**DATES TO KNOW SPRING 2010 SEMESTER**

**SPRING 2010 REGISTRATION**
- Application for Admission Available: Year Round
- PRIORITY Registration Begins: Thursday, November 19
- CONTINUING Student Registration Begins: Monday, November 23
- NEW Student Registration Begins: Monday, December 14

**SPRING SEMESTER 2010- 2/8/10 thru 6/7/10**
- Monday – Thursday Classes Begin: Monday, February 8
- Friday Classes Begin: Friday, February 19
- Saturday Classes Begin: Saturday, February 20
- Final Exam Week: Tuesday, June 1 - Monday, June 7

**DAYS COLLEGE IS CLOSED**
- President’s Day: Friday, February 12 - Thru Tuesday, February 16
- Cesar Chavez Day: Monday, March 31
- Spring Break: Monday, March 29 - Thru Monday, April 5
- Memorial Day: Monday, May 31

**DEADLINES**
- Last day to drop classes with a refund: Monday, February 22
- Last day to drop classes and not owe a fee: Monday, February 22
- Last day to add (traditional) classes: Saturday, February 20
- Last day to drop classes from your Permanent record without a “W”: Friday, March 5
- Last day to file for Credit/No Credit Grades: Friday, May 7
- Last Day to drop classes with a “W” (via WEB): Sunday, May 9
- Filing period for Dec. 2010 graduation: Monday, March 1 - Friday, May 7

**HOW TO READ THE CLASS SCHEDULE**
- **NDC**: Non-degree courses, remedial and developmental; may not be used toward graduation requirements.
- **NC**: Remedial and developmental; may not be used toward graduation requirement.
- **CAN**: California Articulation Number–course accepted at any campus where this number is indicated.
- **RPT**: Designates the number of times a class may be repeated.

**ACCOUNTING 22 - BOOKKEEPING AND ACCOUNTING 11(UC:CSU) - 3 UNITS**
- Course Name: Accounting 22
- Complete prerequisite classes before enrolling in this class (note: prerequisites are being electronically enforced)
- Section or ticket number:
- Evening classes are Bold
- Time class meets: (TBA = to be assigned)
- Day class meets: (STAFF = instructor to be arranged)

**BUILDING NAME ABBREVIATIONS**
- **AD**: Cesar Chavez
- **BUN**: Bungalow
- **CHEM**: Chemistry Building
- **CUB**: Cub Center
- **Clausen Hall**: Central
- **Dh**: DaVinci Hall
- **CUB**: Cub Center
- **Griffith**: Griffith Park
- **HH**: Holmes Hall
- **JH**: Jefferson Hall
- **MLK**: Martin Luther King, Jr. Library
- **LS**: Life Sciences
- **MG**: Men’s Gym
- **RT**: Radiologic Technology
- **THEA**: Camino Theater

**BASIC SKILLS ENROLLMENT LIMITATION**
Title 5, California Code of Regulations, limits student from taking more than 30 units of “remedial” course work, which is defined as “nondegree-applicable basic skills courses.” Effective Winter 2010, the College’s registration system will prevent students, who have exceeded this limit, from enrolling in additional basic skills courses. However, a student who has reached this limit but enrolls in a credit or noncredit English as a Second Language (ESL) course, will be allowed to enroll in additional basic skills courses. Students with a learning disability may request an exemption through the disabled student programs and services (DSPS) office. Also, this limitation does not apply to enrollment in noncredit basic skills courses.
**Los Angeles City College**

**Final Exam Schedule**

Spring 2010 Final Exam Schedule:

<table>
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<tr>
<th>Day, Date</th>
<th>Time</th>
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<td>9:30 - 11:30 a.m.</td>
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**Please note:**

- Each examination is scheduled for two hours. **Final exams for short-term classes shall be administered during the final two hours of the last class period.**
- Every instructor is required to give a final examination following the schedule above. Deviations from the final exam schedule ARE NOT PERMITTED because of the potential conflict within students’ schedules. If students indicate that a conflict is occurring, instructors are advised to contact their supervising dean immediately.
- Every student is required to take a final examination.
- Final examinations are held in the room in which the class is regularly scheduled.
- **In case of a conflict, please consult your instructor.**
<table>
<thead>
<tr>
<th>SECTION#</th>
<th>TIME</th>
<th>DAYS</th>
<th>INSTRUCTOR</th>
<th>LOCATION</th>
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<tbody>
<tr>
<td>ACCOUNTING 001</td>
<td><strong>INTRODUCTORY ACCOUNTING I (UC:CSU)</strong> - 5.00 UNITS Rpt 1</td>
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<tr>
<td>PREREQUISITE: 1) Completion or concurrent enrollment in Business 38 or Accounting 31 or appropriate Math course as indicated by student’s Math proficiency; 2) Eligibility to enroll in English 101 or completion of 20 units of transfer coursework acceptable work experience; 3) CSIT 103.</td>
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<tr>
<td>0100 LEC</td>
<td>9:00 am - 10:10 am</td>
<td>MTWTh</td>
<td>AYUYAO, E C</td>
<td>AD 311</td>
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<tr>
<td>0101 LEC</td>
<td>12:10 pm - 1:20 pm</td>
<td>MTWTh</td>
<td>AYUYAO, E C</td>
<td>AD 311</td>
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<tr>
<td>3002 LEC</td>
<td>6:50 pm - 9:20 pm</td>
<td>T Th</td>
<td>DAGAN, M</td>
<td>AD 309</td>
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<tr>
<td>ACCOUNTING 002</td>
<td><strong>INTRODUCTORY ACCOUNTING II (uc:csu)</strong> - 5.00 UNITS</td>
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<td>PREREQUISITE: Accounting 1 or 22 with a satisfactory grade or the equivalent.</td>
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<tr>
<td>0102 LEC</td>
<td>10:35 am - 11:45 am</td>
<td>MTWTh</td>
<td>AYUYAO, E C</td>
<td>AD 311</td>
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<tr>
<td>3205 LEC</td>
<td>6:50 pm - 9:20 pm</td>
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<td>RINETTI, R L</td>
<td>AD 311</td>
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<td>ACCOUNTING 015</td>
<td><strong>TAX ACCOUNTING I (CSU)</strong> - 3.00 UNITS</td>
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<td>PREREQUISITE: Accounting 1 or Accounting 22/42 with a satisfactory grade or better or proof of equivalent work completed. (Credit allowed for Accounting 15.)</td>
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<td>0235 LEC</td>
<td>6:50 pm - 10:10 pm</td>
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<td>CHIN, R C</td>
<td>AD 311</td>
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<tr>
<td>ACCOUNTING 017</td>
<td><strong>PAYROLL ACCOUNTING</strong> - 2.00 UNITS</td>
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<tr>
<td>ADVISORY: English 28 and 67 or equivalent. Concerned with procedures and practices involved in a firm’s payroll system. Includes familiarizing students with current State and Federal laws with respect to computation of regular and overtime pay, withholding of payroll taxes, computation of employer’s payroll taxes, and the preparation of payroll tax returns and reports.</td>
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<td>0103 LEC</td>
<td>9:00 am - 10:00 am</td>
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<td>WALENDEWSKI, G</td>
<td>AD 306</td>
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<tr>
<td>ACCOUNTING 021</td>
<td><strong>BOOKKEEPING AND ACCOUNTING I (UC:CSU)</strong> - 3.00 UNITS</td>
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<td>PREREQUISITE: 1) Concurrent enrollment in or completion of Accounting 31, Business 38, or Mathematics equivalent and eligibility to enroll in English 28 or 85 or concurrent enrollment in any 3 unit English class indicated by the college placement exam or acceptable work experience. CO-REQUISITE: Accounting 41. (TRANSFER STUDENTS should enroll in Accounting 1.) This course will be taught entirely online via the internet with testing at LACC. You may work at home on your computer or at LACC in an open lab. To begin this course, email Professor Tiwari at: <a href="mailto:tiwaribg@lacitycollege.edu">tiwaribg@lacitycollege.edu</a> - (323) 953-4000 ext. 2545. Failure to attend the mandatory on campus orientation will result in your being dropped from the course. Accounting 21 Orientation will be held on Wednesday, Feb. 10, 2010 at 6:00pm - Room AD 316</td>
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<td>1724 -</td>
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<td>TIWARI, B G</td>
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<tr>
<td>ACCOUNTING 022</td>
<td><strong>BOOKKEEPING AND ACCOUNTING II (UC:CSU)</strong> - 3.00 UNITS</td>
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<tr>
<td>PREREQUISITE: Accounting 21. CO-REQUISITE: Accounting 42. NOTE: Accounting 22 students must also enroll in Accounting 42 at the same hour and with the same instructor as Accounting 22. This course will be taught entirely online via the internet with testing at LACC. You may work at home on your computer or at LACC in an open lab. To begin this course, email Professor Tiwari at: <a href="mailto:tiwaribg@lacitycollege.edu">tiwaribg@lacitycollege.edu</a> - (323) 953-4000 ext. 2545. Failure to attend the mandatory on campus orientation will result in your being dropped from the course. Accounting 22 Orientation will be held on Wednesday, Feb. 10, 2010 at 6:00pm - Room AD 316</td>
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<td>0106 -</td>
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<td>TIWARI, B G</td>
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<td>ACCOUNTING 023</td>
<td><strong>RECORDKEEPING FOR SMALL BUSINESS</strong> - 3.00 UNITS</td>
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<td>PREREQUISITE: Accounting 21/41 and CSIT 101. DESCRIPTION: Builds on knowledge and background gained from Accounting 21/41. Introduces cash basis concept of accounting, single entry accounting systems and a small business computerized accounting software. This course will be taught entirely online via the internet with testing at LACC. You may work at home on your computer or at LACC in an open lab. To begin this course, email Professor Tiwari at: <a href="mailto:tiwaribg@lacitycollege.edu">tiwaribg@lacitycollege.edu</a> - (323) 953-4000 ext. 2545. Failure to attend the mandatory on campus orientation will result in your being dropped from the course. Accounting 23 Orientation will be held on Wednesday, Feb. 10, 2010 at 6:00pm - Room AD 316</td>
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<td>3031 -</td>
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<td>TIWARI, B G</td>
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<td>ACCOUNTING 041</td>
<td><strong>LABORATORY FOR ACCOUNTING 21 - 1.00 UNITS</strong></td>
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<td>DESCRIPTION: Accounting 41 students must also enroll in Accounting 21 at the same hour and with the same instructor as Accounting 41. Fundamentals of double-entry accounting; the accounting cycle; preparation of the trial balance; adjusting entries and three basic financial statements; use of controlling accounts; accounting for merchandising and cash transactions; special journals and periodic reporting. This course will be taught entirely online via the internet with testing at LACC. You may work at home on your computer or at LACC in an open lab. To begin this course, email Professor Tiwari at: <a href="mailto:tiwaribg@lacitycollege.edu">tiwaribg@lacitycollege.edu</a> - (323) 953-4000 ext. 2545. Failure to attend the mandatory on campus orientation will result in your being dropped from the course. Accounting 41 Orientation will be held on Wednesday, Feb. 10, 2010 at 6:00pm - Room AD 316</td>
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<td>0110 -</td>
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<td>ACCOUNTING 042</td>
<td><strong>LABORATORY FOR ACCOUNTING 22 - 1.00 UNITS</strong></td>
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<tr>
<td>PREREQUISITE: Accounting 41. CO-REQUISITE: Accounting 42 which meets at the same hour. This course will be taught entirely online via the internet with testing at LACC. This course will be taught entirely online via the internet with testing at LACC. You may work at home on your computer or at LACC in an open lab. To begin this course, email Professor Tiwari at: <a href="mailto:tiwaribg@lacitycollege.edu">tiwaribg@lacitycollege.edu</a> - (323) 953-4000 ext. 2545. Failure to attend the mandatory on campus orientation will result in your being dropped from the course. Accounting 42 Orientation will be held on Wednesday, Feb. 10, 2010 at 6:00pm - Room AD 316</td>
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<tr>
<td>0111 -</td>
<td>0:30 hrs/wk</td>
<td>TBA</td>
<td>TIWARI, B G</td>
<td>ON LINE</td>
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<tr>
<td>ACCOUNTING 055</td>
<td><strong>ACCOUNTING COMPUTER LABORATORY</strong> - 1.00 UNITS</td>
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<tr>
<td>PREREQUISITE: Accounting 21. Students learn to use the spreadsheet software “Microsoft Excel” for solving accounting problems and concepts being studied in other accounting class sections. This course will be taught entirely online via the internet with testing at LACC. You may work at home on your computer or at LACC in an open lab. To begin this course, email Professor Tiwari at: <a href="mailto:tiwaribg@lacitycollege.edu">tiwaribg@lacitycollege.edu</a> - (323) 953-4000 ext. 2545. Failure to attend the mandatory on campus orientation will result in your being dropped from the course. Accounting 55 Orientation will be held on Wednesday, Feb. 10, 2010 at 6:00pm - Room AD 316</td>
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<tr>
<td>0113 -</td>
<td>2:05 hrs/wk</td>
<td>TBA</td>
<td>TIWARI, B G</td>
<td>ON LINE</td>
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<tr>
<td>ADMINISTRATION OF JUSTICE</td>
<td><strong>INTRODUCTION TO ADMINISTRATION OF JUSTICE (UC:CSU)</strong> - 3.00 UNITS</td>
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<tr>
<td>Chair: Tim Sweetman, HH12 (323) 953-4000 ext. 2753</td>
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<tr>
<td><a href="http://www.lacitycollege.edu/academic/departments/law/index.html">www.lacitycollege.edu/academic/departments/law/index.html</a></td>
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<tr>
<td>DESCRIPTION: Students learn the philosophy and history of law enforcement, overview of crime criminal justice problems, including community relation: organization and jurisdiction of local, state, and federal law enforcement agencies. Students survey professional career opportunities; and qualifications required for entry into a career in Administration of Justice.</td>
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<tr>
<td>0120 LEC</td>
<td>7:25 am - 8:50 am</td>
<td>M W</td>
<td>CABALLERO, J C</td>
<td>HH 203</td>
</tr>
<tr>
<td>3013 LEC</td>
<td>6:50 pm - 10:00 pm</td>
<td>T</td>
<td>CABALLERO, J C</td>
<td>HH 203</td>
</tr>
<tr>
<td>ADMINISTRATION OF JUSTICE 002</td>
<td><strong>CONCEPTS OF CRIMINAL LAW (UC:CSU)</strong> - 3.00 UNITS</td>
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<tr>
<td>DESCRIPTION: The students learn the basic principles of the evolution of the English Common Law with emphasis on sections of the California Penal Code most frequently used by police officers.</td>
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<tr>
<td>0121 LEC</td>
<td>9:00 am - 10:25 am</td>
<td>M W</td>
<td>CABALLERO, J C</td>
<td>HH 203</td>
</tr>
<tr>
<td>3012 LEC</td>
<td>6:50 pm - 10:00 pm</td>
<td>M</td>
<td>CONTA, M J</td>
<td>HH 204</td>
</tr>
</tbody>
</table>
ADMINISTRATION OF JUSTICE 003
LEGAL ASPECTS OF EVIDENCE (CSU) - 3.00 UNITS
DESCRIPTION: The students learn the origin, development, philosophy and constitutional basis of evidence. Students also analyze the constitutional considerations of the rules governing the admissibility of evidence in court.
0108 LEC 10:35 am - 12:00 pm M W CABALLERO, J C HH 203
3014 LEC 3:30 pm - 6:40 pm M CONTA, M J HH 203

ADMINISTRATION OF JUSTICE 004
PRINCIPLES AND PROCEDURES OF THE JUSTICE SYSTEM (CSU) - 3.00 UNITS
The students cover the legal processes from pre-arrest through trial, sentencing and correctional procedures.
0122 LEC 7:25 am - 8:50 am T Th CONTA, M J HH 203

ADMINISTRATION OF JUSTICE 005
CRIMINAL INVESTIGATION (CSU) - 3.00 UNITS
This course will cover the fundamentals of a criminal investigation. Topics include: Interviews and interrogations, evidence collection and analysis and case preparation for court.
0124 LEC 10:35 am - 12:00 pm T Th SWEETMAN, T N HH 203

REPORT WRITING FOR PEACE OFFICERS (CSU) - 3.00 UNITS
DESCRIPTION: This course concentrates on crime scene evidence. Forensic science and collection techniques will be emphasized as well as interpreting the background investigation of law enforcement agency are reviewed.
1017 LEC 9:00 am - 10:25 am T Th CONTA, M J HH 203

ADMINISTRATION OF JUSTICE 016
RECRUITMENT SELECTION PROCESS (CSU) - 3.00 UNITS
Students receive an in depth coverage of the selection process for employment in a law enforcement agency. The written exam, oral interview, agility exam, background investigation of law enforcement agency are reviewed.
3025 LEC 3:30 pm - 6:40 pm T Th CABALLERO, J C HH 203

ADMINISTRATION OF JUSTICE 014
ARREST, SEARCH AND SEIZURE (CSU) - 3.00 UNITS
Students concentrate on their individual rights as it pertains to an officer searching and/or seizing property. Fourth Amendment rights regarding unreasonable search and seizure are discussed.
3007 LEC 3:30 pm - 6:40 pm T SWEETMAN, T N HH 203

ADMINISTRATION OF JUSTICE 062
FINGERPRINT CLASSIFICATION (CSU) - 3.00 UNITS
DESCRIPTION: A practical course designed to cover the technical aspects of fingerprinting. Topics will include pattern interpretation, classification, taking and lifting of prints, and searching and filing procedures. Time will be devoted to laboratory work in the classroom.
3015 LEC 6:50 pm - 10:00 pm T BRAGGS, E J HH 204

ADMINISTRATION OF JUSTICE 180
INTRODUCTION TO FORENSICS (CSU) - 3.00 UNITS
DESCRIPTION: This course concentrates on crime scene evidence. Forensic Science and collection techniques will be emphasized as well as interpreting the evidence.
3017 LEC 6:50 pm - 10:00 pm T SWEETMAN, T N HH 203

ADMINISTRATION OF JUSTICE 379
ADVANCED CRIMINALISTICS - FORENSICS I - 3.00 UNITS
DESCRIPTION: This course will concentrate on three areas of forensics: serology, trace evidence and crime scene photography. Using a “hand-on” approach, students will learn to identify and collect evidence and learn the techniques used by crime lab criminalists to analyze such evidence.
3028 LEC 6:50 pm - 10:00 pm W RINEHART, S F HH 7

AFRICAN-AMERICAN STUDIES
Chair: Wendel Eckford, JH 200G (323) 953-4000 ext. 2955
http://www.lacitycollege.edu/citymain/academic.html#SUBJECT/AREA

AFRICAN AMERICAN STUDIES 004
THE AFRICAN-AMERICAN IN THE HISTORY OF THE UNITED STATES I (UC:CSU) - 3.00 UNITS
DESCRIPTION: This course surveys the relationship of minority groups to American politics with emphasis on the African-American in the political system. The course analyzes the distribution of political power and how it affects African Americans.
0136 LEC 10:35 am - 12:00 pm M W ECKFORD, W V HH 220
0138 LEC 9:00 am - 10:25 am M W EALY, H L FH 222

AFRICAN AMERICAN STUDIES 007
BLACK AMERICANS AND THE POLITICAL SYSTEM (UC:CSU) - 3.00 UNITS
DESCRIPTION: This course surveys the relationship of minority groups to American politics with emphasis on the African-American in the political system. The course analyzes the distribution of political power and how it affects African Americans.
1018 LEC 6:50 pm - 10:00 pm M W EALY, H L FH 220

AFRICAN AMERICAN STUDIES 060
AFRICAN-AMERICAN MUSIC (UC:CSU) - 3.00 UNITS
DESCRIPTION: A survey of African-American music, including a comprehensive investigation of the minstrel, spiritual, gospel, and the blues. (Fulfills Humanities requirements for graduation. Same credit as Music 135).
5005 LEC 6:50 pm - 10:00 pm M HENDERSON, L L CH 242

AMERICAN SIGN LANGUAGE
Chair: Eiko Chatel, DH312B (323) 953-4000 ext. 2737
http://www.lacitycollege.edu/citymain/academic.html#SUBJECT/AREA

AMERICAN SIGN LANGUAGE 001
AMERICAN SIGN LANGUAGE I (UC:CSU) - 4.00 UNITS
PREREQUISITE: This is an introductory course designed to develop basic conversational skills using the manual alphabet and American Sign Language. It is planned to assist in communicating with deaf individuals and have a better understanding of deaf culture. This course develops basic vocabulary and grammar of American Sign Language. Its emphasis is placed on comprehension skills and vital aspects of the deaf culture and community. One hour per week in the lab required.
3030 LEC 6:50 pm - 8:55 pm M W QUISPE, A C DH 310
AND LAB - 1:05 hrs/wk TBA STAFF STAFF DH 319

AMERICAN SIGN LANGUAGE 030
FINGER SPELLING I (CSU) - 1.00 UNITS
PREREQUISITE: ASL 1Develop skills in expressive and receptive use of American manual alphabet (finger spelling) and its use. Deals with specific individual problems and techniques for corrections. Overview of topics include: hand positioning (location and angle), handshapes, rhythm, fluency, spelling, and numbers.
3032 LAB 6:50 pm - 8:55 pm T QUISPE, A C DH 310
ANATOMY

Chair: Gonsalves, SCI 2220 (323) 953-4000 ext. 2796
http://www.lacitycollege.edu/academic/departments/lifesci/index.html

ANATOMY 001
INTRODUCTION TO HUMAN ANATOMY (UC:CSU) - 4.00 UNITS

ADVISORY: Eligibility in English 28.
DESCRIPTION: Students will dissect a laboratory animal comparable in structure to the human body. Students may purchase instructional dissection materials. **Special tutoring assistance available.

8004 LEC 9:00 am - 10:25 am M W GONSALVES, G G SCI 111
AND LAB 8:00 am - 11:10 am T DAFTAI, S SCI 120

8005 LEC 9:00 am - 10:25 am T Th CENQUIZCA, L A SCI 132
AND LAB 1:35 pm - 4:45 pm T CENQUIZCA, L A SCI 132

8006 LEC 9:00 am - 10:25 am T Th CENQUIZCA, L A SCI 132
AND LAB 1:35 pm - 4:45 pm T CENQUIZCA, L A SCI 132

5000 LEC 3:30 pm - 6:40 pm W KHOLES K SCI 120
AND LAB 3:30 pm - 6:40 pm M KHOLES K SCI 120

*5002 LEC 6:50 pm - 10:00 pm T CENQUIZCA, L A SCI 111
AND LAB 6:50 pm - 10:00 pm M CENQUIZCA, L A SCI 120

**The above section will be offering special tutoring.

5003 LEC 6:50 pm - 10:00 pm T CENQUIZCA, L A SCI 111
AND LAB 6:50 pm - 10:00 pm W CENQUIZCA, L A SCI 120

5004 LEC 6:50 pm - 10:00 pm M WAllANO, E W SCI 111
AND LAB 6:50 pm - 10:00 pm F WAllANO, E W SCI 120

*8003 LEC 9:00 am - 10:25 am M W GONSALVES, G G SCI 111
AND LAB 12:10 pm - 3:20 pm M DAFTAI, S SCI 120

**The above section will be offering special tutoring.

ANTHROPOLOGY

Chair: Wendel Eckford, JH 200 (323) 953-4000 ext. 2955
http://www.lacitycollege.edu/citymain/academic.html#SUBJECT/AREA

ANTHROPOLOGY 101
HUMAN BIOLOGICAL EVOLUTION (UC:CSU) - 3.00 UNITS

ADVISORY: English 28. This course examines evolutionary theory, human genetics, classification, an introduction to primates, the hominid fossil record, classification, and modern human variation. Students will be able to underline the historical path to natural selection, describe the five factors of the evolutionary process, identify biological characteristics of primates, discuss features of primate behavior, diagram the origin of mankind through comparing skulls from the hominid fossil record, and interpret modern human variation.

0147 LEC 7:25 am - 8:50 am M W GALLAGHER, E W FH B22
0148 LEC 9:00 am - 10:25 am M W BARTELT, B A FH B22
0150 LEC 10:35 am - 12:00 pm T Th CHIU, W Y DH 117
0147 LEC 7:25 am - 8:50 am M W GALLAGHER, E W FH B22
0148 LEC 9:00 am - 10:25 am M W BARTELT, B A FH B22
0150 LEC 10:35 am - 12:00 pm T Th CHIU, W Y DH 117

ANTHROPOLOGY 102
HUMAN WAYS OF LIFE: CULTURAL ANTHROPOLOGY (UC:CSU) - 3.00 UNITS

ADVISORY: English 28. This course establishes the four-field approach to anthropology while covering both anthropological theory and method. Conversations will adopt a holistic perspective to human culture and establish cultural relativism. The objectives of this course are (1) to employ case studies to describe this variation. The student examines communication, learning, subsistence, economies, family, kinship, gender, ethnicity, politics, stratification, globalization, religion, expressive art, and cultural changes as these all affect our lives. Through assigned readings from the text, lectures, discussions and ethnographic investigations, this course will equip you the student with a better understanding of cultural life ways, both past and present, in this time of globalization.

0151 LEC 9:00 am - 10:25 am T Th BARTELT, B A FH B22
0256 LEC 7:25 am - 8:50 am T Th BARTELT, B A FH B22

ARCHITECTURE

Chair: Gayle Partlow, DH220A (323) 953-4000 ext. 2510
http://catalog.lacitycollege.edu/pages/architecture.html

ARCHITECTURE 162
COMPUTER-AIDED DESIGN AND DRAFTING (CSU) - 3.00 UNITS Rpt 1
DESCRIPTION: Second class in AutoCAD. Advanced drawing and 3D modeling.

3402 LEC 3:30 pm - 4:00 pm T Th CHIU, W Y DH 117
AND LAB 4:00 pm - 6:30 pm T Th CHIU, W Y DH 117

ARCHITECTURE 172
ARCHITECTURAL DRAWING I (CSU) - 3.00 UNITS
DESCRIPTION: Lecture, 1 hour; drafting, 5 hours. The techniques of architectural drafting, its conventions and symbols are learned by the preparation of simple constructed drawings.

5024 LEC 6:50 pm - 7:55 pm M W CHIU, W Y DH 117
AND LAB 7:55 pm - 10:00 pm M W CHIU, W Y DH 117

ARCHITECTURE 173
ARCHITECTURAL DRAWING II (CSU) - 3.00 UNITS
PREREQUISITE: Architecture 172 with a satisfactory grade or equivalent
DESCRIPTION: Lecture: 1 hour; Drafting: 5 hours. Fundamentals of residential construction for a two-story residence are studied through the preparation of complete construction drawings.

5025 LEC 6:50 pm - 7:55 pm M W CHIU, W Y DH 117
AND LAB 7:55 pm - 10:00 pm M W CHIU, W Y DH 117

ARCHITECTURE 201
ARCHITECTURAL DESIGN I (UC:CSU) - 3.00 UNITS
DESCRIPTION: Lecture and laboratory: 6 hours. Basic architectural principles and design theories will be introduced. Important for a career in architecture and/or design fields.

5009 LEC 3:30 pm - 4:00 pm M W CHIU, W Y DH 117
AND LAB 4:00 pm - 6:30 pm M W CHIU, W Y DH 117

ARCHITECTURE 202
ARCHITECTURAL DESIGN II (UC:CSU) - 3.00 UNITS
PREREQUISITE: Architecture 201 with a satisfactory grade or equivalent
DESCRIPTION: Lecture and laboratory: 6 hours. Study of architectural structure and form and an introduction to simple architectural design problems.

5010 LEC 3:30 pm - 4:00 pm M W CHIU, W Y DH 117
AND LAB 4:00 pm - 6:30 pm M W CHIU, W Y DH 117

Los Angeles City College · 2010 SPRING Class Schedule
**ART 101**  
**SURVEY OF ART HISTORY I (UC:CSU) - 3.00 UNITS**  
Advisory: English 28 and 67 or equivalent.  
Description: The development of art from the Prehistoric period to the time of the Renaissance emphasizing the cultural context of the West, and its major points of contact with the Non-European world.  

<table>
<thead>
<tr>
<th>Section #</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0169</td>
<td>9:00 am - 10:25 am</td>
<td>T Th</td>
<td>STAFF STAFF</td>
<td>HH 6</td>
</tr>
<tr>
<td>3060</td>
<td>6:50 pm - 10:00 pm</td>
<td>M</td>
<td>BLACKWELL, P A</td>
<td>HH 6</td>
</tr>
</tbody>
</table>

**ART 102**  
**SURVEY OF ART HISTORY II (UC:CSU) - 3.00 UNITS**  
Advisory: English 28 and 67 or equivalent. Art 101 is not a prerequisite.  
Description: The development of art from the time of the Renaissance to the early 20th century, emphasizing the cultural context of the West and major points of artistic contact with the Non-European world. DO NOT PRINT SECTION 8023 IN SCHEDULE.  

<table>
<thead>
<tr>
<th>Section #</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>3059</td>
<td>6:50 pm - 10:00 pm</td>
<td>T</td>
<td>SCHWAB, N W</td>
<td>HH 6</td>
</tr>
</tbody>
</table>

**ART 103**  
**ART APPRECIATION I (UC:CSU) - 3.00 UNITS**  
Advisory: English 28 or equivalent.  
Description: An introductory lecture course. A broad exploration of art forms and media in traditional and contemporary art styles. Museum and gallery visits are part of the course requirements.  

<table>
<thead>
<tr>
<th>Section #</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0269</td>
<td>10:35 am - 12:00 am</td>
<td>T Th</td>
<td>STAFF STAFF</td>
<td>HH 6</td>
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</tbody>
</table>

**ART 104**  
**LIFE DRAWING I (UC:CSU) - 3.00 UNITS**  
Prerequisite: Art 201 with a satisfactory grade or equivalent and Art 501.  
Co-requisite: Art 501 may be taken concurrently.  
Description: Drawing from the live model in various media, solving problems related to structure, anatomy, composition and design.  

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<tr>
<th>Section #</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8022</td>
<td>9:45 am - 10:50 am</td>
<td>M W</td>
<td>PALEY, L H</td>
<td>DH 218</td>
</tr>
<tr>
<td>8037</td>
<td>12:10 pm - 1:15 pm</td>
<td>M W</td>
<td>PALEY, L H</td>
<td>DH 218</td>
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<tr>
<td>AND</td>
<td>1:15 pm - 2:20 pm</td>
<td>M W</td>
<td>PALEY, L H</td>
<td>DH 218</td>
</tr>
</tbody>
</table>

**ART 105**  
**LIFE DRAWING II (UC:CSU) - 3.00 UNITS**  
Prerequisite: Art 204 with a satisfactory grade or equivalent.  
Description: Drawing and painting from the live model in various media.  

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<tr>
<th>Section #</th>
<th>Time</th>
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<th>Instructor</th>
<th>Location</th>
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<tbody>
<tr>
<td>8024</td>
<td>9:45 am - 10:50 am</td>
<td>M W</td>
<td>PALEY, L H</td>
<td>DH 218</td>
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<tr>
<td>AND</td>
<td>10:50 am - 11:55 am</td>
<td>M W</td>
<td>PALEY, L H</td>
<td>DH 218</td>
</tr>
<tr>
<td>8027</td>
<td>12:10 pm - 1:15 pm</td>
<td>M W</td>
<td>PALEY, L H</td>
<td>DH 218</td>
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<tr>
<td>AND</td>
<td>1:15 pm - 2:20 pm</td>
<td>M W</td>
<td>PALEY, L H</td>
<td>DH 218</td>
</tr>
</tbody>
</table>
ACRYLIC PAINTING I (UC:CSU) - 3.00 UNITS
PREREQUISITE: Art 201 and 501 with a satisfactory grade or equivalent.
DESCRIPTION: Introduction to a variety of techniques employing acrylic paints and related grounds and materials.
8031 LEC 1:00 pm - 1:30 pm T Th SCHWAB, N W DH 119
AND LAB 1:30 pm - 3:05 pm T Th SCHWAB, N W DH 119

ART 207
LIFE DRAWING IV (UC:CSU) - 3.00 UNITS
PREREQUISITE: Art 206 with a satisfactory grade or equivalent.
8029 LEC 9:45 am - 10:50 am M W PALEY, L H DH 218
AND LAB 10:50 am - 11:55 am M W PALEY, L H DH 218
8040 LEC 12:10 pm - 1:15 pm M W PALEY, L H DH 218
AND LAB 1:15 pm - 2:20 pm M W PALEY, L H DH 218

ART 285
DIRECTED STUDY - ART HONORS (CSU) - 2.00 UNITS
PREREQUISITE: 30 units, at least a “C” average and third semester status in Art at LACC, with all courses in the student’s discipline having been passed.
8030 LEC - 2:05 hrs/wk TBA PARTLOW, G M DH 220

ART 300
INTRODUCTION TO PAINTING (UC:CSU) - 3.00 UNITS
PREREQUISITE: Art 201 with a satisfactory grade or equivalent.
8400 LEC 9:45 am - 10:40 am M W PARTLOW, G M DH 119
AND LAB 10:50 am - 11:45 am M W PARTLOW, G M DH 119

ART 301
WATERCOLOR PAINTING I (UC:CSU) - 3.00 UNITS
PREREQUISITE: Art 300 with a satisfactory grade or equivalent.
8401 LEC 9:45 am - 10:40 am M W PARTLOW, G M DH 119
AND LAB 10:50 am - 11:45 am M W PARTLOW, G M DH 119

ART 302
WATERCOLOR PAINTING II (UC:CSU) - 3.00 UNITS
PREREQUISITE: Art 301 with a satisfactory grade or equivalent.
DESCRIPTION: Continuation of techniques and concepts. Exploration of abstract styles.
8402 LEC 9:45 am - 10:40 am M W PARTLOW, G M DH 119
AND LAB 10:50 am - 11:45 am M W PARTLOW, G M DH 119

ART 303
WATERCOLOR PAINTING III (UC:CSU) - 3.00 UNITS
PREREQUISITE: Art 302.
DESCRIPTION: Greater emphasis on individual interpretation and conceptual use of the watercolor medium.
8403 LEC 9:45 am - 10:40 am M W PARTLOW, G M DH 119
AND LAB 10:50 am - 11:45 am M W PARTLOW, G M DH 119

ART 304
ACRYLIC PAINTING I (UC:CSU) - 3.00 UNITS
PREREQUISITE: Art 201 and 501 with a satisfactory grade or equivalent.
DESCRIPTION: Introduction to a variety of techniques employing acrylic paints and related grounds and materials.
8031 LEC 1:00 pm - 1:30 pm T Th SCHWAB, N W DH 119
AND LAB 1:30 pm - 3:05 pm T Th SCHWAB, N W DH 119

ART 305
ACRYLIC PAINTING II (UC:CSU) - 3.00 UNITS
PREREQUISITE: Art 304 with a satisfactory grade or equivalent.
DESCRIPTION: Continuation of technical and media explorations with the development and creative use of painting and drawing aesthetic concepts.
8033 LEC 1:00 pm - 1:30 pm T Th SCHWAB, N W DH 119
AND LAB 1:30 pm - 3:05 pm T Th SCHWAB, N W DH 119

ART 306
ACRYLIC PAINTING III (UC:CSU) - 3.00 UNITS
PREREQUISITE: Art 305 with a satisfactory grade or equivalent.
DESCRIPTION: The expanded exploration of concepts and subject matter with emphasis on personal and independent interpretation.
8035 LEC 1:00 pm - 1:30 pm T Th SCHWAB, N W DH 119
AND LAB 1:30 pm - 3:05 pm T Th SCHWAB, N W DH 119

ART 307
OIL PAINTING I (UC:CSU) - 3.00 UNITS
PREREQUISITE: Art 201 and 501 with a satisfactory grade or equivalent.
DESCRIPTION: Developing skill in handling the oil painting medium. Includes the study of still life, landscape, figure painting, and abstraction.
8053 LAB 9:45 am - 12:55 pm T Th PALEY, L H DH 119

ART 308
OIL PAINTING II (UC:CSU) - 3.00 UNITS
PREREQUISITE: Art 307 with a satisfactory grade or equivalent.
DESCRIPTION: The exploration of oil painting techniques is continued in a variety of perceptual problems.
8054 LAB 9:45 am - 12:55 pm T Th PALEY, L H DH 119

ART 309
OIL PAINTING III (UC:CSU) - 3.00 UNITS
PREREQUISITE: Art 308 with a satisfactory grade or equivalent.
DESCRIPTION: Continued exploration of oil painting medium stressing growth and development of the individual’s concepts.
8055 LAB 9:45 am - 12:55 pm T Th PALEY, L H DH 119

ART 385
DIRECTED STUDY - ART HONORS (CSU) - 3.00 UNITS
PREREQUISITE: 30 units, at least a “C” average and third semester status in Art at LACC, with all courses in the student’s discipline having been passed.
8042 LEC - 3:10 hrs/wk TBA PARTLOW, G M DH 220

ART 400
INTRODUCTION TO PRINTMAKING (UC:CSU) - 3.00 UNITS
PREREQUISITE: Art 201, and Art 501, with satisfactory grades or equivalent.
DESCRIPTION: A laboratory course introducing students to various forms of plate-making and printing. Emphasis placed on visual ideas.
8199 LEC 9:45 am - 10:15 am T Th SCHWAB, N W DH 115
AND LAB 10:15 am - 12:45 pm T Th SCHWAB, N W DH 115

ART 401
ETCHING I (UC:CSU) - 3.00 UNITS
PREREQUISITE: Art 400 with a satisfactory grade or equivalent.
DESCRIPTION: An intermediate course which concentrates on printing as a form of intaglio printing. Contemporary techniques including photo-etching will be introduced.
8020 LEC 9:45 am - 10:15 am T Th SCHWAB, N W DH 115
AND LAB 10:15 am - 12:45 pm T Th SCHWAB, N W DH 115
<table>
<thead>
<tr>
<th>SECTION#</th>
<th>TIME</th>
<th>DAYS</th>
<th>INSTRUCTOR</th>
<th>LOCATION</th>
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</thead>
<tbody>
<tr>
<td>ART 402</td>
<td></td>
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</tr>
<tr>
<td>ETCHING II (UC:CSU) - 3.00 UNITS</td>
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<tr>
<td>PREREQUISITE: Art 401 with a satisfactory grade or equivalent.</td>
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<tr>
<td>DESCRIPTION: Further development of skills and the proficient application of printmaking techniques.</td>
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<tr>
<td>8021 LEC 9:45 am - 10:15 am T Th SCHWAB, N W DH 115 AND LAB 10:15 am - 12:45 pm T Th SCHWAB, N W DH 115</td>
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<tr>
<td>ART 407</td>
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<tr>
<td>RELIEF PRINTMAKING I (UC:CSU) - 3.00 UNITS</td>
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<tr>
<td>PREREQUISITE: Art 402 with a satisfactory grade or equivalent.</td>
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<tr>
<td>DESCRIPTION: Explores relief and planographic processes. Work in relief etching, multiple plates, and monotypes with emphasis on color.</td>
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<tr>
<td>8025 LEC 9:45 am - 10:15 am T Th SCHWAB, N W DH 115 AND LAB 10:15 am - 12:45 pm T Th SCHWAB, N W DH 115</td>
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<tr>
<td>ART 408</td>
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<tr>
<td>RELIEF PRINTMAKING II (UC:CSU) - 3.00 UNITS</td>
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<tr>
<td>PREREQUISITE: Art 407 with a satisfactory grade or equivalent. DESCRIPTION: Advanced printmaking stressing contemporary techniques. Printmaking as creative expression in today's fine art field.</td>
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<tr>
<td>8023 LEC 9:45 am - 10:15 am T Th SCHWAB, N W DH 115 AND LAB 10:15 am - 12:45 pm T Th SCHWAB, N W DH 115</td>
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<tr>
<td>ART 501</td>
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<tr>
<td>BEGINNING TWO-DIMENSIONAL DESIGN (UC:CSU) - 3.00 UNITS</td>
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<tr>
<td>NOTE: ART 501&amp; 201 ARE PREREQUISITES FOR MANY ART COURSES AND MEET THE GENERAL HUMANITIES REQUIREMENT FOR GRADUATION PLAN B.</td>
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<tr>
<td>DESCRIPTION: A foundation studio course focused on creative visual thinking and expression. Establishes working methods and concepts of composition used in all other art classes. Basic art elements like line, shape, value, and color are emphasized. Studies the role of graphic communication in society.</td>
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<tr>
<td>0182 LEC 8:00 am - 10:10 am S NOWLIN, O B DH 113 AND LAB 3:05 pm - 5:10 pm S NOWLIN, O B DH 113</td>
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<tr>
<td>0187 LEC 7:25 am - 8:30 am T Th PALEY, L H DH 113 AND LAB 8:30 am - 9:35 am T Th PALEY, L H DH 113</td>
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<tr>
<td>0198 LEC 12:10 pm - 1:20 pm M W LOSCHUK, V L DH 219 AND LAB 1:20 pm - 2:30 pm M W LOSCHUK, V L DH 219</td>
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<tr>
<td>3064 LEC 5:15 pm - 7:20 pm W GREENFIELD, M S DH 113 AND LAB 7:20 pm - 9:25 pm W GREENFIELD, M S DH 113</td>
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<tr>
<td>ART 502</td>
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<tr>
<td>BEGINNING THREE-DIMENSIONAL DESIGN (UC:CSU) - 3.00 UNITS</td>
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<tr>
<td>DESCRIPTION: Three-Dimensional form with experimental problems in a variety of materials using various spatial constructions.</td>
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<tr>
<td>0183 LEC 1:00 pm - 1:55 pm T Th WESTMORELAND, L DH 113 AND LAB 2:05 pm - 3:00 pm T Th WESTMORELAND, L DH 113</td>
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<tr>
<td>ART 604</td>
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<tr>
<td>GRAPHIC DESIGN I (CSU) - 3.00 UNITS</td>
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<tr>
<td>PREREQUISITE: Art 501 and Art 633 with a satisfactory grade.</td>
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<tr>
<td>DESCRIPTION: Introductory graphic design course -- the field, its terminology, tools and working methods. Emphasis is placed on basic hands-on and computer layout skills and their application to creative visual communication, with a strong emphasis on typographical, technical and historical elements.</td>
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<tr>
<td>0200 LEC 9:45 am - 10:15 am M W CAUFIELD, P J DH 219 AND LAB 10:15 am - 12:20 pm M W CAUFIELD, P J DH 219</td>
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<tr>
<td>ART 605</td>
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<tr>
<td>GRAPHIC DESIGN II (CSU) - 3.00 UNITS</td>
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<tr>
<td>PREREQUISITE: Art 604 and Art 633 with a satisfactory grade or equivalent.</td>
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<tr>
<td>DESCRIPTION: Applied graphic design. Comprehensive layout in traditional and experimental media, with projects in advertising and desktop publishing.</td>
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<td>0152 LEC 9:45 am - 10:15 am T Th CAUFIELD, P J DH 219 AND LEC 10:15 am - 12:20 pm T Th CAUFIELD, P J DH 219</td>
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<td>ART 620</td>
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<tr>
<td>ILLUSTRATION I (CSU) - 3.00 UNITS</td>
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<tr>
<td>CO-REQUISITE: Art 501.</td>
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<tr>
<td>DESCRIPTION: Drawing, rendering and composition skills are extended to problems in commercial illustration - pictorial art for publications and advertising. Variety of media and techniques.</td>
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<td>0186 LEC 9:45 am - 10:45 am T Th PARTLOW, G M DH 117 AND LAB 11:00 am - 11:55 am T Th PARTLOW, G M DH 117</td>
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<tr>
<td>ART 633</td>
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<tr>
<td>INTRODUCTION TO COMPUTER GRAPHICS (CSU) - 3.00 UNITS</td>
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<tr>
<td>PREREQUISITE: Art 501 with a satisfactory grade.</td>
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<tr>
<td>DESCRIPTION: Introductory course in computer graphics using primarily Adobe Illustrator. The Macintosh operating system, color modes, file formats, basic scanning and printing techniques as well as web research will also be surveyed.</td>
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<td>0190 LEC 7:25 am - 7:55 am M W CAUFIELD, P J DH 219 AND LAB 7:55 am - 9:25 am M W CAUFIELD, P J DH 219</td>
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<tr>
<td>0289 LEC 7:25 am - 8:25 am T Th CAUFIELD, P J DH 219 AND LEC 8:25 am - 9:35 am T Th CAUFIELD, P J DH 219</td>
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<tr>
<td>ART 700</td>
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<tr>
<td>INTRODUCTION TO SCULPTURE (UC:CSU) - 3.00 UNITS</td>
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<tr>
<td>PREREQUISITE: Art 501 with a satisfactory grade or equivalent. ADVISORY: Art 201.</td>
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<tr>
<td>DESCRIPTION: Exploring various sculptural media and techniques. Figure studies and abstract constructions are included in this beginning course.</td>
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<tr>
<td>8045 LEC 1:00 pm - 1:30 pm M W SCHWAB, N W DH 9 AND LAB 1:30 pm - 4:10 pm M W SCHWAB, N W DH 9</td>
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<td>ART 701</td>
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<tr>
<td>SCULPTURE I (UC:CSU) - 3.00 UNITS</td>
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<tr>
<td>PREREQUISITE: Art 700 with a satisfactory grade or equivalent.</td>
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<tr>
<td>DESCRIPTION: The development of technical skills is continued with special emphasis on additive and subtractive processes.</td>
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<td>8046 LEC 1:00 pm - 1:30 pm M W SCHWAB, N W DH 9 AND LAB 1:30 pm - 4:10 pm M W SCHWAB, N W DH 9</td>
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<tr>
<td>ART 702</td>
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<tr>
<td>SCULPTURE II (UC:CSU) - 3.00 UNITS</td>
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<tr>
<td>PREREQUISITE: Art 701 with a satisfactory grade or equivalent.</td>
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<tr>
<td>DESCRIPTION: Advanced problems in the various sculptural media with emphasis upon individual growth and direction.</td>
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<tr>
<td>8047 LEC 1:00 pm - 1:30 pm M W SCHWAB, N W DH 9 AND LAB 1:30 pm - 4:10 pm M W SCHWAB, N W DH 9</td>
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<tr>
<td>ART 703</td>
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<tr>
<td>SCULPTURE III (UC:CSU) - 3.00 UNITS</td>
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<tr>
<td>PREREQUISITE: Art 702 with a satisfactory grade or equivalent.</td>
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<tr>
<td>DESCRIPTION: Advanced problems in an area of specialization: additive, subtractive, or moldmaking/casting processes.</td>
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<tr>
<td>8048 LEC 1:00 pm - 1:30 pm M W SCHWAB, N W DH 9 AND LAB 1:30 pm - 4:10 pm M W SCHWAB, N W DH 9</td>
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</table>
### ASTRONOMY

Chair: Jayesh Bhakta, (323) 953-4000 ext 2923
http://catalog.lacitycollege.edu/academic/departments/physics/

** Special tutoring assistance available. **

<table>
<thead>
<tr>
<th>SECTION#</th>
<th>TIME</th>
<th>DAYS</th>
<th>INSTRUCTOR</th>
<th>LOCATION</th>
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</thead>
<tbody>
<tr>
<td><strong>ASTRONOMY 001</strong></td>
<td>ELEMENTARY ASTRONOMY (UC:CSU) - 3.00 UNITS</td>
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<tr>
<td>ADVISORY: English 28 and 67 or concurrent enrollment in Learning Skills 1 or 7. A fascinating look into the general principles and the fundamental facts of astronomy. This introductory course is designed for the non-technical student. Topics covered include the history and science of astronomy, the solar system, our sun, stars, galaxies and cosmology. No college math preparation is needed. If a student wishes to transfer this as a lab science course, the student must also complete Astronomy 5.</td>
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<tr>
<td>0221 LEC</td>
<td>9:00 am - 10:25 am</td>
<td>M W</td>
<td>MCCUDDEN, P J</td>
<td>SCI 132</td>
</tr>
<tr>
<td>0222 LEC</td>
<td>12:10 pm - 1:35 pm</td>
<td>M W</td>
<td>MILLER, C O</td>
<td>SCI 132</td>
</tr>
<tr>
<td>8177 LEC</td>
<td>9:00 am - 10:25 am</td>
<td>M W</td>
<td>MCCUDDEN, P J</td>
<td>SCI 132</td>
</tr>
<tr>
<td>3073 LEC</td>
<td>6:50 pm - 10:00 pm</td>
<td>Th</td>
<td>MILLER, C O</td>
<td>SCI 132</td>
</tr>
<tr>
<td>3074 LEC</td>
<td>6:50 pm - 10:00 pm</td>
<td>M</td>
<td>MILLER, C O</td>
<td>SCI 132</td>
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</tbody>
</table>

**ASTRONOMY 005**

FUNDAMENTALS OF ASTRONOMY LABORATORY (UC:CSU) - 1.00 UNITS

Advisory: Astronomy 1. A presentation of the methods and techniques used by astronomers to determine the nature of the universe. This course involves working with and learning the operation of Astronomical instruments and equipments including the 12 inch telescope housed in the Los Angeles City College Observatory.

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<tr>
<th>SECTION#</th>
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<tbody>
<tr>
<td>3075 LAB</td>
<td>6:50 pm - 10:00 pm</td>
<td>T</td>
<td>MCCUDDEN, P J</td>
<td>SCI 204</td>
</tr>
<tr>
<td>3076 LAB</td>
<td>6:50 pm - 10:00 pm</td>
<td>W</td>
<td>AKOPIAN, V</td>
<td>SCI 200</td>
</tr>
<tr>
<td>3077 LAB</td>
<td>3:30 pm - 6:40 pm</td>
<td>Th</td>
<td>ARVIDSON, D</td>
<td>SCI 216</td>
</tr>
</tbody>
</table>

**ASTRONOMY 011**

STARS, GALAXIES, AND THE UNIVERSE (UC:CSU) - 3.00 UNITS

Advisory: Astronomy 1. A presentation of the methods and techniques used by astronomers to determine the nature of the universe. This course involves working with and learning the operation of Astronomical instruments and equipments including the 12 inch telescope housed in the Los Angeles City College Observatory.

<table>
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<tr>
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<tbody>
<tr>
<td>0223 LEC</td>
<td>1:45 pm - 3:20 pm</td>
<td>M W</td>
<td>ARVIDSON, D</td>
<td>SCI 111</td>
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</table>

### BIOLOGY

Chair: Greg Gonsalves, SCI 2220 (323) 953-4000 ext. 2796
http://www.lacitycollege.edu/academic/departments/lifesci/index.html

** Special tutoring assistance available. **

<table>
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<th>SECTION#</th>
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<th>DAYS</th>
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<tbody>
<tr>
<td><strong>BIOLOGY 003</strong></td>
<td>INTRODUCTION TO BIOLOGY (UC:CSU) - 4.00 UNITS</td>
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<tr>
<td>ADVISORY: English 21.</td>
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<tr>
<td>DESCRIPTION: This course meets the general laboratory science requirement. <strong>Special tutoring assistance available.</strong></td>
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<tr>
<td>0228 LEC</td>
<td>8:00 am - 11:10 am</td>
<td>T</td>
<td>GARCIA, M J</td>
<td>SCI 103</td>
</tr>
<tr>
<td>AND LAB</td>
<td>8:00 am - 11:10 am</td>
<td>Th</td>
<td>GARCIA, M J</td>
<td>SCI 104</td>
</tr>
<tr>
<td>0229 LEC</td>
<td>9:00 am - 10:25 am</td>
<td>M W</td>
<td>GARCIA, M J</td>
<td>SCI 103</td>
</tr>
<tr>
<td>AND LAB</td>
<td>12:10 pm - 3:20 pm</td>
<td>W</td>
<td>GARCIA, M J</td>
<td>SCI 104</td>
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<tr>
<td>*0230 LEC</td>
<td>10:35 am - 12:00 pm</td>
<td>M W</td>
<td>GARCIA, M J</td>
<td>SCI 103</td>
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<tr>
<td>AND LAB</td>
<td>12:10 pm - 3:20 pm</td>
<td>M</td>
<td>GARCIA, M J</td>
<td>SCI 104</td>
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**The above section will be offering special tutoring.**

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<tbody>
<tr>
<td>3079 LEC</td>
<td>6:50 pm - 10:00 pm</td>
<td>T</td>
<td>PHOMMASAYSY, S</td>
<td>SCI 132</td>
</tr>
<tr>
<td>AND LAB</td>
<td>6:50 pm - 10:00 pm</td>
<td>T</td>
<td>PHOMMASAYSY, S</td>
<td>SCI 106</td>
</tr>
</tbody>
</table>

### BUSINESS

Chair: Thelma Day, DH212 (323) 953-4000 ext. 2900
http://www.lacitycollege.edu/academic/departments/busad/index.html

** Special tutoring assistance available. **

<table>
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<tr>
<th>SECTION#</th>
<th>TIME</th>
<th>DAYS</th>
<th>INSTRUCTOR</th>
<th>LOCATION</th>
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</thead>
<tbody>
<tr>
<td><strong>BUSINESS 001</strong></td>
<td>INTRODUCTION TO BUSINESS (UC:CSU) - 3.00 UNITS</td>
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<tr>
<td>ADVISORY: English 28 and 67 or equivalent.</td>
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<tr>
<td>DESCRIPTION: A survey of business including forms of business organization, finance, personnel problems, marketing, managerial aids, business government relations; and business.</td>
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<tr>
<td>0244 LEC</td>
<td>12:10 pm - 1:35 pm</td>
<td>M W</td>
<td>EGEREGOR, A E</td>
<td>AD 303</td>
</tr>
<tr>
<td>3084 LEC</td>
<td>6:50 pm - 10:00 pm</td>
<td>Th</td>
<td>OKPARA, N G</td>
<td>AD 303</td>
</tr>
<tr>
<td>3086 LEC</td>
<td>6:50 pm - 10:00 pm</td>
<td>W</td>
<td>BROWN, C H</td>
<td>AD 301B</td>
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<tr>
<td><strong>BUSINESS 015</strong></td>
<td>BUSINESS STATISTICS (UC:CSU) - 3.00 UNITS</td>
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<tr>
<td>PREREQUISITE: Mathematics 125 - see instructor.</td>
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<tr>
<td>ADVISORY: Collection, tabulation and presentation of data; averages and index numbers, economic trends and cycles, correlation, and the application of these methods to the solution of practical business problems.</td>
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<tr>
<td>3087 LEC</td>
<td>3:30 pm - 6:40 pm</td>
<td>M</td>
<td>GUYNES, L C</td>
<td>AD 306</td>
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<tr>
<td><strong>BUSINESS 017</strong></td>
<td>COMPUTER GRAPHICS FOR BUSINESS - 3.00 UNITS</td>
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<tr>
<td>PREREQUISITE: Business 1. DESCRIPTION: A comprehensive course in business graphics covering types of business graphics, their uses and techniques for generating graphics emphasizing computer usage, techniques and current computer graphics software.</td>
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<td>3088 LEC</td>
<td>5:15 pm - 7:20 pm</td>
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<td>AND LAB</td>
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<td>HASTEY, R B</td>
<td>AD 316</td>
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<td><strong>BUSINESS 038</strong></td>
<td>BUSINESS COMPUTATIONS (CSU) - 3.00 UNITS</td>
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<tr>
<td>ADVISORY: English 28 or equivalent.</td>
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<tr>
<td>DESCRIPTION: Credit allowed for only one of Business 38 or Accounting 31. Problems in ordinary business situations and on civil service examinations. Arithmetic fundamentals, including addition, subtraction, multiplication and division</td>
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of whole numbers and fractions are reviewed. Practical problems include interest, cash and trade discount, mark up and mark- down, payrolls, and percentage.

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<tr>
<td>0250</td>
<td>10:35 am - 12:00 pm</td>
<td>T Th</td>
<td>SCHENCK, L R</td>
<td>AD 309</td>
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<tr>
<td>3089</td>
<td>6:50 pm - 10:00 pm</td>
<td>M</td>
<td>RICE, H D</td>
<td>AD 309</td>
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</table>

**BUSINESS 911**

COOPERATIVE EDUCATION - BUSINESS (CSU) - 1.00 UNITS Rpt 3

| 9016     | 0:55 hrs/wk | TBA | WERBLE, D M | AD 209   |

**BUSINESS 921**

COOPERATIVE EDUCATION - BUSINESS (CSU) - 2.00 UNITS Rpt 3

| 9017     | 2:05 hrs/wk | TBA | WERBLE, D M | AD 209   |

**BUSINESS 931**

COOPERATIVE EDUCATION - BUSINESS (CSU) - 3.00 UNITS Rpt 3

| 9018     | 3:10 hrs/wk | TBA | WERBLE, D M | AD 209   |

**BUSINESS 941**

COOPERATIVE EDUCATION - BUSINESS (CSU) - 4.00 UNITS Rpt 3

| 9019     | 4:15 hrs/wk | TBA | WERBLE, D M | AD 209   |

**CHEMISTRY**

Chair: John Freitas, SCI 324B (323) 953-4000 ext 2600
http://www.lacitycollege.edu/academic/departments/chemistry/chemweb/Page_1x.html

**CHEMISTRY 051**

FUNDAMENTALS OF CHEMISTRY I (UC:CSU) - 5.00 UNITS

ADVISORY: Math 115 or one year of high school algebra. Lecture 3 hours. Laboratory 4 hours.

DESCRIPTION: Chemical phenomena, methodology, and theory are studied in the context of social, political, and economic issues. Fundamental chemical principles are developed and applied within the study of selected instructional modules such as atmospheric gases, acid rain, nuclear fission, solar energy, drugs, and nutrition. The laboratory component gives students experience in the general procedures used by chemists and the uncertainty involved in operations. NOTE: Chemistry 51 does not satisfy the LACC pre-nursing Chemistry requirement.

This class was canceled for Spring 2010.

**CHEMISTRY 060**

INTRODUCTION TO GENERAL CHEMISTRY (UC:CSU) - 5.00 UNITS

PREREQUISITE: Math 115 or Placement Exam.

ADVISORY: English 28 and 67 or English 31. This course prepares students for Chemistry 101 and satisfies the chemistry requirement for the geometry, chemical reactions, stoichiometry, states of matter and related forces, gas laws, solution chemistry, quantum theory, periodic properties, colligative properties, and acid base concepts. This course satisfies the IGETC and CSU general education requirements for physical science with laboratory.

**Special tutoring assistance available.

| 0131 | LEC | 7:25 am - 8:50 am | T Th | LANDBERG, B E | SCI 111   |
|      | LAB | 9:00 am - 11:05 am | T Th | HYMOWITZ, V V | SCI 301   |
| 0158 | LEC | 7:25 am - 8:50 am | T Th | LANDBERG, B E | SCI 111   |
|      | LAB | 9:00 am - 11:05 am | T Th | LANDBERG, B E | SCI 301   |
| 0140 | LEC | 10:35 am - 12:00 pm | M W | BAGHDASARIAN, G | SCI 111   |
|      | LAB | 12:10 pm - 2:15 pm | M W | CARVER, E F | SCI 305   |
| 8404 | LEC | 10:35 am - 12:00 pm | M W | BAGHDASARIAN, G | SCI 111   |
|      | LAB | 8:20 am - 10:25 am | M W | BAGHDASARIAN, G | SCI 305   |
| 5036 | LEC | 5:15 pm - 6:40 pm | T Th | SHIN, P K | SCI 132   |
|      | LAB | 5:55 pm - 7:20 pm | T Th | SHIN, P K | SCI 301   |
| 5037 | LEC | 5:15 pm - 6:40 pm | T Th | SHIN, P K | SCI 132   |
|      | LAB | 6:55 pm - 9:00 pm | T Th | LANDBERG, B E | SCI 305   |

**CHEMISTRY 101**

CHEMISTRY I (UC:CSU) - 5.00 UNITS

PREREQUISITE: Chemistry 0 or Chemistry 68, or ACS California Diagnostic Exam and Mathematics 125 with a satisfactory grade better.

ADVISORY: English 28 and 67. This class is required for science and engineering majors. It covers atomic structure, nomenclature, bonding, molecular geometry, chemical reactions, stoichiometry, thermochemistry, states of matter and related forces, gas laws, solution chemistry, quantum theory, periodic properties, colligative properties, and acid base concepts.

| 0258 | LEC | 10:35 am - 12:00 pm | M W | BOAN, T A | SCI 314   |
| AND  | CONF | 12:10 pm - 1:10 pm | M W | BOAN, T A | SCI 314   |
| 0259 | LEC | 7:25 am - 8:50 am | M W | CARTER, E F | SCI 314   |
| AND  | CONF | 7:20 am - 8:20 am | T Th | CARTER, E F | SCI 314   |
| 0260 | LEC | 9:00 am - 10:25 am | T Th | FREITAS, J E | SCI 314   |
| AND  | CONF | 9:00 am - 10:25 am | M W | FREITAS, J E | SCI 305   |
| 3095 | LEC | 5:15 pm - 6:40 pm | T Th | BOAN, T A | SCI 305   |
| AND  | CONF | 6:50 pm - 7:50 pm | T Th | BOAN, T A | SCI 306   |
| 0261 | LEC | 9:00 am - 10:25 am | M W | CARTER, E F | SCI 314   |
| AND  | CONF | 9:00 am - 10:00 am | T Th | CARTER, E F | SCI 304   |
| 0262 | LEC | 10:00 am - 10:25 am | T Th | CARTER, E F | SCI 304   |

**CHEMISTRY 102**

GENERAL CHEMISTRY II (UC:CSU) - 5.00 UNITS

PREREQUISITE: Chemistry 101; Mathematics 125.

ADVISORY: Eligibility for English 28 and 67.

DESCRIPTION: Thermodynamics, kinetics and equilibrium, electrochemistry, nuclear, organic, transition metal chemistry, and qualitative analysis.

| 0260 | LEC | 9:00 am - 10:25 am | T Th | FREITAS, J E | SCI 314   |
| AND  | CONF | 9:00 am - 10:25 am | M W | FREITAS, J E | SCI 305   |
| 0261 | LEC | 9:00 am - 10:25 am | M W | FREITAS, J E | SCI 306   |
| 0262 | LEC | 5:15 pm - 6:40 pm | T Th | BOAN, T A | SCI 305   |
| AND  | CONF | 6:50 pm - 7:50 pm | T Th | BOAN, T A | SCI 306   |
| 0263 | LEC | 7:55 pm - 10:00 pm | T Th | BOAN, T A | SCI 306   |

**CHEMISTRY 103**

ORGANIC CHEMISTRY FOR SCIENCE MAJORS I (UC:CSU) - 5.00 UNITS


| 0264 | LEC | 3:10 hrs/wk | TBA | WERBLE, D M | AD 209   |

**CHEMISTRY 104**

ORGANIC CHEMISTRY FOR SCIENCE MAJORS II (UC:CSU) - 5.00 UNITS

PREREQUISITE: Chemistry 103. ADVISORY: English 28 and 67. DESCRIPTION: Emphasis on specific functional groups, carbohydrates and proteins, and advanced synthesis spectroscopy and qualitative analysis.

| 0265 | LEC | 3:30 pm - 6:40 pm | M | GUERRERO, C R | FH 220   |

**CHICANO STUDIES**

Chair: Wendel Eckford, JH 200G (323) 953-4000 ext. 2955
http://www.lacitycollege.edu/citymain/academic.html#SUBJECT/AREA

**CHICANO STUDIES 007**

THE MEXICAN-AMERICAN IN THE HISTORY OF THE UNITED STATES I (UC:CSU) - 3.00 UNITS

DESCRIPTION: A survey of U.S. history from the colonial era through the Civil War emphasizing contributions of the Mexican-American and the U.S. Constitution. (Same credit as History 11 and African-American Studies 4).

| 0266 | LEC | 3:10 hrs/wk | TBA | GUERRERO, C R | ON LINE |

| 0267 | LEC | 3:30 pm - 6:40 pm | M | GUERRERO, C R | FH 220   |
SECTION#  TIME       DAYS   INSTRUCTOR    LOCATION

CHICANO STUDIES 008  
THE MEXICAN-AMERICAN IN THE HISTORY OF THE UNITED STATES II (UC-CSU) - 3.00 UNITS

DESCRIPTION: A survey of U.S. history from the end of the Civil War to the present with emphasis on the Mexican-American's social, economic, and political development. Covers the U.S. Constitution. (Same credit as History 12 and African-American Studies 5).

0266 LEC 12:10 pm - 1:35 pm  M W GUERRERO, C R  FH 220
3101 - 3:10 hrs/wk  TBA GUERRERO, C R  ON LINE

CHICANO STUDIES 044  
MEXICAN CIVILIZATION (UC-CSU) - 3.00 UNITS

DESCRIPTION: Covers Pre-Colombian Indians of Mexico; Spanish conquest and domination, and Mexico during colonial era; the Revolution of independence against Spain; the Revolution of 1910, and contemporary Mexico. (Fulfills Humanities requirements for graduation).

0267 LEC 10:35 am - 12:00 pm  M W GUERRERO, C R  FH 220
3102 LEC 6:50 pm - 10:00 pm  Th GUERRERO, C R  FH 220

CHILD DEVELOPMENT  
Chair: Kathleen Bimber, AD200 (323) 953-4000 ext 2290  
http://www.lacitycollege.edu/academic/departments/childdev/index.html

ATTENTION: CHILD DEVELOPMENT STUDENTS

PROGRAM REQUIREMENTS
Prerequisites and Co-requisites are electronically enforced at registration for all Child Development courses. Students entering the Child Development Certificate Program must be eligible for English 21/73 or have appropriate placement on the college assessment. To receive your first certificate, you MUST complete English 28/67. See the Student Assistance Center for information and appointments for English assessment.

CERTIFICATES
College to Careers Child Development entry level certificates are available. You may pick up applications in CD 200.

CDTC
If you are currently working in a paid position in a licensed Early Childhood Program serving infants to kindergarten, or before and after school-age programs, and are taking Child Development or General Education units towards a Child Development Permit, you may qualify for partial reimbursement of your fees, books, or other expenses at LACC. For information, ask for the Child Development Training Consortium in CD 200 or call (323) 953-4000 ext. 2290 or 2296.

TANF-CDC
If you are currently in the CalWORKs program and receiving TANF cash aid, you may qualify for our TANF-CDC (Temporary Assistance for Needy Families - Child Development Careers) cohort program. Students prepare to become an Associate Teacher or Teacher through the Child Development Permit process. Student participants receive the following services: one-to-one education and career advisement, payment of books and tuition, bus passes, materials and supplies for your courses, free access to all department workshops, as well as TANF-CDC workshops such as resume writing, dress for success, CPR training, Play Power and much more. For more information, ask for the TANF-CDC in CD200 or call Leticia Campoy, (323) 953-4000, ext. 2298. LACC/CUSLA AA to BA Transfer Partnership Program:  
* Students interested in transferring are invited to participate in a cohort program designed to assist students to successfully complete their education goals. Tutors, mentors and a dedicated Academic Counselor for Child Development AA to BA students are just some of the benefits you will experience. For more information come to CD 200 or call Ariela Nissim, Academic Counselor at 323-953-4000 ext. 1251.

Planning Ahead For Your Career: Students planning careers working with young children will be required to complete the following prior to employment:  
- Pass a fingerprint Criminal Clearance  
- Obtain a Mantoux clearance with Mantoux test (expires yearly) or chest x-ray  
- May be required to complete a 15 hour CPR class.  
*Special tutoring assistance available.

SECTION#  TIME       DAYS   INSTRUCTOR    LOCATION

CHILD DEVELOPMENT 001  
CHILD GROWTH AND DEVELOPMENT (UC:CSU) - 3.00 UNITS

CO-REQUISITES: English 21 or 73, or higher, or appropriate placement on College Assessment. ADVISORY: Learning Skills 3E Vocabulary (1 unit).

DESCRIPTION: An introductory course covering the theoretical concepts of human development, focusing on growth and development from conception through adolescence. The physical, cognitive and psychosocial domains of development and the ways in which nature and environment influence growth, will be studied within a cultural and family context.

**Special tutoring assistance available.

0271 LEC 9:00 am - 12:10 pm  M MILLER, K M  CD 215
0273 LEC 9:00 am - 12:10 pm  S STAFF STAFF  AD 203
0274 LEC 2:50 hrs/wk  TBA MILLER, K M  ON LINE
3106 LEC 3:30 pm - 6:40 pm  Th WASHBURN, N E  CD 215

**The above section will be offering special tutoring.

0310 LEC 6:50 pm - 10:00 pm  T STAFF STAFF  CD 215

CHILD DEVELOPMENT 002  
EARLY CHILDHOOD: PRINCIPLES AND PRACTICES (CSU) - 3.00 UNITS

CO-REQUISITE: English 28 or 31, or equivalent and Child Development 1. Verification of Mantoux test (or chest X-Ray) is required.

DESCRIPTION: A survey course which compares and analyzes historical as well as current models of early childhood programs. Principles of developmentally appropriate practices and learning environments will be discussed. Early childhood strategies that support physical, social, and cognitive development and that led to desired learning outcomes will be identified. Professional development and career paths based upon CA Child Development Permit Matrix will be discussed.

0268 LEC 9:00 am - 12:10 pm  F WASHBURN, N E  CD 215
3103 LEC 3:30 pm - 6:40 pm  M WERBE, C L  CD 215
3165 LEC 6:50 pm - 10:00 pm  W STAFF STAFF  CD 220

CHILD DEVELOPMENT 003  
CREATIVE EXPERIENCES FOR CHILDREN I (CSU) - 3.00 UNITS

PREREQUISITE: Child Development 1 and 2 with a satisfactory grade, and English 28 or 31 or equivalent with satisfactory grade.

DESCRIPTION: Students develop and implement creative curriculum for young children. Activities include: sensorimotor, manipulative, art, music, movement, and dramatic play experiences. Emphasis is on environments that promote creativity and the role of the teacher. Enrollment recommended in CDB4 or 85: Child Development Labs, one hour TBA a week to develop activities and lessons.

3110 LEC 6:50 pm - 10:00 pm  T MILLER, K M  CD 220

CHILD DEVELOPMENT 004  
CREATIVE EXPERIENCES FOR CHILDREN II (CSU) - 3.00 UNITS

PREREQUISITE: Child Development 1 and 2 with a satisfactory grade.

DESCRIPTION: Implementation and evaluation of curriculum in the areas of language arts, natural and physical sciences, mathematics, and the social sciences. Emphasis of discussion is on creating an environment to support a balance of child initiated and teacher initiated experiences. Enrollment recommended in CDB4: Child Development Lab, one hour TBA a week to develop activities and lessons.

0262 LEC 9:00 am - 12:20 pm  F SKOUSEN RADFORD  CD 220
3257 LEC 6:50 pm - 10:00 pm  Th SKOUSEN RADFORD  CD 220

CHILD DEVELOPMENT 010  
CHILD HEALTH (CSU) - 3.00 UNITS

CO-REQUISITE: English 21 or 73 or equivalent.

DESCRIPTION: Study of the interrelationship of health, safety and nutrition and the impact on children's growth and development. Students learn how to implement emergency procedures.

0277 LEC 9:00 am - 12:10 pm  Th MILLER, K M  CD 220
3112 LEC 3:30 pm - 6:40 pm  T WASHBURN, N E  CD 220
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<tr>
<td>CHILD DEVELOPMENT 011</td>
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<td>HOME, SCHOOL, AND COMMUNITY RELATIONS (CSU) - 3.00 UNITS</td>
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<td>CO-REQUISITE: English 21 or 73 or higher, or equivalent.</td>
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<td>DESCRIPTION: This course is designed to study the interaction of the family, school and community and its affects on the child. Some topics covered are: social influences on parenting styles, communication, child-rearing and the relationships between the child, family and the school is studied.</td>
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<td>0280 LEC 9:00 am - 12:10 pm T WASHBURN, N E CD 215</td>
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<td>3113 LEC 6:50 pm - 10:00 pm M STAFF STAFF CD 214</td>
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| CHILD DEVELOPMENT 022  |             |      |             |          |
| PRACTICUM IN CHILD DEVELOPMENT I (CSU) - 4.00 UNITS | | | |
| PREREQUISITE: Child Development 1, 2, 3, 4 and English 28 or 31 or equivalent. |
| NOTES: State law requires a TB test (Mantoux Test) or chest x-ray yearly. This test expires each year and must be renewed yearly. Please bring proof of your TB clearance to the first class. In addition to the seminar class, students must be required to complete a minimum of 90 hours TBA at an APPROVED field site. To be eligible for field placement, students MUST be available two days a week (3 hrs and 15 minutes on either MW or TTH or WF), either from 8:00am - 12:00 Noon OR 12:00 Noon - 4:00pm (limited number of placements available in the evening). Please be sure you arrange your class schedule to accommodate your field hours. With prior approval from the college instructors, students currently working in an early childhood program may be able to complete their field placement at their worksite. |
| 3228 LEC 6:50 pm - 8:40 pm T SKOUSEN RADFORD CD 220 |
| AND LAB - 5:10 hrs/wk TBA SKOUSEN RADFORD FIEL D |
| AND LAB - 5:10 hrs/wk TBA MILLER, K M FIEL D |

| CHILD DEVELOPMENT 023  |             |      |             |          |
| PRACTICUM IN CHILD DEVELOPMENT II (CSU) - 4.00 UNITS | | | |
| PREREQUISITE: Child Development 22 with a satisfactory grade. |
| DESCRIPTION: State law requires a TB test (Mantoux Test) or chest x-ray. Please bring proof of your TB clearance to the first class. Note: In addition to the seminar class, students are required to complete a minimum of 90 hours TBA at an APPROVED field site. To be eligible for field placement, students MUST be available two days a week, either from 8:00am - 12:00 Noon OR 12:00 Noon - 4:00pm on MW, or TTh, or WF. Priority field placement will be given to students who meet this schedule. |
| 3116 LEC 6:50 pm - 8:55 pm T WERBLE, C L CD 214 |
| AND LAB - 6:30 hrs/wk TBA WERBLE, C L FIEL D |

| CHILD DEVELOPMENT 030  |             |      |             |          |
| INFANT AND TODDLER STUDIES I (CSU) - 3.00 UNITS | | | |
| Co-requisite: English 21 or 73 or equivalent. Verification of Mantoux test (TB test) or chest x-ray is required. DESCRIPTION: A study of infant/toddler development from birth through toddlerhood. The birth process, attachment, temperament and development as well as responsive parenting/care-giving and culturally sensitive environments that support development will be covered. |
| 3046 LEC 6:50 pm - 10:00 pm Th WASHBURN, N E CD 220 |

| CHILD DEVELOPMENT 034  |             |      |             |          |
| OBSERVING AND RECORDING CHILDREN’S BEHAVIOR (CSU) - 3.00 UNITS | | | |
| Prerequisite: Child Development 1 or equivalent and English 28. Verification of annual Mantoux test or chest x-ray is required. |
| DESCRIPTION: Students observe, record and interpret children's behavior in a variety of settings using appropriate observational methods. Students will apply this information to adapt the environment, curriculum and teaching strategies to meet the individual needs of children within an early childhood program. |
| 3121 LEC 6:50 pm - 10:00 pm W MILLER, K M CD 215 |

| CHILD DEVELOPMENT 039  |             |      |             |          |
| ADMINISTRATION & SUPERVISION OF EARLY CHILDHOOD PROGRAMS II (CSU) - 3.00 UNITS | | | |
| UNITS PREREQUISITE: Child Development 3 or 4 and 11. |
| DESCRIPTION: This course contains an in-depth study of administration in early childhood programs. It includes proposal writing, discussion of licensing requirements, budget analysis, small business management, staff development, advocacy issues and development of a comprehensive parent education program. |
| 3105 LEC 6:50 pm - 10:00 pm M COLEMAN, M I CD 215 |

| CHILD DEVELOPMENT 042  |             |      |             |          |
| THE CHILD IN A DIVERSE SOCIETY (CSU) - 3.00 UNITS | | | |
| CO-REQUISITE: English 21. This course presents the philosophy and methods related to working with young children and their families within a diverse society including ethnicity, language, culture, gender, age, social class and exceptionality. Curriculum development, problem solving techniques and environmental designs will be studied from an inclusive perspective. |
| 3117 LEC 3:30 pm - 6:40 pm M WASHBURN, N E CD 220 |

| CHILD DEVELOPMENT 045  |             |      |             |          |
| PROGRAMS FOR CHILDREN WITH SPECIAL NEEDS II (CSU) - 3.00 UNITS | | | |
| ADVISORY: English 21 or 73 or equivalent. Verification of annual Mantoux test (or chest x-ray) is required. DESCRIPTION: Offered in the spring semester. An introduction to the study of programs for exceptional children and the inclusion of these children into educational settings as close to their typically developing peers as possible. A survey of disabilities from a child development perspective includes definition, characteristics and educational implications. |
| 3118 LEC 6:50 pm - 10:00 pm M SBURLAN, A F CD 220 |

| CHILD DEVELOPMENT 065  |             |      |             |          |
| ADULT SUPERVISION/EARLY CHILDHOOD MENTORING (CSU) - 2.00 UNITS | | | |
| PREREQUISITE: Child Development 22 or 38 and 39. This course satisfies the Child Development Permit Master Teacher adult supervision requirement and is designed for students who currently, or plan to supervise adults in an early childhood program. Students analyze methods and principles of adult supervision and mentoring and apply these concepts to develop positive team relationships as well as utilize conflict resolution techniques. |
| 3120 LEC 6:50 pm - 10:10 pm W WILLIAMS, J D CD 214 |

| CHILD DEVELOPMENT 084  |             |      |             |          |
| CHILD DEVELOPMENT LAB I - 0.50 UNITS Rpt 3 | | | |
| ADVISORY: Child Development 2 or 3 or 4 or 10 or 30 or 31 or 44 or 45 or 46 or 47 or 42. DESCRIPTION: This course allows students interested, or currently working in the field of Child Development the opportunity to use the lab materials and equipment to design lesson activities. $20 material fee required. |
| 8087 LAB - 1:05 hrs/wk TBA SKOUSEN RADFORD CD 214 |
| 8088 LAB - 1:05 hrs/wk TBA SKOUSEN RADFORD CD 214 |
| 8089 LAB - 1:05 hrs/wk TBA SKOUSEN RADFORD CD 214 |

| CHILD DEVELOPMENT 085  |             |      |             |          |
| CHILD DEVELOPMENT LAB II - 0.50 UNITS Rpt 3 | | | |
| DESCRIPTION: Students interested in continuing the Child Development Lab experience will focus on quality literacy experiences such as, exposure to age-appropriate literacy materials (modeling or practicing) library habits under the supervision of a literacy expert. Students will evaluate and analyze literacy materials, able to write activity plans, and create instructional materials that support emerging literacy. A $20.00 lab fee is required. |
| 8090 LAB - 1:05 hrs/wk TBA WERBLE, C L CD 212 |

| CHINESE |             |      |             |          |
| Chair: Eiko K. Chatel, DH312B (323) 953-4000 ext. 2737 | | | |
| http://www.lacitycollege.edu/academic/departments/forlang/index.html |

<p>| CHINESE 001  |             |      |             |          |
| ELEMENTARY CHINESE I (UC:CSU) - 5.00 UNITS | | | |
| ADVISORY: English 28 and 67. DESCRIPTION: Class meets 6 hours; 5 hours lecture, 1 hour TBA in the lab. Mandarin Chinese corresponds the first year of high school Chinese. Pronunciation, grammar, practical vocabulary, and basic facts on the geography, customs and culture of China. |
| 0286 LEC 9:00 am - 10:10 am M MTWTh LIAO, R M DH 308 |
| AND LAB - 1:05 hrs/wk TBA STAFF STAFF DH 319 |</p>
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<td>3122</td>
<td>6:50 pm - 9:20 pm</td>
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<td>DH 308</td>
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<tr>
<td>AND</td>
<td>1:05 hrs/wk</td>
<td>TBA</td>
<td>STAFF STAFF</td>
<td>DH 319</td>
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### CHINESE 002

**ELEMENTARY CHINESE II (UC:CSU) - 5.00 UNITS**

- **PREREQUISITE:** Chinese 1. **DESCRIPTION:** Class meets 6 hours; 5 hours lecture, 1 hour TBA in the lab. Completes the elementary Mandarin Chinese grammar, introduces reading and writing of elementary texts.
- **SECTION: 0288**  
  - **LEC:** 10:35 am - 11:50 am  
  - **MTWTh:** LIAO, R M  
  - **DH 308**
  - **AND LAB:** 1:05 hrs/wk  
  - **TBA:** STAFF STAFF  
  - **DH 319**

### CHINESE 003

**INTERMEDIATE CHINESE I (UC:CSU) - 5.00 UNITS**

- **PREREQUISITE:** Chinese 2 with a satisfactory grade or equivalent. **DESCRIPTION:** Class meets 6 hours; 5 hours lecture and 1 hour TBA in the Language Lab, DH 319.
- **SECTION: 5065**  
  - **LEC:** 6:50 pm - 9:20 pm  
  - **T Th:** LIAO, R M  
  - **DH 308**
  - **AND LAB:** 1:05 hrs/wk  
  - **TBA:** STAFF STAFF  
  - **DH 319**

### CHINESE 004

**INTERMEDIATE CHINESE II (UC:CSU) - 5.00 UNITS**

- **PREREQUISITE:** Chinese 3. **DESCRIPTION:** Class meets 6 hours; 5 hours lecture, 1 hour TBA in the lab. Continues a review of grammar, advanced composition and reading of everyday and literary subjects to study idiomatic expressions.
- **SECTION: 5066**  
  - **LEC:** 6:50 pm - 9:20 pm  
  - **T Th:** LIAO, R M  
  - **DH 308**
  - **AND LAB:** 1:05 hrs/wk  
  - **TBA:** STAFF STAFF  
  - **DH 319**

### CINEMA 001

**INTRODUCTION TO MOTION PICTURE PRODUCTION (UC:CSU) - 3.00 UNITS**

- **DESCRIPTION:** Open to all students. (Required of all Cinema Majors.) A comprehensive introduction to film video production techniques and equipment.
- **SECTION: 0291**  
  - **LEC:** 9:00 am - 11:05 am  
  - **M:** VARNER, J K  
  - **CC 176**
  - **AND LAB:** 1:05 hrs/wk  
  - **TBA:** STAFF STAFF  
  - **DH 319**

### CINEMA 002

**BEGINNING MOTION PICTURE WORKSHOP (UC:CSU) - 3.00 UNITS**

- **DESCRIPTION:** Required for all Cinema Majors. Introductory workshop in practical filmmaking. Each student will be responsible for the making of short films in mini DV.
- **SECTION: 3127**  
  - **LEC:** 6:00 pm - 8:05 pm  
  - **M:** VARNER, J K  
  - **CC 176**
  - **AND LAB:** 8:05 pm - 10:15 pm  
  - **M:** VARNER, J K  
  - **CC 176**

### CINEMA 003

**HISTORY OF MOTION PICTURES (UC:CSU) - 3.00 UNITS**

- **DESCRIPTION:** Required of all first-semester Cinema Majors. Open to all others. History of the development of motion pictures, with examples, from their beginnings to the present day. Emphasis is placed on the American feature film.
- **SECTION: 0293**  
  - **LEC:** 12:10 pm - 2:10 pm  
  - **T:** KUNTZ, J A  
  - **CC 176**
  - **AND LAB:** 2:10 pm - 4:25 pm  
  - **T:** KUNTZ, J A  
  - **CC 176**

### CINEMA 004

**BEGINNING MOTION PICTURE WORKSHOP (UC:CSU) - 3.00 UNITS**

- **DESCRIPTION:** Required for all Cinema Majors. Introductory workshop in practical filmmaking. Each student will be responsible for the making of short films in mini DV.
- **SECTION: 3128**  
  - **LEC:** 5:15 pm - 7:45 pm  
  - **Th:** KUNTZ, J A  
  - **CC 228**
  - **AND LAB:** 7:45 pm - 10:35 pm  
  - **Th:** KUNTZ, J A  
  - **CC 228**

### CINEMA 005

**INTRODUCTION TO SCREENWRITING (CSU) - 3.00 UNITS**

- **Rpt 1**
- **PREREQUISITE:** Cinema 1, 2, 3, and 4 with satisfactory grades or better. **DESCRIPTION:** Students will write screenplays. Cinema majors will write the scripts for films they will make in Cinema 33.
- **SECTION: 1345**  
  - **LEC:** 12:10 pm - 2:15 pm  
  - **Th:** STEMPEL, T R  
  - **CC 149**
  - **AND LAB:** 2:15 pm - 4:20 pm  
  - **Th:** STEMPEL, T R  
  - **CC 149**

### CINEMA 006

**MOTION PICTURE PHOTOGRAPHY (CSU) - 3.00 UNITS**

- **PREREQUISITE:** Cinema 1, 2, 3, 4, 5, 6, 7. This course is an introduction to cinematography, including optics, photo emulsions, camera operation, laboratory procedures, terminology and aesthetics. Students complete individual and group projects using 16mm or digital video camera equipment.
- **SECTION: 1346**  
  - **LEC:** 9:05 am - 10:05 am  
  - **S:** ANDERSON, A A  
  - **CC 149**
  - **AND LAB:** 10:05 am - 2:20 pm  
  - **S:** ANDERSON, A A  
  - **CC 149**

### CINEMA 009

**MOTION PICTURE SOUND - 3.00 UNITS**

- **PREREQUISITE:** Cinema 1, 2, 3 and 4 with satisfactory grades or better. **DESCRIPTION:** Students learn the basics of motion picture production and post-production sound. Students use digital audio recorders, microphones and booms and learn how to properly record sound. Students learn to loop and mix sounds using a digital audio program.
- **SECTION: 1347**  
  - **LEC:** 9:00 am - 11:05 pm  
  - **Th:** DESMARAIS, J J  
  - **CC 125**
  - **AND LAB:** 11:05 am - 1:15 pm  
  - **Th:** DESMARAIS, J J  
  - **CC 125**

### CINEMA 010

**INTRODUCTION TO FILM DIRECTING (CSU) - 3.00 UNITS**

- **Rpt 1**
- **PREREQUISITE:** Cinema 1, 2, 3, and 4 with satisfactory grades or better. The student is introduced to the crafts of acting and directing for the film medium.
- **SECTION: 3138**  
  - **LEC:** 6:00 pm - 8:05 pm  
  - **W:** GUEENS, J V  
  - **CC 143**
  - **AND LAB:** 8:05 pm - 10:15 pm  
  - **W:** GUEENS, J V  
  - **CC 143**

### CINEMA 020

**BUSINESS ASPECTS OF MOTION PICTURE PRODUCTION (CSU) - 3.00 UNITS**

- **PREREQUISITE:** Cinema 1, 2, 3, 4 and 5 with satisfactory grades or better. **DESCRIPTION:** Survey of business practices including financing, production and distribution. **NOTE:** Students will be dropped or may not enroll if not present at the first class session.
- **SECTION: 1348**  
  - **LEC:** 12:10 pm - 2:30 pm  
  - **W:** COOK, B R  
  - **CC 228**

### CINEMA 032

**EDITING FUNDAMENTALS - 3.00 UNITS**

- **PREREQUISITE:** Cinema 1, 2, 3 and 4 with satisfactory grades or better. **DESCRIPTION:** Lecture: 1 hour. Laboratory: 4 hours. Intermediate students will learn the basics of editing with non-linear digital equipment. **NOTE:** Students will be dropped or may not enroll if not present at the first class session.
- **SECTION: 0201**  
  - **LEC:** 9:55 am - 10:55 am  
  - **T:** JONES, D L  
  - **CC 228**
  - **AND:** 10:55 am - 3:10 pm  
  - **T:** JONES, D L  
  - **CC 228**
### COMPUTER APPLICATIONS OFFICE TECHNOLOGIES 001
#### COMPUTER KEYBOARDING I (CSU) - 3.00 UNITS

**ADVISORY:** Assessment Exam eligibility for ESL Level 6.

**DESCRIPTION:** Mastery of the keyboard by touch (letters, tables, reports, and memos) using Microsoft Word. This course will be taught entirely online via the internet with testing at LACC. You may work at home on your computer or at LACC.

0106 LEC 7:25 am - 8:10 am MTWTh BELL, B DH 204
AND LAB 8:10 am - 8:50 am MTWTh BELL, B DH 204
0107 LEC 9:00 am - 11:05 am F MORIMOTO, C S DH 204
AND LEC 11:05 am - 1:20 pm F MORIMOTO, C S DH 204
1008 LEC 10:35 am - 11:20 am MTWTh BELL, B DH 204
AND LAB 11:20 am - 12:00 pm MTWTh BELL, B DH 204
1009 LEC 9:00 am - 11:05 am S STAATS, A A DH 204
AND LAB 11:05 am - 1:20 pm S STAATS, A A DH 204
1011 LEC 12:10 pm - 1:15 pm M W BRONSON SMITH, C DH 204
AND LAB 1:15 pm - 2:40 pm M W BRONSON SMITH, C DH 204

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### COMPUTER APPLICATIONS OFFICE TECHNOLOGIES 002
#### COMPUTER KEYBOARDING II (CSU) - 3.00 UNITS

**PREREQUISITE:** Ability to type 30 words a minute.

**ADVISORY:** Eligibility for ESL Level 6B and 6C, or completion of CAOT 1 or CAOT 1C with satisfactory grade or better. Students should enroll in CAOT 9 or CAOT 1 if they do not meet the requirements for CAOT 2.

**DESCRIPTION:** Speed and accuracy development and document production using a computer and Microsoft Word or WordPerfect.

1015 LEC 10:35 am - 11:20 am MTWTh SAMBRANO, R DH 205
AND LAB 11:20 am - 12:00 pm MTWTh SAMBRANO, R DH 205
8383 LEC 9:00 am - 11:05 am S HO, A DH 202
AND LAB 11:05 am - 2:20 pm S HO, A DH 202

### COMPUTER APPLICATIONS OFFICE TECHNOLOGIES 003
#### COMPUTER KEYBOARDING III (CSU) - 3.00 UNITS

**PREREQUISITE:** CAOT 2 and CAOT 84. Develops production skills in using advanced features of Microsoft Word to create properly formatted business documents.

**DESCRIPTION:** Includes composition at keyboard, decision making, and timed production of letters, tables, and reports. Develops minimum speed at end of course of 50wpm.

8384 LEC 9:00 am - 11:05 am S HO, A DH 202
AND LAB 11:05 am - 2:20 pm S HO, A DH 202

### COMPUTER APPLICATIONS OFFICE TECHNOLOGIES 031
#### BUSINESS ENGLISH (CSU) - 3.00 UNITS

**PREREQUISITE:** Eligibility for English 28.

**DESCRIPTION:** English fundamentals: grammar, punctuation, sentence structure, and writing.

1020 LEC 9:00 am - 10:25 am M W BELL, B DH 203

### COMPUTER APPLICATIONS OFFICE TECHNOLOGIES 032
#### BUSINESS COMMUNICATIONS (CSU) - 3.00 UNITS

**PREREQUISITE:** CAOT 1 and 31 with a satisfactory grade or better. (Credit allowed for only one of either CAOT 32 or Supervision 12.)

**DESCRIPTION:** Principles and techniques of composing a variety of business communications.

1021 LEC 9:00 am - 10:25 am T Th BELL, B DH 203

### COMPUTER APPLICATIONS OFFICE TECHNOLOGIES 033
#### RECORDS MANAGEMENT AND FILING - 2.00 UNITS

**DESCRIPTION:** Creation, storage, disposition, and preservation of all types of documents using alphabetic, geographic, numeric, and subject methods. Includes database management on a microcomputer.

1022 LEC 10:35 am - 11:20 am T Th BRONSON SMITH, C DH 202
AND LAB 11:20 am - 12:00 pm T Th BRONSON SMITH, C DH 202

### COMPUTER APPLICATIONS OFFICE TECHNOLOGIES 044
#### MEDICAL TERMINOLOGY (CSU) - 3.00 UNITS

**ADVISORY:** Eligibility to enroll in English 28 or equivalent.

**DESCRIPTION:** Develops an understanding of medical terminology through a study of word roots, prefixes, and suffixes and body systems. Emphasis is also given to spelling, pronunciation, and definitions.

1032 LEC 9:00 am - 10:25 am M W BRONSON SMITH, C DH 205
### COMPUTER APPLICATIONS OFFICE TECHNOLOGIES 046
**MACHINE TRANSCRIPTION FOR MEDICAL SECRETARIES** - 3.00 UNITS

**PREREQUISITE:** CAOT 2 Keyboarding II, or equivalent (ability to type 40 wpm), CAOT 31 Business English. ADVISORY: CAOT 44 Medical Terminology. **DESCRIPTION:** Reinforces medical terminology and enhances machine transcription skills. Students will transcribe medical reports, patient history and physicals, diagnoses and treatment prescriptions, and other medical/hospital documents.

<table>
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<tr>
<td></td>
<td>AND LAB 1:15 pm - 2:40 pm</td>
<td>T Th</td>
<td>BRONSON SMITH, C</td>
<td>DH 202</td>
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<td></td>
<td>AND LAB 1:05 hrs/wk</td>
<td>TBA</td>
<td>BRONSON SMITH, C</td>
<td>DH 202</td>
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### COMPUTER APPLICATIONS OFFICE TECHNOLOGIES 064
**COMPUTER APPLICATIONS AND OFFICE TECHNOLOGIES LABORATORY (CSU)** - 1.00 UNITS Rpt 3

**CO-REQUISITE:** CAOT 1.

**DESCRIPTION:** Provides additional lab time for students enrolled in Computer Applications - Office Technology classes to use a variety of software. See instructor anytime during the first week of classes in DH 202.

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<tr>
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<td>AD 304A</td>
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### COMPUTER APPLICATIONS OFFICE TECHNOLOGIES 079
**WORD PROCESSING APPLICATIONS (CSU)** - 3.00 UNITS

**PREREQUISITE:** Two modules of CAOT 82, CAOT 84, CAOT 31 with satisfactory grades or better or equivalent.

**DESCRIPTION:** Further develops skill in preparing a variety of business documents on a personal computer. Covers formats for letters, memos, reports, tables, outlines, form documents, graphics, desktop publishing and merged documents.

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<tr>
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<td>T Th</td>
<td>BENTLEY, R L</td>
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### COMPUTER APPLICATIONS OFFICE TECHNOLOGIES 082
**MICROCOMPUTER SOFTWARE SURVEY IN THE OFFICE (CSU)** - 3.00 UNITS

**PREREQUISITE:** CAOT 1 with satisfactory grade or better or equivalent; CAOT 98 with satisfactory grade or better or equivalent. 

**DESCRIPTION:** Introduction to word processing, communication and disk operating systems. Introduction to spreadsheet and database application programs. Introduction to presentation graphics programs.

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<tr>
<td></td>
<td>AND LAB 1:15 pm - 2:40 pm</td>
<td>T Th</td>
<td>SAMBRANO, R</td>
<td>DH 205</td>
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</table>

### COMPUTER APPLICATIONS OFFICE TECHNOLOGIES 084
**MICROCOMPUTER OFFICE APPLICATIONS: WORD PROCESSING (CSU)** - 3.00 UNITS Rpt 2

**ADVISORY:** Eligibility for ESL Level 6 CAOT and the ability to type 30 wpm accurately by touch.

**DESCRIPTION:** Use basic and advanced functions of Word or WordPerfect including desktop publishing features to produce business documents.

<table>
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<tr>
<th>SECTION#</th>
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<td>DH 203</td>
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<tr>
<td></td>
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<tr>
<td>1038</td>
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<td>M W</td>
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<tr>
<td>1053</td>
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<tr>
<td></td>
<td>AND LAB 3:10 hrs</td>
<td>TBA</td>
<td>MORIMOTO, C S</td>
<td>ON LINE</td>
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### COMPUTER APPLICATIONS OFFICE TECHNOLOGIES 085
**MICROCOMPUTER OFFICE APPLICATIONS: SPREADSHEET (CSU)** - 3.00 UNITS

**DESCRIPTION:** Presents office spreadsheet applications using a PC and EXCEL. This course will be taught entirely online via the internet with testing at LACC. You may work at home on your computer or at LACC in an open lab. To begin this course, email Dr. TJ Day at: daytj@lacitycollege.edu - (323) 953-4000 ext. 2548. *Failure to attend the mandatory on-campus orientation will result in your being dropped from the course. CAOT 85 Orientation will be held on Tuesday, Feb. 9, 2010 at 6:00 pm - Room DH202 (bring the course textbook with you).*

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<td></td>
<td>AND LAB 4:15 hrs/wk</td>
<td>TBA</td>
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</table>

### COMPUTER APPLICATIONS OFFICE TECHNOLOGIES 093
**LEGAL DOCUMENT PRODUCTION** - 2.00 UNITS

**CO-REQUISITE:** Law 2 and CAOT 84.

**DESCRIPTION:** This course is designed to link academic knowledge of Law 2 and the word processing skills of CAOT 84 to result in the production of legal documents as required by Law 2.

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<tr>
<td>3470</td>
<td>LEC 6:50 pm - 8:50 pm</td>
<td>W</td>
<td>HANA, B T</td>
<td>DH 202</td>
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</table>

### COMPUTER APPLICATIONS OFFICE TECHNOLOGIES 097
**INTRODUCTION TO THE INTERNET FOR CAOT** - 3.00 UNITS Rpt 1

**PREREQUISITE:** Knowledge of Windows is helpful.

**DESCRIPTION:** Students who enroll in lecture must attend three lab hours per week. This course provides is designed to prepare students to use the Worldwide Computer Network, Internet. The course emphasizes the features of the internet including electronic mail, file transfer protocol, internet explorer, and other services and utilities.

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<td>T Th</td>
<td>PICKRELL, J E</td>
<td>AD 316</td>
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<tr>
<td></td>
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<td>T Th</td>
<td>PICKRELL, J E</td>
<td>AD 316</td>
</tr>
</tbody>
</table>

### COMPUTER APPLICATIONS OFFICE TECHNOLOGIES 112
**MICROCOMPUTER OFFICE APPLICATIONS: WEB PAGE DESIGN (CSU)** - 3.00 UNITS Rpt 2 ADVISORY: CAOT 98 or equivalent.

**DESCRIPTION:** This course is designed to help students learn the most important topics of Web page design. The course emphasizes creating a new website, integrating a database, styles and networking with HTML code.

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<td></td>
<td>AND LAB 1:15 pm - 2:40 pm</td>
<td>T Th</td>
<td>GOSSETT, D</td>
<td>DH 203</td>
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</table>

### COMPUTER APPLICATIONS OFFICE TECHNOLOGIES 126
**INTRODUCTION TO MEDICAL CODING/BILLING** - 3.00 UNITS

**PREREQUISITE:** CAOT 44. **DESCRIPTION:** Introduction to the medical codes used for diagnostic and procedural data in medical billing. Introduction to medical billing forms the procedures required by Medicare and private medical insurance companies will also be covered.

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<td>BRONSON SMITH, C</td>
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### COMPUTER APPLICATIONS OFFICE TECHNOLOGIES 385
**DIRECTED STUDY - COMPUTER APPLICATIONS OFFICE TECHNOLOGY (CSU)** - 3.00 UNITS

**DESCRIPTION:** This course will be taught entirely online via the internet with testing at LACC. You may work at home on your computer or at LACC in an open lab. To begin this course, email Professor Morimoto at: morimoc@lacitycollege.edu - (323) 953-4000 ext. 2902. Go to http://caot.lacitycollege.edu/084 (read the Home page and the Web site FAQs for details about starting this course, orientation, hardware/software, textbook, etc). Failure to attend the mandatory on-campus orientation will result in your being dropped from the course. CAOT 084 Orientation will be held on Thursday, Feb. 18, 2010 at 6:00 pm – Room DH202 (bring the course textbook with you).

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<td>T Th</td>
<td>SCOTT, J D</td>
<td>DH 203</td>
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<tr>
<td></td>
<td>AND LAB 7:20 pm - 9:25 pm</td>
<td>T Th</td>
<td>SCOTT, J D</td>
<td>DH 203</td>
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</table>
**COMPUTER SCIENCE-INFORMATION TECHNOLOGY 101**
INTRODUCTION TO COMPUTERS AND THEIR USES
(UC:CSU) - 4.00 UNITS

ADVISORY: English 217/3 or equivalent. Credit not allowed if student has credit for CSIT 103. DESCRIPTION: A general computer literacy course open to all students. Presents computer hardware, software, terminology, ethics, and societal impact. Students will overview operating systems, word processing, spreadsheets, database management systems, telecommunications, and networks. Section 3141 and 3143 is an online course. You must have internet access and a valid email address. To complete your registration, you must email your instructor at tavokom2@lacitycollege.edu ; floresla@citycollege.edu and you must attend a mandatory on-campus orientation at the time and location that your instructor will provide through email.

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<td>AD 318</td>
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<td>TBA</td>
<td>PASHAZADEH, M</td>
<td>ON LINE</td>
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<tr>
<td>0308</td>
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<td>T Th</td>
<td>TAWAKOLI, M</td>
<td>AD 318</td>
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<tr>
<td>AND</td>
<td>LAB 2:05 hrs/wk</td>
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<tr>
<td>0309</td>
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<td>FH 201</td>
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<td>AD 305</td>
</tr>
<tr>
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<tr>
<td>0318</td>
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<tr>
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</table>

**COMPUTER SCIENCE-INFORMATION TECHNOLOGY 103**
INTRODUCTION TO COMPUTER SYSTEMS FOR MIS
(UC:CSU) - 4.00 UNITS

ADVISORY: English 217/3 or equivalent. DESCRIPTION: An introduction to computers for a one-semester transfer course or for certificates or a degree in CSIT. Topics include computers, programming and systems design, programming languages and flowcharting. Laboratory includes XML introduction, ADO object model, and VBScript reference.

<table>
<thead>
<tr>
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<th>TIME</th>
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**COMPUTER SCIENCE-INFORMATION TECHNOLOGY 107**
PROGRAMMING LOGIC (UC:CSU) - 3.00 UNITS
PREREQUISITE: CSIT 103.

ADVISORY: Mathematics 125.

<table>
<thead>
<tr>
<th>SECTION#</th>
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<td><strong>(8 Week Class - Starts 4/12/2010, Ends 6/7/2010 )</strong></td>
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**COMPUTER SCIENCE-INFORMATION TECHNOLOGY 108**
BEGINNING VISUAL BASIC PROGRAMMING (UC:CSU) - 3.00 UNITS
PREREQUISITE: CSIT 101 with a satisfactory grade or better or equivalent.

DESCRIPTION: A beginning programming course in the Visual Basic Programming Language.

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<td>T Th</td>
<td>DAUZAT, B</td>
<td>AD 305</td>
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</table>

**COMPUTER SCIENCE-INFORMATION TECHNOLOGY 139**
PROGRAMMING IN C (UC:CSU) - 3.00 UNITS
PREREQUISITE: CSIT 103.

DESCRIPTION: A beginning programming course in C, including the C language because of its new features and C++ as an object oriented programming language.

<table>
<thead>
<tr>
<th>SECTION#</th>
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<th>INSTRUCTOR</th>
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<td>DAUZAT, B</td>
<td>FH 201</td>
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<td>TBA</td>
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**COMPUTER SCIENCE-INFORMATION TECHNOLOGY 140**
PROGRAMMING IN C++ (UC:CSU) - 3.00 UNITS
PREREQUISITE: CSIT 139. This course addresses class construct, an extension of C Structure. The course emphasizes superiority of C++ to C as a general purpose program- ming language because of its new features and C++ as an object oriented programming language.

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<tr>
<td><strong>(8 Week Class - Starts 4/12/2010, Ends 6/7/2010 )</strong></td>
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**COMPUTER SCIENCE-INFORMATION TECHNOLOGY 141**
PROGRAMMING IN JAVA (UC:CSU) - 3.00 UNITS
PREREQUISITE: CSIT 101 or CSIT 103. ADVISORY: CSIT 107 and CSIT 104. An introductory university-level course of a leading-edge programming paradigm object-oriented programming that is truly portable and therefore appropriate for implementing internet-based and World-Wide Web based applications.

<table>
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**MACROMEDIA DREAMWEAVER I - 3.00 UNITS**
PREREQUISITE: CSIT 101 or 103. ADVISORY: CO SCI 108 with a satisfactory grade or better or equivalent. Students receive an extensive practical and theoretical framework for using Macromedia-s Dreamweaver to develop websites. It includes enhancements for web page layout, coding, and Webmaster-user interactivity, ASP language fundamentals, server - and client-side scripting , ASP object model, cookies, error handling, scripting objects, record sets, transactions and COM+, XML introduction, ADD object model, and VBScript reference.

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<td>AND</td>
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<td>FH 208</td>
</tr>
<tr>
<td>SECTION#</td>
<td>TIME</td>
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<td>T</td>
<td>HAGHGOO, M</td>
<td>FH 208</td>
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**COMPUTER SCIENCE-INFORMATION TECHNOLOGY 152**  
**MACROMEDIA FLASH - 3.00 UNITS**

**PREREQUISITE:** CSIT 151 with a satisfactory grade or better or equivalent. Students learn macromedia-s Flash; a state-of-the-art Web animation software for creating highly-compact, vector-based content for transmission over the Internet. Topics presented include introduction to Action Script, Event Handlers, objects and Dynamic Data.

**COMPUTER SCIENCE-INFORMATION TECHNOLOGY 158**  
**HYPER-TEXT MARKUP LANGUAGE (CSU) - 3.00 UNITS**

**PREREQUISITE:** CSIT 101. **DESCRIPTION:** A thorough coverage of Hyper-Text Markup Language, including style, multimedia devices, HTML code generators, Common Gateway Interface (CGI), CGI Script languages and programming order, processing and security considerations. Emphasis is on www page generation for business. This is an online course. You must have internet access and a valid email address. To complete your registration, you must contact the MATH/CSIT department for further instructions.

*3649 LEC - 2.05 hrs/wk TBA HOLLIDAY, C.C ON LINE
AND LAB - 2.05 hrs/wk TBA HOLLIDAY, C.C ON LINE

**COMPUTER SCIENCE-INFORMATION TECHNOLOGY 182**  
**COMPUTER NETWORKING CISCO II (CSU) - 3.00 UNITS**

**PREREQUISITE:** CSIT 181. **DESCRIPTION:** This course continues to cover those topics described above for CSIT 181 from a more advanced perspective, and in more depth.

3167 LEC 4:35 pm - 6:40 pm W BAIK, S FH 202
AND LAB 6:50 pm - 10:00 pm W BAIK, S FH 202

**COMPUTER SCIENCE-INFORMATION TECHNOLOGY 186**  
**INTRODUCTION TO ORACLE: SQL AND PL/SQL (CSU) - 3.00 UNITS**

**Prerequisite:** CO SCI 103 or 101. An extensive introduction to data server technology. The course covers the concepts of both relational and object relational database and the powerful SQL and PL/SQL programming languages. Students are taught to create and maintain database objects and to store, retrieve, and manipulate data. You must have internet access and a valid email address.

To complete your registration, you must email your instructor at dakduks@lacitycollege.edu, and you must attend a mandatory on-campus orientation at the location and time that your instructor will provide through email.

*3047 LEC - 2.05 hrs/wk TBA DAKDUK, S ON LINE
AND LAB 9:00 am - 12:10 pm S DAKDUK, S AD 319

**COMPUTER TECHNOLOGY**

**Chair Roger Wolf, JH312G (323) 953-4000 ext. 2810**

**http://www.lacitycollege.edu/academic/departments/ctel/index.html**

**COMPUTER TECHNOLOGY 001**  
**INTRODUCTION TO COMPUTERS FOR TECHNICIANS (CSU) - 4.00 UNITS**

**ADVISORY:** English 28 and 67 or equivalent. **DESCRIPTION:** First course in computer technology major introducing the physical aspects of computer hardware and low-level programming.

0350 LEC 9:00 am - 10:25 am M W HOLMES, G W CHEM 12
AND LAB 10:35 am - 12.00 pm M W HOLMES, G W CHEM 12
3170 LEC 6:50 pm - 10:00 pm M HOLMES, G W FH B06
AND LAB 6:50 pm - 10:00 pm W HUMBLE, F F FH B06

**COMPUTER TECHNOLOGY 012**  
**INTRODUCTION TO COMPUTER HARDWARE (CSU) - 4.00 UNITS**

This course is one of two courses, CT-12 and CT-14, that prepare students to take the Comp TIA A+ certification exam. The theory of the technology of portable computers and printers including understanding, installing, and upgrading Microsoft Windows operating systems, working with the Windows Command Line Interface, troubleshooting and maintenance of Windows, essentials of computer security, networking, and Internet is presented in this course.

0353 LEC 9:00 am - 10:25 am Th YAZDANIAN, M FH B23
AND LAB 10:35 am - 12:00 pm Th YAZDANIAN, M FH B23
3055 LEC 6:50 pm - 10:00 pm T YAZDANIAN, M FH B23
AND LAB 6:50 pm - 10:00 pm Th YAZDANIAN, M FH B23

**DANCE SPECIALTIES**

**Chair: Jan McEveety, WG101 (323) 953-4000 ext 2868**

**http://www.lacitycollege.edu/citymain/academic.html#SUBJECT/AREA**

**DANCE SPECIALTIES 459**  
**FLAMENCO AND SPANISH DANCING (UC:CSU) - 1.00 UNITS Rpt 3**

2240 LAB 1.00 pm - 3.05 pm T GLICKMAN, D C WG 206
2910 LAB 7.10 pm - 9.15 pm M GLICKMAN, D C WG 206

**DANCE STUDIES 285**  
**DIRECTED STUDY - DANCE (CSU) - 2.00 UNITS**

2186 LAB - 2.05 hrs/wk TBA CUMMINS, D J WG 204

**DANCE STUDIES 452**  
**INTRODUCTION TO CHOREOGRAPHY (UC:CSU) - 1.00 UNITS Rpt 3**

**DESCRIPTION:** This course introduces students to choreography with an emphasis on basic steps and combinations, creating dances, terminology, music, and appreciation of dance as a performing art form. Course may be taken four times.

2157 LAB 11:00 am - 12:00 pm Th SINGER, L WG 202

**DANCE TECHNIQUES 431**  
**MODERN DANCE (UC:CSU) - 1.00 UNITS Rpt 3**

**DESCRIPTION:** This course introduces students to modern dance with an emphasis on basic steps and combinations, terminology, music, and appreciation of dance as a performing art form. Course may be taken four times.

2146 LAB 9:25 am - 10:25 am Th REISCH, M F WG 202
2966 LAB 4:30 pm - 6:35 pm W CUMMINS, D J WG 202

**DANCE TECHNIQUES 434**  
**BALLET (UC:CSU) - 1.00 UNITS Rpt 3**

**DESCRIPTION:** This course introduces students to ballet with an emphasis on basic steps and combinations, terminology, music, and appreciation of dance as a performing art form. Course may be taken four times.

2147 LAB 1:45 pm - 3:50 pm M REISCH, M F WG 202
8476 LAB 1:45 pm - 3:50 pm W REISCH, M F WG 202
2906 LAB 4:30 pm - 6:35 pm M REISCH, M F WG 202

**DANCE TECHNIQUES 437**  
**JAZZ DANCE (UC:CSU) - 1.00 UNITS Rpt 3**

**DESCRIPTION:** This course introduces students to jazz dance with an emphasis on basic steps and combinations, terminology, music, and appreciation of dance as a performing art form. Course may be taken four times.

2151 LAB 10:35 am - 12:40 pm M ECKER, P WG 202
2929 LAB 4:00 pm - 6:05 pm F JENSEN, K L WG 202
## DENTAL TECHNOLOGY

**INTRODUCTION TO THE DENTAL LABORATORY - 2.00 UNITS**

**DESCRIPTION:** Open to all college students. Advisory: English 73 or above.

Orientation to the field of dental laboratory technology, including ethics, jurisprudence, history, and categories of training and employment.

**PREREQUISITE:** Completion of 3rd semester courses with a grade of "C" or better.

**LABORATORY INTERNSHIP - 2.00 UNITS**

**DESCRIPTION:** Opportunity to observe and work with a skilled technician in a dental office, clinic, or laboratory a minimum of 6 hours per week.

**PREREQUISITE:** Dental Technology 207, 208.

**DENTAL TECHNOLOGY 207 - ADVANCED COMPLETE DENTURES - 10.00 UNITS**

**PREREQUISITE:** Dental Technology 105. This course is the second course for Removable Prosthetic Specialists in the Dental Technology Program. This course incorporates advanced removable partial denture design, and manufacturing techniques.

**DESCRIPTION:** Study of the oral cavity, including anatomy, histology, osteology, myology, form and function.

**PREREQUISITE:** Dental Technology 100.

Beginning techniques and skills of complete denture construction and laboratory procedures.

**ADVANCED COMPLETE DENTURES II - 10.00 UNITS**

**PREREQUISITE:** Dental Technology 207. This course is the second course for Removable Prosthetic Specialists in the Dental Technology Program. This course incorporates advanced removable partial denture design, and manufacturing techniques.

**DESCRIPTION:** Study of the oral cavity, including anatomy, histology, osteology, myology, form and function.

**PREREQUISITE:** Dental Technology 100.

Beginning techniques and skills of complete denture construction and laboratory procedures.

**ADVANCED COMPLETE DENTURES III - 2.00 UNITS**

**PREREQUISITE:** Dental Technology 103. Advisory: English 73 or above.

Construction of maxillary and mandibular dentures in balanced occlusion.

**DENTAL TECHNOLOGY 108 - INTRODUCTION TO ESTHETIC DENTISTRY - 0.50 UNITS**

**PREREQUISITE:** Dental Technology 109. Waxing single and multiple units by using PTC techniques and methodology based on student learning outcomes. Learning and understanding concepts such as: tooth contour alignment, functional and morphological occlusion. Applied techniques in sprung, investing and casting including soldering are part of the course outline.

**DENTAL TECHNOLOGY 112 - REMOVABLE PARTIAL DENTURE PROSTHETICS I - 3.00 UNITS**

**PREREQUISITE:** Dental Technology 103. Description: An introduction to the study of removable partial denture construction, use of the dental surveyor, design of the partial, waxing and casting techniques.

**DENTAL TECHNOLOGY 111 - FIXED PROSTHETICS II - 5.00 UNITS**

**PREREQUISITE:** Dental Technology 109. Wishing single and multiple units by using PTC techniques and methodology based on student learning outcomes. Learning and understanding concepts such as: tooth contour alignment, functional and morphological occlusion. Applied techniques in sprung, investing and casting including soldering are part of the course outline.

**DENTAL TECHNOLOGY 109 - FIXED PROSTHETICS I - 4.00 UNITS**

**PREREQUISITE:** Dental Technology 100. Advisory: English 73 or above.

**DESCRIPTION:** Introduction to the technique of making precision dental castings from wax patterns.

**DENTAL TECHNOLOGY 108 - INTRODUCTION TO ESTHETIC DENTISTRY - 0.50 UNITS**

**PREREQUISITE:** Dental Technology 109. A study of advanced occlusion concepts. Organic waxing of the occlusal surfaces will be accomplished on fully adjustable articulators, includes maxillary and mandibular posterior and anterior dentition.

**DENTAL TECHNOLOGY 109 - FIXED PROSTHETICS I - 4.00 UNITS**

**PREREQUISITE:** Dental Technology 100. Advisory: English 73 or above.

**DESCRIPTION:** Introduction to the technique of making precision dental castings from wax patterns.

**DENTAL TECHNOLOGY 108 - INTRODUCTION TO ESTHETIC DENTISTRY - 0.50 UNITS**

**PREREQUISITE:** Dental Technology 109. A study of advanced occlusion concepts. Organic waxing of the occlusal surfaces will be accomplished on fully adjustable articulators, includes maxillary and mandibular posterior and anterior dentition.

**DENTAL TECHNOLOGY 109 - FIXED PROSTHETICS I - 4.00 UNITS**

**PREREQUISITE:** Dental Technology 100. Advisory: English 73 or above.

**DESCRIPTION:** Introduction to the technique of making precision dental castings from wax patterns.

**DENTAL TECHNOLOGY 108 - INTRODUCTION TO ESTHETIC DENTISTRY - 0.50 UNITS**

**PREREQUISITE:** Dental Technology 109. A study of advanced occlusion concepts. Organic waxing of the occlusal surfaces will be accomplished on fully adjustable articulators, includes maxillary and mandibular posterior and anterior dentition.

**DENTAL TECHNOLOGY 109 - FIXED PROSTHETICS I - 4.00 UNITS**

**PREREQUISITE:** Dental Technology 100. Advisory: English 73 or above.

**DESCRIPTION:** Introduction to the technique of making precision dental castings from wax patterns.
**ECONOMICS**
Chair: Wendel Eckford, JH 200G (323) 953-4000 ext. 2955
http://www.lacitycollege.edu/citymain/academic.html#SUBJECT/AREA

**ECONOMICS 001**
**PRINCIPLES OF ECONOMICS I (UC:CSU) - 3.00 UNITS**
ADVISORY: English 28 and 67 or equivalent.
DESCRIPTION: A course in microeconomics introducing the principles and methods of economic analysis, economic institutions, and issues of economic policy.
****Special tutoring assistance available.

<table>
<thead>
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<th>TIME</th>
<th>DAYS</th>
<th>INSTRUCTOR</th>
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<tr>
<td>0376</td>
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<tr>
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<td>M W</td>
<td>HOLZNER, J E</td>
<td>FH 222</td>
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**ECONOMICS 002**
**PRINCIPLES OF ECONOMICS II (UC:CSU) - 3.00 UNITS**
ADVISORY: English 28 and 67 or equivalent.
DESCRIPTION: A course in macroeconomics emphasizing aggregative economic analysis, including money and banking, national income determination, business fluctuations, and other topics relevant to macroeconomic analysis.

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**EARTH SCIENCE**
Chair: John Freitas, SCI 324B (323) 953-4000 ext. 2600
http://catalog.lacitycollege.edu/pages/earth/science.html

**EARTH SCIENCE 001**
**EARTH SCIENCE (UC:CSU) - 3.00 UNITS**
ADVISORY: English 28 and 67 or its equivalent.
DESCRIPTION: The student receives a general introduction to the study of the earth’s rocks, land forms, atmosphere, and oceans.

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**ELECTRONICS**
Chair: Roger Wolf, JH312G (323) 953-4000 ext. 2810
http://catalog.lacitycollege.edu/pages/electronics.html

**ELECTRONICS 002**
**INTRODUCTION TO ELECTRONICS (CSU) - 3.00 UNITS**
PREREQUISITE: None. Open to all students except Electronics and Computer Technology majors. DESCRIPTION: DA survey of Electronics and its impact on society. Introduction to the technological implications of electronics through hands-on exposure to basic electric principles.

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<td>STAFF</td>
<td>FH B23</td>
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**ELECTRONICS 004**
**FUNDAMENTALS OF ELECTRONICS I (CSU) - 4.00 UNITS**
COREQUISITE: Electronics 10. Students learn the theory and operation of AC circuits, circuit analysis, and the use of test equipment.

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**ELECTRONICS 006**
**FUNDAMENTALS OF ELECTRONICS II (CSU) - 4.00 UNITS**

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<td>STAFF</td>
<td>FH B22</td>
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<td>10:35 am - 12:00 pm</td>
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**ELECTRONICS 010**
**MATHEMATICS OF ELECTRONICS I (CSU) - 3.00 UNITS**
COREQUISITE: Electronics 4. DESCRIPTION: The student learns mathematical methods and techniques for the solution of basic DC circuit problems.

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<th>LOCATION</th>
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<tbody>
<tr>
<td>0400</td>
<td>12:10 pm - 1:35 pm</td>
<td>T Th</td>
<td>YAZDANIAN, M</td>
<td>FH B22</td>
</tr>
</tbody>
</table>

**ELECTRONICS 012**
**MATHEMATICS OF ELECTRONICS II (CSU) - 3.00 UNITS**
PREREQUISITE: Electronics 10. COREQUISITE: Electronics 6. DESCRIPTION: Students develop skills in the use of algebra, trigonometry, complex numbers, logarithms and determinants as needed in electronics calculations.

<table>
<thead>
<tr>
<th>SECTION#</th>
<th>TIME</th>
<th>DAYS</th>
<th>INSTRUCTOR</th>
<th>LOCATION</th>
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</thead>
<tbody>
<tr>
<td>0115</td>
<td>12:10 pm - 1:35 pm</td>
<td>M W</td>
<td>SPROTT, L B</td>
<td>DH 302</td>
</tr>
</tbody>
</table>

**ELECTRONICS 101**
**SCIENCE ELECTRONICS (CSU) - 3.00 UNITS**
DESCRIPTION: Open to all students. A survey of electronics technology in the context of the principles of science. The application of the methods of Science, Technology, Engineering, and Mathematics (STEM) to topics ranging from basic circuits to complex integrated devices, and the products that use them. Includes topics in electronic music, computers, robotics, digital communication, and a variety of existing technologies. Social, political, and economic impacts of electronic technology are explored. Electronics 002 is strongly recommended as an accompanying laboratory course. This course satisfies the general education requirement for a science elective.

<table>
<thead>
<tr>
<th>SECTION#</th>
<th>TIME</th>
<th>DAYS</th>
<th>INSTRUCTOR</th>
<th>LOCATION</th>
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</thead>
<tbody>
<tr>
<td>3006</td>
<td>6:50 pm - 10:00 pm</td>
<td>T</td>
<td>PEREZ, C</td>
<td>FH B06</td>
</tr>
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</table>

**ENGINEERING, GENERAL**
Chair: Jayesh Bhakta, (323) 953-4000 ext 2923
http://catalog.lacitycollege.edu/pages/engineering.html

**ENGINEERING, GENERAL 101**
**INTRODUCTION TO SCIENCE, ENGINEERING AND TECHNOLOGY (UC:CSU) - 2.00 UNITS**
DESCRIPTION: This elementary course acquaints the beginning student with the fundamentals of science, technology, engineering, and mathematics (STEM) to topics ranging from basic circuits to complex integrated devices, and the products that use them. Includes topics in electronic music, computers, robotics, digital communication, and a variety of existing technologies. Social, political, and economic impacts of electronic technology are explored. Electronics 002 is strongly recommended as an accompanying laboratory course. This course satisfies the general education requirement for a science elective.

<table>
<thead>
<tr>
<th>SECTION#</th>
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<th>LOCATION</th>
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<tr>
<td>3195</td>
<td>4:30 pm - 6:40 pm</td>
<td>Th</td>
<td>DATIS, A P</td>
<td>SCI 126</td>
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</table>

**ENGINEERING, GENERAL 131**
**STATICS (UC:CSU) - 3.00 UNITS**
Prerequisite: Physics 101.

<table>
<thead>
<tr>
<th>SECTION#</th>
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<th>DAYS</th>
<th>INSTRUCTOR</th>
<th>LOCATION</th>
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</thead>
<tbody>
<tr>
<td>3191</td>
<td>6:50 pm - 10:00 pm</td>
<td>W</td>
<td>BHAKTA, J</td>
<td>SCI 126</td>
</tr>
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</table>
ENGLISH COURSE SEQUENCE

ENGINEERING, GENERAL 241
STRENGTH OF MATERIALS (UC:CSU) - 3.00 UNITS
Prerequisite: General Engineering 131.
Stress & strain, axial loading, torsion, flexural stresses, transverse shear stresses, horizontal shear stresses, and stress transformations.
0403 LEC 6:50 pm - 8:55 pm T BHAKTA, J SCI 126
AND LAB 6:50 pm - 10:00 pm TH BHAKTA, J SCI 126

THE WRITING CENTER
Individualized Tutoring Available

ENGLISH 020
COLLEGE READING SKILLS (NDA) - 6.00 UNITS
PREREQUISITE: LS 1, LS 2, LS 7, or appropriate score on Placement Exam.
DESCRIPTION: Students receive instruction in techniques of writing clear, coherent compositions and improvements in reading skills which reinforce writing skills necessary for academic success.
0414 LEC 12:10 pm - 3:20 pm M W MARTINEZ, S P FH 114
**The above section will be offering special tutoring.
0418 LEC 8:55 am - 12:05 pm T Th HARRIS, F FH 114
**The above section will be offering special tutoring.

ENGLISH 021
ENGLISH FUNDAMENTALS (NDA) - 3.00 UNITS
PREREQUISITE: ENGLISH 20, or appropriate score on Placement Exam. ADVISORY: ENGLISH 67. DESCRIPTION: Students receive instruction in techniques of writing clear, coherent compositions and improvements in reading skills which reinforce writing skills necessary for academic success.
0498 - 3:10 hrs/wk TBA ROBINSON, T R ON LINE
0486 LEC 9:00 am - 12:20 pm T Th MAECK, A T FH B26
(8 Week Class - Starts 2/8/2010, Ends 4/10/2010)
0427 LEC 9:00 am - 10:25 am T Th EISENSTEIN, S A FH B26
0428 LEC 1:45 pm - 4:55 pm T Th LAPP, R E FH 216
(8 Week Class - Starts 2/8/2010, Ends 4/10/2010)
0430 LEC 12:10 pm - 1:35 pm M W MANILL, L F FH B26
0431 LEC 10:35 am - 12:00 pm T Th ZIMBLER, J L FH 216
0432 LEC 10:35 am - 12:00 pm T Th MEDICI, J A FH B26
0433 LEC 9:00 am - 10:25 am T Th SILVER, R H FH 6
0434 LEC 12:10 pm - 1:35 pm M W STAFF STAFF FH B24
0428 LEC 9:00 am - 12:20 pm T Th MAECK, A T FH B26
(8 Week Class - Starts 2/8/2010, Ends 4/10/2010)

ENGLISH 101 - 3 Units
College Reading & Composition I (UC:CSU)

ENGLISH 102 - 3 Units
College Reading & Composition II (UC:CSU)

ENGLISH 103 - 3 Units
Composition and Critical Thinking, Reading & Writing (UC:CSU)
Required only by Cal State LA.
Other colleges will accept EITHER 102 or 103

ENGLISH 28 - 3 Units
(AA)
Required for Associate Degree

ENGLISH 97 - 3 Units
OR
ENGLISH 21
(NDA)

ENGLISH 20 - 6 Units
(NDA)

ENGLISH 67 - 0.5 Units
(NDA)
Writing Lab (required in Eng 21)

ENGLISH 68 - 0.5 Units
(NDA)
Reading Lab

ENGLISH 69 - 1 Units
(AA)
Writing/Revising on Computer

TRANSFER LITERATURE COURSES

ENGLISH 124
Short Story Writing I

ENGLISH 127
Creative Writing

ENGLISH 203
World Lit I

ENGLISH 204
World Lit II

ENGLISH 205
English Lit I

ENGLISH 206
English Lit II

ENGLISH 211
Fiction

ENGLISH 212
Poetry

ENGLISH 214
Contemporary Fiction

ENGLISH 215
Shakespeare I

* Required for UCLA English Majors

ENGLISH 216
Shakespeare II

ENGLISH 218
Children’s Literature

ENGLISH 219
Literature of American Ethnic Groups

ENGLISH 229
Women in Literature

ENGLISH 240
Literature and Motion Picture

ENGLISH 252
The English Bible as Literature

ENGLISH 253
Opera as Literature

ENGLISH 255
Literature of American Ethnic Groups

ENGLISH 270
Science Fiction

LINGUISTICS 1
Intro to Linguistics

LINGUISTICS 2
Intro to SocioLinguistics

SECTION#  TIME  DAYS  INSTRUCTOR  LOCATION

ENGLISH 128
INTERMEDIATE READING AND COMPOSITION - 3.00 UNITS
PREREQUISITE: ESL 6A, ENGLISH 21, or appropriate score on Placement Exam.
COREQUISITE: ENGLISH 67. DESCRIPTION: Students receive instruction in techniques of writing at the college level. Students develop writing and reading skills, with emphasis on grammar, various essay writing, and analysis of fiction and non-fiction materials.
0422 LEC 1:45 pm - 4:55 pm T Th LAPP, R E FH 216
0423 LEC 9:00 am - 10:25 am T Th STAFF STAFF FH B24
0424 LEC 10:35 am - 12:00 pm M W BARNES, Y M FH B26
0426 LEC 10:35 am - 12:00 pm T Th ZIMBLER, J L FH 216
0427 LEC 9:00 am - 10:25 am T Th EISENSTEIN, S A FH B26
0428 LEC 1:45 pm - 4:55 pm T Th LAPP, R E FH 216
0498 - 3:10 hrs/wk TBA ROBINSON, T R ON LINE
0429 LEC 9:00 am - 12:20 pm T Th SANCHEZ, M FH B24
0430 LEC 12:10 pm - 1:35 pm M W MANILL, L F FH B26
0431 LEC 10:35 am - 12:00 pm T Th MEDICI, J A FH B26
0432 LEC 9:00 am - 10:25 am T Th SILVER, R H FH 6
0433 LEC 12:10 pm - 1:35 pm M W STAFF STAFF FH B24
0434 LEC 12:10 pm - 1:35 pm M W STAFF STAFF FH B24
0435 LEC 9:00 am - 12:20 pm T Th MAECK, A T FH B26
0498 - 3:10 hrs/wk TBA ROBINSON, T R ON LINE
0436 LEC 9:00 am - 12:20 pm T Th MAECK, A T FH B24
(8 Week Class - Starts 2/8/2010, Ends 4/10/2010)
0437 LEC 9:00 am - 10:25 am T Th EISENSTEIN, S A FH B26
0438 LEC 10:35 am - 12:00 pm T Th FELIX, A C FH B26
0439 LEC 1:45 pm - 4:55 pm T Th EISENSTEIN, S A FH B26
0440 LEC 9:00 am - 10:25 am T Th EISENSTEIN, S A FH B26
0441 LEC 10:35 am - 12:00 pm T Th EISENSTEIN, S A FH B26
0442 LEC 1:45 pm - 4:55 pm T Th EISENSTEIN, S A FH B26
## ENGLISH 097

**INTRODUCTION TO COLLEGE ENGLISH AND READING SKILLS (NDA) - 6.00 UNITS**

**PREREQUISITE:** ENGLISH 20, or appropriate score on Placement Exam. ADVISORY: ENGLISH 67.

**DESCRIPTION:** Students are introduced to English fundamentals in formal academic writing, focusing on basic grammar, reading, and writing skills. There will also be an introduction to English grammar, college vocabulary, and academic writing skills as well as instruction in comprehending expository articles, narratives, and college-level textbook material.

**Special tutoring assistance available.**

<table>
<thead>
<tr>
<th>SECTION#</th>
<th>TIME</th>
<th>DAYS</th>
<th>INSTRUCTOR</th>
<th>LOCATION</th>
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</thead>
<tbody>
<tr>
<td>0184</td>
<td>12:10 pm - 3:30 pm</td>
<td>M W</td>
<td>TAMAYO, F</td>
<td>FH 205</td>
</tr>
<tr>
<td>0185</td>
<td>9:00 am - 12:20 pm</td>
<td>M W</td>
<td>KENDALL, E W</td>
<td>FH 205</td>
</tr>
<tr>
<td>0193</td>
<td>9:00 am - 12:10 pm</td>
<td>T Th</td>
<td>MARTINEZ, S P</td>
<td>FH 205</td>
</tr>
<tr>
<td>0194</td>
<td>10:35 am - 1:55 pm</td>
<td>M W</td>
<td>MIKLOS, M J</td>
<td>FH 225</td>
</tr>
</tbody>
</table>

## ENGLISH 101

**COLLEGE READING AND COMPOSITION I (UC:CSU) - 3.00 UNITS**

**PREREQUISITE:** ENGLISH 28, ENGLISH 31, or appropriate score on Placement Exam. ADVISORY: ENGLISH 108.

**DESCRIPTION:** Students develop proficiency in college-level reading and writing through the practice of critical thinking and well-developed, logical expository writing.

<table>
<thead>
<tr>
<th>SECTION#</th>
<th>TIME</th>
<th>DAYS</th>
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<th>LOCATION</th>
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<tbody>
<tr>
<td>0141</td>
<td>10:35 am - 12:00 pm</td>
<td>M W</td>
<td>MULLER, D N</td>
<td>FH B27</td>
</tr>
<tr>
<td>0142</td>
<td>3:10 hrs/wk</td>
<td>TBA</td>
<td>TAMAYO, F</td>
<td>ON LINE</td>
</tr>
<tr>
<td>0143</td>
<td>3:10 hrs/wk</td>
<td>TBA</td>
<td>LYNCH, J J</td>
<td>ON LINE</td>
</tr>
<tr>
<td>0144</td>
<td>9:00 am - 12:00 pm</td>
<td>T Th</td>
<td>MAECK, A T</td>
<td>FH B04</td>
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</table>

(9 Week Class - Starts 4/12/2010, Ends 6/7/2010)

<table>
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<tr>
<th>SECTION#</th>
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<tbody>
<tr>
<td>0451</td>
<td>1:45 pm - 4:55 pm</td>
<td>T Th</td>
<td>LAP, R E</td>
<td>FH 216</td>
</tr>
<tr>
<td>0454</td>
<td>9:00 am - 10:25 am</td>
<td>M W</td>
<td>NISHIMURA, J M</td>
<td>FH B27</td>
</tr>
<tr>
<td>0456</td>
<td>10:35 am - 12:00 pm</td>
<td>T Th</td>
<td>EISENSTEIN, S A</td>
<td>FH B20</td>
</tr>
<tr>
<td>0853</td>
<td>10:35 am - 12:00 pm</td>
<td>M W</td>
<td>MULLER, D N</td>
<td>FH B27</td>
</tr>
<tr>
<td>0457</td>
<td>12:10 pm - 1:35 pm</td>
<td>M W</td>
<td>ZIMBLER, J L</td>
<td>FH B27</td>
</tr>
<tr>
<td>0460</td>
<td>10:35 am - 12:00 pm</td>
<td>M W</td>
<td>STAFF STAFF</td>
<td>FH 216</td>
</tr>
<tr>
<td>0461</td>
<td>10:35 am - 12:00 pm</td>
<td>M W</td>
<td>STAFF STAFF</td>
<td>FH 223</td>
</tr>
<tr>
<td>0465</td>
<td>10:35 am - 12:00 pm</td>
<td>T Th</td>
<td>BRANDLER, M Y</td>
<td>FH B27</td>
</tr>
<tr>
<td>0468</td>
<td>3:10 hrs/wk</td>
<td>TBA</td>
<td>ROBINSON, T R</td>
<td>ON LINE</td>
</tr>
<tr>
<td>0480</td>
<td>9:00 am - 10:25 am</td>
<td>T Th</td>
<td>NISHIMURA, J M</td>
<td>FH 105</td>
</tr>
<tr>
<td>0487</td>
<td>9:00 am - 10:25 am</td>
<td>T Th</td>
<td>MIKLOS, M J</td>
<td>FH B27</td>
</tr>
<tr>
<td>0501</td>
<td>9:00 am - 10:25 am</td>
<td>M W</td>
<td>SOTIROU, P E</td>
<td>FH 216</td>
</tr>
<tr>
<td>3218</td>
<td>6:50 pm - 10:00 pm</td>
<td>T Th</td>
<td>SCHWARTZ, B</td>
<td>FH B27</td>
</tr>
<tr>
<td>3224</td>
<td>6:50 pm - 10:00 pm</td>
<td>T</td>
<td>IRELAND, S P</td>
<td>FH B27</td>
</tr>
<tr>
<td>3226</td>
<td>3:10 hrs/wk</td>
<td>TBA</td>
<td>O CONNELL, E D</td>
<td>ON LINE</td>
</tr>
<tr>
<td>3227</td>
<td>6:50 pm - 10:00 pm</td>
<td>T</td>
<td>STAFF STAFF</td>
<td>FH 216</td>
</tr>
<tr>
<td>3501</td>
<td>6:50 pm - 10:00 pm</td>
<td>M W</td>
<td>MAECK, A T</td>
<td>FH B27</td>
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(8 Week Class - Starts 2/8/2010, Ends 4/10/2010)

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<th>SECTION#</th>
<th>TIME</th>
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<tbody>
<tr>
<td>3789</td>
<td>6:50 pm - 10:00 pm</td>
<td>T Th</td>
<td>STAFF STAFF</td>
<td>FH 114</td>
</tr>
<tr>
<td>3891</td>
<td>6:50 pm - 10:00 pm</td>
<td>W</td>
<td>CAVE, T</td>
<td>FH B27</td>
</tr>
</tbody>
</table>
ENGLISH 102  
COLLEGE READING AND COMPOSITION II (UC:CSU) - 3.00 UNITS  
PREREQUISITE: ENGLISH 101, or appropriate score on Placement Exam.  ADVISORY: ENGLISH 108.  
DESCRIPTION: Students study literature and literary criticism in order to develop critical thinking, reading and writing skills beyond the level achieved in English 101, emphasizing logical reasoning, analysis, and strategies of argumentation.

0145 LEC 3:10 hrs/wk TBA PATHEY, G G ON LINE
0149 LEC 3:10 hrs/wk TBA TAMAYO, F ON LINE
0450 LEC 10:35 am - 12:00 pm M W NISHIMURA, J M FH B24
0854 LEC 10:35 am - 12:00 pm M W NISHIMURA, J M FH B24
0467 LEC 1:45 pm - 3:10 pm T Th LIPMAN, D N FH B24
0467 LEC 9:00 am - 10:25 am M W EISENSTEIN, S A FH B24
0469 LEC 12:10 pm - 1:40 pm M W STAFF STAFF FH B24
0470 LEC 10:35 am - 12:00 pm T Th MANOS, H C FH B24
3220 LEC 6:50 pm - 10:00 pm W DANCOFF, J FH B24
3231 LEC 6:50 pm - 10:00 pm T SALERNO, M FH B24

ENGLISH 103  
COMPOSITION AND CRITICAL THINKING (UC:CSU) - 3.00 UNITS  
PREREQUISITE: ENGLISH 101, or appropriate score on Placement Exam.  ADVISORY: ENGLISH 108.  
DESCRIPTION: Students develop logical, argumentative and analytical thinking through the examination of written and other types of cultural texts.

0448 LEC 1:45 pm - 3:10 pm T Th NISHIMURA, J M FH 114
0471 LEC 10:35 am - 12:00 pm T Th KENDALL, E W FH B12
0472 LEC 9:00 am - 10:25 am M W SOTIRIOU, P E FH B12
0473 LEC 9:00 am - 10:25 am T Th LYNCH, J J FH B12
0476 LEC 10:35 am - 12:00 pm M W EISENSTEIN, S A FH B12
0485 LEC - 3:10 hrs/wk TBA KENDALL, E W ON LINE
0488 LEC 1:45 pm - 4:55 pm T ROBINSON NEARY, FH 210
0502 LEC 12:10 pm - 1:40 pm M W STAFF STAFF FH B12
0503 LEC 1:45 pm - 3:10 pm T Th STAFF STAFF FH B12
0559 LEC 12:10 pm - 1:40 pm T Th STAFF STAFF FH B12
3217 LEC 6:50 pm - 10:00 pm T STAFF STAFF FH B12
3233 LEC 3:30 pm - 6:40 pm W GARELLI, J A FH B12
3242 LEC - 3:10 hrs/wk TBA MULLER, D N ON LINE
3258 LEC 6:50 pm - 10:00 pm T Th BELIKIAN, L FH 305  (9 Week Class - Starts 4/12/2010, Ends 6/7/2010)
3701 LEC 6:50 pm - 10:00 pm M W MAECK, A T FH B12  (9 Week Class - Starts 4/12/2010, Ends 6/7/2010)

ENGLISH 127  
CREATIVE WRITING (UC:CSU) - 3.00 UNITS Rpt 3  
PREREQUISITE: ENGLISH 101, or equivalent.  
DESCRIPTION: Students receive blocks of intensive training in writing poetry, prose fiction, and/or playwriting. Students compose works that are discussed as part of instruction, supplemented by examples of published writers and theoretical essays on the creative process.

1354 LEC 1:45 pm - 4:55 pm Th EISENSTEIN, S A FH B27

ENGLISH 204  
WORLD LITERATURE II (UC:CSU) - 3.00 UNITS  
PREREQUISITE: ENGLISH 101, or equivalent.  
DESCRIPTION: Students recognize and compare readings from different world cultures and analyze poetic forms and literary themes significant to the cultures in reasoned analyses from the 17th century to the present.

1335 LEC 9:00 am - 10:25 am T Th MULLER, D N FH 216

ENGLISH 206  
ENGLISH LITERATURE II (UC:CSU) - 3.00 UNITS  
PREREQUISITE: ENGLISH 102, or equivalent.  
DESCRIPTION: Students read, discuss and analyze major works of English literature from the nineteenth century to the present, to develop an understanding and appreciation of the poetry, fiction, and drama of these literary periods and to express that appreciation in reasoned analyses.

0478 LEC 10:35 am - 12:00 pm M W SOTIRIOU, P E FH 114

ENGLISH 208 - AMERICAN LITERATURE II (UC:CSU) - 3.00 UNITS  
PREREQUISITE: ENGLISH 101, or equivalent.  
DESCRIPTION: Students read, discuss and analyze major American literature from the Civil War Period to the present, in order to understand, appreciate, and investigate multicultural influences within national identity.

0181 LEC 10:35 am - 12:00 pm T Th MIKLOS, M J FH 214

ENGLISH 216  
SHAKESPEARE II (UC:CSU) - 3.00 UNITS  
PREREQUISITE: ENGLISH 101, or equivalent.  DESCRIPTION: Students continue to study Shakespeare’s poetry, theater and drama with a selection of different works of Shakespeare than those used in English 215.

3047 LEC 6:50 pm - 10:00 pm M RYAN, J M HH 107

ENGLISH 218  
CHILDREN’S LITERATURE (CSU) - 3.00 UNITS  
PREREQUISITE: ENGLISH 101, or equivalent.  DESCRIPTION: Students read and learn children’s literature with an emphasis on the nature and development of the genre and why this literature takes so many different forms.

3212 LEC 5:15 pm - 6:40 pm T Th MARDIRUSSIAN, G FH B26

ENGLISH 239  
WOMEN IN LITERATURE (UC:CSU) - 3.00 UNITS  
PREREQUISITE: ENGLISH 101, or equivalent.  DESCRIPTION: Students study and analyze a survey of literature in English, including prose fiction, poetry, autobiography and essays, written by women, with an emphasis on writers of the 20th century.

3274 LEC - 3:10 hrs/wk TBA BORETZ, M S ON LINE

ENGLISH 285  
DIRECTED STUDY - ENGLISH (CSU) - 2.00 UNITS  
DESCRIPTION: Students pursue directed study in literary analysis, a particular genre or period, or independent research on a contract basis under the direction of a supervising instructor.

8143 LEC 2:05 hrs/wk TBA STAFF STAFF ENG OFFICE

ENGLISH 385  
DIRECTED STUDY - ENGLISH (CSU) - 3.00 UNITS  
DESCRIPTION: Students pursue directed study in literary analysis, a particular genre or period, or independent research on a contract basis under the direction of a supervising instructor.

8142 - 3:10 hrs/wk TBA STAFF STAFF ENG OFFICE

ENGLISH AS A SECOND LANGUAGE  
Chair: Tammy Robinson, JH300A (323) 953-4000 ext 2700  
http://catalog.lacitycollege.edu/pages/english.html

ENGLISH AS A SECOND LANGUAGE 002A  
COLLEGE ENGLISH AS A SECOND LANGUAGE II: LISTENING AND SPEAK (NDA) - 6.00 UNITS  
PREREQUISITE: ESL 1A or appropriate score on Placement Exam.  ADVISORY: ESL 2B. (Credit/No Credit).

0505 LEC 8:55 am - 12:05 pm M W DALLY, P A CCW 233
0509 LEC 8:55 am - 12:05 pm T Th WALKER, L L CCW 233
0515 LEC 1:45 pm - 4:55 pm M W LAPP, R E CCW 233
3250 LEC 6:50 pm - 10:00 pm T Th STAFFORD, R X CCW 233
3251 LEC 6:50 pm - 10:00 pm M W SOTO, C L CCW 243
ENGLISH AS A SECOND LANGUAGE 002B
COLLEGE ENGLISH AS A SECOND LANGUAGE II: WRITING AND GRAMMAR (NDA) - 6.00 UNITS
PREREQUISITE: ESL 1B or appropriate score on Placement Exam.
ADVISORY: ESL 2A. (Credit/No Credit).
DESCRIPTION: Students at the high beginning ESL level learn skills in listening and speaking to prepare them for college work.

0511 LEC 1:45 pm - 4:55 pm T Th MODESTIN PEREZ, CCW 247
0512 LEC 8:55 am - 12:05 pm M W STAFF CCW 247
8353 LEC 9:30 am - 4:00 pm S SPECTOR, A L CCW 243
0522 LEC 8:55 am - 12:05 pm T Th GUNDERSON, S E CCW 247
3252 LEC 6:50 pm - 10:00 pm M W POURTAVASOLI, H CCW 247
3277 LEC 6:50 pm - 10:00 pm T Th TCHEN, B W CCW 247

ENGLISH AS A SECOND LANGUAGE 003A
COLLEGE ENGLISH AS A ESL III:WRITING AND GRAMMAR - 6.00 UNITS
PREREQUISITE: ESL 2A or appropriate score on Placement Exam. ADVISORY: ESL 3B, ESL 3C. (Credit/No Credit). DESCRIPTION: Students at the low intermediate ESL level learn skills in writing and grammar to prepare them for college work.

0161 LEC 8:55 am - 12:05 pm M W RYAN, J M CCW 236
0517 LEC 8:55 am - 12:05 pm T Th KAGAYA, C CCW 236
0518 LEC 1:45 pm - 4:55 pm T Th GOZALO, C A CCW 236
0526 LEC 12:10 pm - 3:20 pm M W WILLIAMS, B S CCW 235
3255 LEC 6:50 pm - 10:00 pm M W PATTHEY, G G CCW 235
3256 LEC 6:50 pm - 10:00 pm T Th MACIAS, S E CCW 235

ENGLISH AS A SECOND LANGUAGE 003B
COLLEGE ENGLISH AS A SECOND LANGUAGE III: WRITING AND GRAMMAR - 3.00 UNITS
PREREQUISITE: ESL 2B or appropriate score on Placement Exam. ADVISORY: ESL 3A, ESL 3C. (Credit/No Credit). DESCRIPTION: Students at the low intermediate ESL level learn skills in reading and vocabulary to prepare them for college work.

0519 LEC 8:55 am - 10:20 am T Th GOZALO, C A CCW 236
0520 LEC 10:35 am - 12:00 pm M W LAPP, R E CCW 234
3259 LEC 6:50 pm - 10:00 pm M W PATTHEY, G G CCW 235
3260 LEC 6:50 pm - 10:00 pm W STAFF STAFF CCW 243
3514 LEC 5:10 pm - 6:35 pm T Th RYAN, S M CCW 238

ENGLISH AS A SECOND LANGUAGE 003C
COLLEGE ENGLISH AS A SECOND LANGUAGE III: LISTENING AND SPEAKING - 3.00 UNITS
PREREQUISITE: ESL 2B or appropriate score on Placement Exam. ADVISORY: ESL 3A, ESL 3B. (Credit/No Credit). DESCRIPTION: Students at the low intermediate ESL level learn skills in listening and speaking to prepare them for college work.

0162 LEC 9:00 am - 10:30 am M W KAGAYA, C CCW 236
0524 LEC 10:35 am - 12:00 pm T Th WARE, A J CCW 255
3264 LEC 1:45 pm - 4:55 pm Th POURTAVASOLI, H CCW 234
3262 LEC 6:50 pm - 10:00 pm M W YERMAN, P C CCW 234
3548 LEC 3:30 pm - 5:00 pm M W FARAHMAND, A CCW 256

ENGLISH AS A SECOND LANGUAGE 004A
COLLEGE ENGLISH AS A SECOND LANGUAGE IV: READING AND VOCABULARY - 6.00 UNITS
PREREQUISITE: ESL 3A or appropriate score on Placement Exam. ADVISORY: ESL 4B, SPEECH 71. (Credit/No Credit).
DESCRIPTION: Students at the high intermediate ESL level learn skills in writing and grammar to prepare them for college work.

0163 LEC 8:55 am - 12:05 pm M W HARRIS, F FH 303
0164 LEC 8:55 am - 12:05 pm T Th MARDIRUSSIAN, G FH 303
0177 LEC 8:55 am - 12:05 pm T Th TCHEN, B W CCW 235
0500 LEC 12:10 pm - 3:25 pm M W NIEMEYER, S L FH 303
3296 LEC 6:50 pm - 10:00 pm M W PATTHEY, G G FH 303
3298 LEC 6:50 pm - 10:00 pm T Th MAECK, A T FH 303
ENGLISH AS A SECOND LANGUAGE 004B
COLLEGE ENGLISH AS A SECOND LANGUAGE IV: WRITING AND GRAMMAR - 3.00 UNITS

PREREQUISITE: ESL 3B or appropriate score on Placement Exam.
ADVISORY: ESL 4A, SPEECH 71. (Credit/No Credit).
DESCRIPTION: Students at the high intermediate ESL level learn skills in reading and vocabulary to prepare them for college work.

0542 LEC 12:10 pm - 1:35 pm M W HARRIS, F FH B04
0553 LEC 1:45 pm - 3:10 pm T Th PATHEY, G G CW 235
0188 LEC 10:35 am - 12:05 pm MW NIEMEYER, S L FH B04
3278 LEC 6:50 pm - 10:00 pm M TCHEN, B W FH B04
3279 LEC 6:50 pm - 10:00 pm Th BECHET, J K FH B04

ENGLISH AS A SECOND LANGUAGE 005A
COLLEGE ENGLISH AS A SECOND LANGUAGE V: WRITING AND GRAMMAR (CSU) - 6.00 UNITS

PREREQUISITE: ESL 4A or appropriate score on Placement Exam.
ADVISORY: ESL 5B, SPEECH 72.
DESCRIPTION: Students at the low advanced ESL level learn skills in writing and grammar to prepare them for college work.

0544 LEC 8:55 am - 12:15 pm M W BERNARD, G R FH B09
0545 LEC 1:45 pm - 4:55 pm M W RYAN, J M FH B09
0546 LEC 12:10 pm - 3:30 pm M W GORDON, E FH B09
3281 LEC 6:50 pm - 10:00 pm M W PATNAIK, N FH B09
3282 LEC 6:50 pm - 10:00 pm T Th KONIOR, N R FH B09

ENGLISH AS A SECOND LANGUAGE 006A
COLLEGE ENGLISH AS A SECOND LANGUAGE VI: READING AND VOCABULARY (CSU) - 3.00 UNITS

PREREQUISITE: ESL 4B or appropriate score on Placement Exam. ADVISORY: ESL 5A, SPEECH 72. DESCRIPTION: Students at the low advanced ESL level learn skills in reading and vocabulary to prepare them for college work.

0191 LEC 10:35 am - 1:45 pm M W BERKOWITZ, D FH B02
0547 LEC 10:35 am - 12:00 pm T Th NIEMEYER, S L FH B02
3283 LEC 6:50 pm - 10:00 pm T Th BECHET, J K FH B02

ENGLISH AS A SECOND LANGUAGE 006B
COLLEGE ENGLISH AS A SECOND LANGUAGE VI: READING AND VOCABULARY - 3.00 UNITS

PREREQUISITE: ESL 5B or appropriate score on Placement Exam.
ADVISORY: ESL 6A, SPEECH 73.
DESCRIPTION: Students at the high advanced ESL level learn skills in reading and vocabulary to prepare them for college work.

3289 LEC 6:50 pm - 10:00 pm M W HARRIS, F FH 223
<table>
<thead>
<tr>
<th>SECTION#</th>
<th>TIME</th>
<th>DAYS</th>
<th>INSTRUCTOR</th>
<th>LOCATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>FAMILY AND CONSUMER STUDIES 029</td>
<td>DIETETIC SEMINAR (CSU) - 1.00 UNITS</td>
<td>PREREQUISITE: Family and Consumer Studies 28. CO-REQUISITE: Concurrent enrollment in Family and Consumer Studies 129 required. DESCRIPTION: The role of the dietetic technician in the dietetics profession and health care delivery systems is explored. Methods for quality improvement and marketing are emphasized. NOTE: This course offered only Spring Semesters, day session. 0570 LEC 12:00 pm - 2:50 pm W YOUNG, J J AD 204 (6 Week Class - Starts 2/10/2010, Ends 3/17/2010)</td>
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</tr>
<tr>
<td>FAMILY AND CONSUMER STUDIES 031</td>
<td>MARRIAGE AND FAMILY LIFE (UC:CSU) - 3.00 UNITS</td>
<td>PREREQUISITE: English 21 or English 73 or equivalent. DESCRIPTION: Interpersonal growth and development are explored over the course of the family life cycle. Examines the impact of social, psychological and economic forces that affect the family. 3293 LEC 6:50 pm - 10:00 pm Th KENNEDY, S S AD 204</td>
<td></td>
<td></td>
</tr>
<tr>
<td>FAMILY AND CONSUMER STUDIES 052</td>
<td>FOODSERVICE MANAGEMENT (CSU) - 3.00 UNITS</td>
<td>PREREQUISITE: Family and Consumer Studies 51 and 55. DESCRIPTION: Principles of management of resources in quantity foodservice including selection, evaluation, supervision, financial statements, cash control, budgeting, computer applications. NOTE: This course offered only Spring Semesters, day session. 3295 LEC 6:50 pm - 10:00 pm T MONTOYA, M K AD 203</td>
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</tr>
<tr>
<td>FAMILY AND CONSUMER STUDIES 056</td>
<td>NUTRITION DELIVERY SYSTEMS (CSU) - 3.00 UNITS</td>
<td>CO-REQUISITE: Family and Consumer Studies 156, ADVISORIES: English 21, Math 105 or Learning Skills A,B,C Introduction to nutrition delivery systems and institutional menu diet modifications. State and Federal regulatory guidelines for food service are studied. 0569 LEC 7:00 am - 10:10 am T YOUNG, J J AD 204</td>
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</tr>
<tr>
<td>FAMILY AND CONSUMER STUDIES 128</td>
<td>ADVANCED NUTRITION CARE LABORATORY - 2.00 UNITS</td>
<td>NOTE: First meeting in AD 202, 2/10/2009 at 7:10 am. PREREQUISITE: Family and Consumer Studies 127, Physical examination, MMR negative TB test within the past 6 months and student liability insurance required. CO-REQUISITE: Concurrent enrollment in Family and Consumer Studies 28. DESCRIPTION: This course is offered only Spring semesters, day session. This clinical laboratory provides supervised practice in group education and counseling of clients from various stages of the life cycle. Student must complete 108 supervised practice hours. 8151 LAB - 6:30 hrs/wk TBA YOUNG, J J FIEL D</td>
<td></td>
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</tr>
<tr>
<td>FAMILY AND CONSUMER STUDIES 129</td>
<td>DIETETIC LABORATORY - 2.00 UNITS</td>
<td>PREREQUISITE: Physical examination and negative TB test within the past 6 months and student liability insurance and Family and Consumer Studies 151. CO-REQUISITE: Concurrent enrollment in Family and Consumer Studies 29 required. DESCRIPTION: This course is offered only Spring Semesters, day session. This clinical laboratory provides supervised practice in management and marketing for food service facilities. Student must complete 108 supervised practice hours. NOTE: First meeting 2/11/2009 in AD 202 at 7:10am. 8152 LAB - 6:30 hrs/wk TBA YOUNG, J J FIEL D</td>
<td></td>
<td></td>
</tr>
<tr>
<td>FAMILY AND CONSUMER STUDIES 156</td>
<td>NUTRITION DELIVERY SYSTEMS LABORATORY - 2.00 UNITS</td>
<td>PREREQUISITE: Physical examination and negative TB test within the past 6 months, student liability insurance and a background check as required by the Department of Health Services. CO-REQUISITE: Family and Consumer Studies 56 This clinical laboratory provides supervised practice in nutritional services including modified diets and the health care team. Nutrition delivery systems are evaluated according to state and federal regulatory guidelines. 0572 LAB 10:30 am - 3:00 pm T YOUNG, J J AD 204 AND LAB 3:00 pm - 4:00 pm T YOUNG, J J AD 202</td>
<td></td>
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</tbody>
</table>

**FINANCE**

**Chair:** Thelma Day, DH212 (323) 953-4000 ext. 2900 [http://www.lacitycollege.edu/academic/departments/busad/index.html](http://www.lacitycollege.edu/academic/departments/busad/index.html)

**FINANCE 002**

INVESTMENTS (CSU) - 3.00 UNITS

ADVISORY: English 28 and 67 or equivalent.

DESCRIPTION: The principles of investment, the various types of investments, the operations of investment markets, and sources of information.

3304 LEC 6:50 pm - 10:00 pm M MARTINI, M A HH 206

**FINANCE 008**

PERSONAL FINANCE AND INVESTMENTS (CSU) - 3.00 UNITS

ADVISORY: English 28 and 67 or equivalent.

DESCRIPTION: Applying the principles of accounting, banking, finance, office methods, management, and production, to one's personal affairs. This course will be taught entirely online via the internet with testing at LACC. You may work at home on your computer or at LACC in an open lab. To begin this course, email Professor Almurdaah at: almurdaah@aol.com - (213) 615-6002. Failure to attend the mandatory on-campus orientation will result in your being dropped from the course. Finance 08 Orientation will be held on Thursday, Feb. 11, 2010 at 7:00 pm - Room AD316.

3022 LEC 6:50 pm - 10:00 pm M ALMURDAAH, AZ ONLINE

**FRENCH**

**Chair:** Eiko K. Chatel, DH312B (323) 953-4000 ext. 2737 [http://www.lacitycollege.edu/academic/departments/furlang/index.html](http://www.lacitycollege.edu/academic/departments/furlang/index.html)

**FRENCH 001**

ELEMENTARY FRENCH I (UC:CSU) - 5.00 UNITS

ADVISORY: English 28 and 67.

DESCRIPTION: Credit allowed for either French 1, OR French 21 and 22 together. The student learns French pronunciation and grammar, practical vocabulary, useful phrases as well as basic facts on the geography, customs and culture of the French speaking world. One hour per week TBA in the lab is required.

0587 LEC 7:25 am - 8:40 am MThGuRGIUS, M R DH 305 AND LAB - 1:05 hrs/wk TBA STAFF STAFF DH 319 3310 LEC 3:30 pm - 4:45 pm MTWTh RoZENKOPF, F DH 305 AND LAB - 1:05 hrs/wk TBA STAFF STAFF DH 319 3311 LEC 6:50 pm - 9:20 pm MW RoZENKOPF, F DH 305 AND LAB - 1:05 hrs/wk TBA STAFF STAFF DH 319

**FRENCH 002**

ELEMENTARY FRENCH II (UC:CSU) - 5.00 UNITS

PREREQUISITE: French 1 with a satisfactory grade or equivalent.

DESCRIPTION: Class meets 6 hours; 5 hours lecture and 1 hour in the Language Lab, DH 319.

0590 LEC 9:00 am - 10:15 am MTWTh GuRGIUS, M R DH 305 AND LAB - 1:05 hrs/wk TBA STAFF STAFF DH 319 3312 LEC 6:50 pm - 9:20 pm Th RoZENKOPF, F DH 305 AND LAB - 1:05 hrs/wk TBA STAFF STAFF DH 319

**GEOGRAPHY**

**Chair:** John Freitas, (323) 953-4000 ext 2600 [http://catalog.lacitycollege.edu/pages/earth/science.html](http://catalog.lacitycollege.edu/pages/earth/science.html)

**GEOGRAPHY 001**

PHYSICAL GEOGRAPHY (UC:CSU) - 3.00 UNITS

ADVISORY: English 28 and 67 or its equivalent.

DESCRIPTION: Students learn about basic scientific principles of geography such as Earth-Sun relationships, weather and climate, ecosystems and biomes, anthropogenic pollution and climate change, earth's internal structure and...
**GEOGRAPHY 002**  
**CULTURAL ELEMENTS OF GEOGRAPHY**  
(UC:CSU) - 3.00 UNITS  
ADVISORY: English 28 and 67 or equivalent. Students learn about human cultural variable in the context of the globe, including the description, analysis, and explanation of population, migration, folk and popular culture, language, religion, ethnicity, political geography, development, agriculture, industry, economic activities, urban, and area resources. Special emphasis is placed on contemporary issues such as the effects of globalization and the impact of human settlements on the natural environment. Students also learn basic geographic literacy and map reading.

<table>
<thead>
<tr>
<th>SECTION#</th>
<th>TIME</th>
<th>DAYS</th>
<th>INSTRUCTOR</th>
<th>LOCATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>0165</td>
<td>LEC 9:00 am - 10:25 am</td>
<td>M W</td>
<td>FARRELL, M J</td>
<td>SCI 204</td>
</tr>
<tr>
<td>3321</td>
<td>LEC 6:50 pm - 10:00 pm</td>
<td>W</td>
<td>CONTI, M R</td>
<td>SCI 204</td>
</tr>
</tbody>
</table>

**GEOGRAPHY 015**  
**PHYSICAL GEOGRAPHY LABORATORY**  
(UC:CSU) - 2.00 UNITS  
ADVISORY: English 28 and 67.

**GEOLOGY**

**GEOLOGY 001**  
**PHYSICAL GEOLOGY**  
(UC:CSU) - 3.00 UNITS  
ADVISORY: English 28 or its equivalent. This elementary course, the student receives a general introduction to the study of earth’s rocks, landforms oceans, natural resources, and alternative energy resources.

<table>
<thead>
<tr>
<th>SECTION#</th>
<th>TIME</th>
<th>DAYS</th>
<th>INSTRUCTOR</th>
<th>LOCATION</th>
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<tr>
<td>0603</td>
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<td>M</td>
<td>FARRELL, M J</td>
<td>SCI 204</td>
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<tr>
<td>AND</td>
<td>LAB 1:15 pm - 3:20 pm</td>
<td>M</td>
<td>FARRELL, M J</td>
<td>SCI 204</td>
</tr>
<tr>
<td>3320</td>
<td>LEC 6:50 pm - 7:55 pm</td>
<td>T Th</td>
<td>FARRELL, M J</td>
<td>SCI 204</td>
</tr>
<tr>
<td>AND</td>
<td>LAB 7:55 pm - 10:00 pm</td>
<td>T Th</td>
<td>FARRELL, M J</td>
<td>SCI 204</td>
</tr>
</tbody>
</table>

**GEOLOGY 006**  
**PHYSICAL GEOLOGY LABORATORY**  
(UC:CSU) - 2.00 UNITS  
ADVISORY: English 28 and 67 or equivalent; Geology 1. In this elementary course the student learns to identify hand samples of minerals and rocks using a hands-on approach. The student also learns to develop topographic and geologic maps in great detail, including changing map scales using dimensional analysis and analyzing aerial photographs.

<table>
<thead>
<tr>
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<th>TIME</th>
<th>DAYS</th>
<th>INSTRUCTOR</th>
<th>LOCATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>0611</td>
<td>LEC 12:10 pm - 1:15 pm</td>
<td>W</td>
<td>BOYLE, C L</td>
<td>SCI 200</td>
</tr>
<tr>
<td>AND</td>
<td>LAB 1:15 pm - 3:20 pm</td>
<td>W</td>
<td>BOYLE, C L</td>
<td>SCI 200</td>
</tr>
<tr>
<td>3054</td>
<td>LEC 6:50 pm - 7:55 pm</td>
<td>T Th</td>
<td>BOYLE, C L</td>
<td>SCI 200</td>
</tr>
<tr>
<td>AND</td>
<td>LAB 7:50 pm - 10:00 pm</td>
<td>T Th</td>
<td>BOYLE, C L</td>
<td>SCI 200</td>
</tr>
</tbody>
</table>

**HEALTH**

**HEALTH 002**  
**HEALTH AND FITNESS**  
(UC:CSU) - 3.00 UNITS  
DESCRIPTION: Course explores physical fitness as related to cardiovascular capacity, nutrition, stress, and addictive substances.

<table>
<thead>
<tr>
<th>SECTION#</th>
<th>TIME</th>
<th>DAYS</th>
<th>INSTRUCTOR</th>
<th>LOCATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>0620</td>
<td>LEC 11:00 am - 12:05 pm</td>
<td>M W</td>
<td>PIERCE, N J</td>
<td>MG 201</td>
</tr>
<tr>
<td>AND</td>
<td>LAB 2:05 hrs/wk</td>
<td>TBA</td>
<td>PIERCE, N J</td>
<td>MG 201</td>
</tr>
</tbody>
</table>

**HEALTH 008**  
**WOMEN'S PERSONAL HEALTH**  
(UC:CSU) - 3.00 UNITS  

**HEALTH 011**  
**PRINCIPLES OF HEALTHFUL LIVING**  
(UC:CSU) - 3.00 UNITS  
DESCRIPTION: Emphasis is on cognitive concepts and strategies of wellness for the individuals personal community, vocational, and leadership roles.

<table>
<thead>
<tr>
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<th>INSTRUCTOR</th>
<th>LOCATION</th>
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</thead>
<tbody>
<tr>
<td>0123</td>
<td>LEC 7:25 am - 8:50 am</td>
<td>T Th</td>
<td>PIERCE, N J</td>
<td>MG 209B</td>
</tr>
<tr>
<td>0126</td>
<td>LEC 10:35 am - 12:00 pm</td>
<td>M W</td>
<td>NISHIOKA, H H</td>
<td>MG 209B</td>
</tr>
<tr>
<td>0127</td>
<td>LEC 10:35 am - 12:00 pm</td>
<td>T Th</td>
<td>NISHIOKA, H H</td>
<td>MG 209B</td>
</tr>
<tr>
<td>0630</td>
<td>LEC 9:00 am - 10:25 am</td>
<td>T Th</td>
<td>NISHIOKA, H H</td>
<td>MG 209B</td>
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<tr>
<td>0631</td>
<td>LEC 9:00 am - 10:25 am</td>
<td>M W</td>
<td>NISHIOKA, H H</td>
<td>MG 209B</td>
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<tr>
<td>0635</td>
<td>LEC 12:10 pm - 1:40 pm</td>
<td>M W</td>
<td>MCEVEETY, JS</td>
<td>MG 201</td>
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<tr>
<td>0638</td>
<td>LEC 12:10 pm - 1:35 pm</td>
<td>T Th</td>
<td>CANO, T D</td>
<td>MG 201</td>
</tr>
<tr>
<td>0640</td>
<td>LEC 1:45 pm - 3:10 pm</td>
<td>T Th</td>
<td>CANO, T D</td>
<td>MG 201</td>
</tr>
<tr>
<td>0644</td>
<td>LEC 6:00 am - 11:10 am</td>
<td>S</td>
<td>RUSSELL, B P</td>
<td>MG 201</td>
</tr>
<tr>
<td>3328</td>
<td>LEC 3:10 hrs/wk</td>
<td>TBA</td>
<td>PIERCE, N J</td>
<td>ON LINE</td>
</tr>
<tr>
<td>3332</td>
<td>LEC 6:50 pm - 10:00 pm</td>
<td>M</td>
<td>GEVANYAN, A</td>
<td>MG 209B</td>
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<tr>
<td>3337</td>
<td>LEC 6:50 pm - 10:00 pm</td>
<td>W</td>
<td>CANO, T D</td>
<td>MG 201</td>
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<tr>
<td>3338</td>
<td>LEC 6:50 pm - 10:00 pm</td>
<td>T Th</td>
<td>CANO, T D</td>
<td>MG 201</td>
</tr>
</tbody>
</table>

**HISTORY**

**HISTORY 011**  
**POLITICAL AND SOCIAL HISTORY OF THE UNITED STATES I**  
(UC:CSU) - 3.00 UNITS  
ADVISORY: English 28 and 67 or equivalent.

<table>
<thead>
<tr>
<th>SECTION#</th>
<th>TIME</th>
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<tr>
<td>0279</td>
<td>LEC 7:25 am - 8:50 am</td>
<td>T Th</td>
<td>MOON, M C</td>
<td>FH 210</td>
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<tr>
<td>0295</td>
<td>LEC 9:35 am - 12:45 pm</td>
<td>S</td>
<td>SHERIDAN, P D</td>
<td>FH 210</td>
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<tr>
<td>0654</td>
<td>LEC 7:25 am - 8:50 am</td>
<td>M W</td>
<td>MOON, M C</td>
<td>FH 210</td>
</tr>
<tr>
<td>0656</td>
<td>LEC 9:00 am - 10:25 am</td>
<td>T Th</td>
<td>CUDDEHY, W</td>
<td>FH 210</td>
</tr>
<tr>
<td>0658</td>
<td>LEC 9:00 am - 10:25 am</td>
<td>M W</td>
<td>MOON, M C</td>
<td>FH 210</td>
</tr>
<tr>
<td>0659</td>
<td>LEC 10:35 am - 12:00 pm</td>
<td>T Th</td>
<td>ECKFORD, W V</td>
<td>FH 210</td>
</tr>
</tbody>
</table>
HISTORY 012
POLITICAL AND SOCIAL HISTORY OF THE UNITED STATES I
(UC:CSU) - 3.00 UNITS
The student learns the main events, personalities, and themes of the social and political history of the U.S. in the 20th & 21st Centuries by focusing on their overall impact including a discussion of the country's central institutions. The student identifies, discusses and describes the historical importance of the events of the period in question.
0368 LEC 6:50 pm - 10:00 pm T SOTO, J FH 210

HISTORY 013
THE UNITED STATES IN THE TWENTIETH CENTURY
(UC:CSU) - 3.00 UNITS
ADVISORY: English 28 and 67 or equivalent.
0316 LEC 9:00 am - 10:25 am T Th PELTON, R K FH 117

HUMANITIES 006
GREAT PEOPLE, GREAT AGES (UC:CSU) - 3.00 UNITS Rpt 1
ADVISORY: English 28 and 67. Introduction to ideas and methods in the Humanities. Exploration of the way in which individuals and groups create meaning in their lives and in the world around them.
0666 LEC 7:25 am - 8:50 am T Th WALZER, A H DH 310
0667 LEC 9:00 am - 10:25 am M W WALZER, A H DH 310

HUMANITIES 008
GREAT WOMEN, GREAT ERAS (UC:CSU) - 3.00 UNITS Rpt 1
ADVISORY: English 28 and 67. Students are introduced to the ideas and methods in gender studies. A wide range of conceptions of gender identities across cultures and historical eras are explored. Various course topics covered include: how women have resisted oppression, how women have found sources of power in family, friends, work and education, how sexuality is constructed across time and place, and how gender relations continue to evolve.
0669 LEC 10:35 am - 12:00 pm T Th WALZER, A H DH 310

HUMANITIES 020
JAPANESE CIVILIZATION (UC:CSU) - 3.00 UNITS
ADVISORY: English 28 and 67 or equivalent.
DESCRIPTION: A survey of Japanese civilization: the historical and cultural backgrounds, religion, philosophy, socio-political institutions and art forms.
0670 LEC 12:10 pm - 1:35 pm M W CHATEL, E J DH 306

HUMANITIES 030
THE BEGINNINGS OF CIVILIZATION (UC:CSU) - 3.00 UNITS
ADVISORY: English 28 and 67 or equivalent.
DESCRIPTION: Introduction to ancient cultures and world religions. Examination of the foundation texts, art and ideas of various world cultures.
0671 LEC 10:35 am - 12:00 pm M W O CONNELL, C B DH 310

HUMANITIES 031
PEOPLE IN CONTEMPORARY SOCIETY (UC:CSU) - 3.00 UNITS
ADVISORY: English 28 and 67 or equivalent.
DESCRIPTION: A continuing study of world cultural and social development from the Renaissance to the present day.
1951 LEC 9:00 am - 10:25 am T Th WALZER, A H DH 310

INTERNATIONAL BUSINESS 001
INTERNATIONAL TRADE (CSU) - 3.00 UNITS
ADVISORY: Business 1 or equivalent.
DESCRIPTION: A study of the principles of international trade, including the basics of operating an import and/or export business. Topics covered include: marketing, terminology, documentation, financial procedures, credits, collections, and communication. This course will be taught entirely online via the internet with testing at LACC. You may work at home on your computer or at LACC in an open lab. To begin this course, email Professor Hastey at: hasteyrb@lacitycollege.edu - (323) 953-4000 ext. 254. Failure to attend the mandatory on-campus orientation will result in your being dropped from the course. International Business 001 Orientation will be held on Tuesday, Feb. 9, 2010 at 6:00 pm - Room AD316.
0359 LEC - 3:10 hrs/wk TBA HASTEY, R B ON LINE

INTERNATIONAL BUSINESS 004
IMPORT PROCEDURES I (CSU) - 3.00 UNITS
Prerequisite: International Business 1 with a satisfactory grade or better. Identifies, defines, and explains the United States regulatory agency requirements to import to the United States. Emphasis will be placed on how to determine what duties commodities might be subject to and how to prepare and present to the Bureau of Customs the shipment and its documents. This course will be taught entirely online via the internet with testing at LACC. You may work at home on your computer or at LACC in an open lab. To begin this course, email Dr. TJ Day at: daytj@lacitycollege.edu - (323) 953-4000 ext. 2548. Failure to attend the mandatory on-campus orientation will result in your being dropped from the course. International Business 004 Orientation will be held on Wednesday, Feb 10, 2010 at 3:00 pm - Room AD316.
0237 LEC - 3:10 hrs/wk TBA DAY, T J ON LINE

INTERNATIONAL BUSINESS 006
INTERNATIONAL MARKETING I (CSU) - 3.00 UNITS
DESCRIPTION: Emphasizes how to get foreign customers for American made products, how to identify prospective customers, how to make contact and how to sell the product. Variables include: culture, trade customs, politics, climate, wealth, business and government structures and international law. This course will be taught entirely online via the internet with testing at LACC. You may work at home on your computer or at LACC in an open lab. To begin this course, email Professor Hastey at: hasteyrb@lacitycollege.edu - (323) 953-4000 ext. 2547. Failure to attend the mandatory on-campus orientation will result in your being dropped from the course. International Business 006 Orientation will be held on Tuesday, Feb. 9, 2010 at 6:00 pm - Room AD316.
3309 LEC - 3:10 hrs/wk TBA HASTEY, R B ON LINE

ITALIAN
ITALIAN 002
ELEMENTARY ITALIAN II (UC:CSU) - 5.00 UNITS
PREREQUISITE: Italian 1 with a satisfactory grade or equivalent.
DESCRIPTION: Complements elementary Italian grammar with emphasis on written and spoken language. Class assignments will include one hour TBA per week in the Foreign Language Laboratory - DH 319.
0692 LEC 9:00 am - 10:10 am MTWTh SCHERILLO, R BUNG 12
AND LAB - 1:05 hrs/wk TBA STAFF STAFF DH 319
JAPANESE

Chair: Eiko K. Chatel, DH312B (323) 953-4000 ext. 2737
http://www.lacitycollege.edu/academic/departments/forlang/index.html

JAPANESE 001
ELEMENTARY JAPANESE I (UC:CSU) - 5.00 UNITS
ADVISORY: English 28 and 67. Corresponds to the first year of high school Japanese. Fundamentals of pronunciation and grammar, basic vocabulary, useful phrases; reading and writing with Romanized alphabet and Japanese scripts, basic facts on the geography, customs and culture of Japan. Class meets 6 hours; 5 hours lecture. 1 hour TBA in the lab.

0699 LEC 9:00 am - 10:10 am MTWTh FUKUSHIMA, N J DH 306
AND LAB - 1:05 hrs/wk TBA STAFF STAFF DH 319

3366 LEC 6:50 pm - 9:20 pm T Th KIKUNAGA, K DH 306
AND LAB - 1:05 hrs/wk TBA STAFF STAFF DH 319

JAPANESE 002
ELEMENTARY JAPANESE II (UC:CSU) - 5.00 UNITS
PREREQUISITE: Japanese 1 Completes Elementary Japanese I. Continues to teach fundamentals of pronunciation and grammar. 100 additional Chinese characters will be introduced. Continues to introduce Japanese geography, customs and culture of Japan. Class meets 6 hours; 5 hours lecture. 1 hour TBA in the lab.

0700 LEC 7:25 am - 8:35 am MTWTh TAKEMORI, K DH 306
AND LAB - 1:05 hrs/wk TBA STAFF STAFF DH 319

3365 LEC 6:50 pm - 9:20 pm M W HASHIBE, M DH 306
AND LAB - 1:05 hrs/wk TBA STAFF STAFF DH 319

JAPANESE 003
INTERMEDIATE JAPANESE I (UC:CSU) - 5.00 UNITS
PREREQUISITE: Japanese 2. Continues the study of grammar and vocabulary building for conversational fluency and written composition. Begins the study of short narrative writing. Class meets 6 hours; 5 hours lecture. 1 hour TBA in the lab.

8167 LEC 10:35 am - 11:50 am MTWTh CHATEL, E J DH 306
AND LAB - 1:05 hrs/wk TBA STAFF STAFF DH 319

JAPANESE 004
INTERMEDIATE JAPANESE II (UC:CSU) - 5.00 UNITS
PREREQUISITE: Japanese 3 with a satisfactory grade or equivalent. Completes the study of fundamental grammar and provides additional training in grammar, written composition, and use of idioms. Greater emphasis is placed on the knowledge and use of Kanji. Continues the reading of short narrative stories. Class meets 6 hours; 5 hours lecture. 1 hour TBA in the lab.

8168 LEC 10:35 am - 11:50 am MTWTh CHATEL, E J DH 306
AND LAB - 1:05 hrs/wk TBA STAFF STAFF DH 319

JOURNALISM

Chair: Daniel Marlos, CHEM 11 (323) 953-4000 ext. 2835
http://catalog.lacitycollege.edu/pages/journalism.htm

JOURNALISM 101
COLLECTING AND WRITING NEWS (CSU) - 3.00 UNITS
ADVISORY: English 28.
DESCRIPTION: Some typing is required. This introductory course stresses instruction and practice in news gathering and news writing. Extensive practical writing experience is geared to news publications and the news media.

0706 LEC 10:35 am - 12:00 pm M W GUESS, R D WKFC 7C
3368 LEC 6:50 pm - 10:00 pm M GUESS, R D WKFC 7D

JOURNALISM 105
MASS COMMUNICATIONS (UC:CSU) - 3.00 UNITS
ADVISORY: English 28 and 67 or equivalent. DESCRIPTION: A survey of America’s mass communications systems and how they affect human behavior in relation to social, political and economic institutions. Newspapers, magazines, TV, advertising, public relations, records and films will be included.

0707 LEC 9:00 am - 10:25 am M W BURTON, R WKFC 7C

http://www.lacitycollege.edu/academic/departments/forlang/index.html

JOURNALISM

Chair: Eiko K. Chatel, DH312B (323) 953-4000 ext. 2737

JOURNALISM 185
DIRECTED STUDY - JOURNALISM (CSU) - 1.00 UNITS Rpt 2
ADVISORY: English 28.

0713 LEC 1:05 hrs/wk TBA GUESS, R D WKFC 7C

JOURNALISM 217
PUBLICATION LABORATORY (CSU) - 2.00 UNITS Rpt 3
CO-REQUISITE: Concurrent enrollment in Journalism 218. ADVISORY: English 28/31 or equivalent. DESCRIPTION: Laboratory experience for writers, editors and photographers. Stresses hands on application of journalism and photographic skills through production of college newspaper. Desktop editing and publishing techniques will be covered. (Los Angeles Collegian newspaper staff class).

0708 LAB - 6:25 hrs/wk TBA GUESS, R D WKFC 2B

JOURNALISM 218
PRACTICAL EDITING (CSU) - 3.00 UNITS Rpt 3
PREREQUISITE: Journalism 101 with a satisfactory or better. CO-REQUISITE: Concurrent enrollment in Journalism 217. ADVISORY: English 28/31. DESCRIPTION: Introduction to Macintosh desktop publishing techniques plus an emphasis on practical news writing and editing skills. Designed for students who want to become professional writers, photographers and editors. (Los Angeles Collegian newspaper staff class).

0709 LEC 1:00 pm - 1:30 pm M W GUESS, R D WKFC 2B
AND LAB - 6:00 hrs/wk TBA GUESS, R D WKFC 2B

JOURNALISM 219
TECHNIQUES FOR STAFF EDITORS (CSU) - 1.00 UNITS Rpt 2
PREREQUISITE: Journalism 218. (Los Angeles Collegian editorial board), Required class for all Collegian staff editors.

0710 LAB - 3:30 hrs/wk TBA GUESS, R D WKFC 7C

JOURNALISM 285
DIRECTED STUDY - JOURNALISM (CSU) - 2.00 UNITS
This course allows journalism students to the pursue Directed Study on a contract basis under the direction of a supervising instructor.

8175 LEC - 2:05 hrs/wk TBA GUESS, R D WKFC 7C

KOREAN

Chair: Eiko K. Chatel, DH312B (323) 953-4000 ext. 2737
http://www.lacitycollege.edu/academic/departments/forlang/index.html

KOREAN 001
ELEMENTARY KOREAN I (UC:CSU) - 5.00 UNITS
ADVISORY: English 28 and 67 or equivalent. Pronunciation and grammar, practical vocabulary, useful phrases; basic facts on the geography, customs and culture of Korea.

0715 LEC 7:25 am - 8:35 am MTWTh HONG, M J DH 306
AND LAB - 1:05 hrs/wk TBA STAFF STAFF DH 319

3377 LEC 6:50 pm - 9:20 pm M W LEE, J CCW 237
AND LAB - 1:05 hrs/wk TBA STAFF STAFF TBA

KOREAN 002
ELEMENTARY KOREAN II (UC:CSU) - 5.00 UNITS
PREREQUISITE: Korean 1 with a satisfactory grade or equivalent.

0716 LEC 9:00 am - 10:10 am MTWTh HONG, M J DH 306
AND LAB - 1:05 hrs/wk TBA STAFF STAFF TBA

KOREAN 003
INTERMEDIATE KOREAN I (UC:CSU) - 5.00 UNITS
PREREQUISITE: Korean 2 or the equivalent. A review of grammar and idiomatic expression. Intensive and extensive reading and discussion of Korean tradition and contemporary culture and social issues.

0717 LEC 10:35 am - 11:45 am MTWTh HONG, M J DH 305
<table>
<thead>
<tr>
<th>SECTION#</th>
<th>TIME</th>
<th>DAYS</th>
<th>INSTRUCTOR</th>
<th>LOCATION</th>
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</thead>
<tbody>
<tr>
<td>LAW 001</td>
<td>BUSINESS LAW I (UC:CSU) - 3.00 UNITS</td>
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<td>DESCRIPTION: Lectures and class discussions relate to the logical reasoning and application of the United States, business torts and crimes, government regulation of business, contracts, fraud, duress, contractual capacity, agency, property law, and law of sales. Law 2 is required to complete the knowledge of business law.</td>
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<td>PREREQUISITE: Law 10 and English 101 with satisfactory grades or equivalent. DESCRIPTION: This course provides an introduction to the broad area of civil wrongs and their appropriate remedies as well as Tort Law principles in the traditional areas of international torts, negligence, strict liability, nuisance, and the commonly employed defenses.</td>
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<td>PREREQUISITE: Law 10 and English 101. Students study advanced legal drafting and writing, including special research projects.</td>
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<td>PREREQUISITE: Law/Paralegal 10 and English 101 with satisfactory grades or equivalent. DESCRIPTION: This course presents fundamental common law and statutory concepts of family law with emphasis on California’s Community Property Laws.</td>
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<td>PREREQUISITE: Law/Paralegal 10 and English 101 with satisfactory grades or equivalent. DESCRIPTION: This course introduces students to legal drafting and writing.</td>
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<td>LAW 002</td>
<td>BUSINESS LAW II (UC:CSU) - 3.00 UNITS</td>
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<td>DESCRIPTION: This course is necessary for a well-rounded knowledge of business rules. Topics include product liability, consumer law, sole proprietorship, partnership, corporation, agency commercial papers, negotiable instruments, drafts, checks, promissory notes, guarantors, co-signers, banking procedures, letters of credit, import and export, bankers’ acceptance, bill of lading, warehouse, receipt, secured transactions, insurance, bankruptcy, estates and trusts.</td>
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<td>PREREQUISITE: Law 10 and English 101 with satisfactory grades or equivalent. DESCRIPTION: This course introduces students to legal drafting and writing.</td>
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<td>LAW 003</td>
<td>CIVIL RIGHTS AND THE LAW (UC:CSU) - 3.00 UNITS</td>
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<td>The student examines the law and related problems concerning civil rights, due process, freedom of expression, freedom of religion, racial equality, and democratic processes. The emphasis is on recent court decisions and international trends.</td>
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<td>LAW 004</td>
<td>DIRECTED FIELD WORK IN LEGAL ASSISTING (CSU) - 3.00 UNITS Rpt 1</td>
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<td>DESCRIPTION: Under instructor’s direction and guidelines, paralegal students will be assigned to law related institutions, such as Courts, District and City Attorney’s offices, private law firms, or law libraries to demonstrate their vocational abilities and employability.</td>
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<td>LAW 010</td>
<td>INTRODUCTION TO LEGAL ASSISTANT I (CSU) - 3.00 UNITS</td>
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<td>DESCRIPTION: An introductory course in formalizing the career of the legal assistant. Also an introduction to legal terminology and bibliography, including research problems.</td>
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<td>LAW 011</td>
<td>INTRODUCTION TO LEGAL ASSISTANT II (CSU) - 3.00 UNITS</td>
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<td>PREREQUISITE: Concurrent enrollment or completion of Law 10. DESCRIPTION: This course is a continuation of Law 10 with a study of the methods used in trial preparations; a detailed examination of civil cases and an introduction to legal drafting and writing.</td>
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<td>LAW 012</td>
<td>TORT LAW AND CLAIMS INVESTIGATION (CSU) - 3.00 UNITS</td>
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<td>PREREQUISITE: Law 10 and English 101. DESCRIPTION: This course will provide an introduction to the broad area of civil wrongs and their appropriate remedies as well as Tort Law principles in the traditional areas of international torts, negligence, strict liability, nuisance, and the commonly employed defenses.</td>
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<td>LAW 017</td>
<td>LEGAL WRITING (CSU) - 3.00 UNITS</td>
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<td>PREREQUISITES: Law 10 and English 101. Students study advanced legal drafting and writing, including special research projects.</td>
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<td>LAW 018</td>
<td>MARRIAGE AND FAMILY LAW (UC:CSU) - 3.00 UNITS</td>
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<td>PREREQUISITE: Law/Paralegal 10 and English 101 with satisfactory grades or equivalent. DESCRIPTION: This course presents fundamental common law and statutory concepts of family law with emphasis on California’s Community Property Laws.</td>
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<td>LAW 019</td>
<td>PROPERTY AND CREDITOR RIGHTS - 3.00 UNITS</td>
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<td>PREREQUISITE: Law/Paralegal 10 and English 101 with satisfactory grades or equivalent. DESCRIPTION: This course is an introduction to Real Property Law Practice. Topics include property rights, types of land ownership, agreement for sale, financing, conveyancing, settlement procedures, recording and post-closing matters in residential and commercial real estate. This course will also cover real estate leasing agreements. Additionally, ethical issues will be discussed.</td>
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<td>LAW 033</td>
<td>LAW AND THE MEDIA (CSU) - 3.00 UNITS</td>
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<td>The student examines the federal, state, and local laws that most directly affect mass communication in the United States, focusing on: a basic understanding of the American legal system, its institutions, and some of its terminology; a broad understanding of First Amendment principles as they relate to mass communication; and a working knowledge of the laws that directly restrict or enhance information gathering and message dissemination in the mass media, and an understanding of the rationales behind those laws.</td>
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<td>LAW 038</td>
<td>CRIMINAL LAW &amp; PROCEDURE - 3.00 UNITS</td>
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<td>DESCRIPTION: This course provides students with an overview of the substantive and procedural rules of the accused. The student will study the nature, purpose, and principles of through appeal. Further, by developing knowledge of the elements of legal documents in a criminal case. Special topics of interest such as plea-bargaining, youthful offender adjudication, extradition and wiretaping will be studied in detail.</td>
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<td>LAW 051</td>
<td>LEGAL RESEARCH FOR PARALEGALS (CSU) - 3.00 UNITS</td>
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<td>PREREQUISITE: Law/Paralegal 10 and English 101 with satisfactory grades or equivalent. DESCRIPTION: The student will gain a working knowledge of legal research methods, both in traditional print and electronic formats. The student will be exposed to material not necessarily covered in other courses.</td>
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<td>8206</td>
<td>LEC - 3:10 hrs/wk</td>
<td>TBA</td>
<td>ALLEN, J F</td>
<td>LRC 103A</td>
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</table>

**LEARNING SKILLS 003E**

**VOCABULARY DEVELOPMENT (NDA) - 1.00 UNITS Rpt 3**

This course is a review of child development or nutrition vocabulary. Students will receive instruction in the study of human development, theories, heredity and environment, human development, biopsychosocial, cognitive, and psychosocial development/nutrition vocabulary food choices: nutrition tools and standards; the human body and nutrition; carbohydrates, lipids, and proteins; vitamins, water and minerals; energy, balance and body weight; nutrients, physical activity and the body's responses; diet and health; nutrition for the mother and infant; nutrition for the child, the teen, and the older adult; and hunger and the global environment. Depending upon the diagnostic assessment, students will be placed in an appropriate program. Students may enroll through the twelfth week of the semester. This course is open to all students. Grades are based on a credit/no-credit basis. This course is repeatable three times.

| 8211    | LEC - 3:10 hrs/wk | TBA | ALLEN, J F  | LRC 103A |

**LEARNING SKILLS 006A**

**ACADEMIC STUDY SKILLS (NDA) - 1.00 UNITS**

This course will introduce students to academic study skills. Students will be introduced to making transitions to higher learning, first steps to self-discovery, time management, discovering how to learn, memorization, and reading. Depending upon the diagnostic assessment, students will be placed in an appropriate study skills program. Students may enroll through the twelfth week of the semester. This course is open to all students. Grades are on a credit/no-credit basis.

| 0754    | LEC - 2:50 hrs/wk | TBA | ADUNNI, O   | LRC 103A |
| 5215    | LEC - 3:10 hrs/wk | TBA | ILANO, C B  | LRC 103A |

**LEARNING SKILLS 006B**

**ACADEMIC STUDY SKILLS (NDA) - 1.00 UNITS**

This course will introduce students to academic study skills. Students will be introduced to note taking, test-taking strategies, critical thinking, and communicating. Depending upon the diagnostic assessment, students will be placed in an appropriate study skills program. Students may enroll through the twelfth week of the semester. This course is open to all students. Grades are on a credit/no-credit basis.

| 0217    | LAB - 1:25 hrs/wk | TBA | ILANO, C B  | LRC 103A |

**LEARNING SKILLS 006C**

**ACADEMIC STUDY SKILLS (NDA) - 1.00 UNITS**

This course will introduce students to academic study skills. Students will be introduced to diversity, computer technology, health awareness, and career planning. Depending upon the diagnostic assessment, students will be placed in an appropriate study skills program. Students may enroll through the twelfth week of the semester. This course is open to all students. Grades are on a credit/no-credit basis.

| 0218    | LAB - 1:25 hrs/wk | TBA | ILANO, C B  | LRC 103A |

**LEARNING SKILLS 007A**

**BASIC COMPOSITION (NDA) - 1.00 UNITS**

This course offers beginning writing instruction which focuses on basic sentence structures and paragraph development.

| 0758    | LEC - 3:10 hrs/wk | TBA | SMITH, A L  | CH 109  |
| 8220    | LEC - 3:10 hrs/wk | TBA | MATRANGA, S B | CH 109 |

**LEARNING SKILLS 007B**

**BASIC COMPOSITION (NDA) - 1.00 UNITS**

This course offers intermediate writing instruction which focuses on basic sentence structures and three-paragraph essay development.

| 0761    | LEC - 3:10 hrs/wk | TBA | SMITH, A L  | CH 109  |

**LEARNING SKILLS 009A**

**METRIC SYSTEM (NDA) - 0.50 UNITS**

This course will introduce students to the concepts of the metric system such as length, perimeter, and area. Depending upon the diagnostic assessment, students will be placed in an appropriate metric system program. Students may enroll through the twelfth week of the semester. This course is open to all students. Grades are on a credit/no-credit basis.

| 8229    | LEC - 1:25 hrs/wk | TBA | ALLEN, J F  | LRC 103A |
This course will introduce students to the concepts of the metric system such as volume and capacity, and weight. Depending upon the diagnostic assessment, students will be placed in an appropriate metric system program. Students may enroll through the twelfth week of the semester. This course is open to all students. Grades are on a credit/no-credit basis.

0762 LAB - 1:25 hrs/wk TBA ALLEN, J F LRC 103A

**LEARNING SKILLS 010A**

**MATHEMATICS FUNDAMENTALS (NDA) - 1.00 UNITS Rpt 3**

Individualized review of basic mathematics skills involving whole number properties, order of operations, exponents, prime numbers, and fractions. Depending upon the diagnostic assessment, students will be placed in an appropriate program. Students may enroll through the twelfth week of the semester. This course is open to all students. Grades are on a credit/no-credit basis. (RPT3)

0764 LEC - 3:10 hrs/wk TBA VANGOR, R A LRC 103A
3763 LEC 3:30 pm - 6:40 pm M DAO, H C LRC 103A
8232 LEC - 3:10 hrs/wk TBA ADELEYE, A LRC 103A
8234 LEC - 3:10 hrs/wk TBA MATRANGA, S B CH 109

**LEARNING SKILLS 010B**

**MATHEMATICS FUNDAMENTALS (NDA) - 1.00 UNITS Rpt 3**

Individualized review of basic mathematics skills involving fractions and decimals. Depending upon the diagnostic assessment, students will be placed in an appropriate program. Students may enroll through the twelfth week of the semester. This course is open to all students. Grades are on a credit/no-credit basis. (RPT3)

0765 LEC - 3:10 hrs/wk TBA VANGOR, R A LRC 103A
8238 LEC - 3:10 hrs/wk TBA ADELEYE, A LRC 103A

**LEARNING SKILLS 010C**

**MATHEMATICS FUNDAMENTALS (NDA) - 1.00 UNITS Rpt 3**

Individualized review of basic mathematics skills involving ratios and proportions, percents, simple geometry, statistical graph analysis, and signed numbers. Depending upon the diagnostic assessment, students will be placed in an appropriate program. Students may enroll through the twelfth week of the semester. This course is open to all students. Grades are on a credit/no-credit basis. (RPT3)

0766 LEC - 3:10 hrs/wk TBA ADELEYE, A LRC 103A
3243 LAB 3:30 pm - 6:35 pm W ADELEYE, A LRC 103A
8242 LAB - 3:10 hrs/wk TBA MATRANGA, S B CH 109

**LEARNING SKILLS 011A**

**ELEMENTARY ALGEBRA (NDA) - 1.00 UNITS Rpt 3**

Individualized review of basic algebra skills involving the language of algebra and equations and inequalities. Students may enroll through the twelfth week of the semester. This course is open to all students. Grades are on a credit/no-credit basis. (RPT3)

0768 LEC - 3:10 hrs/wk TBA ADELEYE, A LRC 103A
0769 LEC - 3:10 hrs/wk TBA VANGOR, R A LRC 103A

**LEARNING SKILLS 011B**

**ELEMENTARY ALGEBRA (NDA) - 1.00 UNITS Rpt 3**

Individualized review of basic algebra skills involving polynomials and factoring. Depending upon the diagnostic assessment, students will be placed in an appropriate program. Students may enroll through the twelfth week of the semester. This course is open to all students. Grades are on a credit/no-credit basis. (RPT3)

0770 LEC - 3:10 hrs/wk TBA VANGOR, R A LRC 103A

**LEARNING SKILLS 011C**

**ELEMENTARY ALGEBRA (NDA) - 1.00 UNITS Rpt 3**

Individualized review of basic algebra skills involving rational expressions and graphing. Depending upon the diagnostic assessment, students will be placed in an appropriate program. Students may enroll through the twelfth week of the semester. This course is open to all students. Grades are on a credit/no-credit basis. (RPT3)

0781 LEC - 3:10 hrs/wk TBA ALLEN, J F LRC 103A

**LEARNING SKILLS 011D**

**ELEMENTARY ALGEBRA (NDA) - 1.00 UNITS Rpt 3**

Individualized review of basic algebra skills involving graphing and inequalities and linear equations. Depending upon the diagnostic assessment, students will be placed in an appropriate program. Students may enroll through the twelfth week of the semester. This course is open to all students. Grades are on a credit/no-credit basis. (RPT3)

0773 LEC - 3:10 hrs/wk TBA ADELEYE, A LRC 103A
0774 LEC - 3:10 hrs/wk TBA VANGOR, R A LRC 103A

**LEARNING SKILLS 011E**

**ELEMENTARY ALGEBRA (NDA) - 1.00 UNITS Rpt 3**

Individualized review of basic algebra skills involving exponents and radicals and quadratic equations. Depending upon the diagnostic assessment, students will be placed in an appropriate program. Students may enroll through the twelfth week of the semester. This course is open to all students. Grades are on a credit/no-credit basis. (RPT3)

0776 LEC - 3:10 hrs/wk TBA ADELEYE, A LRC 103A

**LEARNING SKILLS 015A**

**OVERCOMING MATH ANXIETY (NDA) - 1.00 UNITS Rpt 3**

This course, LS15A - Overcoming Math Anxiety: Basic Math, is designed to reduce math anxiety and build self-confidence so that math concepts of addition, subtraction, multiplication, division, fractions, decimals, word problems, ratios and proportions and squares/square roots will be comprehensible. A placement test will be given to prescribe an appropriate math module. Depending upon the diagnostic assessment outcome, students will be placed in an appropriate program. Students may enroll through the twelfth week of the semester. This course is open to all students. Grades are on a credit/no-credit basis. (RPT3)

0779 LEC 12:45 pm - 3:05 pm M ALLEN, J F LRC 103 (5 Week Class - Starts 2/22/2010, Ends 4/5/2010)

**LEARNING SKILLS 015B**

**OVERCOMING MATH ANXIETY (NDA) - 1.00 UNITS Rpt 3**

This course, LS15B - Overcoming Math Anxiety: Beginning Algebra, is designed to reduce math anxiety and build self-confidence so that algebraic concepts of basic algebra, equations and inequalities, linear equations, operations of monomials and polynomials, algebraic fractions, graphing linear systems, radical expressions, and quadratic equations will be comprehensible. Depending upon the diagnostic assessment outcome, students will be placed in an appropriate program. Students may enroll through the twelfth week of the semester. This course is open to all students. Grades are on a credit/no-credit basis. (RPT3)

0780 LEC 12:45 pm - 3:05 pm M ALLEN, J F LRC 103 (7 Week Class - Starts 4/12/2010, Ends 5/24/2010)

**LEARNING SKILLS 015C**

**OVERCOMING MATH ANXIETY (NDA) - 1.00 UNITS**

This course, LS15C - Overcoming Math Anxiety: Intermediate Algebra, is designed to reduce math anxiety and build self-confidence so that algebraic concepts of real numbers, first-degree equations and inequalities, systems of equations and inequalities, polynomials and exponents, rational expressions, rational exponents and radicals, quadratic equations and inequalities, functions and relations, exponential and logarithmic function, sequences and series, and conic sections will be comprehensible. Depending upon the diagnostic assessment outcome, students will be placed in an appropriate program. Students may enroll through the twelfth week of the semester. This course is open to all students. Grades are on a credit/no-credit basis. (RPT3)

0781 LEC - 3:10 hrs/wk TBA ALLEN, J F LRC 103A

**LEARNING SKILLS 024A**

**THEORY AND PRACTICE OF TUTORING (NDA) - 1.00 UNITS**

This course is designed to provide theory and practice in tutoring sessions. Emphasis is placed upon the tutoring process, tutees' academic needs, recordkeeping, and learning styles. Also, tutor training will be provided in each
ADVISORIES: Math 105, LS 10A-C. This course is designed to prepare students to pass the General Educational Development (GED): Mathematics Test. It will include arithmetic, the metric system, algebra, geometry, statistics, and probability problems. Depending upon the diagnostic assessment, students will be placed in an appropriate program. Students may enroll through the twelfth week of the semester. Grades are on a credit/no-credit basis. (LPT3)

8587 LEC - 1:05 hrs/wk TBA ALLEN, J F LRC 103A
AND LAB - 4:15 hrs/wk TBA ALLEN, J F LRC 103A

LEARNING SKILLS 052
TEST PREPARATION FOR THE GED: LITERATURE AND ARTS (NDA) - 1.00 UNITS Rpt 3

ADVISORIES: English 20, LS 1 A-C. This course is designed to prepare students to pass the General Educational Development (GED): Literature and the Arts Test. It will include critical thinking skills - reading comprehension skills, interpret graphs, analysis in literature and the arts, tone and style/prose fiction, interpret poetry, interpret drama, interpret plays, interpret non-fiction and commentaries. Depending upon the diagnostic assessment, students will be placed in an appropriate program. Students may enroll through the twelfth week of the semester. This course is open to all students. Grades are on a credit/no-credit basis. (RPT3)

8585 LEC - 1:05 hrs/wk TBA ALLEN, J F LRC 103A
AND LAB - 4:15 hrs/wk TBA ALLEN, J F LRC 103A

LEARNING SKILLS 053
TEST PREPARATION FOR THE GED: WRITING SKILLS (NDA) - 1.00 UNITS Rpt 3

ADVISORIES: English 20, LS 2A-C, LS 7A-C. This course is designed to prepare students to pass the General Educational Development Test (GED): Writing Skills Test. It will include basic grammar and usage skills, sentence structure, capitalization, spelling, and the essay. Depending upon the diagnostic assessment, students will be placed in an appropriate program. Students may enroll through the twelfth week of the semester. This course is open to all students. Grades are on a credit/no-credit basis. (RPT3)

8586 LEC - 1:05 hrs/wk TBA ALLEN, J F LRC 103A
AND LAB - 4:15 hrs/wk TBA ALLEN, J F LRC 103A

LEARNING SKILLS 054
TEST PREPARATION FOR GED: SCIENCE TEST (NDA) - 1.00 UNITS Rpt 3

ADVISORIES: English 20, LS1 A-C. This course is designed to prepare students to pass the General Educational Development (GED): Science Test. It will include biology, earth science, astronomy, geography, meteorology, chemistry, and physics. Depending upon the diagnostic assessment, students will be placed in an appropriate program. Students may enroll through the twelfth week of the semester. This course is open to all students. Grades are on a credit/no-credit basis. (RPT3)

8587 LEC - 1:05 hrs/wk TBA ALLEN, J F LRC 103A
AND LAB - 4:15 hrs/wk TBA ALLEN, J F LRC 103A

LEARNING SKILLS 055
TEST PREPARATION FOR THE GED: MATHEMATICS (NDA) - 1.00 UNITS Rpt 3

ADVISORIES: Math 105, LS 10A-C. This course is designed to prepare students to pass the General Educational Development (GED): Mathematics Test. It will include arithmetic, the metric system, algebra, geometry, statistics, and probability problems. Depending upon the diagnostic assessment, students will be placed in an appropriate program. Students may enroll through the twelfth week of the semester. This course is open to all students. Grades are on a credit/no-credit basis. (LPT3)

8588 LEC - 1:05 hrs/wk TBA ALLEN, J F LRC 103A
AND LAB - 4:15 hrs/wk TBA ALLEN, J F LRC 103A

LEARNING SKILLS 056
TEST PREPARATION FOR THE GED: SOCIAL SCIENCE (NDA) - 1.00 UNITS Rpt 3

DESCRIPTION: This course is designed to prepare students to pass the GED: Social Science Test. It will include the thirteen English colonies, the Revolutionary War, inflation and its effects, the various branches of government, time zones, anthropology, sociology, and psychology. Depending upon the diagnostic assessment, students will be placed in an appropriate program. Students may enroll through the twelfth week of the semester. Grades are on a credit/no-credit basis. (RPT2)

3901 LAB - 2:05 hrs/wk TBA DES VIGNES, M LRC 103A
at LACC. You may work at home on your computer or at LACC in an open lab. To begin this course, email Professor Hastey at: hasteyrb@lacitycollege.edu - (323) 953-4000 ext. 2547. Failure to attend the mandatory on-campus orientation will result in your being dropped from the course. Management 13 Orientation will be held on Tuesday, Feb. 9, 2010 at 6:00 pm - Room AD316.

0802 - 2:50 hrs/wk TBA HASTEY, R B ON LINE

**MANAGEMENT 031**
HUMAN RELATIONS FOR EMPLOYEES (CSU) - 3.00 UNITS

ADVISORY: English 28 and 67 or equivalent.

DESCRIPTION: Helps the student to recognize and develop those traits necessary for good relations with fellow workers, supervisors, subordinates, customers, and other business associates.

0393 LEC 12:10 pm - 3:20 pm M GLYNES, L C AD 306

**MANAGEMENT 033**
PERSO NAL MANAGEMENT (CSU) - 3.00 UNITS

ADVISORY: English 28 and 67 or equivalent.

DESCRIPTION: This course covers the essentials of human resource management. Topics include recruitment, selection, training, appraisals, compensations, benefits, labor relations and collective bargaining.

3805 LEC 6:50 pm - 10:00 pm M CHING, B AD 301A

**MARKETING**
Chair: Thelma Day, DH212 (323) 953-4000 ext. 2900
http://www.lacitycollege.edu/academic/departments/busad/index.html

**MARKETING 001**
PRINCIPLES OF SELLING (CSU) - 3.00 UNITS

ADVISORY: English 28 and 67 or equivalent.

DESCRIPTION: The student will learn about selling careers, role of personality in selling, how to use product knowledge, prospecting, how to start the sale, demonstrate the product, handle sales resistance, and close the sale.

0811 LEC 9:00 am - 10:25 am T Th SCHENCK, L R AD 303
3394 LEC 6:50 pm - 10:00 pm T SCHENCK, L R AD 301A

**MARKETING 011**
FUNDAMENTALS OF ADVERTISING (CSU) - 3.00 UNITS

ADVISORY: English 28 and 67 or equivalent.

DESCRIPTION: Open to all students. Provides the student with an opportunity to explore the strategies and techniques used by small business, corporations and advertising agencies to stimulate sales.

0815 LEC 12:10 pm - 1:35 pm T Th EGEREGOR, A E AD 301A
1333 LEC 9:00AM – 12:05PM S EGEREGOR, A E DH 302

**MARKETING 021**
PRINCIPLES OF MARKETING (CSU) - 3.00 UNITS

ADVISORY: English 28 and 67 or equivalent.

DESCRIPTION: Open to all students. The student will explore types of markets and their characteristics, planning the products, selection of dealers and distributors, promotion of the products, international marketing.

0817 LEC 9:00 am - 10:25 am M W SCHENCK, L R AD 309
3395 LEC 6:50 pm - 10:00 pm W SCHENCK, L R AD 309

**MARKETING 031**
RETAIL MERCHANDISING (CSU) - 3.00 UNITS

DESCRIPTION: This course provides the student with a working knowledge of the principles and procedures in retailing, including a study of store location, store layout, store organization, buying, pricing, stock planning, and retail sales promotion.

3023 LEC 6:50 pm - 10:00 pm M Powe, V AD 303
# MATHEMATICS COURSE SEQUENCE

The LACC Assessment Center’s process places student at the proper level in this sequence.

<table>
<thead>
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<th>Track 1</th>
<th>Track 2</th>
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</thead>
<tbody>
<tr>
<td><strong>MATH/Science</strong></td>
<td><strong>Liberal Arts / Business</strong></td>
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</tbody>
</table>

- All 100-level Math courses do not transfer to UC or CSU but are prerequisites to higher level courses as shown in this flow chart.
- Requirement for AA degree is Math 115* or the Math 113, 114 sequence* or passing the LACC Math Competency Test
  - * STARTING FALL 2009 Math 125 is required for AA Degree
- Math 125 or the Math 124A, 124B sequence is the prerequisite for all first level transfer courses: Math 215, 236, 227, 230 or 245
- College Level Transfer Courses.
  - Math/Science/Engineering Majors need Math 240
  - UC Transfers may need Math 261 and 262 Specialty Transfers:
    - Teachers: Math 215 and 216
    - Business Majors: Math 236 and 237

### Higher Level Math Courses

<table>
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<tr>
<th>Math Tutoring Lab</th>
<th>Using the Computer for Math</th>
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<td><strong>π Shop</strong> 100 202</td>
<td><strong>135</strong></td>
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</table>

<table>
<thead>
<tr>
<th>Math Course</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Math 105</td>
<td>Arithmetic for College Students</td>
</tr>
<tr>
<td>Math 112</td>
<td>Pre-Algebra</td>
</tr>
<tr>
<td>Math 113</td>
<td>Elementary Algebra A</td>
</tr>
<tr>
<td>Math 114</td>
<td>Elementary Algebra B</td>
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<tr>
<td>Math 115</td>
<td>Elementary Algebra</td>
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<tr>
<td>Math 121</td>
<td>Essentials of Geometry</td>
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<td>Math 123</td>
<td>Calculus for Business</td>
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<td>Math 124</td>
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<td>Math 125</td>
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<tr>
<td>Math 126</td>
<td>Calculus II</td>
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<tr>
<td>Math 127</td>
<td>Calculus III</td>
</tr>
<tr>
<td>Math 215</td>
<td>Principles of Mathematics I</td>
</tr>
<tr>
<td>Math 216</td>
<td>Principles of Mathematics II</td>
</tr>
<tr>
<td>Math 226</td>
<td>Elementary Statistics Problem Solving</td>
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<tr>
<td>Math 227</td>
<td>Statistics</td>
</tr>
<tr>
<td>Math 230</td>
<td>Mathematics for Liberal Arts</td>
</tr>
<tr>
<td>Math 232</td>
<td>Mathematics for Social Science II</td>
</tr>
<tr>
<td>Math 233</td>
<td>Advanced Calculus for Business</td>
</tr>
<tr>
<td>Math 234</td>
<td>Advanced Calculus for Social Science III</td>
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<tr>
<td>Math 240</td>
<td>Trigonometry</td>
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<tr>
<td>Math 245</td>
<td>College Algebra</td>
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<tr>
<td>Math 260</td>
<td>Calculus</td>
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<td>Math 261</td>
<td>Calculus I</td>
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<tr>
<td>Math 262</td>
<td>Calculus II</td>
</tr>
<tr>
<td>Math 263</td>
<td>Calculus III</td>
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<tr>
<td>Math 270</td>
<td>Linear Algebra</td>
</tr>
<tr>
<td>Math 272</td>
<td>Methods of Discrete Mathematics</td>
</tr>
<tr>
<td>Math 275</td>
<td>Ordinary Differential Equations</td>
</tr>
</tbody>
</table>
INTERMEDIATE ALGEBRA A - 2.50 UNITS

**PREREQUISITE:** Mathematics 113 or equivalent.

Description: This course covers the definitions, axioms and theorems of geometry relating to angles, lines, circles and polygons. Basic constructions are introduced. The meaning and techniques of logical proofs are heavily emphasized.

- **Prerequisite:** Mathematics 113 or equivalent.

- **Section:**
  - **0863 LEC 7:40 am - 8:50 am MT WTH WINDSOR, K R FH 119
  - **0864 LEC 9:00 am - 10:10 am MT WTH PAHL, J FH 102
  - **0865 LEC 10:35 am - 11:45 am MT WTH PLOTQUIN, H A FH 112
  - **0866 LEC 9:00 am - 10:10 am MT WTH PLOTQUIN, H A FH 112
  - **0867 LEC 10:35 am - 11:45 am MT WTH KENDIS, R G FH 102
  - **0868 LEC 12:10 pm - 1:20 pm MT WTH MARDIROSIAN, R FH 102
  - **0869 LEC 12:10 pm - 1:20 pm MT WTH PAHL, J FH 112
  - **0920 LEC 2:10 pm - 3:20 pm MT WTH SALAZAR, J M FH 102

- **Course Fee:**
  - **Rpt 3**

- **Special Tutoring Available:**
  - **0863 LEC 7:40 am - 8:50 am MT WTH WINDSOR, K R FH 119
  - **0864 LEC 9:00 am - 10:10 am MT WTH PAHL, J FH 102
  - **0865 LEC 10:35 am - 11:45 am MT WTH PLOTQUIN, H A FH 112
  - **0866 LEC 9:00 am - 10:10 am MT WTH PLOTQUIN, H A FH 112
  - **0867 LEC 10:35 am - 11:45 am MT WTH KENDIS, R G FH 102
  - **0868 LEC 12:10 pm - 1:20 pm MT WTH MARDIROSIAN, R FH 102
  - **0869 LEC 12:10 pm - 1:20 pm MT WTH PAHL, J FH 112
  - **0920 LEC 2:10 pm - 3:20 pm MT WTH SALAZAR, J M FH 102

- **TUESDAY THURSDAY:**
  - **0877 LEC 9:00 am - 10:10 am MT WTH PAHL, J FH 102
  - **0878 LEC 9:00 am - 10:10 am MT WTH WINDSOR, K R FH 119
  - **0879 LEC 10:35 am - 12:00 pm MT WTH SOW, M N FH 119
  - **0880 LEC 12:10 pm - 1:20 pm MT WTH PLOTQUIN, H A FH 116
  - **0981 LEC 12:10 pm - 1:20 pm MT WTH PAYNE, N FH 119
  - **0982 LEC 12:45 pm - 1:55 pm MT WTH GHAHRAMANYAN, A FH 119
  - **0883 LEC 1:45 pm - 2:55 pm MT WTH KENDIS, R G FH 110
  - **0923 LEC 7:10 am - 8:50 am MTWTH ALANIA, K FH 108
  - **0924 LEC 7:10 am - 8:50 am MTWTH MAGEE, J FH 108

- **MATH 3416 LEC 7:00 pm - 9:30 pm M W SOW, M N FH 110
- **MATH 3417 LEC 7:00 pm - 9:30 pm T TH LEE, V H FH 110
- **MATH 3422 LEC 7:00 pm - 9:30 pm T TH MARDIROSIAN, A FH 112
- **MATH 3426 LEC 7:00 pm - 9:30 pm M W BAKER, C T FH 112
- **MATH 3707 LEC 4:00 pm - 6:30 pm T TH HENTSCHEL, D H FH 108
- **MATH 3708 LEC 4:00 pm - 6:30 pm T TH LEE, S FH 112

- **LAB:**
  - **0864 LAB 3:10 hrs/wk TBA MARSHALLIAN, R FH 104

- **MATH 3215 PRINCIPLES OF MATHEMATICS I (UC:CSU) - 3.00 UNITS

**PREQUISITE:** Mathematics 125 or equivalent. This course is the first of two in a sequence designed for prospective elementary school teachers. Topics include sets and relations, number systems, and elementary number theory. The main concern, however, will be understanding the structure of systems of whole numbers, integers, and rational numbers.

- **Section:**
  - **0886 LEC 8:00 am - 12:00 pm S KARAPETYAN, A FH 102
  - **0887 LEC 9:00 am - 12:00 pm S KARAPETYAN, A FH 102

- **MATH 3216 PRINCIPLES OF MATHEMATICS II (UC:CSU) - 3.00 UNITS

**PREQUISITE:** Mathematics 215 or equivalent. This course is the second of two in a sequence designed for prospective elementary school teachers. Topics include decimal and real numbers, rational numbers, abstract mathematical systems, geometry and the metric system.

- **Section:**
  - **0887 LEC 8:50 am - 12:00 pm S KARAPETYAN, A JH 209
  - **0888 LEC 9:00 am - 12:00 pm S KARAPETYAN, A JH 209

**Los Angeles City College - 2010 SPRING Class Schedule**
<table>
<thead>
<tr>
<th>SECTION#</th>
<th>TIME</th>
<th>DAYS</th>
<th>INSTRUCTOR</th>
<th>LOCATION</th>
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</thead>
<tbody>
<tr>
<td>0207</td>
<td>LEC 12:10 pm - 2:20 pm</td>
<td>M W</td>
<td>KAVIANI, K</td>
<td>FH 118</td>
</tr>
<tr>
<td>0282</td>
<td>LEC 10:35 am - 12:45 pm</td>
<td>T Th</td>
<td>BADALIAN, R</td>
<td>FH B16</td>
</tr>
<tr>
<td>0851</td>
<td>LEC 8:00 am - 12:15 pm</td>
<td>S</td>
<td>BADALIAN, R</td>
<td>FH 119</td>
</tr>
<tr>
<td>0893</td>
<td>LEC 4:15 hrs/wk</td>
<td>TBA</td>
<td>ARAEIPOUR, M R</td>
<td>ON LINE</td>
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<tr>
<td>*0318</td>
<td>LEC 7:00 pm - 9:10 pm</td>
<td>T Th</td>
<td>BADALIAN, R</td>
<td>FH 219</td>
</tr>
<tr>
<td>*0337</td>
<td>LEC 3:30 pm - 5:40 pm</td>
<td>T Th</td>
<td>BADALIAN, R</td>
<td>FH 119</td>
</tr>
<tr>
<td>*3418</td>
<td>LEC 3:30 pm - 5:40 pm</td>
<td>M W</td>
<td>SOW, M N</td>
<td>FH 119</td>
</tr>
</tbody>
</table>

**MATHEMATICS 230**

**MATHEMATICS FOR LIBERAL ARTS STUDENTS (UC:CSU) - 3.00 UNITS**

**PREREQUISITE:** Mathematics 125 or equivalent.

**DESCRIPTION:** This course is intended for liberal arts majors. **NOTE:** "***" Denotes homework and/or tests will be done on computers. Topics include sets and counting, probability, linear systems, linear programming, statistics and mathematics of finance with applications for liberal arts majors, and logic.

| *0892   | LEC 9:00 am - 10:25 am | T Th | MAGEE, I S   | FH 121   |
| 3419    | LEC 7:30 pm - 9:40 pm  | T    | HENTSCHEL, D H| FH 120   |

**MATHEMATICS 236**

**CALCULUS FOR BUSINESS AND SOCIAL SCIENCE (UC-CSU) - 5.00 UNITS**

**PREREQUISITE:** Math 125 or equivalent.

**DESCRIPTION:** Calculus: limits, derivatives, optimization, antiderivatives, and definite integrals and their applications in Business, Economics, and Social Sciences. (This course contains some topics of Precalculus: Analysis of polynomial, rational, exponential and logarithmic functions, including their graphs.)

| 3421    | LEC 7:00 pm - 9:30 pm  | T Th | ZAKABI, L T  | FH 116   |

**MATHEMATICS 240**

**TRIGONOMETRY (CSU) - 3.00 UNITS**

**PREREQUISITE:** Mathematics 125 or equivalent and Mathematics 121 or equivalent.

**DESCRIPTION:** Analytical trigonometry and applications to right and oblique triangles are covered. Topics include inverse trigonometric functions and trigonometric equations.

| 0900    | LEC 9:35 am - 12:45 pm | S    | ABAYACHI, M A| FH 110   |
| 0901    | LEC 3:30 pm - 6:40 pm  | M W  | LEE, V H     | FH 118   |
|         | (8 Week Class - Starts 4/12/2010, Ends 6/7/2010) |
| 3431    | LEC 6:50 pm - 10:00 pm | W    | DJRBASHIAN, A| FH 116   |

**MATHEMATICS 245**

**COLLEGE ALGEBRA (UC-CSU) - 3.00 UNITS**

**PREREQUISITE:** Mathematics 125 or equivalent.

**DESCRIPTION:** Topics include theory of equations, polynomial and rational functions and their graphs, systems of equations, matrices, determinants, permutations, combinations, probability, sequences and series, binomial theorem, mathematical induction.

| 0906    | LEC 10:35 am - 12:00 pm | T Th | KHAWZA, Z     | FH 121   |
| 3423    | LEC 3:30 pm - 6:40 pm   | Th   | ERICKSON, R W | FH 121   |

**MATHEMATICS 260**

**PRE-CALCULUS (UC:CSU) - 5.00 UNITS**

**PREREQUISITE:** Mathematics 240 or equivalent.

**NOTE:** "**" Denotes homework and/or tests will be done on computers.

**DESCRIPTION:** This course prepares students for calculus. Properties of polynomial, rational, algebraic, trigonometric, inverse trigonometric, exponential and logarithmic identities and equations are explored. Consult the course catalog for full details.

| *0910 LEC 10:35 am - 11:45 am | MTWTh | MAGEE, I S | FH 108 |
| *0910 LEC 7:00 pm - 9:30 pm | M W   | LEE, S    | FH 118 |

**MATHEMATICS 261**

**CALCULUS I (UC-CSU) - 5.00 UNITS**

**PREREQUISITE:** Mathematics 260 or equivalent.

**NOTE:** "***" Denotes homework and/or tests will be done on computers.

**DESCRIPTION:** Includes functions and their graphs, limits, continuity, derivatives of functions of one variable, Mean Value Theorem, integrals, the Fundamental Theorem of Calculus, differentiation and integration of trigonometric functions and their applications.

| 0208 LEC 9:00 am - 10:10 am | MTWTh | KAVIANI, K | FH 118 |
| 0913 LEC 10:35 am - 11:45 am | MTWTh | MARDIROSIAN, R | FH 110 |
| *0309 LEC 7:00 pm - 9:30 pm | M W   | SALAZAR, J M| FH B16  |

**MATHEMATICS 262**

**CALCULUS II (UC-CSU) - 5.00 UNITS**

**PREREQUISITE:** Mathematics 261 or equivalent.

**DESCRIPTION:** Includes the study of the differentiation and integration of transcendental functions, techniques of integration, sequences, infinite series, and curves in polar coordinates.

| 0209 LEC 9:00 am - 10:10 am | MTWTh | KENDIS, R G | FH 120 |
| 3040 LEC 7:00 pm - 9:30 pm | M W   | LEE, V H   | FH 120 |

**MATHEMATICS 263**

**CALCULUS III (UC-CSU) - 5.00 UNITS**

**PREREQUISITE:** Mathematics 262 or equivalent. Includes vectors calculus, and parametric equations, curves, partial differentiation, gradient, maxima and minima for functions of several variables, multiple integrals, surface integrals, line integrals, Green’s Theorem, Divergence Theorem, and Stokes’ Theorem.

| 0210 LEC 12:10 pm - 1:20 pm | MTWTh | NIKOLAYCHUK, A | FH 121 |
| 3041 LEC 7:00 pm - 9:30 pm | T Th  | LEE, S     | FH 120 |

**MATHEMATICS 270**

**LINEAR ALGEBRA (UC-CSU) - 3.00 UNITS**

**PREREQUISITE:** Mathematics 261 or equivalent. Students study vector spaces, linear transformation, matrices, matrix algebra, and solutions of systems of equations.

| 0903 LEC 11:20 am - 2:30 pm | S    | LEE, V H   | FH 108 |

**MATHEMATICS 272**

**METHODS OF DISCRETE MATHEMATICS (UC-CSU) - 5.00 UNITS**

**PREREQUISITE:** Math 262. This course includes logic, algorithms, number systems, mathematical induction, sets, counting principles, probability, Boolean algebra, logic network, Pigeonhole principle, cardinality and computability, recurrence relations and recursion, graph theory, switching circuits, trees.

| 1434 LEC 10:35 am - 11:45 am | MTWTh | NIKOLAYCHUK, A | FH B02 |

**MATHEMATICS 275**

**ORDINARY DIFFERENTIAL EQUATIONS (UC-CSU) - 3.00 UNITS**

**PREREQUISITE:** Mathematics 262 or equivalent.

**DESCRIPTION:** This course examines and applies techniques for solution of ordinary differential equations including first order equations, linear equations of higher order and linear systems of equations.

| 0929 LEC 8:00 am - 11:10 am | S    | NIKOLAYCHUK, A | FH 112 |
MUSIC 111
MUSIC APPRECIATION I (UC:CSU) - 3.00 UNITS
DESCRIPTION: (Open to all students) (Required of Music Majors) Course offers a broad survey of musical masterpieces from the Middle Ages up to and including the 20th Century with emphasis on perceptive listening. Fulfills Humanities requirements for graduation.

0937 LEC 9:00 am - 10:25 am M W Blake, C M CH 247
0938 LEC 9:00 am - 12:10 pm F Henderson, L L CH 247
3436 LEC 6:50 pm - 10:00 pm T Dutton, D L CH 247
5095 LEC 6:50 pm - 10:00 pm T Dutton, D L CH 247

MUSIC 120
MUSIC TECHNOLOGY PRACTICE LAB - 0.50 UNITS Rpt 3
DESCRIPTION: This course allows students currently enrolled in any of the co-requisite music technology classes to use the lab equipment and materials to enhance applicable skills necessary for success.
8575 LAB - 3:10 hrs/wk TBA Wanner, D A CH 206

MUSIC 122
MUSIC HISTORY AND LITERATURE II (UC:CSU) - 3.00 UNITS
DESCRIPTION: Survey of music history and literature from 1750 to the Pre-Classic and Romantic periods, as well as the 20th Century.
0234 LEC 8:50 am - 10:15 am M W Wanner, D A CH 231

MUSIC 135
AFRICAN AMERICAN MUSIC (UC:CSU) - 3.00 UNITS
DESCRIPTION: A study of African and African-American music and their influences on folk, spirituals, gospels, concert music, opera, ballet, blues, and jazz underscoring styles, characteristics, origin and contributions by African-American artists. (Credit allowed for only one of Music 135 and African-American Studies 60.) Fulfills Humanities requirement for graduation.
5100 LEC 6:50 pm - 10:00 pm M Henderson, L L CH 242

MUSIC 140
ADVANCED PRACTICE LAB - MUSIC TECHNOLOGY - 0.50 UNITS Rpt 3
PREREQUISITE: Music 120.
DESCRIPTION: This course allows more advanced students, who are enrolled in any of the co-requisite courses of Music 120: Music Technology Practice Lab, to use the lab equipment and materials to further enhance applicable skills necessary for success.
8301 LAB - 3:10 hrs/wk TBA Wanner, D A CH 206

MUSIC 152
CURRENT MUSICAL EVENTS (CSU) - 1.00 UNITS Rpt 3
Live musical performances of a wide variety of styles, including guest artists, chamber groups, students, faculty, departmental organizations, and lectures and demonstrations.
0939 LEC 12:10 pm - 1:10 pm T Th Suovinen, C R CH 247

MUSIC 161
INTRODUCTION TO ELECTRONIC MUSIC (CSU) - 3.00 UNITS
DESCRIPTION: This course is a workshop in electro-acoustic, MIDI, and computer-assisted music techniques for both the Macintosh and PC platforms. Emphasis is in computer-assisted sequencing, digital and MIDI recording, mixing, sound reinforcement and CD production.
0976 LEC 1:45 pm - 3:50 pm M W Blake, C M CH 117
AND LAB 1:45 pm - 3:50 pm M W Blake, C M CH 117
8299 LEC 1:45 pm - 3:50 pm W Blake, C M CH 117
AND LAB 1:45 pm - 3:50 pm W Blake, C M CH 117
3684 LEC 5:15 pm - 7:20 pm T Mcgaughey, M G CH 117
AND LAB 7:20 pm - 9:25 pm T Mcgaughey, M G CH 117
MUSIC 180
APPLIED MUSIC LABORATORY (CSU) - 1.50 UNITS Rpt 3
CO-REQUISITE: Either Music 181, 182, 183 or 184.
DESCRIPTION: This course allows students enrolled in Applied Music to practice a minimum of five hours per week in departmental practice facilities.
0943 LAB - 3:10 hrs/wk TBA WANNER, D A CH 206

MUSIC 181
APPLIED MUSIC I (UC:CSU) - 0.50 UNITS
CO-REQUISITE: Music 180.
DESCRIPTION: Individual instruction in voice or a musical instrument for transfer-oriented music majors as determined by the Music Department. (Confirmation of enrollment subject to audition.)
0830 LEC - 1:30 pm - 2:30 pm F SUOVANEN, C R CH 206
0831 LEC - 1:30 pm - 2:30 pm F SUOVANEN, C R CH 206

MUSIC 182
APPLIED MUSIC II (UC:CSU) - 0.50 UNITS
DESCRIPTION: Individual instruction in voice or a musical instrument for transfer-oriented music majors as determined by the Music Department. (Confirmation of enrollment subject to audition.)
0932 LEC - 1:30 pm - 2:30 pm F SUOVANEN, C R CH 206

MUSIC 183
APPLIED MUSIC III (UC:CSU) - 0.50 UNITS
DESCRIPTION: Individual instruction in voice or a musical instrument for transfer-oriented music majors as determined by the Music Department. (Confirmation of enrollment subject to audition.)
0933 LEC - 1:30 pm - 2:30 pm F SUOVANEN, C R CH 206

MUSIC 184
APPLIED MUSIC IV (UC:CSU) - 0.50 UNITS
DESCRIPTION: Individual instruction in voice or a musical instrument for transfer-oriented music majors as determined by the Music Department. (Confirmation of enrollment subject to audition.)
0934 LEC - 1:30 pm - 2:30 pm F SUOVANEN, C R CH 206

MUSIC 185
DIRECTED STUDY - MUSIC (CSU) - 1.00 UNITS Rpt 2
DESCRIPTION: This course allows vocal and instrumental students to pursue directed study on a contract basis under the direction of a supervising instructor. A maximum of three units in Directed Study may be taken for credit. Student must meet with Department Chair before enrolling.
0935 LEC - 1:00 hrs/wk TBA WANNER, D A CH 206
0936 LEC - 1:00 hrs/wk TBA WANNER, D A CH 206

MUSIC 200
INTRODUCTION TO MUSIC THEORY (UC:CSU) - 4.00 UNITS
DESCRIPTION: Intensive study of the basic elements of music notation, music reading, sight singing, and ear training. May also be used as the introductory course in the Music Major Core Program.
0940 LAB 8:50 am - 10:55 am T GENGARO, C L CH 206
AND LEC 8:50 am - 12:00 am T GENGARO, C L CH 206
AND LEC 8:50 am - 12:00 am T GENGARO, C L CH 206
0941 LEC 10:35 am - 11:35 am MTW BLOMQVIST, J K CH 204
AND LAB 11:35 am - 12:00 pm MTW BLOMQVIST, J K CH 204
AND LAB 10:35 am - 10:50 am T BLOMQVIST, J K CH 205
AND LAB 10:50 am - 11:00 am Th BLOMQVIST, J K CH 205

MUSIC 201
HARMONY I (UC:CSU) - 3.00 UNITS
PREREQUISITE: Music 200 with a satisfactory grade or better.
DESCRIPTION: Study of diatonic harmony such as primary and secondary triads, the dominant seventh chord and their inversions. Also includes harmonizing figured and unfigured bass, simple melodies, and the writing of original phrases. Students enrolling in Harmony I should also enroll in Music 211 and Music 301.
0943 LEC 10:35 am - 12:00 pm M W KELLY, K J CH 242

MUSIC 202
HARMONY II (UC:CSU) - 3.00 UNITS
PREREQUISITE: Music 201 with a satisfactory grade or better.
DESCRIPTION: Study of chromatic harmony including secondary and diminished sevenths, secondary seventh chords, sequences, simple modulations, and the writing of short original compositions. Students enrolling in Harmony II should also enroll in Music 212 and Music 302.
0944 LEC 10:35 am - 12:00 pm M W PARK, C J CH 239

MUSIC 203
HARMONY III (UC:CSU) - 3.00 UNITS
PREREQUISITE: Music 202 with a satisfactory grade or better.
DESCRIPTION: Study of advanced chromatic harmony and analysis. Students demonstrate skill required by harmonizing figured and unfigured bass melodies and writing short original compositions. Students enrolling in Harmony III should also enroll in Music 213 and Music 303.
0945 LEC 10:35 am - 12:00 pm M W KELLY, K J CH 242
AND LAB 11:05 am - 12:00 pm T Th KELLY, K J CH 242

MUSIC 211
MUSICIANSHIP I (UC:CSU) - 2.00 UNITS
PREREQUISITE: Music 200 with a satisfactory grade or better.
CO-REQUISITE: Music 201.
DESCRIPTION: This course is correlated with Music 201, covering simple diatonic melodies, two-part play and sing drills, and simple melodic, harmonic, and rhythmic dictation. NOTE: Students enrolling in Musicianship I should also enroll in Music 201 and Music 301.
0946 LEC 10:35 am - 11:05 am T Th KELLY, K J CH 242
AND LAB 11:05 am - 12:00 am T Th KELLY, K J CH 242

MUSIC 212
MUSICIANSHIP II (UC:CSU) - 2.00 UNITS
PREREQUISITE: Music 211 with a satisfactory grade or better.
DESCRIPTION: This course is correlated with Music 202, consisting of reading intermediate level tonal and modal melodies, melodic, harmonic and rhythmic dictation. Sight singing and ear training are stressed. NOTE: Students enrolling in Musicianship II should also enroll in Music 202 and Music 302.
0947 LEC 10:35 am - 11:05 am T Th PARK, C J CH 239
AND LAB 11:05 am - 12:00 am T Th PARK, C J CH 239

MUSIC 213
MUSICIANSHIP III (UC:CSU) - 2.00 UNITS
PREREQUISITE: Music 212 with a satisfactory grade or better. Advanced melodic, harmonic dictation and sight-reading. Students required to spend additional time outside class in practice rooms or listening facilities. (Required of all Music Majors). NOTE: Students enrolling in Musicianship III should also enroll in Music 203 and Music 303.
0948 LEC 10:35 am - 11:05 am T Th WANNER, D A CH 231
AND LAB 11:05 am - 12:00 am T Th WANNER, D A CH 231

MUSIC 220
MUSIC THEORY AND LISTENING LAB - 0.50 UNITS Rpt 3
CO-REQUISITE: Either Music 200, 201, 202, 203, 211, 212, 213, 300, 301, 302 or 303.
DESCRIPTION: This course allows students currently enrolled in any of the co-requisite music theory or listening classes to use the lab equipment and materials to enhance applicable skills necessary for success.
0957 LAB - 3:10 hrs/wk TBA WANNER, D A CH 206
MUSIC 231
ORCHESTRATION AND ARRANGING I (US:CSU) - 3.00 UNITS
PREREQUISITE: Music 202 with a satisfactory grade or equivalent.
ADVISORY: Music 241.
DESCRIPTION: This course offers training in beginning orchestration and arranging. Writing for the various instrumental groups of the symphony orchestra and the jazz band is covered. One classical and one jazz band arrangement will be completed.
8209 LEC 3:30 pm - 5:00 pm T Th KELLY, K J CH 239

MUSIC 232
ORCHESTRATION AND ARRANGING II (US:CSU) - 3.00 UNITS (US:CSU)
PREREQUISITE: Music 231 with a satisfactory grade or equivalent.
ADVISORY: Music 241.
DESCRIPTION: This course offers training in advanced orchestration and arranging. Covers advanced writing for various instrumental groups of the symphony orchestra and jazz band. One Romantic era or 20th Century orchestration and one advanced jazz band arrangement will be completed.
8210 LEC 3:30 pm - 5:00 pm T Th KELLY, K J CH 239

MUSIC 240
ADVANCED PRACTICE LAB- MUSIC THEORY AND LISTENING - 0.50 UNITS Rpt 3
PREREQUISITE: Music 220.
DESCRIPTION: This course allows more advanced students who are enrolled in any of the co-requisite Music 220: Music Theory and Listening courses, to continue to use the lab equipment and materials to further enhance applicable skills necessary for success.
8323 LAB 3:10 hrs/wk TBA WANNER, D A CH 206

MUSIC 241
MUSIC NOTATION AND COPYING I (CSU) - 1.00 UNITS
DESCRIPTION: This course provides instruction and practical experience in the techniques and materials required for preparation of handwritten and computer generated scores. This course does not deal with music composition, but only with how to copy existing music in a professional manner.
8307 LEC 1:30 pm - 2:30 pm M STAFF STAFF CH 231

MUSIC 242
MUSIC NOTATION AND COPYING II (CSU) - 1.00 UNITS
PREREQUISITE: Music 241.
DESCRIPTION: This course provides continued instruction in the development of basic techniques of music notation, drawing of notes, rests, symbols and characters used in music manuscript. Includes computer generated scores.
8308 LEC 1:30 pm - 2:30 pm M STAFF STAFF CH 231

MUSIC 243
MUSIC NOTATION AND COPYING III (CSU) - 1.00 UNITS
PREREQUISITE: Music 242. DESCRIPTION: This course provides advanced instruction and practical experience in the techniques of music notation as they apply to music manuscript including rhythm section notation and the construction of multiple layer chord parts. Includes computer generated scores.
8309 LEC 1:30 pm - 2:30 pm M STAFF STAFF CH 231

MUSIC 244
MUSIC NOTATION AND COPYING IV (CSU) - 1.00 UNITS
PREREQUISITE: Music 243.
DESCRIPTION: This course provides advanced instruction and practical experience in the techniques of music notation as they apply to music manuscript including transposition for all instruments. Includes computer generated scores.
8310 LEC 1:30 pm - 2:30 pm M STAFF STAFF CH 231

MUSIC 250
MUSIC PERFORMANCE WORKSHOP (CSU) - 0.50 UNITS Rpt 3
DESCRIPTION: This course includes the preparation, rehearsal, and performance of selected musical works. Illustration and discussion of various concepts of musical performance are emphasized. (Confirmation of enrollment is subject to audition. See “auditions” box.) May be taken 4 times.
1737 LAB 12:30 pm - 3:20 pm S WRIGHT, E CH 260 (19 Week Class - Starts 1/18/2010, Ends 6/7/2010)
3896 LAB 4:00 pm - 6:50 pm S WRIGHT, E CH 260 (19 Week Class - Starts 1/18/2010, Ends 6/7/2010)
8311 LAB 3:10 hrs/wk TBA BLAKE, C M CH 117

MUSIC 261
ELECTRONIC MUSIC WORKSHOP (CSU) - 3.00 UNITS Rpt 2
PREREQUISITE: Music 161 and 101, with a satisfactory grade or better.
DESCRIPTION: This course is a workshop in advanced electro-acoustic, MIDI event and audio editing, as well as digital audio data management and synchronization. May be taken 3 times.
8313 LEC 10:00 am - 12:00 pm F BLAKE, C M CH 117
AND LAB 12:05 pm - 2:15 pm F BLAKE, C M CH 117
8314 LEC 2:05 hrs/wk TBA BLAKE, C M CH 117
AND LAB 2:05 hrs/wk TBA BLAKE, C M CH 117

MUSIC 281
COMMERCIAL MUSIC TECHNIQUES I (CSU) - 3.00 UNITS
PREREQUISITE: Music 281.
DESCRIPTION: This course offers training in beginning orchestration and arranging. Covers advanced writing for various instrumental groups of the symphony orchestra and jazz band. One classical and one jazz band arrangement will be completed.
8315 LEC 10:00 am - 12:00 pm F BLAKE, C M CH 117
AND LAB 12:05 pm - 2:15 pm F BLAKE, C M CH 117
8316 LEC 2:05 hrs/wk TBA BLAKE, C M CH 117
AND LAB 2:05 hrs/wk TBA BLAKE, C M CH 117

MUSIC 282
COMMERCIAL MUSIC TECHNIQUES II (CSU) - 3.00 UNITS
PREREQUISITE: Music 281.
DESCRIPTION: This course is a workshop in advanced electro-acoustic, MIDI event and audio editing, as well as digital audio data management and synchronization. May be taken 3 times.
8317 LEC 10:00 am - 12:00 pm F BLAKE, C M CH 117
AND LAB 12:05 pm - 2:15 pm F BLAKE, C M CH 117
8318 LEC 2:05 hrs/wk TBA BLAKE, C M CH 117
AND LAB 2:05 hrs/wk TBA BLAKE, C M CH 117

MUSIC 291
MIDI INSTRUMENTS INSTRUCTION I (CSU) - 2.00 UNITS
DESCRIPTION: This is a first in a sequence of courses offering opportunity to develop techniques of music for commercial applications. Skills in the preparation of music for compact disk production, multi-media applications, audio production techniques. Songwriting and stage performance will be emphasized.
8319 LEC 10:00 am - 12:00 pm F BLAKE, C M CH 117
AND LAB 12:05 pm - 2:15 pm F BLAKE, C M CH 117
8320 LEC 2:05 hrs/wk TBA BLAKE, C M CH 117
AND LAB 2:05 hrs/wk TBA BLAKE, C M CH 117

MUSIC 292
MIDI INSTRUMENTS INSTRUCTION II (CSU) - 2.00 UNITS
PREREQUISITE: Music 291.
DESCRIPTION: This is a continuation of the material covered in Music 291 with an emphasis on sound cards, controllers, MIDI systems, and system exclusive messages.
8407 LEC 10:00 am - 11:05 am F BLAKE, C M CH 117
AND LEC 11:05 am - 1:10 pm F BLAKE, C M CH 117
8408 LEC 1:10 hrs/wk TBA BLAKE, C M CH 117
AND LAB 2:05 hrs/wk TBA BLAKE, C M CH 117
MUSIC 293
MIDI INSTRUMENTS INSTRUCTION III (CSU) - 2.00 UNITS
PREREQUISITE: Music 292.
DESCRIPTION: This is a continuation of the material covered in Music 292 with emphasis on advanced techniques in MIDI data, channel-voice messages, MIDI automation, and non-registered parameters.

8411 LEC 10:00 am - 11:05 am F BLAKE, C M CH 117
AND LEC 11:05 am - 1:10 pm F BLAKE, C M CH 117
8412 LEC - 1:05 hrs/wk TBA BLAKE, C M CH 117
AND LAB - 2:05 hrs/wk TBA BLAKE, C M CH 117

MUSIC 294
MIDI INSTRUMENTS INSTRUCTION IV (CSU) - 2.00 UNITS
PREREQUISITE: Music 293.
DESCRIPTION: This course is a continuing study of the material covered in Music 293 with emphasis on advanced techniques in MIDI synchronization with Digital Audio files and their use.

8431 LEC 10:00 am - 11:05 am F BLAKE, C M CH 117
AND LEC 11:05 am - 1:10 pm F BLAKE, C M CH 117
8432 LEC - 1:05 hrs/wk TBA BLAKE, C M CH 117
AND LAB - 2:05 hrs/wk TBA BLAKE, C M CH 117

MUSIC 300
INTRODUCTION TO KEYBOARD HARMONY (UC:CSU) - 1.00 UNITS
CO-REQUISITE: Music 200. DESCRIPTION: The study of music fundamentals applied to the piano correlated with Music 200. Students are required to furnish their own headphones.

0947 LEC 11:00 am - 12:00 pm Th BLOMOQUIST, J K CH 205
0948 LEC 11:00 am - 12:05 pm T MUNT, J D CH 205

MUSIC 301
KEYBOARD HARMONY I (UC:CSU) - 1.00 UNITS
DESCRIPTION: The study of diatonic harmony applied to the piano, correlated with Music 201. Students are required to furnish their own headphones.

8328 LEC 9:25 am - 10:25 am T WANNER, D A CH 205
8350 LEC - 1:00 hrs/wk TBA WANNER, D A CH 205

MUSIC 302
KEYBOARD HARMONY II (UC:CSU) - 1.00 UNITS
DESCRIPTION: The study of diatonic and simple chromatic harmony applied to the piano, correlated with Music 202. Students are required to furnish their own headphones.

8329 LEC 9:25 am - 10:25 am T PARK, C J CH 230
8351 LEC - 1:00 hrs/wk TBA PARK, C J CH 230

MUSIC 303
KEYBOARD HARMONY III (UC:CSU) - 1.00 UNITS
DESCRIPTION: This course, correlated with Music 203, is the study of advanced chromatic harmony applied to the piano keyboard. Students are required to furnish their own headphones.

8368 LEC 9:25 am - 10:25 am Th WANNER, D A CH 230
8369 LEC - 1:00 hrs/wk TBA WANNER, D A CH 230

MUSIC 311
PIANO I (UC:CSU) - 1.00 UNITS
DESCRIPTION: Open to all students. This course consists of instruction in basic piano skills with emphasis on learning to read music, play finger-patterns, scales, chords, and beginning pieces. Students are required to furnish their own headphones.

0203 LAB 1:45 pm - 2:45 pm M W SWEENEY, C P CH 205
0950 LEC 9:00 am - 11:05 am F THOMAS, L M CH 205
0952 LEC 9:25 am - 10:30 am M W STAHL, D Q CH 205
3438 LEC 6:50 pm - 8:55 pm T PETITTO, J CH 205

MUSIC 312
PIANO II (UC:CSU) - 1.00 UNITS
PREREQUISITE: Music 311 with a satisfactory grade or better. DESCRIPTION: Continuing instruction in basic piano skills emphasizing note reading, simple major and minor scales in quarter and eighth note patterns, triads, repertoire and memorization. Students are required to furnish their own headphones. (If prerequisite is not met, enrollment is subject to audition. See “auditions” box.)

0211 LAB 11:15 am - 1:25 pm F STAHL, D Q CH 230
3676 LEC 6:50 pm - 8:55 pm T WILLIAMS, L P CH 230

MUSIC 313
PIANO III (UC:CSU) - 1.00 UNITS
PREREQUISITE: Music 312 with a satisfactory grade or better.
DESCRIPTION: Continued instruction in developing piano skills with increasing emphasis on note reading, major and minor scale techniques, cadences, triads, repertoire from major historical periods, and memorization. Students are required to furnish their own headphones. (If prerequisite is not met, enrollment is subject to audition. See “auditions” box.)

8212 LAB 9:25 am - 10:25 am M W PARK, C J CH 230
5361 LEC 3:30 pm - 4:25 pm M W HANNIFAN, P CH 230

MUSIC 314
PIANO IV (UC:CSU) - 1.00 UNITS Rpt 3
PREREQUISITE: Music 313 with a satisfactory grade or better.
DESCRIPTION: Instruction in piano skills emphasizing major and minor scales, major and minor arpeggios, repertoire from the Baroque, Classical, Romantic, and 20th Century, and memorization. Students are required to furnish their own headphones. (If prerequisite is not met, enrollment is subject to audition. See “auditions” box.)

8213 LAB 9:25 am - 10:25 am M W PARK, C J CH 230
5362 LEC 3:30 pm - 4:25 pm M W HANNIFAN, P CH 230

MUSIC 320
ORGAN PRACTICE LAB - 0.50 UNITS Rpt 3
CO-REQUISITE: Music 381 or 382, 383 or 384.
DESCRIPTION: This course allows students currently enrolled in any of the co-requisite organ classes to use the lab equipment and materials to enhance applicable skills necessary for success.

8317 LAB - 3:10 hrs/wk TBA WANNER, D A CH 206

MUSIC 340
ADVANCED PRACTICE LAB - ORGAN - 0.50 UNITS Rpt 3
PREREQUISITE: Music 320 with a satisfactory grade or better. DESCRIPTION: This course allows more advanced students, who are enrolled in any of the co-requisite courses of Music 320: Organ Practice Lab, to use the lab equipment and materials to further enhance applicable skills at an advanced level necessary for success.

8326 LAB - 3:10 hrs/wk TBA WANNER, D A CH 206

MUSIC 341
INTERMEDIATE PIANO (UC:CSU) - 2.00 UNITS Rpt 3
PREREQUISITE: Music 314 with a satisfactory grade or better.
DESCRIPTION: The study and performance of concert piano literature from the Baroque, Classical, and Romantic periods and the 20th Century. May be taken 4 times. (If prerequisite is not met, enrollment is subject to audition. See “auditions” box.)

0960 LEC 1:45 pm - 2:15 pm T Th PARK, C J CH 230
AND LEC 2:15 pm - 3:20 pm T Th PARK, C J CH 230

MUSIC 351
PIANO ENSEMBLE (UC:CSU) - 1.00 UNITS Rpt 3
PREREQUISITE: This course consists of the reading, study, and performance of standard piano ensemble repertoire with special emphasis on performance in recital of major ensemble works. Confirmation of enrollment is subject to audition.

Los Angeles City College · 2010 SPRING Class Schedule
<table>
<thead>
<tr>
<th>SECTION#</th>
<th>TIME</th>
<th>DAYS</th>
<th>INSTRUCTOR</th>
<th>LOCATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 400 VOICE FUNDAMENTALS (UC:CSU) - 1.00 UNITS</td>
<td>This course concentrates on basic fundamentals of singing, using vocal exercises and simple songs. Emphasis is placed on developing an understanding of the singing voice, the body as a musical instrument, and the vocal potential of each student.</td>
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<tr>
<td>0961 LEC</td>
<td>9:00 am - 11:05 am</td>
<td>M</td>
<td>MURRAY, S M</td>
<td>CH 239</td>
</tr>
<tr>
<td>0962 LEC</td>
<td>1:45 pm - 2:45 pm</td>
<td>T Th</td>
<td>BLOMQUIST, J K</td>
<td>CH 242</td>
</tr>
<tr>
<td>3440 LEC</td>
<td>6:50 pm - 8:55 pm</td>
<td>M</td>
<td>FULLER, L A</td>
<td>CH 206</td>
</tr>
</tbody>
</table>

MUSIC 401 CLASSICAL VOICE I (UC:CSU) - 1.00 UNITS
PREREQUISITE: Music 400 with a satisfactory grade or better.
DESCRIPTION: The student learns the basic fundamentals of singing using vocal exercises, simple arias and art songs in Italian, French pronunciation and vocal style are studied. (If prerequisite is not met, enrollment is subject to audition. See “auditions” box.)

8334 LEC | 11:15 am - 1:25 pm | F | ABBOTT, W C | CH 242 |

MUSIC 402 CLASSICAL VOICE II (UC:CSU) - 1.00 UNITS
PREREQUISITE: Music 401 with a satisfactory grade or better.
DESCRIPTION: The student learns the basic fundamentals of singing using vocal exercises, simple arias and art songs in French, German pronunciation and vocal style are studied. (If prerequisite is not met, enrollment is subject to audition.)

8335 LEC | 11:15 am - 1:25 pm | F | ABBOTT, W C | CH 242 |

MUSIC 403 CLASSICAL VOICE III (UC:CSU) - 1.00 UNITS
PREREQUISITE: Music 402 with a satisfactory grade or better.
DESCRIPTION: The student learns the basic fundamentals of singing using vocal exercises, simple arias and art songs in German, Italian pronunciation and vocal style are studied. (If prerequisite is not met, enrollment is subject to audition.)

8336 LEC | 9:00 am - 9:30 am | T Th | POZZI, D A | CH 260 |
AND LAB | 9:30 am - 10:25 am | T Th | POZZI, D A | CH 260 |

MUSIC 404 COMMERCIAL VOICE I (CSU) - 1.00 UNITS
PREREQUISITE: Music 400 with a satisfactory grade or better.
DESCRIPTION: This course concentrates on basic fundamentals of singing, using vocal exercises, and simple songs. Emphasis is placed on developing an understanding of the singing voice, the body as a musical instrument, and the vocal potential of each student. Open to all students.

8337 LEC | 9:00 am - 9:25 pm | W | GENGARO, C L | CH 247 |

MUSIC 405 COMMERCIAL VOICE II (CSU) - 1.00 UNITS
PREREQUISITE: Music 404 with a satisfactory grade or better.
DESCRIPTION: The more advanced singer concentrates on stylistic interpretations and performance practices in a variety of commercial vocal music areas. This course includes coaching sessions with the class accompanist. Students who do not meet the prerequisite must audition to enroll in the class.

5105 LEC | 7:20 pm - 9:25 pm | W | GENGARO, C L | CH 247 |
5336 LEC | 3:30 pm - 5:35 pm | M | GENGARO, C L | CH 247 |

MUSIC 406 COMMERCIAL VOICE III (CSU) - 1.00 UNITS
PREREQUISITE: Music 405 with a satisfactory grade or better.
DESCRIPTION: The more advanced singer concentrates on stylistic interpretations and performance practices in a variety of commercial vocal music areas. This course includes coaching sessions with the class accompanist. Students who do not meet the prerequisite must audition to enroll in the class.

5106 LEC | 7:20 pm - 9:25 pm | W | GENGARO, C L | CH 247 |
8337 LEC | 3:30 pm - 5:35 pm | M | GENGARO, C L | CH 247 |
MUSIC 613 STRING INSTRUMENT INSTRUCTION III (UC:CSU) - 2.00 UNITS
PREREQUISITE: Music 612 with a satisfactory grade or better.
DESCRIPTION: Continuation of Music 613, with increased emphasis in all areas covered. Primary emphasis is on interpretation of advanced solo and small ensemble literature. (If prerequisite is not met, enrollment is subject to audition. See “auditions” box.)

MUSIC 614 STRING INSTRUMENT INSTRUCTION IV (UC:CSU) - 2.00 UNITS
PREREQUISITE: Music 613 with a satisfactory grade or better. DESCRIPTION: Continuation of Music 613, with increased emphasis in all areas covered. Primary emphasis is on interpretation of advanced solo and small ensemble literature. (If prerequisite is not met, enrollment is subject to audition. See “auditions” box.)

MUSIC 620 INSTRUMENTAL PRACTICE LAB - 0.50 UNITS Rpt 3
CO-REQUISITE: Either Music 101, 130, 185, 250, 251, 299, 311, 312, 313, 314, 341, 351, 400, 401, 402, 403, 431, 432, 433, 453, 501, 561, 601, 602, 603, 604, 611, 612, 613, 614, 621, 622, 623, 624, 650, 651, 652, 653, 654, 705, 711, 725, 751, 771 or 781. This course allows students currently enrolled in any of the co-requisite instrumental classes to use the lab equipment and materials to enhance applicable skills necessary for success.

MUSIC 621 WOODWIND INSTRUMENT I (UC:CSU) - 2.00 UNITS
DESCRIPTION: Open to all students. This course consists of basic instruction on the woodwind instruments: flute, clarinet, and saxophone. Some instruments are available.

MUSIC 622 WOODWIND INSTRUMENT II (UC:CSU) - 2.00 UNITS
PREREQUISITE: Music 621 with a satisfactory grade or better.
DESCRIPTION: Continuation of Music 621, with increased emphasis in all areas covered. Primary emphasis is on embouchure development, range, endurance, and music reading skills. (If prerequisite is not met, enrollment is subject to audition. See “auditions” box.)

MUSIC 623 WOODWIND INSTRUMENT III (UC:CSU) - 2.00 UNITS
PREREQUISITE: Music 622 with a satisfactory grade or better.
DESCRIPTION: Continuation of Music 622, with increased emphasis in all areas covered. Primary emphasis is on interpretation of more complex rhythmic notation and performance skills. (If prerequisite is not met, enrollment is subject to audition. See “auditions” box.)

MUSIC 624 WOODWIND INSTRUMENT IV (UC:CSU) - 2.00 UNITS
PREREQUISITE: Music 623 with a satisfactory grade or better.
DESCRIPTION: Continuation of Music 623, with increased emphasis in all areas covered. Primary emphasis is on interpretation of advanced solo and small ensemble literature. (If prerequisite is not met, enrollment is subject to audition. See “auditions” box.)

MUSIC 631 PERCUSSION INSTRUMENT INSTRUCTION I (UC:CSU) - 2.00 UNITS
PREREQUISITE: Music 630 with a satisfactory grade or better.
DESCRIPTION: This course is a continuation of Music 630. Intermediate instruction on percussion instruments. Develops skill in the reading of percussion notation and in the playing of various percussion instruments. (If prerequisite is not met, enrollment is subject to audition. See “auditions” box.)

MUSIC 632 PERCUSSION INSTRUMENT INSTRUCTION II (UC:CSU) - 2.00 UNITS
PREREQUISITE: Music 631 with a satisfactory grade or better.
DESCRIPTION: This course is a continuation of Music 631. Reading of all basic rhythms, rudiments, beginning notation, and meter signatures as they apply to the snare drum.

MUSIC 633 PERCUSSION INSTRUMENT INSTRUCTION III (UC:CSU) - 2.00 UNITS
PREREQUISITE: Music 632 with a satisfactory grade or better.
DESCRIPTION: This course is a continuation of Music 632. Intermediate instruction on percussion instruments. Develops skill in the reading of percussion notation and in the playing of various percussion instruments. (If prerequisite is not met, enrollment is subject to audition. See “auditions” box.)
hand playing techniques, and performance of elementary solo guitar compositions. (Student must provide acoustic guitar.) (If prerequisite is not met, enrollment is subject to audition. See "auditions" box.)

0971 LEC 1:45 pm - 2:15 pm T Th SUOVANEN, C R CH 239
AND LAB 2:15 pm - 3:20 pm T Th SUOVANEN, C R CH 239
5354 LEC 6:50 pm - 7:45 pm T SUOVANEN, C R CH 242
AND LAB 7:45 pm - 10:00 pm T SUOVANEN, C R CH 242

MUSIC 652
CLASSICAL GUITAR II (UC:CSU) - 2.00 UNITS

PREREQUISITE: Music 651 with a satisfactory grade or better.

DESCRIPTION: This course is for intermediate level students who want to progress further into more complex and technically demanding compositions. Greater playing skill is achieved through performance and evaluation of numerous exercises and solos. (Student must provide acoustic guitar.) (If prerequisite is not met, enrollment is subject to audition. See "auditions" box.)

8355 LEC 6:50 pm - 7:45 pm T SUOVANEN, C R CH 242
AND LAB 7:45 pm - 10:00 pm T SUOVANEN, C R CH 242
8567 LEC 1:45 pm - 2:15 pm M W SUOVANEN, C R CH 242
AND LAB 2:15 pm - 3:10 pm M W SUOVANEN, C R CH 242

MUSIC 653
CLASSICAL GUITAR III (UC:CSU) - 2.00 UNITS

PREREQUISITE: Music 652 with a satisfactory grade or better.

DESCRIPTION: Intermediate to advanced students probe deeper into analysis and performance practices of the classical guitarist. Compositions of greater harmonic and technical complexity are evaluated and performed. (Student must provide acoustic guitar.) (If prerequisite is not met, enrollment is subject to audition. See "auditions" box.)

8568 LEC 1:45 pm - 2:15 pm M W SUOVANEN, C R CH 242
AND LAB 2:15 pm - 3:10 pm M W SUOVANEN, C R CH 242
5356 LEC 6:50 pm - 7:45 pm T SUOVANEN, C R CH 242
AND LAB 7:45 pm - 10:00 pm T SUOVANEN, C R CH 242

MUSIC 654
CLASSICAL GUITAR IV (UC:CSU) - 2.00 UNITS

PREREQUISITE: Music 653 with a satisfactory or better.

DESCRIPTION: The student analyzes, prepares and performs advanced compositions for classical guitar, incorporating the full range of classical guitar techniques. Musicianship and aesthetics of music are considered in depth. Ensembles of various sizes prepare and perform music from all eras.

5574 LEC 1:45 pm - 2:15 pm M W SUOVANEN, C R CH 242
AND LAB 2:15 pm - 3:10 pm M W SUOVANEN, C R CH 242
5357 LEC 6:50 pm - 7:45 pm T SUOVANEN, C R CH 242
AND LAB 7:45 pm - 10:00 pm T SUOVANEN, C R CH 242

MUSIC 705
CHAMBER MUSIC (UC:CSU) - 1.00 UNITS Rpt 3

DESCRIPTION: This course consists of the reading, study, and performance of standard chamber music repertoire with special emphasis on performance in recital of major chamber music works. Confirmation of enrollment is subject to audition.

8360 LAB 1:45 pm - 3:10 pm M W PARK, C J CH 260

MUSIC 711
REHEARSAL ORCHESTRA (UC:CSU) - 0.50 UNITS Rpt 3

DESCRIPTION: This course is planned for the player of intermediate ability and for those who wish to become more proficient on a secondary instrument. The music studied includes not only orchestral literature of an intermediate level but also places an emphasis on technical studies which will help develop the player’s individual technical competence and ensemble skill. (Confirmation of enrollment is subject to audition. See “auditions” box.)

8375 LAB 12:10 pm - 1:35 pm M W HENDERSON, L L CH 260

MUSIC 725
COMMUNITY ORCHESTRA (UC:CSU) - 0.50 UNITS Rpt 3

DESCRIPTION: This course consists of the reading, study, and performance of standard orchestral repertoire with special emphasis on performance of major orchestral works. Practical experience is also offered to capable student conductors, soloists, composers and arrangers. (Confirmation of enrollment subject to audition.)

3446 LAB 6:50 pm - 10:00 pm W HENDERSON, L L CH 260

MUSIC 751
WIND ENSEMBLE (UC:CSU) - 0.50 UNITS Rpt 3

DESCRIPTION: This course consists of the study of standard band literature with the intent to develop an individual’s technical and artistic abilities through experiences with a wide range of band literature. Public performances are presented. (Confirmation of enrollment subject to audition. See “auditions” box.)

8376 LAB 12:10 pm - 1:35 pm M W HENDERSON, L L CH 260

MUSIC 781
STUDIO JAZZ BAND (UC:CSU) - 0.50 UNITS Rpt 3

DESCRIPTION: Provides training and experience in the various aspects of technique and interpretation as applied to jazz band performance. Includes public performance and recording experience. For intermediate to advanced players. (Confirmation of enrollment subject to audition. See “auditions” box.)

MUSIC 820
PERCUSSION PRACTICE LAB - 0.50 UNITS Rpt 3

CO-REQUISITE: Either Music 631, 632, 633, 634 or 765.

DESCRIPTION: This course allows students currently enrolled in any of the co-requisite percussion classes to use the lab equipment and materials to enhance applicable skills necessary for success.

8573 LAB - 3:10 hrs/wk TBA WANNER, D A CH 206

MUSIC 840
ADVANCED PRACTICE LAB - PERCUSSION - 0.50 UNITS Rpt 3

PREREQUISITE: Music 820.

DESCRIPTION: This course allows more advanced students, who are enrolled in any of the co-requisite courses of Music 820: Music Percussion Practice Lab, to use the lab equipment and materials to further enhance applicable skills necessary for success.

MUSIC 911
COOPERATIVE EDUCATION - MUSIC (CSU) - 1.00 UNITS Rpt 3

9100 - 0.55 hrs/wk TBA WERBLE, D M AD 209

MUSIC 921
COOPERATIVE EDUCATION - MUSIC (CSU) - 2.00 UNITS Rpt 3

9101 - 2.05 hrs/wk TBA WERBLE, D M AD 209

MUSIC 931
COOPERATIVE EDUCATION - MUSIC (CSU) - 3.00 UNITS Rpt 3

9102 - 3.10 hrs/wk TBA WERBLE, D M AD 209

MUSIC 941
COOPERATIVE EDUCATION - MUSIC (CSU) - 4.00 UNITS Rpt 3

9103 - 4.15 hrs/wk TBA WERBLE, D M AD 209

OCEANOGRAPHY

Chair: John Freitas, CHEM 105A (323) 953-4000 ext 2600
http://www.lacitycollege.edu/citymain/academic.html#SUBJECT/AREA

OCEANOGRAPHY 001
INTRODUCTION TO OCEANOGRAPHY (UC:CSU) - 3.00 UNITS

ADVISORY: English 28 and 67. The world ocean features and the processes that shape its major landscape and the life inside it.

1055 LEC 9:00 am - 10:25 am M W O BOYLE, C L SCI 200
PERSONAL DEVELOPMENT

Chair: Reri N. Pumphrey, AD 108 (323) 953-4000 ext 2250
http://catalog.lacitycollege.edu/pages/personal/development.html

PERSONAL DEVELOPMENT 020
POST SECONDARY EDUCATION: THE SCOPE OF CAREER PLANNING (CSU) - 3.00 UNITS

ADVISORY: English 28 and 67 or equivalent.

DESCRIPTION: This course is designed to assist students with self-exploration, career transitions, career-life planning and employment readiness skills in order to achieve success in a diverse society. Critical thinking skills will be utilized through a systematic approach to career development by examining values, interests, skills, life roles, personality type, personal self-management, decision-making and goal-setting throughout the life span through the use of career assessment and various other interactive activities.

1060 LEC 12:10 pm - 1:35 pm M W SOTO, C L AD 309

PERSONAL DEVELOPMENT 040
COLLEGE SUCCESS SEMINAR (UC:CSU) - 3.00 UNITS

ADVISORY: English 28 and 67 or equivalent.

DESCRIPTION: This course will explore issues related to higher education that impact student success. Topics will include an overview of academic success skills, value and purpose of higher education, Los Angeles Community District policies and procedures, ethics and responsibility, diversity in higher education, educational strategies and planning, interpersonal communication, career development, health issues, and self-assessment techniques.

1057 LEC 9:00 am - 10:25 am T Th SOTO, C L AD 309
1058 LEC 9:00 am - 10:25 am M W SOTO, C L HH 206
1059 LEC 10:35 am - 12:00 pm M W SOTO, C L AD 306
1062 LEC 10:35 am - 12:00 pm T Th SOTO, C L HH 203

PHILOSOPHY

Chair: Michael Critelli, HH200B (323) 953-4000 ext 2761
http://catalog.lacitycollege.edu/pages/philosophy.html

PHILOSOPHY 001
INTRODUCTION TO PHILOSOPHY (UC:CSU) - 3.00 UNITS

ADVISORY: English 28 or equivalent.

DESCRIPTION: The following questions and their relevance to our daily lives will be discussed: Does life have meaning- Does God exist- Do we possess free will- What is truth- What is the good life-

Note: *Denotes this is a team taught class.

1067 LEC 7:25 am - 8:50 am M W LOPEZ, C J HH 202
1068 LEC 7:25 am - 8:50 am T Th CRITELLI, M J HH 206
1070 LEC 9:00 am - 10:25 am T Th TORRES, J HH 202
1439 LEC 12:10 pm - 1:35 pm M W LOPEZ, C J HH 206
3136 LEC 6:50 pm - 8:00 pm W KAUFMAN, S M HH 206
3483 LEC 3:30 pm - 4:40 pm T LOPEZ, C J HH 202
8330* LEC 9:00 am - 10:25 am M W CRITELLI, M J HH 202
8331* LEC 9:00 am - 10:25 am M W TORRES, J HH 202
8358* LEC 10:35 am - 12:00 pm M W CRITELLI, M J FH 117
8359* LEC 10:35 am - 12:00 pm M W TORRES, J FH 117

PHILOSOPHY 005
CRITICAL THINKING AND COMPOSITION (UC:CSU) - 3.00 UNITS

Prerequisite: Completion of English 101 with a satisfactory grade or better or equivalent. This class develops critical thinking skills necessary for evaluating and formulating argumentative/persuasive essays. Instruction in writing is a central focus of this course.

1072 LEC 10:35 am - 12:00 pm T Th TORRES, J HH 202
8441 LEC 10:35 am - 12:00 pm T Th TORRES, J HH 202

PHILOSOPHY 006
LOGIC IN PRACTICE (UC:CSU) - 3.00 UNITS

ADVISORY: English 28 and 67 DESCRIPTION: This course in critical thinking is intended to develop understanding of logical principles and their application to everyday life in such areas as advertising, newspapers, etc.

1074 LEC 9:00 am - 10:25 am M W LOPEZ, C J HH 202
3016 LEC 3:30 pm - 6:40 pm Th LOPEZ, C J HH 202

PHILOSOPHY 008
DEDUCTIVE LOGIC (UC:CSU) - 3.00 UNITS

ADVISORY: English 28.

DESCRIPTION: This introductory logic class, which is open to all students, is designed to develop the student’s ability to think critically and to reason correctly. Attention will be given to both formal and informal logic.

1076 LEC 9:00 am - 10:25 am T Th CRITELLI, M J HH 206

PHILOSOPHY 009
SYMBOLIC LOGIC I (UC:CSU) - 3.00 UNITS

1012 LEC 3:30 pm - 6:40 pm T Th SOTO, C L HH 202

PHILOSOPHY 020
ETHICS (UC:CSU) - 3.00 UNITS

ADVISORY: English 28.

DESCRIPTION: This course offers a study of historical and contemporary ethical theories as well as a discussion of contemporary moral issues.

1078 LEC 10:35 am - 12:00 pm T Th CRITELLI, M J HH 206

PHILOSOPHY 030
ASIAN PHILOSOPHY (UC:CSU) - 3.00 UNITS

ADVISORY: English 28.

DESCRIPTION: The philosophies of Hinduism, Buddhism, Confucianism, Taoism and Zen Buddhism are examined. Consideration given to the differences between Eastern and Western thought.

1075 LEC 12:10 pm - 1:35 pm T Th TORRES, J HH 202

PHILOSOPHY 040
INTRODUCTION TO THE PHILOSOPHY OF ART (UC:CSU) - 3.00 UNITS

ADVISORY: English 28.

DESCRIPTION: Various philosophical theories regarding the nature of art, ‘beauty’ and the aesthetic experience will be examined in this class.

0137 LEC 10:35 am - 12:05 pm M W LOPEZ, C J HH 202

PHOTOGRAPHY

Chair: Daniel Marlos, CHEM 11 (323) 953-4000 ext. 2835
http://www.lacitycollege.edu/academic/departments/medarts/photo/index.html

PHOTOGRAPHY 001
ELEMENTARY PHOTOGRAPHY (CSU) - 6.00 UNITS

PREREQUISITE: Photography 10 with satisfactory grade or better, or approval of B&W portfolio by instructor prior to enrollment. First meeting of the semester is a lecture class.

ADVISORY: Photography 28 and English 28 or equivalent.

DESCRIPTION: DO NOT attend Lab class. This is the first class in the degree program. An intense continuation of Photo 10 with emphasis on professional view camera, studio lighting and darkroom techniques. (Concurrent enrollment in Photography 28 is strongly recommended.)

1088 LEC 9:00 am - 12:10 pm F MARLOS, D J CHEM 3
AND LAB 9:00 am - 12:10 pm W MARLOS, D J CHEM BASE
AND LAB 9:00 am - 12:10 pm T MARLOS, D J CHEM BASE
AND LAB 9:00 am - 12:10 pm Th MARLOS, D J CHEM BASE

PHOTOGRAPHY 007
EXPLORING DIGITAL PHOTOGRAPHY - 3.00 UNITS

ADVISORY: English 28/31 or equivalent.

DESCRIPTION: An introductory course in the uses and applications of professional digital SLR cameras. Camera controls, elements of composition, and photographing with natural light will be stressed. Professional digital cameras may be provided.
DESCRIPTION: This course will concentrate on lab instruction designed to familiarize students with safety factors and the technology of film and paper processes.

PREREQUISITE: Photography 28 with a satisfactory grade or better.

COREQUISITE: Photography 15 or 22 or 3 or 6.


DESCRIPTION: This course will concentrate on lab instruction designed to familiarize students with safety factors and the technology of film and paper processes.

PREREQUISITE: Photography 28 with a satisfactory grade or better.

COREQUISITE: Photography 15 or 22 or 3 or 6.

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<thead>
<tr>
<th>SECTION#</th>
<th>TIME</th>
<th>DAYS</th>
<th>INSTRUCTOR</th>
<th>LOCATION</th>
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<tr>
<td>2119</td>
<td>10:45 am - 12:50 pm</td>
<td>M W</td>
<td>GLICKMAN, D C</td>
<td>WG 206</td>
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<td>2932</td>
<td>4:30 pm - 6:35 pm</td>
<td>Th</td>
<td>CUMMINGS, D J</td>
<td>WG 202</td>
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<tr>
<td>2965</td>
<td>6:50 pm - 8:55 pm</td>
<td>W</td>
<td>COULEHAN, M E</td>
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**PHYSICAL EDUCATION 228**

**BODY CONDITIONING (UC:CSU) - 1.00 UNITS Rpt 3**

- 2125 LAB 8:00 am - 10:05 am  F  ECKLER, P  WG 206
- 2953 LAB 6:50 pm - 8:55 pm  W  COULEHAN, M E  WG 202

**PHYSICAL EDUCATION 230**

**WEIGHT TRAINING SKILLS (UC:CSU) - 1.00 UNITS Rpt 3**

- 2136 LAB 6:30 am - 7:35 am  M W  ROUSEY, S M  MG 108
- 2137 LAB 7:45 am - 8:50 am  M W  CANO, T D  MG 108
- 2005 LAB 9:00 am - 10:05 am  M W  CANO, T D  MG 108
- 2006 LAB 10:30 am - 11:35 am  M W  CANO, T D  MG 108
- 2113 LAB 9:15 am - 11:20 am  S  HOROWITZ, R C  MG 108
- 2114 LAB 8:00 am - 9:00 am  T Th  COWGILL, D P  MG 108
- 2129 LAB 9:15 am - 11:20 am  F  DIETRICH, J E  MG 108

**PHYSICAL EDUCATION 241**

**JUDO SKILLS (UC:CSU) - 1.00 UNITS Rpt 3**

- 2135 LAB 12:30 pm - 1:35 pm  M W  NISHIOKA, H H  MG 106
- 2183 LAB 11:00 am - 12:00 pm  T Th  MCEVEETY, J S  WG 107
- 2192 LAB 9:00 am - 10:00 am  T Th  COWGILL, D P  FIELD
- 2119 LAB 9:00 am - 10:00 am  M  CANO, T D  MG 108
- 2112 LAB 9:00 am - 10:05 am  W  ECKLER, P  WG 206
- 2961 LAB 4:45 pm - 5:40 pm  M W  GLICKMAN, D C  WG 109
- 2960 LAB 9:00 am - 10:05 am  M W  GLICKMAN, D C  WG 109
- 2958 LAB 5:30 pm - 6:30 pm  M W  GLICKMAN, D C  WG 109

**PHYSICAL EDUCATION 640**

**BEGINNING LIFELONG FITNESS LABORATORY (UC:CSU) - 1.00 UNITS Rpt 3**

(Class includes weight training for fitness)

- 2162 LEC 9:00 am - 10:25 am  T Th  COWGILL, D P  MG 108
- 2163 LAB 10:35 am - 12:00 pm  T Th  PIERCE, N J  MG 108

**PHYSICS**

**Chair:** Jayesh Bhakta, (323) 953-4000 ext 2923  
http://www.lacitycollege.edu/academic/departments/physics

**PHYSICS 011**

**INTRODUCTORY PHYSICS (UC:CSU) - 4.00 UNITS**

PREREQUISITE: Mathematics 115, 120.
ADVISORY: Eligibility to enroll in English 28.
DESCRIPTION: Principles and problem solving methods forming a solid foundation for all further study of physics.

- 1111 LEC 12:10 pm - 3:10 pm  M  ERICKSON, R W  SCI 208
- AND LAB 12:10 pm - 3:10 pm  W  ERICKSON, R W  SCI 208
- 3503 LEC 6:50 pm - 10:00 pm  T  PILAPIL, Y A  SCI 208
- AND LAB 6:50 pm - 10:00 pm  Th  PILAPIL, Y A  SCI 208

**PHYSICS 022**

**GENERAL PHYSICS II WITH CALCULUS (UC:CSU) - 4.00 UNITS**

PREREQUISITE: Physics 21 with a satisfactory grade or better.  CO-REQUISITE: Completion of/or current enrollment in Math 262.

- 3500 LEC 6:50 pm - 10:00 pm  T  EAGLE, R J  SCI 216
- AND LAB 6:50 pm - 10:00 pm  Th  EAGLE, R J  SCI 216

**PHYSICS 101**

**PHYSICS FOR ENGINEERS AND SCIENTISTS I (UC:CSU) - 5.00 UNITS**

PREREQUISITE: Physics 11 with a satisfactory grade or high school physics.
CO-REQUISITE: Mathematics 261.
ADVISORY: English 28/31 or equivalent.
DESCRIPTION: This course is designed to cover the field of mechanics, including both static and dynamics, Newton’s laws, translational and rotational motion, work and energy, elasticity, fluid mechanics, simple harmonic motion, and gravitational theory.

- 1107 LEC 10:35 am - 12:00 pm  T Th  MCCUDDEN, P J  SCI 208
- AND LAB 12:10 pm - 3:20 pm  T Th  MCCUDDEN, P J  SCI 208
- 3507 LEC 5:15 pm - 6:40 pm  M W  LEE, A  SCI 208
- AND LAB 6:50 pm - 10:00 pm  M W  LEE, A  SCI 208

**PHYSICS 102**

**PHYSICS FOR ENGINEERS AND SCIENTISTS II (UC:CSU) - 5.00 UNITS**

PREREQUISITE: Physics 101 with a satisfactory grade or equivalent.
CO-REQUISITE: Concurrent enrollment in Mathematics 262, unless taken previously.
DESCRIPTION: Physics 102 is only offered in the daytime in the Spring.

- 1110 LEC 10:35 am - 12:00 pm  M W  BHAKTA, J  SCI 216
- AND LAB 12:10 pm - 3:20 pm  M W  BHAKTA, J  SCI 216
PHYSICS 285
DIRECTED STUDY - PHYSICS (CSU) - 2.00 UNITS
PREREQUISITE: Please consult with the instructor.
8489 LEC - 2:05 hrs/wk TBA BHAKTA, J SCI 222D

PHYSICS 385
DIRECTED STUDY - PHYSICS (CSU) - 3.00 UNITS
PREREQUISITE: Please consult with the instructor.
8490 LEC - 3:10 hrs/wk TBA BHAKTA, J SCI 222D

PHYSIOLOGY
Chair: Greg Gonsalves, SCI 222D (323) 953-4000 ext. 2796
http://www.lacitycollege.edu/academic/departments/lifesci/index.html

PHYSIOLOGY 001
INTRODUCTION TO HUMAN PHYSIOLOGY (UC:CSU) - 4.00 UNITS
PREREQUISITE: Anatomy 1.
ADVISORY: English 21 or its equivalent.
DESCRIPTION: For pre-nursing, radiation technology, medical techs, pre-professional students and allied health students. Students may be required to purchase or provide laboratory instructional materials. Presents general principles of physiology with special emphasis upon the human body. *Special tutoring assistance available.

**Special tutoring assistance available.
1115 LEC 10:35 am - 12:00 pm T Th GONSALVES, G G SCI 114
AND LAB 7:15 am - 10:25 am T GONSALVES, G G SCI 114
8491 LEC 8:00 am - 11:10 am F KHOLES, K SCI 130
AND LAB 8:00 am - 11:10 am S KHOLES, K SCI 130
8492 LEC 8:00 am - 11:10 am F KHOLES, K SCI 130
AND LAB 12:00 pm - 3:10 pm F KHOLES, K SCI 130
*8493 LEC 10:35 am - 12:00 pm M W GONSALVES, G G SCI 130

**The above section will be offering special tutoring.

AND LAB 7:15 am - 10:25 am Th GONSALVES, G G SCI 114
8494 LEC 10:35 am - 12:00 pm M W GONSALVES, G G SCI 130
AND LAB 12:10 pm - 3:20 pm W GONSALVES, G G SCI 130
3508 LEC 3:30 pm - 6:40 pm T ARAI, V E SCI 114
AND LAB 3:30 pm - 6:40 pm Th ARAI, V E SCI 114
5138 LEC 6:50 pm - 10:00 pm W KHOLES, K SCI 130
AND LAB 6:50 pm - 10:00 pm M KHOLES, K SCI 130

POLITICAL SCIENCE
Chair: Wendel Eckford, JH 200G (323) 953-4000 ext. 2955
http://www.lacitycollege.edu/citymain/academic.html#SUBJECT/AREA

POLITICAL SCIENCE 001
THE GOVERNMENT OF THE UNITED STATES (UC:CSU) - 3.00 UNITS
ADVISORY: English 28 and 67 or equivalent.
DESCRIPTION: Meets Associate in Arts degree requirements in U. S. History. U.S. Constitution, California State and local government. A study of the U.S. Constitution and the major principles, institutions and policies of the American Federal system. 

3518 LEC 6:50 pm - 10:00 pm M COULTER, L B FH 214
3519 LEC 6:50 pm - 10:00 pm T AARON, M FH 214
3520 LEC 6:50 pm - 10:00 pm W WILSON, D J FH 214
3522 LEC 6:50 pm - 10:00 pm Th WILSON, D J FH 214

POLITICAL SCIENCE 002
MODERN WORLD GOVERNMENTS (UC:CSU) - 3.00 UNITS
ADVISORY: English 28/31 or equivalent.
DESCRIPTION: A study of selected issues in contemporary world affairs from the perspective of the U.S. Class topics include a review of the formulation of American foreign policy; the Vietnam War and its' lessons; the nuclear; and the role of diplomacy and negotiations in resolving various international problems.
1131 LEC 9:00 am - 10:25 am M W AARON, M FH 214
3061 LEC 3:30 pm - 6:40 pm T MEYER, J N FH 221

POLITICAL SCIENCE 007
CONTEMPORARY WORLD AFFAIRS (UC:CSU) - 3.00 UNITS Rpt 1
ADVISORY: Political Science 1 or equivalent. A study of selected issues in contemporary world affairs from the perspective of the U.S. Class topics include a review of the formulation of American foreign policy; the Vietnam War and its' lessons; the nuclear; and the role of diplomacy and negotiations in resolving various international problems.
1138 LEC - 3:10 hrs/wk TBA MEYER, J N ON LINE
3053 LEC 3:30 pm - 6:40 pm T AARON, M FH 214
3521 LEC 6:50 pm - 10:00 pm Th AARON, M FH 221

PSYCHOLOGY
Chair: Rochelle Sechooler, HH100G (323) 953-4000 ext. 2930
http://www.lacitycollege.edu/academic/departments/psych/index.html

PSYCHOLOGY 001
GENERAL PSYCHOLOGY I (UC:CSU) - 3.00 UNITS
ADVISORY: English 28 or equivalent.
DESCRIPTION: A general introduction to the scientific study of human behavior. An emphasis is placed upon learning, motivation, intelligence, feelings and emotions, personality, and methods of adjustment.
1147 LEC 10:35 am - 12:00 pm M W FIAZI, K HH 105
1148 LEC 7:25 am - 8:50 am M W BALDWIN, A B HH 101
1149 LEC 7:25 am - 8:50 am T Th BALDWIN, A B HH 101
1150 LEC 10:35 am - 12:00 am T Th STAFF STAFF HH 102
1151 LEC 9:00 am - 10:25 am M W STAFF STAFF HH 107
1152 LEC 9:00 am - 10:25 am M W BALDWIN, A B HH 102
1153 LEC 9:00 am - 10:25 am T Th STAFF STAFF HH 104
1155 LEC 10:35 am - 12:00 am M W BALDWIN, A B HH 7
1156 LEC 10:35 am - 12:00 am T Th BLUM, J S HH 101
1159 LEC 12:10 pm - 1:35 pm T Th BLUM, J S HH 101
3525 LEC 6:50 pm - 10:00 pm M RIFKIN, T HH 105
3526 LEC 6:50 pm - 10:00 pm T SNEED, R HH 104
3527 LEC 6:50 pm - 10:00 pm W WHEELER, M J HH 101
3528 LEC 6:50 pm - 10:00 pm Th STAFF STAFF HH 202

PSYCHOLOGY 002
GENERAL PSYCHOLOGY II (UC:CSU) - 3.00 UNITS
This course explains psychological behavior on the basis of events taking place in the brain, nervous systems and endocrine glands. The biological events which underlie these systems are explained and identified with regard to their effect on moods, sexuality, motivation, sleep, perception, and learning.
1158 LEC 9:00 am - 10:25 am T Th BALDWIN, A B HH 101
1160 LEC 9:00 am - 10:25 am M W FIAZI, K HH 7
1185 LEC 10:35 am - 12:00 am M W SECHOOLER, R L HH 101
3529 LEC 3:30 pm - 6:40 pm Th FIAZI, K HH 102
3532 LEC 6:50 pm - 10:00 pm Th HERRING, F H HH 105

PSYCHOLOGY 003
PERSONALITY AND SOCIAL DEVELOPMENT (CSU) - 3.00 UNITS
PREREQUISITE: Psychology 1. ADVISORY: English 28/31 or equivalent.
1162 LEC 12:10 pm - 3:20 pm M BLUM, J S HH 101
<table>
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<tr>
<th>SECTION#</th>
<th>TIME</th>
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<tr>
<td>3530</td>
<td>LEC 6:50 pm - 10:00 pm M PAVLIK, A L</td>
<td>HH 101</td>
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**PSYCHOLOGY 013**  
**SOCIAL PSYCHOLOGY (UC:CSU) - 3.00 UNITS**  
PREREQUISITE: Psychology 1. DESCRIPTION: The study of social influences on our behavior, attitudes, and feelings.

| 3544 | LEC 5:40 pm - 8:55 pm T Th BLUM, J S | HH 106 |

**PSYCHOLOGY 014**  
**ABNORMAL PSYCHOLOGY (UC:CSU) - 3.00 UNITS**  
PREREQUISITE: Psychology 1.  
DESCRIPTION: An overview of abnormal behavior from the perspective of contemporary medical, psycho-social, and socio-cultural approaches. Abnormal disorders are described, and their major causes and treatment are reviewed.

| 1165 | LEC 10:35 am - 12:00 pm M W DANIEL, B P | HH 102 |
| 3531 | LEC 6:50 pm - 10:00 pm Th DANIEL, B P | HH 102 |

**PSYCHOLOGY 027**  
**ONLINE AND SOFTWARE RESOURCES FOR HUMAN SERVICES - 1.00 UNITS**  
DESCRIPTION: This course provides Human Services majors with a basic introduction to pertinent computer resources currently being utilized by human services professionals. Hands-on training will allow students to become familiar with software and online resources commonly being used.

| 1181 | LEC 2:10 pm - 4:15 pm Th BLUM, J S | HH 101 |

**PSYCHOLOGY 041**  
**LIFE-SPAN PSYCHOLOGY: FROM INFANCY TO OLD AGE (UC:CSU) - 3.00 UNITS**  
PREREQUISITE: Psychology 1.  
DESCRIPTION: This course familiarizes the student with physical, cognitive and social growth and change affecting individuals during their many life stages. Periods examined include prenatal, neonatal, infancy, childhood, adolescence, adulthood and old age.

| 1166 | LEC 9:00 am - 10:25 am M W BLUM, J S | HH 104 |
| 1176 | LEC 12:10 pm - 1:35 pm T Th STAFF STAFF | HH 105 |
| 3533 | LEC 6:50 pm - 10:00 pm M DANIEL, B P | HH 102 |
| 3547 | LEC 6:50 pm - 10:00 pm W STAFF STAFF | HH 104 |

**PSYCHOLOGY 043**  
**PRINCIPLES OF GROUP DYNAMICS I (CSU) - 3.00 UNITS**  
ADVISORY: English 28 or concurrent enrollment in Learning Skills 1 and/or 7.  
DESCRIPTION: (Graded on a credit/no-credit basis.) Introduction to the dynamics of group interactions with an emphasis upon the individual's first-hand experience as understood by the group studies itself.

| 1169 | LEC 10:35 am - 12:00 pm M W BLUM, J S | HH 10 |
| 1170 | LEC 10:35 am - 12:00 pm T TH BALDWIN, A B | HH 10 |
| 1171 | LEC 12:10 pm - 3:20 pm M FIAZI, K | HH 10 |
| 3535 | LEC 4:30 pm - 7:40 pm T FIAZI, K | HH 10 |
| 3536 | LEC 6:00 pm - 9:10 pm W VARTANIAN, L M | HH 10 |

**PSYCHOLOGY 044**  
**PRINCIPLES OF GROUP DYNAMICS II (CSU) - 3.00 UNITS**  
PREREQUISITE: Psychology 43.  
DESCRIPTION: This course covers the role of group processes in changing behavior, as well as the principle modes of counseling and therapy.

| 3534 | LEC 6:50 pm - 10:00 pm Th FIAZI, K | HH 101 |

**PSYCHOLOGY 045**  
**ISSUES IN HUMAN SERVICE CAREERS (CSU) - 3.00 UNITS**  
PREREQUISITE: Psychology 44, and Psychology 82.  
DESCRIPTION: The course covers specialized areas of psychology such as crisis intervention, psychopharmacology, counseling ethics, and interviewing. Included are techniques for agency survival such as job interviewing, report writing and resource referral.

| 1172 | LEC 9:00 am - 10:25 am M W DANIEL, B P | HH 105 |

**PSYCHOLOGY 050**  
**STRESS MANAGEMENT (CSU) - 3.00 UNITS**  
DESCRIPTION: This course examines methods of identifying and managing environmental, organizational, social and internal stress in an effort to promote more effective coping on the part of the individual in occupational, interpersonal and everyday life situations.

| 1177 | LEC 12:10 pm - 3:20 pm M SECHOOLER, R L | HH 7 |

**PSYCHOLOGY 063**  
**ALCOHOL/DRUG STUDIES: PREVENTION AND EDUCATION (CSU) - 3.00 UNITS**  
DESCRIPTION: This course introduces students to prevention and education of alcohol, drug problems and HIV/AIDS among various populations.

| 3538 | LEC 6:50 pm - 10:00 pm Th DANIEL, D E | HH 203 |

**PSYCHOLOGY 064**  
**INTRODUCTION TO ALCOHOL AND DRUG ABUSE (CSU) - 3.00 UNITS**  
DESCRIPTION: This course is an introduction to the: physiology and psychopharmacology of drugs and alcohol, theories of addiction, historical overview of treatment, drug classification, social policy and drug abuse, and the issues of relapse, rehabilitation and recovery.

| 3539 | LEC 6:50 pm - 10:00 pm W PRINCE, P J | HH 102 |

**PSYCHOLOGY 065**  
**CHEMICAL DEPENDENCY: INTERVENTION, TREATMENT AND RECOVERY (CSU) - 3.00 UNITS**  
DESCRIPTION: This course introduces the student to the processes of treatment and recovery of alcohol and drug abuse among various populations. An overview of the causes, treatment, models, and recovery, relapse, rehabilitation, and aftercare is emphasized.

| 3540 | LEC 6:50 pm - 10:00 pm M TROCKI MILLER, S | HH 104 |

**PSYCHOLOGY 067**  
**COUNSELING TECHNIQUES FOR THE CHEMICALLY ADDICTED (CSU) - 3.00 UNITS**  
DESCRIPTION: This course will focus on the environment of chemical dependency counseling and the issues of the paraprofessional in alcohol and drug abuse treatment facilities. Case management in a multi-discipline team will be emphasized. All aspects of modern treatment techniques will be covered in class.

| 3541 | LEC 6:50 pm - 10:00 pm T STAFF STAFF | HH 102 |

**PSYCHOLOGY 068**  
**BIOPSYCHOLOGY OF CHEMICAL DEPENDENCY: DRUGS, BEHAVIOR & HEALTH (CSU) - 3.00 UNITS**  
DESCRIPTION: The Student learns pharmacological and behavioral effects of all major categories of both legal and illegal psychoactive substances, including an overview of contemporary and historical drug regulation and abuse, and detailed review of the nervous system.

| 3545 | LEC 6:50 pm - 10:00 pm W STAFF STAFF | HH 105 |

**PSYCHOLOGY 081**  
**FIELD WORK I (CSU) - 3.00 UNITS Rpt 1**  
CO-REQUISITE: Psychology 1 and Psychology 43.  
DESCRIPTION: This course is designed to orient the student to the field of Human Services. The primary emphasis is on observations of the application of interpersonal relationship skills in community settings.

| 0331 | LEC 9:00 am - 10:05 am T DANIEL, B P | HH 104 |
| AND LAB - 5:05 hrs/wk | TBA DANIEL, B P | TBA |
| 8506 | LEC 10:35 am - 11:40 am T TH SECHOOLER, R L | TBA SECHOOLER, R L | TBA |
| AND LAB - 6:30 hrs/wk | TBA SECHOOLER, R L | TBA SECHOOLER, R L | TBA |
| 5146 | LEC 5:00 pm - 6:05 pm Th DANIEL, B P | HH 104 |
| AND LAB - 6:30 hrs/wk | TBA DANIEL, B P | TBA |
| 5147 | LEC 4:30 pm - 5:35 pm M SECHOOLER, R L | HH 101 |
| AND LAB - 6:30 hrs/wk | TBA SECHOOLER, R L | TBA |
DESCRIPTION: This course is a continuation of Field Work I. There is more student participation, under supervision, at facilities that offer Human Services. This class is intended for more Advanced Students of Human Services Field Work.

PSYCHOLOGY 083
FIELD WORK III (CSU) - 3.00 UNITS Rpt 1

DESCRIPTION: This course is an advanced course designed to give the student more specialized participation in Human Services, and work in community agencies. This class is intended for students new to Human Services Field Work.

PSYCHOLOGY 084
FIELD WORK I, DRUG/ALCOHOL (CSU) - 3.00 UNITS

CO-REQUISITE: Psychology 1 and Psychology 43.

DESCRIPTION: Lecture 1 hour; Field Work, 6 hours per week. This laboratory class is designed to give the student community experience in the field of drug/alcohol treatment, prevention and/or education.

PSYCHOLOGY 085
FIELD WORK II, DRUG/ALCOHOL (CSU) - 3.00 UNITS

PREREQUISITE: Psychology 84.

DESCRIPTION: Lecture 1 hour; Field Work, 6 hours per week. This class is designed to orient the student to the field of Human Services, Drug/Alcohol Studies. The primary emphasis is on the observations of interpersonal relationship skills in drug/alcohol treatment and community settings. This class is intended for students new to Human Services field work. Basic counseling and communication skills will be taught.

PSYCHOLOGY 086
FIELDWORK III, DRUG/ALCOHOL (CSU) - 3.00 UNITS

PREREQUISITE: Psychology 85. DESCRIPTION: Lecture, 1 hour, Field Work, 6 hours per week. This course is designed to orient the student to the field of Human Services, Drug/Alcohol Studies. The primary emphasis is on the observations of the application of interpersonal relationship skills in drug/alcohol treatment and community settings. This class is intended for students new to Human Services field work. Basic counseling and communication skills will be taught.

PSYCHOLOGY 185
DIRECTED STUDY - PSYCHOLOGY (CSU) - 1.00 UNITS Rpt 2

PREREQUISITE: Psychology 1 plus one additional course in Psychology and signature of instructor.

PSYCHOLOGY 285
DIRECTED STUDY - PSYCHOLOGY (CSU) - 2.00 UNITS

PREREQUISITE: Psychology 1 plus one additional course in Psychology and signature of instructor.

PSYCHOLOGY 385
DIRECTED STUDY - PSYCHOLOGY (CSU) - 3.00 UNITS

PREREQUISITE: Psychology 1 plus one additional course in Psychology and signature of instructor.

PSYCHOLOGY 921
COOPERATIVE EDUCATION - PSYCHOLOGY (CSU) - 2.00 UNITS Rpt 3

PSYCHOLOGY 931
COOPERATIVE EDUCATION - PSYCHOLOGY (CSU) - 3.00 UNITS Rpt 3

PSYCHOLOGY 941
COOPERATIVE EDUCATION - PSYCHOLOGY (CSU) - 4.00 UNITS Rpt 3

RADIOLOGIC TECHNOLOGY

Chair: John Radtke, RT (323) 953-4000 ext. 2942
http://www.lacitycollege.edu/academic/departments/radtech/index.html

RADIOLOGIC TECHNOLOGY 100
INTRODUCTION TO RADIOLOGIC TECHNOLOGY - 1.00 UNITS

DESCRIPTION: (Open to all students.) An introduction course for students interested in a career in Radiologic Technology. The role of the Radiographer and career advancement are emphasized. Students interested in taking advanced classes in Radiologic Technology must successfully complete RT 100 and RT 101. Clinical education centers will be visited.

RADIOLOGIC TECHNOLOGY 101
MEDICAL TERMINALOGY FOR RADIOLOGIC TECHNOLOGY - 1.00 UNITS


DESCRIPTION: (Open to all students.) This course is designed to familiarize the student with medical terminology used in the field of Radiologic Technology. Students interested in taking advanced classes in Radiologic Technology must successfully complete RT 100 and RT 101.
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<td>ALFARO, A O</td>
<td>SCI 130</td>
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**RADIOLOGIC TECHNOLOGY 102**

**IMAGING RECORDING AND FILM PROCESSING - 3.00 UNITS**

**PREREQUISITE:** Completion of Math 115 or higher and English 28 or 101. Completion of or concurrent enrollment in RT 100 and RT 101. DESCRIPTION: Provides a student with the basic knowledge of the phenomenon of electromagnetic radiation and the production of x-radiation. The techniques of film processing are thoroughly explained. Basic Radiation protection is introduced. Laboratory experience is provided. Students interested in taking advanced classes in Radiologic Technology must successfully complete RT 102.

| 1194     | LEC 12:00 pm - 2:05 pm | W    | FINNEY, J F | RT 1    |
| 1195     | LEC 9:00 am - 10:25 am | WTh  | FINNEY, J F | RT 10   |
| 3556     | LEC 6:00 pm - 8:05 pm  | W    | ALFARO, A O | RT 1    |
| AND LAB  | 8:05 pm - 10:10 pm    | W    | ALFARO, A O | RT 1    |

| 3558     | LEC 5:45 pm - 6:40 pm | Th   | ALFARO, A O | SCI 130  |

**RADIOLOGIC TECHNOLOGY 104**

**RADIOGRAPHIC ANATOMY/POSITIONING CRANIUM & VISCERAL ORGANS - 4.00 UNITS**

**PREREQUISITE:** Radiologic Technology 103.

**ADVISORY:** English 28 and 67 or equivalent.

**DESCRIPTION:** Advanced radiographic anatomy and positioning. Laboratory experience is provided.

| 1191     | LEC 12:00 pm - 1:25 pm | MT   | FINNEY, J F | RT 10   |
| 1195     | LEC 9:00 am - 10:25 am | WTh  | FINNEY, J F | RT 10   |
| AND LAB  | 10:25 am - 11:50 am    | WTh  | FINNEY, J F | RT 10   |
| 3561     | LEC 4:00 pm - 5:25 pm  | MT   | FINNEY, J F | RT 10   |
| AND LAB  | 5:25 pm - 6:50 pm      | MT   | FINNEY, J F | RT 10   |

**RADIOLOGIC TECHNOLOGY 106**

**RADIOGRAPHIC EXPOSURE - 3.00 UNITS Rpt 1**

**PREREQUISITE:** Radiologic Technology 105 and 110.

**DESCRIPTION:** Students learn the factors that affect radiographic exposure. Laboratory experience is provided. Computer applications in diagnostic medical imaging are also introduced.

| 1197     | LEC 7:00 am - 10:10 am | M    | VASQUEZ, E C | RT 5    |
| AND LAB  | 10:10 am - 11:15 am    | M    | VASQUEZ, E C | RT 5    |
| 1198     | LEC 1:00 pm - 4:10 pm  | Th   | VASQUEZ, E C | RT 5    |
| AND LAB  | 4:10 pm - 6:10 pm      | Th   | VASQUEZ, E C | RT 5    |
| 1200     | LEC 11:00 am - 2:10 pm | T    | VASQUEZ, E C | RT 5    |
| AND LAB  | 2:10 pm - 3:15 pm      | T    | VASQUEZ, E C | RT 5    |

**RADIOLOGIC TECHNOLOGY 140**

**RADIATION PROTECTION AND BIOLOGY - 3.00 UNITS**

**PREREQUISITE:** Radiologic Technology 102 and 107.

**DESCRIPTION:** Students learn potential hazards associated with the use of and the protective measures necessary to reduce radiation exposure to patient and personnel. Students are taught techniques to prepare for the State and national certificate examinations.

| 1199     | LEC 9:00 am - 12:10 pm | F    | RADTKE, J G  | RT 5    |

**RADIOLOGIC TECHNOLOGY 160**

**INTRODUCTION TO CLINICAL EDUCATION - 4.00 UNITS**

**PREREQUISITE:** Radiologic Technology 101 and 103.

**DESCRIPTION:** Students begin the clinical education phase of the program. The student is assigned 16 hours per week in a clinical education center.

| 8529     | LEC 18:00 hrs/wk       | TBA  | RADTKE, J G  | OFF CAMP |

**RADIOLOGIC TECHNOLOGY 180**

**CLINICAL EDUCATION IN RADIOLOGIC TECHNOLOGY - 12.00 UNITS Rpt 2**

**PREREQUISITE:** Radiologic Technology 103, 104, 105, 106, 107, 110, 140 and 160.

**DESCRIPTION:** Students perform all duties of a radiographer under the direction of a clinical education instructor. Students are dismissed from the clinical site to return to the campus to attend regular classes in late afternoons and evenings. Students are evaluated on a credit/no credit basis.

| 5163     | LEC 12:00 pm - 1:05 pm | Th   | RADTKE, J G  | RT 5    |
| AND LAB  | 16:00 hrs/wk           | TBA  | RADTKE, J G  | OFF CAMP |
| 5162     | LEC 4:00 pm - 5:05 pm  | T    | RADTKE, J G  | RT 5    |
| AND LAB  | 16:00 hrs/wk           | TBA  | RADTKE, J G  | OFF CAMP |

**REAL ESTATE 001**

**REAL ESTATE PRINCIPLES (CSU) - 3.00 UNITS**

Open to all students.

**ADVISORY:** English 28.

**DESCRIPTION:** This course is required for the California Real Estate examination. A beginning course in real estate fundamentals and principles, including real estate economics, terminology and definitions, real estate law, building and construction, real estate investment, and vocational opportunities in real estate.

| 1199     | LEC 9:00 am - 12:00 pm | S    | ANDERSON, R L | AD 306  |
| 3564     | LEC 6:50 pm - 10:00 pm | Th   | ANSIS, R L    | AD 306  |
| 3566     | LEC 3:30 pm - 6:40 pm  | T    | DUFFY, T E    | HH 203  |

**REAL ESTATE 003**

**REAL ESTATE PRACTICES (CSU) - 3.00 UNITS**

Open to all students.

**ADVISORY:** English 28 or equivalent.

**DESCRIPTION:** A practice study of the principles, economic aspects, and laws of real estate, including the information encumbrances, agencies, contracts, financing, appraisals, escrow and title, leases, urban economics, taxation, and vocational careers.

| 3568     | LEC 6:50 pm - 10:00 pm | T    | EISENBERG, M R | HH 205  |

**REAL ESTATE 005**

**LEGAL ASPECTS OF REAL ESTATE I (CSU) - 3.00 UNITS**

Open to all students.

**ADVISORY:** English 28.

**DESCRIPTION:** Legal background for those who plan to take the state examination which is required in order to obtain a license to be a real estate salesperson or broker, including principles of property ownership and management in their business aspects, with special reference to the law of California as it applies to community property, deeds, trust deeds, mortgages, leases, brokerage, mechanic’s liens, homesteads, wills, and estates.

| 3581     | LEC 6:50 pm - 10:00 pm | Th   | LANZER, K C   | HH 206  |

**REAL ESTATE 007**

**REAL ESTATE FINANCE I (CSU) - 3.00 UNITS**

Open to all students.

**ADVISORY:** English 28 or equivalent.

**DESCRIPTION:** A study of the forms and sources of financing real property, including purchase, construction, refinance, and other creative permanent financing. Also included is an assessment of the procedures for obtaining government sponsored financing through FHA, DVA, and Cal-Vet. The various loan services being used in the path of the market place will be evaluated including banks, savings and loans, insurance companies, mortgage brokers/bankers, pensions, credit unions, and private parties.

| 1573     | LEC 9:00 am - 12:00 pm | S    | ANDERSON, R L | AD 306  |
for nursing care. Students are introduced to common medical-surgical health
PREREQUISITE: Registered Nursing 104. DESCRIPTION: This course further
BEGINNING MEDICAL-SURGICAL (CSU) - 5.00 UNITS
REGISTRATION, NURSING 106
NURSING CARE OF THE CHILDBEARING FAMILY (CSU) - 4.00 UNITS
PREREQUISITE: RN 105 with a satisfactory grade or better.
DESCRIPTION: Course provides opportunity for nursing students to learn about
and manage nursing care of culturally diverse families experiencing reproductive
health, childbearing, and breast and reproductive system cancers. The Roy
Adaptation Model nursing process is utilized.
0996 LEC 8:00 am - 10:00 am M SIMPSON TURK, J Y SCI 126
AND LAB 7:00 am - 7:02 pm M LEVY, D A FIEL D
OR LAB 7:00 am - 7:00 pm W BERRY, L FIEL D
REGISTERED, NURSING 108
NURSING CARE FOR THE CLIENT WITH PSYCHOSOCIAL NEEDS (CSU) - 4.00 UNITS
Rpt 1
PREREQUISITE: Completion of RN 107 with a satisfactory grade or better.
DESCRIPTION: This course is designed to provide correlated theoretical knowledge
and clinical experience in the care of the psychiatric patient in the acute care
facility. Emphasis will be on the holistic care of clients with mental health
problems, cognitive disorders, and/or difficulties in coping with problems of daily
living.
6106 LEC 8:00 am - 10:00 am Th LEVY, D A SCI 130
AND LAB 7:00 am - 7:00 pm M LEVY, D A FIEL D
OR LAB 7:00 am - 7:00 pm S MENDEZ, G FIEL D
REGISTERED, NURSING 109
INTERMEDIATE MEDICAL-SURGICAL NURSING (CSU) - 5.00 UNITS
PREREQUISITE: Completion of RN 106 and RN 107 with a satisfactory grade or better
and approved second year status in RN program.
DESCRIPTION: The course allows students to develop thinking and psychomotor skills
required for safe patient care. The theoretical concepts and nursing skills will be
applied in the clinical setting.
6105 LEC 9:00 am - 11:50 pm M MARSHALL, M SCI 208
AND LEC 9:30 am - 12:50 pm Th UPSHAW, D K SCI 126
AND LAB 7:00 am - 7:30 pm Th W UPSHAW, D K FIEL D
OR LAB 7:00 am - 3:10 pm T W MARSHALL, M FIEL D
OR LAB 7:00 am - 3:10 pm T W AUSTIN, N FIEL D
(8 Week Class - Starts 4/12/2010, Ends 6/5/2010)
REGISTERED, NURSING 104
ADVANCED MEDICAL-SURGICAL NURSING (CSU) - 5.00 UNITS
This is an Advanced Medical-Surgical course. Theory content includes ECG
monitoring, ventilatory management, hemodynamic monitoring, care of the client
with multi-system failure and nursing care in emergency situations.
0999 LEC 9:00 am - 3:00 pm M FARAND, F M TBA
AND LAB 7:00 am - 3:30 pm T W FARAND, F M FIEL D
OR LAB 7:00 am - 3:30 pm T W FEKETE, M M FIEL D
REGISTERED, NURSING 103
NURSING PHARMACOLOGY (CSU) - 1.00 UNITS
CO-REQUISITE: Registered Nursing 104.
DESCRIPTION: This introductory course for first semester nursing students focuses
on most frequently prescribed medications and their side effects and possible
INTERMEDIATE MEDICAL-SURGICAL NURSING (CSU) - 5.00 UNITS
PREREQUISITE: Completion of RN 106 and RN 107 with a satisfactory grade or better.
DESCRIPTION: The course allows students to develop thinking and psychomotor skills
required for safe patient care. The theoretical concepts and nursing skills will be
applied in the clinical setting.
6105 LEC 9:00 am - 11:50 pm M MARSHALL, M SCI 208
AND LEC 9:30 am - 12:50 pm Th UPSHAW, D K SCI 126
AND LAB 7:00 am - 7:30 pm Th W UPSHAW, D K FIEL D
OR LAB 7:00 am - 3:10 pm T W MARSHALL, M FIEL D
OR LAB 7:00 am - 3:10 pm T W AUSTIN, N FIEL D
(8 Week Class - Starts 4/12/2010, Ends 6/5/2010)
REGISTERED, NURSING 107
NURSING CARE OF THE PEDIATRIC CLIENT (CSU) - 4.00 UNITS
PREREQUISITE: RN 105 with a satisfactory grade or better.
DESCRIPTION: Utilizing the Roy Adaptation Model and the nursing process,
pediatric nursing focuses on the nursing care of children of various ages and their
families.
0996 LEC 8:00 am - 10:20 am W SIMPSON TURK, J Y SCI 126
AND LAB 6:30 am - 6:30 pm F SIMPSON TURK, J Y FIEL D
OR LAB 7:00 am - 7:00 pm F YEH, R B FIEL D
REGISTERED, NURSING 105
BEGINNING MEDICAL-SURGICAL (CSU) - 5.00 UNITS
PREREQUISITE: Registered Nursing 104. DESCRIPTION: This course further
defines the Roy Adaptation Model Nursing process as the applied framework
for nursing care. Students are introduced to common medical-surgical health
problems. Theoretical concepts and nursing skills will be applied in the clinical
setting.
6105 LEC 9:00 am - 11:50 pm M MARSHALL, M SCI 208
AND LEC 9:30 am - 12:50 pm Th UPSHAW, D K SCI 126
AND LAB 7:00 am - 7:30 pm Th W UPSHAW, D K FIEL D
OR LAB 7:00 am - 3:10 pm T W MARSHALL, M FIEL D
OR LAB 7:00 am - 3:10 pm T W AUSTIN, N FIEL D
(8 Week Class - Starts 4/12/2010, Ends 6/5/2010)
### REGISTERED, NURSING 111
**NURSING LEADERSHIP AND MANAGEMENT** (CSU) - **4.00 UNITS**
This course explores the legal, ethical and current trends of the nurse in the context of the Roles of Practice. A 108 hour clinical preceptorship in a clinical area of interest is required.

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### REGISTERED, NURSING 115
**NURSING SKILLS COMPETENCY I** (CSU) - **1.00 UNITS**
**PREREQUISITE:** RN 104.
**DESCRIPTION:** This is an adjunct, self-paced laboratory course for nurses that provides weekly open entry skills-based laboratory opportunities to work on procedures and skills taught in concurrent clinical courses. 3 hours per student per week is allotted.

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<td>BERRY, L</td>
<td>SKILLS LAB</td>
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<tr>
<td>0998</td>
<td>1:30 pm - 4:40 pm</td>
<td>M</td>
<td>SIMPSON TURK, J Y</td>
<td>SKILLS LAB</td>
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### REGISTERED, NURSING 116
**NURSING SKILLS COMPETENCY II** (CSU) - **1.00 UNITS**
**PREREQUISITE:** RN 105 with a satisfactory grade or better.
**DESCRIPTION:** This is a self-paced laboratory course for nursing students that will provide weekly open entry skills-based laboratory opportunities to work on procedures and skills taught in Pediatric and Maternity Nursing clinical courses. 3 hours per student per week is allotted.

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<td>SKILLS LAB</td>
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<td>LEVY, D A</td>
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</table>

(8 Week Class - Starts 2/8/2010, Ends 4/22/2010)

### REGISTERED, NURSING 150
**EXPANDED PRACTICE AND PRINCIPLES OF PEDIATRIC NURSING** (CSU) - **9.00 UNITS Rpt 1**
**PREREQUISITE:** Satisfactory completion with a “C” grade or better of RN111 Nursing.
**DESCRIPTION:** This course emphasizes the competency assessment and is designed to take the graduate nurse from novice to becoming a trained Registered Nurse with a specialty in Pediatrics.

<table>
<thead>
<tr>
<th>SECTION#</th>
<th>TIME</th>
<th>DAYS</th>
<th>INSTRUCTOR</th>
<th>LOCATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>6120</td>
<td>7:00 am - 3:05 pm</td>
<td>T Th</td>
<td>SIMPSON TURK, J Y</td>
<td>OFF CAMP</td>
</tr>
<tr>
<td>AND</td>
<td>7:00 am - 4:00 pm</td>
<td>M W F</td>
<td>SIMPSON TURK, J Y</td>
<td>OFF CAMP</td>
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</tbody>
</table>


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<thead>
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<th>SECTION#</th>
<th>TIME</th>
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<th>LOCATION</th>
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</thead>
<tbody>
<tr>
<td>6130</td>
<td>8:00 am - 2:30 pm</td>
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<td>SIMPSON TURK, J Y</td>
<td>OFF CAMP</td>
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<tr>
<td>AND</td>
<td>8:00 am - 3:25 pm</td>
<td>M W F</td>
<td>SIMPSON TURK, J Y</td>
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(8 Week Class - Starts 2/8/2010, Ends 4/1/2010)

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<tr>
<td>AND</td>
<td>7:00 am - 4:00 pm</td>
<td>M W F</td>
<td>SIMPSON TURK, J Y</td>
<td>OFF CAMP</td>
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### REGISTERED, NURSING 151
**ROLE DEVELOPMENT IN PEDIATRIC NURSING** (CSU) - **8.00 UNITS Rpt 1**
**PREREQUISITE:** Nursing 150 with a “C” grade or better.
**DESCRIPTION:** This course emphasizes role development. Under preceptor guidance the nurse moves from novice toward increased clinical competency in the Pediatric Nurse Residency Program.

<table>
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<tr>
<td>6121</td>
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<td>SIMPSON TURK, J Y</td>
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</tr>
<tr>
<td>AND</td>
<td>7:00 am - 10:00 pm</td>
<td>M W F</td>
<td>SIMPSON TURK, J Y</td>
<td>OFF CAMP</td>
</tr>
</tbody>
</table>

(8 Week Class - Starts 4/26/2010, Ends 6/7/2010)

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<thead>
<tr>
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<th>INSTRUCTOR</th>
<th>LOCATION</th>
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<tbody>
<tr>
<td>6131</td>
<td>8:00 am - 11:10 am</td>
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<td>SIMPSON TURK, J Y</td>
<td>OFF CAMP</td>
</tr>
<tr>
<td>AND</td>
<td>8:00 am - 7:25 pm</td>
<td>M W F</td>
<td>SIMPSON TURK, J Y</td>
<td>OFF CAMP</td>
</tr>
</tbody>
</table>


<table>
<thead>
<tr>
<th>SECTION#</th>
<th>TIME</th>
<th>DAYS</th>
<th>INSTRUCTOR</th>
<th>LOCATION</th>
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</thead>
<tbody>
<tr>
<td>6161</td>
<td>7:00 am - 11:15 am</td>
<td>T Th</td>
<td>SIMPSON TURK, J Y</td>
<td>OFF CAMP</td>
</tr>
<tr>
<td>AND</td>
<td>7:00 am - 10:00 pm</td>
<td>M W F</td>
<td>SIMPSON TURK, J Y</td>
<td>OFF CAMP</td>
</tr>
</tbody>
</table>

(8 Week Class - Starts 4/26/2010, Ends 6/7/2010)

### RUSSIAN
#### RUSSIAN 001
**ELEMENTARY RUSSIAN I (UC:CSU)** - **5.00 UNITS**
**ADVISORY:** English 28 and 67 or equivalent.
**DESCRIPTION:** The fundamentals of pronunciation and grammar, practical vocabulary, useful phrases; basic facts on the geography, customs and culture of Russia. Class meets 6 hours; 5 hours lecture. 1 hour TBA in the lab.

<table>
<thead>
<tr>
<th>SECTION#</th>
<th>TIME</th>
<th>DAYS</th>
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<th>LOCATION</th>
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</thead>
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<tr>
<td>1211</td>
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<td>MTWTh</td>
<td>STROM, M A</td>
<td>AD 303</td>
</tr>
<tr>
<td>AND</td>
<td>1:05 hrs/wk</td>
<td>TBA</td>
<td>STAFF STAFF</td>
<td>DH 319</td>
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</tbody>
</table>

(7 Week Class - Starts 4/26/2010, Ends 6/7/2010)

#### RUSSIAN 002
**ELEMENTARY RUSSIAN II (UC:CSU)** - **5.00 UNITS**
**PREREQUISITE:** Russian 1 or equivalent.
**DESCRIPTION:** Completes Elementary Russian. Emphasis on reading and spoken language. Class meets 6 hours; 5 hours lecture. 1 hour TBA in the lab.

<table>
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<th>SECTION#</th>
<th>TIME</th>
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<th>LOCATION</th>
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<tbody>
<tr>
<td>1212</td>
<td>12:10 pm - 1:20 pm</td>
<td>MTWTh</td>
<td>IVANOVA, O M</td>
<td>DH 304</td>
</tr>
<tr>
<td>AND</td>
<td>1:05 hrs/wk</td>
<td>TBA</td>
<td>STAFF STAFF</td>
<td>DH 319</td>
</tr>
</tbody>
</table>


#### RUSSIAN 004
**INTERMEDIATE RUSSIAN II (UC:CSU)** - **5.00 UNITS**
**PREREQUISITE:** Russian 3 or equivalent.
**DESCRIPTION:** This course continues the review of grammar and vocabulary build-up. It continues to introduce students to Russian life through the reading of selected Russian authors. Class meets 6 hours; 5 hours lecture. 1 hour TBA in the lab.

<table>
<thead>
<tr>
<th>SECTION#</th>
<th>TIME</th>
<th>DAYS</th>
<th>INSTRUCTOR</th>
<th>LOCATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>1213</td>
<td>12:10 pm - 2:40 pm</td>
<td>M W</td>
<td>GUTKIN, I</td>
<td>DH 309</td>
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<tr>
<td>AND</td>
<td>1:05 hrs/wk</td>
<td>TBA</td>
<td>STAFF STAFF</td>
<td>DH 319</td>
</tr>
</tbody>
</table>

(8 Week Class - Starts 4/12/2010, Ends 6/7/2010)

### SOCIOLOGY
#### SOCIOLOGY 001
**INTRODUCTION TO SOCIOLOGY (UC:CSU)** - **3.00 UNITS**
**ADVISORY:** Eligible for English 28 or equivalent.
**DESCRIPTION:** An introductory course acquaints students with the major principles of sociology as they are applied to contemporary social problems.

<table>
<thead>
<tr>
<th>SECTION#</th>
<th>TIME</th>
<th>DAYS</th>
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<th>LOCATION</th>
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<tr>
<td>1214</td>
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<td>CLARK, A</td>
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<tr>
<td>1215</td>
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<td>CLARK, A</td>
<td>FH 212</td>
</tr>
<tr>
<td>1216</td>
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<td>CLARK, A</td>
<td>FH 212</td>
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<tr>
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<td>LOTT, R</td>
<td>FH 218</td>
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<tr>
<td>1218</td>
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<td>M W</td>
<td>RODRIGUEZ, F</td>
<td>FH 218</td>
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<tr>
<td>1219</td>
<td>9:00 am - 10:25 am</td>
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<td>RODRIGUEZ, F</td>
<td>FH 218</td>
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<tr>
<td>1220</td>
<td>10:35 am - 12:00 pm</td>
<td>M W</td>
<td>RODRIGUEZ, F</td>
<td>FH 218</td>
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</table>

### SPANISH 001
**ELEMENTARY SPANISH I (UC:CSU) - 5.00 UNITS**

**DESCRIPTION:** Credit allowed for only one of Spanish 1 OR Spanish 21 and 22 together. Class meets 6 hours; 5 hours lecture and 1 hour TBA in the Language Lab, DH 319. Pronunciation and grammar, practical vocabulary, useful phrases; further study of Spanish and Latin American culture. Conducted in Spanish. Class assignments will require one hour per week in the Foreign Language Laboratory - DH319. UC accepts one of Spanish 1 or equivalent. NOTE: Spanish 35 is strongly recommended for Spanish speakers.

<table>
<thead>
<tr>
<th>SECTION#</th>
<th>TIME</th>
<th>DAYS</th>
<th>INSTRUCTOR</th>
<th>LOCATION</th>
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</thead>
<tbody>
<tr>
<td>1226</td>
<td>9:00 am - 10:10 am</td>
<td>MTWTh</td>
<td>BAE, Y</td>
<td>DH 309</td>
</tr>
<tr>
<td>AND</td>
<td>1:05 hrs/wk</td>
<td>TBA</td>
<td>STAFF</td>
<td>DH 319</td>
</tr>
<tr>
<td>1227</td>
<td>7:25 am - 8:35 am</td>
<td>MTWTh</td>
<td>RIVERA, M A</td>
<td>DH 309</td>
</tr>
<tr>
<td>AND</td>
<td>1:05 hrs/wk</td>
<td>TBA</td>
<td>STAFF</td>
<td>DH 319</td>
</tr>
<tr>
<td>1229</td>
<td>10:35 am - 11:45 am</td>
<td>MTWTh</td>
<td>PARADA, Y</td>
<td>DH 309</td>
</tr>
<tr>
<td>AND</td>
<td>1:05 hrs/wk</td>
<td>TBA</td>
<td>STAFF</td>
<td>DH 319</td>
</tr>
<tr>
<td>1230</td>
<td>12:10 pm - 2:40 pm</td>
<td>M W</td>
<td>PARADA, Y</td>
<td>DH 307</td>
</tr>
<tr>
<td>AND</td>
<td>1:05 hrs/wk</td>
<td>TBA</td>
<td>STAFF</td>
<td>DH 319</td>
</tr>
<tr>
<td>1231</td>
<td>1:45 pm - 4:15 pm</td>
<td>T Th</td>
<td>RIVERA, M A</td>
<td>DH 307</td>
</tr>
<tr>
<td>AND</td>
<td>1:05 hrs/wk</td>
<td>TBA</td>
<td>STAFF</td>
<td>DH 319</td>
</tr>
<tr>
<td>3232</td>
<td>3:30 pm - 4:45 pm</td>
<td>MTWTh</td>
<td>MORIN, J O</td>
<td>DH 308</td>
</tr>
<tr>
<td>AND</td>
<td>1:05 hrs/wk</td>
<td>TBA</td>
<td>STAFF</td>
<td>DH 319</td>
</tr>
<tr>
<td>3229</td>
<td>5:15 pm - 6:30 pm</td>
<td>MTWTh</td>
<td>MORIN, J O</td>
<td>DH 309</td>
</tr>
<tr>
<td>AND</td>
<td>1:05 hrs/wk</td>
<td>TBA</td>
<td>STAFF</td>
<td>DH 319</td>
</tr>
<tr>
<td>3230</td>
<td>6:50 pm - 9:20 pm</td>
<td>MW</td>
<td>CASTILLO, R</td>
<td>DH 309</td>
</tr>
<tr>
<td>AND</td>
<td>1:05 hrs/wk</td>
<td>TBA</td>
<td>STAFF</td>
<td>DH 319</td>
</tr>
</tbody>
</table>

### SPANISH 002
**ELEMENTARY SPANISH II (UC:CSU) - 5.00 UNITS**

**PREREQUISITE:** Spanish 1 or equivalent. ADVISORY: English 28 and 67. DESCRIPTION: Completes the study of grammar and continues the development of reading and writing skills. Further study of Spanish and Latin American culture and civilization. Conducted in Spanish. Class assignments will require one hour per week in the Foreign Language Laboratory - DH319.

<table>
<thead>
<tr>
<th>SECTION#</th>
<th>TIME</th>
<th>DAYS</th>
<th>INSTRUCTOR</th>
<th>LOCATION</th>
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<tbody>
<tr>
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<td>PARADA, Y</td>
<td>DH 307</td>
</tr>
<tr>
<td>AND</td>
<td>1:05 hrs/wk</td>
<td>TBA</td>
<td>STAFF</td>
<td>DH 319</td>
</tr>
<tr>
<td>1234</td>
<td>10:35 am - 11:45 am</td>
<td>MTWTh</td>
<td>BAE, Y</td>
<td>DH 307</td>
</tr>
<tr>
<td>AND</td>
<td>1:05 hrs/wk</td>
<td>TBA</td>
<td>STAFF</td>
<td>DH 319</td>
</tr>
<tr>
<td>1235</td>
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<td>MORIN, J O</td>
<td>DH 310</td>
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<tr>
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<tr>
<td>3587</td>
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<td>T Th</td>
<td>ZAMORA, S R</td>
<td>DH 304</td>
</tr>
<tr>
<td>AND</td>
<td>1:05 hrs/wk</td>
<td>TBA</td>
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<td>DH 319</td>
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<td>SECTION#</td>
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<tr>
<td>SPEECH 060A</td>
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<tr>
<td>LISTENING AND SPEAKING LABORATORY (NDA) - 0.25 UNITS</td>
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<tr>
<td>PREREQUISITE: ESL 3C or appropriate score on placement exam.</td>
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<tr>
<td>CO-REQUISITE: Concurrent enrollment in Speech 71. Choose a section from the chart that matches a time you can attend the Speech Clinic for 30 minutes per week. See the Speech Clinic availability table above.</td>
<td></td>
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</tr>
<tr>
<td>DESCRIPTION: A level four laboratory course for persons who use English as a Second Language that are currently enrolled in Speech 71. Supplements usage of the most common words in English, their pronunciation practice and their usage in a speech laboratory setting. Develops skill in pronunciation of basic spoken English.</td>
<td></td>
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</tr>
<tr>
<td>5521 LAB - 0:30 hrs/wk</td>
<td>TBA</td>
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<td>LRC 118</td>
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<tr>
<td>5523 LAB - 0:30 hrs/wk</td>
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<td>BUNN, H M</td>
<td>LRC 118</td>
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<tr>
<td>5525 LAB - 0:30 hrs/wk</td>
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<td>LRC 118</td>
<td></td>
</tr>
<tr>
<td>5527 LAB - 0:30 hrs/wk</td>
<td>TBA</td>
<td>HENDRICKS, S L</td>
<td>LRC 118</td>
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</tr>
<tr>
<td>5529 LAB - 0:30 hrs/wk</td>
<td>TBA</td>
<td>HENDRICKS, S L</td>
<td>LRC 118</td>
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<tr>
<td>8521 LAB - 0:30 hrs/wk</td>
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<td>BUNN, H M</td>
<td>LRC 118</td>
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<td>8523 LAB - 0:30 hrs/wk</td>
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<td>LRC 118</td>
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<td>8525 LAB - 0:30 hrs/wk</td>
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<td>BUNN, H M</td>
<td>LRC 118</td>
<td></td>
</tr>
<tr>
<td>8526 LAB - 0:30 hrs/wk</td>
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<td>BEAUFAIT, K B</td>
<td>LRC 118</td>
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</tr>
<tr>
<td>8530 LAB - 0:30 hrs/wk</td>
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<td>LRC 118</td>
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<td>8532 LAB - 0:30 hrs/wk</td>
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<td>BABA, A H</td>
<td>LRC 118</td>
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<tr>
<td>8534 LAB - 0:30 hrs/wk</td>
<td>TBA</td>
<td>DAVIS, E</td>
<td>LRC 118</td>
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<td>8542 LAB - 0:30 hrs/wk</td>
<td>TBA</td>
<td>DAVIS, E</td>
<td>LRC 118</td>
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</table>

| SPEECH 060B |            |      |             |          |
| LISTENING AND SPEAKING LABORATORY - 0.25 UNITS | | | |
| PREREQUISITE: Speech 60A and 71 or appropriate score on placement exam. | | | |
| CO-REQUISITE: Concurrent enrollment in Speech 72. Choose a section from the chart that matches a time you can attend the Speech Clinic for 30 minutes per week. See the Speech Clinic availability table above. | | | |
| DESCRIPTION: A level five laboratory course for persons who use English as a Second Language that are currently enrolled in Speech 72. Supplements usage of the most common words in English, their pronunciation practice and their usage in a speech laboratory setting. Develops skill in pronunciation of basic spoken English. | | | |
| 5522 LAB - 0:30 hrs/wk | TBA | BEAUFAIT, K B | LRC 118 |
| 5524 LAB - 0:30 hrs/wk | TBA | BUNN, H M | LRC 118 |
| 5526 LAB - 0:30 hrs/wk | TBA | BEAUFAIT, K B | LRC 118 |
| 5528 LAB - 0:30 hrs/wk | TBA | HENDRICKS, S L | LRC 118 |
| 5530 LAB - 0:30 hrs/wk | TBA | HENDRICKS, S L | LRC 118 |
| 8522 LAB - 0:30 hrs/wk | TBA | BUNN, H M | LRC 118 |
| 8524 LAB - 0:30 hrs/wk | TBA | BEAUFAIT, K B | LRC 118 |
| 8526 LAB - 0:30 hrs/wk | TBA | BUNN, H M | LRC 118 |
| 8528 LAB - 0:30 hrs/wk | TBA | BEAUFAIT, K B | LRC 118 |
| 8531 LAB - 0:30 hrs/wk | TBA | BUNN, H M | LRC 118 |
| 8533 LAB - 0:30 hrs/wk | TBA | BABA, A H | LRC 118 |
| 8535 LAB - 0:30 hrs/wk | TBA | DAVIS, E | LRC 118 |
| 8543 LAB - 0:30 hrs/wk | TBA | DAVIS, E | LRC 118 |

| SPEECH 060C |            |      |             |          |
| LISTENING AND SPEAKING LABORATORY (NDA) - 0.25 UNITS | | | |
| PREREQUISITE: Speech 60B and 72 or appropriate score on placement exam. | | | |
| CO-REQUISITE: Concurrent enrollment in Speech 73. Choose a section below that matches a time that you can attend the Speech Clinic for 30 minutes per week. See the Speech Clinic availability table above. | | | |
| DESCRIPTION: A level six laboratory course for persons who use English as a Second Language that are currently enrolled in Speech 73. Supplements usage of the most common words in English, their pronunciation practice and their usage in a speech laboratory setting. Develops skill in pronunciation, syllable stress and word stress and intonation of basic spoken English. | | | |
| 5552 LAB - 0:30 hrs/wk | TBA | BEAUFAIT, K B | LRC 118 |
| 5554 LAB - 0:30 hrs/wk | TBA | BUNN, H M | LRC 118 |
| 5556 LAB - 0:30 hrs/wk | TBA | BEAUFAIT, K B | LRC 118 |
| 5558 LAB - 0:30 hrs/wk | TBA | HENDRICKS, S L | LRC 118 |
SPEECH 060D
LISTENING AND SPEAKING LABORATORY - 0.25 UNITS

PREREQUISITE: Speech 60C and 73 or appropriate score on placement exam.

CO-REQUISITE: Concurrent enrollment in Speech 113. Choose a section from the chart that matches a time you can attend the Speech Clinic for 30 minutes per week. See the Speech Clinic availability table above.

DESCRIPTION: A level seven laboratory course for persons who use English as a second language who may have adequate reading and grammatical skills but need more help in articulation, punctuation, and oral composition. (NDA) - 3.00 UNITS

SPEECH 061
SPEECH LABORATORY (NDA) - 1.00 UNITS Rpt 3

ADVISORY: Speech Communication 113 with a satisfactory grade or better and English 28 or equivalent. Choose a Speech 61 section number at a time you can attend.

DESCRIPTION: Accent and/or dialect reduction for native and non-native students. Corrective speech for students with speech problems. This course may be taken four times for credit.

SPEECH 071
SPEAKING ENGLISH AS A SECOND LANGUAGE I (NDA) - 3.00 UNITS

ADVISORY: ESL 3A/3B/3C with a satisfactory grade or appropriate ESL placement score. May not be taken concurrently with any other 3 unit Speech class.

COREQUISITE: Students in Speech 71 must also enroll in Speech 60A.

DESCRIPTION: A level four course for persons who use English as a second language. Stresses the most common words in English, their pronunciation and usage.

SPEECH 072
SPEAKING ENGLISH AS A SECOND LANGUAGE II (NDA) - 3.00 UNITS

PREREQUISITE: Successful completion of Speech 71 and Speech 60A, or appropriate ESL placement score and concurrent enrollment in ESL 5A and 5B. May not be taken concurrently with any other 3 unit Speech class.

COREQUISITE: Students in Speech 72 must also enroll in Speech 60B.

DESCRIPTION: A level five course for persons who use English as a second language. Stresses expanding vocabulary utilizing the most common English words, their pronunciation and usage, along with usage of idiomatic expression, figurative language, etc. Develops skills in listening.

SPEECH 073
SPEAKING ENGLISH AS A SECOND LANGUAGE III (NDA) - 3.00 UNITS

PREREQUISITE: Successful completion of Speech 72 and Speech 60B or appropriate ESL placement score and concurrent enrollment in ESL 6A. May not be taken concurrently with any other speech class.

COREQUISITE: Students in Speech 73 must also enroll in Speech 60C.

DESCRIPTION: A level six intensive Speech course for persons who use English as a second language who may have adequate reading and grammatical skills but need much more help in articulation, pronunciation, and oral composition.

SPEECH 101
ORAL COMMUNICATION I (UC:CSU) - 3.00 UNITS

ADVISORY: English 28 and 67 with a satisfactory grade, or appropriate placement score. ESL students are strongly advised to complete Speech Communication 111 and 113 with a satisfactory grade or better.

DESCRIPTION: Instruction in the principles, practice and delivery of effective original speeches. Meets AA degree and CSU transfer certification requirements in oral communication.
<table>
<thead>
<tr>
<th>SECTION#</th>
<th>TIME</th>
<th>DAYS</th>
<th>INSTRUCTOR</th>
<th>LOCATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPEECH 106</td>
<td>FORENSICS (CSU) - 3.00 UNITS Rpt 3</td>
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</tr>
<tr>
<td></td>
<td>DESCRIPTION: Preparation for and participation in intercollegiate competition in individual events and policy debate. First class meeting in CC184 at 1:00 p.m. on the first day of classes. Other times arranged with instructors.</td>
<td></td>
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<tr>
<td>1264</td>
<td>Lab - 3:10 hrs/wk</td>
<td>TBA</td>
<td>DUNPHY, J S</td>
<td>CC 184</td>
</tr>
<tr>
<td>TEAM</td>
<td>Lab - 3:10 hrs/wk</td>
<td>TBA</td>
<td>SHERWOOD, K</td>
<td>CC 184</td>
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<tr>
<td>TEAM</td>
<td>Lab - 6:35 hrs/wk</td>
<td>TBA</td>
<td>LOBENSTEIN, D P</td>
<td>CC 184</td>
</tr>
<tr>
<td>SPEECH 111</td>
<td>VOICE AND ARTICULATION (CSU) - 3.00 UNITS</td>
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</tr>
<tr>
<td></td>
<td>ADVISORY: ESL students: English 28 or equivalent, and Speech Communication 113 with a satisfactory grade or better. May not be taken concurrently with Speech 113. DESCRIPTION: Study and practice of the best methods of voice development, speech sound production, pronunciation, articulation, and prosody.</td>
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</tr>
<tr>
<td>1270</td>
<td>LEC - 7:25 am - 8:50 am</td>
<td>T Th</td>
<td>HENDRICKS, S L</td>
<td>AD 301B</td>
</tr>
<tr>
<td>3607</td>
<td>LEC - 6:50 pm - 10:00 pm</td>
<td>M</td>
<td>AUGUSTE, N C</td>
<td>AD 301B</td>
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<tr>
<td>SPEECH 112</td>
<td>ENGLISH SPEECH AS A SECOND LANGUAGE (CSU) - 3.00 UNITS Rpt 1</td>
<td></td>
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<td></td>
<td>ADVISORY: Speech 73 and Speech 60C and ESL 6A with a satisfactory grade or appropriate placement score. DESCRIPTION: For speakers of English as a second language. May be taken twice for credit. May NOT be taken concurrently with any other Speech class. COREQUISITE: Students in Speech 113 must also enroll in Speech 60D. DESCRIPTION: Stresses the speaking of standard American English, including pronunciation, diacritics and/or phonetics, dictionary use, idiomatic expressions, phraseology, rhythm, inflection, and vocabulary building.</td>
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<tr>
<td>0160</td>
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<td>F</td>
<td>BEAUFAT, K B</td>
<td>AD 204</td>
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<tr>
<td>1273</td>
<td>LEC - 10:35 am - 12:00 pm</td>
<td>T Th</td>
<td>HENDRICKS, S L</td>
<td>AD 301B</td>
</tr>
<tr>
<td>3610</td>
<td>LEC - 6:50 pm - 10:00 pm</td>
<td>W</td>
<td>GROVER, M C</td>
<td>AD 203</td>
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<tr>
<td>SPEECH 121</td>
<td>THE PROCESS OF INTERPERSONAL COMMUNICATION (UC-CSU) - 3.00 UNITS</td>
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<tr>
<td></td>
<td>ADVISORY: English 28 and 67 or equivalent and for ESL students Speech Communication 113 with a satisfactory grade or better. DESCRIPTION: Meets CSU transfer certification requirements. Speech communication interaction involving 2 to 5 people. Classroom exercises and experimentation provide understanding of self-concept, perception, feedback, language, nonverbal communication, and listening. <strong>Special tutoring assistance available.</strong></td>
<td></td>
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<tr>
<td>1268</td>
<td>LEC - 10:35 am - 12:00 pm</td>
<td>T Th</td>
<td>DUNPHY, J S</td>
<td>HH 204</td>
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<tr>
<td>3613</td>
<td>LEC - 6:50 pm - 10:00 pm</td>
<td>Th</td>
<td>DUNPHY, J S</td>
<td>AD 301B</td>
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<tr>
<td>SPEECH 162</td>
<td>COMMUNICATION DISORDERS (CSU) - 3.00 UNITS</td>
<td></td>
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<tr>
<td></td>
<td>PREREQUISITE: Speech 111 and Speech 121. DESCRIPTION: Introduction to communication disorders such as stuttering, voice, articulation, neurological disorders in children and adults.</td>
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<tr>
<td>0159</td>
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<td>T Th</td>
<td>HENDRICKS, S L</td>
<td>AD 301 A</td>
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<tr>
<td></td>
<td><strong>The above section will be offering special tutoring.</strong></td>
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<tr>
<td>SPEECH 185</td>
<td>DIRECTED STUDY - SPEECH COMMUNICATION (CSU) - 1.00 UNIT Rpt 2</td>
<td></td>
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<tr>
<td>8546</td>
<td>LEC - 1:05 hrs/wk</td>
<td>TBA</td>
<td>DUNPHY, J S</td>
<td>CC 187</td>
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<td>DIRECTED STUDY - SPEECH COMMUNICATION (CSU) - 2.00 UNITS</td>
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<tr>
<td>8547</td>
<td>LEC - 2:05 hrs/wk</td>
<td>TBA</td>
<td>DUNPHY, J S</td>
<td>CC 187</td>
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<tr>
<td>SPEECH 385</td>
<td>DIRECTED STUDY SPEECH COMMUNICATION (CSU) - 3.00 UNITS</td>
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<tr>
<td>8548</td>
<td>LEC - 3:10 hrs/wk</td>
<td>TBA</td>
<td>DUNPHY, J S</td>
<td>CC 187</td>
</tr>
</tbody>
</table>
TELEVISION 025
TELEVISION AND FILM DRAMATIC WRITING - (RPT 1)
(CSU) - 3.00 UNITS
ADVISORY: English 101. Professional methods and techniques of television writing for drama or comedy on film and tape. Also deals with obtaining an agent and selling a script.

3620 LEC 6:50 pm - 10:00 pm Th MENDEZ, R J CC 132

TELEVISION 046
TELEVISION PRODUCTION (CSU) - 3.00 UNITS
Prerequisite: Television 9 with a satisfactory grade or better.
ADVISORY: Television 4. (Required of all Television Majors.) Students write, produce, and direct a series of three live-switched productions beginning with a 30-second commercial followed by two longer and more complex television programs. They function as talent or crew in productions produced by classmates. Each student learns production protocol; operation of studio cameras; lighting instruments and control; and operation of control room equipment including switcher, audio mixer, video recording, and character generator.

3622 LEC 6:50 pm - 10:00 pm T GENDelman, M M CC 149

TELEVISION 048
TELEVISION PROGRAMMING & VIDEOTAPE PRODUCTION WORKSHOP (CSU) - 3.00 UNITS Rpt
PREREQUISITE: Television 46 with a satisfactory grade or better. Advanced workshop in producing, pre-producing, directing, writing, remote equipment operation, acting, and special effects. (Note: TV 48 and TV 49 meet at the same time, in the same room, working together. You may not be in both classes at once.)

5191 LEC 6:00 pm - 8:05 pm T MENDEZ, R J CC 125
AND LAB 8:05 pm - 10:15 pm T MENDEZ, R J CC 125

TELEVISION 049
TV PRODUCTION WORKSHOP - 3.00 UNITS Rpt 1
PREREQUISITE: Television 46 with a satisfactory grade or better. Students train in the technical aspects of television production, including lighting, camera, videotape and character generator. This class is for studio technical crew only and does not involve script writing or producing. (Note: TV 48 and TV 49 meet at the same time, in the same room, working together. You may not be in both classes at once.)

5190 LEC 6:00 pm - 8:05 pm Th MENDEZ, R J CC 125
AND LAB 8:05 pm - 10:15 pm Th MENDEZ, R J CC 125

TELEVISION 055
DIGITAL VIDEO PRODUCTION WORKSHOP I - 3.00 UNITS Rpt 1
Prerequisite: Cinema 1, 2 and TV 4, 9 with a satisfactory grade or better. Intermediate film and television students will produce short video projects using basic digital video cameras and editing systems. (Same as Cinema 33.)
NOTE: Enrolled students will be dropped and non-enrolled students may not add if not present at the first class session.

8551 LEC 12:10 pm - 1:10 pm Th VARNER, J K CC 118
AND LAB 1:10 pm - 3:30 pm Th VARNER, J K CC 118
5196 LEC 5:15 pm - 6:15 pm T VARNER, J K CC 118
AND LAB 6:15 pm - 10:35 pm T VARNER, J K CC 118

TELEVISION 185
DIRECTED STUDY - TELEVISION (CSU) - 1.00 UNITS Rpt 2
(Credit/No Credit) Prerequisite: Television 46 with satisfactory grades or better. Courses limited to advanced LACC Television Students. Conference one hour per unit. Allows students to pursue Directed Study in Television on a contract basis under the direction of a supervising instructor.

3630 LEC 6:50 pm - 10:00 pm Th BLEDSOE, J E THEA 218

THEATER 100
INTRODUCTION TO THE THEATER (UC:CSU) - 3.00 UNITS

1292 LEC 9:00 am - 10:25 am M W PIDAY, M L THEA 218
3630 LEC 6:50 pm - 10:00 pm Th BLEDSOE, J E THEA 218

THEATER 105
DRAMA DIGEST (CSU) - 1.00 UNITS Rpt 3
DESCRIPTION: Required of theatre majors each semester of attendance. The student’s theatrical experience is enriched through the observation of regularly scheduled programs consisting of acting scenes and exercises from the various theatre classes.

1293 LEC 12:30 pm - 1:30 pm Th MOODY, J L THEA 161

THEATER 110
HISTORY OF THE WORLD THEATER (UC:CSU) - 3.00 UNITS
ADVISORY: English 101 or equivalent. History of theatre from its primitive beginnings to the present.

0270 LEC 10:35 am - 12:00 pm T Th FATE, R F SCI 130

THEATER 185
DIRECTED STUDY - THEATER (CSU) - 1.00 UNITS Rpt 2
DESCRIPTION: Allows students to pursue Directed Study on a contract basis under the direction of a supervising instructor. Refer to the “Directed Study” section of this catalog for additional information.

8552 12:30 pm - 1:30 pm Th MORRISSEY, K L THEA 161

THEATER 200
INTRODUCTION TO ACTING (UC:CSU) - 3.00 UNITS
DESCRIPTION: Through lecture, discussion, demonstration, and limited participation exercises, the student is introduced to the art and craft of acting.

3637 LEC 3:30 pm - 6:50 pm M FATE, R F THEA 218

THEATER 285
DIRECTED STUDY - THEATER (CSU) - 2.00 UNITS

5211 - 2:05 hrs/wk TBA FATE, R F THEA 161

THEATER 300
INTRODUCTION TO STAGE CRAFT (UC:CSU) - 3.00 UNITS
ADVISORY: English 28 or equivalent.
DESCRIPTION: Survey of the technical areas of play production.

1742 LEC 9:00 am - 10:00 am T Th MORRISSEY, K L THEA 218
AND LEC - 1:25 hrs/wk TBA MORRISSEY, K L ON LINE

THEATER 302
INTRODUCTION TO STAGE MANAGEMENT (UC:CSU) - 3.00 UNITS
ADVISORY: English 28.
DESCRIPTION: This course emphasizes the function of stage managers in professional theater productions.

1312 LEC 10:00 am - 11:00 am T Th MOODY, J L BUNG Y
AND LAB 11:00 am - 11:30 am T Th MOODY, J L BUNG Y

THEATER 325
STAGE MANAGEMENT AND ADVANCED STAGE CRAFT (UC:CSU) - 3.00 UNITS Rpt 3
DESCRIPTION: Intensive study of stage craft and other related technical phases of the theatre.

1317 LEC 9:00 am - 11:00 am F MOODY, J L BUNG Y
AND LAB 11:00 am - 1:10 pm F MOODY, J L BUNG Y
### DIRECTED STUDY - THEATER (CSU) - 3.00 UNITS

**DESCRIPTION:** Allows students to pursue Directed Study on a contract basis under the direction of a supervising instructor. Refer to the “Directed Study” section of this catalog for additional information.

<table>
<thead>
<tr>
<th>SECTION#</th>
<th>TIME</th>
<th>DAYS</th>
<th>INSTRUCTOR</th>
<th>LOCATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>0247</td>
<td>9:35 am - 1:10 pm</td>
<td>M</td>
<td>MORRISSEY, K L</td>
<td>SCI 126</td>
</tr>
</tbody>
</table>

### THEATER 385

**DIRECTED STUDY - THEATER (CSU) - 3.00 UNITS**

**DESCRIPTION:** The student works independently of the structured classroom environment in an area of special interest.

<table>
<thead>
<tr>
<th>SECTION#</th>
<th>TIME</th>
<th>DAYS</th>
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<tbody>
<tr>
<td>8558</td>
<td>3:10 hrs/wk</td>
<td>TBA</td>
<td>MOODY, J L</td>
<td>THEA 218</td>
</tr>
</tbody>
</table>

### THEATER 400

**COSTUME PERIODS AND STYLES (UC:CSU) - 3.00 UNITS**

**ADVISORY:** English 28.

<table>
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<tr>
<th>SECTION#</th>
<th>TIME</th>
<th>DAYS</th>
<th>INSTRUCTOR</th>
<th>LOCATION</th>
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</thead>
<tbody>
<tr>
<td>3645</td>
<td>6:50 pm - 10:00 pm</td>
<td>W</td>
<td>SISKO, D B</td>
<td>BUNG Y</td>
</tr>
</tbody>
</table>

### THEATER 413

**COSTUME DYEING AND PAINTING - 3.00 UNITS**

**DESCRIPTION:** Fabric design techniques: Dyeing, tie dyeing, batiking, stenciling, and screening.

<table>
<thead>
<tr>
<th>SECTION#</th>
<th>TIME</th>
<th>DAYS</th>
<th>INSTRUCTOR</th>
<th>LOCATION</th>
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</thead>
<tbody>
<tr>
<td>0251</td>
<td>9:00 am - 11:05 am</td>
<td>T</td>
<td>SISKO, D B</td>
<td>THEA 113</td>
</tr>
<tr>
<td>AND</td>
<td>11:05 am - 11:10 pm</td>
<td>T</td>
<td>SISKO, D B</td>
<td>THEA 113</td>
</tr>
</tbody>
</table>

### THEATER 417

**COSTUMING FOR FILM (CSU) - 3.00 UNITS**

**CO-REQUISITE:** Theater 425. Advisory: English 28.

<table>
<thead>
<tr>
<th>SECTION#</th>
<th>TIME</th>
<th>DAYS</th>
<th>INSTRUCTOR</th>
<th>LOCATION</th>
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</thead>
<tbody>
<tr>
<td>0252</td>
<td>9:00 am - 11:05 am</td>
<td>T h</td>
<td>BLEDSOE, J E</td>
<td>THEA 113</td>
</tr>
<tr>
<td>AND</td>
<td>2:05 hrs/wk</td>
<td>TBA</td>
<td>BLEDSOE, J E</td>
<td>THEA 113</td>
</tr>
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</table>

### THEATER 425

**APPLIED COSTUMING FOR THE THEATER (CSU) - 2.00 UNITS Rpt 3**

**PREREQUISITE:** English 28.

<table>
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<tbody>
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<td>8559</td>
<td>13:15 hrs/wk</td>
<td>TBA</td>
<td>SISKO, D B</td>
<td>THEA 218</td>
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</table>

### THEATER 426

**APPLIED COSTUMING FOR THE THEATER LAB - 0.00 UNITS Rpt 3**

**CO-REQUISITE:** Theater 425. Advisory: English 28 and 67. Having been identified and developed through the preproduction phase of the costuming processes, the practical assignments in the various aspects of costuming are further explored and refined by the students during the dress rehearsals and performances of production.

<table>
<thead>
<tr>
<th>SECTION#</th>
<th>TIME</th>
<th>DAYS</th>
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<tr>
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### THEATER 941

**COOPERATIVE EDUCATION - THEATER (CSU) - 4.00 UNITS Rpt 3**

<table>
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<tr>
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<tbody>
<tr>
<td>9147</td>
<td>4:15 hrs/wk</td>
<td>TBA</td>
<td>WERBLE, D M</td>
<td>AD 209</td>
</tr>
</tbody>
</table>

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**THEATER ACADEMY**

Chair: Kevin Morrissey, TA208 (323) 953-4000 ext. 2971

http://theatreacademy.lacitycollege.edu/

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### THEATER 210

**INTRODUCTION TO ORAL INTERPRETATION OF DRAMATIC LITERATURE (UC:CSU) - 3.00 UNITS Rpt 1**

**PREREQUISITE:** Theatre Arts 270 or consent of instructor.

**DESCRIPTION:** A study of the techniques of oral interpretation including phrasing, inflection, work relish, verse scansion, tempo and rhythm - designed to develop the actor's interpretive skills.

<table>
<thead>
<tr>
<th>SECTION#</th>
<th>TIME</th>
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<th>LOCATION</th>
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<tr>
<td>1310</td>
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<td>M W</td>
<td>ROUNTREE, J J</td>
<td>THEA 102</td>
</tr>
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</table>

### THEATER 232

**PLAY PRODUCTION (UC:CSU) - 2.00 UNITS Rpt 3**

The student is given the opportunity to work intensely in one or more areas associated with production: acting, voice, movement, management, costuming or technical theater. Students must be prepared to work irregular hours.

<table>
<thead>
<tr>
<th>SECTION#</th>
<th>TIME</th>
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<td>TBA</td>
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<td>THEA 161</td>
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</table>

### THEATER 242

**VOICE DEVELOPMENT WORKSHOP (CSU) - 3.00 UNITS Rpt 3**

**CO-REQUISITE:** Theater Arts 270.

**DESCRIPTION:** Vocal quality, strength, flexibility, control, and awareness are emphasized in group and individual exercises.

<table>
<thead>
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<th>SECTION#</th>
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<th>DAYS</th>
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<tbody>
<tr>
<td>1300</td>
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<td>ROUNTREE, J J</td>
<td>THEA 102</td>
</tr>
<tr>
<td>AND 1300</td>
<td>8:00 am - 8:50 am</td>
<td>T</td>
<td>FATE, R F</td>
<td>THEA 161</td>
</tr>
<tr>
<td>1301</td>
<td>9:00 am - 9:50 am</td>
<td>M W</td>
<td>ROUNTREE, J J</td>
<td>THEA 102</td>
</tr>
<tr>
<td>AND 1301</td>
<td>9:00 am - 9:50 am</td>
<td>F</td>
<td>ROUNTREE, J J</td>
<td>THEA 161</td>
</tr>
<tr>
<td>AND 1302</td>
<td>9:00 am - 9:50 am</td>
<td>T</td>
<td>FERREIRA, L W</td>
<td>THEA 161</td>
</tr>
<tr>
<td>AND 1302</td>
<td>9:00 am - 10:05 am</td>
<td>T</td>
<td>FERREIRA, L W</td>
<td>THEA 161</td>
</tr>
</tbody>
</table>

### THEATER 270

**BEGINNING ACTING (UC:CSU) - 3.00 UNITS**

**CO-REQUISITE:** Theater 100, 105, 242, 277, and 345.

<table>
<thead>
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<th>SECTION#</th>
<th>TIME</th>
<th>DAYS</th>
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</thead>
<tbody>
<tr>
<td>1303</td>
<td>10:40 am - 11:30 am</td>
<td>M W F</td>
<td>FERREIRA, L W</td>
<td>THEA 218</td>
</tr>
<tr>
<td>AND 1303</td>
<td>11:30 am - 12:45 pm</td>
<td>M W F</td>
<td>FERREIRA, L W</td>
<td>THEA 218</td>
</tr>
</tbody>
</table>

### THEATER 272

**INTERMEDIATE APPLIED ACTING (UC:CSU) - 3.00 UNITS**

**CO-REQUISITE:** Theater 270.

**DESCRIPTION:** The acting principles studied in Beginning Acting are expanded and applied in staged scenes.

<table>
<thead>
<tr>
<th>SECTION#</th>
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<th>LOCATION</th>
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</thead>
<tbody>
<tr>
<td>1305</td>
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<td>M W F</td>
<td>FATE, R F</td>
<td>THEA 161</td>
</tr>
</tbody>
</table>

### THEATER 274

**ADVANCED APPLIED ACTING (UC:CSU) - 3.00 UNITS Rpt 1**

**PREREQUISITE:** Theater 272.

**DESCRIPTION:** The student is engaged in greater in depth analysis of staged scenes. Emphasis is placed upon the rehearsal process and rehearsal techniques.

<table>
<thead>
<tr>
<th>SECTION#</th>
<th>TIME</th>
<th>DAYS</th>
<th>INSTRUCTOR</th>
<th>LOCATION</th>
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</thead>
<tbody>
<tr>
<td>1306</td>
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<td>T</td>
<td>ROSSI, A A</td>
<td>THEA 161</td>
</tr>
<tr>
<td>AND 1306</td>
<td>10:05 am - 12:10 pm</td>
<td>Th</td>
<td>ROSSI, A A</td>
<td>THEA 161</td>
</tr>
<tr>
<td>AND 1306</td>
<td>0:50 hrs/wk</td>
<td>TBA</td>
<td>ROSSI, A A</td>
<td>THEA 161</td>
</tr>
</tbody>
</table>

### THEATER 275

**SCENE STUDY (CSU) - 2.00 UNITS Rpt 3**

**PREREQUISITE:** Theater 270 or consent of instructor.

**DESCRIPTION:** The student is engaged in greater in-depth analysis of staged scenes. Emphasis is placed upon the rehearsal process and techniques.

<table>
<thead>
<tr>
<th>SECTION#</th>
<th>TIME</th>
<th>DAYS</th>
<th>INSTRUCTOR</th>
<th>LOCATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>1734</td>
<td>11:40 am - 2:50 pm</td>
<td>W</td>
<td>ROSSI, A A</td>
<td>THEA 102</td>
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</table>

### THEATER 276

**ACTORS’ WORKSHOP (CSU) - 3.00 UNITS Rpt 3**

**PREREQUISITE:** Theatre 270.

<table>
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<th>DAYS</th>
<th>INSTRUCTOR</th>
<th>LOCATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>0212</td>
<td>10:05 am - 12:10 pm</td>
<td>T</td>
<td>PIDAY, M L</td>
<td>THEA 218</td>
</tr>
<tr>
<td>AND 0212</td>
<td>10:05 am - 12:10 pm</td>
<td>Th</td>
<td>PIDAY, M L</td>
<td>THEA 218</td>
</tr>
<tr>
<td>AND 0212</td>
<td>1:00 hrs/wk</td>
<td>TBA</td>
<td>PIDAY, M L</td>
<td>THEA 218</td>
</tr>
</tbody>
</table>
### Theatrical Academy Classes

**Theatrical Academy Classes**
The Los Angeles Theatre Academy at Los Angeles City College has firmly established itself as one of the most accomplished and highly respected professional theatre training institutions in the United States.

Since being established in 1929, the Academy has been dedicated to developing the skills, crafts, and attitudes of students to prepare them for careers in the professional theatre.

### Professional Training for the Actor
The training that the Los Angeles Theatre Academy students receive is stimulating, broadening, exciting, and intense. A limited number of openings are available each fall and spring semester to those acting students who are highly motivated, aggressive, exceptionally talented, and responsible. An acting student admitted into the Academy is signifying complete dedication to study, work, and performance so that the standard of excellence of the Theatre Academy is continually maintained.

Acceptance into the competitive, highly selective acting program is by audition and interview only. Specific information concerning entrance requirements is available in the Theatre Production Office (Theatre Building - Room 208). Please note that any actor interested in pursuing training at the Los Angeles Theatre Academy must exhibit competence in spoken English. Those actors with pronounced dialects and regional accents who are accepted into the Academy will be required to spend extra time over the course of their training in the Speech Lab so that lack of understanding or articulation does not become a hindrance. Training at the Academy requires enrollment in the Fall Semester, Winter Intersession, and Spring Semester.

### Acting Students:
Block Program for 1st Semester
- TA 100 - Introduction to the Theatre
- TA 105 - Drama Digest
- TA 242 - Voice Development Workshop (Voice and Movement)
- TA 270 - Beginning Acting
- TA 300 - Introduction to Stagecraft
- TA 345 - Technical Stage Production
- TA 346 - Technical Stage Production Lab

### Technical Theatre Students:
Block Program for 1st Semester
- TA 100 - Introduction to the Theatre
- TA 105 - Drama Digest
- TA 300 - Introduction to Stagecraft
- TA 302 - Introduction to Stage Management
- TA 314 - Theatrical Sound Design Fundamentals, Procedures/Operations
- TA 335 - Applied Stage Management & Production
- TA 336 - Applied Stage Management & Production Lab

### Costuming Theatre Students:
Block Program for 1st Semester
- TA 105 - Drama Digest
- TA 200 - Introduction to Acting
- TA 400 - Costume Periods & Staples
- TA 416 - Material and Methods for the Costumer
- TA 420 - Costuming on Set
- TA 425 - Applied Costuming for the Theatre
- TA 426 - Applied Costuming for the Theatre Lab

Acceptance into the Technical Theatre or Costuming programs are by interview only. For further information, call (323) 953-4000 ext. 2990.