

Animation

ART 201 DRAWING I- Fall 2022

Students apply elements and principles of design to the practice of drawing, employing a wide range of subject matter, drawing techniques, and media. They develop observation-based and technical drawing skills and hone their creative responses to materials and subject matter.

Transfer Credit: CSU (CSUGE Area C1), UC, C-ID (ARTS 110)

Art 250 INTRODUCTION TO DIGITAL ART- Spring 2023

Introduction to fundamental concepts, practices, and theories of digital art production. Topics include integration of traditional design,color, and compositional principles with contemporary digital tools.

Transfer Credit: CSU, UC, C-ID

Art 218 Fundamentals of Animation- Summer 2023

This course provides foundational animation concepts and experimental techniques. Students learn concepts including squash and stretch, anticipation, overlapping action, analyzing, and depicting natural forces. The techniques introduced include digital drawing, cutouts, traditional and digital animation including 3D animation, providing the basic principles of animation focusing on timing and weight through a series of projects.

Transfer Credit: CSU

For more info, please contact:

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