

The Los Angeles City College Theatre Academy
presents

CHER ANTOINE

Or the Love That Failed

by
Jean Anouilh



Painting by Alphonse Mucha

The Los Angeles City College
Theatre Academy

Producing Director.....Debra Muller
Technical Director.....Lisa Aladdin-Sanders
Costume Director.....Patricia McKenna
Web Site Manager.....Diane Sisko
Theatre Manager.....Cliff O'Connell

ACT I: 8:15 - 10:00
ACT II: 8:15 - 10:00

Faculty Costume Supervisor.....Eddie Blotock
Scene Shop Supervisor.....Brian Corona
Sound & Lighting Supervisor.....Michael Evans

Los Angeles City College Theatre Academy
presents

CHER ANTOINE

Or the Love That Failed

by
Jean Anouilh

Directed by
Louie Piday

Technical Direction/Lighting Design James Moody *Costume Design* Diane Sisko *Sound Design* Cricket S. Myers

Production Number 813 in the 76th Season
Presented in the Camino Theatre, October 10, 11, 15, 16, 17 & 18, 2003

Cast

Marcellin.....Bruce Adel
Estelle.....Candice Nicole
Valérie.....Jacqueline Correa
Anémone.....Katie Van der Drift
Carlotta.....Shannon Roberts
Cravatar.....Sergio Leyva
Lapinet.....Jacob Reitz
Lawyer.....Graeme Black
Gabrielle.....Rebecca Ann Haddad
Alexandre.....Skyler Marshall
Maria.....Taylor Breaw
Frida.....Martha Sklar*
Alex/Valet.....Christopher Plakut
Antoine.....Joshua Shenkle**
Servant Girl.....Shelby Kocee

*Special Guest Artist **Special Guest Alumni Artist

Place: Gerstorf, Bavaria Time: 1913

ACT I: *Sc. 1 - A Winter Morning, Sc. 2 - Later That Morning Sc. 3 - That Afternoon.*
ACT II: *Scene 1 - A Summer Day, Sc. 2 - Winter Again, The Next Morning.*

There will be one 15 minute intermission.

Please turn off all cell phones and other electronic devices during performance.

Special Thanks.....Jennifer Rountree

Academy Production Staff

Producing Director.....Fred Fate	Props Supervisor.....Deena Mullen
Technical Director.....James Moody	Costume Shop Supervisor...Naila Aladdin-Sanders
Costume Director.....Diane Sisko	Costume Shop Forewoman...Patricia McKenna
Faculty Costume Supervisor.....Eddie Bledsoe	Web Site Manager.....Diane Sisko
Scene Shop Supervisor.....Efrain Corona	Theatre Manager.....Cliff O'Connell
Sound & Lighting Supervisor...Michael Evans	

Student Production Staff

Stage Manager.....	Vincent Ramirez	Production Crew...	James King, Miguel Rodriguez
Ass. to Director/Dramaturg.....	Lindsey Jeffers		Barbara Thomas, Shannon Whitmore
Assistant Stage Manager.....	Shelby Kocee		Ricardo Maldonado
Head Electrician.....	Tesshi Nakagawa	Wardrobe Crew Head.....	Lissa Giosi
Light Board Operator.....	Carter Weathers	Wardrobe Crew..	Daniel Guttenberg, Beth Simons
Sound Board Operator.....	Jovany Flores		Tosh Tamagawa, Sarah Waite
Prop Masters.....	Amy Domjan, Karen Jordan		Joshua Napierkowski
Lead Fly.....	Leonel Ledezma	Piano Soloist.....	Rebecca Ann Haddadd
Master Carpenter/Lead Deck.....	Mike Rivera	Wig Stylist.....	Lissa Giosi
Deck Crew.....	Erik Brodin, Charles Smith	House Manager.....	Klatann Thomas

Theatre Arts Department & Academy Faculty

Naila Aladdin-Sanders	Paul Backer	Eddie Bledsoe	Tom Bryant	Martyn Bookwalter
Tony Carreiro	Chris Fairbanks	Fred Fate (Chair)	Leslie Ferreira	Daniel T. Green
Beth Hogan	Tina Kronis	Tony Maggio	Cricket Myers	James Moody
Cliff O'Connell	Louie Piday	Dr. Al Rossi	Jennifer Rountree	Diane Sisko

Who's Who

Bruce Adel (Marcellin) is making his Theatre Academy debut in this production. The third semester student was seen in other local productions as Andrew Seward in "COUNTESS DRACULA," Gimp in "THE BRICK AND THE ROSE," and as Officer Kline in "ARSENIC AND OLD LACE." His film credits include Paul in MISGUIDED ANGEL and Hunt Burns in YELLOW BELLE. Bruce thanks his teachers and fellow students for all their hard work, especially those working behind the scenes.

Jean Anouilh (Playwright) was an accomplished craftsman. His plays, from the frivolous and fanciful to the serious, exploit the artificiality of the theatre to elucidate his views of the human predicament. Although Anouilh (1910-1987) grouped his plays in several categories, according to their predominant tone - plays, pink, black, brilliant, jarring, costumed and baroque - they all offer a unified and ever-deepening view of the human condition. His characteristic heroes are essentially rebels, revolting in the name of an inner ideal of purity against compromise with the immoral demands of family, social position, or their past. Among Anouilh's most admired plays are: "THIEVES' CARNIVAL," (1932), "ANTIGONE," (1942), "RING ROUND THE MOON," ('47), "THE WALTZ OF THE TOREADORS," ('51), "THE LARK," ('52), "BECKET," ('59) and "CHER ANTOINE," ('69).

Graeme Black (Lawyer) is also making his Theatre Academy debut in this production. Last year he was on the costume crews for "THE LARAMIE PROJECT," "VINEGAR TOM," and "THE TWO WISEGUYS OF VERONA." Graeme thanks his family for their tremendous love and support and C. D. for her example. I love you all!

Taylor Brew (Maria) is very excited to be in her first production at the Theatre Academy. Her other credits include three years with the Valley of the Moon Shakespeare Company, Santa Rosa's Actors' Theatre and other community productions. She thanks her parents and her boyfriend, Marc, for their love and support.

Jacqueline Correa (Valérie) is in her fourth semester at the Theatre Academy. Last semester she was seen as Merriwether in "RAPS," and as the Stepdaughter in "SIX CHARACTERS LOOKING FOR AN AUTHOR." She thanks Louie Piday for this opportunity and her fellow cast members for helping to make this play an enjoyable and rewarding experience.

Rebecca Ann Haddad (Gabrielle) is in her third year at the Theatre Academy. She is proud to have been included in past Academy productions of: "THE LARAMIE PROJECT," "VINEGAR TOM," "THE TWO WISEGUYS OF VERONA," and "THE MOST MASSIVE WOMAN WINS."

Shelby Kocee (Assistant Stage Manager/Servant girl) is in her first semester at the Theatre Academy. She is excited to have been given this opportunity to be part of the production. She thanks her family, Louie, Vince and the cast.

Sergio Leyva (Cravatar) has returned to the Theatre Academy for his fourth semester after taking a year off to pursue his musical endeavors as a percussionist with the Santa Clara Vanguard Drum and Bugle Corps. He was last seen in "GETTING OUT," as Guard Evans. He thanks the faculty and staff for welcoming him back to the Academy and his family and friends for their love and support. He also thanks Megan for her love and inspiration.

Skyler Marshall (Alexandre) is in his third semester at the Theatre Academy. Having had a minor role in last semester's "SIX CHARACTERS LOOKING FOR AN AUTHOR," Skyler is pleased, once again, to have been cast in an Academy production. Before coming to the Theatre Academy, Skyler starred in Arthur Kopit's "BECAUSE HE CAN," and in G. B. Shaw's "MISAL-LIANCE." Skyler has had major roles in film and television, including 20th Century Fox's MONKEY BONE and BBC's MYSTERIES. He thanks his family and friends for their love and encouragement, and Notre Marshall (no relation) for keeping him sane.

James Moody (Technical Director/Lighting Design) has designed over 130 LORT, Equity Waiver and college productions. He is a member of United Scenic Artists, Local #829 and is also a member of United States Institute for Theatre Technology (USITT), serving on the Board of Directors for over 10 years. He has won numerous awards for his designs and has a new theatre book, "The Business of

Theatrical Design.” His ground breaking book was “*Concert Lighting: Techniques, Art, and Business.*” This is the standard text in the field. He was one of the founders in the field of touring concerts lighting and was singled out to receive the first Concert Lighting Designer of the Year Award. Jim has a BS in Science from So. Illinois Univ. and an MFA in Technical Theatre and Design from UCLA, and is pursuing a Doctorate in Education.

Cricket S. Myers (Sound Design) is a recent MFA graduate from California Institute of the Arts and is happily absorbing the LA Theatre scene. Her most recent designs include: “FRANKENSTEIN IN LOVE,” at the Sacred Fools Theatre, “THE MOST FABULOUS STORY EVER,” at the Elephant Space, “DRIFT,” a Theatre of Note, and “DEAR CHARLOTTE, originally at the Powerhouse Theatre, but recently returned from the NY Fringe Festival. She has also assisted at The Colony Theatre, The Open Fist, The Lillian, The Electric, and the Ahmanson. Cricket spent the month of May in Dijon, France, with that beast of a play, “KING LEAR,” that was originally produced by the Center for New Theatre at the Brewery Arts Center.

Candice Nicole (Estelle) is in her fifth semester at the Theatre Academy and is grateful to be playing her fourth major role. She thanks Louie for her constant love, faith and encouragement She would also like to thank whoever is responsible for blessing her with such amazing parents. LJ, JC, CT, NM, SL and JLK - what would I do without you? And for my baby in Australia, keep pushing on! I love you!

Louie Piday (Director) began her stage career in Los Angeles as a founding member of the pioneering Company Theatre before embarking on a New York theatre sojourn in Broadway and off-Broadway plays. Her transition into films began in commercials and voice-overs and then to television series and feature films. Since debuting as a director in 1975, Louie has directed extensively both in the academic and professional theatre, here and in Europe. A member of the Acting Faculty at the Theatre Academy, Ms. Piday has also taught at USC, Long Beach CC and South Coast Repertory.

Christopher Plakut (Alex/Valet) is a native of Minnesota and is in his second production at the Theatre Academy. He thanks his family and his number one support. You know who you are.

Vincent Ramirez (Stage Manager) is in his fourth and final semester as a Technical Major at the Theatre Academy. He previously stage managed ‘BACCHAE,’ was master electrician for “DRACULA,” and sound designer for “SAGE.” He also made his acting debut in “SIX CHARACTERS LOOKING FOR AN AUTHOR.” He thanks all the members of the Theatre Academy for two great years of theatre.

Jacob Reitz (Lapinet) is in his second production at the Theatre Academy the fourth semester student was seen as David in last semester’s “RAPS.” He thanks Louie Piday for this opportunity and his family for their love and support.

Shannon Roberts (Carlotta) is in her third semester at the Theatre Academy. Prior to the Theatre Academy, Shannon spent four years studying Theatre and Dance at Long Beach City College, where she appeared in numerous plays and dance concerts. Shannon thanks her amazing family for their love and support, the people at Pathways for helping her achieve her goals, Sarah Bernhardt, and all the people at Starbucks. Ha-tcha!

Joshua Shenkle (Antoine de Saint-Flour) is thrilled to be returning to the Theatre Academy after being here for three years. He was just seen as the father in “SIX CHARACTERS LOOKING FOR AN AUTHOR,” Antonio in “THE TWO WISEGUYS OF VERONA,” and many other wonderful parts. Special thanks to Meagan and all the crew at Lago for their patience. An extra special thanks and love to Louie Piday for calling him back to play this role.

Martha Sklar (Frida) remembers her career really blossoming in the second grade when she delighted her adoring audiences in the role of the Paulita Pineapple in the play, “VEGETABLES AND FRUIT GO HAND-IN-HAND IN HAVANA.” That milestone achievement, first performed in Cuba, led to countless offers from her adoring fans who clamored for more of the same. So, without a blink of an eye, she performed in various roles that have made her the hallmark of success in acting, including the never-to-be forgotten roles of Chiquita Banana, the grape dancer in the I LOVE LUCY episode of “Travelling through Italy,” the (until now unannounced) President’s mistress in the series, WEST WING, and as the stand-in for the comatose patient in E/R.

Katie Van der Drift (Anémone) is making her Theatre Academy debut in this play. The third semester student thanks her parents for their support, and her loving brother, Luke, for always giving life a sense of humor-thanks for keeping me smiling!

The Theatre Academy's Fall, 2003 Season Offering

STOP KISS

by Diana Son

Directed by Leslie Ferreira

October 31 - November 8, 2003

SHAKESPEARE'S WOMEN

by Libby Appel & Michael Flachmann

Directed by Al Rossi

December 5 - 13, 2003

The Theatre Academy wishes to thank the BACC Theatre Alumni and Associates for the Opening Night Reception of “Cher Antoine; or the Love that Failed.”