

# Certificates

## LACC CERTIFICATES OF ACHIEVEMENT (Will appear on Transcript) **33 Units**

### Cinema Production Certificate (33 units)

- **Cinema 1** - Motion Picture Production
- **Cinema 2** - Motion Picture Workshop
- **Cinema 3** - Motion Picture History
- **Cinema 4** - Documentary History;  
(or) **Cinema 18** - Intro to Film Genres
- **Cinema 5** - Screenwriting
- **Cinema 6** - Cinematography
- **Cinema 9-1** - Motion Picture Sound
- **Cinema 10** - Introduction to Film Directing
- **Cinema 20** - Motion Picture Business
- **Cinema 32-1** - Editing Fundamentals
- **Cinema 33-1 or 2** - DV Production Workshop;  
(or) **Law 33** - Media Law

### Television Production Certificate (33 units)

- **Cinema 1** - Motion Picture Production
- **Cinema 2** - Motion Picture Workshop
- **Television 1** - Intro To Television
- **Television 4** - TV Camera, Lighting & Sound
- **Television 9** - TV Equipment

- **Television 6 or 7** - TV Studio & Remote Production & Announcing (or other C/TV class)
- **Television 46** - TV Production: Intermediate
- **Television 48 or 49** - TV Prod. Workshop: Advanced
- **TV 55 or Cinema 33** - DV Prod. Workshop
- Two Additional TV/Cinema Classes or CoOp Ed

### Cinema - Video Production Certificate (33 units)

- **Cinema 1** - Motion Picture Production
- **Cinema 2** - Motion Picture Workshop
- **Cinema 3** - Motion Picture History
- **Cinema 4** - Documentary History;  
(or) **Cinema 18** - Intro to Film Genres
- **Cinema 6** - Motion Picture Photography
- **Cinema 9-1** - Motion Picture Sound
- **Cinema 32-1** - Editing Fundamentals I
- **Television 4 or 9** - Lighting/Sound or Equip.
- **Television 6 or 48** - Remote or Adv. Workshop
- **Television 46** - TV Production: Intermediate
- **TV 55 or Cinema 33** - DV Prod. Workshop

# Skill Certificates

## LACC SKILL CERTIFICATES (conversion-in-progress to appear on transcripts) **24-27 Units**

### Cinematography (24 units: Cinema 1, 2, 3, 4 or 18)

- **Cinema 6** - Motion Picture Photography
- **Cinema 7** - Advanced Cinematography
- **Photography 10** - Analog Photography;  
(or) **Cinema 501** - Media Aesthetics & Design
- **Cinema 38-1** Motion Picture Stage Grip;  
(or) **Cinema 38-2** Motion Picture Stage Electric

### Directing (24 units: Cinema 1, 2, 3, 4 or 18)

- **Cinema 5 or Television 25-1** - Screenwriting
- **Cinema 10** - Introduction to Film Directing
- **Theater Arts 200** - Introduction to Acting
- **Theater Arts 225** - Beginning Directing;  
(or) **Theater Arts 100** - Intro to the Theatre

### Producing (27 units: Cinema 1, 2, 3, 4 or 18)

- **Cinema 5** - Screenwriting  
(or) **Television 25-1** - TV & Film Dramatic Writing
- **Cinema 20** - Motion Picture Business
- **Cinema 25** - Producing Motion Picture Features
- **Business 1** - Intro to Business
- **Law 33** - Law and The Media;  
(or) **Law 3** - Civil Rights and the Law

### Post-Production (24 units: Cinema 1, 2, 3, 4 or 18)

- **Cinema 9-1** - Motion Picture Sound
- **Cinema 9-2** - Intermediate Sound Post
- **Cinema 32-1** - Editing Fundamentals I
- **Cinema 32-2** - Editing Fundamentals II

**LACC SKILL CERTIFICATES** (Will not appear on transcript) **12 Units**
**Television Studio Production 1** (12 units)

- **Television 1** - Introduction to Television
- **Television 4** - TV Camera, Lighting & Sound
- **Television 9** - TV Equipment
- **Television 46** - TV Production: Intermediate

**Beginning Cinema and Television** (12 units)

- **Cinema 1** - Motion Picture Production
- **Cinema 2** - Motion Picture Workshop
- **Television 4** - TV Camera, Lighting & Sound
- **Television 9** - TV Equipment

# Degrees

**CINEMA PRODUCTION - Associate of Arts Degree** (60 units)

- **36 Units** in LACC Cinema (and/or) Television classes with at least **30 units** in Cinema.
- **24 Units** in LACC General Education classes

**TELEVISION PRODUCTION - Associate of Arts Degree** (60 units)

- **36 Units** in LACC Cinema (and/or) Television classes with at least **15 units** in Television.
- **24 Units** in LACC General Education classes

**Film, TV & Electronic Media Associate of Science Transfer Degree** (60 units)

- **37-39 Units** in CSU General Education or IGETC Pattern classes
- **18 Units** (minimum) in LACC Cinema (and/or) Television classes (see “Core,” List A, B, C):

**Required Core: Select 2 Courses (6 Units Total)**

- **TV 001** - Introduction to Television; (or) **Journalism 105** - Mass Communication (3 units)
- **Cinema 5** - Screenwriting (3 units) (or) **Television 25-1** - TV & Film Dramatic Writing (3 units)
- **Cinema 3** - Motion Picture History (3 units)
- **Cinema 18** - Intro to Film Genres (3 units)
- **Cinema 501** - Media Aesthetics & Design for Film and Digital Media (3 units)

**LIST A: Select 1 Course from Each Area (6 Units Total)**

- AREA 1: **Cinema 9-1** - Motion Picture Sound (3 units)
- AREA 2: **Cinema 1** - Intro to Motion Picture Production; (or) **Cinema 2** - Beginning Motion Picture Workshop; (or) **TV 9** - Television Equipment (3 units each course - select one)

**LIST B: Select 3 Units**

- **Cinema 6** - Intro to Cinematography (3 units)
- **TV 46** - Television Production (3 units)
- Or any course not used in Core or List A (3 units)

**LIST C: Select (at least) 3 Units**

- **Cinema 4** - History of the Documentary Film (3 units)
- **Cinema 911** - Cooperative Education (Internship) (1 unit)
- **Cinema 921** - Cooperative Education (Internship) (2 units)
- **Cinema 931** - Cooperative Education (Internship) (3 units)
- **Cinema 941** - Cooperative Education (Internship) (4 units)
- Or any course not used in Core or List A (3 units)