Class - Starts 02/15/2005, Ends 04/05/2005)

LEARNING SKILLS 3C
INTERMEDIATE CONVERSATION
(NDC) - 1 UNIT
LS 3C is a small group class focusing on English conversational techniques in everyday communication.
8205 11:10-2:00  T  M Des Vignes  LIB104
(7 Week Class - Starts 04/12/2005, Ends 05/24/2005)

LEARNING SKILLS 3D
VOCABULARY DEVELOPMENT D
(NDC) - 1 UNIT
LS-3D and 3E: Individualized programs which develop student's understanding of vocabulary skills.
8206 3:10-Hrs  TBA  J Allen  LIB103A
8207 3:10-Hrs  TBA  E Kijewski  LIB103A
8209 3:10-Hrs  TBA  M Jannol  LIB103A

Evening Classes
5082 3:10-Hrs  TBA  M Des Vignes  LIB103A
5083 3:10-Hrs  TBA  K McBride  LIB103

LEARNING SKILLS 3E
VOCABULARY DEVELOPMENT E
(NDC) - 1 UNIT
8210 3:10-Hrs  TBA  M Des Vignes  LIB103A
8211 3:10-Hrs  TBA  J Allen  LIB103A
8212 3:10-Hrs  TBA  O Adunni  LIB103A

LEARNING SKILLS 4
THE MECHANICS OF SPELLING
(NDC) - 1 UNIT
Instruction in basic spelling patterns.
0214 3:10-Hrs  TBA  C Ilano  LIB103A
8213 3:10-Hrs  TBA  S Matranga  CH109

LEARNING SKILLS 6A
ACADEMIC STUDY SKILLS A
(NDC) - 1 UNIT
LS-6A, 6B, and 6C: Emphasis on study preparation, notetaking techniques, memory, and test-taking strategies.
8215 3:10-Hrs  TBA  C Ilano  LIB103A
8216 3:10-Hrs  TBA  M Jannol  LIB103A
8228 3:10-Hrs  TBA  O Adunni  LIB103A

LEARNING SKILLS 6B
ACADEMIC STUDY SKILLS B
(NDC) - 1 UNIT
8217 3:10-Hrs  TBA  C Ilano  LIB103A
8236 3:10-Hrs  TBA  O Adunni  LIB103A
8240 3:10-Hrs  TBA  M Jannol  LIB103A

LEARNING SKILLS 6C
ACADEMIC STUDY SKILLS C
(NDC) - 1 UNIT
8218 3:10-Hrs  TBA  C Ilano  LIB103A
8241 3:10-Hrs  TBA  K McBride  LIB103A

LEARNING SKILLS 7A
BASIC COMPOSITION A
(NDC) - 1 UNIT
LS-7A, 7B, and 7C: Instruction in paragraph development and essay writing.
8219 3:10-Hrs  TBA  C Ilano  LIB103A
8220 3:10-Hrs  TBA  S Matranga  CH109
8221 3:10-Hrs  TBA  A Smith  CH109
8222 3:10-Hrs  TBA  M Des Vignes  LIB103A
8227 9:00-12:00 Sat  E Kijewski  LIB103C
# Spring 2005 Intersession - Schedule of Classes

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**LEARNING SKILLS 7B**

**BASIC COMPOSITION B**

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**LEARNING SKILLS 7C**

**BASIC COMPOSITION C**

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**LEARNING SKILLS 8**

**RESUME PREPARATION AND JOB SEARCH SKILLS**

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**LEARNING SKILLS 9A**

**THE METRIC SYSTEM A**

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**LEARNING SKILLS 9B**

**THE METRIC SYSTEM B**

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**LEARNING SKILLS 10A**

**MATHEMATICS FUNDAMENTALS A**

(NDC) - 1 UNIT

LS-10A, 10B, and 10C: Student will receive individual instruction in basic math fundamentals.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Time</th>
<th>Days</th>
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<th>Location</th>
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**LEARNING SKILLS 10B**

**MATHEMATICS FUNDAMENTALS B**

(NDC) - 1 UNIT

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<th>Days</th>
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**LEARNING SKILLS 10C**

**MATHEMATICS FUNDAMENTALS C**

(NDC) - 1 UNIT

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**LEARNING SKILLS 11A**

**ELEMENTARY ALGEBRA A**

(NDC) - 1 UNIT


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**Evening Classes**

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**LEARNING SKILLS 11B**

**ELEMENTARY ALGEBRA B**

(NDC) - 1 UNIT

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<td>LIB104C</td>
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<td>INTRODUCTION TO LEARNING DISABILITIES</td>
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<td>(RPT3 (NDC) - 1 UNIT</td>
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<td>ADAPTIVE WORD PROCESSSING OPERATIONS</td>
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<td>TEST PREPARATION FOR THE GENERAL EDUCATION DEVELOPMENT (GED): LITERATURE AND THE ARTS</td>
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</table>
Spring 2005 Intersession - Schedule of Classes

LIBRARY SCIENCE
Maryanne Des Vignes, Chair (L.Sci) LIB103C
Barbara Vasquez, Chair (Library) LIB216
(323) 953-4000 Des Vignes ext. 2770; Vasquez ext. 2407
http://www.lacitycollege.edu/resource/library/index.html

LIBRARY SCIENCE 101
LIBRARY RESEARCH METHODS
(CSU) - 1 UNIT
Emphasis on basic library research techniques. (FORMERLY LIBRARY MEDIA 15)
8281 1:00-Hrs TBA M Des Vignes LIB103A

LINGUISTICS
Alexandra Maeck, Chair Eng/ESL JH300A • (323) 953-4000 ext.2700
http://catalog.lacitycollege.edu/pages/english.htm

LINGUISTICS 1
INTRODUCTION TO LANGUAGE AND LINGUISTICS
(UC:CSU) - 3 UNITS
Study of what all languages have in common and what makes each language unique: sociological and psychological aspects of language; nature of grammar, structure and meaning.
Evening Classes
3385 5:00-6:25 MW G Mardirussian JH107

LINGUISTICS 2
INTRODUCTION TO SOCIOLINGUISTICS
(UC:CSU) - 3 UNITS
Prerequisite: English 28.
Students learn how societies create, maintain, and change language and society.
Evening Classes
3383 5:00-6:25 TTh G Patthey Chavez JH205

MANAGEMENT
Luther Guynes, Chair AD304 • (323) 953-4000 ext. 2541
http://www.lacitycollege.edu/academic/departments/busad/index.htm

MANAGEMENT 2
ORGANIZATION AND MANAGEMENT THEORY
(CSU) - 3 UNITS
Prerequisite: Business 1.
A study of the process of management, the establishment and achievement of objectives, decision making, organization, planning, control, and managerial authority.
0801 9:35-11:00 MW N Boutte AD204
Evening Classes
Spring 2005 Intersession - Schedule of Classes

 MANAGEMENT 13
 SMALL BUSINESS MANAGEMENT I
 (CSU) - 3 UNITS
 Designed to teach the student how to organize and operate a small business.
 0802  11:10-2:20  M  R Hastey  AD303
 Evening Classes
 3388  6:50-10:00  Th  C Brown  AD301A
 3389  3:30-6:40  T  C Woo  AD311

 MANAGEMENT 31
 HUMAN RELATIONS FOR EMPLOYEES
 (CSU) - 3 UNITS
 Advisory: English 28 or equivalent.
 Helps the student to recognize and develop those traits necessary for good relations with fellow workers, supervisors, subordinates, customers, and other business associates.
 0803  11:10-2:20  M  L Guynes  AD306
 Evening Classes
 3390  6:50-10:00  Th  V Powe  AD303
 3391  3:30-6:40  T  L Guynes  AD306

 MANAGEMENT 33
 PERSONNEL MANAGEMENT
 (CSU) - 3 UNITS
 Advisory: English 28 or equivalent
 This course covers the essentials of human resource management. Topics include recruitment, selection, training, appraisals, compensations, benefits, labor relations and collective bargaining.
 0805  9:35-11:00  TTh  B Ching  AD301A

 MARKETING
 Luther Guynes, Chair  AD304  •  (323) 953-4000 ext. 2541
 http://www.lacitycollege.edu/academic/departments/busad/index.htm

 MARKETING 1
 PRINCIPLES OF SELLING
 (CSU) - 3 UNITS
 Advisory: English 28 or equivalent
 The student will learn about selling careers, role of personality in selling, how to use product knowledge, prospecting, how to start the sale, demonstrate the product, handle sales resistance, and close the sale.
 0811  11:10-12:35  TTh  L Schenck  AD309
 Evening Classes
 3393  6:50-10:00  M  L Schenck  AD309
 3394  6:50-10:00  T  L Schenck  AD309

 MARKETING 11
 FUNDAMENTALS OF ADVERTISING
 (CSU) - 3 UNITS
 Advisory: English 28 or equivalent
 Open to all students.
 Provides the student with an opportunity to explore the strategies and techniques used by small business, corporations and advertising agencies to stimulate sales.
 0815  11:10-12:35  MW  B Ching  AD301A

 MARKETING 13
 MARKETING LAB
 (A) - 1 UNITS (A) - 1 UNITS
 Advisory: Marketing 11 or Marketing 21.
 This course teaches students how to apply marketing principles in a real-life project. (See instructor in AD308C by week two (2)).
Spring 2005 Intersession - Schedule of Classes

MARKETING 21
PRINCIPLES OF MARKETING
(CSU) - 3 UNITS
Advisory: English 28 or equivalent
Open to all students.
The student will explore types of markets and their characteristics, planning the products, selection of dealers and distributors, promotion of the products, international marketing.

0816  3:10-Hrs  TBA  B Ching  AD301A

MATHEMATICS
Roger Wolf, Chair  JH312  •  (323) 953-4000 ext. 2810
http://www.lacitycollege.edu/academic/departments/mathmathdept/mathdept.html

SEE SUGGESTED COURSE SEQUENCE

“TBA” COURSES:
The student must contact the instructor by the first day of classes. Failure to contact the instructor will result in disenrollment after the first week of class.

MATHEMATICS 100
MATHEMATICS WORKSHOP
(NDC) - 1 UNIT
With the help of a mathematics instructor present, students do mathematics homework and for engage in individual study in mathematics. Students must enroll in a section and attend regularly.

0836  8:00-9:25  MW  A Djrbashian  JH120
0837  8:00-9:25  MW  A Root  JH310
0838  8:00-9:25  MW  H Blackiston  JH105
0839  8:00-9:25  TTh  Z Khwaza  JH118
0840  8:00-9:25  TTh  W Ferrell  JH310
0841  9:35-11:00  TTh  R Mardirosian  JH310
0842  9:35-11:00  MW  A Nikolaychuk  FH221
0843  9:35-12:45  F  H Cataldo  JH212
0844  11:10-12:35  MW  C Younglove  FH119

Evening Classes
3400  3:30-6:40  W  D Hentschel  JH212
0826  4:35-6:40  MWF  Staff  JH118
0828  6:50-10:00  M  H Feiner  JH215
3396  6:50-10:00  M  L Zambrano  JH307
3399  6:50-10:00  T  R Ciccone  JH215
3401  6:50-10:00  T  N Payne  JH310
3700  6:50-10:00  W  D Hentschel  JH211
3406  6:50-10:00  Th  T Danakian  JH310
Spring 2005 Intersession - Schedule of Classes

3699  4:35-6:40  MWF  Staff  JH118
(8 Week Class - Starts 02/07/2005, Ends 04/08/2005)
3404*  6:20-9:30  F  D Aka  FH119A
&  12:20-3:30  Sat  D Aka  FH119A
(8 Week Class - Starts 02/11/2005, Ends 04/09/2005)
3653  3:30-6:40  TTh  Staff  JH209
(8 Week Class - Starts 04/12/2005, Ends 06/02/2005)

MATHEMATICS 112
PRE-ALGEBRA
(NDC) - 3 UNITS
Prerequisite: Mathematics 105 or equivalent.
Note: * Denotes homework and/or tests will be done on computers.

MATHEMATICS 113
INTRODUCTION TO ELEMENTARY ALGEBRA I
3 UNITS
Prerequisite: Mathematics 112 or equivalent.
Note: * Denotes homework and/or tests will be done on computers.

Evening Classes
3405*  3:30-6:40  M  M Dombroski  JH212
3392*  3:30-6:40  T  N Sow  JH212
3407  6:50-10:00  M  V Subramanian  JH119
3409  6:50-10:00  T  J Gharamanians  JH119
3704*  6:50-10:00  T  T Danakian  FH100B
3408*  6:50-10:00  W  R Badalian  JH119
3410  6:50-10:00  Th  V Subramanian  JH119
3703  3:30-6:40  TTh  Staff  FH119B
(8 Week Class - Starts 02/08/2005, Ends 04/07/2005)

MATHEMATICS 114
INTRODUCTION TO ELEMENTARY ALGEBRA II
3 UNITS
Prerequisite: Mathematics 113. Successful completion of both Math 113 and 114 satisfies the requirement for completion of Math 115.

Evening Classes
3658  5:15-6:40  MW  N Payne  JH214
3705  3:30-6:40  TTh  Staff  FH119B
(8 Week Class - Starts 04/12/2005, Ends 06/02/2005)
### MATHEMATICS 115
#### ELEMENTARY ALGEBRA
**Prerequisite:** Mathematics 112 or equivalent.

**Note:** * Denotes homework and/or tests will be done on computers.

- **0860* 6:40-7:50 MTWTh R Badalian JH212**
- **0861* 6:55-9:25 MW R Mardirosian JH215**
- **0862* 6:55-9:25 TTh A Nikolaychuk JH215**

Special tutorial assistance available in section 0862.

- **0863* 8:00-9:10 MTWTh R Badalian JH212**
- **0864 9:35-10:45 MTWTh S Younglove JH118**
- **0865 9:35-11:00 MWF A Ghahramanyan CHEM3**
- **0866* 9:35-10:45 MTWTh N Sow FH119A**
- **0867 11:10-12:20 MTWTh J Pahl JH215**
- **0868* 11:10-12:20 MTWTh K Windsor JH310**
- **0870 12:45-1:55 MTWTh J Pahl JH215**
- **0920 2:10-3:20 MTWTh G Frappier JH120**

### Evening Classes

<table>
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<th>Days</th>
<th>Instructor</th>
<th>Location</th>
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<td>N Payne</td>
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Special tutorial assistance available in section 3412.

- **3413 7:00-9:30 MW E Halaka JH118**
- **3420 * 7:00-9:30 MW S Mason JH310**
- **3414 7:00-9:30 TTh A Abayachi FH119B**
- **3639 7:00-9:30 TTh R Erickson JH118**
- **3450 7:00-9:30 F V Lee JH119**

& 1:00-3:30 Sat V Lee JH119

Special tutorial assistance available in section 3450.

### MATHEMATICS 121
#### ESSENTIALS OF GEOMETRY
**3 UNITS**

**Prerequisite:** Mathematics 115 or equivalent.

- **0872 11:10-12:35 MW H Blackiston JH120**
- **0888 9:35-11:00 MW I Magee JH310**

### MATHEMATICS 124 A
#### INTERMEDIATE ALGEBRA A
**3 UNITS**

**Prerequisite:** Mathematics 115 or equivalent.

Successful completion of both math 124A and 124B satisfies the requirement for completion of Math 125.

- **0830 8:00-9:25 MW M Sow FH219**
- **0871 12:45-2:10 TTh K Windsor FH119A**

### Evening Classes

<table>
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### MATHEMATICS 124 B
#### INTERMEDIATE ALGEBRA B
**3 UNITS**

**Prerequisite:** Mathematics 124 A or equivalent.

Successful completion of both math 124A and 124B satisfies the requirement for completion of Math 125.

- **0891 8:00-9:25 TTh M Sow FH119B**

### Evening Classes

<table>
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</table>

### MATHEMATICS 125
#### INTERMEDIATE ALGEBRA
Spring 2005 Intersession - Schedule of Classes

(A) - 5 UNITS
Prerequisite: Mathematics 115 or equivalent.
ALSO OFFERED THROUGH INSTRUCTION TELEVISION
FOR MORE INFO., SEE BLUE PAGES.
This is an online course. You must have internet access and a valid email address. To complete your registration you must email your instructor at araeipmr@lacitycollege.edu and you must attend a mandatory on-campus orientation on 02/07/05 at 5:00pm in JH211.

0927 5:20-Hrs  M Araeipour ONLINE
0873 6:40-7:50  MTWTh J Pahl JH209
0923 6:55-8:25  MW K Kaviani JH118
0924 6:55-9:25  TTh R Mardirosian FH15
Special tutorial assistance available in section 0924.
0876 8:00-9:10  MTWTh P Velez JH119
0877 9:35-10:45  MTWTh H Plotquin JH212
0878 9:35-10:45  MTWTh K Windsor JH215
Special tutorial assistance available in section 0878.
0879 11:10-12:20  MTWTh I Magee JH118
0880 11:10-12:20  MTWTh H Plotquin JH212
0882 12:45-1:55  MTWTh R Kendis JH212
Special tutorial assistance available in section 0882.
0883 1:25-3:25  MTWTh J Salazar JH212

Evening Classes
3415 4:00-6:30  MW S Lee JH119
3707 4:00-6:30  TTh S Lee FH119A
3708 4:00-6:30  TTh D Hentschel JH119
3416 7:00-9:30  MW H Brown JH212
3426 7:00-9:30  MW A Karapetyan FH308
3417 7:00-9:30  TTh W King JH212
3422 7:00-9:30  TTh V Vardanyan JH211
3430 7:00-9:30  F C Baker JH212
& 1:00-3:30  Sat C Baker JH212

MATHEMATICS 135
USING THE COMPUTER FOR MATHEMATICS
(CSU) - 1 UNIT
Prerequisite: Mathematics 125 or equivalent.
Advisory: Mathematics 245 or equivalent.
Note: To complete enrollment, student must contact instructor.
0884 1:35-Hrs  TBA R Badalian JH310

MATHEMATICS 215
PRINCIPLES OF MATHEMATICS I
(CSU) - 3 UNITS
Prerequisite: Mathematics 125 or equivalent.
0886 8:50-12:00  Sat W Steed JH209
& 12:50-4:00  Sat W Steed JH209
(8 Week Class - Starts 02/12/2005, Ends 04/09/2005)

Evening Classes
5091 6:50-10:00  TTh D Hentschel JH209
(8 Week Class - Starts 02/08/2005, Ends 04/07/2005)

MATHEMATICS 216
PRINCIPLES OF MATHEMATICS II
(CSU) - 3 UNITS
Prerequisite: Mathematics 215 or equivalent.
0887 8:50-12:00  Sat W Steed JH209
& 12:50-4:00  Sat W Steed JH209
(8 Week Class - Starts 04/16/2005, Ends 06/04/2005)

Evening Classes
5092 6:50-10:00  TTh D Hentschel JH209
(8 Week Class - Starts 04/12/2005, Ends 06/02/2005)
MATHEMATICS 225
INTRODUCTORY STATISTICS I
(UC:CSU)(CAN STAT 2) - 3 UNITS
Prerequisite: Mathematics 125 or equivalent.
Enrollment in Mathematics 226 is recommended if required by transfer institution.
SECTION 0889 MAY BE TAKEN BY HONORS PROGRAM STUDENTS FOR HONORS CREDIT. FOR MORE INFO., SEE BLUE PAGES.
This is an online course. You must have internet access and a valid email address. To complete your registration you must email your instructor at araepmr@lacitycollege.edu and you must attend a mandatory on-campus orientation on 02/07/05 at 7:00pm in JH211.
0893            3:10-Hrs       TBA                  M Araeipour               JH310
0841            8:00-9:25      MW                  R Kendis                   FH119B
0889            9:35-11:00     TTh                 R Badalian                 FH119B
0851            9:35-12:45     Sat                  R Badalian                 JH119
0890            11:10-12:35    MW                P Velez                     JH211

Evening Classes
3452             3:30-6:40      W                  M Dombroski           FH119A
3418             6:50-10:00     M                 G Frappier                JH211
3429             6:50-10:00     Th                 R Ciccone                JH215
3453             6:20-9:30      F                  A Karapetyan            JH215

MATHEMATICS 226
ELEMENTARY STATISTICS PROBLEM SOLVING
(CSU) - 1 UNIT
Prerequisite: A satisfactory grade or better in Math 125 or equivalent. Co-requisite: Math 225 to be taken concurrently or completed previously.
0895 lab    1:05-Hrs        TBA                  R Badalian                     JH310

MATHEMATICS 230
MATHEMATICS FOR LIBERAL ARTS STUDENTS
(UC:CSU) - 3 UNITS
Prerequisite: Mathematics 125 or equivalent.
0892            9:35-11:00         TTh                      I Magee                     JH209

Evening Classes
3419             3:30-6:40          T                          R Erickson               JH118
ALSO OFFERED VIA TRANSFERABLE SHORT-TERM CLASS PROGRAM
4909             7:55-10:00     T                   Staff                 JH106
&              1:00-5:00       Sat                   Staff                 JH106
(8 Week Class - Starts 04/12/2005, Ends 06/04/2005)
FOR MORE INFO., SEE BLUE PAGES.

MATHEMATICS 236
CALCULUS FOR BUSINESS AND SOCIAL SCIENCE II
(UC:CSU) - 5 UNITS
Prerequisite: Mathematics 125 or equivalent.
0897           11:10-12:20     MTWTh                  M Sow                      JH209

Evening Classes
3421             7:00-9:30     MW                  R Mardirosian              JH214

MATHEMATICS 240
TRIGONOMETRY
(CSU) - 3 UNITS
Prerequisite: Mathematics 125 or equivalent and Mathematics 121 or equivalent.
0899             8:00-9:25      TTh                 H Plotquin                  JH120
0901             9:35-11:00     MW                  R Mardirosian             JH209
0900             9:35-12:45     Sat                M Abayachi               JH120

Evening Classes
3421             6:50-10:00    W                 J Burns                     FH4

MATHEMATICS 245
COLLEGE ALGEBRA
(UC:CSU)(CAN MATH 10) - 3 UNITS
Prerequisite: Mathematics 125 or equivalent.
Spring 2005 Intersession - Schedule of Classes

0898          8:00-9:25          MW                H Plotquin          FH100B
0902          9:35-12:45         Sat                 Z Khwaza         FH119B
0906          1:10-12:35        TTh                K Kaviani          JH119

0896       3:00-6:00  + 2 hrs ONLINE   M     D Hentschel    Los Angeles High School
            (9 week class - Starts 02/07/05,  Ends 04/18/05)

Evening Classes
3423             3:30-6:40      Th                    A Fridman        JH212
MATHEMATICS 260
PRE-CALCULUS
(UC:CSU) - 5 UNITS
Prerequisite: Mathematics 240 or equivalent.
0910             9:35-10:45         MTWTh             P Velez              JH119
0912             8:00-9:10          MTWTh              I Magee             FH211
Evening Classes
3424             7:00-9:30      TTh                  V Lee               JH214
3660             7:00-9:30          MW                  N Payne           JH120
MATHEMATICS 261
CALCULUS I
(UC:CSU)(CAN MATH 18) - 5 UNITS
Prerequisite: Mathematics 260 or equivalent.
SECTIONS 0909 & 0914 MAY BE TAKEN BY HONORS PROGRAM STUDENTS
FOR HONORS CREDIT. FOR MORE INFO., SEE BLUE PAGES.
0913           8:00-9:10          MTWTh               S Younglove              JH214
0914           9:35-10:45         MTWTh               K Kaviani                   JH214
0909          12:45-3:15          MW                    P Velez                     JH209
Evening Classes
3425             7:00-9:30          MW                  V Lee                       FH119B
MATHEMATICS 262
CALCULUS II
(UC:CSU)(CAN MATH 20) - 5 UNITS
Prerequisite: Mathematics 261 or equivalent.
SECTION 0911 MAY BE TAKEN BY HONORS PROGRAM STUDENTS
FOR HONORS CREDIT. FOR MORE INFO., SEE BLUE PAGES.
0911             9:35-10:45         MTWTh             R Kendis           JH120
Evening Classes
3451             7:00-9:30          MW                  S Lee               JH209
MATHEMATICS 263
CALCULUS III
(UC:CSU)(CAN MATH 22) - 5 UNITS
Prerequisite: Mathematics 262 or equivalent.
0917            11:10-12:20        MTWTh               A Nikolaychuk   JH214
Evening Classes
3427             7:00-9:30          TTh                  S Lee               JH120
MATHEMATICS 270
LINEAR ALGEBRA
(UC:CSU)(CAN MATH 26) - 3 UNITS
Prerequisite: Mathematics 261 or equivalent.
Advisory: Concurrent enrollment in Mathematics 262.
0903             11:20-2:30         Sat                  L Zakabi                    JH214
Evening Classes
3709             6:50-10:00          T                  A Djrbashian            FH119A
MATHEMATICS 275
ORDINARY DIFFERENTIAL EQUATIONS
Spring 2005 Intersession - Schedule of Classes

(UC-CSU) (CAN MATH 24) - 3 UNITS
Prerequisite: Mathematics 262 or equivalent.

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>0926</td>
<td>8:00-9:25</td>
<td>MW</td>
<td>A Nikolaychuk</td>
<td>JH209</td>
</tr>
<tr>
<td>0929</td>
<td>8:00-11:10</td>
<td>Sat</td>
<td>A Nikolaychuk</td>
<td>JH215</td>
</tr>
</tbody>
</table>

Mathematics Course Sequence
1. Select a track that more closely relates to your educational goals.

2. Place into that track by taking the placement test (find information at the math office) or by having taken the prerequisite course (see catalog or schedule of classes).

**Math Tutoring Lab**
π Shop 100

**Using the Computer for Math**
135

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**Math 105** – Arithmetic for College Students
Math 112 – Pre-Algebra
Math 113 – Elementary Algebra A
Math 114 – Elementary Algebra B
Math 115 – Elementary Algebra
Math 121 – Essentials of Geometry
Math 124A – Intermediate Algebra A
Math 124B – Intermediate Algebra B
Math 125 – Intermediate Algebra
Math 215 – Principles of Mathematics I
Math 216 – Principles of Mathematics II
Math 225 – Introductory Statistics I
Math 226 – Elementary Statistics Problem Solving

**Math 230** – Mathematics for Liberal Arts
Math 236 – Calculus for Business
Math 237 – Advanced Calculus for Business
Math 240 – Trigonometry
Math 245 – College Algebra
Math 260 – Precalculus
Math 261 – Calculus I
Math 262 – Calculus II
Math 263 – Calculus III
Math 270 – Linear Algebra
Math 275 – Ordinary Differential Equations
MICROBIOLOGY 1
INTRODUCTORY MICROBIOLOGY
(UC:CSU)(CAN BIOL 14) - 5 UNITS
For pre-nursing, medical techs, public health majors, and allied health students.
Prerequisite: College chemistry and one course in biological science.
Evening Classes
3432 lec    5:15-6:40    TTh                   D Hicks            AD310
&      lab   6:50-10:00   TTh                   D Hicks            AD310

MICROBIOLOGY 20
GENERAL MICROBIOLOGY
(UC:CSU) - 4 UNITS
Advisory: Eligibility in English 28 or its equivalent and Introductory Chemistry.
Students may be required to purchase or provide laboratory instructional materials.
For pre-nursing and allied health students.
0930 lec    9:35-12:45   T                      D Hicks             AD310
&      lab    9:35-12:45    Th                    D Hicks             AD310
0931 lec   11:10-2:20       M                     D Hicks             AD310
&      lab   11:10-2:20      W                     D Hicks             AD310
Evening Classes
3434 lec    6:50-10:00    M                         Staff                 AD314
&      lab   6:50-10:00     W                         Staff                 AD314

MICROBIOLOGY 40
MICROBIOLOGY LABORATORY PREPARATIONS
(RPT 2) (CSU) - 1 UNIT
Advisory: Completion of/or concurrent enrollment in Microbiology 1 or 20, or equivalent.
0932 lab    3:10-Hrs        TBA                  D Hicks             AD310

MUSIC
Dan Wanner, Chair                          CH243  •  (323) 953-4000 ext. 2880
http://www.lacitycollege.edu/academic/departments/music/index.html

MUSIC DEPARTMENT ENROLLMENT REQUIREMENTS

• During a student’s two-year Music Major Program, he/she is expected to enroll in the following courses:
  HARMONY MUSIC 201, 202, 203
  MUSCIANSHIP MUSIC 211, 212, 213
  KEYBOARD HARMONY MUSIC 301, 302, 303
  PIANO Total of 4 semesters of
  MUSIC 311, 312, 313, 314, 341, 361
  CURRENT MUSICAL EVENTS MUSIC 152   4 Semesters
  PERFORMANCE ENSEMBLE   (Each semester of attendance – see below)

• If, however, a new Music Major is not qualified to enroll in the above courses, the student should enroll in the following courses concurrently:
  INTRODUCTION TO MUSIC THEORY MUSIC 200
  INTRO TO KEYBOARD HARMONY MUSIC 300
  PIANO I MUSIC 311
  CURRENT MUSICAL EVENTS/MUSIC 152
  PERFORMANCE ENSEMBLE (see below)

PERFORMANCE ENSEMBLE REQUIREMENT
• The Performance Ensemble Requirement may be satisfied by enrollment in any of the following courses: MUSIC 351, 501, 561, 705, 711, 725, 751, 765, 771, 781.
• Instrumental students who do not yet qualify for an instrumental performance organization will be able to fulfill their Performance Ensemble requirement by enrolling in one of the Choirs: (MUSIC 501 or 561).

REPEATABILITIES
Courses Marked With  An *
These courses may be subject to additional repeatabilities under specific conditions. See Department Advisor.

**Additional Repeatabilities For These Music Courses Permitted For Matriculated Students**


**AUDITIONS**

**For Music Ensembles**

Students enrolling in Music Ensemble Classes where the course description indicates a need for an audition will audition as directed by the instructor at the first class meeting.

**To Meet Prerequisites**

Students enrolling in music classes with a performance level prerequisite who have not taken the required prerequisite may audition as directed by the class instructor at the first class meeting to confirm a performance level equal to that of the prerequisite.

**MUSIC 101**

**FUNDAMENTALS OF MUSIC**

(UC:CSU) - 3 UNITS

(For the non-music major.) A study of the fundamentals of music including notation, major and minor key signatures and scales, intervals, time signatures and rhythms, and triads. Some sight reading and ear training is included.

Satisfies Humanities requirement.

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
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<tbody>
<tr>
<td>0935</td>
<td>9:35-11:00</td>
<td>TTh</td>
<td>I Kim</td>
<td>CH206</td>
</tr>
<tr>
<td>0936</td>
<td>11:10-1:15</td>
<td>M</td>
<td>J Blomquist</td>
<td>CH204</td>
</tr>
<tr>
<td>&amp;</td>
<td>11:10-12:10</td>
<td>W</td>
<td>J Blomquist</td>
<td>CH204</td>
</tr>
</tbody>
</table>

Special tutorial assistance available in section 0936.

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
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<tbody>
<tr>
<td>0934</td>
<td>12:45-3:55</td>
<td>Sat</td>
<td>M McGaughey</td>
<td>CH204</td>
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</tbody>
</table>

**Evening Classes**

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
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<tbody>
<tr>
<td>3681</td>
<td>5:15-6:40</td>
<td>TTh</td>
<td>J Petitto</td>
<td>FH200</td>
</tr>
<tr>
<td>3435</td>
<td>6:50-10:00</td>
<td>W</td>
<td>J Blomquist</td>
<td>CH204</td>
</tr>
</tbody>
</table>

Special tutorial assistance available in section 3435.

**MUSIC 111**

**MUSIC APPRECIATION I**

(UC:CSU) - 3 UNITS

(OPEN TO ALL STUDENTS.) (REQUIRED OF MUSIC MAJORS.)

Course offers a broad survey of musical masterpieces from the Middle Ages up to and including the 21st Century with emphasis on perceptive listening. Fulfills Humanities requirements for graduation.

SECTIONS 0937 & 3436 MAY BE TAKEN BY HONORS PROGRAM STUDENTS FOR HONORS CREDIT. FOR MORE INFO., SEE BLUE PAGES.

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
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<tbody>
<tr>
<td>0938</td>
<td>8:00-11:10</td>
<td>F</td>
<td>L Henderson</td>
<td>CH247</td>
</tr>
<tr>
<td>0933</td>
<td>9:00-12:10</td>
<td>Sat</td>
<td>G Newton</td>
<td>CH247</td>
</tr>
<tr>
<td>0937</td>
<td>9:35-11:00</td>
<td>MW</td>
<td>C Blake</td>
<td>CH247</td>
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**Evening Classes**

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<tr>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>3436</td>
<td>6:50-10:00</td>
<td>T</td>
<td>D Dutton</td>
<td>CH247</td>
</tr>
</tbody>
</table>

**MUSIC 120**

**MUSIC TECHNOLOGY PRACTICE LAB**

(RPT3) - 0 UNITS


This course allows students currently enrolled in any of the co-requisite music technology classes to use the lab equipment and materials to enhance applicable skills necessary for success.

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8575 lab</td>
<td>3:10-Hrs</td>
<td>TBA</td>
<td>D Wanner</td>
<td>CH206</td>
</tr>
</tbody>
</table>

**MUSIC 130**

**MUSIC FOR EARLY CHILDHOOD EDUCATION**

(CSU) - 3 UNITS

Advisory: English 21 or English 73.

This course is a survey of music, teaching techniques, and materials suitable for children ages 2-5, including the development of music reading and performance skills for singing and playing classroom instruments and the principles for organizing an early childhood music curriculum.

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0953</td>
<td>9:00-12:10</td>
<td>Sat</td>
<td>K Cooper</td>
<td>CH260</td>
</tr>
</tbody>
</table>

**Evening Classes**

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>3449</td>
<td>3:30-6:40</td>
<td>M</td>
<td>J Blomquist</td>
<td>CH260</td>
</tr>
</tbody>
</table>

**MUSIC 135**

**AFRICAN-AMERICAN MUSIC**

(UC:CSU) - 3 UNITS

A study of African and African-American music and their influences on folk, spirituals, gospels, concert music, opera, ballet, blues, and jazz underscoring styles, characteristics, origin and contributions by African-American artists. (Credit allowed for only one of Music 135 and African-American Studies 60.)

Fulfills Humanities requirement for graduation.
Spring 2005 Intersession - Schedule of Classes

**Evening Classes**

**MUSIC 137**  
MUSIC AS A BUSINESS  
(A) - 3 UNITS  
A study of the music industry, the structure and requirements in terms of skills and knowledge of over 100 careers will be examined. Future industry changes and developments will also be discussed.

**Evening Classes**

**MUSIC 140**  
ADVANCE PRACTICE LAB  
MUSIC TECHNOLOGY  
0 UNITS  
Prerequisite: Music 120.  
This course allows more advanced students, who are enrolled in any of the co-requisite courses of Music 120: Music Technology Practice Lab, to use the lab equipment and materials to further enhance applicable skills necessary for success.

**MUSIC 146**  
MUSIC FOR ELEMENTARY SCHOOL TEACHERS  
(CSU) - 3 UNITS  
Advisory: English 28 or 31.  
This course will introduce the basic principles of music and creative uses of music for teachers working in school-age programs. It will present various applications for the introduction of music into elementary school classroom and after school programs.

**Evening Classes**

**MUSIC 147**  
MULTICULTURAL MUSIC FOR EARLY CHILDHOOD EDUCATION  
(CSU) - 3 UNITS  
Prerequisite: Music 130 and Child Development 3.  
This course provides an introduction to the basic concepts of multicultural education as applied to early childhood music education with a focus on varied musical arts of worldwide cultures reflected in the North American society and the development of age-appropriate teaching strategies, materials and resources.

**Evening Classes**

**MUSIC 150**  
PRACTICE LAB-EARLY CHILDHOOD MUSIC  
0 UNITS  
8301 lab 3:10-Hrs  TBA  D Wanner  CH206

**MUSIC 152**  
CURRENT MUSICAL EVENTS (CONCERT SERIES)  
(RPT3) (CSU) – 1 UNIT  
This course increases students’ musical experiences by providing live performances of a wide variety, including guest artists, chamber groups, outstanding students, faculty, departmental organizations, and appropriate lectures and demonstrations.  
May be taken four times. (Required of all Music Majors.)

**Evening Classes**

**MUSIC 161**  
INTRODUCTION TO ELECTRONIC MUSIC  
(CSU) - 3 UNITS  
This course is a workshop in electro-acoustic, MIDI, and computer-assisted music techniques. Emphasis will be in the areas of analog synthesis, digital synthesis, FM synthesis, MIDI applications, computer-assisted sequencing, and digital multi-track recording techniques.

**Evening Classes**

**MUSIC 185**  
DIRECTED STUDY - MUSIC  
(UC:CSU) (RPT 2) - 1 UNIT  
This course allows vocal and instrumental students to pursue directed study on a contract basis under the direction of a supervising instructor. A maximum of three units in Directed Study may be taken for credit.
Spring 2005 Intersession - Schedule of Classes

MUSIC 200
INTRODUCTION TO MUSIC THEORY
(UC:CSU) - 4 UNITS
Intensive study of the basic elements of music notation, music reading, sight singing, and ear training. May also be used as the introductory course in the Music Major Core Program.
0940 7:50-11:00 M W Abbott CH206
& 7:50-9:55 W W Abbott CH206
Note: Students enrolling in section #0940 should also enroll in Music 300, section #0944.

MUSIC 201
HARMONY I
(UC:CSU) - 3 UNITS
Prerequisite: Music 200 with a satisfactory grade or better.
Study of diatonic harmony such as primary and secondary triads, the dominant seventh chord and their inversions. Also includes harmonizing figured and unfigured bass, simple melodies, and the writing of original phrases.
Students enrolling in Harmony I should also enroll in Music 211 and Music 301.
0943 9:35-11:00 TTh L Williams CH242

MUSIC 202
HARMONY II
(UC:CSU) - 3 UNITS
Prerequisite: Music 201 with a satisfactory grade or better.
Study of chromatic harmony including secondary dominants and secondary diminished sevenths, secondary seventh chords, sequences, simple modulations, and the writing of short original compositions.
Students enrolling in Harmony II should also enroll in Music 212 and Music 302.
0944 9:35-11:00 TTh H Barr FH200

MUSIC 203
HARMONY III
(UC:CSU) - 3 UNITS
Prerequisite: Music 202 with a satisfactory grade or better.
Co-requisite: None. Advisories: None.
Study of advanced chromatic harmony and analysis. Students demonstrate skill required by harmonizing figured and unfigured bass melodies and writing short original compositions. Students enrolling in Harmony III should also enroll in Music 213 and Music 303.
0977 9:35-11:00 TTh L Cser FH206

MUSIC 211
MUSICIANSHIP I
(UC:CSU) - 2 UNITS
Prerequisite: Music 200 with a satisfactory grade or better.
Co-requisite: Music 201, Harmony I.
This course is correlated with Music 201, covering simple diatonic melodies, two-part play and sing drills, and simple melodic, harmonic, and rhythmic dictation.
0945 9:35-11:00 MW L Williams CH242

MUSIC 212
MUSICIANSHIP II
(UC:CSU) - 2 UNITS
Prerequisite: Music 211 with a satisfactory grade or better.
Co-requisite: Music 202, Harmony II.
This course is correlated with Music 202, consisting of reading intermediate level tonal and modal melodies, melodic, harmonic and rhythmic dictation. Sight singing and ear training are stressed.
0946 9:35-11:00 MW C Gengaro FH200

MUSIC 213
MUSICIANSHIP III
(UC:CSU) - 2 UNITS
Prerequisite: Music 212 Musicianship II with a satisfactory grade or better.
Co-requisite: Music 203 Harmony III.
This course, correlated with Music 203, covers advanced chromatic melody, harmony and rhythm, using sight singing, ear training and dictation.
Spring 2005 Intersession - Schedule of Classes

0978  9:35-11:00  MW  D Wanner  FH206

MUSIC 220
MUSIC THEORY AND LISTENING LAB
(RPT3) - 0 UNITS
This course allows students currently enrolled in any of the co-requisite music theory or listening classes to use the lab equipment and materials to enhance applicable skills necessary for success.
8572 lab  3:10-Hrs  TBA  D Wanner  CH206

MUSIC 223
20TH CENTURY COMPOSITIONAL TECHNIQUES
(UC:CSU) - 3 UNITS
Prerequisite: Music 202 with a satisfactory grade or equivalent.
This course provides training in the study of melodic, harmonic & rhythmic techniques of the 20th Century. Students will compose short pieces using the covered techniques.
0949  8:00-9:25  MW  D Wanner  FH206

MUSIC 240
ADVANCED PRACTICE LAB - MUSIC THEORY AND LISTENING
0 UNITS
Prerequisite: Music 220.
This course allows more advanced students who are enrolled in any of the co-requisite Music 220: Music Theory and Listening courses, to continue to use the lab equipment and materials to further enhance applicable skills necessary for success.
8323 lab  3:10-Hrs  TBA  D Wanner  CH206

MUSIC 241
MUSIC NOTATION & COPYING I
(CSU) - 1 UNIT
This course provides instruction and practical experience in the techniques and materials required for music preparation. This course does not deal with music composition, but only with how to copy existing music in a professional manner.
8307  12:45-1:45  W  D Pozzi  CH204
Evening Classes
5096  5:40-6:40  W  C Suovanen  FH200

MUSIC 242
MUSIC NOTATION & COPYING II
(CSU) - 1 UNIT
Prerequisite: Music 241.
This course provides continued instruction in the development of basic techniques of music notation, drawing of notes, rests, symbols and characters used in music manuscript.
8308  12:45-1:45  W  D Pozzi  CH204
Evening Classes
5097  5:40-6:40  W  C Suovanen  FH200

MUSIC 243
MUSIC NOTATION & COPYING III
(CSU) - 1 UNIT
Prerequisite: Music 242.
This course provides advanced instruction and practical experience in the techniques of music notation as they apply to music manuscript including rhythm section notation and the construction of multiple layer chord parts.
8309  12:45-1:45  W  D Pozzi  CH204
Evening Classes
5098  5:40-6:40  W  C Suovanen  FH200

MUSIC 244
MUSIC NOTATION & COPYING IV
(CSU) - 1 UNIT
Prerequisite: Music 243.
This course provides advanced instruction and practical experience in the techniques of music notation as they apply to music manuscript including transposition for all instruments.
8310  12:45-1:45  W  D Pozzi  CH204
Evening Classes
5099  5:40-6:40  W  C Suovanen  FH200

MUSIC 245
MUSIC NOTATION AND COPYING: USING COMPUTER SOFTWARE I
1 UNIT
The goal of this course is to familiarize the student with how to use computer
software to notate and copy basic level music scores.
0942  11:10-12:10  W  D Wanner  CH240

MUSIC 250
MUSIC PERFORMANCE WORKSHOP
(CSU) - 0.5 UNIT *
This course includes the preparation, rehearsal, and performance of selected musical works. Illustration and discussion of various concepts of musical
performance are emphasized. (Confirmation of enrollment is subject to audition. See box.) May be taken 4 times.
8311  3:10-Hrs  TBA  C Blake  FH104

MUSIC 251
JAZZ IMPROVISATION WORKSHOP
(RPT3) (UC-CSU) - 0.5 UNITS
Prerequisite: Music 202
This course provides training in improvisation and performance of the standard repertoire in combo setting. For intermediate and advanced
players. (Confirmation of enrollment is subject to audition. See information box on Auditions.)

Evening Classes
3448  6:50-10:00  Th  D Pozzi  CH260

MUSIC 261
ELECTRONIC MUSIC WORKSHOP (CSU)
(RPT 2) - 3 UNITS
Prerequisites: Music 161 and 101, with a satisfactory grade or better.
This course is a workshop in advanced electro-acoustic, midi event and audio editing, as well as digital audio data management and synchronization.
May be taken 3 times.
8313  10:00-2:15  F  C Blake  FH104
8314  4:15-Hrs  TBA  C Blake  FH104

MUSIC 281
COMMERCIAL MUSIC TECHNIQUES I
(CSU) - 3 UNITS
Prerequisites: Music 201 and 161 with satisfactory grades or better.
This is the first in a sequence of courses offering opportunity to develop techniques of music for commercial applications. Skills in the preparation of music for
compact disc production, multi-media applications, audio production techniques. Songwriting and stage performance will be emphasized.
8315  10:00-2:15  F  C Blake  FH104
8316  4:15-Hrs  TBA  C Blake  FH104

MUSIC 282
COMMERCIAL MUSIC TECHNIQUES II (CSU)
3 UNITS
Prerequisites: Music 281.
Second in a sequence of course offering opportunity to develop techniques of music for commercial applications. More advanced skills in the preparation of
music for compact disc production, multi-media applications, audio production techniques, songwriting, and stage performance will be emphasized.
8312  10:00-2:15  F  C Blake  FH104
8325  4:15-Hrs  TBA  C Blake  FH104

MUSIC 291
MIDI INSTRUMENT INSTRUCTION I
(CSU) - 2 UNITS
Prerequisite: Music 161.
Advisory: Music 261.
This is a first in a sequence of courses offering opportunity to develop functional skills in MIDI (Musical Instrument Digital Interface). Students learn to use MIDI in
conjunction with Macintosh and IBM computer systems as well as other MIDI equipment.
8407  10:00-1:10  F  C Blake  FH104
8408  3:10-Hrs  TBA  C Blake  FH104

MUSIC 292
MIDI INSTRUMENT INSTRUCTION II
(CSU) - 2 UNITS
Prerequisite: Music 291.
This is a continuation of the material covered in Music 291 with an emphasis on sound cards, controllers, MIDI systems, and system exclusive messages.
8409  10:00-1:10  F  C Blake  FH104
8410  3:10-Hrs  TBA  C Blake  FH104
MUSIC 293
MIDI INSTRUMENT INSTRUCTION III
(CSU) - 2 UNITS
Prerequisite: Music 292.
This is a continuation of the material covered in Music 292 with emphasis on advanced techniques in MIDI data, channel-voice messages, MIDI automation, and non-registered parameters.
8411  10:00-1:10  F          C Blake  FH104
8412  3:10-Hrs   TBA         C Blake  FH104

MUSIC 294
MIDI INSTRUMENT INSTRUCTION IV
(CSU) - 2 UNITS
Prerequisite: Music 293.
This course is a continuing study of the material covered in Music 293 with emphasis on advanced techniques in MIDI synchronization with Digital Audio files and their use.
8577  10:00-1:10  F          C Blake  FH104
8578  3:10-Hrs   TBA         C Blake  FH104

MUSIC 299
MUSIC HONORS
(UC:CSU) (RPT 3) - 1 UNIT
This course provides the serious music student an opportunity for concentrated study under the direct supervision of an instructor in selected areas through a series of projects designed to increase knowledge of musical aspects pertinent to the student's interests and talents. May be taken 4 times.
8319  3:10-Hrs   TBA         D Wanner  CH206

MUSIC 300
INTRODUCTION TO KEYBOARD HARMONY
(CSU) - 1 UNIT
Co-requisite: Music 200.
The study of music fundamentals applied to the piano correlated with Music 200. Students are required to furnish own headphones.
Note: Students enrolling in section #0948 should also enroll in Music 200, section #0940.
Note: Students enrolling in section #0947 should also enroll in Music 200, section #0941.
0947  10:00-11:00  Th          J Blomquist  CH205
0948  10:00-11:00  W           D Stahl  CH205

MUSIC 301
KEYBOARD HARMONY I
(UC:CSU) - 1 UNIT
Prerequisite: Music 300. Co-requisite: Music 201.
The study of diatonic harmony applied to the piano, correlated with Music 201. Students are required to furnish own headphones.
8324  1:00-Hrs   TBA         L Williams  CH205
8328  8:25-9:25  Th          L Williams  CH205

MUSIC 302
KEYBOARD HARMONY II
(UC:CSU) - 1 UNIT
The study of diatonic and simple chromatic harmony applied to the piano, correlated with Music 202. Students are required to furnish own headphones.
8295  1:00-Hrs   TBA         H Barr  CH230
8329  8:25-9:25  T           H Barr  CH230

MUSIC 303
KEYBOARD HARMONY III
(UC:CSU) - 1 UNIT
This course, correlated with Music 203, is the study of advanced chromatic harmony applied to the piano keyboard.
8368  8:25-9:25  T           L Cser  CH230
8369  1:00-Hrs   TBA         L Cser  CH230

MUSIC 311*
PIANO I
(UC:CSU) - 1 UNIT
Spring 2005 Intersession - Schedule of Classes

Open to all students. This course consists of instruction in basic piano skills with emphasis on learning to read music, play finger-patterns, scales, chords, and beginning pieces. Students are required to furnish their own headphones.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
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<tbody>
<tr>
<td>0952</td>
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<td>MW</td>
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<td>L. Thomas</td>
<td>CH205</td>
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<tr>
<td>0954</td>
<td>9:00-11:05</td>
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<td>B. Haag</td>
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<td>I. Kim</td>
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(8 Week Class - Starts 04/12/2005, Ends 06/02/2005)

Evening Classes

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<td>S. Choi</td>
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<td>3437</td>
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<td>M. Dubois</td>
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<td>3438</td>
<td>6:50-8:55</td>
<td>T</td>
<td>J. Petitto</td>
<td>CH205</td>
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<tr>
<td>3685</td>
<td>6:50-8:55</td>
<td>Th</td>
<td>J. Petitto</td>
<td>CH205</td>
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</table>

MUSIC 312 *
PIANO II
(UC:CSU) - 1 UNIT
Prerequisite: Music 311 with a satisfactory grade or better.
Continuing instruction in basic piano skills emphasizing note reading, simple major and minor scales in quarter and eighth note patterns, triads, repertoire and memorization. Students are required to furnish their own headphones. (If prerequisite is not met, enrollment is subject to audition. See “auditions” box.)

<table>
<thead>
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<td>0956</td>
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<td>H. Barr</td>
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<td>0957</td>
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<td>CH205</td>
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Evening Classes

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<td>L. Williams</td>
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MUSIC 313 *
PIANO III
(UC:CSU) - 1 UNIT
Prerequisite: Music 312 with a satisfactory grade or better.
Continued instruction in developing piano skills with increasing emphasis on note reading, major and minor scale techniques, cadences, triads, repertoire from major historical periods, and memorization. Students are required to furnish their own headphones. (If prerequisite is not met, enrollment is subject to audition. See “auditions” box.)

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<td>H. Barr</td>
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<tr>
<td>8370</td>
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<td>L. Thomas</td>
<td>CH230</td>
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Evening Classes

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<td>5101</td>
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<td>C. Sweeney</td>
<td>CH230</td>
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MUSIC 314 *
PIANO IV
(UC:CSU) - 1 UNIT
Prerequisite: Music 313 with a satisfactory grade or better.
Instruction in piano skills emphasizing major and minor scales, major and minor arpeggios, repertoire from the Baroque, Classical, Romantic, and 20th Century, and memorization. Students are required to furnish their own headphones. (If prerequisite is not met, enrollment is subject to audition. See “auditions” box.)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
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<td>8321</td>
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Evening Classes

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<td>5102</td>
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<td>M</td>
<td>C. Sweeney</td>
<td>CH230</td>
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MUSIC 320
MUSIC ORGAN PRACTIC LAB
(RPT 3) - 0 UNITS
Co-requisite: Music 351, 382, or 384.
This course allows students currently enrolled in any of the co-requisite organ classes to use the lab equipment and materials to enhance applicable skills necessary for success.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
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<tbody>
<tr>
<td>8317</td>
<td>3:10-Hrs</td>
<td>TBA</td>
<td>D. Wanner</td>
<td>CH206</td>
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MUSIC 340
ADVANCED PRACTICE LAB-ORGAN
(RPT 3) - 0 UNITS
Prerequisite: Music 320 with a satisfactory grade or better or equivalent.
Spring 2005 Intersession - Schedule of Classes

This course allows more advanced students, who are enrolled in any of the co-requisite courses of Music 320: Organ Practice Lab, to use the lab equipment and materials to further enhance applicable skills at an advanced level necessary for success.

8326                             3:10-Hrs   TBA                  D Wanner   CH206
MUSIC 341 *
INTERMEDIATE PIANO
(RPT 3) (UC:CSU) - 2 UNITS
Prerequisite: Music 314 with a satisfactory grade or better.
The study and performance of concert piano literature from the Baroque, Classical, and Romantic periods and the 20th Century. May be taken 4 times. (If prerequisite is not met, enrollment is subject to audition. See “auditions” box.)
0960                             2:00-3:25  TTh                  H Barr       CH230
MUSIC 351 *
PIANO ENSEMBLE
(RPT 3) (UC:CSU) - 1 UNIT
This course consists of the reading, study and performance of standard piano ensemble repertoire with special emphasis on performance in recital of major ensemble works.
(Confirmation of enrollment subject to audition. See “auditions” box.)
8322                             1:15-2:15  MW                   H Barr       CH206
MUSIC 361 *
COMMERCIAL PIANO TECHNIQUES WORKSHOP
(RPT 3) (CSU) - 2 UNITS
Prerequisites: Music 201 with a satisfactory grade or better and Music 313 with a satisfactory grade or better.
This course provides the student with basic jazz piano playing skills including voicings of 9th, 11th, and 13th chords applied to arranging lead sheets for piano. Students are required to furnish their own headphones.
(If prerequisite is not met, enrollment is subject to audition. See “auditions” box.)
0971                             8:00-9:25  MW                   D Stahl      CH230
MUSIC 381
ELEMENTARY ORGAN I (UC:CSU)
1 UNIT
Prerequisite: Music 312 with a satisfactory grade or equivalent.
This course includes instruction in keyboard and pedal technique, as well as registration and interpretation of standard organ literature.
(If prerequisite is not met, enrollment is subject to audition. See “auditions” box.)
8413                             2:45-3:45  MW                   H Barr       CH248
MUSIC 382
ELEMENTARY ORGAN II
(UC:CSU) - 1 UNIT
Prerequisite: Music 381 with a satisfactory grade or better or equivalent.
This course continues the study of keyboard and pedal technique, registration and interpretation using intermediate level standard organ literature.
(If prerequisite is not met, enrollment is subject to audition. See “auditions” box.)
8414                             2:45-3:45  MW                   H Barr       CH248
MUSIC 383
ELEMENTARY ORGAN III
(UC:CSU) - 1 UNIT
Prerequisite: Music 382 with a satisfactory grade or better or equivalent.
This course pursues the study of the more advanced organ techniques as they apply to the keyboard, pedals and registration. Standard organ literature is studied.
(If prerequisite is not met, enrollment is subject to audition. See “auditions” box.)
8415                             2:45-3:45  MW               H Barr       CH248
MUSIC 384
ELEMENTARY ORGAN IV
(UC:CSU) - 1 UNIT
Prerequisite: Music 383 with a satisfactory grade or better or equivalent.
This course pursues the study of the more advanced techniques as they apply to the keyboard, pedals and registration. Standard organ literature is studied. (If the prerequisite is not met, enrollment is subject to audition. See “auditions” box.)
8416                             2:45-3:45  MW                   H Barr       CH248
MUSIC 400
VOICE FUNDAMENTALS
(UC:CSU) - 1 UNIT
This course concentrates on general, basic fundamentals of singing, using vocal exercises and simple songs. Emphasis is placed on developing an understanding of the singing voice, the body as a musical instrument, and the vocal potential of each student.

### Spring 2005 Intersession - Schedule of Classes

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
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<tr>
<td>0972</td>
<td>9:00-11:05</td>
<td>Sat</td>
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<td>CH206</td>
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<td>0962</td>
<td>12:45-1:45</td>
<td>TTh</td>
<td>J Blomquist</td>
<td>CH242</td>
</tr>
<tr>
<td>0961</td>
<td>13:00-2:30</td>
<td>MW</td>
<td>W Abbott</td>
<td>FH200</td>
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**Evening Classes**

<table>
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<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
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<tr>
<td>3678</td>
<td>14:00-16:05</td>
<td>W</td>
<td>W Abbott</td>
<td>CH206</td>
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<tr>
<td>3440</td>
<td>16:50-18:55</td>
<td>M</td>
<td>M Savage</td>
<td>CH206</td>
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**MUSIC 401**

**CLASSICAL VOICE I**  
(UC:CSU) - 1 UNIT  
Prerequisite: Music 400 with a satisfactory grade or better.

A continued concentration of general basic fundamentals of singing using vocal exercises and simple arias and art songs in Italian. Italian pronunciation and vocal style will be studied. (If prerequisite is not met, enrollment is subject to audition. Bring the music of a prepared song to the first class meeting. See “auditions” box.)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
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<tr>
<td>0970</td>
<td>11:15-13:20</td>
<td>F</td>
<td>S Murray</td>
<td>CH242</td>
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**MUSIC 402**

**CLASSICAL VOICE II**  
(UC:CSU) - 1 UNIT  
Prerequisite: Music 401 with a satisfactory grade or better.

A continued concentration of general basic fundamentals of singing using vocal exercises and simple arias and art songs in German. German pronunciation and vocal style will be studied. Because Music 402 and 403 meet together, German and French languages are emphasized on a rotating basis. This semester will be French. (If prerequisite is not met, enrollment is subject to audition. Bring the music of a prepared song to the first class meeting. See “auditions” box.)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
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<td>W Abbott</td>
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**MUSIC 403**

**CLASSICAL VOICE III**  
(UC:CSU) - 1 UNIT  
Prerequisite: Music 402 with a satisfactory grade or better.

A continued concentration of general basic fundamentals of singing using vocal exercises and simple arias and art songs in French. French pronunciation and vocal style will be studied. (If prerequisite is not met, enrollment is subject to audition. Bring the music of a prepared song to the first class meeting. See “auditions” box.)

<table>
<thead>
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<th>Instructor</th>
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<td>13:30-15:35</td>
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<td>W Abbott</td>
<td>CH242</td>
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**MUSIC 420**

**VOICE PRACTICE LAB**  
(RPT3) - 0 UNITS  
Co-requisites: Either Music 400, 401, 402, 403, 431, 432, 433, or 453.

This course allows students currently enrolled in any of the co-requisite voice classes to use the lab equipment and materials to enhance applicable skills necessary.

<table>
<thead>
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**MUSIC 431**

**COMMERCIAL VOICE I**  
(CSU) - 1 UNIT  
Prerequisite: Music 400 with a satisfactory grade or better.

A continued concentration of general basic fundamentals of singing using vocal exercises and songs selected from the commercial song literature. (If prerequisite is not met, enrollment is subject to audition. Bring the music of a prepared song to the first class meeting. See “auditions” box.)

<table>
<thead>
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**Evening Classes**

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<td>T Thornton</td>
<td>FH200</td>
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**MUSIC 432**

**COMMERCIAL VOICE II**  
(CSU) - 1 UNIT  
Prerequisite: Music 431 with a satisfactory grade or better.

A concentrated study of the singing voice using vocal exercises and songs from the many areas of commercial vocal music. Stylistic interpretation and performance practices will be emphasized. (If prerequisite is not met, enrollment is subject to audition. Bring the music of a prepared song to the first class meeting. See “auditions” box.)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8336</td>
<td>12:40-14:45</td>
<td>M</td>
<td>W Abbott</td>
<td>CH247</td>
</tr>
</tbody>
</table>

**Evening Classes**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>5103</td>
<td>15:00-17:00</td>
<td>M</td>
<td>W Abbott</td>
<td>CH247</td>
</tr>
</tbody>
</table>
Spring 2005 Intersession - Schedule of Classes

5105  7:20-9:25  W  W Abbott  CH247

MUSIC 433 *
COMMERCIAL VOICE III
(CSU) - 1 UNIT
Prerequisite: Music 432 with a satisfactory grade or better.
For the more advanced singer. A concentrated study through performance of the stylistic interpretations and performance practices of the many areas of commercial vocal music. (If prerequisite is not met, enrollment is subject to audition. Bring the music of a prepared song to the first class meeting. See “auditions” box.)

8337  2:40-4:45  M  W Abbott  CH247

Evening Classes
5104  6:50-8:55  M  W Abbott  CH247
5106  7:20-9:25  W  W Abbott  CH247

MUSIC 450
ADVANCED PRACTICE LAB - VOICE
(RPT3) - 0 UNITS
Prerequisite: Music 420.
This course allows more advanced students, who are enrolled in any of the co-requisite courses of Music 420: Voice Practice Lab, to use the lab equipment and materials to further enhance applicable skills necessary for success.

8363  3:10-Hrs  TBA  D Wanner  CH206

MUSIC 453
MUSICAL THEATER REPERTOIRE FOR SINGERS
(UC-CSU) - 0.5 UNIT
Prerequisite: Either Music 401 or 431 with satisfactory grade or better or equivalent.
A continued concentration of general basic fundamentals of singing concentrating on vocal techniques as utilized in Musical Theater. Additional instruction will include basic body movement, acting techniques and Musical Theater song literature interpretation. (If prerequisite is not met, enrollment is subject to audition.)

3687  4:00-5:25  TTh  J Blomquist  CH247

MUSIC 501 *
COLLEGE CHOIR
(RPT 3) (UC-CSU) - 0.5 UNIT
Includes the study and performance of selected choral literature for mixed voices. Emphasis is on increased skill in music reading, development of basic voice and ensemble techniques, and improving musicianship. Open to all students.

0964  11:10-1:15  M  I Kim  CH242
&  11:10-12:10  W  I Kim  CH242

MUSIC 520
PIANO PRACTICE LAB *
(RPT 3) - 0 UNITS
Co-requisite: Either Music 181, 182, 183, 184, 185, 250, 299, 311, 312, 313, 314, 341, or 361.
This course allows students currently enrolled in any of the co-requisite piano or related classes to use the lab equipment and materials to enhance applicable skills necessary for success.

8569  3:10-Hrs  TBA  D Wanner  CH206

MUSIC 540
ADVANCED PRACTICE LAB - PIANO
(RPT 3) - 0 UNITS
Prerequisite: Music 520.
This course allows more advanced students, who are enrolled in any of the co-requisite courses of Music 520: Piano Practice Lab, to use lab equipment and materials to further enhance applicable skills necessary for success.

8364  3:10-Hrs  TBA  D Wanner  CH206

MUSIC 561 *
CHAMBER CHORALE
(RPT 3) (UC-CSU) - 0.5 UNIT
This course deals with analyzing, rehearsing and performing choral music suited to a small group of singers, with and without accompaniment. Emphasis is on increased skill in music reading and interpreting the musical score, and on professional attitudes toward public performance. (Confirmation of enrollment subject to audition. See “auditions” box.)

Evening Classes
3442  6:50-10:00  T  I Kim  CH242

MUSIC 601
BRASS INSTRUMENT INSTRUCTION I
(UC-CSU) - 2 UNITS
Open to all students. This course consists of basic instruction on the brass instruments: trumpet, French horn, trombones, and tuba. Some instruments are available.

8338  8:00-9:25  TTh         L Stuntz   CH242

MUSIC 602
BRASS INSTRUMENT INSTRUCTION II
(UC:CSU) - 2 UNITS
Prerequisite: Music 601 with a satisfactory grade or better.
This course is a continuation of Music 601, with emphasis on the development of embouchure, range, endurance, and music reading skills. (If prerequisite is not met, enrollment is subject to audition. See “auditions” box.)

8339  8:00-9:25  TTh         L Stuntz   CH242

MUSIC 603
BRASS INSTRUMENT INSTRUCTION III
(UC:CSU) - 2 UNITS
Prerequisite: Music 603 with a satisfactory grade or better.
Continuation of Music 602, with increased emphasis in all areas covered. Primary emphasis is on interpretation of more complex rhythmic notation and performance skills. (If prerequisite is not met, enrollment is subject to audition. See “auditions” box.)

8340  8:00-9:25  TTh         L Stuntz   CH242

MUSIC 604 *
BRASS INSTRUMENT INSTRUCTION IV
(UC:CSU) - 2 UNITS
Prerequisite: Music 603 with a satisfactory grade or better.
Continuation of Music 603, with increased emphasis in all areas covered. Primary emphasis is on interpretation of solo and small ensemble literature. (If prerequisite is not met, enrollment is subject to audition. See “auditions” box.)

8341  8:00-9:25  TTh         L Stuntz   CH242

MUSIC 611
STRING INSTRUMENT INSTRUCTION I
(UC:CSU) - 2 UNITS
Open to all students. This course consists of basic instruction on the string instruments: violin, viola, cello, and bass. Some instruments are available.

8342  8:00-9:25  MW         L Henderson   CH260

MUSIC 612
STRING INSTRUMENT INSTRUCTION II
(UC:CSU) - 2 UNITS
Prerequisite: Music 611 with a satisfactory grade or better.
This course is a continuation of 611, with increased emphasis in all areas covered. Primary emphasis is on development of bow and fingering techniques and music reading skills. (If prerequisite is not met, enrollment is subject to audition. See “auditions” box.)

8343  8:00-9:25  MW         L Henderson   CH260

MUSIC 613
STRING INSTRUMENT INSTRUCTION III
(UC:CSU) - 2 UNITS
Prerequisite: Music 612 with a satisfactory grade or better.
This course is a continuation of 612, with increased emphasis in all areas covered with primary emphasis of fingering technique in third position and music reading skills. (If prerequisite is not met, enrollment is subject to audition. See “auditions” box.)

8344  8:00-9:25  MW         L Henderson   CH260

MUSIC 614 *
STRING INSTRUMENT INSTRUCTION IV
(UC:CSU) - 2 UNITS
Prerequisite: Music 613 with a satisfactory grade or better.
Continuation of Music 613, with increased emphasis in all areas covered. Primary emphasis is on interpretation of advanced solo and small ensemble literature. (If prerequisite is not met, enrollment is subject to audition. See “auditions” box.)

8345  8:00-9:25  MW         L Henderson   CH260

MUSIC 620
INSTRUMENTAL PRACTICE LAB
(RPT) - 0 UNITS
This course allows students currently enrolled in any of the co-requisite instrumental classes to use the lab equipment and materials to enhance applicable skills necessary for success.

8571 lab  3:10-Hrs          TBA         D Wanner   CH206

MUSIC 621
**Spring 2005 Intersession - Schedule of Classes**

**WOODWIND INSTRUMENT INSTRUCTION I**  
(UC:CSU) - 2 UNITS  
Open to all students. This course consists of basic instruction on the woodwind instruments: flute, clarinet, and saxophone. Some instruments are available.  
8346 8:00-9:25 TTh D Pozzi CH260

**MUSIC 622**  
WOODWIND INSTRUMENT INSTRUCTION II  
(UC:CSU) - 2 UNITS  
Prerequisite: Music 621 with a satisfactory grade or better.  
Continuation of Music 621, with increased emphasis in all areas covered. Primary emphasis is on embouchure development, range, endurance, and music reading skills. (If prerequisite is not met, enrollment is subject to audition. See “auditions” box.)  
8347 8:00-9:25 TTh D Pozzi CH260

**MUSIC 623**  
WOODWIND INSTRUMENT INSTRUCTION III  
(UC:CSU) - 2 UNITS  
Prerequisite: Music 622 with a satisfactory grade or better.  
Continuation of Music 622, with increased emphasis in all areas covered. Primary emphasis is on interpretation of more complex rhythmic notation and performance skills. (If prerequisite is not met, enrollment is subject to audition. See “auditions” box.)  
8348 8:00-9:25 TTh D Pozzi CH260

**MUSIC 624 ***  
WOODWIND INSTRUMENT INSTRUCTION IV  
(UC:CSU) - 2 UNITS  
Prerequisite: Music 623 with a satisfactory grade or better.  
Continuation of Music 623, with increased emphasis in all areas covered. Primary emphasis is on interpretation of advanced solo and small ensemble literature. (If prerequisite is not met, enrollment is subject to audition. See “auditions” box.)  
8349 8:00-9:25 TTh D Pozzi CH260

**MUSIC 631**  
PERCUSSION INSTRUMENT INSTRUCTION I  
(UC:CSU) - 2 UNITS  
Reading of all basic rhythms, rudiments, beginning notation and meter signatures as they apply to the snare drum.  
8372 1:30-2:55 TTh J Mitchell CH204

**MUSIC 632**  
PERCUSSION INSTRUMENT INSTRUCTION II  
(UC:CSU) - 2 UNITS  
Prerequisite: Music 631 with a satisfactory grade or better.  
This course is a continuation of Music 631. Reading of all basic rhythms, rudiments, beginning notation, and meter signatures in the playing of various percussion instruments. (If prerequisite is not met, enrollment is subject to audition. See “auditions” box.)  
8373 1:30-2:55 TTh J Mitchell CH204

**MUSIC 633**  
PERCUSSION INSTRUMENT INSTRUCTION III  
(UC:CSU) - 2 UNITS  
Prerequisite: Music 632 with a satisfactory grade or better.  
This course is a continuation of Music 632. Intermediate instruction on percussion instruments. Develops skill in the reading of percussion notation and in the playing of various percussion instruments. (If prerequisite is not met, enrollment is subject to audition. See “auditions” box.)  

**Evening Classes**  
5107 3:35-5:00 TTh J Mitchell CH204

**MUSIC 634 ***  
PERCUSSION INSTRUMENT INSTRUCTION IV  
(UC:CSU) - 2 UNITS  
Prerequisite: Music 633 with a satisfactory grade or better.  
This course is a continuation of Music 633. Intermediate instruction on percussion instruments. Develops skill in the reading of percussion notation and in the playing of various percussion instruments. (If prerequisite is not met, enrollment is subject to audition. See “auditions” box.)  

**Evening Classes**  
5108 3:35-5:00 TTh J Mitchell CH204

**MUSIC 640**  
ADVANCED PRACTICE LAB – INSTRUMENTAL  
(RPT3) – 0 UNITS  
Prerequisite: Music 620.  
This course allows more advanced students, who are enrolled in any of the corequisite courses of Music 620: Instrumental Practice Lab, to use the lab equipment and materials to further enhance applicable skills necessary for success.
Spring 2005 Intersession - Schedule of Classes

MUSIC 650
BEGINNING GUITAR
(UC:CSU) - 2 UNITS
Designed for students with no previous musical training. Topics covered include basic positioning of hands, music notation and reading, finger picking and chord accompaniment. (Student must provide acoustic guitar.)

0973 9:00-12:10 F  K Lewis  CH260
0965 9:00-12:10 Sat M Kozubek  CH204
0966 2:00-3:25 TTh C Suovanen  CH242

Evening Classes
3444 6:50-10:00 M  K Lewis  CH260
3445 6:50-10:00 T  M Kozubek  CH260

MUSIC 651
CLASSICAL GUITAR I
(UC:CSU) - 2 UNITS
Prerequisite: Music 650 with a satisfactory grade or better.
For students who wish to continue beyond the beginning level. Topics covered include reinforcement of fundamental music reading, right and left hand playing techniques, and performance of elementary solo guitar compositions. (Student must provide acoustic guitar.) (If prerequisite is not met, enrollment is subject to audition. See “auditions” box.)

0974 9:00-12:10 Sat C Suovanen  CH242
8566 1:30-2:55 MW C Suovanen  CH242

Evening Classes
5109 6:50-10:00 Th G Newton  CH242

MUSIC 652
CLASSICAL GUITAR II
(UC:CSU) - 2 UNITS
Prerequisite: Music 651 with a satisfactory grade or better.
This course is for intermediate level students who want to progress further into more complex and technically demanding compositions. Greater playing skill is achieved through performance and evaluation of numerous exercises and solos.
(Student must provide acoustic guitar.) (If prerequisite is not met, enrollment is subject to audition. See “auditions” box.)

8355 12:45-3:55 Sat C Suovanen  CH260
8567 1:30-2:55 MW C Suovanen  CH242

Evening Classes
5110 6:50-10:00 Th G Newton  CH242

MUSIC 653
CLASSICAL GUITAR III
(UC:CSU) - 2 UNITS
Prerequisite: Music 652 with a satisfactory grade or better.
Intermediate to advanced students probe deeper into analysis and performance practices of the classical guitarist. Compositions of greater harmonic and technical complexity are evaluated and performed. (Student must provided acoustic guitar.) (If prerequisite is not met, enrollment is subject to audition. See “auditions” box.)

8356 12:45-3:55 Sat C Suovanen  CH260
8579 1:30-2:55 MW C Suovanen  CH242

MUSIC 654 *
CLASSICAL GUITAR IV
(UC:CSU) - 2 UNITS
Prerequisite: Music 653 with a satisfactory grade or better.
Advanced compositions incorporating the full range of classical guitar techniques are analyzed, prepared and performed at this level. Musicanship and aesthetics of music are considered in depth. Ensembles of various sizes prepare and perform music from all eras. (Student must provide acoustic guitar.) (If prerequisite is not met, enrollment is subject to audition. See “auditions” box.)

8357 12:45-3:55 Sat C Suovanen  CH260
8580 1:30-2:55 MW C Suovanen  CH242

MUSIC 705 *
CHAMBER MUSIC
(RPT 3)(UC:CSU) - 0.5 UNIT
This course consists of the reading, study and performance of standard chamber music repertoire with special emphasis on performance in recital of major chamber music works. (Confirmation of enrollment subject to audition. See “auditions” box.)

8358 1:15-2:40 MW H Barr  CH206
### Spring 2005 Intersession - Schedule of Classes

**MUSIC 711 * REHEARSAL ORCHESTRA**  
(RPT 3) (CSU) - 0.5 UNITS  
This course is planned for the player of intermediate ability and for those who wish to become more proficient on a secondary instrument. The music studied includes not only orchestral literature of an intermediate level but also places an emphasis on technical studies which will help develop the player's individual technical competence and ensemble skill. (Confirmation of enrollment is subject to audition. See “auditions” box.)  
8359 11:10-1:15 M L Henderson CH260  
& 11:10-12:10 W L Henderson CH260

**MUSIC 720 MUSIC ENSEMBLE PRACTICE LAB**  
(RPT 3) - 0 UNITS  
This course allows students currently enrolled in any of the co-requisite classes to use the lab equipment and materials to enhance applicable skills necessary for success.  
8576 lab 3:10-Hrs TBA D Wanner CH206

**MUSIC 725 * COMMUNITY ORCHESTRA**  
(RPT 3)(UC:CSU) - 0.5 UNIT  
This course consists of the reading, study, and performance of standard orchestral repertoire with special emphasis on performance of major orchestral works. Practical experience is also offered to capable student conductors, soloists, composers and arrangers. (Confirmation of enrollment subject to audition. See “auditions” box.)

**Evening Classes**  
3446 6:50-10:00 W L Henderson CH260

**MUSIC 740 ADVANCED PRACTICE LAB - MUSIC ENSEMBLE**  
(RPT3) – 0 UNITS  
Prerequisite: Music 720.  
This course allows more advanced students, who are enrolled in any of the co-requisite courses of Music 720: Music Ensemble Practice Lab, to use the lab and materials to further enhance applicable skills necessary for success.  
8366 lab 3:10-Hrs TBA D Wanner CH206

**MUSIC 751 * WIND ENSEMBLE**  
(RPT 3) (UC:CSU) - 0.5 UNIT  
This course consists of the study of standard band literature with the intent to develop an individual’s technical and artistic abilities through experiences with a wide range of band literature. Public performances are presented. (Confirmation of enrollment subject to audition. See “auditions” box.)  
8360 11:10-1:15 M L Henderson CH260  
& 11:10-12:10 W L Henderson CH260

**MUSIC 765 * PERCUSSION ENSEMBLE**  
(RPT 3) (UC:CSU) - 0.5 UNIT  
The study and performance of standard percussion ensemble literature in the symphonic and commercial fields, emphasizing proper execution of musical styles, phrasing, balance and blending techniques, intonation, rehearsal and performance techniques. (Confirmation of enrollment subject to audition. See “auditions” box.)  
0975  2:00-3:25 MW J Mitchell CH260

**MUSIC 771 * GUITAR ENSEMBLE**  
(RPT 3) (UC:CSU) - 0.5 UNITS  
This course consists of the study and performance of standard guitar ensemble literature with emphasis on intonation, rhythmic togetherness, balance, style, and the requirements of effective ensemble playing. (Confirmation of enrollment subject to audition. See “auditions” box.)

**Evening Classes**  
3447 6:50-10:00 W C Suovanen CH242

**MUSIC 781 * STUDIO JAZZ BAND**  
(RPT 3) (UC:CSU) - 1/2 UNITS  
Provides training and experience in the various aspects of technique and interpretation as applied to jazz band performance. Includes public performance and recording experience. For intermediate to advanced players. (Confirmation of enrollment is subject to audition. See “auditions” box.)  
0968  1:20-3:25 TTh L Cser CH260

**MUSIC 820 PERCUSSION PRACTICE LAB**  
(RPT3) - 0 UNITS
Spring 2005 Intersession - Schedule of Classes

Co-requisites: Either Music 631, 632, 633, or 634.
This course allows students currently enrolled in any of the co-requisite percussion classes to use the lab equipment and materials to enhance applicable skills necessary for success.

8573 lab 3:10-Hrs TBA D Wanner CH206

MUSIC 840
ADVANCED PRACTICE LAB – PERCUSSION (RPT3) - 0 UNITS
Prerequisite: Music 820.
This course allows more advanced students, who are enrolled in any of the co-requisite courses of Music 820: Music Percussion Practice Lab, to use the lab equipment and materials to further enhance applicable skills necessary for success.

8367 lab 3:10-Hrs TBA D Wanner CH206

NURSING, REGISTERED
Ronda Mintz-Binder, Dean Cub Center • (323) 953-4000 ext. 2065
http://www.lacitycollege.edu/academic/departments/nursing/index.html

THE RN RESIDENCY IN PEDIATRICS PROGRAM AT CHILDREN’S HOSPITAL LOS ANGELES
For Regular (Generic) Registered Nursing Program Click Here

Los Angeles City College’s Nursing Program in partnership with Childrens Hospital Los Angeles offers the Registered Nurse Residency in Pediatrics Program. For information contact the Registered Nursing Department located in the LACC Cub Center (aka Cafeteria Building) or contact Childrens Hospital directly at (323) 660-2450 extension 5871. The program includes:

RN 150/99A: 3 units
Orientation to Pediatric Nursing
Prerequisite: RN110 Advanced Medical/Surgical Nursing and RN111 Nursing Leadership and Management or equivalent
This course emphasizes the competency assessment, program performance improvement, spiritual assessment, patient relations and pediatric emergencies. It is designed for students who have completed an R.N. program.

RN 151/99B: 4 units
Professional Development and Hospital Safety
Co-requisite: RN 150/99A Orientation to Pediatric Nursing
This course emphasizes nursing research, delegation in nursing practice, effective communication skills and safety practices within a hospital setting.

RN 152/99C: 4.5 units
Family Centered Care and Psychosocial Issues
Co-requisite: RN 150/99A Orientation to Pediatric Nursing
This course emphasizes the elements, principles, ethics and procedures in family-centered care as well as psychosocial issues in the nursing field.

RN 153/99D: 2 units
Growth and Development and Nutritional Care
Co-requisite: RN 150/99A Orientation to Pediatric Nursing
This course emphasizes growth and development of a child focusing on nutrition.

RN 154/99E: 5 units (THERE ARE TWO GALLIES THAT SAY 99E. THE OTHER HAS TICKETS 6005, 6035, 6055, 6075 -- WHICH GOES HERE?)
Patient Assessment
Co-requisite: RN 150/99A Orientation to Pediatric Nursing
This course emphasizes the initial assessment of pediatric patients including respiratory, cardiology gastrointestinal issues.

RN 155/99F: 5 units
Medications and Fluids/Issues in Patient Care Management
Co-requisite: RN 150/99A Orientation to Pediatric Nursing
This course emphasizes the medications and fluids including blood and water. In addition, emergency patient care matters such as respiratory and cardiology will be included.

RN 156/99G: 2.5 units
Group Dynamics: Coping with Stress in Pediatric Care
Co-requisite: RN 150/99A Orientation to Pediatric Nursing
This course emphasizes the confidentiality of small groups, ground rules, debriefing, journal writing, how to handle stress and the grief process.

REGISTERED NURSING PROGRAM
Los Angeles City College announces the return of the Registered Nursing Program
The program offers training for the generic RN student, the LVN to RN Career Ladder student, and a 30 unit option for LVN's who wish to obtain a Registered Nursing License.

REGISTERED NURSING 106
NURSING CARE OF THE CHILDBEARING FAMILY
(CSU) - 4 UNITS
Prerequisite: RN 105 with a satisfactory grade or better.
Course provides opportunity for nursing students to learn about and manage nursing care of culturally diverse families experiencing reproductive health, childbearing, and breast and reproductive system cancers. The Roy Adaptation Model nursing process is utilized.
0995 lec 10:40-1:00 W J Tokunow CUBCNTR
& lab 6:30-1:30 ThF J Tokunow FIELD
Or lab 6:30-1:30 ThF C Abel FIELD

REGISTERED NURSING 107
NURSING CARE OF THE PEDIATRIC CLIENT
(CSU) - 4 UNITS
Prerequisite: RN 105 with a satisfactory grade or better.
Using the Roy Adaptation Model and the nursing process, pediatric nursing focuses on the nursing care of children of various ages and their families. Concepts include disease process, medical treatments, nursing responsibilities, and interventions, cultural, ethical and legal issues.
0996 lec 8:00-10:20 M P Manchester CUBCNTR
& lab 6:30-1:30 ThF P Manchester FIELD
Or lab 6:30-1:30 ThF Staff FIELD

REGISTERED NURSING 110
ADVANCED MEDICAL-SURGICAL NURSING
5 UNITS
Prerequisite: RN 108 and 109 with a satisfactory grade or better; or meet the requirement for entry as an LVN.
This is an Advanced Medical-Surgical course. Theory content includes ECG monitoring, ventilatory management, hemodynamic monitoring, care of the client with multi-system failure and nursing care in emergency situations.
0999 lec 9:00-1:40 M M Farrand CUBCNTR
Or lab 7:00-3:00 TW M Farrand FIELD
& lab 7:00-3:00 TW N Austin FIELD
& lab 7:00-3:00 ThF K Esmail FIELD

REGISTERED NURSING 111
NURSING, LEADERSHIP & MANAGEMENT
Spring 2005 Intersession - Schedule of Classes

(CSU) - 4 UNITS
Prerequisite: RN 110 with a satisfactory grade or better.
This course explores the legal, ethical and current trends of the nurse in the context of the Roles of Practice. A 120 hour clinical preceptorship in a clinical area of interest is required.

1000 lec  9:00-1:15   M   M Farrand   CUBCNTR
Or lab  7:00-2:30   TW   M Farrand   FIELD
& lab  7:00-2:30   ThF   Staff   FIELD
& lab  7:00-2:30   ThF   Staff   FIELD

REGISTERED NURSING 116
NURSING SKILLS COMPETENCY II
(CSU) - 1 UNIT
Prerequisite: RN 105 with a satisfactory grade or better.
This is a self-paced laboratory course for nursing students that will provide weekly open entry skills-based laboratory opportunities to work on procedures and skills taught in Pediatric and Maternity Nursing clinical courses. 3 hours per student per week is allotted.

0997 lab  1:30-4:30   W   J Tokunow   SKILLAB
0998 lab  1:30-4:30   W   P Manchester   SKILLAB

NURSING, CNA
NURSING 100
CERTIFIED NURSE ASSISTANT
(A) - 6 UNITS
Prerequisite: physical exam, health clearance, negative tuberculin test of chest x-ray, fingerprint clearance. Advisory: Must pre-enroll with nursing department. If this course receives grant funding, there may be additional grant-based requirements that must be met as well. Entry-level position into health care, caring for residents in acute care/skills nursing facilities with a variety of health disorders. The core concepts follow the guidelines of the Department of Health Services, with emphasis to principles of safety, infection control, physical, emotional and social support.

0994 lec  7:00-1:30   M   Staff   CUBCNTR
& lab  7:00-1:30   TW   Staff   FIELD
Or lab  7:00-1:30   ThF   Staff   FIELD

OCEANOGRAPHY
Elaine Carter, Chair                 CHEM105A  •  (323) 953-4000 ext. 2600
http://catalog.lacitycollege.edu/pages/earth%20science.htm

OCEANOGRAPHY 1
INTRODUCTION TO OCEANOGRAPHY
(UC:CSU) - 3 UNITS
Advisory: English 28/31 or equivalent.
An introductory to Oceanography with special reference to Southern California. A field trip will be an integral part of the course.

ALSO OFFERED THROUGH INSTRUCTION TELEVISION
FOR MORE INFO., SEE BLUE PAGES.
1055       12:45-3:55   T   C O'Boyle   FH308

PERSONAL DEVELOPMENT
Hector Aguilar, Chair          AD108  •  (323) 953-4000 ext. 2250
http://catalog.lacitycollege.edu/pages/personal%20development.htm

PERSONAL DEVELOPMENT 20
POST SECONDARY EDUCATION: THE SCOPE OF CAREER PLANNING
(CSU) - 3 UNITS
Advisory: English 28 or equivalent.
Spring 2005 Intersession - Schedule of Classes

This course is designed to provide students with information regarding vocational and professional careers. It describes the scope of a post-secondary education beginning with the primary education through the community college careers to the transfer selection toward the Baccalaureate.

1057  8:00-9:25  TTh  Estrada  FH123
1058  9:35-11:00  TTh  Estrada  FH113
1059  11:10-12:35  MW  Estrada  FH206
1060  12:45-2:10  TTh  Estrada  FH203

Evening Classes
3481  6:50-10:00  T  Estrada  FH203

PERSONAL DEVELOPMENT 101
LEARNING STRATEGIES FOR COLLEGE SUCCESS
(CSU) - 2 UNITS
Co-requisite: Education 101.
Advisory: Eligibility for English 28.
Learning Strategies for College Success is a comprehensive student success course designed to help students master effective academic strategies, to develop the ability to monitor, evaluate, and adjust their approach to the learning process, and to promote an understanding of human diversity in order to enhance their overall success at LACC. The course creates opportunities for students to become self-managed, effective communicators and a successful part of the campus community.

1061  10:15-12:30  M  Staff  AD201

Evening Classes
3479  4:00-6:15  W  Staff  JH104

EDUCATION 101 (See "Education" for course description)
0385  8:00-10:15  M  Staff  AD201

Evening Classes
3181  4:00-6:15  M  Staff  JH104

PHILOSOPHY

Michael Critelli, Chair  HH200B  •  (323) 953-4000 ext. 2761
http://catalog.lacitycollege.edu/pages/philosophy.htm

PHILOSOPHY 1
INTRODUCTION TO PHILOSOPHY I
(UC:CSU)(CAN PHIL 2) - 3 UNITS
Advisory: English 28 or equivalent.
The following questions and their relevance to our daily lives will be discussed: Does life have meaning? Does God exist? Do we possess free will? What is truth? What is the good life?
ALSO OFFERED THROUGH INSTRUCTION TELEVISION
FOR MORE INFO., SEE BLUE PAGES.
SECTION 1072, 3485 & 3486 MAY BE TAKEN BY HONORS PROGRAM STUDENTS
FOR HONORS CREDIT, FOR MORE INFO., SEE BLUE PAGES.
Special tutorial assistance available in section 1069.

1067  8:00-9:25  MW  C Lopez  HH206
1068  8:00-9:25  TTh  M Critelli  HH206
1069  9:35-11:00  MW  M Critelli  FH101
   &  9:35-11:00  MW  J Torres  FH101
1070  9:35-11:00  TTh  J Torres  HH202
1071  11:10-12:35  MW  M Critelli  FH101
   &  11:10-12:35  MW  J Torres  FH101
1072  12:45-2:10  MW  A McMahon  HH206

Evening Classes
3485  3:30-6:40  Th  A McMahon  HH206
3482  6:50-10:00  M  P Franta  HH206
3483  6:50-10:00  T  C Lopez  HH202
3486  6:50-10:00  W  A McMahon  HH206

PHILOSOPHY 6
LOGIC IN PRACTICE
PHILOSOPHY 8
DEDUCTIVE LOGIC
(UC:CSU) - 3 UNITS
This course is designed to develop the ability to think clearly and reason correctly. Traditional formal logic and modern symbolic logic are studied.
1076 9:35-11:00 TTh M Critelli HH206

PHILOSOPHY 12
HISTORY OF GREEK THOUGHT
(UC:CSU) - 3 UNITS
Advisory: English 28 or equivalent.
The history of Greek philosophic thought is examined through the works of the Greek oral poets, the Pre-Socratics, Socrates and the systems of Plato and Aristotle.
1081 12:45-2:10 MW M Critelli HH202

PHILOSOPHY 14
HISTORY OF MODERN EUROPEAN PHILOSOPHY
(UC:CSU) - 3 UNITS
This class traces the development of the ideas which shape the modern mind. The individual's relationship to the state, to his fellow human beings and to the universe will be explored in the works of modern philosophers.
Evening Classes
3492 3:30-6:40 M J Torres HH202

PHILOSOPHY 20
ETHICS
(UC:CSU)(CAN PHIL 4) - 3 UNITS
This course offers a study of historical and contemporary ethical theories as well as a discussion of contemporary moral issues.
1078 11:10-12:35 TTh M Critelli HH206

PHILOSOPHY 30
ASIAN PHILOSOPHY
(UC:CSU) - 3 UNITS
The philosophies of Hinduism, Buddhism, Confucianism, Taoism and Zen Buddhism are examined. Consideration given to the differences between Eastern and Western thought.
1075 11:10-12:35 TTh J Torres HH202

PHILOSOPHY 35
JUDAISM-CHRISTIANITY & ISLAM
(UC:CSU) - 3 UNITS
An examination of the philosophical and theological ideas of the three great shaping religious traditions of our culture.
1082 11:10-12:35 MW A McMahon HH206
Prerequisite: Photography 10 with satisfactory grade or better, or approval of B&W portfolio by instructor prior to enrollment. First meeting of the semester is lecture class.

Advisory: Photography 28 and English 28 or equivalent.

DO NOT attend Lab class. This is the first class in the degree program.

An intense continuation of Photo 10 with emphasis on professional view camera, studio lighting and darkroom techniques. (Concurrent enrollment in Photography 28 is strongly recommended).

1088 lec 9:35-12:45 Th L Okamura FH4
& lab 12:45-3:55 Th L Okamura FH10
& lab 12:45-3:55 T L Okamura FH10
& lab 9:35-12:45 T L Okamura FH10

PHOTOGRAPHY 7
EXPLORE DIGITAL PHOTOGRAPHY
3 UNITS
Advisory: English 28/31 or equivalent.

A practical course in the uses and applications of professional digital cameras. Camera controls and elements of composition will be stressed. Professional digital cameras may be provided by the department for student use. Students may use their own cameras to supplement assignments. Owning a digital camera is not a requirement.

1087 lec 9:35-12:45 Sat Staff FH4

PHOTOGRAPHY 10
BEGINNING PHOTOGRAPHY
(CSU) - 3 UNITS
Advisory: Concurrent enrollment in Photography 28 and English 28.

First meeting of the semester is lecture class. DO NOT attend Lab class.

An introductory class in basic 35mm single lens reflex camera, composition and black and white printing.

1089 lec 9:35-11:55 M J Dojcsak FH4
& lab 12:55-3:55 M J Dojcsak FH10
1090 lec 9:35-11:55 F D Marlos FH5
& lab 12:55-3:55 F D Marlos FH10

Evening Classes
3496 lec 8:10-10:20 Th D Marlos FH4
& lab 5:00-8:10 Th D Marlos FH10

PHOTOGRAPHY 15
FUNDAMENTALS OF PORTRAITURE
(CSU) - 3 UNITS
Prerequisite: Photography 10

Advisory: Concurrent enrollment in Photography 28.

Lecture, 2 hours; laboratory, 3 hours.

This course offers a study of modern photographic lightings in portraiture, using professional cameras and lighting equipment. Photographic films, exposure factors, developing techniques, and print display are presented. Lightings for groups, environmental portraiture and posting techniques are studied as well.

1096 lec 1:15-3:25 F L Auerbach FH4
& lab 9:35-12:45 F L Auerbach FH4

PHOTOGRAPHY 17
INTRODUCTION TO COLOR PHOTOGRAPHY
(CSU) - 3 UNITS
Prerequisite: Photography 10 or 20 or equivalent with a satisfactory grade or better. Students will learn about color photography from its beginning to the present with new materials on the present market. Light and its characteristics are studied in order to better understand perception and the individual’s interpretation of color.

Estimated cost is $100.

Evening Classes
1099 lec 8:10-10:20 T K Nelson FH4
& lab 5:00-8:10 T K Nelson FH10

PHOTOGRAPHY 20
BEGINNING PHOTOJOURNALISM
(CSU) - 4 UNITS
Advisory: Concurrent enrollment in Photography 28 and English 28 with a satisfactory grade or better.

Lecture, 2 hours; lab, 6 hours.

Photography for those interested in becoming photographers for publications (magazines, wire services, newspapers and in-plant publications.) Provides instruction, practice and application with cameras (including digital cameras) shooting, procedures, darkroom processing and photojournalism methods.

1092 lec 9:35-11:55 W J Dojcsak FH4
PHOTOGRAPHY 28
LABORATORY PROCESSES
(RPT 3) (A) - 1 UNIT
Advisory: English 28 with a satisfactory grade or better.
Register for, but DO NOT attend this class until you are advised to do so by the instructor of your primary Photography class (such as Photo 10 or Photo 1).

PHOTOGRAPHY 33
ADVANCED LABORATORY PROCESSES
(RPT 3) (A) - 1 UNIT
Prerequisite: Photography 28 with a satisfactory grade or better.
Advisory: English 28.

PHOTOGRAPHY 43
ADVANCED COLOR TECHNOLOGY
(A) - 6 UNITS
Prerequisite: Photography 42 with a satisfactory grade.

PHOTOGRAPHY 46
PHOTOGRAPHIC DIGITAL IMAGING (PHOTOSHOP 7.0)
(A) - 3 UNITS
Art and cinema majors: please see instructor prior to enrollment.

PHOTOGRAPHY 49
ADVANCED PHOTOGRAPHIC DIGITAL IMAGING
(UC:CSU) - 6 UNITS
Prerequisite: Photography 46 with a grade of “C” or better.

PHOTOGRAPHY 50
Specialty Fields
(RPT 3) (A) - 3 UNITS
Prerequisite: Photography 3 with a satisfactory grade.

An independent study course designed to create a photography portfolio. This class is designed for advanced students and gives special attention to their individual concepts and goals.
PHYSICAL ED - WOMEN/MEN

(ACTIVITY)

Hayward Nishioka, Chair               MG104 • (323) 953-4000 ext. 2860
Jan McEveety, Chair                   WG101 • (323) 953-4000 ext. 2868

http://catalog.lacitycollege.edu/pages/physical%20ed.htm

PHYSICAL EDUCATION 102
WATER ACTIVITIES - SWIMMING SKILLS
(RPT 3) (UC:CSU) - 1 UNIT
LAP SWIMMING:

2101  7:00-8:00  TTh  C Tinberg  POOL

Beginning:
2102  8:00-9:00  MW  T Cano  POOL
2100  8:00-10:05  Sat  M Coulehan  POOL
2106  9:35-10:35  TTh  J McEveety  POOL
2105  10:00-11:00  MW  J McEveety  POOL
2103  10:10-12:15  Sat  M Coulehan  POOL
2104  12:00-1:00  TTh  Staff  POOL
2109  2:00-3:00  TTh  Staff  POOL

Beginning & Intermediate:
2108  11:10-12:10  MW  J McEveety  POOL

PHYSICAL EDUCATION 185
DIRECTED STUDY - PHYSICAL EDUCATION
1 UNIT

8469  11:10-12:10  MW  J McEveety  WG202
8470  11:30-1:35  Sat  K Jensen  WG202
8471  1:20-3:25  M  M Reisch  WG202

Evening Classes
5140  4:30-6:35  T  M Sandoval  WG206

PHYSICAL EDUCATION 203
INDIVIDUAL & DUAL ACTIVITIES - BADMINTON SKILLS
(RPT 3) (UC:CSU) - 1 UNIT

2110  1:30-2:30  MW  D Glickman  WG107

PHYSICAL EDUCATION 212
INDIVIDUAL & DUAL ACTIVITIES TENNIS SKILLS
(RPT3) (UC:CSU) - 1 UNIT
Classes meet FIRST TWO weeks at WG 102C. Thereafter at Griffith Park (courts next to the merry-go-round.)

2111  8:30-10:35  Th  D Glickman  GRIFFITH

Evening Classes
2901  3:30-5:35  W  J McEveety  GRIFFITH

PHYSICAL EDUCATION 219
INDIVIDUAL & DUAL ACTIVITIES - TABLE TENNIS SKILLS
(RPT 3) (UC:CSU) - 1 UNIT

2121  11:10-1:15  M  D Glickman  WG107
2122  11:10-1:15  W  D Glickman  WG107

PHYSICAL EDUCATION 225
INDIVIDUAL & DUAL ACTIVITIES - YOGA SKILLS
(RPT 3) (UC:CSU) - 1 UNIT

2117  7:55-10:00  T  L Singer  WG202
2120  8:00-10:05  F  L Singer  WG202
2124  8:00-10:05  Sat  L Singer  WG202
## Spring 2005 Intersession - Schedule of Classes

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
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### Evening Classes

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<td>2913</td>
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<td>D Cummins</td>
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### PHYSICAL EDUCATION 228

**INDIVIDUAL & DUAL ACTIVITIES - BODY CONDITIONING**  
(RPT 3) (UC:CSU) - 1 UNIT

**Aerobics:**
- 2123 8:00-9:00 TTh C Tinberg WG107
- 2125 10:15-12:20 F P Eckler WG206

**Walking for Fitness:**
- 2127 10:00-11:00 MW D Glickman WG206

### PHYSICAL EDUCATION 229

**INDIVIDUAL & DUAL ACTIVITIES - BODY DYNAMICS**  
(UC:CSU) - 1 UNIT (RPT3)

**Mixed Activities:**
- 2133 8:00-9:00 MW C Tinberg WG107
- 2126 11:10-1:15 T M Sandoval WG202

### PHYSICAL EDUCATION 230

**INDIVIDUAL & DUAL ACTIVITIES - WEIGHT TRAINING SKILLS**  
(UC:CSU) - 1 UNIT

- 2112 8:00-10:00 Sat Staff MG108
- 2113 10:00-12:00 Sat Staff MG108
- 2114 11:00-12:00 TTh D Cowgill MG108
- 2115 7:30-9:35 F J Dietrich MG108
- 2129 10:00-12:05 F J Dietrich MG108

### Evening Classes

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<td>T Cano</td>
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<td>4:00-5:05</td>
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<td>T Cano</td>
<td>MG108</td>
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<td>MW</td>
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<td>MG108</td>
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### PHYSICAL EDUCATION 238

**SELF-DEFENSE SKILLS**  
(UC:CSU) - 1 UNIT

- 2134 8:00-9:00 MW H Nishioka MG106

### PHYSICAL EDUCATION 241

**JUDO SKILLS (OLYMPIC SPORT JUDO)**  
(UC:CSU) - 1 UNIT

- 2135 12:45-1:45 MW H Nishioka MG106
- 2183 12:45-1:45 TTh H Nishioka MG106

### Evening Classes

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### PHYSICAL EDUCATION 259

**INDIVIDUAL & DUAL ACTIVITIES - GOLF SKILLS**  
(RPT 3) (UC:CSU) - 1 UNIT

- 2170 9:30-11:00 MW J Erdhaus GOLFRNGE
- 2171 11:00-12:30 TTh J Erdhaus GOLFRNGE
- 2172 8:00-9:30 MW J Erdhaus GOLFRNGE
- 2173 11:00-12:30 MW J Erdhaus GOLFRNGE
- 2174 8:00-9:30 TTh J Erdhaus GOLFRNGE
- 2175 3:10-Hrs TBA J Erdhaus GOLFRNGE
- 2195 9:35-11:00 TTh J Erdhaus GOLFRNGE

### PHYSICAL EDUCATION 262

**INDIVIDUAL & DUAL ACTIVITIES – TRACK AND FIELD SKILLS (JOGGING)**
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<th>Location</th>
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<tr>
<td>8464</td>
<td>6:25-7:25</td>
<td>MW</td>
<td>S Rousey</td>
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<td>8465</td>
<td>6:25-7:25</td>
<td>TTh</td>
<td>J Erdhaus</td>
<td>FIELD</td>
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<td>8466</td>
<td>9:35-10:35</td>
<td>TTh</td>
<td>T Cano</td>
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<td>PHYSICAL EDUCATION 299</td>
<td>9:35-10:35</td>
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**Indoor Classes**

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<tr>
<td>8464</td>
<td>6:25-7:25</td>
<td>MW</td>
<td>S Rousey</td>
<td>FIELD</td>
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<tr>
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<td>6:25-7:25</td>
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<td>J Erdhaus</td>
<td>FIELD</td>
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<tr>
<td>8466</td>
<td>9:35-10:35</td>
<td>TTh</td>
<td>T Cano</td>
<td>TRACK</td>
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**PHYSICAL EDUCATION 299**

**INDIVIDUAL & DUAL ACTIVITIES – STRESS MANAGEMENT TECHNIQUES THROUGH MOVEMENT (RPT3)** - 1 UNIT

Evening Classes

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<th>Time</th>
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<th>Location</th>
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<tbody>
<tr>
<td>2128</td>
<td>10:35-12:40</td>
<td>F</td>
<td>L Singer</td>
<td>WG202</td>
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<td>W</td>
<td>L Singer</td>
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**PHYSICAL EDUCATION 304**

**BASKETBALL SKILLS (RPT 3) (UC:CSU)** - 1 UNIT

Evening Classes

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<td>2107</td>
<td>9:35-10:35</td>
<td>MW</td>
<td>C Tinberg</td>
<td>WG107</td>
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<td>M</td>
<td>C Tinberg</td>
<td>WG107</td>
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**PHYSICAL EDUCATION 322**

**TEAM SPORTS - VOLLEYBALL SKILLS (RPT 3) (UC:CSU)** - 1 UNIT

Evening Classes

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<tr>
<td>2143</td>
<td>11:30-12:30</td>
<td>TTh</td>
<td>J McEveety</td>
<td>WG107</td>
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<td>2910</td>
<td>6:50-8:55</td>
<td>W</td>
<td>J McEveety</td>
<td>WG107</td>
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**DANCE PHYSICAL EDUCATION 431**

**DANCE ACTIVITIES - MODERN DANCE (RPT3) (UC:CSU)** - 1 UNIT

Beginning:

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<tr>
<td>2145</td>
<td>10:00-11:00</td>
<td>MW</td>
<td>M Reisch</td>
<td>WG202</td>
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<tr>
<td>2146</td>
<td>10:00-11:00</td>
<td>TTh</td>
<td>M Reisch</td>
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Intermediate:

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<tbody>
<tr>
<td>8481</td>
<td>11:10-1:15</td>
<td>W</td>
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**DANCE PHYSICAL EDUCATION 434**

**DANCE ACTIVITIES - BALLET (RPT 3) (UC:CSU)** - 1 UNIT

Beginning:

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<tr>
<td>2147</td>
<td>1:20-3:25</td>
<td>W</td>
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<tr>
<td>2148</td>
<td>1:20-3:25</td>
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Evening Classes

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<td>2906</td>
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**DANCE PHYSICAL EDUCATION 437**

**DANCE ACTIVITIES - JAZZ DANCE (RPT 3) (UC:CSU)** - 1 UNIT

Evening Classes

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<tr>
<td>2929</td>
<td>4:30-6:35</td>
<td>Th</td>
<td>K Jensen</td>
<td>WG206</td>
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**DANCE**

**DANCE ACTIVITIES 440**

**SOCIAL DANCE (RPT 3) (UC:CSU)** - 1 UNIT

Evening Classes

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<tr>
<td>2911</td>
<td>6:50-8:55</td>
<td>Th</td>
<td>K Jensen</td>
<td>WG206</td>
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<tr>
<td>2903</td>
<td>6:50-8:55</td>
<td>M</td>
<td>K Jensen</td>
<td>WG206</td>
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<td>DANCE 446</td>
<td>DANCE PHYSICAL EDUCATION 446 DANCE ACTIVITIES - TAP DANCE (RPT 3) (UC:CSU) - 1 UNIT</td>
<td>1</td>
<td>Evening Classes: 2909 4:30-6:35 T M Sandoval WG206</td>
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<tr>
<td>DANCE 452</td>
<td>INTRODUCTION TO CHOREOGRAPHY (DANCE COMPOSITION SKILLS) (RPT 3) (UC:CSU) - 1 UNIT</td>
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<td>Evening Classes: 2931 4:30-6:35 W D Cummins WG202</td>
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<td>DANCE 459</td>
<td>FLAMENCO AND SPANISH DANCE (RPT3) (UC:CSU) - 1 UNIT</td>
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<td>DANCE 466</td>
<td>BALLET COMBINATIONS (RPT 3) (UC:CSU) - 1 UNIT</td>
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<td>8477 1:20-3:25 M M Reisch WG202</td>
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<td>DANCE 467</td>
<td>MODERN DANCE COMBINATIONS (RPT 3) (UC:CSU) - 1 UNIT</td>
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<td>8482 11:10-1:15 W M Reisch WG202</td>
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<td>CONDITIONING FOR DANCE PILATES (RPT3) (UC:CSU) - 1 UNIT</td>
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<td>2177 1:00-3:05 F Staff WG202</td>
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<td>2176 2:00-4:05 Th Staff WG202</td>
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<td>PHYSICAL 500</td>
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<td>PHYSICAL EDUCATION 504 INTERCOLLEGIATE SPORTS BASKETBALL (UC:CSU) - 2 UNITS</td>
<td>2</td>
<td>2158 2:30-5:00 MTWTh M Miller MGMG</td>
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<td>Evening Classes: 2915 3:30-6:00 MTWTh M Miller WGWG</td>
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<tr>
<td>PHYSICAL 515</td>
<td>PHYSICAL EDUCATION 515 VARSITY TRACK AND FIELD (UC:CSU) - 2 UNITS</td>
<td>2</td>
<td>2235 10:30-Hrs TBA M Miller USCUSC</td>
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</tr>
<tr>
<td>PHYSICAL 552</td>
<td>PHYSICAL EDUCATION 552 ATHLETIC PRE-SEASON CONDITIONING (RPT1) (UC:CSU) - 1 UNIT</td>
<td>1</td>
<td>2159 6:30-Hrs TBA A Henry MGMG</td>
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<td></td>
<td>2204 6:30-Hrs TBA A Henry MGMG</td>
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<tr>
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<td></td>
<td></td>
<td>2215 6:30-Hrs TBA E Johnson WGWG</td>
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<td></td>
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<td></td>
<td>2234 6:30-Hrs TBA W Westbrook WGWG</td>
<td></td>
</tr>
</tbody>
</table>
PHYSICAL EDUCATION 630
AEROBIC SUPER CIRCUIT LABORATORY
(RPT 3) (UC:CSU) - 1 UNIT
If you are taking PE630 FOR THE FIRST TIME, you must enroll in one of the Orientation sections below. These sections meet one time only on the date indicated. You will not be allowed to exercise until you have completed your Orientation. After the orientation you can exercise ANYTIME we are open.
Open Hours: MTWTh 7A-9A; 10A-12:10P; MW 4P-6P; TTh 4P-8P

2218  7:00-9:00  M  Feb 7  N Pierce  WG109
2221  7:00-9:00  T  Feb 8  W Becktel  WG109
2225  7:00-9:00  W  Feb 9  G King  WG109
2223  7:00-9:00  Th  Feb 10  W Becktel  WG109
2219  10:00-12:00  M  Feb 7  N Pierce  WG109
2222  10:00-12:00  T  Feb 8  R Li  WG109
2220  10:00-12:00  W  Feb 9  G King  WG109
2224  10:00-12:00  Th  Feb 10  R Li  WG109

Evening Classes
2919  4:00-6:00  M  Feb 7  W Hermina  WG109
2920  4:00-6:00  T  Feb 8  D Glickman  WG109
2921  4:00-6:00  W  Feb 9  D Glickman  WG109
2923  4:00-6:00  Th  Feb 10  M Coulehan  WG109
2922  6:00-8:00  T  Feb 8  W Hermina  WG109
2924  6:00-8:00  Th  Feb 10  M Coulehan  WG109

STUDENTS WHO HAVE TAKEN AND PASSED THE CLASS IN THE PAST YEAR should enroll in section 2233 or 2933 below. Then, come to the Fitness Center to complete paperwork. These students can begin exercising on Feb. 14.

2233  2:05-Hrs  TBA  Staff  WG109
2933  2:05-HRS  TBA  STAFF  WG109

PHYSICAL EDUCATION 639
HATHA YOGA
(RPT 3) (UC:CSU) - 1 UNIT
Advisory: PE225.

2236  8:00-10:05  F  P Eckler  WG206

Evening Classes
2905  4:30-6:35  T  D Cummins  WG202
2916  6:35-8:40  Th  D Cummins  WG202

PHYSICAL EDUCATION 640
BEGINNING LIFELONG FITNESS LABORATORY
(CSU) - 1 UNIT
(Class includes weight training for fitness)

2163  6:25-7:50  MW  S Rousey  MG108
8479  6:25-7:50  TTh  J Erdhaus  MG108
2164  8:00-9:25  MW  S Rousey  MG108
8480  8:00-9:25  TTh  D Cowgill  MG108
2166  9:35-11:00  MW  T Cano  MG108
2162  9:35-11:00  TTh  D Cowgill  MG108
2168  11:10-12:35  MW  T Cano  MG108

PHYSICAL ED - WOMEN/MEN (NON-ACTIVITY)
Hayward Nishioka, Chair  MG104  • (323) 953-4000 ext. 2860
Jan McEveety, Chair  WG101  • (323) 953-4000 ext. 2868
http://catalog.lacitycollege.edu/pages/physical%20ed.htm

PHYSICAL EDUCATION 713
INTRODUCTION TO COACHING ATHLETICS
(UC:CSU) - 3 UNITS

2180  11:10-12:35  MW  M Miller  MG109A
PHYSICAL EDUCATION 714
COACHING TEAM SPORTS
(UC:CSU) - 2 UNITS
2181 11:10-12:35 TTh M Miller MG109A

PHYSICAL SCIENCE
Dean Arvidson, Chai FH209C • (323) 953-4000 ext. 2920
http://catalog.lacitycollege.edu/pages/physical%20science.htm

PHYSICAL SCIENCE 1
PHYSICAL SCIENCE I
(UC:CSU) - 3 UNITS
Advisory: English 28 or equivalent, or concurrent enrollment in Learning Skills 1 or/and 7.
An integrated course for non-science majors developing fundamental concepts and principles of Physics, Chemistry, Geology, and Astronomy.
1113 lec 11:10-12:35 TTh Y Pilapil FH219

Evening Classes
3500 lec 3:30-6:40 T S Juan FH219

PHYSICAL SCIENCE 14
PHYSICAL SCIENCE LABORATORY
(UC:CSU) - 1 UNIT
Prerequisite: Completion of or concurrent enrollment in Physical Science 1.
Evening Classes
5135 lab 3:30-6:40 Th S Juan FH219

ATTENTION PHYSICS STUDENTS:
The following abbreviated descriptions are designed to assist you in making correct course selections to suit your needs and abilities.
• PHYSICS 12 is a non-mathematical survey of physics open to all students, but intended particularly for Liberal Arts majors and those in x-ray technology.
• PHYSICS 11 is a prerequisite for Physics 101.
• PHYSICS 14 is a one unit lab course. Physics 14 taken together with Physics 12, meet the science with a lab transfer requirement.
• PHYSICS 101, 102, and 103 is the most intensive sequence offered and is intended for physical science and engineering majors.

PHYSICS 3
ELECTRICITY AND MAGNETISM
(UC:CSU) - 4 UNITS
Prerequisite: Physics 2. Co-requisite: Mathematics 263.
1109 lec 11:10-12:35 T D Arvidson FH206
& lec 12:45-3:55 M D Arvidson FH206
& lab 11:10-12:35 Th D Arvidson FH206
& lab 12:45-3:55 W D Arvidson FH206
(11 Week Class - Starts 03/14/2005, Ends 06/05/2005)

PHYSICS 4
OPTICS AND MODERN PHYSICS
(UC:CSU) - 4 UNITS
Prerequisite: Physics 2
Spring 2005 Intersession - Schedule of Classes

**Evening Classes**

**PHYSICS 11**
INTRODUCTORY PHYSICS  
(UC:CSU) - 4 UNITS  
Prerequisite: Mathematics 115, 120.  
Advisory: Eligibility to enroll in English 28.  
Principles and problem solving methods forming a solid foundation for all further study of physics.

1111 lec 12:45-3:55  M  S Juan  FH219  
&  lab 12:45-3:55  W  S Juan  FH219

**PHYSICS 12**
PHYSICS FUNDAMENTALS  
(UC:CSU) - 3 UNITS  
Advisory: English 28.  
OPEN TO ALL STUDENTS. An appreciative once-over-lightly of some of the major insights of physics. No mathematical preparation is needed. Credit for a lab science may be earned through concurrent enrollment in Physics 14.

1112 lec 12:45-2:10  TTh  Y Pilapil  FH219

**PHYSICS 14**
PHYSICS FUNDAMENTALS LABORATORY  
(UC:CSU) - 1 UNIT  
Co-requisite: Physics 12.

5136  3:30-6:40  Th  S Juan  FH219

**PHYSICS 101**
PHYSICS FOR ENGINEERS AND SCIENTISTS I  
(UC:CSU) - 5 UNITS  
Prerequisite: Physics 11 with a satisfactory grade or high school physics.  
Co-requisite: Mathematics 261.  
Advisory: English 28/31 or equivalent.  
This course is designed to cover the field of mechanics, including both static and dynamics, Newton's laws, translational and rotational motion, work and energy, elasticity, fluid mechanics, simple harmonic motion, and gravitational theory.

1107 lec 11:10-12:35  MW  Staff  FH225  
&  lab 12:45-3:55  T  Staff  FH225  
&  conf 12:45-3:55  Th  Staff  FH225

**PHYSICS 102**
PHYSICS FOR ENGINEERS AND SCIENTISTS II  
(UC:CSU) - 5 UNITS  
Prerequisite: Physics 101 with a satisfactory grade or equivalent.  
Co-requisite: Concurrent enrollment in Mathematics 282, unless taken previously.  
Physics 102 is offered in the daytime in the Spring.

1108 lec 11:10-12:35  TTh  D Avidson  FH206  
&  lab 12:45-3:55  M  D Avidson  FH206  
&  conf 12:45-3:55  W  D Avidson  FH206

**PHYSICS 185**
DIRECTED STUDY - PHYSICS  
(UC:CSU) - 1 UNIT  
Prerequisite: Please consult with the instructor.

8488 disc 1:00-Hrs  TBA  D Avidson  FH209

**PHYSICS 285**
DIRECTED STUDY - PHYSICS
PHYSICS 385
DIRECTED STUDY - PHYSICS
(UC:CSU) - 3 UNITS
Prerequisite: Please consult with the instructor.
8490  disc  3:10-Hrs  TBA  D Arvidson  FH209

PHYSIOLOGY
Victor Arai, Chair  LS109  •  (323) 953-4000 ext. 2790
http://catalog.lacitycollege.edu/pages/biology.htm

PHYSIOLOGY 1
INTRODUCTION TO HUMAN PHYSIOLOGY
(UC:CSU)(CAN BIOL 12) - 4 UNITS
Prerequisite: Anatomy 1.
Advisory: English 21 or its equivalent.
For pre-nursing, radiation technology, medical techs, pre-professional students and allied health students. Students may be required to purchase or provide laboratory instructional materials.
Presents general principles of physiology with special emphasis upon the human body.
1114  lec  8:00-11:10  F  Staff  LS203  LS102
&  lab  8:00-11:10  Sat  Staff  LS209
8493  lec  9:35-11:00  MW  G Gonsalves  LS203
&  lab  7:50-11:00  Th  G Gonsalves  LS209
8494  lec  9:35-11:00  MW  G Gonsalves  LS203
&  lab  12:45-3:55  W  G Gonsalves  LS209
Special tutorial assistance available in section 8494.
1115  lec  11:10-12:35  TTh  G Gonsalves  LS203
&  lab  12:45-3:55  T  G Gonsalves  LS209

Evening Classes
3508  lec  3:30-6:40  T  V Arai  LS203
&  lab  3:30-6:40  Th  V Arai  LS209
3509  lec  6:50-10:00  M  F Shahbazian  LS203
&  lab  6:50-10:00  W  F Shahbazian  LS209

POLITICAL SCIENCE
Mattie Moon, Chair  FH102C  •  (323) 953-4000 ext.2955
http://catalog.lacitycollege.edu/pages/social%20science.htm

POLITICAL SCIENCE 1
THE GOVERNMENT OF THE UNITED STATES
(UC:CSU)(CAN GOVT 2) - 3 UNITS
Advisory: English 28 or equivalent.
ALSO OFFERED THROUGH INSTRUCTION TELEVISION
FOR MORE INFO., SEE BLUE PAGES.
SECTION 1126 MAY BE TAKEN BY HONORS PROGRAM STUDENTS FOR HONORS CREDIT. FOR MORE INFO., SEE BLUE PAGES.
1129  8:00-9:25  MW  A Cole  JH106
1126  8:00-9:25  TTh  M Aaron  JH203
1128  8:00-9:25  TTh  A Cole  JH102
1130  8:00-9:25  TTh  R Pelton  JH106
1132  9:35-11:00  TTh  A Cole  JH106
## Spring 2005 Intersession - Schedule of Classes

<table>
<thead>
<tr>
<th>Code</th>
<th>Time</th>
<th>Day(s)</th>
<th>Instructor</th>
<th>Room</th>
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<td>P Schlessinger</td>
<td>JH106</td>
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<td>1127</td>
<td>9:35-12:45</td>
<td>Sat</td>
<td>F Gordon</td>
<td>JH106</td>
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<td>MW</td>
<td>M Aaron</td>
<td>JH106</td>
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<tr>
<td>1134</td>
<td>11:10-12:35</td>
<td>TTh</td>
<td>A Cole</td>
<td>JH104</td>
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<tr>
<td>1124</td>
<td>11:00-4:40</td>
<td>Sat</td>
<td>S Sanchez</td>
<td>JH202</td>
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### Evening Classes

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<td>L Coulter</td>
<td>JH102</td>
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<tr>
<td>3517</td>
<td>3:30-6:40</td>
<td>Th</td>
<td>D Wilson</td>
<td>JH202</td>
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<tr>
<td>3518</td>
<td>6:50-10:00</td>
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<td>M Aaron</td>
<td>JH202</td>
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<td>6:50-10:00</td>
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<td>L Coulter</td>
<td>JH202</td>
</tr>
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<td>JH102</td>
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<td>3521</td>
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<td>Th</td>
<td>C Alvere</td>
<td>FH123</td>
</tr>
<tr>
<td>3522</td>
<td>6:50-10:00</td>
<td>Th</td>
<td>D Wilson</td>
<td>JH202</td>
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## POLITICAL SCIENCE 2

### MODERN WORLD GOVERNMENTS

(UC:CSU) - 3 UNITS

Advisory: English 2831 or equivalent.

Modern World Governments is a comparative study of the constitutional institutions and political problems of selected governments abroad.

<table>
<thead>
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<tr>
<td>1131</td>
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<td>MW</td>
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<td>JH104</td>
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</table>

## PSYCHOLOGY

Rochelle Sechooler, Chair  HH100G • (323) 953-4000 ext. 2930

http://www.lacitycollege.edu/academic/departments/psych/index.html

### PSYCHOLOGY 1

GENERAL PSYCHOLOGY I

(UC:CSU)(CAN PSY 2) - 3 UNITS

Advisory: English 28 or equivalent.

A general introduction to the scientific study of human behavior. An emphasis is placed upon learning, motivation, intelligence, feelings and emotions, personality, and methods of adjustment.

**ALSO OFFERED THROUGH INSTRUCTION TELEVISION**

**FOR MORE INFO., SEE BLUE PAGES.**

**SECTIONS 1156 & 1159 MAY BE TAKEN BY HONORS PROGRAM STUDENTS**

**FOR HONORS CREDIT, FOR MORE INFO., SEE BLUE PAGES.**

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<tr>
<td>1145</td>
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<td>F</td>
<td>K Fiazi</td>
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<td>&amp;</td>
<td>1:00-4:10</td>
<td>F</td>
<td>K Fiazi</td>
<td>HH101</td>
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(8 Week Class - Starts 04/01/2005, Ends 06/01/2005)

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<td>1147</td>
<td>6:25-7:50</td>
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<td>A Sweetman</td>
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<td>1148</td>
<td>8:00-9:25</td>
<td>MW</td>
<td>A Sweetman</td>
<td>HH101</td>
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<tr>
<td>1149</td>
<td>8:00-9:25</td>
<td>TTh</td>
<td>M Bolen</td>
<td>HH103</td>
</tr>
<tr>
<td>1146</td>
<td>9:00-12:10</td>
<td>Sat</td>
<td>Staff</td>
<td>HH104</td>
</tr>
<tr>
<td>1144</td>
<td>1:00-4:10</td>
<td>Sun</td>
<td>Staff</td>
<td>HH101</td>
</tr>
<tr>
<td>1151</td>
<td>9:35-11:00</td>
<td>MW</td>
<td>M Bolen</td>
<td>HH105</td>
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<tr>
<td>1152</td>
<td>9:35-11:00</td>
<td>MW</td>
<td>K Fiazi</td>
<td>HH102</td>
</tr>
<tr>
<td>1153</td>
<td>9:35-11:00</td>
<td>TTh</td>
<td>C Canales</td>
<td>HH103</td>
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<tr>
<td>1154</td>
<td>9:35-11:00</td>
<td>TTh</td>
<td>M Lazare</td>
<td>HH101</td>
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<tr>
<td>1155</td>
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<td>MW</td>
<td>M Lazare</td>
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<td>MW</td>
<td>K Fiazi</td>
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<td>1150</td>
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<td>TTh</td>
<td>C Canales</td>
<td>HH103</td>
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<td>1156</td>
<td>11:10-12:35</td>
<td>TTh</td>
<td>J Blum</td>
<td>HH101</td>
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<tr>
<td>1157</td>
<td>12:45-3:55</td>
<td>M</td>
<td>J Blum</td>
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<td>12:45-2:10</td>
<td>TTh</td>
<td>J Blum</td>
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### Evening Classes
Spring 2005 Intersession - Schedule of Classes

3524  3:30-6:40  T  M Lazare  HH103
3523  3:30-6:40  Th  F Herring  HH101
3543  4:35-6:00  TTh  W Lauritzen  HH102
3525  6:50-10:00  M  T Olmstead  HH101
3526  6:50-10:00  T  R Sneed  HH105
3527  6:50-10:00  W  M Wheeler  HH101
3528  6:50-10:00  Th  Staff  HH6

PSYCHOLOGY 2
GENERAL PSYCHOLOGY II
(UC:CSU)(CAN PSY 10) - 3 UNITS
Advisory: English 28 or equivalent.
Brain and behavior: Anatomy and physiology of behavior and experience, intelligence, learning, sensation and perception, sexuality and the structure and function of the nervous system are examined in detail.
SECTION 8503 MAY BE TAKEN BY HONORS PROGRAM STUDENTS
FOR HONORS CREDIT. FOR MORE INFO., SEE BLUE PAGES.
1160  8:00-9:25  MW  K Fiazi  HH7
1161  8:00-9:25  TTh  A Sweetman  HH101
8503  11:10-12:35  MW  R Sechooler  HH7

Evening Classes
3529  3:30-6:45  Th  K Fiazi  HH102
3530  6:50-10:00  Th  F Herring  HH105

PSYCHOLOGY 3
PERSONALITY AND SOCIAL DEVELOPMENT
(CSU) - 3 UNITS
Prerequisite: Psychology 1. Advisory: English 101 or equivalent.
1162  12:45-3:55  M  C Canales  HH103

Evening Classes
3530  6:50-10:00  T  J Blum  HH101

PSYCHOLOGY 11 OFFERED THROUGH INSTRUCTION TELEVISION
FOR MORE INFO., SEE BLUE PAGES.

PSYCHOLOGY 13
SOCIAL PSYCHOLOGY
(UC:CSU) - 3 UNITS
Prerequisite: Psychology 1.
The study of social influences on our behavior, attitudes, and feelings.

Evening Classes
3544  6:50-10:00  M  R Kort  HH103

PSYCHOLOGY 14
ABNORMAL PSYCHOLOGY
(UC:CSU) - 3 UNITS
Prerequisite: Psychology 1.
An overview of abnormal behavior from the perspective of contemporary medical, psycho-social, and socio-cultural approaches. Abnormal disorders are described, and their major causes and treatment are reviewed.
1164  1:00-4:10  Sat  M Bolen  HH101
1165  11:10-12:35  MW  B Daniel  HH101

Evening Classes
3531  6:50-10:00  Th  B Daniel  HH101

PSYCHOLOGY 18
PSYCHOLOGY OF WOMEN'S AND MEN'S CHANGING ROLES
(UC:CSU) - 3 UNITS
Studies psychological implications of sex roles. Covers information and research on biologically and culturally determined characteristics of women and men and how these affect personality, their relationship to work, career choices, communication, motivation, physical attraction, and love. Special adjustment problems of women and men in our society will be emphasized.
1163  11:10-12:35  MW  C Canales  HH103

PSYCHOLOGY 27
# Spring 2005 Intersession - Schedule of Classes

## ONLINE AND SOFTWARE RESOURCES FOR HUMAN SERVICES

**1 UNIT**
This course provides Human Services majors with a basic introduction to pertinent computer resources currently being utilized by human services professionals. Hands-on training will allow students to become familiar with software and online resources commonly being used.

<table>
<thead>
<tr>
<th>Course</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
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<td>F</td>
<td>A Sweetman</td>
<td>HH207</td>
</tr>
<tr>
<td>1181</td>
<td>8:00-5:00</td>
<td>Sa</td>
<td>A Sweetman</td>
<td>HH207</td>
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<tr>
<td>1180</td>
<td>16:00 Hrs</td>
<td></td>
<td>A Sweetman</td>
<td>ON-LINE</td>
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(4 Week Class - Starts 02/12/2004, Ends 03/25/2004)
(2 Week Class - Meets on 04/09/2005 and 04/23/2005)
(4 Week Class - Starts 02/12/2005, Ends 03/12/2005)

## PSYCHOLOGY 38
FORENSIC PSYCHOLOGY

**2 UNITS**
Corequisite: Administration Of Justice 314 (must be taken along with Section #3027 in this schedule.)
This fascinating area of forensics will primarily concentrate on the psychological aspect of the accused, the victim of the legal system. Special areas of interest include criminal profiling, lie detection, interrogations, jury selection, insanity, battered woman syndrome and rape trauma syndrome.

<table>
<thead>
<tr>
<th>Course</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
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<tbody>
<tr>
<td>3545</td>
<td>3:30-5:30</td>
<td>T</td>
<td>C Canales</td>
<td>HH104</td>
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</table>

## PSYCHOLOGY 41
LIFE-SPAN PSYCHOLOGY: FROM INFANCY TO OLD AGE

(UC:CSU) - **3 UNITS**
Prerequisite: Psychology 1.
This course familiarizes the student with physical, cognitive and social growth and change affecting individuals during their many life stages. Periods examined include prenatal, neonatal, infancy, childhood, adolescence, adulthood and old age.

<table>
<thead>
<tr>
<th>Course</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
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<td>Sa</td>
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<tr>
<td>1166</td>
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<td>MW</td>
<td>J Blum</td>
<td>HH104</td>
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Evening Classes

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<td>3533</td>
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<td>M</td>
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<td>HH102</td>
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</table>

## PSYCHOLOGY 43
PRINCIPLES OF GROUP DYNAMICS I

(UC:CSU) - **3 UNITS**
Advisory: English 28 or concurrent enrollment in Learning Skills 1 and/or 7.
(Graded on a credit/no-credit basis.) Introduction to the dynamics of group interactions with an emphasis upon the individual’s first-hand experience as the group studies itself.

<table>
<thead>
<tr>
<th>Course</th>
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<td>HH10</td>
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Evening Classes

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<td>W</td>
<td>L Vartanian</td>
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</table>

## PSYCHOLOGY 44
PRINCIPLES OF GROUP DYNAMICS II

(UC:CSU) - **3 UNITS**
Prerequisite: Psychology 43.
This course covers the role of group processes in changing behavior, as well as the principle modes of counseling and therapy.

Evening Classes

<table>
<thead>
<tr>
<th>Course</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
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</table>

## PSYCHOLOGY 45
ISSUES IN HUMAN SERVICE CAREERS

(UC:CSU) - **3 UNITS**
Prerequisite: Psychology 44, and Psychology 82.
The course covers specialized areas of psychology such as crisis intervention, psychopharmacology, counseling ethics, and interviewing. Included are techniques for agency survival such as job interviewing, report writing and resource referral.

<table>
<thead>
<tr>
<th>Course</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
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</table>
Spring 2005 Intersession - Schedule of Classes

PSYCHOLOGY 52
PSYCHOLOGICAL ASPECTS OF HUMAN SEXUALITY
(UC-CSU) - 3 UNITS
This course explores the Psychological aspects of human sexuality. It emphasizes the effect of sexual development and function on self concept and sexual identity. Topics included are: history of sexuality; myths and fallacies; physiology of sexuality; sexually transmitted diseases; paraphilias and sexual orientation.
1173  9:35-11:00  MW  A Sweetman  HH206

PSYCHOLOGY 60
STRESS MANAGEMENT
(CSU) - 3 UNITS
This course examines methods of identifying and managing environmental, organizational, social and internal stress in an effort to promote more effective coping on the part of the individual in occupational, interpersonal and everyday life situations.
1177  12:45-3:55  M  R Sechooler  HH7

PSYCHOLOGY 63
ALCOHOL/DRUG STUDIES: PREVENTION AND EDUCATION
(CSU) - 3 UNITS
This course introduces students to prevention and education of alcohol, drug problems and HIV/AIDS among various populations.
Evening Classes
3538  6:50-10:00  Th  Fujiwaki  HH102

PSYCHOLOGY 64
INTRODUCTION TO ALCOHOL AND DRUG ABUSE
(CSU) - 3 UNITS
This course is an introduction to the: physiology and psychopharmacology of drugs and alcohol, theories of addiction, historical overview of treatment, drug classification, social policy and drug abuse, and the issues of relapse, rehabilitation and recovery.
1174  9:00-12:10  Sat  G White  HH106
Evening Classes
3539  6:50-10:00  W  P Prince  HH102

PSYCHOLOGY 65
CHEMICAL DEPENDENCY: INTERVENTION/TREATMENT/RECOVERY
(CSU) - 3 UNITS
This course introduces the student to the processes of treatment and recovery of alcohol and drug abuse among various populations.
Evening Classes
3540 lec  6:50-10:00  M  S Trocki Miller  HH104

PSYCHOLOGY 67
COUNSELING TECHNIQUES FOR THE CHEMICALLY ADDICTED
(CSU) - 3 UNITS
This course will focus on the environment of chemical dependency counseling and the issues of the paraprofessional in alcohol and drug abuse treatment facilities. Case management in a multi-discipline team will be emphasized. All aspects of modern treatment techniques will be covered in class.
Evening Classes
3541 lec  6:50-10:00  T  D Daniel  HH102

PSYCHOLOGY 81
FIELD WORK I
(CSU) - 3 UNITS
Co-requisite: Psychology 1 and Psychology 43.
This course is designed to orient the student to the field of Human Services. The primary emphasis is on observations of the application of interpersonal relationship skills in community settings.
This class is intended for students new to Human Services Field Work. Basic counseling, and communication skills will be taught. This class open to ALL Field Work Students.
8505 lec  9:35-11:00  M  R Sechooler  HH101
& lab  5:20-Hrs  TBA  R Sechooler  FIELD
8506 lec  11:10-12:35  T  R Sechooler  HH104
& lab  5:20-Hrs  TBA  R Sechooler  FIELD
Evening Classes
5146 lec  5:00-6:35  Th  B Daniel  HH101
& lab  5:20-Hrs  TBA  B Daniel  FIELD
5147 lec  3:35-5:00  M  M Lazare  HH102
& lab  5:20-Hrs  TBA  M Lazare  FIELD

PSYCHOLOGY 82
FIELD WORK II
(CSU) - 3 UNITS
Prerequisite: Psychology 81.
This course is a continuation of Field Work I. There is more student participation, under supervision, at facilities that offer Human Services. This class is intended for more Advanced Students of Human Services Field Work. 8507

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PSYCHOLOGY 83
FIELD WORK III
(CSU) - 3 UNITS
Prerequisite: Psychology 82.
This course is an advanced course designed to give the student more specialized participation in Human Services, and work in community agencies. This class is intended for Advanced Students of Human Services.

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PSYCHOLOGY 84
FIELD WORK I (DRUG & ALCOHOL)
(UUCS) - 3 UNITS
Co-requisite: Psychology 1 and Psychology 43.
Lecture 1 hour; Field Work, 6 hours per week.
This laboratory class is designed to give the student community experience in the field of drug/alcohol counseling, treatment, prevention and/or education.

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PSYCHOLOGY 85
FIELD WORK II (DRUG & ALCOHOL)
(UUCS) - 3 UNITS
Prerequisite: Psychology 84
Lecture 1 hour; Field Work, 6 hours per week.
This class is designed to orient the student to the field of Human Services, DrugAlcohol Studies. The primary emphasis is on the observations of the application of interpersonal relationship skills in drug/alcohol treatment and community settings. This class is intended for students new to Human Services field work. Basic counseling and communication skills will be taught.

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# Spring 2005 Intersession - Schedule of Classes

<table>
<thead>
<tr>
<th>Course Code</th>
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**PSYCHOLOGY 86**
FIELD WORK III (DRUG & ALCOHOL)
(CSU) - 3 UNITS
Prerequisite: Psychology 85
Lecture, 1 hour, Field Work; 6 hours per week.
This course is designed to orient the student to the field of Human Services, Drug/Alcohol Studies. The primary emphasis is on the observations of the application of interpersonal relationship skills in drug/alcohol treatment and community settings. This class is intended for students new to Human Services field work. Basic counseling and communication skills will be taught.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Type</th>
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**Evening Classes**

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**PSYCHOLOGY 185**
DIRECTED STUDY - PSYCHOLOGY
(CSU) - 1 UNIT
Prerequisite: Psychology 1 plus one additional course in Psychology and signature of instructor.

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**PSYCHOLOGY 285**
DIRECTED STUDY - PSYCHOLOGY
(CSU) - 2 UNITS
Prerequisite: Psychology 1 plus one additional course in Psychology and signature of instructor.

<table>
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**PSYCHOLOGY 385**
DIRECTED STUDY - PSYCHOLOGY
(CSU) - 3 UNITS
Prerequisite: Psychology 1 plus one additional course in Psychology and signature of instructor.

<table>
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**PUBLIC RELATIONS**

Joe Dojcak, Chair
FH28 • (323) 953-4000 ext. 2836

http://catalog.lacitycollege.edu/pages/journalism.htm

**PUBLIC RELATIONS 1**
PRINCIPLES OF PUBLIC RELATIONS
3 UNITS – (CSU)
Advisory: English 28/31 or equivalent.
This course offers the student an understanding of the broad aspects of relationships with the public, as they apply to business, education, public agencies, and other organizations. It includes methods of either promoting favorable relations with various segments of the public or coping with situations involving poor public relations.

<table>
<thead>
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<td>T</td>
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<td>CHEM207</td>
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**RADIOLOGIC TECHNOLOGY**

Ed Vasquez, Chair
RT • (323) 954-4000 ext. 2942

http://catalog.lacitycollege.edu/pages/rad%20tech.htm

**RADIOLOGIC TECHNOLOGY 100**
INTRODUCTION TO RADIOLOGIC TECHNOLOGY
(A) - 1 UNIT
(Open to all students.) An introduction course for students interested in a career in Radiologic Technology. The role of the Radiographer and career advancement are emphasized. Students interested in taking advanced classes in Radiologic Technology must successfully complete RT 100 and RT 101. Clinical education centers will be visited.

1192 10:00-11:05 T J Finney LS102

Evening Classes
3557 7:00-8:05 Th J Radtke LS102

RADIOLOGIC TECHNOLOGY 101
MEDICAL TERMINOLOGY FOR RADIOLOGIC TECHNOLOGY
(A) - 1 UNIT
(Open to all students.) This course is designed to familiarize the student with medical terminology used in the field of Radiologic Technology. Students interested in taking advanced classes in Radiologic Technology must successfully complete RT 100 and RT 101.

1193 8:00-9:05 T J Finney LS102

Evening Classes
3558 5:00-6:05 Th J Radtke LS102

RADIOLOGIC TECHNOLOGY 102
IMAGING RECORDING AND FILM PROCESSING
(A) - 3 UNITS
Advisory: English 28 or equivalent.
Prerequisite: Completion of Math 115 or higher. Completion of, or concurrent enrollment in RT 100 and RT 101.
Provides a student with the basic knowledge of the phenomenon of electromagnetic radiation and the production of x-radiation. The techniques of film processing are thoroughly explained. Basic Radiation protection is introduced. Laboratory experience is provided. Students interested in taking advanced classes in Radiologic Technology must successfully complete RT 102.

1194 8:00-12:10 M F E Vasquez RT1

1195 12:00-3:10 WTh J Radtke RT10

1196 1:00-4:10 MT J Finney RT10

& 10:40-11:10 WTh J Radtke RT10

RADIOLOGIC TECHNOLOGY 103
RADIOGRAPHIC ANATOMY & POSITIONING
(CRANIUM & VISCERAL) ORGANS
(A) - 4 UNITS
Prerequisite: Radiologic Technology 102. Advisory: English 28 or equivalent.
Advanced radiographic anatomy and positioning. Laboratory experience is provided.

1191 1:00-4:10 MT J Finney RT10

& 10:40-11:10 WTh J Radtke RT10

RADIOLOGIC TECHNOLOGY 104
RADIOGRAPHIC EXPOSURE
(A) - 3 UNITS
Prerequisite: Radiologic Technology 103. Advisory: English 28 or equivalent.
Covers the formulation of X-Ray techniques and principles of Radiographic exposure. An introduction to the application of computers in diagnostic imaging and digital radiography is presented. Laboratory experience in radiographic exposure techniques is provided.

1200 8:00-12:10 T J Radtke RT5

1197 8:00-10:10 WTh E Vasquez RT5

1198 1:00-3:10 ThF J Radtke RT5

RADIOLOGIC TECHNOLOGY 106
INTRODUCTION TO CLINICAL EDUCATION
(A) - 4 UNITS
Prerequisite: Admission to Radiologic Technology Program. Graded credit/no-credit.
An orientation to the Radiology Department of the Clinical Education Affiliate.

8529 17:50-Hrs TBA E Vasquez FIELD
RADIOLOGIC TECHNOLOGY 180
CLINICAL EDUCATION IN RADIOLOGIC TECHNOLOGY
(RPT 2) (A) - 12 UNITS
Prerequisite: Radiologic Technology 160.
Advisory: English 28 or equivalent.
Clinical experience in hospitals affiliated with the Radiologic Technology Program.

Evening Classes
5162     lab    4:00-7:10           Th                         E Vasquez              RT5
&         lab   16:00-Hrs          TBA                        E Vasquez              FIELD
&         lab   19:30-Hrs          TBA                        E Vasquez              FIELD

REAL ESTATE
Luther Guynes, Chair        AD304  •  (323) 953-4000 ext. 2541
http://www.lacitycollege.edu/academic/departments/busad/index.htm

REAL ESTATE 1
REAL ESTATE PRINCIPLES
(CSU) - 3 UNITS
Advisory: English 28 or equivalent.
This course is required for the California Real Estate examination.
A beginning course in real estate fundamentals and principles, including real estate economics, terminology and definitions, real estate law, building and construction, real estate investment, and vocational opportunities in real estate.

ALSO OFFERED AT LACC WILSHIRE CENTER (MID-WILSHIRE)
4740            6:50-10:00P       T                             K Lanzer                   WC R4
1205             9:00-12:00         Sat                           Staff                     AD306

Evening Classes
3566             3:30-6:40          T                              T Duffy                 HH205
3567             6:50-10:00         M                             Staff                    AD301A

REAL ESTATE 3
REAL ESTATE PRACTICES
(CSU) - 3 UNITS
Advisory: English 28 or equivalent.
Problems of establishing and conducting a real estate business, including establishing the office, securing listings and prospects, showing properties and closing sales, ethics and professional relationship, rentals and leases, appraising, and the California Real Estate Act. Preparation of documents used in real estate transactions, property transfers, and exchanges is included.

ALSO OFFERED AT LACC WILSHIRE CENTER (MID-WILSHIRE)
4741           9:00-12:10         S                              Staff                     WC R3

Evening Classes
3568             6:50-10:00         M                              M Eisenberg        AD306

REAL ESTATE 5 (LAW 6)
LEGAL ASPECTS OF REAL ESTATE I
(CSU) - 3 UNITS
Advisory: English 28 or equivalent.
Legal background for those who plan to take the state examination which is required in order to obtain a license to be a real estate salesperson or broker, including principles of property ownership and management in their business aspects, with special reference to the law of California. Legal aspects as it applies to community property, deeds, trust deeds, mortgages, leases, brokerage, mechanic’s liens, homesteads, wills, and estates.

Evening Classes
3673            3:30-6:50         W                             Staff                    AD303

REAL ESTATE 6 (LAW 7)
LEGAL ASPECTS OF REAL ESTATE II
(CSU) - 3 UNITS
Advisory: English 28 or equivalent
Covers legal aspects of real estate problems. An advanced and in-depth study of agency law including dual agency, single agency seller, single agency buyer and sub agency. Also included is the study of living trusts and how to have one prepared.

Evening Classes
3569  6:50-10:00  T  T Duffy  HH205

REAL ESTATE 7
REAL ESTATE FINANCE I
(CSU) - 3 UNITS
Open to all students.
Advisory: English 28 or equivalent.
A study of the forms and sources of financing property, including purchase, construction, and permanent financing also, included is an evaluation of the procedures for obtaining government sponsored financing through FHA, DVA, and Cal-Vet.

Evening Classes
3573  6:50-10:00  Th  N Parsakar  AD306

ESCROW PRINCIPLES
(CSU) - 3 UNITS
Advisory: English 28 or equivalent.

Evening Classes
3574  3:30-6:50  W  N Parsakar  AD306

PROPERTY MANAGEMENT
(CSU) - 3 UNITS
Advisory: English 28 or equivalent.

Evening Classes
3570  3:30-6:50  W  Staff  AD301B

REAL ESTATE ECONOMICS
(CSU) - 3 UNITS
Prerequisite: None. Advisory: eligibility to enroll in English 28.

Evening Classes
3571  6:50-10:00  W  Staff  AD306

RUSSIAN
Eiko Chatel, Chair  DH312B  •  (323) 953-4000 ext. 2737
http://www.lacitycollege.edu/academic/departments/forlang/index.html

RUSSIAN 99
LANGUAGE LAB
(RPT 2) - 0 UNITS
All students who are enrolled in Russian 1, 2, 3, 4 and 8 must enroll in this lab course. This course allows students to increase fluency in the Russian language through various audio-visual experience.

Evening Classes
3560  6:50-9:20  TTTh  Staff  DH308

RUSSIAN 1
ELEMENTARY RUSSIAN I
(UC:CSU)(CAN RUSS 2) - 5 UNITS
Advisory: English 28 or equivalent.
Class assignments will require one hour per week in the Foreign Language Laboratory - DH 319.

Evening Classes
3560  6:50-9:20  TTTh  Staff  DH308
Spring 2005 Intersession - Schedule of Classes

Class assignments will require one hour per week in the Foreign Language Laboratory - DH 319.

RUSSIAN 3
INTERMEDIATE RUSSIAN I
(UC:CSU) - 5 UNITS
Prerequisite: Russian 2 or equivalent.
1209  10:00-12:30  MW  I Gutkin  FH219

RUSSIAN 4
ADVANCED RUSSIAN II
(UC:CSU) - 5 UNITS
Prerequisite: Russian 3. Please consult with the instructor.
1213  12:45-3:15  MW  Gutkin  DH304

SOCIOMETRY
Mattie Moon, Chair       FH102C  •  (323) 953-4000 ext.2955
http://catalog.lacitycollege.edu/pages/social%20science.htm

SOCIOMETRY 1
INTRODUCTION TO SOCIOLOGY
(UC:CSU)(CAN SOC 2) - 3 UNITS
Advisory: Eligible for English 28 or equivalent.
An introductory course acquaints students with the major principles of sociology as they are applied to contemporary social problems.
ALSO OFFERED THROUGH INSTRUCTION TELEVISION
FOR MORE INFO., SEE BLUE PAGES.
1217  8:00-9:25  MW  R Lott  JH113
1222  8:00-11:10  F  A Clark  FH113
1214  8:00-9:25  TTh  Staff  JH104
1218  9:35-11:00  MW  F Rodriguez  JH113
1215  9:35-11:00  MW  A Clark  FH113
1219  9:35-11:00  TTh  F Rodriguez  JH113
1220  11:10-12:35  MW  F Rodriguez  JH113
1216  11:10-12:35  TTh  A Clark  JH120

Evening Classes
3575  3:30-6:40  M  F Rodriguez  JH113
3580  3:30-6:40  T  K Howard  JH113
3579  6:50-10:00  M  E Raskin  HH105
3576  6:50-10:00  T  K Howard  JH113
3577  6:50-10:00  W  F Rodriguez  JH113
3578  6:50-10:00  Th  K Howard  JH115

SOCIOMETRY 2
AMERICAN SOCIAL PROBLEMS
(UC:CSU) - 3 UNITS
Advisory: Sociology 1.
1221  11:10-12:35  TTh  F Rodriguez  JH113

SPANISH
Eiko Chatel, Chair       DH312B  •  (323) 953-4000 ext. 2737
http://www.lacitycollege.edu/academic/departments/forlang/index.html

SPANISH 99C
LANGUAGE LAB
(RPT2) - 0 UNITS
All students who are enrolled in Spanish 1,2,3, 4 and 8 must enroll in this lab course. This course allows students to increase fluency in Spanish language through various Audio-Visual experiences.
8535  lab  1.00-Hrs  TBA  J Morin  DH319
### Spring 2005 Intersession - Schedule of Classes

**SPANISH 1**  
**ELEMENTARY SPANISH I**  
(UC:CSU)(CAN SPAN 2) - 5 UNITS  
Advisory: English 28 or equivalent.  
Credit allowed for only one of Spanish 1 OR Spanish 21 and 22 together. Class assignments will require one hour per week in the Foreign Language Laboratory - DH 319. To study Spanish Abroad Call: (213) 891-2282.

<table>
<thead>
<tr>
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<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
</tr>
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<tbody>
<tr>
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<td>DH309</td>
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<td>1227</td>
<td>8:00-9:10</td>
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<td>9:35-10:55</td>
<td>MTWH</td>
<td>Y Parada</td>
<td>DH309</td>
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<tr>
<td>1229</td>
<td>11:10-12:20</td>
<td>MTWH</td>
<td>Y Parada</td>
<td>DH309</td>
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<tr>
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<td>12:45-3:15</td>
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<td>J Morin</td>
<td>DH304</td>
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<tr>
<td>1230</td>
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<td>MW</td>
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**Evening Classes**

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<td>DH309</td>
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<td>MW</td>
<td>Villegos</td>
<td>DH309</td>
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<td>3585</td>
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<td>TTh</td>
<td>Abeleira</td>
<td>DH309</td>
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**SPANISH 2**  
**ELEMENTARY SPANISH II**  
(UC:CSU)(CAN SPAN 4) - 5 UNITS  
Prerequisite: Spanish 1 or equivalent.  
Class assignments will require one hour per week in the Foreign Language Laboratory - DH 319.

<table>
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<td>J Morin</td>
<td>HH105</td>
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**Evening Classes**

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<td>S Zamora</td>
<td>DH304</td>
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**SPANISH 3**  
**INTERMEDIATE SPANISH I**  
(UC:CSU)(CAN SPAN 8) - 5 UNITS  
Prerequisite: Spanish 2 or equivalent.

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**Evening Classes**

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<td>3588</td>
<td>6:50-9:20</td>
<td>TTh</td>
<td>S Castel de oro</td>
<td>DH307</td>
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**SPANISH 4**  
**INTERMEDIATE SPANISH II**  
(UC:CSU)(CAN SPAN 10) - 5 UNITS  
Prerequisite: Spanish 3 or equivalent.

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<th>Instructor</th>
<th>Room</th>
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<td>1237</td>
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<td>MTWH</td>
<td>Y Bae</td>
<td>DH05</td>
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**SPANISH 6**  
**ADVANCED SPANISH II**  
(UC:CSU) - 5 UNITS  
Prerequisite: Spanish 5 or equivalent.

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<td>M Rivera</td>
<td>DH308</td>
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</table>

**SPANISH 8**  
**CONVERSATIONAL SPANISH**  
(RPT 3) (UC:CSU) - 2 UNITS  
Prerequisite: Spanish 2 or equivalent.  
Course may be taken 4 times.

<table>
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<th>Instructor</th>
<th>Room</th>
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<td>1238</td>
<td>12:45-2:50</td>
<td>T</td>
<td>M Rivera</td>
<td>DH310</td>
</tr>
</tbody>
</table>

**SPANISH 10**  
**LATIN-AMERICAN CIVILIZATION**  
(UC:CSU) - 3 UNITS  
Open to all students. Required of all Spanish majors;  
Recommended for all Spanish students. Lectures and discussions in English.

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>1239</td>
<td>11:10-12:35</td>
<td>MW</td>
<td>M Rivera</td>
<td>DH307</td>
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</table>
SPANISH 15
GREAT BOOKS OF LATIN AMERICAN LITERATURE
(UC:CSU)-3 UNITS
Advisory: English 28 or equivalent.
Selections of great masterpieces of Latin American literature.
1241  1:00-2:25   TTh           Y Bae  DH307

SPANISH 21 OFFERED AT LACC MIDWILSHIRE CENTER
4783  9:00-12:10P   F   Y Parada  WC R3
4785  6:30-9:40P   Th   A Shaheen  WC R4
FOR MORE INFO., SEE BLUE PAGES.

SPANISH 22
FUNDAMENTALS OF SPANISH II
(UC:CSU) - 3 UNITS
Prerequisite: Spanish 21 or equivalent.
1242  9:00-12:10   Sat   J Morin  DH309

SPEECH COMMUNICATION
Fleur Steinhardt, Chair   CC187  •  (323) 953-4000 ext. 2961
http://catalog.lacitycollege.edu/pages/speech.htm

SPEECH CLINIC
SPEECH 61
SPEECH LABORATORY
(NDC) (RPT3) - 1 UNIT
Advisory: Speech Communication 113 with a satisfactory grade or better and English 28 or equivalent.
Accent and/or dialect reduction for native and non-native students. Corrective speech for students with speech problems. This course may be taken four times for credit.
8541 disc 3:10-Hrs   TBA     K Beaufait  LIB118
8543 disc 3:10-Hrs   TBA     K Beaufait  LIB118
Evening Classes
5176 disc 3:30-6:40   T       K Beaufait  LIB118
5177 disc 6:50-10:00  T       H Bunn  LIB118

SPEECH 62
SPEECH LABORATORY TECHNIQUES
(NDC) (RPT3) - 1 UNIT
Advisory: Speech Communication 111.
Study and practice of assisting students with improving speech production. TBA students meet in LiB 118 between 9am and 3pm.
8544 disc 3:10-Hrs   TBA     K Beaufait  LIB118
8545 disc 3:10-Hrs   TBA     K Beaufait  LIB118
Evening Classes
5178 disc 3:30-6:40   T       K Beaufait  LIB118
5179 disc 6:50-10:00  T       H Bunn  LIB118

COLLEGE CREDIT ESL LEVEL 4
SPEECH 71 (ESL 4C)
LISTENING AND SPEAKING
(NDC) - 3 UNITS
Advisory: ESL 3C.
May not be taken concurrently with any other speech class.
0526  8:00-9:25   MW   R Huet  FH123
0528  11:10-12:35  MW   M Parada  FH121
0527  12:45-2:25  TTh   N Auguste  FH227
Spring 2005 Intersession - Schedule of Classes

8539 12:50-2:30  TTh  Staff  FH123

Evening Classes
3267 3:30-6:40  T  C Auguste  FH123
3268 6:50-10:00  T  C Auguste  FH123
3269 6:50-10:00  W  R Kahn  FH304
3602 6:50-10:00  T  C Pallos  FH121

COLLEGE CREDIT ESL LEVEL 5

SPEECH 72 (ESL 5C)
LISTENING AND SPEAKING
(NDC) - 3 UNITS
Advisory: Speech 71 or ESL 4C.
May not be taken concurrently with any other speech class.
0529 9:35-11:00  MW  R Huete  FH123
0534 9:00-12:10  Sat  Staff  FH121
0530 11:00-12:35  TTh  Staff  FH203
0531 12:45-2:10  MW  Staff  FH123

Evening Classes
3270 3:30-6:40  Th  Staff  FH123
3271 6:50-10:00  W  C Pallos  FH229

COLLEGE CREDIT ESL LEVEL 6

SPEECH 73 (ESL 6C)
LISTENING AND SPEAKING
(NDC) - 3 UNITS
Advisory: Speech Communication 72 or ESL 5C.
May not be taken concurrently with any other speech class.
Test score and concurrent enrollment in ESL 6A and ESL 6B.
0532 9:35-11:00  MW  F Steinhardt  FH227
0533 11:10-12:35  TTh  K Beaufait  FH227

Evening Classes
3272 3:30-6:40  W  N Modisett  FH121

UNIVERSITY TRANSFER COURSES

SPEECH 101
ORAL COMMUNICATION I
(UC:CSU)(CAN SPCH 4) - 3 UNITS
Prerequisite: English 28/31 or equivalent.
Advisory: ESL students: Speech Communication 111 and 113 with a satisfactory grade or better.
Instruction in the principles, practice and delivery of effective original speeches. Meets AA degree and CSU transfer certification requirements in oral communication.
SECTIONS 1259, 1267 & 1261 MAY BE TAKEN
BY HONORS PROGRAM STUDENTS
FOR HONORS CREDIT, FOR MORE INFO., SEE BLUE PAGES.
1254 9:00-12:10  Sat  Staff  FH310
1255 9:35-11:00  MW  M Parada  FH121
1256 9:35-11:00  TTh  J Spilios  FH123
1257 9:00-12:10  Sat  Staff  FH123
1258 11:10-12:35  MW  Staff  FH304
1259 11:10-12:35  MW  K Sherwood  FH229
1267 11:10-12:35  TTh  K Sherwood  FH304
1251 11:10-12:35  TTh  J Dunphy  FH121
1260 11:10-12:35  TTh  J Spilios  FH123
1261 12:45-2:10  MW  K Sherwood  FH307
1262 12:45-2:10  MW  Staff  FH121
1252 12:45-2:10  TTh  J Matteson  FH229
### Spring 2005 Intersession - Schedule of Classes

<table>
<thead>
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<th>Days</th>
<th>Instructor</th>
<th>Location</th>
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<td>TTh</td>
<td>J Dunphy</td>
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<td>3:30-6:40</td>
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<td>6:50-10:00</td>
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<td>W</td>
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(Evening Classes)

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<td>K Sherwood</td>
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<td>6:25-Hrs</td>
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<td>disc</td>
<td>J Matteson</td>
<td>TBA</td>
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<td>9:35-11:00</td>
<td>1265</td>
<td>MW</td>
<td>F Steinhardt</td>
<td>FH227</td>
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<td>F Steinhardt</td>
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<td>M Grover</td>
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<td>F Steinhardt</td>
<td>FH227</td>
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<td>6:50-10:00</td>
<td>3613</td>
<td>Th</td>
<td>F Steinhardt</td>
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(SPEECH 104)

**ARGUMENTATION I**

(UC:CSU)(CAN SPCH 6) - 3 UNITS

Prerequisite: Speech Communication 101 or equivalent.

Advisory: English 101 or equivalent.

A critical thinking class in logical reasoning strategies of argument and rational thinking. Meets AA degree and transfer requirements in critical and analytic thinking. Speech 101 is advised prior to Speech 104.

<table>
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(Evening Classes)

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(SPEECH 106)

**FORENSICS**

(RPT3) (CSU) - 2 UNITS

Preparation for and participation in intercollegiate competition in debate and various individual speaking events. First class meeting in CC184 at 2:30 p.m. on the first day of classes. Other times arranged with instructors.

<table>
<thead>
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</table>

(SPEECH 111)

**VOICE AND ARTICULATION**

(CSU) - 3 UNITS

Advisory: ESL students: English 28 or equivalent, and Speech Communication 113 with a satisfactory grade or better.

Study and practice of methods of voice development, speech sound production, pronunciation, articulation, intonation, and an introduction to phonetics and/or diacritics.

<table>
<thead>
<tr>
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<th>Course Code</th>
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<td>11:10-12:35</td>
<td>1265</td>
<td>MW</td>
<td>F Steinhardt</td>
<td>FH227</td>
</tr>
</tbody>
</table>

(SPEECH 113)

**ENGLISH SPEECH AS A SECOND LANGUAGE - LEVEL 7**

(CSU) - 3 UNITS

Advisory: ESL 6C or equivalent.

For speakers of English as a second language.

May be taken twice for credit. May not be taken concurrently with any other Speech class.

Stresses the speaking of standard American English, including pronunciation, diacritics and/or phonetics, dictionary use, idiomatic expressions, phraseology, rhythm, inflection, grammar and vocabulary building.

<table>
<thead>
<tr>
<th>Time</th>
<th>Course Code</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
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<tbody>
<tr>
<td>9:35-11:00</td>
<td>1266</td>
<td>MW</td>
<td>K Beaufait</td>
<td>FH229</td>
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(Evening Classes)

<table>
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<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:50-10:00</td>
<td>3610</td>
<td>W</td>
<td>M Grover</td>
<td>FH123</td>
</tr>
</tbody>
</table>

(SPEECH 121)

**THE PROCESS OF INTERPERSONAL COMMUNICATION**

(CSU) - 3 UNITS

Advisory: English 28 or equivalent and Speech Communication 113 with a satisfactory grade or better.

Meets CSU transfer certification requirements.

Speech communication interaction involving 2 to 5 people. Classroom exercises and experimentation provide understanding of self-perception, feedback, language, nonverbal communication, and listening.

<table>
<thead>
<tr>
<th>Time</th>
<th>Course Code</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
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<tbody>
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<td>FH227</td>
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(Evening Classes)

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<td>FH227</td>
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<tr>
<td>6:50-10:00</td>
<td>3613</td>
<td>Th</td>
<td>F Steinhardt</td>
<td>FH227</td>
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</table>

(SPEECH 130)
INTRODUCTION TO ORAL INTERPRETATION OF LITERATURE  
(UC:CSU) - 3 UNITS  
Advisory: English 101 or equivalent and Speech Communication 101 with a satisfactory grade or better.  
Meets both AA degree and CSU transfer certification requirements in Humanities. Stresses techniques of discovering published authors' meanings and expressing those meanings to an audience through reading literature aloud.  
1269  9:35-11:00  MW  J Dunphy  FH225  
Evening Classes  
3614  6:50-10:00  T  J Dunphy  FH307  

SPEECH 185  
DIRECTED STUDY - SPEECH COMMUNICATION  
(CSU) - 1 UNIT  
8546  1:00-Hrs  TBA  F Steinhardt  CC187  

SPEECH 285  
DIRECTED STUDY - SPEECH COMMUNICATION  
(CSU) - 2 UNITS  
8547  2:05-Hrs  TBA  F Steinhardt  CC187  

SPEECH 385  
DIRECTED STUDY - SPEECH COMMUNICATION  
(CSU) - 3 UNITS  
8548  3:10-Hrs  TBA  F Steinhardt  CC187  

SUPERVISION  
Luther Guynes, Chair  AD304 • (323) 953-4000 ext. 2541  
http://www.lacitycollege.edu/academic/departments/busad/index.htm  
SUPERVISION 1  
ELEMENTS OF SUPERVISION  
(CSU) - 3 UNITS  
Advisory: English 28 or equivalent.  
This course is designed to develop leadership ability for those in supervisory positions in business and industry.  
1280  9:00-12:00  Sat  Staff  AD301A  
1279  9:35-11:00  TTh  A Morgan  AD316  
Evening Classes  
3615  3:30-6:40  M  L Guynes  AD306  

TELEVISION  
Vaughn Obern, Chair  CC181 • (323) 953-4000 ext. 2627  
http://www.lacitycollege.edu/academic/departments/cinema/index.html  
TELEVISION 1  
INTRODUCTION TO TELEVISION  
(CSU) - 3 UNITS  
Required of all Television Majors.  
Evening Classes  
3618  6:50-10:00  W  J Varner  CC149  

TELEVISION 4  
TELEVISION CAMERA LIGHTING AND SOUND  
(A) - 3 UNITS  
Emphasizes technical jobs in a studio: use of microphones and mixer, lights and dimmer, camera setup and control, etc.
### TELEVISION 9
**INTRODUCTION TO TV EQUIPMENT PROCEDURES**  
**(CSU) - 3 UNITS**  
(This course is required for first semester TV majors.)  
Principles and operational techniques of basic TV control room and studio equipment, leading to first production of spots.

<table>
<thead>
<tr>
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<th>Days</th>
<th>Instructor</th>
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<td>T</td>
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<td>CC132</td>
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### Evening Classes

<table>
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<th>Time</th>
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<td>T</td>
<td>Staff</td>
<td>CC132</td>
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</table>

### TELEVISION 25
**TELEVISION AND FILM DRAMATIC WRITING**  
**(CSU) - 3 UNITS**  
Advisory: English 101.  
Professional methods and techniques of television writing for drama and comedy for film and tape are studied. It also deals with getting an agent and how scripts are sold.

### Evening Classes

<table>
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<tr>
<th>Code</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
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<td>CC132</td>
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### TELEVISION 46
**TELEVISION PRODUCTION**  
**(CSU) - 4 UNITS**  
Prerequisite: Television 9 at LACC with a satisfactory grade or better.  
(Required of all Television Majors.)  
Study of directing, writing, performing; use of cameras, VCRs, switcher, character generator, lighting and audio equipment.

### Evening Classes

<table>
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<tr>
<th>Code</th>
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</table>

### TELEVISION 55
**DIGITAL VIDEO PRODUCTION WORKSHOP I**  
**(A) - 3 UNITS**  
Prerequisite: Cinema 1, 2 and TV 4, 9 with a satisfactory grade or better.  
Intermediate film and television students will produce short video projects using basic digital video cameras and editing systems. (Same as Cinema 33).  
NOTE: Enrolled students will be dropped and non-enrolled students may not add if not present at the first class session.

<table>
<thead>
<tr>
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<td>8551</td>
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### Evening Classes

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<tbody>
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<td>5196</td>
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<td>T</td>
<td>J Varner</td>
<td>CC118</td>
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</table>

### TELEVISION 60
**NON-LINEAR EDITING WITH FINAL CUT PRO**  
3 UNITS  
Prerequisite: Television 52 with a satisfactory grade or better.  
Advanced television students are introduced to Macintosh Final Cut Pro non-linear software and are given lectures on film-to-video editing and other post-production procedures. (Same as Cinema 35).  
NOTE: Enrolled students will be dropped and non-enrolled students may not add if not present at the first class session.

### Evening Classes

<table>
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<td>B Rafanovic</td>
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</tbody>
</table>

### TELEVISION 185
**DIRECTED STUDY - TELEVISION**  
**(CSU) - 1 UNIT**  
(Credit/No Credit)  
Prerequisite: Television 4, 46 & 6 or 48 with satisfactory grades or better or equivalency.  
Courses limited to advanced LACC Television Students. Conference one hour per unit. Allows students to pursue Directed Study in Television on a contract basis under the direction of a supervising instructor.

### Evening Classes

<table>
<thead>
<tr>
<th>Code</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
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<td>J Kuntz</td>
<td>CC228</td>
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</table>
# Spring 2005 Intersession - Schedule of Classes

## THEATRE

Fred Fate, Chair  
TA208 • (323) 953-4000 ext. 2971  
http://theatreacademy.lacitycollege.edu/

**THEATRE ARTS 100**  
INTRODUCTION TO THE THEATRE  
(UC:CSU)(CAN DRAM 18) - 3 UNITS  
Advisory: English 101.  
A survey study of the various elements of the theatre.

<table>
<thead>
<tr>
<th>Course</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
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<tbody>
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**Evening Classes**

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<td>M</td>
<td>Staff</td>
<td>THEA218</td>
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</tbody>
</table>

**THEATRE ARTS 105**  
DRAMA DIGEST  
(RPT 3) (CSU) - 1 UNIT  
Required of theatre majors each semester of attendance. The student’s theatrical experience is enriched through the observation of regularly scheduled programs consisting of acting scenes and exercises from the various theatre classes.

<table>
<thead>
<tr>
<th>Course</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
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<tbody>
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<td>L Ferreira</td>
<td>THEA161</td>
</tr>
<tr>
<td>&amp; 1293</td>
<td>1:20-2:25</td>
<td>Th</td>
<td>D Sisko</td>
<td>THEA161</td>
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<tr>
<td>&amp; 1293</td>
<td>1:20-2:25</td>
<td>Th</td>
<td>J Moody</td>
<td>THEA161</td>
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<td>Or 1293</td>
<td>1:05-Hrs</td>
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<td>THEA161</td>
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<td>A Rossi</td>
<td>THEA161</td>
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<tr>
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<td>1:20-2:25</td>
<td>Th</td>
<td>A Maggio</td>
<td>THEA161</td>
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</table>

**THEATRE ARTS 185**  
DIRECTED STUDY - THEATRE  
(UC:CSU) - 1 UNIT  
Prerequisite: Theatre Arts 270.

<table>
<thead>
<tr>
<th>Course</th>
<th>Time</th>
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<th>Location</th>
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</thead>
<tbody>
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<td>R Fate</td>
<td>THEA218</td>
</tr>
</tbody>
</table>

**THEATRE ARTS 200**  
INTRODUCTION TO ACTING  
(UC:CSU) - 3 UNITS  
Through lecture, discussion, demonstration, and limited participation exercises, the student is introduced to the art and craft of acting.

<table>
<thead>
<tr>
<th>Course</th>
<th>Time</th>
<th>Days</th>
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<tbody>
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<td>E Hogan</td>
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<td>MW</td>
<td>E Hogan</td>
<td>BUNGX</td>
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<td>1298</td>
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**Evening Classes**

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<td>THEA218</td>
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<td>T</td>
<td>M Piday</td>
<td>THEA218</td>
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</tbody>
</table>

**THEATRE ARTS 240**  
VOICE AND ARTICULATION FOR THE THEATRE  
(UC:CSU) - 3 UNITS  

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<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
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<td>1299</td>
<td>8:00-9:25</td>
<td>MW</td>
<td>P Backer</td>
<td>THEA161</td>
</tr>
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</table>

**THEATRE 271**  
INTERMEDIATE ACTING  
(UC:CSU)(CAN DRAM 22) - 2 UNITS  
Basic acting principles are expanded and applied in staged scenes. The emphasis is on comprehension and translation into meaningful dramatic action and creation.

**Evening Classes**

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<thead>
<tr>
<th>Course</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
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<td>5199</td>
<td>6:50-10:00</td>
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<td>D Green</td>
<td>THEA218</td>
</tr>
</tbody>
</table>

**THEATRE ARTS 273**  
ADVANCED ACTING  
(RPT 1) (UC:CSU) - 2 UNITS  
Prerequisite: Theatre 271 with a satisfactory grade.
Scenes are studied and presented with concentration on characterization, intensity of action, freedom of emotional release, and clarity of expression.

Evening Classes

1304 11:10-12:25  TTh  A Maggio  BUNGX

THEATRE 285
DIRECTED STUDY - THEATRE
(CSU) - 2 UNITS
8556 2:05-Hrs TBA A Rossi THEA161

Evening Classes

3636 6:50-10:00  Th  A Maggio THEA218

THEATRE ARTS 302
INTRODUCTION TO STAGE MANAGEMENT
(CSU) - 3 UNITS
Advisory: English 28.
This course emphasizes the function of stage managers in professional theater productions.

1312 9:35-11:00  TTh  J Moody BUNGY

THEATER 314
Theatrical Sound Design: Fundamentals, Procedures and Operation
3 UNITS – (CSU)
Advisory: English 28/31 or equivalent.
Technical study in the theory and practices is used to set up production sound equipment and related materials utilized in a professional sound design prepared for the theatre.

1313 11:10-1:15  TTh Staff BUNGY

THEATRE 325
STAGE MANAGEMENT AND ADVANCED STAGE CRAFT
(UC:CSU) - 3 UNITS
Intensive study of stage craft and other related technical phases of the theatre.

1318 9:00-1:15  F  Staff BUNGY

THEATRE 418  (Pending Approval)
COMMUNICATING THEATRICAL DESIGN
3 UNITS
Basic methods and techniques for the theatrical designer to communicate both scenic and costume design. Includes perspective drawing, ground plans, shading, textures, character bodies and costume illustration techniques using pencil and colored pencil.

THEATRE 426  (Pending Approval)
APPLIED COSTUMING FOR THE THEATRE LAB
0 UNITS
Corequisite: Thea 425.

THEATRE 450
BEGINNING STAGE MAKE-UP
(UC:CSU) (CAN DRAM 14) - 2 UNITS
Principles of makeup for the theatre.

THEATRE ACADEMY CLASSES

Fred Fate, Chair TA208  •  (323) 953-4000 ext. 2971
http://theatreacademy.lacitycollege.edu/  Audition Information: http://theatreacademy.lacitycollege.edu/apply/audinfo.htm

THEATRE ARTS 185
DIRECTED STUDY - THEATRE
(UC:CSU) - 1 UNIT
Prerequisite: Theatre Arts 270.
Allows students to pursue Directed Study on a contract basis under the direction of a supervising instructor. Refer to the “Directed Study” section of this catalog for additional information.
THEATRE ARTS 205
ACTOR'S ORIENTATION TO PROFESSIONAL THEATRE
(RPT 1) (CSU) - 2 UNITS
Co-requisite: Theatre Arts 270.
A survival course with emphasis on the business of being a working professional actor.

THEATRE ARTS 210
INTRODUCTION TO ORAL INTERPRETATION OF DRAMATIC LITERATURE
(UC:CSU) - 3 UNITS
Prerequisite: Theatre Arts 270.
A study of the techniques of oral interpretation including phrasing, inflection, work relish, verse scansion, tempo and rhythm – designed to develop the actor's interpretive skills.

THEATRE ARTS 242
VOICE DEVELOPMENT WORKSHOP
(CSU) - 3 UNITS
Co-requisite: Theatre Arts 270.
Vocal quality, strength, flexibility, control, and awareness are emphasized in group and individual exercises.

THEATRE ARTS 243
DIALECTS
(RPT 1) (CSU) - 2 UNITS
Prerequisite: Theatre 240, 242 or equivalent.

THEATRE 270
BEGINNING ACTING
(UC:CSU)(CAN DRAM 8) - 3 UNITS
Co-requisite: Theatre 100, 105, 242, 277, and 345.

THEATRE ARTS 272
INTERMEDIATE APPLIED ACTING
(UC:CSU) - 3 UNITS
Co-requisite: Theater Arts 270.
The acting principles studied in Beginning Acting are expanded and applied in staged scenes.

THEATRE ARTS 274
ADVANCED APPLIED ACTING
(RPT1) (UC:CSU) - 3 UNITS
Prerequisite: Theatre Arts 270.
The student is engaged in greater in-depth analysis of staged scenes. Emphasis is placed upon the rehearsal process and rehearsal techniques.
## Spring 2005 Intersession - Schedule of Classes

### (RPT 3) (CSU) - 2 UNITS

**Prerequisite:** Theatre 270.

The student is engaged in greater in-depth analysis of staged scenes. Emphasis is placed upon the rehearsal process and techniques.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
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<td>W</td>
<td>A Rossi</td>
<td>THEA102</td>
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### THEATRE ARTS 276

**ACTORS' WORKSHOP**

(RPT 3) (CSU) - 3 UNITS

**Prerequisite:** Theatre 270.

<table>
<thead>
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<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
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<td>Th</td>
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<td>1:10-Hrs</td>
<td>TBA</td>
<td>M Piday</td>
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<td>1308</td>
<td>1:10-Hrs</td>
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</tbody>
</table>

### THEATRE ARTS 294 (Pending Approval)

**REHEARSALS AND PERFORMANCES**

(RPT 3) (UC:CSU) - 2 UNITS

**Prerequisite:** Theatre 270.

Experience is given in the acting, directing, and producing of plays for public presentation. Students are required to furnish three glossy photographs — eight by ten inches in size.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
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<tbody>
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<td>M</td>
<td>L Ferreira</td>
<td>THEA102</td>
</tr>
<tr>
<td>&amp;</td>
<td>4:20-Hrs</td>
<td>TBA</td>
<td>A Rossi</td>
<td>THEA161</td>
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<tr>
<td>&amp;</td>
<td>3:00-6:10</td>
<td>T</td>
<td>M Piday</td>
<td>THEA161</td>
</tr>
<tr>
<td>&amp;</td>
<td>1:05-Hrs</td>
<td>TBA</td>
<td>N Sanders</td>
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<tr>
<td>&amp;</td>
<td>1:05-Hrs</td>
<td>TBA</td>
<td>D Sisko</td>
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### Evening Classes

<table>
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<tr>
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<th>Time</th>
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<td>TBA</td>
<td>J Moody</td>
<td>THEA102</td>
</tr>
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<td>2:55-5:00</td>
<td>Th</td>
<td>M Piday</td>
<td>THEA161</td>
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<tr>
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<td>Th</td>
<td>C O Connell</td>
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<td>2:05-Hrs</td>
<td>TBA</td>
<td>Staff</td>
<td>THEA161</td>
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<tr>
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<td>1:05-Hrs</td>
<td>TBA</td>
<td>J Bledsoe</td>
<td>THEA161</td>
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### THEATRE ARTS 295

**REHEARSALS AND PERFORMANCES LAB**

0 UNITS

**Prerequisite:** Theatre 294 and 274 or 276.

<table>
<thead>
<tr>
<th>Course Code</th>
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### Evening Classes

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### THEATRE ARTS 335 (Pending Approval)

**APPLIED STAGE MANAGEMENT AND PRODUCTION**

(RPT 3) (UC:CSU) - 2 UNITS

**Advisory:** English 28.

Practical assignments are made in technical and managerial phases of plays prepared for public presentation.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
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<tbody>
<tr>
<td>8557</td>
<td>6:20-Hrs</td>
<td>TBA</td>
<td>D Sisko</td>
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</tr>
<tr>
<td>&amp;</td>
<td>2:30-5:40</td>
<td>Th</td>
<td>D Sisko</td>
<td>THEA113</td>
</tr>
<tr>
<td>&amp;</td>
<td>1:50-4:05</td>
<td>W</td>
<td>J Moody</td>
<td>THEA113</td>
</tr>
<tr>
<td>&amp;</td>
<td>4:05-5:05</td>
<td>W</td>
<td>J Bledsoe</td>
<td>THEA113</td>
</tr>
</tbody>
</table>

### THEATRE 336 (Pending Approval)

**APPLIED STAGE MANAGEMENT AND PRODUCTION LAB**

0 UNITS

Students may not enroll in this class until after December 15, 2004.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Time</th>
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<tbody>
<tr>
<td>8553</td>
<td>3:10-Hrs</td>
<td>TBA</td>
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<td>THEA113</td>
</tr>
</tbody>
</table>

### THEATRE ARTS 345 (Pending Approval)

**TECHNICAL STAGE PRODUCTION**

(UC:CSU) - 2 UNITS
Spring 2005 Intersession - Schedule of Classes

Co-requisite: Theatre Arts 270
This course offers practical technical experience related to the preparing and mounting of theatrical productions for a paying audience. Specific assignments will be made requiring additional hours.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Start Time</th>
<th>End Time</th>
<th>Instructor</th>
<th>Location</th>
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<tbody>
<tr>
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<td></td>
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<td>W</td>
<td>Staff</td>
<td>THEA135</td>
</tr>
<tr>
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<td>3:10-Hrs</td>
<td>TBA</td>
<td>D Sisko</td>
<td>THEA135</td>
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<td></td>
<td>1:55-4:00</td>
<td>T</td>
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THEATRE 346 (Pending Approval)
TECHNICAL STAGE PRODUCTION LAB
0 UNIT
Prerequisite: Thea 345

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Start Time</th>
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<tbody>
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</table>

THEATRE 385
DIRECTED STUDY - THEATRE
(UC:CSU) - 3 UNITS
Academy Students Only. The student works independently of the structured classroom environment in an area of special interest.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Start Time</th>
<th>End Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA135</td>
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<td>R Fate</td>
<td>BUNGX</td>
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**Evening Classes**

<table>
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<tr>
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<th>Location</th>
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</thead>
<tbody>
<tr>
<td>THEA218</td>
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<td>TBA</td>
<td>R Fate</td>
<td>THEA218</td>
</tr>
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</table>

THEATRE 425 (Pending Approval)
APPLIED COSTUMING FOR THE THEATRE
(RPT 3) (CSU) - 2 UNITS
Prerequisite: English 28.

<table>
<thead>
<tr>
<th>Course Code</th>
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<th>End Time</th>
<th>Instructor</th>
<th>Location</th>
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</thead>
<tbody>
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<td>THEA113</td>
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<td>D Sisko</td>
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<td>4:05-5:05</td>
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<td>J Bledsoe</td>
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</table>

THEATRE 426
APPLIED COSTUMING FOR THE THEATRE LAB
0 UNITS
Co-requisite: Theatre 425.

<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Instructor</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>THEA113</td>
<td>3:10-Hrs</td>
<td>TBA</td>
<td>J Moody</td>
<td>THEA113</td>
</tr>
</tbody>
</table>

**SPRING 2005 SPECIAL CLASS SCHEDULE (BLUE PAGES)**

ONLINE
WEEKEND
SHORT-TERM
LATE AFTERNOON
WILSHIRE CENTER
HONORS PROGRAM (Transfer Program)

**ON-LINE CLASSES**

For the complete class description and other important information, go to the regular class listing section.
Spring 2005 Intersession - Schedule of Classes

COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 1
COMPUTER KEYBOARDING 1  -  (A) - 3 UNITS
1013  5:20-Hrs   TBA   A Zimmerly  ONLINE

Mandatory on-campus orientation:
5:00 - 7:45 Thursday, February 10, 2005  DH205
5:00 - 7:45 Tuesday, February 15, 2005  DH205

You must email Professor Zimmerly to begin this course! (Don't wait for orientation to begin working.)

- Email: azimmerly@comcast.net
- Internet: http://www.lacitycollege.edu/ Distance Learning, Online Keyboarding 1 or http://caot.lacitycollege.edu/001
- Phone: 323-953-4000 ext. 2905
- Week 1: Online orientation delivered via the Internet. See FAQ 1 on the Web site.

ENGLISH 101  COLLEGE READING AND COMPOSITION I
(UC:CSU)(CAN ENGL 2) - 3 UNITS
3219  6:00-9:10  F  Staff  ONLINE
Students must attend the first class meeting in JH303, Fri., Feb. 11.

ENGLISH 102  COLLEGE READING AND COMPOSITION II
(UC:CSU)(CAN ENGL 4) - 3 UNITS
Evening Classes
3238  4:00-7:10  F  Staff  ONLINE
Students must attend the first class meeting in JH303, Fri., Feb. 11.

ENGLISH 103  CRITICAL THINKING, READING, AND WRITING
(UC:CSU) - 3 UNITS
0503  2:00-5:10  F  G Patthey Chave  ONLINE
Students must attend the first class meeting in JH303, Fri., Feb. 11.

ENGLISH 127  CREATIVE WRITING
(RPT 2) (UC:CSU) - 3 UNITS
1350  1:00-4:10  Sat  Staff  ONLINE
Students must attend the first class meeting in JH303, Fri., Feb. 11.

ENGLISH 239  WOMEN IN LITERATURE (UC:CSU)
3 UNITS
0497  3:00-5:10  Sat  Staff  ONLINE
Students must attend the first class meeting in JH303, Sat., Feb. 12.

ENGLISH 252  THE ENGLISH BIBLE AS LITERATURE
(CSU) - 3 UNITS
3242  5:00-8:10  Sat  Staff  ONLINE
Students must attend the first class meeting in JH303, Sat., Feb. 12.

ENGLISH 270  SCIENCE FICTION
(CSU) - 3 UNITS
1352  11:00-2:10  F  Staff  ONLINE
Students must attend the first class meeting in JH303, Fri., Feb. 11.

MATHEMATICS 225  INTRODUCTORY STATISTICS I
(UC:CSU)(CAN STAT 2) - 3 UNITS
0893  3:10-Hrs   TBA   M Araeipour  ONLINE

MATHEMATICS 226  ELEMENTARY STATISTICS PROBLEM SOLVING
(CSU) - 1 UNIT
0895 lab  1:05-Hrs   TBA   R Badalian  ONLINE

PSYCHOLOGY 27  ONLINE AND SOFTWARE RESOURCES FOR HUMAN SERVICES
1 UNIT
1180  16:00-Hrs   TBA   A Sweetman  ONLINE
1st class meets on campus, Saturday, Feb. 12 from 9:00-10:00am  DH303
(4 Week Class - Starts 02/12/2005, Ends 03/12/2005)
# Weekend Classes

For the complete class description and other important information, go to the regular class listing section.

<table>
<thead>
<tr>
<th>Course Code</th>
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<tr>
<td>ACCOUNTING 21</td>
<td>Bookkeeping and Accounting I (UC:CSU) - 3 UNITS</td>
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<td>12:15-2:15</td>
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<tr>
<td>ACCOUNTING 41</td>
<td>Laboratory for Accounting 21 (A) - 1 UNIT</td>
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<td>2:15-4:15</td>
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<tr>
<td>ACCOUNTING 55</td>
<td>Accounting Computer Laboratory (A) - 1 UNIT</td>
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<td>9:00-11:05</td>
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<td>E Ganiron</td>
<td>AD316</td>
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<tr>
<td>ADMINISTRATION OF JUSTICE 39</td>
<td>Probation &amp; Parole (CSU) - 3 UNITS</td>
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<td>9:00-12:10</td>
<td>Sat</td>
<td>C Barlow</td>
<td>HH205</td>
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<tr>
<td>ADMINISTRATION OF JUSTICE 396</td>
<td>Traffic Collision Investigation (Pending Approval) (CSU) - 3 UNITS</td>
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<td>O Corrales</td>
<td>HH7</td>
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<td>ADMINISTRATION OF JUSTICE 414</td>
<td>Medical &amp; Insurance Fraud Investigations (Pending Approval) (CSU) - 3 UNITS</td>
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<td>ARCHITECTURE 151</td>
<td>Materials Construction (CSU) - 3 UNITS</td>
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<td>8:30-11:30</td>
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<td>W Chiu</td>
<td>FH115</td>
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<td>Art Appreciation I (UC:CSU) - 3 UNITS</td>
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<td>P Blackwell</td>
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<td>ART 201</td>
<td>Drawing I (UC:CSU)(CAN ART 8) - 3 UNITS</td>
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<td>ART 300</td>
<td>Introduction to Painting (Watercolor) (UC:CSU)(CAN ART 10) - 3 UNITS</td>
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<td>Sat</td>
<td>V Loschuk</td>
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<tr>
<td>ART 301</td>
<td>Watercolor Painting I (UC:CSU) - 3 UNITS</td>
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<td>8:00-12:15</td>
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<td>ART 302</td>
<td>Watercolor Painting II (UC:CSU) - 3 UNITS</td>
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<td>ART 303</td>
<td>Watercolor Painting III (Pending) (UC:CSU) - 3 UNITS</td>
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<td>Beginning Two-Dimensional Design I (UC:CSU)(CAN ART 14) - 3 UNITS</td>
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<td>BUSINESS 1</td>
<td>Introduction to Business (UC:CSU) - 3 UNITS</td>
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<td>Business Computations (CSU) - 3 UNITS</td>
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<td>CHEMISTRY 51</td>
<td>Fundamentals of Chemistry I</td>
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<td>0262 lec</td>
<td>CHEM 201 Child Growth and Development</td>
<td>5</td>
<td>Sat</td>
<td>8:30-11:40</td>
<td>T. Boan</td>
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<td>T. Boan</td>
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<td>0273</td>
<td>AD 203 Child Growth and Development</td>
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<td>Sat</td>
<td>9:35-12:45</td>
<td>C. Chua</td>
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<td>0275</td>
<td>AD 201 Creative Experiences for Children I</td>
<td>3</td>
<td>Sat</td>
<td>9:35-12:45</td>
<td>F. Lowe</td>
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<tr>
<td>0299</td>
<td>CC 176 History of Motion Pictures and Television</td>
<td>3</td>
<td>Sat</td>
<td>9:00-1:15</td>
<td>M. De las Carreras</td>
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<tr>
<td>0295</td>
<td>CC 176 History of the Documentary Film</td>
<td>3</td>
<td>Sat</td>
<td>1:45-6:00</td>
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<tr>
<td>1346</td>
<td>CC 149 Motion Picture Sound</td>
<td>3</td>
<td>Sat</td>
<td>10:00-3:20</td>
<td>A. Anderson</td>
<td></td>
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<tr>
<td>0297</td>
<td>CC 228 Producing Digital Video Features</td>
<td>3</td>
<td>Sat</td>
<td>9:00-12:10</td>
<td>Staff</td>
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<td>1009</td>
<td>DH 204 Computer Applications - Office Technologies 1</td>
<td>3</td>
<td>Sat</td>
<td>9:00-2:20</td>
<td>A. Staats</td>
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<tr>
<td>8383</td>
<td>DH 202 Computer Applications - Office Technologies 2</td>
<td>3</td>
<td>Sat</td>
<td>9:00-2:20</td>
<td>A. Ho</td>
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<td>8384</td>
<td>DH 202 Computer Applications - Office Technologies 3</td>
<td>3</td>
<td>Sat</td>
<td>9:00-2:20</td>
<td>A. Ho</td>
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<td>1033</td>
<td>DH 302 Medical Terminology</td>
<td>3</td>
<td>Sat</td>
<td>9:00-12:10</td>
<td>C. Bronson Smith</td>
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<tr>
<td>1037</td>
<td>DH 203 Computer Applications - Office Technologies 4</td>
<td>3</td>
<td>Sat</td>
<td>9:00-2:20</td>
<td>L. Motonaga</td>
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<tr>
<td>0303 lec</td>
<td>FH 100B Introduction to Computers and their Uses</td>
<td>4</td>
<td>Sat</td>
<td>8:00-11:10</td>
<td>F. Bolandhemat</td>
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<tr>
<td>&amp; lab</td>
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<td></td>
<td>11:20-1:25</td>
<td>F. Bolandhemat</td>
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<td>AD 318 Introduction to Computers and their Uses</td>
<td>3</td>
<td>Sat</td>
<td>8:00-11:10</td>
<td>M. Levy</td>
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<td>11:20-1:25</td>
<td>M. Levy</td>
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<tr>
<td>0302 lec</td>
<td>FH 119B Introduction to Computer Systems for MIS</td>
<td>4</td>
<td>Sat</td>
<td>9:35-12:45</td>
<td>M. Haghgoo</td>
<td></td>
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<tr>
<td>&amp; lab</td>
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<td></td>
<td>1:00-3:05</td>
<td>M. Haghgoo</td>
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<tr>
<td>0325</td>
<td>FH 19 Beginning Visual Basic Programming</td>
<td>3</td>
<td>Sat</td>
<td>9:35-12:45</td>
<td>B. Dauzat</td>
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</table>
COMPUTER SCIENCE-INFORMATION TECHNOLOGY 159
WEB PROJECTS
3 UNITS
0334 lec 8:00-10:05 Sat M Samplewala AD319
& lab 10:15-12:20 Sat M Samplewala AD319

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 167
Microcomputer Operating Environments - Windows (CSU) - 3 UNITS
0338 lec 11:20-1:25 Sat S McCray FH100B
& lab 9:05-11:10 Sat S McCray FH100A

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 186
INTRODUCTION TO ORACLE
3 UNITS
(2 Hours Lecture, 3 Hours Laboratory.)
0346 lec 8:00-10:05 Sat S Jianto FH215
& lab 10:15-1:25 Sat S Jianto FH215

COMPUTER SCIENCE INFORMATION TECHNOLOGY 187
ORACLE ARCHITECTURE AND ADMINISTRATION (A) - 3 UNITS
0337 lec 8:00-10:05 Sat S Dakduk AD305
& lab 10:15-1:25 Sat S Dakduk AD305

COMPUTER SCIENCE - INFORMATION TECHNOLOGY 188
ORACLE DBA (DATABASE ADMINISTRATION) PART 1B: BACKUP AND RECOVERY
3 UNITS
0342 lec 8:00-10:05 Sat M Samplewala AD302
& lab 10:15-1:15 Sat M Samplewala AD302

COMPUTER TECHNOLOGY 12
INTRODUCTION TO COMPUTER HARDWARE (CSU) - 4 UNITS
0351 lab 8:00-11:10 Sat M Pandyarajan FH5
& lec 11:20-2:30 Sat M Pandyarajan FH2

GENERAL ENGINEERING 101
INTRODUCTION TO SCIENCE, ENGINEERING AND TECHNOLOGY (UC:CSU) - 2 UNITS
0404 lec 10:10-12:15 Sat M Denton FH219

GENERAL ENGINEERING 212
COMPUTER AUGMENTED DESIGN TECHNIQUES II (UC:CSU) - 3 UNITS
0405 lec 9:00 - 10:00 Sat M. Parvin FH 115
& lab 10:00 - 3:30 Sat M. Parvin FH 115

ENGLISH 20 COLLEGE READING SKILLS (NDC) - 6 UNITS
0413 9:35-4:05 Sat S Martinez JH305

ENGLISH 21 ENGLISH FUNDAMENTALS (NDC) - 3 UNITS
0444 9:35-12:45 Sat Staff HH106

ENGLISH 28 INTERMEDIATE READING AND COMPOSITION (A) 3 UNITS
0420 9:35-12:45 Sat V Jonas JH105
0429 9:35-12:45 Sat Staff JH204
1332 1:00-4:10 Sat V Jonas JH204

ENGLISH 101 COLLEGE READING AND COMPOSITION I (UC:CSU)(CAN ENGL 2) - 3 UNITS
0452 9:35-12:45 Sat G Mardirussian JH207
0459 9:35-12:45 Sat G O'Connell JH303
0500 12:45-3:55 Sat Staff JH105

ENGLISH 102 COLLEGE READING AND COMPOSITION II (UC:CSU)(CAN ENGL 4) - 3 UNITS
<table>
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<th>Instructor</th>
<th>Room</th>
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<tr>
<td>0408</td>
<td>9:35-12:45</td>
<td>Sat</td>
<td>F LaFerriere</td>
<td>JH309</td>
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<tr>
<td>ENGLISH 103</td>
<td>CRITICAL THINKING, READING, AND WRITING</td>
<td>9:35-12:45</td>
<td>Sat</td>
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<td>ENGLISH 127</td>
<td>CREATIVE WRITING</td>
<td>10:00-1:10</td>
<td>Sat</td>
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<td>ESL 1A</td>
<td>INTEGRATED SKILLS: READING AND WRITING</td>
<td>9:35-4:00</td>
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<td>ESL 1B</td>
<td>INTEGRATED SKILLS: LISTENING AND SPEAKING</td>
<td>9:35-4:00</td>
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<td>9:35-4:00</td>
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<td>ESL 2B</td>
<td>INTEGRATED SKILLS: LISTENING AND SPEAKING</td>
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<td>ESL 3A</td>
<td>WRITING AND GRAMMAR</td>
<td>9:35-4:00</td>
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<td>WRITING AND GRAMMAR</td>
<td>9:35-4:00</td>
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<td>ESL 5A</td>
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<td>9:35-4:00</td>
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<td>ESL 6A</td>
<td>WRITING AND GRAMMAR</td>
<td>9:35-4:00</td>
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<td>GEOGRAPHY 1</td>
<td>PHYSICAL GEOGRAPHY</td>
<td>9:00-12:10</td>
<td>Sat</td>
<td>J McGowan</td>
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<td>GEOGRAPHY 15</td>
<td>PHYSICAL GEOGRAPHY LABORATORY</td>
<td>12:30-2:35</td>
<td>Sat</td>
<td>J McGowan</td>
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<td>HEALTH 11</td>
<td>PRINCIPLES OF HEALTHFUL LIVING</td>
<td>1:30-4:40</td>
<td>Sat</td>
<td>B Russell</td>
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<td>HISTORY 11</td>
<td>POLITICAL AND SOCIAL HISTORY OF THE UNITED STATES I</td>
<td>9:35-12:45</td>
<td>Sat</td>
<td>P Sheridan</td>
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<tr>
<td>LAW 1</td>
<td>BUSINESS LAW I</td>
<td>11:10-2:35</td>
<td>Sat</td>
<td>A Motlagh</td>
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<tr>
<td>LAW 2</td>
<td>BUSINESS LAW II</td>
<td>12:00-3:10</td>
<td>Sun</td>
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<td>LAW 16</td>
<td>CIVIL AND CRIMINAL EVIDENCE</td>
<td>8:00-11:10</td>
<td>Sat</td>
<td>A Goldberg</td>
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<td>MATHEMATICS 105</td>
<td>ARITHMETIC FOR COLLEGE STUDENTS</td>
<td>12:45-3:55</td>
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<td>MATHEMATICS 112</td>
<td>PRE-ALGEBRA</td>
<td>9:35-12:45</td>
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<td>MATHEMATICS 113</td>
<td>INTRODUCTION TO ELEMENTARY ALGEBRA I</td>
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<td>MATHEMATICS 215 PRINCIPLES OF MATHEMATICS I (CSU)</td>
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<td>Mathematics 112 or equivalent</td>
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<td>MATHEMATICS 216 PRINCIPLES OF MATHEMATICS II (CSU)</td>
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<td>MATHEMATICS 225 INTRODUCTORY STATISTICS I (UC:CSU)</td>
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<td>0900</td>
<td>MATHEMATICS 240 TRIGONOMETRY (CSU)</td>
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<td>(UC:CSU) (CAN MATH 10) - 3 UNITS</td>
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<td>MATHEMATICS 270 LINEAR ALGEBRA (UC:CSU) (CAN MATH 26)</td>
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<td>(UC:CSU) (CAN MATH 24) - 3 UNITS</td>
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<td>MUSIC 101 FUNDAMENTALS OF MUSIC (UC:CSU)</td>
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<td>(UC:CSU) - 3 UNITS</td>
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<td>0933</td>
<td>MUSIC 111 MUSIC APPRECIATION (UC:CSU)</td>
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<td>0953</td>
<td>MUSIC 130 MUSIC FOR EARLY CHILDHOOD EDUCATION</td>
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<td>(CSU) - 3 UNITS</td>
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<td>0954</td>
<td>MUSIC 311 PIANO I (UC:CSU)</td>
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<td>MUSIC 312 PIANO II (UC:CSU)</td>
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<td>MUSIC 400 VOICE FUNDAMENTALS (UC:CSU)</td>
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<td>MUSIC 431 COMMERCIAL VOICE I (CSU)</td>
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<td>MUSIC 650 BEGINNING GUITAR (UC:CSU)</td>
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<td>MUSIC 651 CLASSICAL GUITAR I (UC:CSU)</td>
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<td>8355</td>
<td>MUSIC 652 CLASSICAL GUITAR II (UC:CSU)</td>
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<td>MUSIC 653 CLASSICAL GUITAR III (UC:CSU)</td>
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<td>8357</td>
<td>MUSIC 654 CLASSICAL GUITAR IV (UC:CSU)</td>
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<td>(UC:CSU) - 2 UNITS</td>
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### Spring 2005 Intersession - Schedule of Classes

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<td>PHOTOGRAPHY 7</td>
<td>EXPLORING DIGITAL PHOTOGRAPHY</td>
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<td>9:35-12:45</td>
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<td>PHYSICAL EDUCATION 102</td>
<td>WATER ACTIVITIES - SWIMMING SKILLS (RPT 3) (UC:CSU) - 1 UNIT</td>
<td>1</td>
<td>8:00-10:05</td>
<td>Sat</td>
<td>M Coulehan, POOL</td>
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<td>PHYSICAL EDUCATION 102</td>
<td>WATER ACTIVITIES - SWIMMING SKILLS (RPT 3) (UC:CSU) - 1 UNIT</td>
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<td>10:10-12:15</td>
<td>Sat</td>
<td>M Coulehan, POOL</td>
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<td>PHYSICAL EDUCATION 185</td>
<td>DIRECTED STUDY - PHYSICAL EDUCATION</td>
<td>1</td>
<td>11:30-1:35</td>
<td>Sat</td>
<td>K Jensen, WG202</td>
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<td>PHYSICAL EDUCATION 225</td>
<td>INDIVIDUAL &amp; DUAL ACTIVITIES - YOGA SKILLS (RPT 3) (UC:CSU) - 1 UNIT</td>
<td>1</td>
<td>8:00-10:05</td>
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<td>L Singer, WG202</td>
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<td>PHYSICAL EDUCATION 225</td>
<td>INDIVIDUAL &amp; DUAL ACTIVITIES - WEIGHT TRAINING SKILLS (UC:CSU) - 1 UNIT</td>
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<tr>
<td>PHYSICAL EDUCATION 225</td>
<td>INDIVIDUAL &amp; DUAL ACTIVITIES - WEIGHT TRAINING SKILLS (UC:CSU) - 1 UNIT</td>
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<td>10:00-12:00</td>
<td>Sat</td>
<td>Staff, MG108</td>
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<td>POLITICAL SCIENCE 1</td>
<td>THE GOVERNMENT OF THE UNITED STATES (UC:CSU)(CAN GOVT 2) - 3 UNITS</td>
<td>3</td>
<td>9:35-12:45</td>
<td>Sat</td>
<td>F Gordon, JH106</td>
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<td>POLITICAL SCIENCE 1</td>
<td>THE GOVERNMENT OF THE UNITED STATES (UC:CSU)(CAN GOVT 2) - 3 UNITS</td>
<td>3</td>
<td>1:00-4:40</td>
<td>Sun</td>
<td>S Sanchez, JH202</td>
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<td>PSYCHOLOGY 1</td>
<td>GENERAL PSYCHOLOGY I (UC:CSU)(CAN PSY 2) - 3 UNITS</td>
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<td>Staff, HH104</td>
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<td>PSYCHOLOGY 14</td>
<td>ABNORMAL PSYCHOLOGY (UC:CSU) - 3 UNITS(UC:CSU) - 3 UNITS</td>
<td>3</td>
<td>1:00-4:10</td>
<td>Sun</td>
<td>Staff, HH101</td>
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<tr>
<td>PSYCHOLOGY 41</td>
<td>LIFE-SPAN PSYCHOLOGY: FROM INFANCY TO OLD AGE (UC:CSU) - 3 UNITS</td>
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<td>9:00-12:15</td>
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<td>PSYCHOLOGY 64</td>
<td>INTRODUCTION TO ALCOHOL AND DRUG ABUSE (CSU) - 3 UNITS</td>
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<td>9:00-12:10</td>
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<td>REAL ESTATE 1</td>
<td>REAL ESTATE PRINCIPLES (CSU) - 3 UNITS</td>
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<td>REAL ESTATE 3</td>
<td>REAL ESTATE PRACTICES (CSU) - 3 UNITS</td>
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<td>9:00-12:10</td>
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<td>SPANISH 22</td>
<td>FUNDAMENTALS OF SPANISH II (UC:CSU) - 3 UNITS</td>
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<td>J Morin, DH309</td>
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<td>SPEECH 72</td>
<td>(ESL 5C) LISTENING AND SPEAKING (NDC) - 3 UNITS</td>
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<td>SPEECH 101</td>
<td>ORAL COMMUNICATION I (UC:CSU)(CAN SPCH 4) - 3 UNITS</td>
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<td>9:00-12:10</td>
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<td>Staff, FH310</td>
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<td>THEATRE ARTS 200</td>
<td>INTRODUCTION TO ACTING (UC:CSU) - 3 UNITS</td>
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<td>10:00-1:00</td>
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SHORT-TERM TRANSFER CLASSES PROGRAM

ANTHROPOLOGY 102
HUMAN WAYS OF LIFE: CULTURAL ANTHROPOLOGY
(UC:CSU) - 3 UNITS
4906 8:00-10:15pm  T  Staff  FH101
AND 1:00-5:00pm  Sat  Staff  FH101
Starts: 04/05/05, Ends 06/04/05

ENGLISH 101 COLLEGE READING & COMPOSITION I
(UC:CSU) - 3 UNITS
4902 5:45-8:00pm  T  Staff  FH213
AND 8:00-12:00pm  Sat  Staff  FH213
Starts: 02/08/05, Ends 04/02/05

ECONOMICS 1 PRINCIPLES OF ECONOMICS I
(UC:CSU) - 3 UNITS
4904 8:00-10:00pm  T  Staff  AD301
AND 1:00-5:00pm  S  A Almudah  FH213
Starts: 02/08/05, Ends 04/02/05

ECONOMICS 2 PRINCIPLES OF ECONOMICS II
(UC:CSU) - 3 UNITS
4908 8:00-10:15pm  T  Staff  FH101
AND 1:00-5:00pm  Sat  Staff  FH101
Starts: 04/05/05, Ends 06/04/05

MATHEMATICS 230
MATHEMATICS FOR LIBERAL ARTS STUDENTS
(UC:CSU) - 3 UNITS
4909 7:55-10:00pm  T  Staff  JH106
& 1:00-5:00pm  Sat  Staff  JH106
Starts 04/12/2005, Ends 06/04/2005

ADDITIONAL SHORT-TERM CLASSES

ADMINISTRATION OF JUSTICE 382
INTRODUCTION TO THE FIREARMS TRAINING SYSTEM
1 UNIT
0128 11:10-12:10  TTh  J Caballero  HH207
& 3:00-Hrs  TBA  J Caballero  HH207
(5 Week Class - Starts 02/07/2005, Ends 03/12/2005)
0129 11:10-12:10  TTh  J Caballero  HH207
& 3:00-Hrs  TBA  J Caballero  HH207
(6 Week Class - Starts 03/14/2005, Ends 04/23/2005)
0130 11:10-12:10  TTh  J Caballero  HH207
& 3:00-Hrs  TBA  J Caballero  HH207
(5 Week Class - Starts 04/25/2005, Ends 05/28/2005)

CHILD DEVELOPMENT 65
ADULT SUPERVISION / AND EARLY CHILDHOOD MENTORING
Spring 2005 Intersession - Schedule of Classes

(A) - 2 UNITS
Evening Classes
3120 6:50-9:40 Th  J Williams  AD202
(12 Week Class - Starts 02/10/2005, Ends 05/12/2005)

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 183
COMPUTER NETWORKING III – CISCO (Pending Approval)
(UC:CSU) - 1.5 UNITS
Evening Classes
3165 lec 4:35-6:40  T  S Dakduk  FH215
& lab 6:50-10:00  T  S Dakduk  FH215
(8 Week Class - Starts 02/08/2005, Ends 04/05/2005)

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 184
COMPUTER NETWORKING IV - CISCO (Pending Approval)
(A) - 1.5 UNITS
Evening Classes
3654 lec 4:35-6:40  T  S Dakduk  FH215
& lab 6:50-10:00  T  S Dakduk  FH215
(8 Week Class - Starts 04/12/2005, Ends 05/31/2005)

DENTAL TECHNOLOGY 300
INTRODUCTION TO ESTHETIC DENTISTRY
(A) - 0.5 UNITS
8600 lec 8:00-5:00  F  D Cohen  UCLA
& lab 8:00-5:00  Sat  D Cohen  FH202
(1 Week Class - Starts 03/18/2005, Ends 03/19/2005)

8601 lec 8:00-5:00  F  D Cohen  UCLA
& lab 8:00-5:00  Sat  D Cohen  UCLA
(1 Week Class - Starts 04/29/2005, Ends 04/30/2005)

ECONOMICS 1  PRINCIPLES OF ECONOMICS I
(UC:CSU)(CAN ECON 4) - 3 UNITS
4904 8:00-10:05  T  A Almurdaah  AD301B
& 1:00-5:00  Sat  A Almurdaah  AD301B
(8 Week Class - Starts 02/08/2005, Ends 04/01/2005)

ECONOMICS 2  PRINCIPLES OF ECONOMICS II
(UC:CSU)(CAN ECON 2) - 3 UNITS
4908 8:00-10:00  T  Staff  FH101
& 1:00-5:00  Sat  Staff  FH101
(8 Week Class - Starts 04/07/2005, Ends 06/04/2005)

ENGLISH 28  INTERMEDIATE READING AND COMPOSITION
(A) 3 UNITS
Evening Classes
3199 3:30-6:40  TTh  Staff  JH204
(8 Week Class - Starts 02/07/2005, Ends 04/02/2005)

ENGLISH 101  COLLEGE READING AND COMPOSITION I
(UC:CSU)(CAN ENGL 2) - 3 UNITS
Evening Classes
3229 3:30-6:40  TTh  Staff  JH204
(8 Week Class - Starts 04/04/2005, Ends 06/04/2005)

4902 5:45-8:00  T  Staff  FH213
& 8:00-12:05  Sat  Staff  FH213
(8 Week Class - Starts 02/07/2005, Ends 04/02/2005)

FAMILY AND CONSUMER STUDIES 21  NUTRITION
(UC:CSU)(CAN HEC 2) - 3 UNITS
0565 9:35-12:45  TTh  M Lyons  AD204
(8 Week Class - Starts 04/05/2005, Ends 05/26/2005)

FAMILY AND CONSUMER STUDIES 29  DIETETIC SEMINAR
(UC:CSU) - 1 UNIT
0570 12:00-3:10  W  J Young  AD204
Spring 2005 Intersession - Schedule of Classes

HEALTH 3  CARDIOPULMONARY RESUSCITATION
(UC:CSU) - 1 UNIT
0642  1:20-3:25  T  C Tinberg  WG204
(8 Week Class - Starts 02/08/2005, Ends 04/05/2005)
0643  1:20-3:25  T  C Tinberg  WG204
(8 Week Class - Starts 04/12/2005, Ends 05/31/2005)

LEARNING SKILLS 3A  ARTICULATION AND PRONUNCIATION
(NDC) - 1 UNIT
8204  11:10-2:00  T  M Des Vignes  LIB104
(7 Week Class - Starts 02/15/2005, Ends 04/05/2005)

LEARNING SKILLS 3C  INTERMEDIATE CONVERSATION
(NDC) - 1 UNIT
8205  11:10-2:00  T  M Des Vignes  LIB104
(7 Week Class - Starts 04/12/2005, Ends 05/24/2005)

LEARNING SKILLS 15A  OVERCOMING MATH ANXIETY A
(NDC) - 1 UNIT
8259 disc 12:45-3:05  M  J Allen  LIB103
(7 Week Class - Starts 02/21/2005, Ends 04/04/2005)

LEARNING SKILLS 15B  OVERCOMING MATH ANXIETY B
(NDC) - 1 UNIT
8262 disc 12:45-3:05  W  J Allen  LIB103
(7 Week Class - Starts 04/11/2005, Ends 05/23/2005)

MATHEMATICS 105  ARITHMETIC FOR COLLEGE STUDENTS
(NDC) - 3 UNITS
Evening Classes
3404  6:20-9:30  F  D Aka  FH119A
&  12:20-3:30  Sat  D Aka  FH119A
(8 Week Class - Starts 02/11/2005, Ends 04/09/2005)
3653  3:30-6:40  TTh  Staff  JH209
(8 Week Class - Starts 04/12/2005, Ends 06/02/2005)
3400  3:30-6:40  W  D Hentschel  JH212

MATHEMATICS 112  PRE-ALGEBRA  (NDC) - 3 UNITS
Evening Classes
3646  6:20-9:30  F  D Aka  FH119A
&  12:20-3:30  Sat  D Aka  FH119A
(8 Week Class - Starts 04/15/2005, Ends 06/04/2005)
3701  4:35-6:40  MWF  Staff  JH118
(8 Week Class - Starts 04/11/2005, Ends 06/06/2005)
3703  3:30-6:40  TTh  Staff  JH119B
(8 Week Class - Starts 02/08/2005, Ends 04/07/2005)
3710  4:35-6:40  MWF  V Lee  JH118
(8 Week Class - Starts 04/18/2005, Ends 06/03/2005)

MATHEMATICS 113  INTRODUCTION TO ELEMENTARY ALGEBRA I
3 UNITS
Evening Classes
3705  3:30-6:40  TTh  Staff  JH119B
(8 Week Class - Starts 04/12/2005, Ends 06/02/2005)

MATHEMATICS 215  PRINCIPLES OF MATHEMATICS I
(CSU) - 3 UNITS
0886  8:50-12:00  Sat  W Steed  JH209
&  12:50-4:00  Sat  W Steed  JH209
(8 Week Class - Starts 02/12/2005, Ends 04/09/2005)
Evening Classes
5091  6:50-10:00  TTh  D Hentschel  JH209
(8 Week Class - Starts 02/08/2005, Ends 04/07/2005)
Spring 2005 Intersession - Schedule of Classes

MATHEMATICS 216  PRINCIPLES OF MATHEMATICS II  
(CSU) - 3 UNITS  
0887  8:50-12:00  Sat  W Steed  JH209  
&  12:50-4:00  Sat  W Steed  JH209  
(8 Week Class - Starts 04/16/2005, Ends 06/06/2005)  

Evening Classes  
5092  6:50-10:00  TTh  D Hentschel  JH209  
(8 Week Class - Starts 04/12/2005, Ends 06/02/2005)  

MUSIC 311* PIANO I  (UC:CSU) - 1 UNIT  
3686  3:30-5:35  TTh  J Jonaitis  CH205  
(8 Week Class - Starts 04/12/2005, Ends 06/02/2005)  

PHYSICAL EDUCATION 552  ATHLETIC PRE-SEASON CONDITIONING  
(RPT1 ) (UC:CSU) - 1 UNIT  
2159  6:30-Hrs  TBA  A Henry  MGMG  
(9 Week Class - Starts 03/28/2005, Ends 05/28/2005)  
2204  6:30-Hrs  TBA  A Henry  MGMG  
(9 Week Class - Starts 03/28/2005, Ends 05/28/2005)  
2215  6:30-Hrs  TBA  E Johnson  WGWG  
(9 Week Class - Starts 03/28/2005, Ends 05/28/2005)  
2234  6:30-Hrs  TBA  W Westbrook  WGWG  
(9 Week Class - Starts 03/28/2005, Ends 05/28/2005)  

PHYSICS 3 ELECTRICITY AND MAGNETISM  
(UC:CSU) - 4 UNITS  
Prerequisite: Physics 2. Co-requisite: Mathematics 263. 
Physics 3 will only be available as an evening class during the SPRING semester.  
1109 lec  11:10-12:35  T  D Arvidson  FH206  
& lec  12:45-3:55  M  D Arvidson  FH206  
& lab  11:10-12:35  Th  D Arvidson  FH206  
& lab  12:45-3:55  W  D Arvidson  FH206  
(11 Week Class - Starts 03/14/2005, Ends 06/05/2005)  

PSYCHOLOGY 27  
ONLINE AND SOFTWARE RESOURCES FOR HUMAN SERVICES  
1 UNIT  
1179  8:00-10:00  F  A Sweetman  DH303  
(7 Week Class - Starts 02/12/2004, Ends 03/25/2004)  
1181  8:00-5:00  Sat  A Sweetman  DH303  
(2 Week Class - Meets on 04/09/2005 and 04/23/2005)  

SPEECH 101  ORAL COMMUNICATION I  
(UC:CSU)(CAN SPCH 4) - 3 UNITS  
4801  5:45-8:00  T  R Huete  FH101  
&  8:00-12:00  Sat  R Huete  FH101  
(8 Week Class - Starts 02/10/2004, Ends 04/03/2004)  

SPRING  
LATE AFTERNOON  

For the complete class description and other important information, go to the regular class listing section.  

ADMINISTRATION OF JUSTICE 4  
PRINCIPLES AND PROCEDURES OF THE JUSTICE SYSTEM  
(CSU) - 3 UNITS  
3010  3:30-6:40  M  J Caballero  HH207
Spring 2005 Intersession - Schedule of Classes

ADMINISTRATION OF JUSTICE 14
REPORT WRITING FOR PEACE OFFICERS
(CSU) - 3 UNITS
3022  3:30-6:40  Th  W Posner  HH203

ADMINISTRATION OF JUSTICE 16
RECRUITMENT SELECTION PROCESS
(CSU) - 3 UNITS
3016  3:30-6:40  T  M Conta  HH204

ADMINISTRATION OF JUSTICE 180  CRIMINALISTICS
(CSU) - 3 UNITS
3017  3:30-6:40  W  T Sweetman  HH7

ADMINISTRATION OF JUSTICE 397
FORENSIC CASE FILES (Pending Approval)
(CSU) - 3 UNITS
3013  3:30-4:40  Th  T Sweetman  HH7

ENVIRONMENTAL DESIGN 101  (SEE ARCHITECTURE)
FOUNDATIONS OF DESIGN II  (UC:CSU) - 3 UNITS
5213  3:30-6:40  MW  W Chiu  FH115

ARCHITECTURAL INTERIORS 200  RESIDENTIAL PLANNING
(CSU) - 3 UNITS
5214  3:30-6:40  MW  W Chiu  FH115

ARCHITECTURE 202  ARCHITECTURAL DESIGN I
(UC:CSU) - 3 UNITS
5215  3:30-6:40  MW  W Chiu  FH115

ARCHITECTURE 202  BASIC ARCHITECTURAL DESIGN II
(UC:CSU) - 3 UNITS
5216  3:30-6:40  MW  W Chiu  FH115

ART 107  MEXICAN ART - MODERN
(UC:CSU) - 3 UNITS
5011  3:30-6:40  W  R De la Sota  FH203

ART 400  INTRODUCTION TO PRINTMAKING
(UC:CSU)CAN ART 20) - 3 UNITS
5019  3:30-6:40  TTh  N Schwab  DH115

ART 401  ETCHING I
(UC:CSU) - 3 UNITS
5020  3:30-6:40  TTh  N Schwab  DH115

ART 402  ETCHING II
(UC:CSU) - 3 UNITS
5021  3:30-6:40  TTh  N Schwab  DH115
&  1:05-Hrs  TBA  N Schwab  DH115

ART 407  RELIEF PRINTMAKING I
(UC:CSU) - 3 UNITS
5022  3:30-6:40  TTh  N Schwab  DH115

ART 408  RELIEF PRINTMAKING II
(UC:CSU) - 3 UNITS
5023  3:30-6:40  TTh  N Schwab  DH115

ART 606  GRAPHIC DESIGN III
(CSU) - 3 UNITS
3065  3:30-5:35  MW  P Caufield  DH117

ASTRONOMY 1  ELEMENTARY ASTRONOMY
(UC:CSU) - 3 UNITS
3073  3:30-6:40  Th  M Ishimura  FH221

BIOLOGY 3  INTRODUCTION TO BIOLOGY
(UC:CSU) - 4 UNITS
3079 lec  3:30-6:40  T  H Weber  LS102
&  lab  3:30-6:40  Th  H Weber  LS101
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Time</th>
<th>Day</th>
<th>Instructor</th>
<th>Location</th>
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<td>3:30-6:40 M</td>
<td>C Woo</td>
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<td>BUSINESS 38</td>
<td>3:30-6:40 T</td>
<td>R Hastey</td>
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<tr>
<td>INTERNATIONAL BUSINESS 5</td>
<td>3:30-6:40 M</td>
<td>R Hastey</td>
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<td>CHICANO STUDIES 52</td>
<td>3:30-6:40 W</td>
<td>R De la Sota</td>
<td>FH203</td>
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<tr>
<td>CHILD DEVELOPMENT 1</td>
<td>3:30-6:40 Th</td>
<td>N Washburn</td>
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<td>CHILD DEVELOPMENT 2</td>
<td>3:30-6:40 M</td>
<td>Staff</td>
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<td>CHILD DEVELOPMENT 4</td>
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<td>CHILD DEVELOPMENT 10</td>
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<td>N Washburn</td>
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<td>CHILD DEVELOPMENT 45</td>
<td>3:30-6:40 W</td>
<td>L Wilbur</td>
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<td>COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 1</td>
<td>3:30-6:00 TTh</td>
<td>S Rose</td>
<td>DH204</td>
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<tr>
<td>COMPUTER APPLICATIONS AND OFFICE TECHNOLOGY 82</td>
<td>3:30-6:00 TTh</td>
<td>R Bentley</td>
<td>DH205</td>
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<tr>
<td>ECONOMICS 1</td>
<td>3:30-6:40 W</td>
<td>J Holzner</td>
<td>JH115</td>
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<td>ENGLISH 20</td>
<td>3:30-6:40 TTh</td>
<td>D Muller</td>
<td>JH205</td>
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<tr>
<td>ENGLISH 21</td>
<td>3:30-4:55 TTh</td>
<td>T Saldana</td>
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<tr>
<td>ENGLISH 28</td>
<td>3:30-6:40 T</td>
<td>T Saldana</td>
<td>JH305</td>
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<td>3204</td>
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**ENGLISH 101**  
**COLLEGE READING AND COMPOSITION I**  
(UC:CSU)(CAN ENGL 2) - 3 UNITS  
Evening Classes  
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*(8 Week Class - Starts 04/04/2005, Ends 06/04/2005)*  
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**ENGLISH 103**  
**CRITICAL THINKING, READING, AND WRITING**  
(UC:CSU) - 3 UNITS  
Evening Classes  
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<td>K Menton</td>
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<tr>
<td>3217</td>
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<td>J Zimbler</td>
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**ESL 1A**  
**INTEGRATED SKILLS: READING AND WRITING**  
(NDC) - 6 UNITS  
Evening Classes  
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**ESL 2A**  
**WRITING AND GRAMMAR**  
(NDC) - 6 UNITS  
Evening Classes  
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<td>3257</td>
<td>3:30-6:40 MW</td>
<td>S Patterson</td>
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**ESL 3B**  
**READING AND VOCABULARY**  
(NDC) - 3 UNITS  
Evening Classes  
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<td>3261</td>
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**ESL 3C**  
**LISTENING AND SPEAKING**  
(NDC) - 3 UNITS  
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**ESL 4A**  
**WRITING AND GRAMMAR**  
(NDC) - 6 UNITS  
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<td>3274</td>
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<tr>
<td>3276</td>
<td>3:30-6:40 TTh</td>
<td>J Charness</td>
<td>JH107</td>
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**ESL 4B**  
**READING AND VOCABULARY**  
(NDC) - 3 UNITS  
Evening Classes  
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<tr>
<td>3288</td>
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<td>3278</td>
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**(ESL 4C) SPEECH 71**  
**LISTENING AND SPEAKING**  
(NDC) - 3 UNITS  
Evening Classes  
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**ESL 5A**  
**WRITING AND GRAMMAR**  
(NDC) - 6 UNITS  
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<td>3:30-6:40 MW</td>
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**ESL 5B**
Spring 2005 Intersession - Schedule of Classes

READING AND VOCABULARY
(NDC) - 3 UNITS
Evening Classes
3285    3:30-6:40  Th    Staff    FH211

ESL 5C (SPEECH 72)
LISTENING AND SPEAKING
(NDC) - 3 UNITS
Evening Classes
3270    3:30-6:40  Th    Staff    FH123

ESL 6C (SPEECH 73)
LISTENING AND SPEAKING
(NDC) - 3 UNITS
Evening Classes
3272    3:30-6:40  W    N Modisett    FH121

FAMILY AND CONSUMER STUDIES 21
NUTRITION
(UC:CSU)(CAN HEC 2) - 3 UNITS
3291    3:30-6:40  T    S Higgins    AD204

FRENCH 1 ELEMENTARY FRENCH I
(UC:CSU)(CAN FREN 2) - 5 UNITS
3310    3:30-6:00  TTh    F Rosent    DH306

FRENCH 10 FRENCH CIVILIZATION
(UC:CSU) - 3 UNITS
3314    3:30-6:40  W    F Rosent    DH305

HEALTH 2 HEALTH AND FITNESS
(UC:CSU) - 3 UNITS
3326    lec  3:30-6:40  M    S Rousey    MG201

HEALTH 11 PRINCIPLES OF HEALTHFUL LIVING
(UC:CSU) - 3 UNITS
3333    3:30-6:40  M    N Pierce    MG109B
3328    3:30-6:40  T    Staff    MG201
3330    3:30-6:40  W    M Kertenian    MG109B
3334    3:30-6:40  Th    L Yamaoka    MG201

HISTORY 11
POLITICAL AND SOCIAL HISTORY OF THE UNITED STATES I
(UC:CSU)(CAN HIST 8) - 3 UNITS
3344    3:30-6:40  M    H Fonseca    JH102
3346    3:30-6:40  W    H Fonseca    JH102

HISTORY 12
POLITICAL AND SOCIAL HISTORY OF THE UNITED STATES II
(UC:CSU)(CAN HIST 10) - 3 UNITS
3390    3:30-6:40  M    R Sheridan    JH102

HUMANITIES 6 GREAT MEN, GREAT ERAS
(UC:CSU) - 3 UNITS
3353    3:30-6:40  Th    M Rivera    DH305

HUMANITIES 8 GREAT WOMEN, GREAT ERAS
(UC:CSU) - 3 UNITS
3354    3:30-6:40  M    Staff    DH310

HUMANITIES 30 THE BEGINNINGS OF CIVILIZATION
(UC:CSU) - 3 UNITS
3355    3:30-6:40  T    Staff    DH310

HUMANITIES 31 PEOPLE IN CONTEMPORARY SOCIETY
(UC:CSU) - 3 UNITS
3357    3:30-6:40  W    Staff    DH310

LAW 1 BUSINESS LAW I
(UC:CSU) (CAN BUS 8) - 3 UNITS
3373    3:30-6:40  M    T Duffy    HH205

LAW 3 CIVIL RIGHTS AND THE LAW
Spring 2005 Intersession - Schedule of Classes

(UC:CSU) - 3 UNITS
3372  3:30-6:40  Th  T Duffy  HH205
LAW 5 INTERNATIONAL LAW OF COMMERCE
3670  3:30-6:40  T  J Weaver  HH203
LAW 13 WILLS, TRUSTS, AND PROBATE ADMINISTRATION
3665  3:30-6:40  W  K Lanzer  HH205
LAW 19 REAL PROPERTY LAW
3666  3:30-6:40  W  T Duffy  HH205
LAW 43 ELDER LAW
3668  3:30-6:40  Th  R Lewis  HH204
MATHEMATICS 105 ARITHMETIC FOR COLLEGE STUDENTS
3400  3:30-6:40  W  D Hentschel  JH212
MATHEMATICS 112 PRE-ALGEBRA
3405  3:30-6:40  T  M Sow  JH212
MATHEMATICS 225 INTRODUCTORY STATISTICS I
3452  3:30-6:40  W  M Dombroski  FH119A
MATHEMATICS 230 MATHEMATICS FOR LIBERAL ARTS STUDENTS
3419  3:30-6:40  T  R Erickson  JH118
MATHEMATICS 245 COLLEGE ALGEBRA
3423  3:30-6:40  Th  A Fridman  JH212
MANAGEMENT 13 SMALL BUSINESS MANAGEMENT I
3389  3:30-6:40  T  C Woo  AD311
MANAGEMENT 31 HUMAN RELATIONS FOR EMPLOYEES
3391  3:30-6:40  T  L Guynes  AD306
MUSIC 147 MULTICULTURAL MUSIC FOR EARLY CHILDHOOD EDUCATION
3434  3:30-6:40  Th  Staff  CH260
MUSIC 633 PERCUSSION INSTRUMENT INSTRUCTION III
5107  3:35-5:00  TTh  J Mitchell  CH204
MUSIC 634* PERCUSSION INSTRUMENT INSTRUCTION IV
5108  3:35-5:00  TTh  J Mitchell  CH204
MUSIC 311* PIANO I
3686  3:30-5:35  TTh  J Jonaitis  CH205
(8 Week Class - Starts 04/12/2005, Ends 06/02/2005)
## Spring 2005 Intersession - Schedule of Classes

### Evening Classes

<table>
<thead>
<tr>
<th>CRN</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
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<tbody>
<tr>
<td>3675</td>
<td>3:30-4:30</td>
<td>MW</td>
<td>S Choi</td>
<td>CH205</td>
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<tr>
<td>3449</td>
<td>3:30-6:40</td>
<td>M</td>
<td>J Blomquist</td>
<td>CH260</td>
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<tr>
<td>5130</td>
<td>3:30-6:40</td>
<td>Th</td>
<td>A McMahon</td>
<td>HH206</td>
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<tr>
<td>3485</td>
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<td>A McMahon</td>
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<td>A McMahon</td>
<td>HH206</td>
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<tr>
<td>3484</td>
<td>3:30-6:40</td>
<td>T</td>
<td>C Lopez</td>
<td>HH202</td>
</tr>
<tr>
<td>3487</td>
<td>3:30-6:40</td>
<td>Th</td>
<td>C Lopez</td>
<td>HH202</td>
</tr>
<tr>
<td>3492</td>
<td>3:30-6:40</td>
<td>M</td>
<td>J Torres</td>
<td>HH202</td>
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<tr>
<td>2901</td>
<td>3:30-5:35</td>
<td>W</td>
<td>J McEveety</td>
<td>GRIFFITH</td>
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<tr>
<td>2915</td>
<td>3:30-6:00</td>
<td>MTWTh</td>
<td>M Miller</td>
<td>WGWG</td>
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<tr>
<td>3500</td>
<td>3:30-6:40</td>
<td>T</td>
<td>S Juan</td>
<td>FH219</td>
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<tr>
<td>5135</td>
<td>3:30-6:40</td>
<td>Th</td>
<td>S Juan</td>
<td>FH219</td>
</tr>
<tr>
<td>5136</td>
<td>3:30-6:40</td>
<td>Th</td>
<td>S Juan</td>
<td>FH219</td>
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<tr>
<td>3508</td>
<td>3:30-6:40</td>
<td>T</td>
<td>V Arai</td>
<td>LS203</td>
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<tr>
<td>3508</td>
<td>3:30-6:40</td>
<td>Th</td>
<td>V Arai</td>
<td>LS209</td>
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<tr>
<td>3515</td>
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<td>A Cole</td>
<td>JH202</td>
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<tr>
<td>3516</td>
<td>3:30-6:40</td>
<td>W</td>
<td>L Coulter</td>
<td>JH102</td>
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<tr>
<td>3517</td>
<td>3:30-6:40</td>
<td>Th</td>
<td>D Wilson</td>
<td>JH202</td>
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<tr>
<td>3524</td>
<td>3:30-6:40</td>
<td>T</td>
<td>M Lazare</td>
<td>HH103</td>
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<td>3523</td>
<td>3:30-6:40</td>
<td>Th</td>
<td>F Herring</td>
<td>HH101</td>
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<td>Course Code</td>
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<td>Day(s)</td>
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<tr>
<td>3529</td>
<td>3:30-6:45</td>
<td>Th</td>
<td>K Fiazi</td>
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<tr>
<td>PSYCHOLOGY 38</td>
<td>FORENSIC PSYCHOLOGY</td>
<td>2 UNITS</td>
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<tr>
<td>3545</td>
<td>3:30-5:30</td>
<td>T</td>
<td>C Canales</td>
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<td>PSYCHOLOGY 81</td>
<td>FIELD WORK I</td>
<td>(CSU) - 3 UNITS</td>
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<td>TBA</td>
<td>M Lazare</td>
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<td>PSYCHOLOGY 82</td>
<td>FIELD WORK II</td>
<td>(CSU) - 3 UNITS</td>
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<td>5:20-Hrs</td>
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<td>PSYCHOLOGY 83</td>
<td>FIELD WORK III</td>
<td>(CSU) - 3 UNITS</td>
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<td>REAL ESTATE PRINCIPLES</td>
<td>(CSU) - 3 UNITS</td>
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<td>3566</td>
<td>3:30-6:40</td>
<td>T</td>
<td>T Duffy</td>
<td>HH205</td>
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<td>REAL ESTATE 5</td>
<td>LAW 6</td>
<td>(CSU) - 3 UNITS</td>
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<td>3673</td>
<td>3:30-6:50</td>
<td>W</td>
<td>Staff</td>
<td>AD303</td>
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<td>REAL ESTATE 11</td>
<td>ESCROW PRINCIPLES</td>
<td>(CSU) - 3 UNITS</td>
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<td>3:30-6:50</td>
<td>W</td>
<td>N Parsakar</td>
<td>AD306</td>
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<tr>
<td>SOCIOLOGY 1</td>
<td>INTRODUCTION TO SOCIOLOGY</td>
<td>(UC:CSU)(CAN SOC 2) - 3 UNITS</td>
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<tr>
<td>3575</td>
<td>3:30-6:40</td>
<td>M</td>
<td>F Rodriguez</td>
<td>JH113</td>
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<td>3:30-6:40</td>
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<td>K Howard</td>
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<td>SPEECH 61</td>
<td>SPEECH LABORATORY</td>
<td>(NDC) (RPT3) - 1 UNIT</td>
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<tr>
<td>5176 disc</td>
<td>3:30-6:40</td>
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<td>K Beaufait</td>
<td>LIB118</td>
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<tr>
<td>SPEECH 62</td>
<td>SPEECH LABORATORY TECHNIQUES</td>
<td>(NDC) (RPT3) - 1 UNIT</td>
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<tr>
<td>5178 disc</td>
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<tr>
<td>SPEECH 71</td>
<td>LISTENING AND SPEAKING</td>
<td>(ESL 4C) - 3 UNITS</td>
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<td>3267</td>
<td>3:30-6:40</td>
<td>T</td>
<td>C Auguste</td>
<td>FH123</td>
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<td>SPEECH 72</td>
<td>LISTENING AND SPEAKING</td>
<td>(ESL 5C) - 3 UNITS</td>
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<tr>
<td>3270</td>
<td>3:30-6:40</td>
<td>Th</td>
<td>Staff</td>
<td>FH123</td>
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<tr>
<td>SPEECH 73</td>
<td>LISTENING AND SPEAKING</td>
<td>(ESL 6C) - 3 UNITS</td>
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</tbody>
</table>
Spring 2005 Intersession - Schedule of Classes

(NDC) - 3 UNITS
3272 3:30-6:40 W  N Modisett FH121

SPEECH 101 ORAL COMMUNICATION I
(UC:CSU)(CAN SPCH 4) - 3 UNITS
3599 3:30-6:40 T  Staff FH229
3604 3:30-6:40 T  J Dunphy FH121
3605 3:30-6:40 W  Staff FH123
3600 3:30-6:40 W  Staff FH229

SPEECH 104 ARGUMENTATION I
(UC:CSU)(CAN SPCH 6) - 3 UNITS
3606 3:30-6:40 W  K Sherwood FH225

SUPERVISION 1 ELEMENTS OF SUPERVISION
(CSU) - 3 UNITS
3615 3:30-6:40 M  L Guynes AD306

THEATRE ARTS 200 INTRODUCTION TO ACTING
(UC:CSU) - 3 UNITS
3631 3:30-6:40 W  L Ferreira THEA218

WILSHIRE CENTER
3440 Wilshire Blvd, Ste 400 Near Normandie
Formerly known as the Koreatown Education Center, the Wilshire Center is located in Mid-Wilshire, Los Angeles, minutes away from the main campus by car or Metro.

WINTER

ESL 3C LISTENING & SPEAKING - 3 UNITS
4793 9:00 – 11:50am MTWTh Staff WC 4
4794 6:30 – 9:20 pm MTWTh Staff WC 4

SPANISH 21 FUNDAMENTAL OF SPANISH I - 3 UNITS (UC:CSU)
4796 9:00 – 11:50am MTWTh Y Bae WC 3
4797 6:30 – 9:20 pm MTWTh S Zamora WC 3

SPRING

ART 201 DRAWING 1 - 3 UNITS (UC:CSU)
4701 12:30 – 2:35 pm TTh O Nowlin WC 2

CAOT 1 COMPUTER KEYBOARDING 1 - 3 UNITS
4703 9:30 am – 12:00 MW Staff WC L2
4725 9:30 am – 12:00 TTh Staff WC L2

CAOT 82 MICROCOMPUTER SOFTWARE SURVEY IN THE OFFICE - 3 UNITS (CSU)
4732 7:00 – 9:30 pm TTh Staff WC L2

CAOT 97 MICROCOMPUTER APPLICATIONS: INTRODUCTION TO THE INTERNET - 3 UNITS
4731 7:00 – 9:30 pm TTh Staff WC L1

ENGLISH 101 COLLEGE READING & COMPOSITION I - 3 UNITS
4710 9:00am – 12:10 pm S Staff WC 4

ESL 1A INTEGRATED SKILLS: READING & WRITING - 6 UNITS
4757 9:00 am 12:10 pm TTh Staff WC 3
4714 6:30 – 9:40 pm TTh Staff WC 3

ESL 1B INTEGRATED SKILLS: LISTENING & SPEAKING - 6 UNITS
4759 9:00 am – 12:10 pm MW Staff WC 4
Spring 2005 Intersession - Schedule of Classes

4760  6:30 – 9:40 pm         MW         Staff                  WC 3
ESL 2A INTEGRATED SKILLS: READING & WRITING - 6 UNITS
4761  9:00 am – 12:10 pm  TTh         Staff                  WC 2
4762  6:30 – 9:40 pm         MW         Staff                  WC 2
ESL 2B INTEGRATED SKILLS: LISTENING & SPEAKING - 6 UNITS
4763  9:00 am – 12:10 pm  MW         Staff                  WC 3
4764  6:30 – 9:40 pm         TTh        Staff                  WC 2
ESL 3A WRITING & GRAMMAR - 6 UNITS
4766  9:00 am – 12:10 pm  MW         Staff                  WC 2
4765  6:30 – 9:40 pm         MW         Staff                  WC 4
ESL 3B READING & VOCABULARY - 3 UNITS
4770  9:00 am – 12:10 pm  F           Staff                  WC 2
4771  6:30 – 9:40 pm          Th         Staff                  WC 1
ESL 4A WRITING & GRAMMAR - 6 UNITS
4775  9:00 am – 12:10 pm  MW         Staff                  WC 4
4776  6:30 – 9:40 pm         MW         Staff                  WC L1
REAL ESTATE 1 REAL ESTATE PRINCIPLES - 3 UNITS (CSU)
4740  6:50 – 10:00 pm        T           Staff                  WC 4
REAL ESTATE 3 REAL ESTATE PRACTICES - 3 UNITS (CSU)
4741  9:00 am – 12:10 pm  S            Staff                  WC 3
SPANISH 21 FUNDAMENTAL OF SPANISH I - 3 UNITS (UC:CSU)
4783  9:00 am – 12:10 pm  F           Y Parada           WC 3
4785  6:30 – 9:40 pm         Th          A Shaheen         WC 4

HONORS PROGRAM

If you are planning to transfer to a 4-year university, consider joining the Honors Program.

The Honors Program is designed to prepare the motivated student for transfer. The program’s enriched and rigorous curriculum challenges those who thrive on intellectual exercise. Students may have the opportunity to participate in tutoring and research. These experiences will lead beyond the community college, through the four-year school, and into the professional lives of these scholars.

BENEFITS: Certified Members are guaranteed priority consideration for admission to: UCLA • UC Riverside • UC Irvine • UC Santa Cruz • CSU Long Beach • CSU Fullerton • Chapman University • La Sierra University • Occidental College • Pacific University • Pitzer College • Pomona College • Whitman College

HOW TO JOIN: You need to have a 3.0 GPA minimum (high school or college and be eligible for English 101.

HOW TO CERTIFY: You must complete 18 units of Honors coursework with an overall 3.1 GPA.

WHAT TO EXPECT: An intense program of reading and writing, LACC priority admissions, scholarships, social events, field trips, UCLA and UCI library privileges, and more.

To apply contact:
Dennis Mitchell, Program Director CH 117 (323) 953-4000 ext. 2338
OR Hector Aguilar, Scholars Counselor AD 108 (323) 953-4000 ext. 2251
OR visit the web site: http://www.lacitycollege.edu/services/honorsprogram

ANTHROPOLOGY 101 HUMAN BIOLOGICAL EVOLUTION - 3 UNITS (UC:CSU)(CAN ANTH 2)
0150  11:10-12:35         TTh        Staff               FH307
ART 101 SURVEY OF ART HISTORY I - 3 UNITS (UC:CSU)(CAN ART 2)
0167  9:35-11:00           MW        N Schwab       FH203
ASTRONOMY 1 ELEMENTARY ASTRONOMY - 3 UNITS (UC:CSU)
3073  3:30-6:40pm        Th         P McCudden     FH221
BIOLOGY 3 INTRODUCTION TO BIOLOGY - 4 UNITS (UC:CSU)
3079 lec 3:30-6:40 pm  T         H Weber            LS102
& lab 3:30-6:40 pm  Th         H Weber            LS101
3081 lec 6:50-10:00 pm  T         H Weber            LS102
& lab 6:50-10:00 pm  Th         H Weber            LS101
BIOLOGY 7 GENERAL BIOLOGY II - 5 UNITS (UC:CSU)(CAN BIOL SEQ A)
0233 lec 12:45-2:20  MW         H Weber            LS102
& lab 7:50-11:00  TTh         H Weber            LS101
CHEMISTRY 51 FUNDAMENTALS OF CHEMISTRY I - 5 UNITS (CSU)
0258 lec 9:35-11:00  TTh         A Brown     CHEM201
& lab 11:10-1:20  TTh         A Brown     CHEM101
CHEMISTRY 101    GENERAL CHEMISTRY I - 5 UNITS (UC:CSU)(CAN CHEM 2)
8079 lec  8:00-9:25         MW      B Landberg         CHEM201
&     conf 9:35-10:35       MW      D Mitchell           CHEM205
&      lab 10:35-12:40     MW       D Mitchell           CHEM101

ENGLISH 102   COLLEGE READING AND COMPOSITION II  - 3 UNITS  (UC:CSU)(CAN ENGL 4)
0450  9:35-11:00         MW      D Muller             JH204
0659 11:10-12:35          MW       B Sites            JH102
0655 12:45-2:10           TTh      B Sites             JH10

HISTORY 11  POLITICAL AND SOCIAL HISTORY OF THE UNITED STATES I - 3 UNITS  (UC:CSU)(CAN HIST 8)
0659  11:10-12:35         MW       B Stites         JH102
0655  12:45-2:10          TTh      B Stites         JH10

MATHEMATICS 225  INTRODUCTORY STATISTICS I - 3 UNITS  (UC:CSU)(CAN STAT 2)
0889  9:35-11:00        TTh       R Badalian     FH119B

MATHEMATICS 261  CALCULUS I  - 5 UNITS (UC:CSU)(CAN MATH 18)
0914  9:35-10:45        MTWTh     K Kaviani     JH214
0909  12:45-3:15        MW       P Velez         JH209

MATHEMATICS 262  CALCULUS II  - 5 UNITS  (UC:CSU)(CAN MATH 20)
0911  9:35-10:45        MTWTh     R Kendis     JH201

MUSIC 111 MUSIC APPRECIATION I  - 3 UNITS  (UC:CSU)
0937  9:35-11:00        MW       C Blake     CH247
3436  6:50-10:00 pm      T        D Dutton     CH247

PHILOSOPHY 1  INTRODUCTION TO PHILOSOPHY I  - 3 UNITS  (UC:CSU)(CAN PHIL 2)
1072  12:45-2:10        MW       A McMahon    HH206
3485  3:30-6:40 pm      Th       A McMahon    HH206
3486  6:50-10:00 pm      W       A McMahon    HH206

POLITICAL SCIENCE 1  THE GOVERNMENT OF THE UNITED STATES  - 3 UNITS  (UC:CSU)(CAN GOVT 2)
1126  8:00-9:25        TTh       M Aaron     JH203

PSYCHOLOGY 1  GENERAL PSYCHOLOGY I  - 3 UNITS  (UC:CSU)(CAN PSY)
1156  11:10-12:35        TTh      J Blum        HH101
1159  12:45-2:10        TTh      J Blum        HH101

PSYCHOLOGY 2  GENERAL PSYCHOLOGY II  - 3 UNITS  (UC:CSU)(CAN PSY)
8503  11:10-12:35        MW       R Sechooler    HH7

SPEECH 101  ORAL COMMUNICATION I  - 3 UNITS  (UC:CSU)(CAN SPCH 4)
1259  11:10-12:35        MW       K Sherwood    FH229
1267  11:10-12:35        TTh      K Sherwood    FH304
1261  12:45-2:10        MW       K Sherwood    FH307