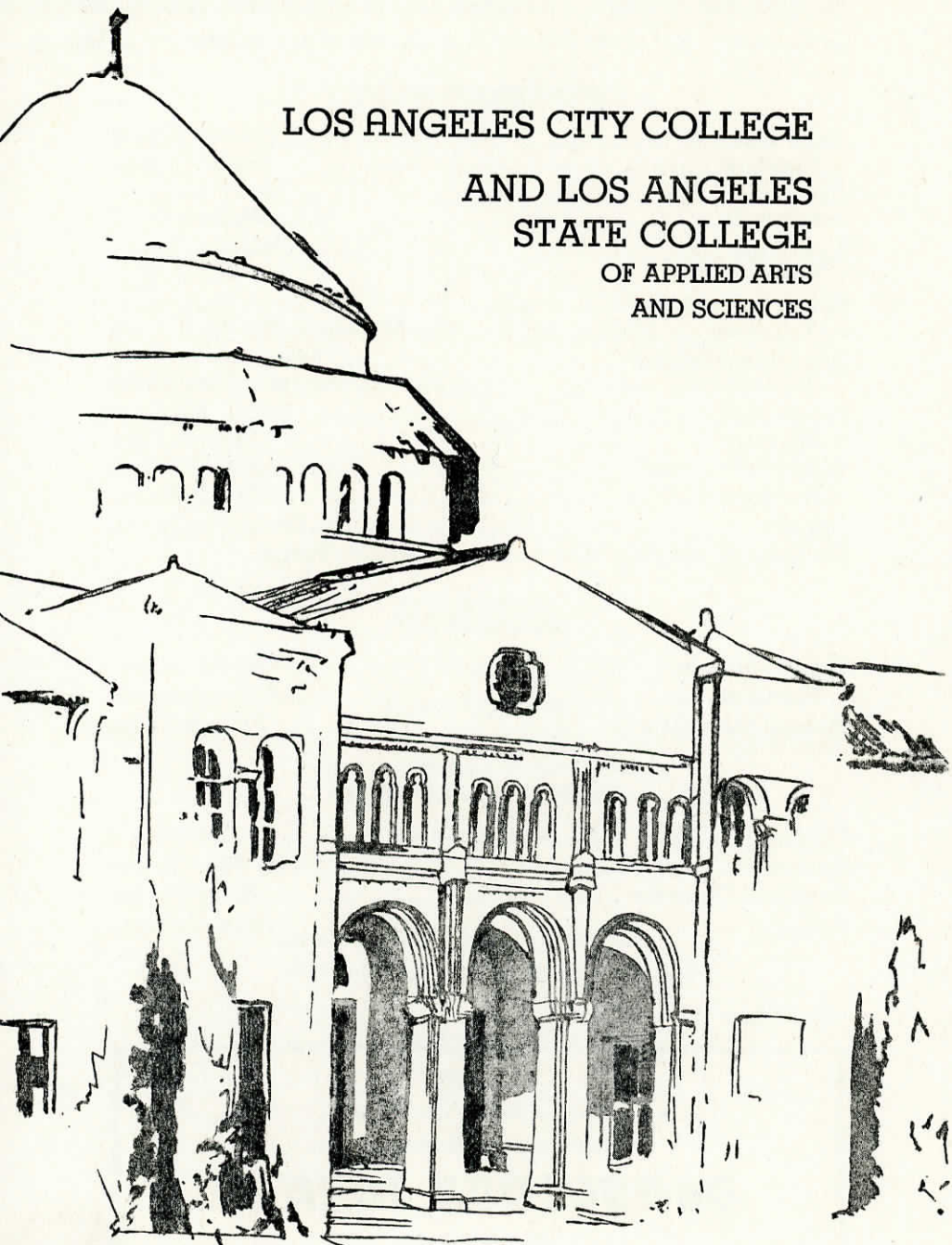


53

LOS ANGELES CITY COLLEGE  
AND LOS ANGELES  
STATE COLLEGE  
OF APPLIED ARTS  
AND SCIENCES



**Beyond the Shores**

directed by Donald Antaky\*

*Department of Drama*



BEYOND THE SHORES, a comedy-drama in three acts by Ransom Rideout and Margaret White, presented May 17 thru 20, 1950, by the Associated Students as Production 253 in the Twenty-First Season of the Department of Drama.

PRODUCTION STAFF

Stage Manager ..... Bobby Cosner
Assistant ..... Estelle Meltzer
Carpenter ..... Wally Bradfield
Assistant ..... Wallace Tarte
Electrician ..... Norman Vroom
Assistant ..... David Wise
Property Manager ..... Mary Sears
Assistants ... Marilyn Caplan, Mina Mittleman, Marianne Wolff
Wardrobe Mistress ..... Mary Lou Marletta
Assistants ..... Marcella Roulette, June Miller
Set Dresser ..... Elaine Alterman
Assistant ..... Barbara Luke
Sound Technician ..... Martin Brandt
Assistant ..... Frank Halley
Curtain ..... David Mendelson
Furnishings and properties courtesy of Cinema Props.

HOUSE STAFF

House Manager ..... LaVerne Duncan \*
Assistant ..... Adaline Johnston
Theater Custodian ..... Barbara Frank

FACULTY SUPERVISORS

Staging ..... Jerry Blunt
Costumes ..... May Rose Borum
Technical Direction ..... Barry McGee
Publicity ..... Alice Parichan

\*State College

COMING
On the Bungalow Stage
An Evening Division Production
DANGEROUS CORNER
by J. B. Priestly
directed by Herbert Price
May 30, 31, and June 1, 2, 3 at 8:30 p.m.
Reservations: In N.H. 118, from 1 to 2 p.m. daily, beginning May 22

CAST OF CHARACTERS

Granny ..... Paula Allen
Richard ..... Bobbie Stewart
Jimmie ..... Pat Zacari
Eileen ..... Julia Lloyd Barr
Mick ..... Gerard T. Masterson
Susan ..... Nancy Norvell \*
Master ..... Penrod Dennis \*
Timothy ..... Jack Wilson \*
Father John ..... Bob Board
Wee Antony ..... Fredrick Morlan
Mr. Leigh ..... Robert Moore \*

ACT I

A June afternoon

The action takes place in the home of Nora Glacken in the hills of County-Donegal, Ireland, 1941

INTERMISSION

ACT II

Scene 1: Noon, the following day
Scene 2: Late afternoon, the same day

INTERMISSION

ACT III

Afternoon, two weeks later

\*State College

When you have been seated locate the nearest exit. In case of fire, walk, do not run, to that exit.

Beyond the Shores

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DEPARTMENT OF DRAMA

H. KENN CARMICHAEL, *Chairman*

JERRY BLUNT

MAY ROSE BORUM

BARRY MCGEE

ALICE PARICHAN

KARL WESTERMAN

DAVID ALBEE (*Sceneshop Foreman*)

*Evening Division*

JAMES McCLOSKEY (*Pantomime*)

GITTA PERL (*Dance Pantomime*)