

C 1 288204 1934

HAROLD TURNEY, Chairman Drama Dept. Presents the

Los Angeles Junior College

PLAYS AND PLAYERS

JERRY BLUNT, Supervising Director

in their LITTLE THEATRE in

GOOD HOPE THE

A Drama of the Sea By HERMAN HEIJERMANS

CAST OF CHARACTERS

Clementine	Mary Shipp
Cobus	Syd Cohen
	Merl Brown
Jelle	Tom Frandsen
Barend	Tommy Dixon
Kniertje	Florence Tobin
Jo.	를 보면 전기하는 것이 되었습니다. 전기 전에 발표하는 경험에 있는 사람들이 되었습니다. 그리고 있는 것이 되었습니다. 그리고 있는 것이 없는 것이 없는 것이 없었습니다. 그리고 있는 것이 없는 것
Clemens Bos	Tom Jepperson
Geert	Charles Getts
Marietje	Maxine Barraclough
Simon	Earl Faullin
Saart	Harriet Dexter
Mees	
Coastguard	Wilton Clary
Truus	Rosalind Buckley
THE RESERVE OF THE PARTY OF THE	Jodie Caplan

SCENE

The action takes place in a North Sea fishing village in Holland. The year is 1900.

Act 1-Kniertje's cottage.

Act 2—Scene 1. Same (two weeks later).

Scene 2. Same (six weeks later).

Act 3-Office of Clemens Bos (one week later).

"People who can write good plays are obviously more numerous than people who can write plays about life. . . . Nothing is rarer than the author who has not only drawn his inspiration from life, but who has also the creative invention and the sense of stage expression necessary to full-blown drama. Heijermans belonged to that select company.

. 'The Good Hope' burns with the white flame of life. . . Though written in 1900, we still admire it thirty-four years later, because it communicates the beauties of character—of mariners old and young, of apprehensive women left at home, of fears and catastrophes, or coarse humors and jollifications. Under the spell of this tragedy, with its deep tomal values of a Dutch painting, we begin to understand something of life." -J. BROOKS ATKINSON.

PRODUCTION PERSONNEL

Director	Charles Getts
Prompter	Dorothy Ranns
Properties	Bill Ely
Stage Manager	Charles Armin
Assistants—Gene Frambach, Lester Heller Oswald.	r, Frank O'Brien, Arnold
Electrician	Don Osborn
Assistant	Howard Page
Production Manager	Ed Calkins
Manager of Drama	Gareth Goldherg

COMING!

Our semi-annual Shakespearean production. This time it's the merry, mad comedy

"THE TAMING OF THE SHREW"

JANUARY 14TH