



6-8 Since 1948

# Murder in the Cathedral

by  
T. S. ELIOT

December 17 and 18  
1948

*Presented by the Associated Students of  
Los Angeles City College as production  
234 of the Twenty-First Season of the  
Department of Drama.*

PART ONE

The Archbishop's Hall, December 2, 1170

INTERLUDE

Canterbury Cathedral, Christmas Day

PART TWO

The Archbishop's Hall, December 29, 1170  
Then, the Sanctuary of the Cathedral, a few  
minutes later.



Thomas á Becket was martyred on the 29th of December, 1170, when four knights of King Henry II assassinated him in the Cathedral of Canterbury. Becket, prior to a self-imposed exile in France, had been successively a *bon vivant*, Chancellor to the King, and Archbishop.

Part One of the play represents the inner struggle of Becket as a premonition of disaster comes to him upon his return to England from France. The Four Tempters represent four phases of this conflict. The First Tempter personifies the temptations of worldly pleasures with which Thomas was familiar in his youth. The Second represents the authority of the Chancellorship and alliance with the power of the King. The Third symbolizes the selfish interests of the Barons and Thomas' inclination to join with them in opposition to King Henry. The Fourth personifies the Archbishop's own transient desire to attain to the glory of Christian martyrdom.

A few days after the delivery of his Christmas sermon, Becket was threatened by four knights of King Henry and ordered to submit to the temporal authority of the Crown. Upon his subsequent refusal, he was murdered "for the good of the state."

Staged by .....H. KENN CARMICHAEL  
Production Coordination ..MAY ROSE BORUM  
Technical Direction .....BARRY MCGEE  
Directed by .....BOB SHINN  
At the organ .....CLARENCE MADER

CAST

Women of Canterbury.....Paula Allen, Shirley  
Boulware, Joan Geringer, Cara Mitchell,  
Nancy Norvell, Eunice Walker  
The First Priest .....Robert Scott  
The Second Priest .....Richard Voerg  
The Third Priest .....Bill Kirschner  
An Attendant .....Richard Gibson  
Thomas á Becket .....James Connell  
The First Tempter .....Robert Board  
The Second Tempter .....Tony Palma  
The Third Tempter .....Nesdon Booth  
The Fourth Tempter .....Don Antaky  
Sir Reginald Fitz Urse .....Stanley Frazer  
Sir William De Traci .....James Hayes  
Sir Hugh De Morville .....William Hesson  
Sir Richard Brito .....Morris Miller

*Production Staff*

Stage Manager .....Floyd Smith  
Assistant Stage Manager .....Faye Brown  
Properties .....Veralea Bercutt  
Sound .....Richard Feldman, Joan Holt  
Electricians .....Jack Shapiro, Ray Klinge  
Costumes .....Ruth Margules, Carol Field,  
Jackie Rogers, Dacre Lincoln  
Rehearsal Secretary .....Anita Piland  
Errands .....Laverne Duncan  
House Manager .....Anita Piland

Musical accompaniment specially composed for this  
production by Clarence Mader