

Cinema/Film Editing

CINEMA 001

INTRO TO MOTION PICTURE PRODUCTION- Fall 2022

This is a comprehensive introduction to single-camera motion picture production, film/video techniques, and equipment. Proper procedures are explained and demonstrated for the use of cameras, lenses, filters, lights, microphones, audio recorders, and other motion picture equipment. Attention is also given to production planning, shot composition, editing, mixing, and post production.

Transfer Credit: CSU, UC

CINEMA 002

BEGINNING MOTION PICTURE WORKSHOP- Spring 2023

Introductory workshop in practical filmmaking. Each student will be responsible for making several short films in digital video. This course provides an introduction to the theory, terminology, and operation of single camera video production, including composition and editing techniques, camera and recorder operation, portable lighting, audio control, and basic editing.

Transfer Credit: CSU, UC

CINEMA 018

INTRODUCTION TO FILM GENRES- Summer 2023

Students explore the main film genres along with the specific contributions of the major filmmakers in each genre, and the style and practices of studio production, marketing, and distribution. Each class includes the screening of a significant feature-length film that typifies or exemplifies that genre.

Transfer Credit: CSU (CSUGE Area C1,C2), UC (IGETC Area 3A,3B)

For more info, please contact:

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